本章讲授内容

- 1、什么是立体视觉
- 2、双目立体视觉的基本原理
- 3、立体匹配匹配算法

本章的学习目的

- 1、了解立体视觉的目的和意义
- 2、掌握立体视觉的基本原理
- 3、掌握立体匹配的基本方法



- > 视觉系统的目的:
 - 利用图像信息
 - 计算3D环境物 体的位置和形 状等几何信息
 - 识别物体

目标:恢复3D物体



> 2D 和 3D 的关系

- ■现实存在的问题
 - 一般的物体(Objects)都是三维的;
 - 图像(Images)却是有关灰度,颜色等信息的阵列;
 - 3D的深度(Depth)信息在一幅图像上不能明显的显示 出来。
- 2D的分析需要3D的信息
 - 物体表面是连续,平滑(Smooth)的;
 - ●物体都有特定的形状和边界。
- ■3D的信息可以通过2D的图像计算出来
 - 视差(Disparity),深度(Depth)信息等等。



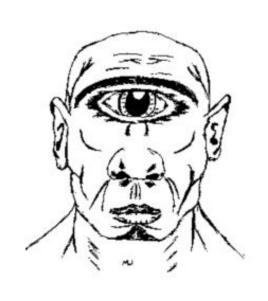
目标:恢复3D物体

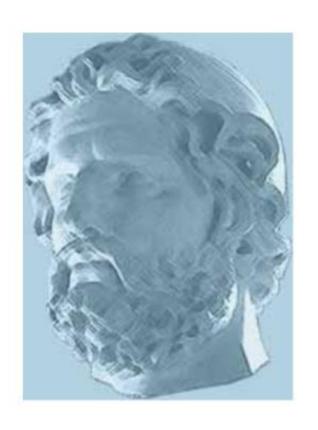
我们从这幅图像中能获取到哪些信息?

能给我 们一么样 的启发



为什么需要两个眼睛?



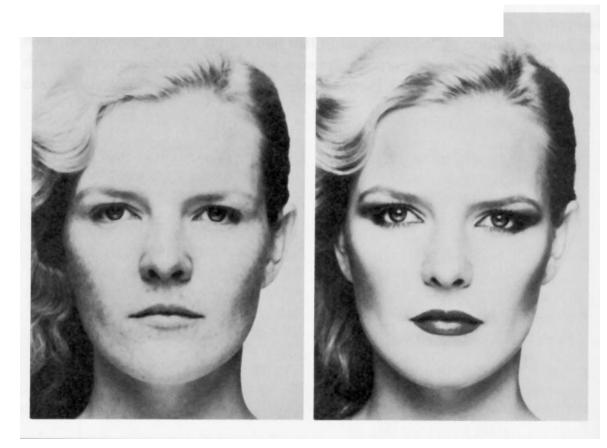


> 物体的深度信息不能通过单眼所获得。



> 视觉提示信息

Shading



Merle Norman Cosmetics, Los Angeles

- > 视觉提示信息
 - Shading
 - Texture





The Visual Cliff, by William Vandivert, 1960

- > 视觉提示信息
 - Shading
 - Texture
 - Focus





From The Art of Photography, Canon

- > 视觉提示信息
 - Shading
 - Texture

Focus

Perspective





4.1 引言

> 视觉提示信息

- Shading
- Texture
- Focus



Motion





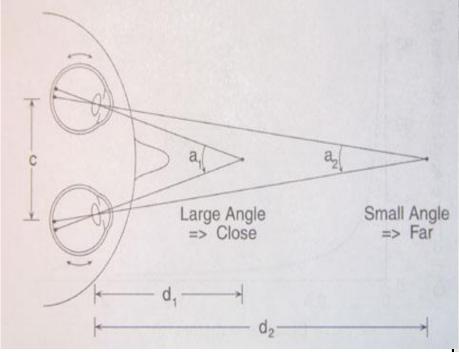


形状信息的获取依赖于

shading, texture, focus, motion, ...

