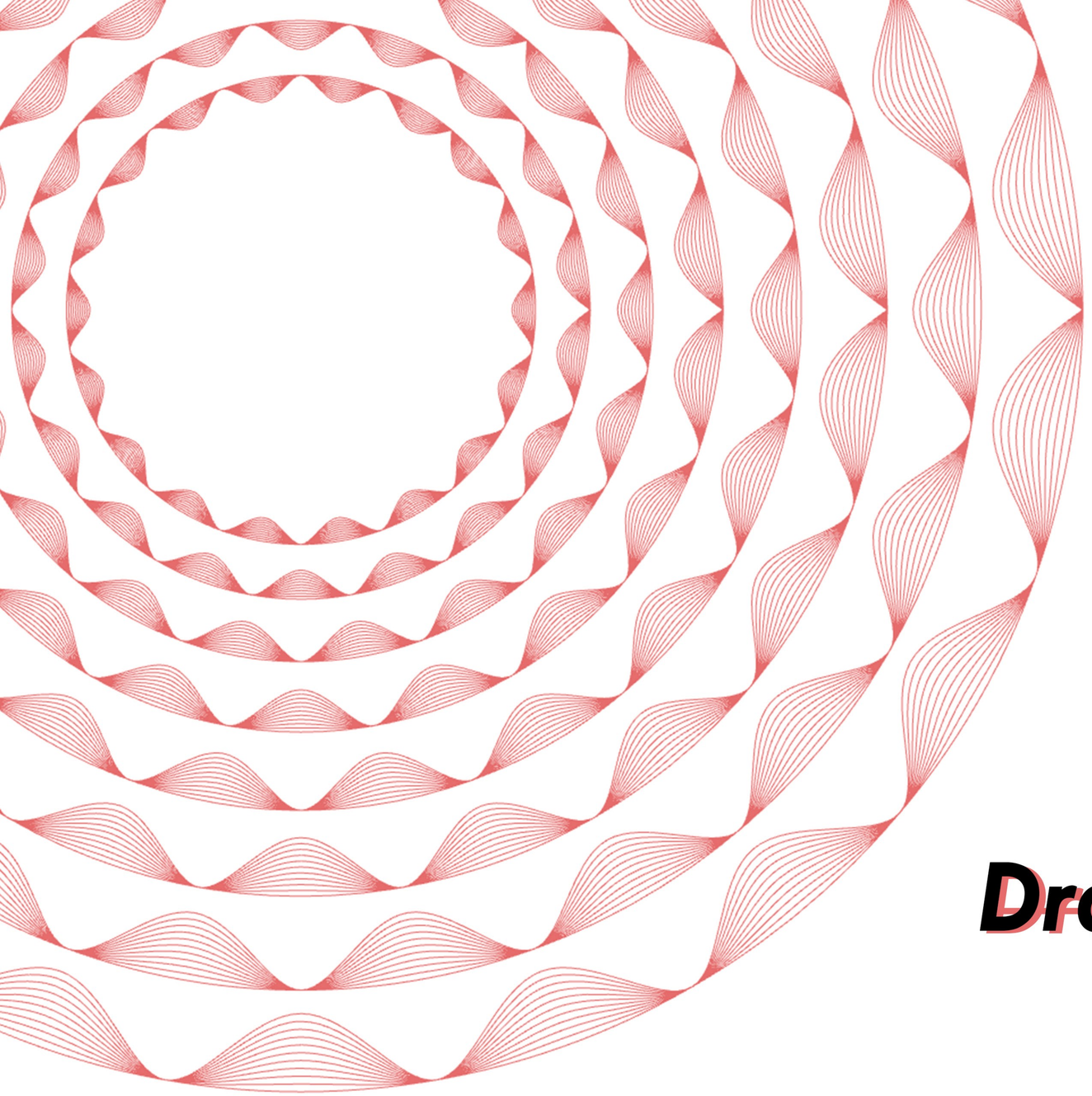
