

THE PINK PANTHER

PART 1
Flute

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

5 7 11 15 17 23 25 30 33 37 41 43 49 55

mf *p sub.* *mf* *mf* *f* *mf* *fp* *f* *mf* *p* *mf* *p sub.* *mf* *pp* *ff*

Opt. div.

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The Pink Panther

THE PINK PANTHER

PART 1
Oboe

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

5 7 11 15 17 23 25 30 33 37 41 43 49 55

mf *p sub.* *mf* *f* *mf* *f* *mf* *p* *mf* *p sub.* *mf* *pp* *ff*

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The Pink Panther

THE PINK PANTHER

PART 1
B \flat Clarinet/B \flat Trumpet

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

5 7 15 25 33 41 49

mf *p sub.* *mf* *f* *mf* *f* *mf* *pp* *ff*

Opt. div.

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The Pink Panther

THE PINK PANTHER

PART 2
E♭ Alto Saxophone

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$)

5 7 11 15 17 23 25 30 33 37 41 43 49 55

mf *p sub.* *f* *fp* *p* *pp* *ff*

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THE PINK PANTHER

PART 2
B \flat Clarinet/B \flat Trumpet

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = ♩^3)

5 7 15 17 25 30 33 37 41 43 49 55

mf *p sub.* *mf* *f* *mf* *f* *mf* *p* *mf* *pp* *ff*

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The Pink Panther

THE PINK PANTHER

PART 3

E \flat Alto Saxophone/E \flat Alto Clarinet

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$)

7

15

25

33

41

49

55

mf

p sub. < > *mf*

f

mf

Soli

f *mf*

p *mf* *p sub.* <

mf *f*

pp *ff*

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The Pink Panther

THE PINK PANTHER

PART 3
B \flat Clarinet

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing ($\text{♩} = \text{♩}^3$)

7

15

25

33

41

49

55

mf

p sub.

f

mf

Soli

f

mf

p

mf

f

pp

ff

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The Pink Panther

THE PINK PANTHER

PART 3
B \flat Tenor Saxophone

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

mf

7

p sub. < > mf

15

f

mf

25

mf

f

mf

33

Soli

3

35

f

mf

41

p

mf

p sub. <

49

mf

f

55

mf

pp

ff

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THE PINK PANTHER

PART 3
F Horn

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$)

7

15

25

33

41

49

55

mf

p sub.

f

mf

Soli

p

pp

ff

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THE PINK PANTHER

PART 4

B \flat Tenor Saxophone/Baritone T.C.

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ = $\overset{\frown}{\text{♩}}^3$)

7

15

25

33

41

49

55

mf

p sub. < > *mf*

f

mf

fp

f

mf

p

mf

p sub. <

mf

f

pp

ff

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The Pink Panther

THE PINK PANTHER

PART 4

Trombone/Baritone B.C./Bassoon

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

mf

7

p sub. < > mf

15

f

mf

23

mf

f

mf

29

fp

mf

33

3

35

f

mf

41

p

mf

p sub. <

49

mf

f

55

mf

pp

ff

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The Pink Panther

THE PINK PANTHER

PART 4
F Horn

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

7 *mf*

15 *p sub.* *<* *>* *mf*

25 *f* *mf*

23 *mf* *f* *mf*

29 *fp* *mf* 3

33

35 3 3 *f* *mf*

41 *p*

49 *mf* *p sub.* *<*

48 *mf* *f*

55 *mf* *ff* *pp*

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The Pink Panther

THE PINK PANTHER

PART 5
E \flat Baritone Saxophone

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\overset{\frown}{\text{♩}}^3$)

mf

7

p sub.

15

14

mf

f

25

21

mf

33

28

35

f

mf

41

p

mf

p sub.

49

48

mf

f

55

mf

pp

ff

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The Pink Panther

THE PINK PANTHER

PART 5
Tuba

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}}$)

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and feel are indicated as 'Cool Swing' with a note value of a quarter note equal to a triplet of eighth notes. The score consists of nine staves of music, with measure numbers 7, 15, 21, 25, 28, 33, 35, 41, 49, and 55 marked at the beginning of their respective staves. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *p sub.* (piano subito) and accents (^). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The piece concludes with a final flourish marked *ff*.

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The Pink Panther

THE PINK PANTHER

PART 5
Baritone T.C.

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing (♩ = $\overset{\sim}{\text{3}} \overset{\sim}{\text{♩}}$)

7

15

21

25

28

33

35

41

49

55

mf

p sub.

f

p

mf

p sub.

f

pp

ff

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THE PINK PANTHER

PART 5

Trombone/Baritone B.C./Bassoon

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ = $\frac{3}{4}$ ♩)

7

14

21

28

35

41

48

55

mf

p sub.

mf

f

f

mf

p

mf

p sub.

mf

f

pp

ff

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The Pink Panther

THE PINK PANTHER

PART 5
B \flat Bass Clarinet

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing ($\text{♩} = \text{♩}^3$)

7

15

25

33

41

49

55

mf

f

p

p sub.

ff

pp

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The Pink Panther

THE PINK PANTHER

MALLET PERCUSSION

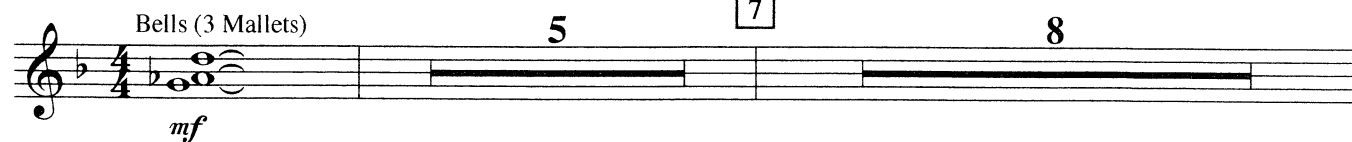
Bells, Xylophone

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ = ♩^3)

