

# INTERFACE DESIGN

Trends we'll see in 2018 -

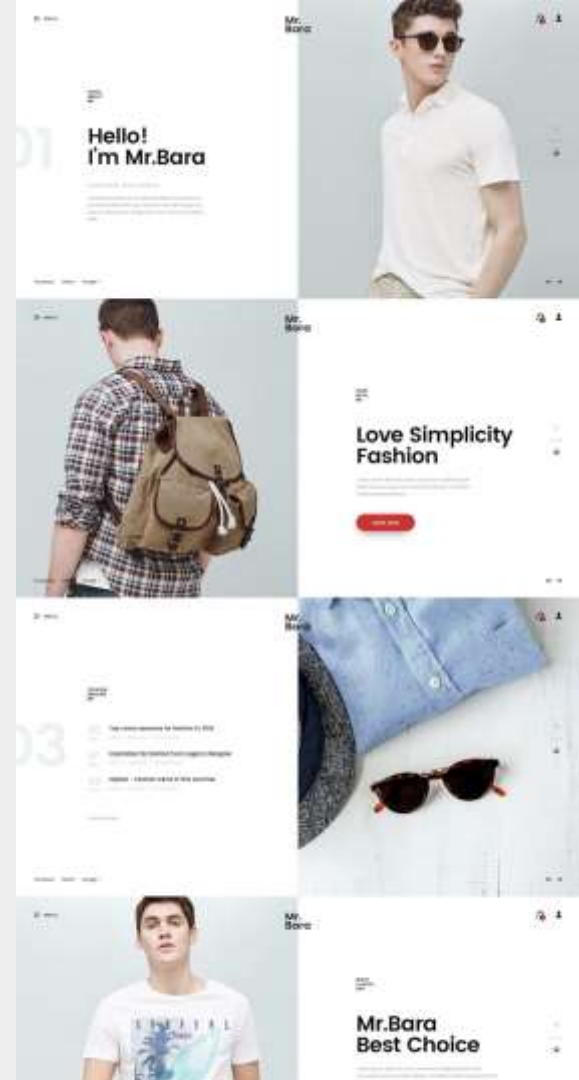
**- WHAT'S STILL CURRENT-**

TREND N°1

# SIMPLICITY AND CLARITY

The omnipresence of mobile has transformed interfaces and the way content is displayed: the user is shown what he came to look for and is helped to perform a precise action that limits the amount of text.

The presence of white space is very important. We see more and more page designs that are airy and geometric, and sometimes also less structured grids that allow for a more dynamic screen.