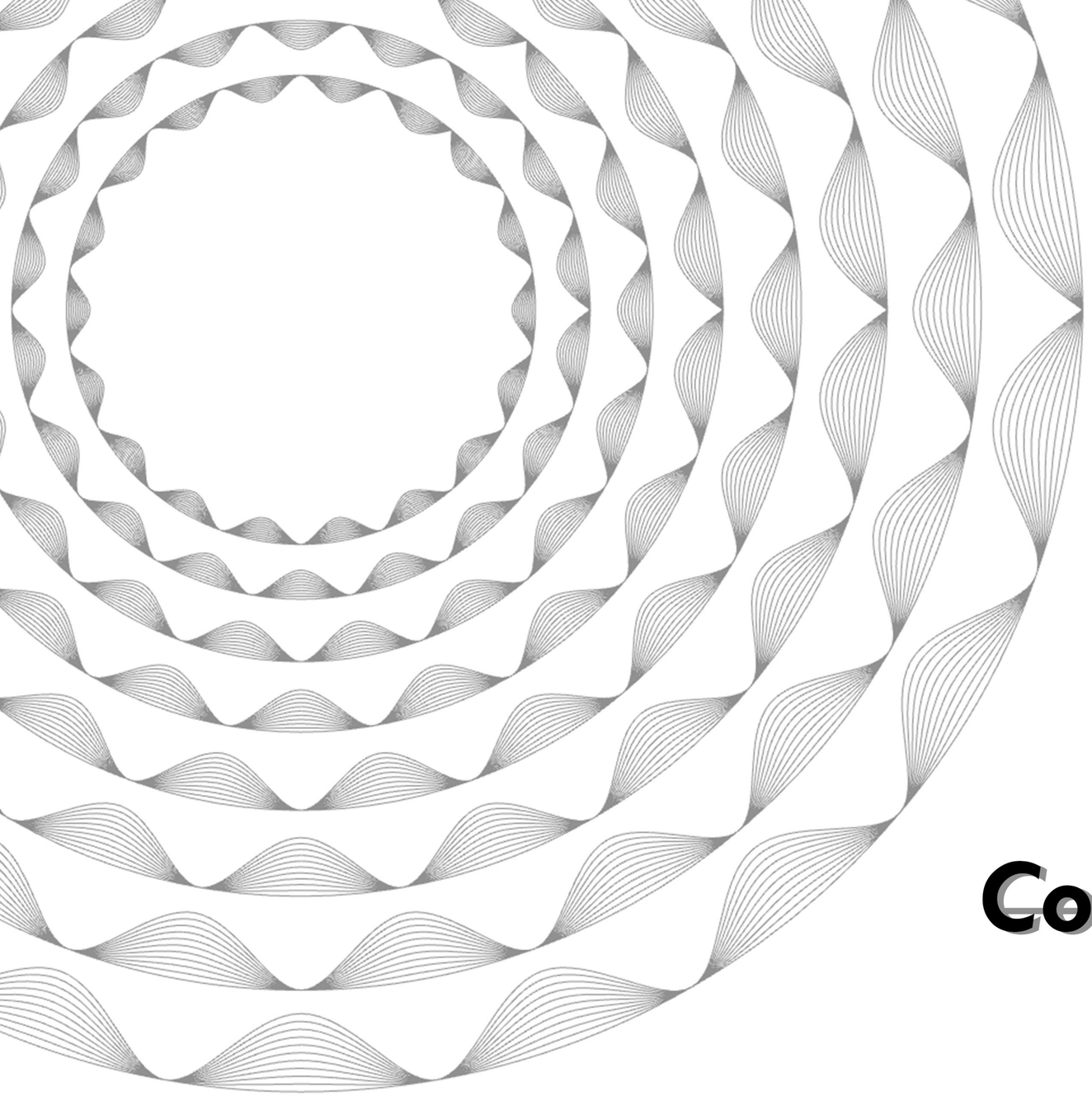