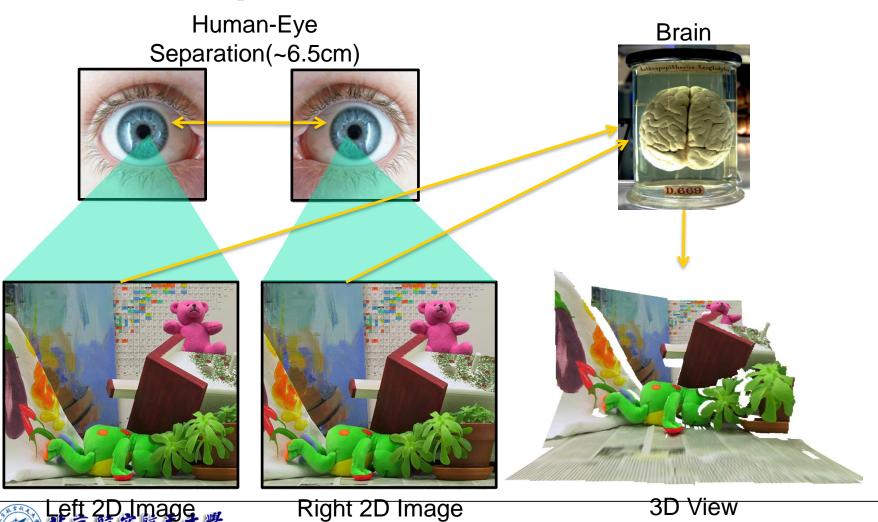


目标:恢复3D物体





3D Perception

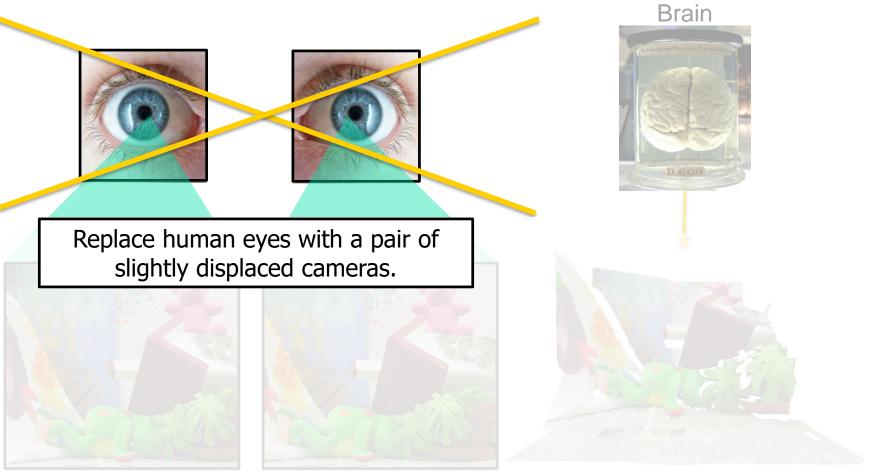


3D Perception

If we ensure that the left eye sees a 2D image and the right eye sees another one, our brain will try to overlay the images to generate a 3D impression.

How can we use this for watching 3D movies?







Right 2D Image

Displacement (Stereo Baseline)





Replace human eyes with a pair of slightly displaced cameras.









Right 2D Image

Displacement (Stereo Baseline)









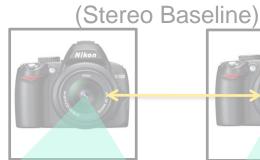




Right 2D Image

3D View









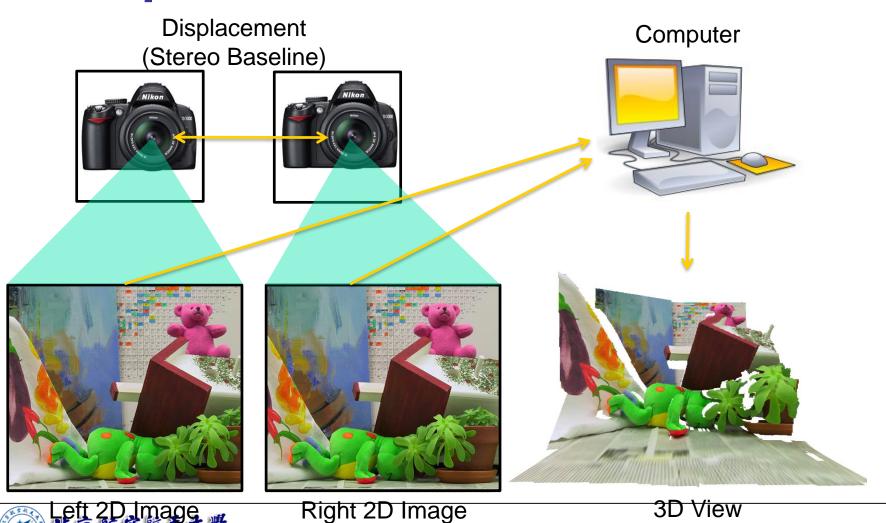








Right 2D Image



Displacement (Stereo Baseline)





Computer



How can we accomplish a fully automatic 2D to 3D conversion?







Left 2D Image

Right 2D Image

3D View



What is Disparity?



- ➤ The amount to which a single pixel is displaced in the two images is called disparity.
- ➤ A pixel's disparity is inversely proportional to its depth in the scene.



