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GitHub link: <https://github.com/VedasriNakka/Image-Processing-Assignment/tree/main/Assignment%203>

Description:

**Rgb\_to\_hsl conversion:** loop over all rows and columns of the pixels of the image. Then divided the  $R, G, B$  values by 255 to change the range from 0 - 255 to 0 - 1. Calculated  $C_{max}$ ,  $C_{min}$  and  $\delta = C_{max} - C_{min}$ . Calculated Luminance( $I$ ) by  $(C_{max} + C_{min})/2$ , Saturation( $s$ ) by  $\delta / (1 - \text{abs}(2 * I - 1))$ , if  $\delta$  is 0 the  $S$  is 0. And Hue if  $\delta == 0: h = 0$ , elif  $c_{max} == r: h = 60 * (((g - b) / \delta) \% 6)$ , elif  $c_{max} == g: h = 60 * (((b - r) / \delta) + 2)$ , else:  $h = 60 * (((r - g) / \delta) + 4)$

**Hsl\_to\_rgb conversion:** Calculated  $c, x, m$   $c = (1 - \text{abs}(2 * I - 1)) * s / 100$ ,  $x = c * (1 - \text{abs}((h / 60) \% 2 - 1))$ ,  $m = I - c / 2$  then  $R', G', B'$  with the conditions. Finally, calculated  $r, g, b = (R' + m) * 255, (G' + m) * 255, (B' + m) * 255$

**histogram\_equalization Function:** I calculated the image's histogram, then created a cumulative distribution function (CDF) from the histogram. The CDF is normalized to the range  $[0, 255]$ , This process involves spreading out the different shades in the image more evenly, which makes the image look better by enhancing contrast and improving the clarity and details.

**Visually compare the result of the two images after equalizing the histograms (RGB and HSL). What can you observe?**

The equalization in RGB space results in more vivid and contrast-enhanced colors, and color shifts.

The equalization in HSL space mainly affects the brightness and contrast while preserving the hue (color) and saturation (intensity), resulting in a more natural color appearance. But After converting the result of HSL to RGB we can observe high contrast then original and less saturation