

# Introduction to Beatboxing

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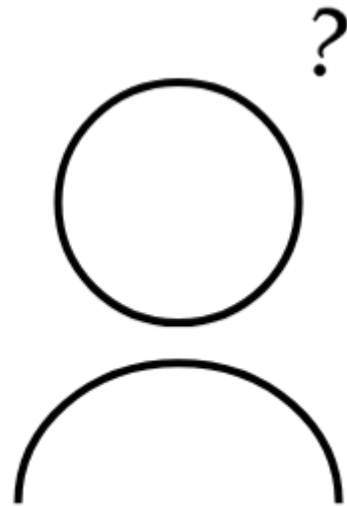
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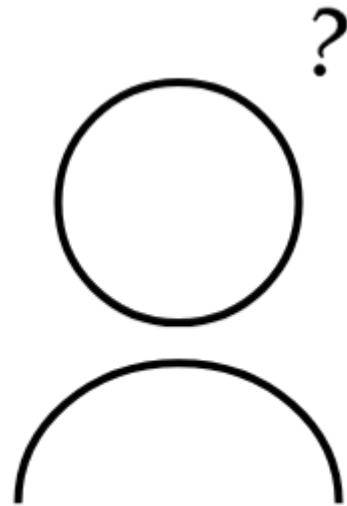
# Overview

## 1. What is beatboxing?



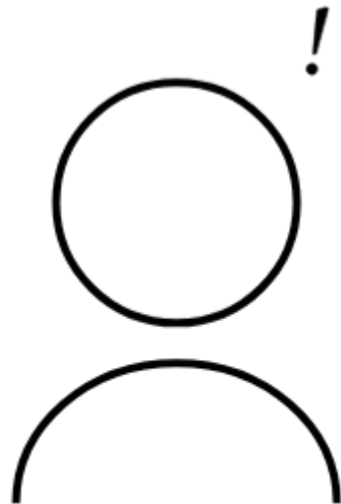
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1. What is beatboxing?
2. Where does it come from?



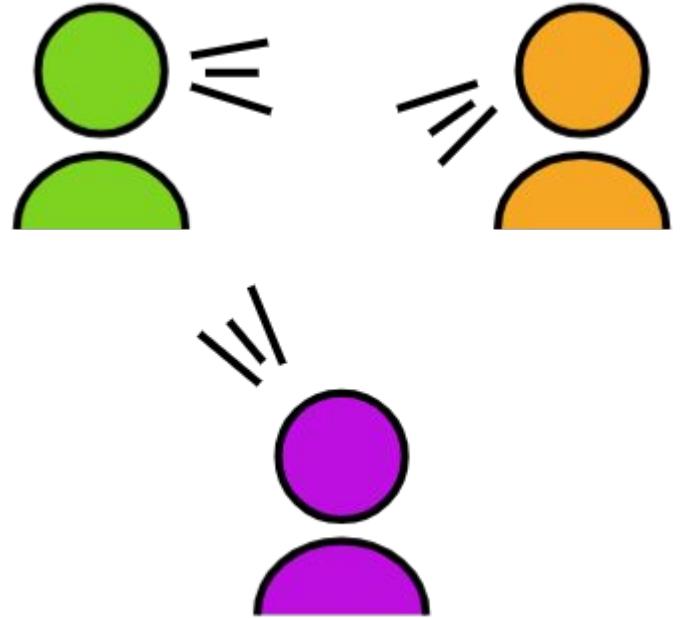
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7. Final showcase (Interactive!)





# 1. What is beatboxing?

- Form of vocal percussion that utilizes mouth, lips, tongue, throat and voice
- Imitates instruments, especially percussion, but also an extension
- No equipment needed!



## 2. Where does it come from?

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- Started in New York Hip-Hop in 1970s as “Fifth element”
- Early hip-hop artists imitated the sounds of drum machines like the Wurlitzer Sideman



### 3. Beatboxing now - Competitive Scene

- Many formats around the world
  - Grand Beatbox Battle (GBB) in Japan
  - Austrian Beatbox Championships (ABC) in Vienna
- Different formats: Solo, Tag team, groups, loop station
- Biggest part of the community



### 3. Beatboxing now - Education & Workshops

- School workshops, studies on effects in music education
- Long-term courses (Seboom in Graz, Ivory, Andy and Tom)
- Online teaching



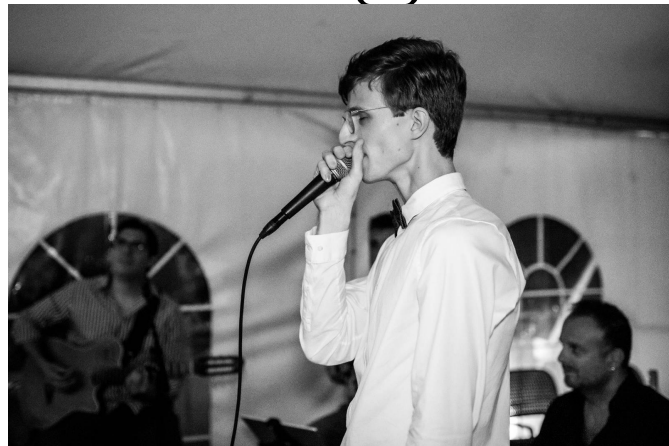
### 3. Beatboxing now - Music Production