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视差就是从有一定距离的两个点上观察同一个目标所产生的

方向差异。

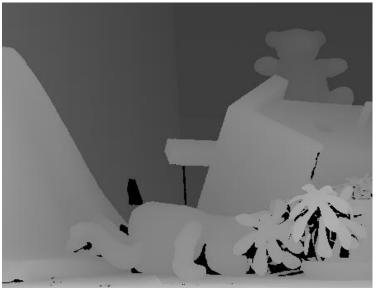
What is Disparity?



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Disparity Encoding



- The disparity of each pixel is encoded by a grey value.
- ➤ High grey values represent high disparities (and low gray values small disparities).
- The resulting image is called disparity map.

Disparity and Depth

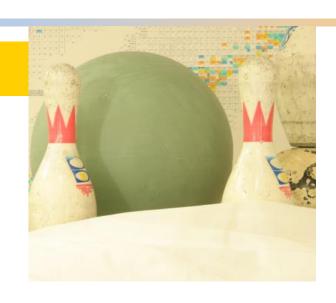


➤ The disparity map contains sufficient information for generating a 3D model.

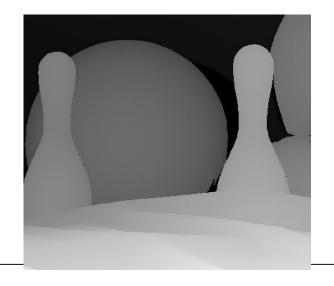


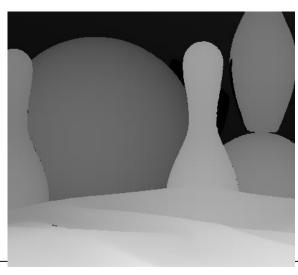
目标:恢复3D物体

> 人能做到利用 一个标校后的 立体图像对, 再融合其深度 图,就能获得 空间物体3D信 息













右图像

左图像





Disparity

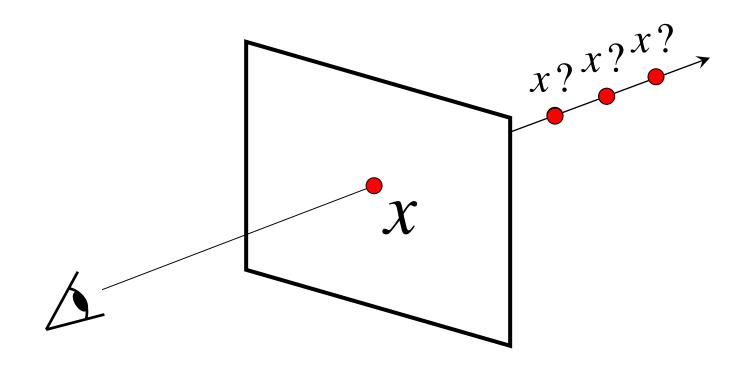




信息补充

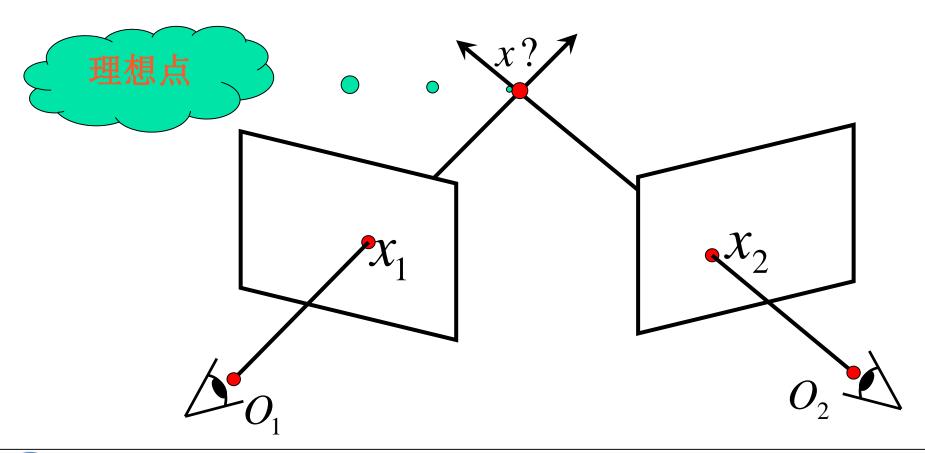


