## Solutions

November 8, 2022

## 1 Preliminaries

We can load the "french-theater" folder from ILIAS as we did in the second exercise series, and iteratively scrape and parse the content of the .xml files.

```
[1]: import os
     import lxml.etree
     subgenres = ('Comédie', 'Tragédie', 'Tragi-comédie') # Three subgenres, Comedy, __
      → Tragedy or Tragicomedy
     plays, titles, genres, authors, dates = [], [], [], [], [] # Initialize\ empty_{\perp}
      ⇔lists for recursion
     for file in os.scandir('./french-theater'): # For loop through files
         if not file.name.endswith('.xml'): # If the file is not an .xml
            continue # Do nothing and go to next iteration
              = lxml.etree.parse(file.path) # Parse file
         genre = tree.find('//genre') # Find genre
         title = tree.find('//title') # Find title
         author = tree.find('//author') # Find author
         date = tree.find('//date') # Find date
         if genre is not None and genre.text in subgenres: # Parse only plays for
      →which we know the genre
             lines = []
             for line in tree.xpath('//1|//p'): # The actual play text in these_
      \hookrightarrow files is matched by tags p and l
                 lines.append(' '.join(line.itertext()))
             text = '\n'.join(lines) # Generate the play
             plays.append(text) # Append the play
             genres.append(genre.text) # Append the genre
             titles.append(title.text) # Append the title
             if author is not None: # There can be missing authors to handle
                 authors.append(author.text)
             else:
                 authors.append('') # We put an empty string
             if date is not None: # There can be missing dates to handle
                 dates.append(date.text)
             else:
```

```
dates.append(''') # We put an empty string

print (len(plays), len(genres), len(titles), len(authors), len(dates)) # Should

→be same size!
```

498 498 498 498

2 Question 1: Represent each play by a vector with only the tf component. You can apply some preprocessing before generating this vector representation.

We can define a custom function to preprocess the original play text and latter tokenize each string.

```
[2]: import re # ReqExp library
     import nltk # Python library for NLP
     punctuation_rule = re.compile(r'[^\w\s]+$') # RegExp that matches punctuations⊔
      ⇔that occur one or more times
     def is_punctuation(string):
         Check if STRING is a punctuation marker or a sequence of
         punctuation markers.
         return punctuation_rule.match(string) is not None # Return punctuation if __
     def preprocess_text(text, language='french', lowercase=True):
         Preprocess input text. All to lowercase, sub some common
         French language patterns.
         nnn
         if lowercase:
             text = text.lower() # All words to lowercase
         if language == 'french': # Preprocess common patterns for French language
             text = re.sub("-", " ", text)
             text = re.sub("1'", "le ", text)
             text = re.sub("d'", "de ", text)
             text = re.sub("c'", "ce ", text)
             text = re.sub("j'", "je ", text)
             text = re.sub("m'", "me ", text)
             text = re.sub("qu'", "que ", text)
             text = re.sub("'", " ' ", text)
             text = re.sub("quelqu'", "quelque ", text)
             text = re.sub("aujourd'hui", "aujourdhui", text)
```

```
tokens = nltk.tokenize.word_tokenize(text, language=language) # Tokenize_

specifying the language

tokens = [token for token in tokens if not is_punctuation(token)] # Exclude_

punctuations

return tokens
```

We can finally tokenize our lines as it follows.

```
[3]: plays_token = [preprocess_text(play, 'french') for play in plays] # Tokenize_

every play
```

These computation let us preprocess the original text and generate a tokenized corpus. Now we can extract from it a vocabulary with a minimum and maximum frequency count.

## [4]: 63004

Finally, to represent each play with a vector of term frequencies, we create a document-term matrix (DTM). In this representation, each row is a play in our corpus and each column a unique word with the respective frequency count (tf). The words are ordered as they appear in the play.

```
[5]: import numpy as np

def corpus2dtm(tokenized_corpus, vocab):
    """
    Custom function to transform a tokenized corpus into a document-term matrix.
    """
    dtm = []
    for document in tokenized_corpus: # For each play
```

Document-term matrix with 498 documents and 63004 words.

3 Question 2: For each genre, it is possible to generate a "profile", in the form of a single vector representing the entire set of plays corresponding to this genre. Build such a profile for each of the three genres (Comedy, Tragedy and Tragicomedy).

We can surely generate a profile (i.e. a "typical" representation of a text) for each genre. A simple strategy that we can follow is just to generate a vector of average frequencies across the row axis.

4 Question 3: How many terms with a weight strictly larger than 0 do you have in each text genre profile?

The weight of each term is just its occurrence frequency in the document (tf). We can inspect for tf > 0 ad it follows.

```
{'tf > 0 (Tragedy)': 32402, 'tf > 0 (Comedy)': 50268, 'tf > 0 (Tragicomedy)':
17960}
```

5 Question 4: Select randomly 10 plays for each text genre. Represent each play by a vector.

First, we retrieve a set of random indexes going from 0 to the genre size.

We can then represent each play by a vector from the original DTM matrix.

6 Question 5: For each text genre and play, how many terms with a weight strictly larger than 0 do you have in the vector?

7 Question 6: For each text genre and play, how many terms with a weight strictly equal to 1 do you have in the vector?