



Gabriela Krassimirova Velitchkova

21/09/1994

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English	★ ★ ★ ★
Italian	★ ★ ★ ★ ★
Russian	★ ★ ★ ★
Bulgarian	★ ★ ★ ★ ★

Education

2016 – 2022

**Conservatory of Santa Cecilia
Roma**
Bachelor and Master of Music Degree in
Electroacoustic Composition

Professors:

Michelangelo Lupone, Nicola Bernardini,
Luigino Pizzaleo, Pasquale Citera, Federico
Scalas, Giuseppe Silvi, Riccardo Santoboni,
Marco Giordano, Stefano Bracci

2019

**Biennale Collage – CIMM
La Biennale di Venezia**
Masterclass

Professors:

IRCAM, Ivan Fedele, CRM, Yann Orlarey
(GRAME), Alvisé Vidolin, Andrew Quinn,
Maurillo Cacciatore

Skills

Softwares:

Any DAW or audio editor, Adobe softwares,
MaxMSP, Faust, Csound, Lilypond, OBS
Studio, TouchDesigner, Arduino

Coding:

C, Python, HTML, CSS, Markdown, Dart,
JavaScript

Work Experience

Mar 2022 – Apr 2022

Lecturer

Università Roma Tre

Dec 2018 – Oct 2020

**Music Technical
Assistant**

Centro Ricerche Musicali

Oct 2018 to date

**Live Sound
Engineer**

Conservatoire Santa Cecilia

Feb 2021 – Oct 2021

**Sound
Specialist**

Fondazione Isabella Scelsi

Credits

2021

- **Concert** “The Song of the Winds” by Petar Dundakov at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “Tribute to Ennio Morricone” at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “Vocal Ecstasy” by Perpetuum Jazzile at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert and Conference** “Tribute to Mogol” at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “Filarmonica Musicale Della Città Del Turkestan” by Embassy of Kazakhstan at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “Sulle Note Di Un’Amicizia” by Embassy of Serbia at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “UNIted. A Voice for Afghan Woman” by Embassy of Kazakhstan at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert and Masterclass** “Tribute to Mario Bertoncini” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Dallo scrigno di Michiko... Giovani interpreti a dialogo con la vocalità contemporanea” at Fondazione Isabella Scelsi, Roma
- **Concert and Conference** “Alfredo Casella interprete del suo tempo” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Giacinto Scelsi e le arti visuali” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Archivissima 2021” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Giacinto Scelsi e la musica esoterica” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Giacinto Scelsi e le Arti Figurative” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Scelsiana” at Fondazione Isabella Scelsi, Roma
- **Webinar** “Immer Franco Evangelisti Immer” at Fondazione Isabella Scelsi, Roma
- **Instrument Development** “corkino” by Gabriela Velitch
- **Video Ads** “Queerys” for Metiu.design, London
- **Video Editing** “Tribute to Mario Bertoncini” at Fondazione Isabella Scelsi, Roma

2020

- **Sound Installation** “Voci Sottese” by Laura Bianchini and CRM at Villa Torlonia - Casino Nobile, Roma
- **Concert** “Ka - Opera Concerto” by Admir Shkurtaj at La Pelanda - Mattatoio, Roma
- **Festival** “ArteScienza - Accelerazione || Decelerazione” (edition 28) by CRM at Goethe Institute, Roma
- **Artistic Ambience Installation** “Matera Capitale della Cultura 2019 - Echi d’Acqua” by CRM and LOXOSconcept at Palombaro Lungo, Matera
- **Instrument Development** “Double Channel Passive DI Box” by Gabriela Velitch
- **Sound Logo** “metiu” for Metiu.design, London

2019

- **Art Installation** “Ambiente Interattivo e Forme Sensibili” by CRM at GSSI - Gran Sasso Science Institute, L’Aquila
- **AV Installation** “Structure #1.2” by Massimiliano Mascaro at Auditorium Parco della Musica, Roma
- **Festival** “ArteScienza - Interattivo Adattivo” (edition 27) by CRM at Goethe Institute, Roma
- **Artistic Ambience Installation** “Matera Capitale della Cultura 2019 - Echi d’Acqua” by CRM and LOXOSconcept at Palombaro Lungo, Matera
- **Sound Installation** “Festa di Roma 2019 - Riflessi di Luna” by CRM and Accademia di Santa Cecilia at Santa Maria in Cosmedin, Roma
- **Art Installation** “Mare Oscuro, Fonte” by CRM at Macro Asilo, Roma
- **Festival** “GuitFest” at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “Golem” by Admir Shkurtaj at Academic Hall of Conservatory Santa Cecilia, Roma
- **Concert** “MemOria” at Academic Hall of Conservatory Santa Cecilia, Roma