



MVMUN '2024
International Press Corps
(IPC)



Secretary General's Message

Dear Delegates, Diplomats and Draftsmen of the Future,

It is our rapturous honour and privilege to have you at the 1st Edition of Medikardia x Vinimaya Model United Nations Conference, 2024.

The fundamental constructs which constitute human nature often prompt us to approach all circumstances from a binary outlook, but the reality of the situation is that the complexity of our world cannot be encompassed by a simplistic binary: black or white. When we look in between the black and white, we see a bit of grey. This is when we realise that these seemingly antithetical notions are not mutually exclusive, but are instead the building blocks to attaining multilateral integration and global synergy. That is the beauty of the grey area - when you find just the right balance between black and white, you are able to create something new, something profound, and something that can change the world.

The first edition of MVMUN celebrates this very spirit of community and fraternity, quintessentially embodying the core values enshrined in the United Nations charter: Peace, Justice, Respect, Human Rights, Tolerance and Solidarity.

We eagerly look forward to the display of passion, proficiency and pragmatism from each and every one of you, on the last weekend of May, 2024, at this event of International Affairs.

Delegates, the time to act is now. The stage is set. The spotlight glimmers. Will you rise to the occasion?

Regards,

Rtr. Navya Rao and Rtr. Sujal Prakash
Co-Secretary Generals, MVMUN '24



MVMUN '24



International Press Corps (IPC)

“Freedom of the press is not just important to democracy, it is democracy.”



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Letter from the IHOP

Dear Delegates,

Welcome to the inaugural session of MVMUN, where the power of words meets the responsibility of truth. As your Chair for the International Press Corps, I am honored to guide you through this journey of journalistic integrity and critical analysis.

Throughout my own MUN experiences, I have come to appreciate the pivotal role that journalists play in shaping public opinion. We are not mere spectators; we are the conveyors of truth amidst a sea of diverse perspectives. It is our duty to sift through the noise and present the world with a clear, honest narrative.

In this conference, you will embody the spirit of renowned media organizations, tasked with crafting compelling OP-EDs that reflect your informed opinions on the agendas and committee simulations. Remember, your reports are not mere summaries but reflections of your own convictions.

To excel in your role, diligent research on your committee's agenda is paramount. Dive deep into the issues, seek out multiple viewpoints, and distill them into coherent arguments. Additionally, be prepared to conduct transcribed interviews, capturing the essence of delegate perspectives within the committee.

Attending press briefings is another crucial aspect of your mandate. Here, you will hold delegates accountable for their actions and decisions, asking probing questions that shed light on their motivations and intentions. Stay vigilant and stay informed, as current events often provide valuable context to enrich your reporting.



Above all, remember the privilege and power inherent in your position. The pen is indeed mightier than the sword, and with it comes a solemn responsibility to wield it wisely. Your words have the potential to shape narratives, influence decisions, and ultimately, make a difference.

As we embark on this journey together, let us embrace the challenge with enthusiasm and integrity. May the pursuit of truth guide our pens and may our voices resonate with clarity and conviction.

Here's to a successful and enlightening MVMUN conference. Let the MUNNING begin!

Warm regards,

Rtr Karthik Venkatesh U



INSTRUCTIONS FOR JOURNALISTS

Dear Journalists,

As you embark on your journey as members of the International Press Corps, it's essential to adhere to the following guidelines to ensure professionalism and quality in your reporting. These best practices are not only applicable to MVMUN but can also serve as a template for your future endeavors in Model United Nations conferences.

Submission Format:

- All submissions must adhere to the format:

YourName_C Committee_A ArticleType_Day.

For example: KarthikVenkateshU_UNWHO_Beat_Day1.

- Specifications:

1. Font: Size 12, Font Style: Times New Roman.

2. Word Limit: Specific to each article, provided during the conference.

Submission Process:

- Submissions should be made via email.

- Before submission, carefully review each article for accuracy and coherence.

- Ensure impeccable grammar and punctuation in all submissions.

Creativity and Clarity:

- Strive for creativity in your articles, presenting your ideas in the most engaging manner.

- Use simple and understandable language. Avoid complex vocabulary that may hinder comprehension.

- Remember, clarity is key. Your goal is to convey information effectively to a diverse audience.



Deadlines:

- Pay close attention to deadlines, as they will impact the evaluation process.

Key Responsibilities:

1. Research:

Conduct thorough research to form the foundation of your reporting. Familiarize yourself with the background guides of your respective committees and stay informed about current debates related to the agenda.

2. Unity:

Work collaboratively with your fellow reporters. Avoid competitiveness and prioritize teamwork to ensure the publication of a successful newsletter.