目标:恢复3D物体

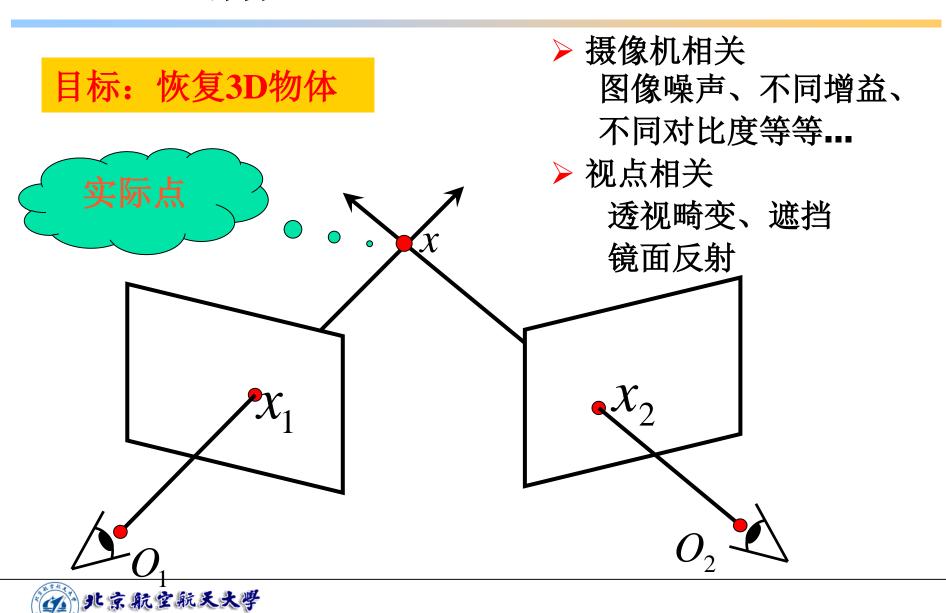


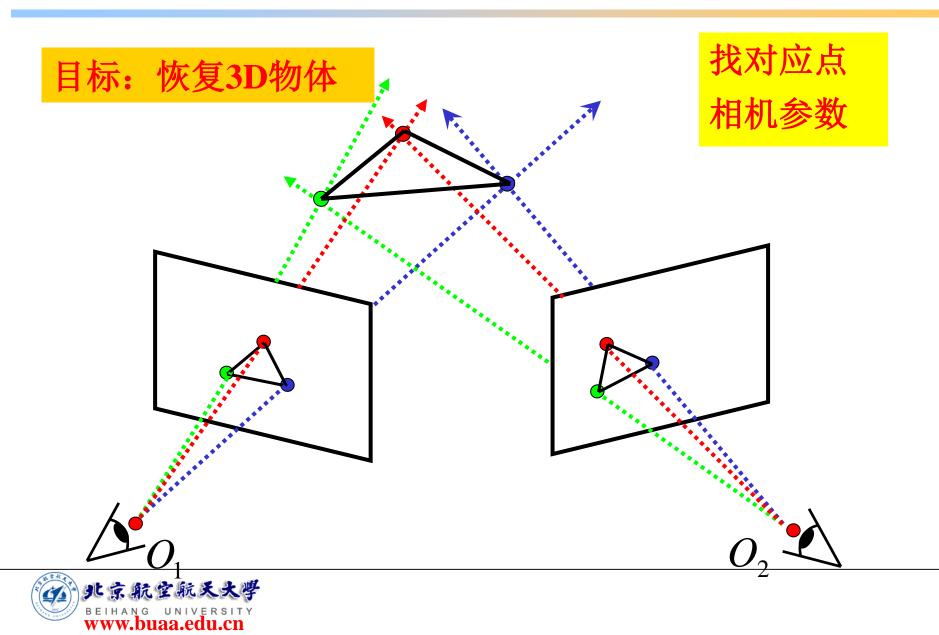


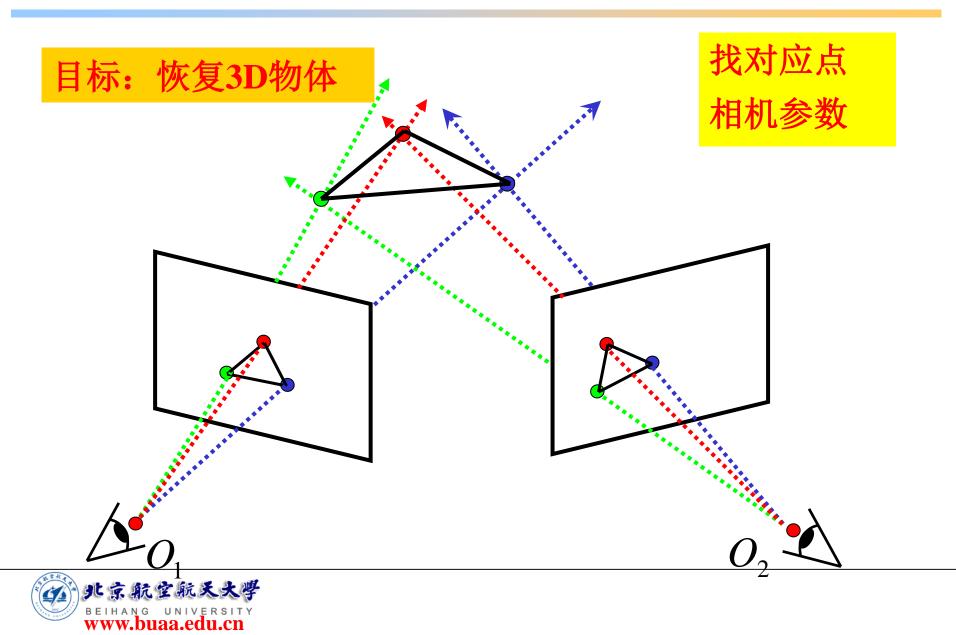
▶ 目标:恢复3D物体











什么是立体视觉?

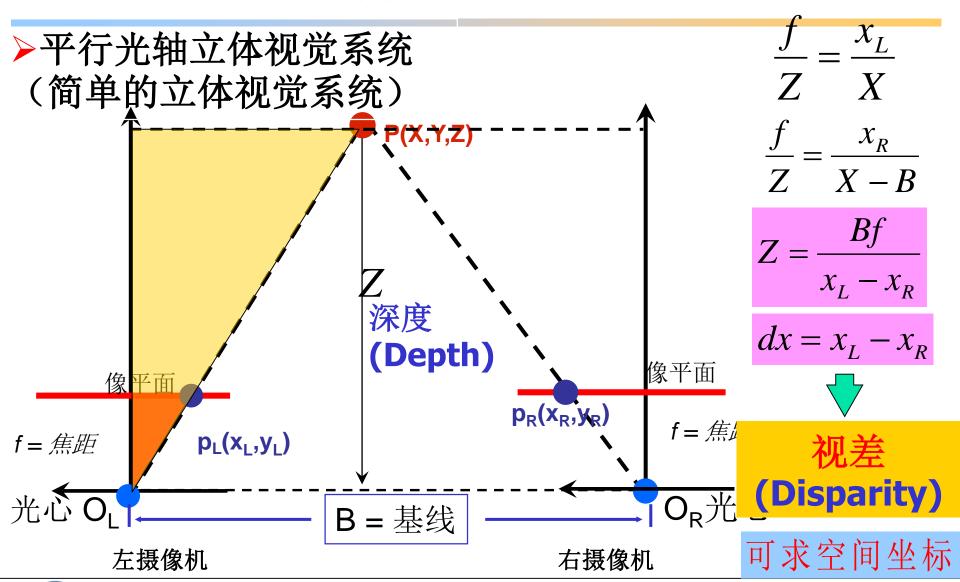
立体视觉技术是由两幅或多幅从不同视点拍摄的图像恢复场景三维信息的技术。



2 双目立体视觉原理

双目立体视觉是基于视差,由三角法原理进行三维信 息的获取,即由两个摄像机的图像平面(或单摄像机在 不同位置的图像平面)和被测物体之间构成一个三角形。 已知两摄像机之间的位置关系,便可以获取两摄像机公 共视场内物体的三维尺寸及空间物体特征点的三维坐标。 双目立体视觉系统一般由两个摄像机或者由一个运动的 摄像机构成。



