

Chapter: 1.1 to 4.6

SECTION I : LANGUAGE STUDY

Q.1 (A) Do as directed. (Attempt any four) (08)

1) Complete the words by using correct letters. (2)

i. que\_r      ii. fl\_ke      iii. woo\_s      iv. thin\_

2) Put the words in alphabetical order. (2)

i. lifeless, hostile, endurance, progress

ii. call, caught, classroom, count

3) Punctuate the following. (2)

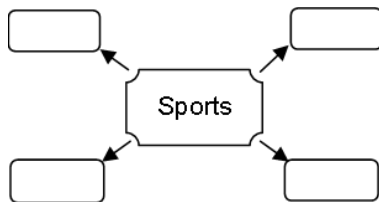
i. would you be interested in coaching Indian women in boxing one day

ii. however I couldn't escape

4) Make 4 words each (minimum of 3 letters each) using the letters in the given word. (2)

Criteria

5) Write related words as shown in the example. (2)



6) Complete the word-chains of Noun / Verb / Adjective. (2)

Start → t..... → ..... → ..... → ..... →

(B) Do as directed. (2)

1. (Attempt any one)

a) Make meaningful sentences by using given phrase. (1)

give in

OR

b) Add a subordinate clause to expand the sentence meaningfully.

Put on the light.

2. **Attempt any one.** (1)
2. **(a) Add a prefix or suffix to make new words.** (1)
- i. success      ii. meters
- b) Make a meaningful sentence using any one of the following words.**
- i. success      ii. meters

## SECTION II : TEXTUAL PASSAGES

**Q.2 (A) Read the following passage and do the activities.** (10)

Thus the years passed.

The village became a small town. The little primary school became high school. There were now a cinema under a tin shed and a cotton ginning mill. The mail train began to stop at their railway station.

One night, after dinner, Ramlal said to his wife, "Then, shall I accept Bishamber's proposal?"

"Yes, certainly" his wife said. "Bholi will be lucky to get such a well to do bridegroom. A big shop, a house of his own and I hear several thousands in the bank. Moreover, he is not asking for any dowry".

"That's right, but he is not so young, you know-almost the same age as I am-and he also limps. Moreover, the children from his first wife are quite grown up".

"So what does it matter ?" his wife replied. "Forty five or fifty-it is no great age for a man. We are lucky that he is from another village and does not know about her pockmarks and her lack of sense. If we don't accept this proposal, she may remain unmarried all her life."

"Yes, but I wonder what Bholi will say".

"What will that witless one say ? She is like a dumb cow."

"May be you are right", muttered Ramlal.

In the other corner of the courtyard, Bholi lay awake on her cot, and listened to her parents' whispered conversation.

**1 A1) ..** 2

Say whether the following statements are True or False.

- (i) Bishamber was a young bridegroom.
- (ii) The village became a small town.
- (iii) The little primary school became high school.
- (iv) Bholi lay awake on her cot and listened to her parents' whispered conversation.

**A2) ..** 2

Answer the following.

What were the drawbacks of Bishamber as a bridegroom?

**A3) ..** 2

Write synonyms.

- (i) surely - .....
- (ii) fortunate - .....
- (iii) proposal - .....
- (iv) certainly - .....

**A4) ..** 2

Do as directed.

- (i) You are not as young as she is. (Comparative degree)  
(ii) "Yes, certainly," his wife said, "Bholi will be lucky to get such a well - to - do bridegroom. (In indirect speech)

**A5) ..**

2

Personal response.

According to you what is a dowry system?

**(B) Read the following passage and do the activities.**

**(10)**

Bishamber Nath, the grocer, started to go back with his party. The confused bandsmen thought this was the end of the ceremony and struck up a closing song.

Ramlal stood rooted to the ground, his head bowed low with the weight of grief and shame.

The flames of the sacred fire slowly died down. Everyone was gone. Ramlal turned to Bholi and said, "But what about you, no one will ever marry you now. What shall we do with you ?"

And Sulekha said in a voice that was calm and steady, "Don't you worry, "Pitaji ! In your old age I will serve you and mother and I will teach in the same school where I learnt so much. Isn't that right, Ma'am?"

The teacher had all along stood in a corner, watching the drama. "Yes, Bholi, of course," she replied. And in her smiling eyes was the light of a deep satisfaction that an artist feels when contemplating the completion of her masterpiece.

**1 A1) ..**

2

Who said to whom.

Dialogue	Said by whom	Said to whom
(i) "I will serve you and mother and I will teach in the same school where I learnt so much."	.....	.....
(ii) "Yes, Bholi, of course", she replied.	.....	.....

Complete the following.

- (i) Beside the humiliation and grief, Ramlal was afraid of .....  
(ii) Bholi told her father in a calm and steady voice that .....