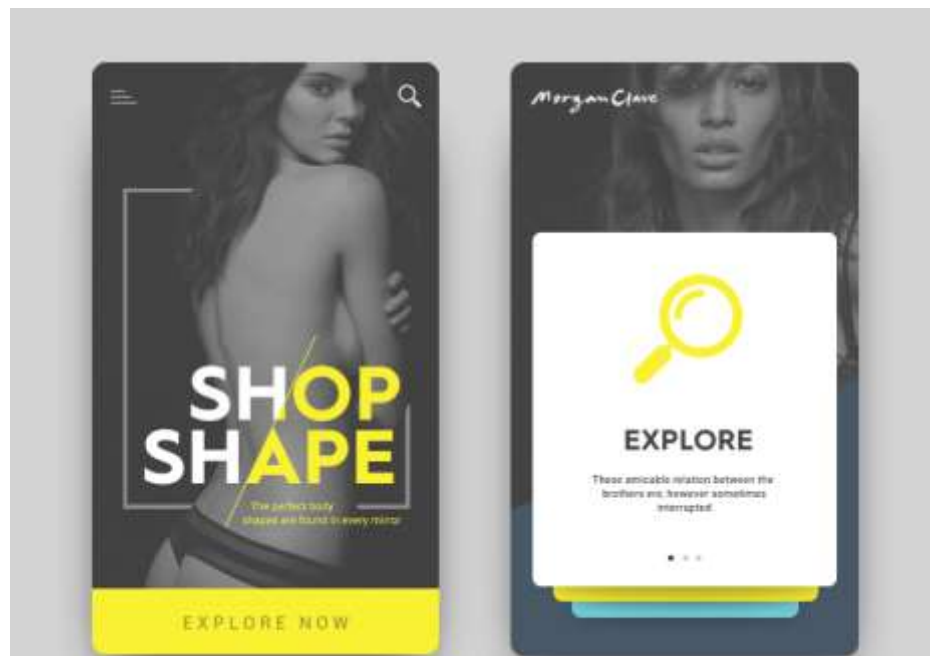
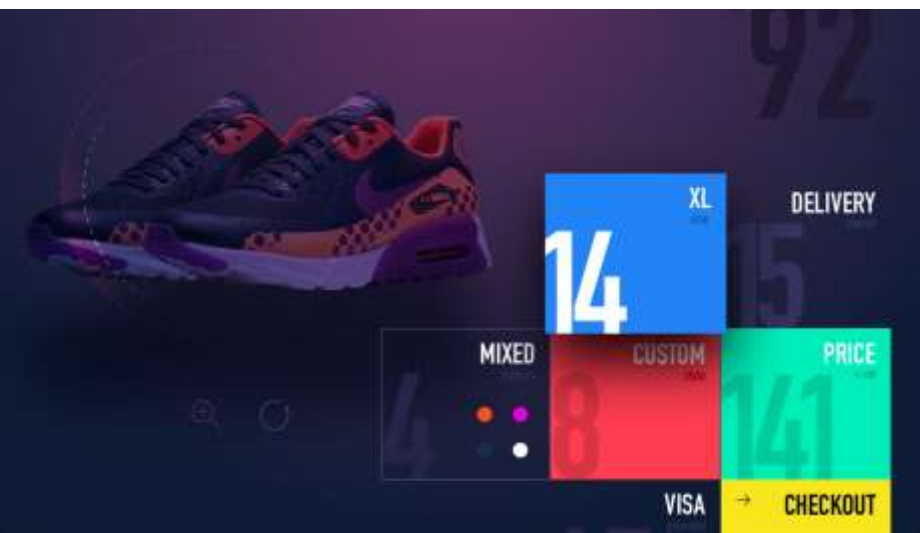


TREND N°2

# COLOR AND CONTRASTS

**Simple doesn't mean cold.**

Color and gradients bring warmth back to interfaces. The preference is to define a simple interplay of colors and to place the emphasis on the action or accent color to create contrast.



TREND N°3

# HIERARCHY AND TYPOGRAPHY

**The choice of fonts is fundamental and contributes to the brand and platform identity.**

Typography remains an inescapable means to arrange information hierarchically thanks to size differences and variations in weight.

Accessibility constraints which are ever more present in conventional interfaces will give typography back its importance.

The logo for LAB features the letters 'LAB' in a large, bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid red background.

**LAB**

LAUNCH PAD FOR TECH STARTUPS

The logo for CO. LAB features the text 'CO. LAB' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid light blue background.

**CO.  
LAB**

SHARING INSIGHTS

The logo for FUEL features the word 'FUEL' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid light grey background.

**FUEL**

EARLY FUNDING OF TECH  
STARTUPS

The logo for Creative Bureau features the word 'Creative' in a stylized, lowercase font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**creative**

The logo for WE ARE CREATIVE BUREAU features the text 'WE ARE CREATIVE BUREAU' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**WE ARE  
CREATIVE  
BUREAU**

WE DO THE MOST CREATIVE  
THINGS THAT SPARK  
OUR BRANDS

The logo for the University of Chicago features the text 'University of Chicago' in a serif font. The letters are black with a white, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**University of Chicago**

The logo for City of Big Data features the text 'City of Big Data' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**City of Big Data**

The logo for Microsoft features the word 'Microsoft' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**Microsoft**

The logo for CNN features the letters 'CNN' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**CNN**

The logo for ArrowStream features the text 'ArrowStream' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid red background.

**ArrowStream**

The logo for PointDrive features the text 'PointDrive' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**PointDrive**

The logo for Intel features the word 'Intel' in a bold, sans-serif font. The letters are white with a grey, textured interior, giving them a three-dimensional appearance. They are set against a solid black background.

**Intel**



TREND N°4

# ILLUSTRATION IN ALL ITS FORMS

**In response to flat design and the impersonal stock image visuals, we are seeing the increasing appearance of illustrations.**

The playful and differentiating approach of an illustration enables us to give personality to interfaces, to affirm the identity of a brand and to find a new way to present content. They are particularly relevant to create storytelling.