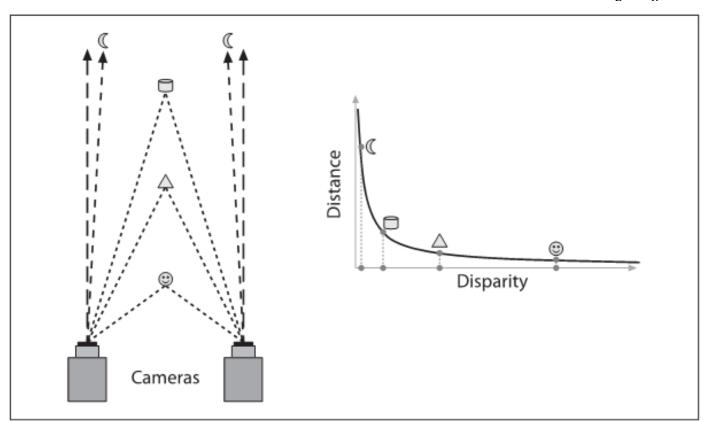




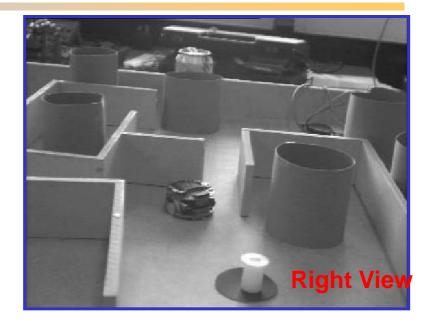
▶视差(Disparity)与深度(Depth)的关系

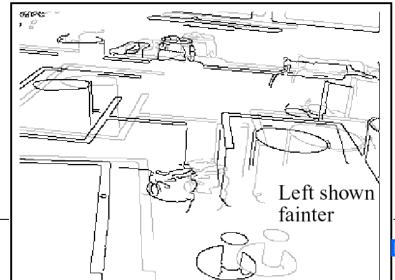
视差和深度成反比关系: $\frac{B-(x_L-x_R)}{Z-f}=\frac{B}{Z}$ $\Longrightarrow Z=\frac{Bf}{x_L-x_R}$

$$\frac{B - (x_L - x_R)}{Z - f} = \frac{B}{Z} \qquad \Longrightarrow \qquad Z = \frac{Bf}{x_L - x_R}$$