- Developed into its own genre of music
- Usage of technology (loopstation, digital software)
- Collaboration with other types of musicians (Pentatonix)



## 4. Beatbox as interdisciplinary area

- Wide range of sounds allows easy incorporation in every music genre
- Usage in sound poetry, stand-up, scientific talks (?)
- Increasing collaborations



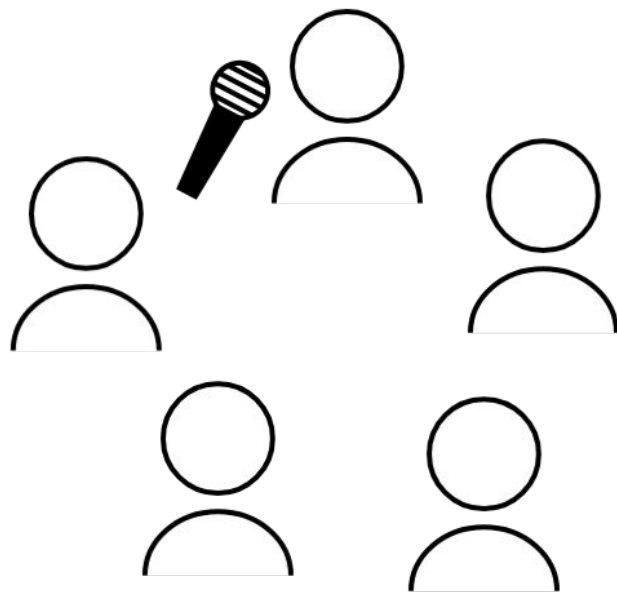


Any questions so far?



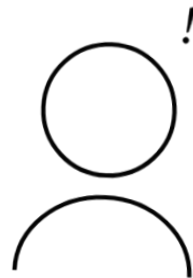
## 5+. Interactive part

- Everyone can participate, no knowledge required
- Possibility to play around with the microphone
- Learn the basic toolkit to become a vocal drumset



## 5. Preliminaries

- Everything in a 4/4 rhythm (for now), four beats per interval
- Letters for the sounds we learn (B, T, Ts, Pf, Psh)
- Underscore (\_) for breaks
- Slash (/) between intervals
- Example: B T \_ T / Pf T \_ T



## 5.1 Basic percussion - Kick-Drum

- Plosive sound
- Start with a vocalized “P” or “B”
- Remove the vocal part
- Notation sign B
- Exercise:

B \_ B \_ / B \_ B B



## 5.2 Basic percussion - Hi-Hats

- Fricative sound
- Two variations, closed and open
- Start with a vocalized “T” or “Ts” and
- Remove vocal part, strengthen consonant
- Notation sign T and Ts
- Exercise:

T \_ T \_ / T \_ T \_ , T \_ Ts \_ / T \_ Ts \_



## 5.3 Basic percussion - “Puff” Snare

- Plosive sound again
- Start with the word “Puff”, take away the u-sound
- Strengthen the P like the Kick Drum
- Notation sign: Pf
- Exercise:

B \_ Pf \_ | B \_ Pf \_ , B T T T | Pf T T T



## 5.1-3 Basic percussion - Kick, Hi-Hats & Snare

- Have Kick (B) and two Hi-Hats (T, Ts) now
- Exercises:

B T \_ T / B T \_ Ts

B T T T / Pf T T T

B T Pf T / B T Pf T

Try your own!



## 5.4 Intermediate percussion - Inward Kch Snare

- Put tip of tongue behind upper teeth
- Choose one side, breath in and block air with that side of the tongue
- Release pressure by moving the jaw down
- Notation sign: Kch
- Exercise:

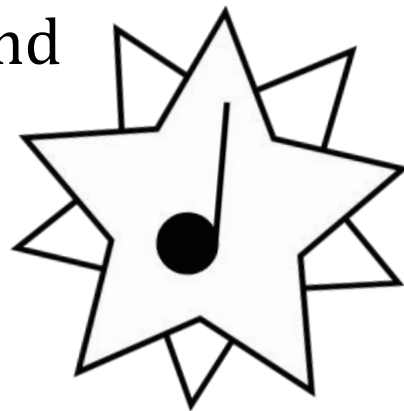


B \_ Kch \_ | B \_ Kch \_ , B T Kch T | B T Kch T



## 6 Special sounds

- Emergence and evolution of sounds every month
- Combination of multiple basics sounds
- Vocal bass sounds, lip oscillations, high-pitched electric sounds, whistles...
- We focus on trying to learn one special sound
  - Lip roll
  - Duck sound
  - Poh-Snare



## 7 Showcase - by you all!

- Alone or in a group, create your own percussion using the sounds we discussed (B, T, Ts, Pf, Psh, Kch and special sound)
- (Optional) Present your final percussion to all others
- (Optional) Add lyrics to it and perform it as a pair



Thank you for participating!



# Events in Graz

- Jam Sessions in Music House:  
Every second Wednesday at 9 pm
- Jams at Citypeach: Late spring - end of summer
- Vokal.total: Acapella/beatbox event in summer