**It is important for a brand to have its own library of illustrations.**



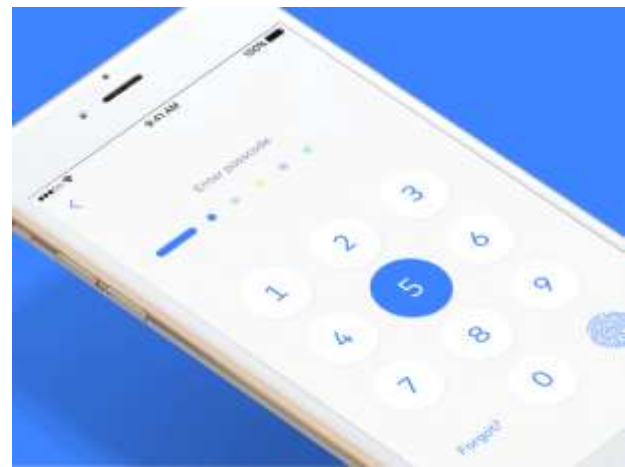
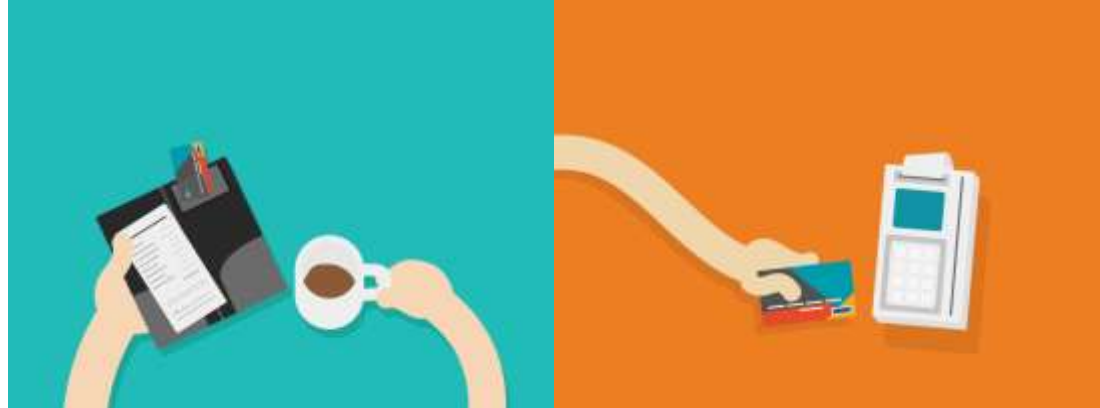
TREND N°5

# UI MOTION AND EMOTIONAL DESIGN

**Animations aren't just there to create a "wow effect". They help with understanding the interface and user interactions.**

Animations are inspired by the laws of physics (e.g. Material Design) while remaining distinct. Micro-interactions enable us to give feedback to the user following an action.

Be careful not to abuse it, to maintain consistency and sense.



**- WHAT IS NEW (OR ALMOST NEW) -**

TREND N°6

# A VISUAL LANGUAGE

(in praise of consistency)

Having a global and consistent experience across all media relies on the creation of a true visual language.

Future interfaces will thus no longer be conceived by screen but rather as systems of components which are living and evolving.

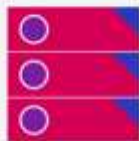
## Atomic Design



ATOMES



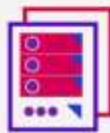
MOLÉCULES



ORGANISMES



TEMPLATES



PAGES



## Mobile components



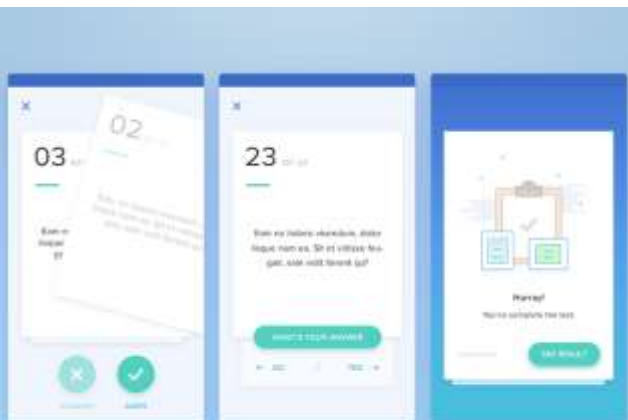
TREND N°7

# CREATIVE ASSETS THAT BREAK OUT OF THE SCREEN

**With connected objects and 3D printing, digital is reconnecting with the physical world.**

Without going so far as to return to Skeumorphism, we are observing a trend of getting closer to the physical world with interfaces that we want to touch (materials) and with which we want to play (shadows, animations...).





