

Chapter: 1.1 to 1.6

**SECTION I : LANGUAGE STUDY**

**Q.1 (A1) Do as directed**

(2)

**1. Find the hidden words from the given word:**

calligraphy : .....

**2. Spot the error and correct the sentence.**

Stephen Hawking is a British scientist, professor and author who was done groundbreaking work in physics and cosmology.

**(A2) Do as directed**

(3)

**1. Make two sentence of your own to show difference of Homograph / Homonyms:**

**1) Watch**

**2. Write Direct / Indirect narration:**

Rewrite the following sentence into indirect narration/ speech.

"You are not tone-deaf" he said to me.

**SECTION II : TEXTUAL PASSAGES**

**Q.2 Read the following passage and do the activities:**

**Q.2**

I found myself in the maidan and sat down on a bench. The night was chilly - it was early November - and a light drizzle added to my discomfort. Soon it was raining quite heavily. My shirt and pyjamas stuck to my skin, and a cold wind blew the rain across my face.

I went back to the bazaar and sat down in the shelter of the clock tower. The clock showed midnight. I felt for the notes. They were damp from the rain.

Anil's money. In the morning he would probably have given me two or three rupees to go to the cinema, but now I had it all. I couldn't cook his meals, run to the bazaar or learn to write whole sentences any more.

I had forgotten about them in the excitement of the theft. Whole sentences, I knew, could one day bring me more than a few hundred rupees. It was a simple matter to steal - and sometimes just as simple to be caught. But to be a really big man, a clever and respected man, was something else. I should go back to Anil, I told myself, if only to learn to read and write.

I hurried back to the room feeling very nervous, for it is much easier to steal something than to return it undetected. I opened the door quietly, then stood in the doorway, in clouded moonlight. Anil was still asleep. I crept to the head of the bed,

and my hand came up with the notes. I felt his breath on my hand. I remained still for a minute. Then my hand found the edge of the mattress, and slipped under it with the notes.

I awoke late next morning to find that Anil had already made the tea. He stretched out his hand towards me. There was a fifty-rupee note between his fingers. My heart sank. I thought I had been discovered.

"I made some money yesterday," he explained. "Now you'll be paid regularly."

My spirits rose. But when I took the note, I saw it was still wet from the night's rain.

"Today we'll start writing sentences," he said.

He knew. But neither his lips nor his eyes showed anything. I smiled at Anil in my most appealing way. And the smile came by itself, without any effort.

1 A1) ..

2

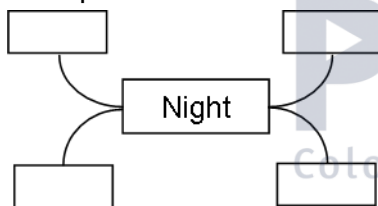
Put the following sentences in order as they appear in the story.

- i. Hari woke up late.
- ii. It started raining heavily.
- iii. Anil gave 50 Rs to Hari
- iv. Hari went back to the bazaar.

A2) ..

2

Complete the web.



A3) ..

2

(i) Write the homophone of 'quiet' and make 2 sentences with each word.

(ii) Write 4 words using the alphabets from the word 'discomfort'. words should have at least 5 letters.

A4) ..

2

Do as directed.

(i) I awoke late next morning to find that Anil had already made the tea. (Identify the clause and analyse)

(ii) "Today, we'll start writing sentences," he said. (Rewrite in indirect speech)

A5) ..

2

Personal response.

'And the smile came by itself without any effort : say why ? when do people give take smiles ?

### SECTION III : POETRY

Q.3 Read the following poem and do the activities.

Q.3

All the world's a stage,  
And all the men and women merely players;

They have their exits and their entrances,  
 And one man in his time plays many parts,  
 His acts being seven ages. At first, the infant,  
 Mewling and puking in the nurse's arms.  
 Then the whining schoolboy, with his satchel  
 And shining morning face, creeping like snail  
 Unwillingly to school. And then the lover,  
 Sighing like furnace, with a woeful ballad  
 Made to his mistress' eyebrow. Then a soldier,  
 Full of strange oaths and bearded like the pard,  
 Jealous in honour, sudden and quick in quarrel,  
 Seeking the bubble reputation  
 Even in the cannon's mouth. And then the justice,  
 In fair round belly with good capon lined,  
 With eyes severe and beard of formal cut,  
 Full of wise saws and modern instances;  
 And so he plays his part. The sixth age shifts  
 Into the lean and slippered pantaloan,  
 With spectacles on nose and pouch on side;  
 His youthful hose, well saved, a world too wide  
 For his shrunk shank, and his big manly voice,  
 Turning again toward childish treble, pipes  
 And whistles in his sound. Last scene of all,  
 That ends this strange eventful history,  
 Is second childishness and mere oblivion,  
 Sans teeth, sans eyes, sans taste, sans everything.

**1 A1) ..**

**2**

Answer in one sentence.

(i) What is the school going boy described as?

(ii) How does the school boy walk to school?

**A2) ..**

**2**

What is the difference between 3<sup>rd</sup> and the 5<sup>th</sup> stage?

**A3) ..**

**1**

Poetic device.

Give an example of Inversion.

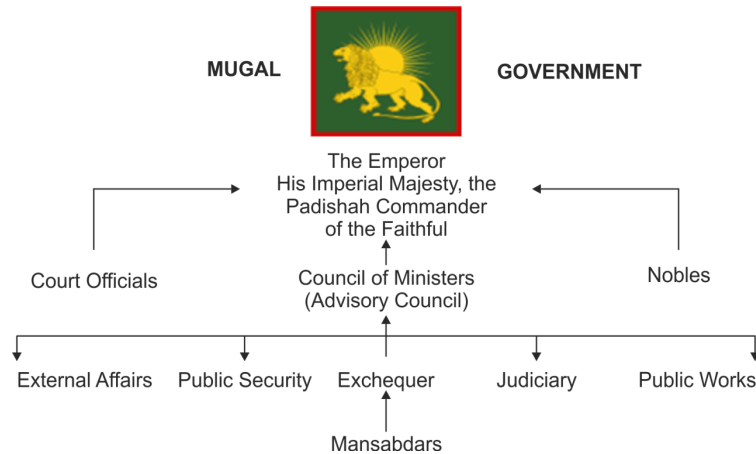
#### **SECTION IV : WRITING SKILLS**

**Q.4 Attempt any one of the following activities.**

**(5)**

**A1 Non-Verbal to Verbal :**

Observe the following flow chart and write a paragraph based on the information given below:



OR

## A2 Verbal to Non-verbal :

### A1 Verbal to Non-Verbal

Read the following paragraph carefully and tabulate the given information in the form of Do's and Don'ts.

You may include vegetables and fruits in your diet and drink a lot of water. You should avoid junk food and aerated drinks. You shouldn't sit for long periods of time, rather you should exercise regularly. You shouldn't ignore the importance of good breathing habits. Try breathing deeply whenever you feel stressed. See to it that you sleep for at least 7 hours a day. In fact, avoid irregular timings as far as possible.

Colours of your Dreams