

Please print this form, complete the details and declaration below, scan/photo and upload together with your recording and any other necessary paperwork.

Exam Type (tick as appropriate)

☐ Classical/Jazz Grade

☐ Rock & Pop Grade

☐ ATCL Diploma

☐ LTCL Diploma

Instrument & Grade: _____

Candidate name: _____

Date of submission/upload (d/m/y)

For **all** exams, list **each piece/song** in the order of performance. Continue on a separate sheet if necessary. For Classical & Jazz Grades also include **Technical Work** in the list, before or after the pieces, and give details below. For Rock & Pop exams, put one 'X' in the 'TF' column to indicate the song to be assessed for Technical Focus.

Put an 'X' in the 'OC' column to indicate any piece/song which is an Own Choice item or an Own Composition.

Composer/Artist	Title	TF	OC

Technical Work (Classical & Jazz grades only)

Indicate here the Technical Work

Section(s) chosen:

1 ☐

2 ☐

3 ☐

4 ☐

N.B. Each Instrument and Grade has several choices available. The [Technical Work page](#) has links to full details of each possible Section.

List below the titles of any free-choice exercises *or* studies *or* orchestral/band/concerto extracts performed in the Technical Work section:

If any of the pieces or songs performed are **not** from a Trinity College London publication* it is **essential** that you upload a scan of all the sheet music** for each piece, Own Composition or Own Choice song that you perform. For Diplomas, all sheet music must be uploaded. Full guidance/instructions are available [here](#).

*click [here](#) for a full list of books not requiring copies. **For grades in accompanied instruments only the solo part need be uploaded.

If a syllabus/book from a prior year is being used under an overlap arrangement, please state the years of the syllabus or book e.g. 'Piano 2018-2020' or 'Guitar 2016-2019': _____

Declaration (boxes 1 & 2 must be completed for **all** entries, 3 & 4 only where applicable)

☐ I have uploaded my performance as one continuous take and the video has not been edited in anyway.

☐ I have listed all pieces/songs in the order of performance, and indicated my Technical Work choices.

☐ I have uploaded a copy of all the sheet music that is **not** from a Trinity College London publication.

☐ (Diploma candidates only) I have uploaded my written programme, all scores and any approval letters.

Covid-19 Special Arrangements for Digital Music Exams Declaration (to be completed for adjusted entries only)

Please only complete the following section if you are submitting your performance under COVID Special Arrangements measures in the event of a local or national lockdown or other sanctioned restriction(s) in force on the day of your recording/submission. Please see the [Covid 19 Special Arrangements for Digital Music Exams](#) Document for details of available adjustments.

I confirm that adjustments to the examination are due to the unavoidable impact of a local or national Covid-19 lockdown or other sanctioned restriction(s).

Please sign this declaration by typing your name here: _____

Candidate (if over 18) *or* Teacher/Parent/Guardian (if under 18)