3. Code of Conduct:

Maintain diplomatic courtesy towards all individuals, including fellow reporters, delegates, executive board members, and the Secretariat. While critically analyzing council proceedings, remember to extend respect to the delegates. Frivolous reporting, such as commenting on a delegate's attire or manner of speaking, is strongly discouraged.

By adhering to these guidelines, you will not only uphold the standards of journalistic excellence but also contribute to the success of the International Press Corps. Best of luck in your reporting endeavors!



TYPES OF ARTICLES

1. Beat Article:

- A specialized piece focusing on a specific subject or "beat" within the committee's proceedings.
- Requires in-depth research and offers detailed knowledge to the reader.
- The beat is derived from the discussions and events within the committee.
- The content should revolve around the central idea of the beat, supported by factual data and direct quotes from delegates.
- No personal opinion is required; the focus is solely on reporting the facts and happenings related to the beat.

2. Opinion Editorial (OpEd):

- Journalists express their viewpoints on the committee's agenda.
- OpEds can debate propositions, provide historical perspectives, offer suggestions, or share expertise.
- Research is crucial to form a well-informed opinion.
- Opinions should be clearly articulated, avoiding baseless arguments and maintaining a concise format.
- Constructive criticism is encouraged, presented in a respectful manner without hurting sentiments.

3. Interview:

- Conducted in person or via written questions.
- Provides factual information, perspectives, direct quotes, and ideas related to the committee's topics.
- Research beforehand is essential.
- Flexibility in questions is permitted if it leads to meaningful information.
- Transcriptions should be concise yet comprehensive, including all relevant details from the interviewee.



5. Feature:

- Allows journalists to showcase creativity.
- Committee-centric articles that explore various creative formats such as poetry, prose, diary entries, etc.
- Should reflect some knowledge of the committee's agenda and maintain relevance to the MUN context.
- While creative, features should adhere to word limits and provide meaningful insights into the topic.

6. Press Releases and Announcements:

- Official communications submitted to the Head of International Press.
- Includes important information or announcements relevant to the delegates.
- Press conferences can be organized to communicate key messages effectively.
- Elements of planning a successful press conference include defining the message, scheduling, selecting questions, and maintaining professionalism.

Adhering to these article types and guidelines will ensure clarity, professionalism, and effectiveness in journalistic reporting during MUN conferences.



ELEMENTS OF STYLE

1. Abbreviations:

- Use abbreviations without periods, such as WHO, GA, HRC, ICJ, IPD, NATO, UK, UN, US, USSR.

2. Apostrophes:

- Use apostrophes only to indicate possessive secondary quotations, never for pluralization.

3. Currency:

- Display dollar values with the appropriate currency symbol. For values at or above one million, summarize appropriately (e.g., \$54,000, \$135,000, \$214 million). Indian Rupees should be written as INR.

4. Capitalization:

- Only abbreviations should be capitalized. Names of books and print sources should be capitalized and italicized.

5. Developing Nations:

- Avoid using the term "third world"; refer to nations respectfully.

6. Diplomatic Courtesy:

- Respect diplomatic courtesy when quoting representatives; encourage rephrasing if necessary.

7. Hyphenation:

- Apply hyphens according to American English grammar. Consult editors if unsure.



9. Member States:

- Initially capitalize references to United Nations "Member States".

10. National References:

- Use standard UN country names matching those in the UN Charter.

11. Numerals:

- Spell out numerals ten or less, use Arabic numerals for numbers over ten. Use commas for numbers with five or more digits. Fractions and decimals should be reported as decimal numerals or percentages. Use Roman numerals only when referring to sources originally designated as such.

12. Percentages:

- Use percent symbols to report percentages.

13. Quotation Marks:

- Punctuation at the conclusion of a quotation must be included inside the closing quotation mark.

14. Quotations:

- Incorporate quoted statements grammatically into the sentence. Use ellipses (...) to indicate omitted portions of a statement. Clarify abbreviations or references within brackets when necessary.

15. Spacing:

- Use one space to separate words and following commas, semicolons, colons, and periods.

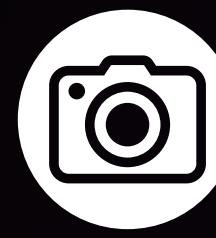
16. Spelling:

- Spell-check all articles before the editorial deadline to assist the editor.



MVMUN '24

Contact Us



: @mvmun.24



: mvmun2024@gmail.com

EXECUTIVE BOARD

Chairperson: Rtr Karthik Venkatesh U