Dravidian Futurism

Temple Punk

Vengatesh Ravichandren | Adithya Krishnan Balaji



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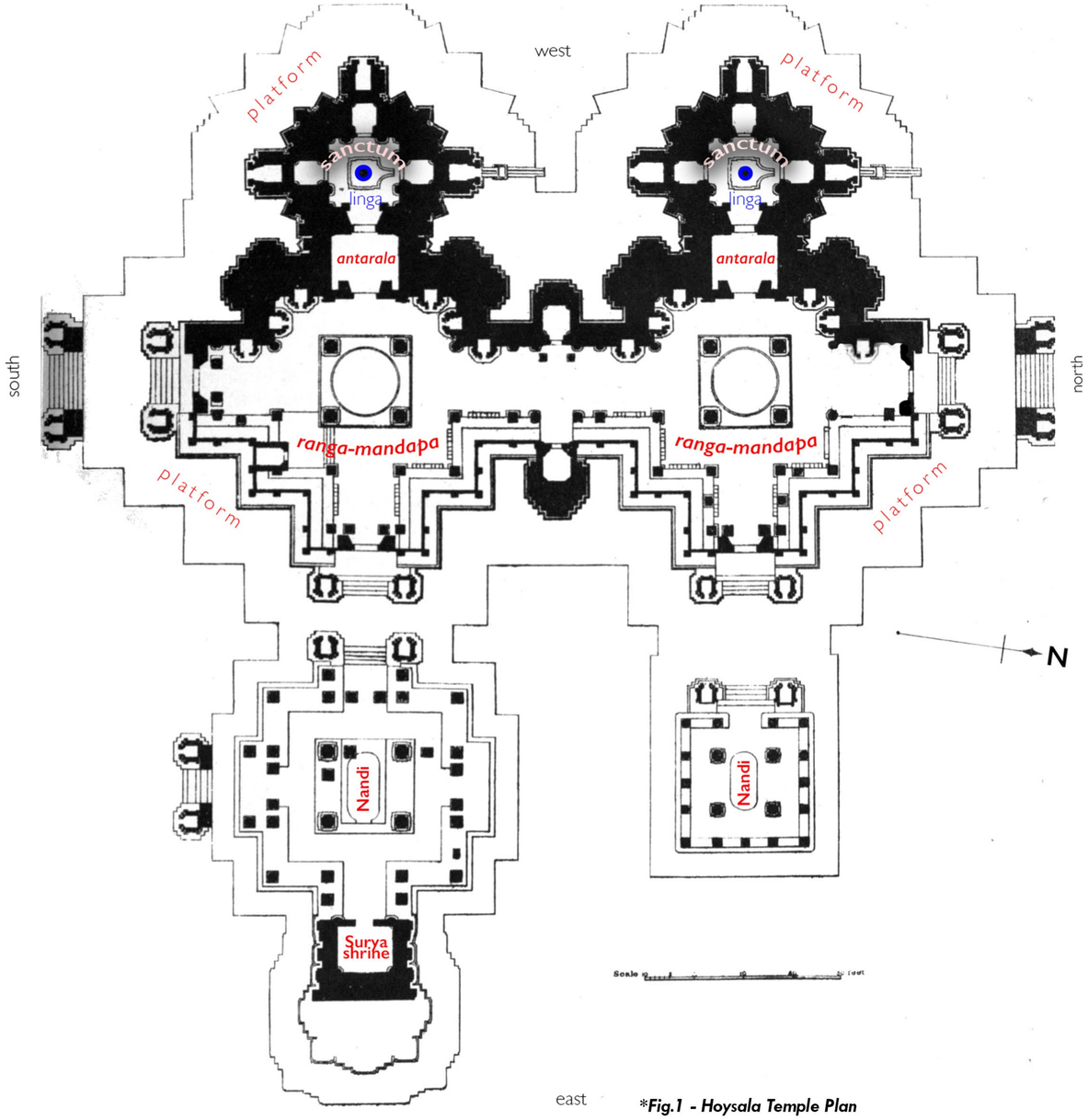


*Fig.1 - Hoysala Temple Plan

Why Temple?

Examining the Hindu temple blueprints reveals cultural insights and elaborate building skills. Renowned for its intricate sculptures and distinctive designs, these temples provide important information on religious customs, urban planning, and medieval South Indian workmanship. Studying their design improves knowledge of past technical innovations and artistry.

What is Temple Punk?

Temple punk is a subgenre that combines dystopian or future themes with the aesthetics of old temples. It creates a distinct visual style by fusing sci-fi or cyberpunk motifs with conventional architecture and iconography. Through a retro-futuristic lens, this genre frequently examines topics of spirituality, technology, and the evolution of society.

Why Temple Punk?

Unique Aesthetic: Blends ancient and futuristic visuals, offering a fresh departure from other punk subgenres.

Visual Contrast: Offers striking contrasts between ancient architecture and futuristic technology, enhancing visual storytelling.

Just a lighthearted test !