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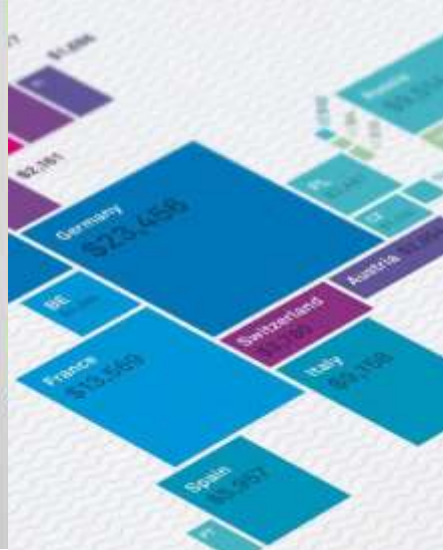
TREND N°8

# REPRESENTING DATA

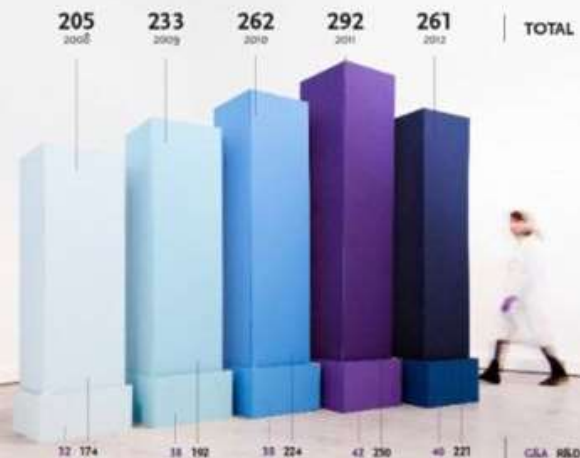
**Big data is here, there's no longer any doubt for anyone.**

This data has to be used and analyzed in order to give the user the best experience possible.

A clear and relevant representation of this data will provide structure, especially in banking applications.



## NUMBER OF EMPLOYEES



nest

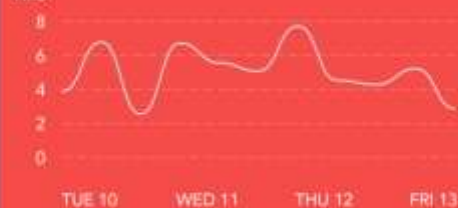
MAIN OFFICE

UPSTAIRS

BASEMENT

## TEMP ADJUSTMENTS

HRS



## TARGET



20 MIN

TREND N°9

# TELLING STORIES

**Storytelling is more than ever the current way to involve the user in a story or, more simply, in a series of arguments.**

Very long single pages (no one is afraid of scrolling anymore!) unfold during the course of reading and become true narrations.

This enables us to replace a sometimes monotonous reading of content with a delicious process of discovery.

We're also seeing the death of royalty-free photos in favor of authentic, living ones.



JASMINE STAR

CREATE A BRAND



## ABOUT JASMINE

Marketing, branding & building a powerful mindset for creative entrepreneurs.

I left law school, picked up a camera, pursued curiosity, and built the business of my dreams. A decade later, I educate entrepreneurs on how to do the same.

READ MORE

EDUCATION



FEATURED VIDEOS

ALL



## Chains

Powerful experiences arise when audiences are encouraged to direct stories themselves — creating surprising, impactful narratives that even their creators couldn't imagine.

[LEARN MORE](#)

POPULAR PLAYLISTS

ALL



Top 10 FoST Films

10 VIDEOS



FoST 20

16 VIDEOS

TREND N°10

# LIVING NEW EXPERIENCES

**There are countless new technologies that just a few years ago were fiction.**

Virtual reality, augmented reality, Games that make users go out into the streets (Pokemon Go)...

The user will thus want more and more new experiences (visual, sound and tactile) and products that break established codes.

Thanks to all these technologies, we can expect design that is **personalized, predictive, and intelligent.**