Disparity

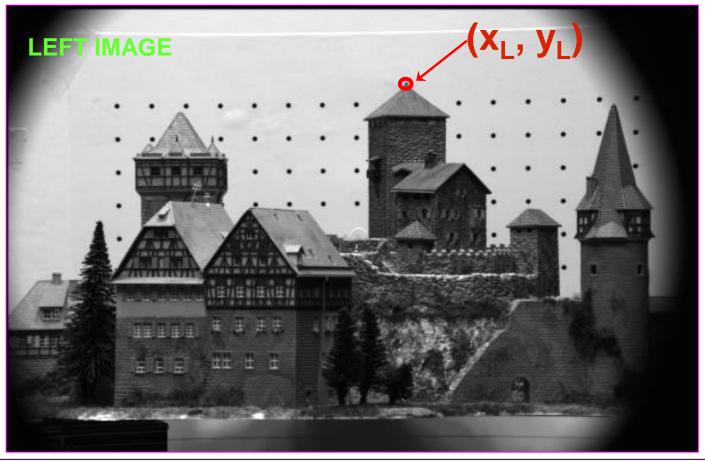
▶ 立体视觉技术是由两幅或多幅从不同视点拍摄的图像恢复场景三维信息的技术

> 两个主要的子问题

- 重建问题 -> 3D重建所需要的摄像机参数立体摄像机标定

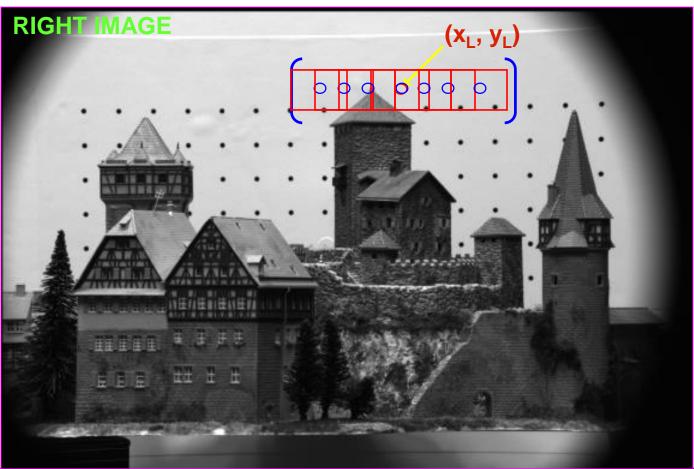


➤ 对于左图像上的每一个点 (x_L, y_L), 以这个点为中心 在右图像定义一个搜索窗口





产在右图像的搜索区内搜索对应点

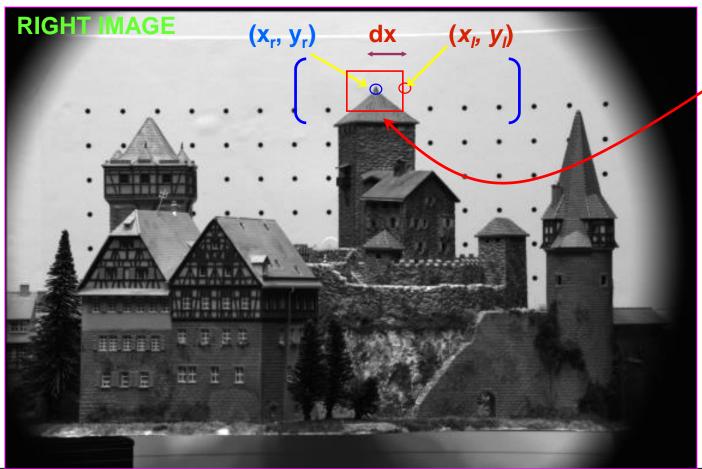




相关方案



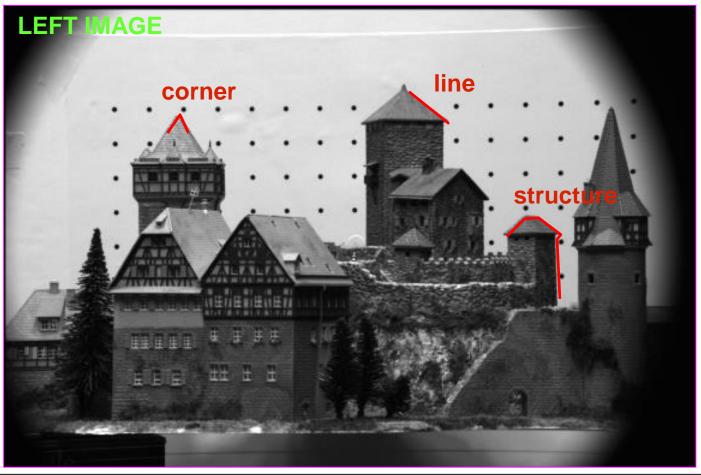
 \triangleright 找到对应点后,得到视差(d_x , d_v)



相关方案



> 对左图像中的每一个特征



基于特征



> 简单的立体视觉系统

image I(x,y)

Disparity map D(x,y)

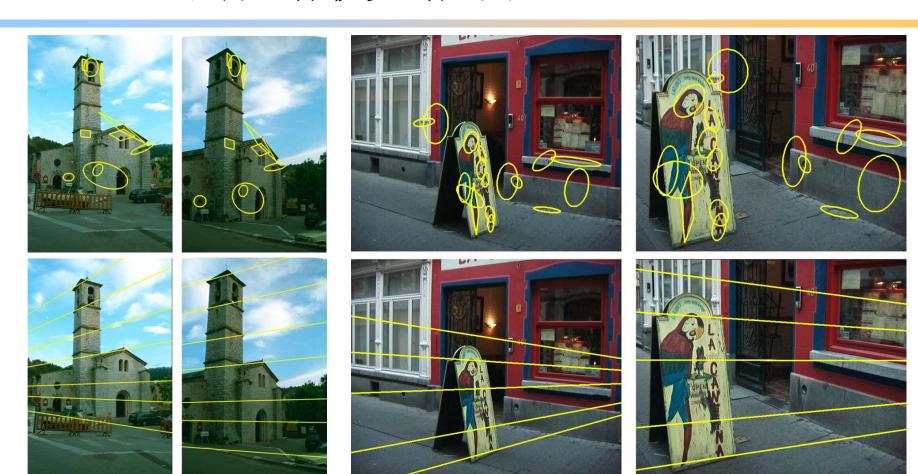
image I'(x',y')







$$(x',y')=(x+D(x,y),y)$$



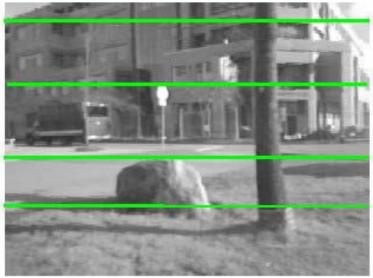
T. Tuytelaars and L. Van Gool, <u>"Matching Widely Separated Views based on Affine Invariant Regions"</u> Int. Journal on Computer Vision, 59(1), pp. 61-85, 2004.