**A2) ..**

2

Arrange the following sentences as per their order of occurrence in the passage.

- (i) Bholi's teacher was satisfied with her student's decision.  
(ii) Bholi learnt a lot of things in her school.  
(iii) Bholi refused to get married to Bishamber because she knew that he would not keep her happy.  
(iv) Bholi decided to serve her parents and teach in the same school where she learnt.

**A3) ..**

2

Frame meaningful sentences.

- (i) sacred (ii) drama (iii) contemplating (iv) violently

**A4) ..**

2

Do as directed.

- (i) Ramlal stood rooted to the ground. (Rewrite the sentence in past continuous tense)  
(ii) The teacher was watching the drama. (Rewrite the sentence in present perfect continuous tense)

**A5) ..**

2

Personal response.

"The teacher is an artist," Do you agree with the statement. Justify your answer.

### SECTION III : POETRY

**Q.3 (A) Read the following stanzas and do the given activities.**

**(5)**

If you can keep your head when all about you  
Are losing theirs and blaming it on you;  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Or, being lied about, don't deal in lies,  
Or being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise:

**1 A1) ..**

2

Pick out and enlist the positive and negative qualities from the poem in the respective columns.

Positive Qualities		Negative Qualities	
(i)	Keep your head	(a)	lose your head
(ii)		(b)	
(iii)		(c)	
(iv)		(d)	

**A2) ..**

2

Complete the table.

The poet advises to avoid the things.

i.	Telling .....
ii.	Hating .....
iii.	Talking .....
iv.	Seeing .....

**A3) ..**

1

Poetic device.

List any four words ending with 'ing suffix'.

**(B) Appreciation of poem.**

**(5)**

**Read the following poem and write an appreciation of it with the help of the points given below.**

If	
If you can keep your head when all about you Are losing theirs and blaming it on you; If you can trust yourself when all men doubt you, But make allowance for their doubting too; If you can wait and not be tired by waiting, Or, being lied about, don't deal in lies, Or being hated, don't give way to hating, And yet don't look too good, nor talk too wise:  If you can dream and not make dreams your master; If you can think and not make thoughts, your aim; If you can meet with Triumph and Disaster And treat those two imposters just the same; If you can bear to hear the truth, you've spoken, Twisted by knaves to make a trap for fools, Or watch the things you gave your life to, broken, And stoop and build 'em up with worn-out tools:  If you can talk with crowds and keep your virtue, Or walk with Kings, nor lose the common touch; If neither foes nor loving friends can hurt you, If all men count with you, but none too much; If you can fill the unforgiving minute With sixty seconds' worth of distance run, Yours is the Earth and everything that's in it, And which is more you'll be a Man, my son!	
- Rudyard Kipling	

• Title	1/2
• Name of the Poet	1/2
• Rhyme Scheme	01
• Figures of speech	01
• Theme/Central Idea	02

**SECTION IV : NON-TEXTUAL PASSAGE**

**Q.4 (A) Read the following passage and do the activities.**

**(10)**

Born in Varanasi in 1920, Ravi Shankar the brilliant sitarist, began as a ballet dancer with his elder brother Uday shankar's troupe. But he left the troupe to learn

the sitar under Ustad Allauddin Khan of Maihar. He underwent rigorous training, Practicing for nearly eighteen hours a day to gain command over the instrument.

Ravi Shankar, besides being an acknowledged master of the Sitar, well also a creative composer. He has composed tunes for light music, choral singing and orchestra. The popular tune of saare Jahan Se achcha was composed by him in 19 us. For the film Meera, he combined classical, folk and light music, blending and her monising them with rare artistry. And who can ever forget thoe hounting background score of pather panchali? Ravi Shankar toured Europe and America in 1960 and aroused the interest of the westerners in India music. Ravi Shankar's long list of awards includes the Padma Vibhushan, the Magsaysay Award (1992) and the 1998 polar Music Prize, considered the Nobel Prize of music. He was also given 'Bharat Ratna' by the Government of India.

He was honoured with 14 honorary doctorates apart from three Grammy awards, best known instrumentalist in the world.

"Music must be come a part of our lines and for this it is necessary to introduce it in the kindergarten and Pre-KG stages, "Suggested the great master of the sitar.

1 A2) ..

2

Complete the following web.



A3) ..

2

Find the describing words for the following and write a sentence of your own for one of them.

- (i) ..... training      (ii) ..... composer.

A4) ..

2

(i) Music must become a part of our lives. (Select the proper question tag and rewrite the sentence)

- (a) must it?    (b) doesn't it?    (c) mustn't it.    (d) isn't it?

(ii) He was given 'Bharat Ratna' by the Government of India. (Rewrite the sentence beginning with 'The Government of India')

A5) ..

2

Personal response.

"Music must become a part of our lives. "Do you agree with this suggestion? Explain.