Bells (3 Mallets) 5 7 8



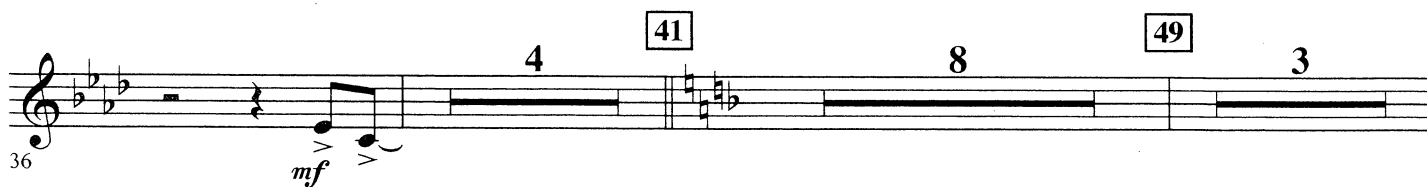
15 3 Xylophone 5



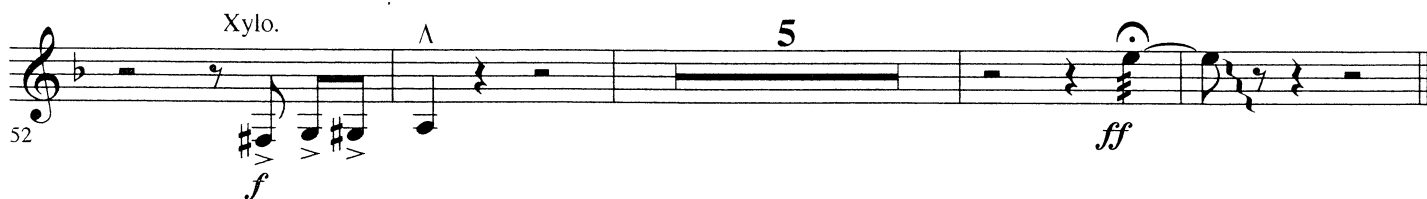
25 6 Bells 33 3



36 4 41 8 49 3



52 Xylo. 5 49 3



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The Pink Panther

Small Triangle

Arranged by MICHAEL BROWN

Cool Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}^3\text{J}$)

mf

7

3 3 4 8

33 8 41 2 3 3 4

mf

47

54 *mf* *pp*

54

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The Pink Panther

THE PINK PANTHER

PERCUSSION 1
Drum Set

HENRY MANCINI
Arranged by MICHAEL BROWN

Cool Swing ($\text{♩} = \text{♩}^3$)

Hi-Hat +

mf

4

7

9

4

8

15

Ride Cym.

S.D.

B.D.

p

18

mf

25

mf

H.H. w/ Foot

33

32

41

H.H. +

f

p

mf

38

49

4

4

44

53

mf

pp

ff

Cr.

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The Pink Panther

THE PINK PANTHER

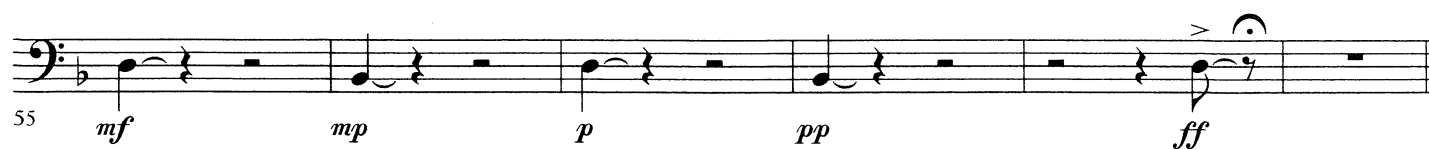
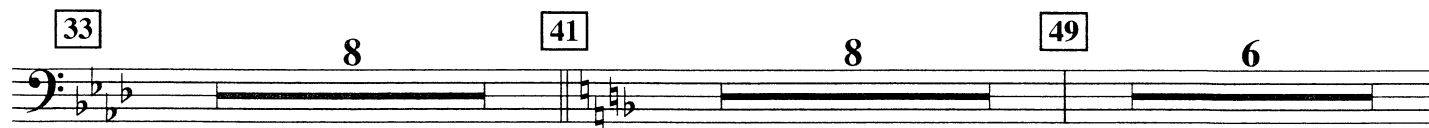
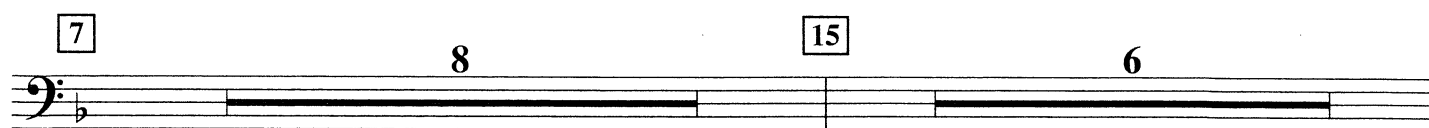
TIMPANI

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ = $\overset{3}{\text{♩}}$)

Tune: D, A 2



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