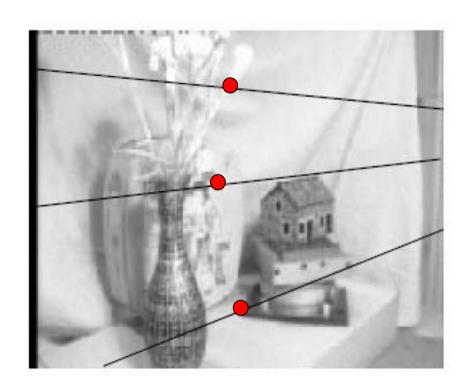


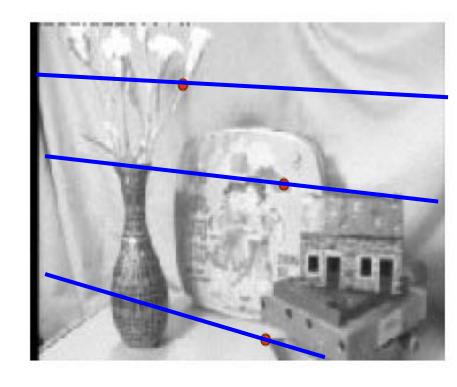


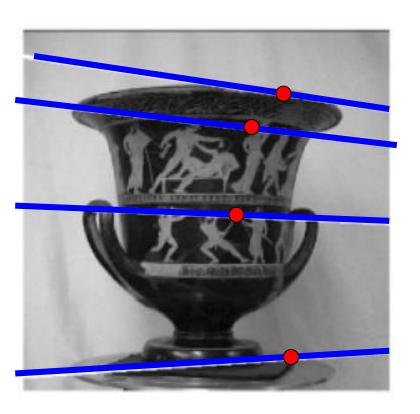


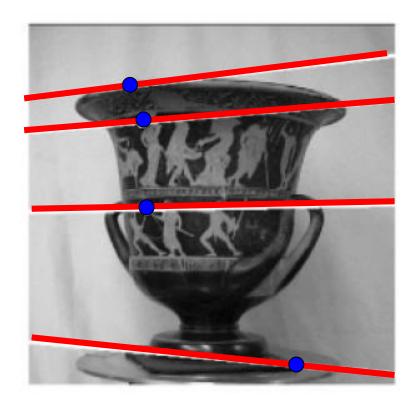




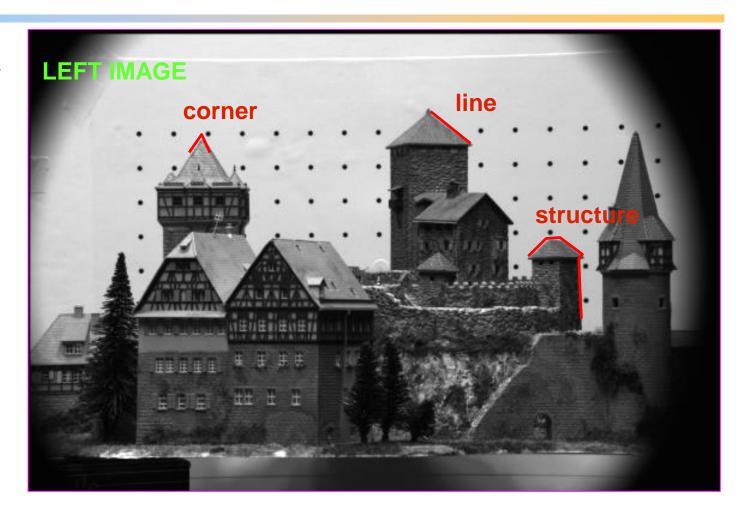








> 基于特征

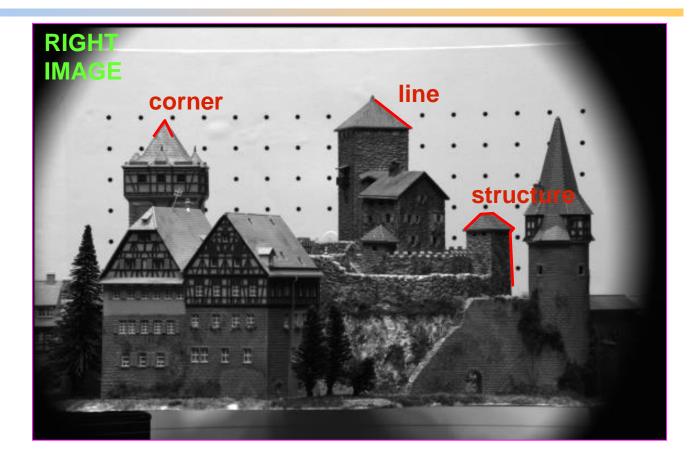


对于左图像中的每一个特征…



■ 立体匹配

> 基于特征



在右图像中寻找…

当相似度达到最大时的偏移量就是视差(dx, dy)



> 基于特征

- 优点
 - 对光照变化不敏感
 - 有遮挡时,也能很好工作
 - ●精度高
 - 计算速度快

● 缺点

- 获得稀疏的深度图,需经内插计算完成整幅深度图
- 特征提取时,会存在部分特征被提取
- 如何确定两个特征线间的测量相似度



> 算法评估

● 以真实视差场为参照,对计算得到的视差场进行评估, 统计视差场的准确度,以此反映匹配方法的性能

• http://vision.middlebury.edu/stereo



> 立体匹配的困难

镜面反射

重复场景