(B) Summary Writing

(5)

Read the passage given in Q.4 (A) and write the summary of it. Suggest a suitable title to your summary.

SECTION V: Writing Skills - 20 Marks

**Q.5 (A) Letter Writing : A1 or A2 Do any one of the following.**

**(5)**



**USP**

- i. Home- made food cooked under hygienic conditions.
- ii. Used organic vegetables while cooking.
- iii. 100% pure ghee used in cooking.

Write a letter to your grandmother telling her about a new cooking show on the T.V.

OR

Write a letter to a caterer placing an order for food at a function at your home.

**(B) B1 or B2 Do any one of the following.**

**(5)**

**(B1) Dialogue Writing**

**1. Prepare a dialogue from the jumbled sentences.**

- a. Some people following me
- b. In the dark empty roads
- c. Finally decided to confront them fearlessly
- 4. I ran to save my life

**2. Complete the following dialogue.**

A : Name some common workouts (exercise)

B : .....

A : Which exercise do you do

B : .....

**3. Write a dialogue of minimum three meaningful exchanges on 'My pollution'**

**OR**

**(B2) Drafting a Speech**

All schools should have a "No tech day".

(Too much use of mobiles, tabs etc – harmful – no time for friends, family, hobbies, creativity – instead read books - play outdoors – play board games – talk to family and friends).

**Q.6 (A) Information Transfer : A1 or A2 Do any one of the following.**

**(5)**

**(A1) Verbal to Non-verbal :**

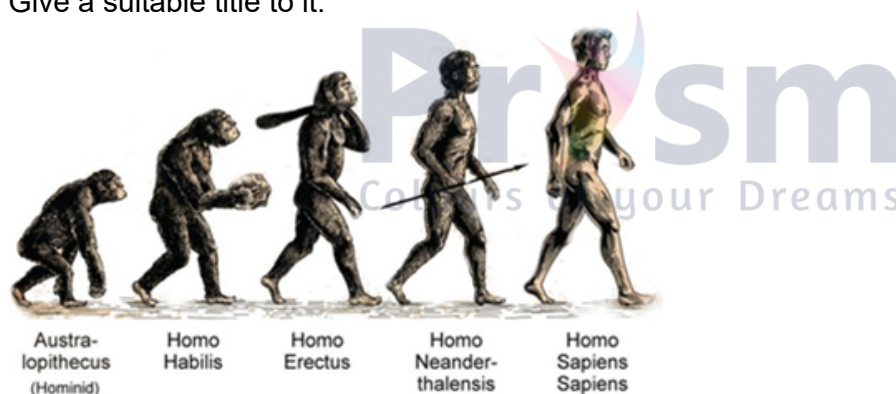
**Draw a tree diagram that contains the main points and important supporting details from the following text about flowering plants.**

Flowering plants are of various types. Herbaceous flowering plants grow, set seed and die within one year; biennial plant complete their life cycles in two years; Perennials on the other hand, can live and grow for many years once they have been planted. Plants that flourish and flower during the rainy season are mostly herbaceous annuals such as the Aster, Zinnia, and Sweet pea. Of the herbaceous perennials the most common are members of the Daisy family. The beautifully scented Rose and Jasmine are both Woody and Semi-Woody perennials. There are two other types of plants; bulbous plants and aquatic plants. The former grow from bulbs and tubers planted in the ground; examples of this type are Gladiolus and Tulip. The latter, as their name suggests, grow in water, the most exquisite example being the Lotus or Water Lily. Both bulbous and aquatic plants are usually perennials

**OR**

**(A2) Non-Verbal to Verbal :**

Read the information given in the diagram. Write a paragraph based on human evolution. Give a suitable title to it.



**(B) Expand the theme : B1 or B2 Do any one of the following.**

**(5)**

**(B1) News Report**

Read the following headline and prepare a news report with the help of given points :  
"Tiger attacks 10 year old at Vinayak National Park"

- Headline
- Dateline
- Introduction
- Short paragraph

**OR**

**(B2) Develop a story**



**Develop a story to get the following end. Suggest a suitable title.**

..... seeing Rakesh, Sonu realized the danger of playing on the mobile phone all the while.

**SECTION VI : SKILL DEVELOPMENT**

**Q.7 Translation (5)**

**(a) Translate the following words into your medium of instruction. (Any Four) (2)**

- i. Market
- ii. Friend
- iii. Man
- iv. Dear
- v. Luck
- vi. Poor

**(b) Translate the following sentences into your medium of instruction. (Any Two) (2)**

- 1) My favourite colour is blue.
- 2) The whole village goes to the city .
- 3) You can trust yourself .
- 4) Pass the salt.

**(c) Translate the following idioms/proverbs into your medium. (Any one) (1)**

- 1) Proper diet and exercise is needed .
- 2) Her name was sulekha .