Design Concepts of Temple Architecture

Complexity

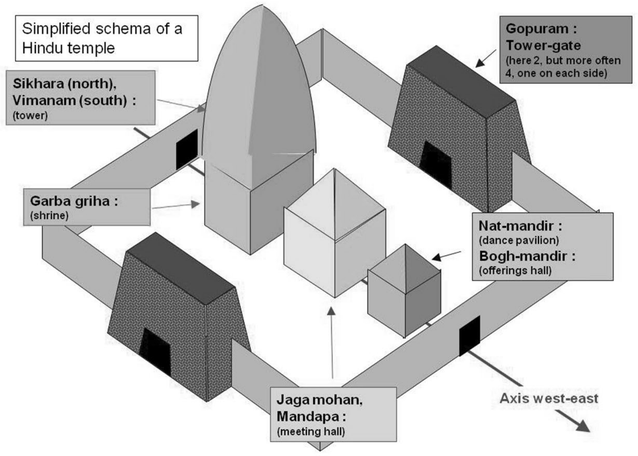


*Fig. 2.1 - Typical Temple Complex

Pattern

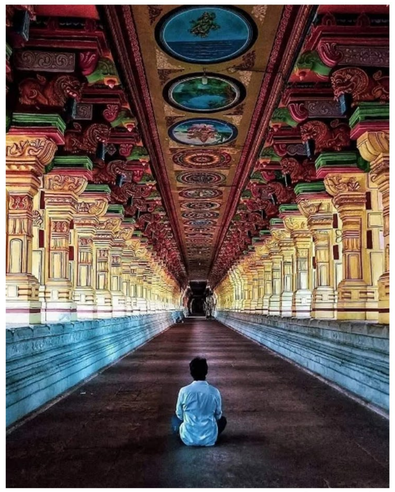


*Fig.2.2 - Temple corridor

Proportion

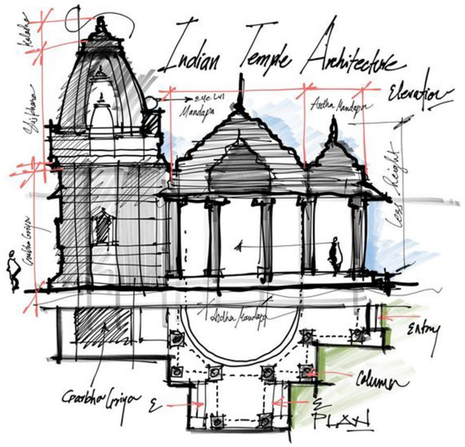


*Fig.2.3 - Scale & Proportion

Details

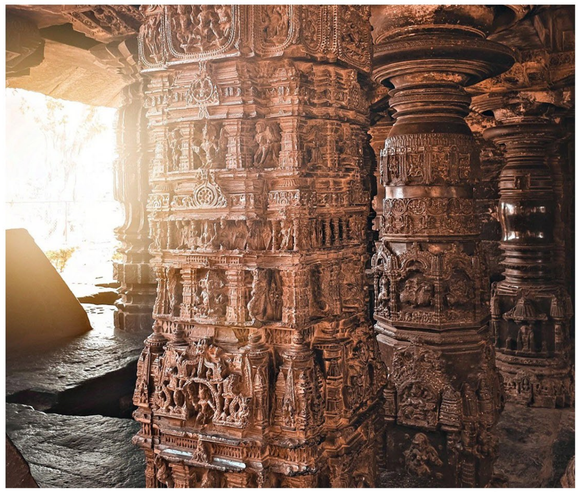


*Fig.2.4 - Craftsmanship

Kulam (pond) - Step Well

In India, step wells are historic water storage buildings with a set of steps down to a water source. They were vital for controlling water resources in dry locations and were frequently meticulously designed with architectural and artistic aspects, indicating skilled engineering and cultural relevance in ancient water management.

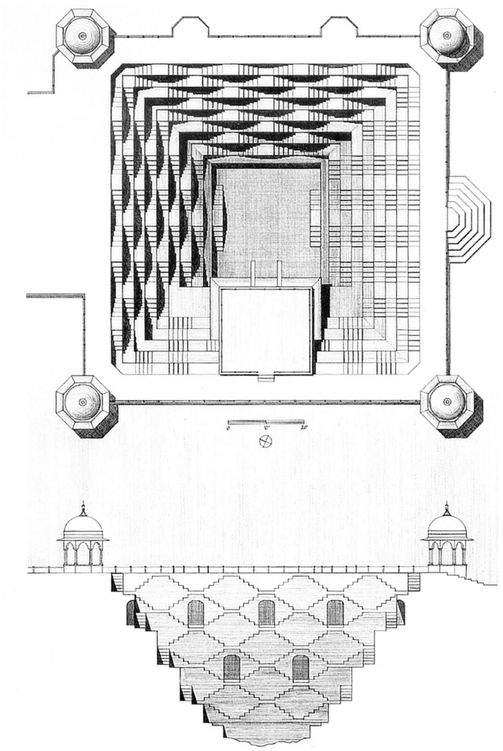


Fig. 3.1 - Typical Stepwell

Fig. 3.2 - Step well in Temple complex

Fig. 3.3 - Stairs

Temple step wells frequently have ornate carvings and complex patterns that combine functional and spiritual components. These wells, which are essential to temple complexes and represent cleanliness, are a testament to both the sophisticated technical abilities and the religious significance of water.

Ceiling - Hoysala Architecture

The ceilings of Hoysala temples are celebrated for their intricate artistry, showcasing elaborate carvings and detailed patterns. Often adorned with motifs like lotus flowers and celestial figures, these ceilings highlight the Hoysala dynasty's exceptional skill and their dedication to incorporating complex designs into sacred architecture.

*Fig. 4.1 - ceiling hoysala temple

Step wells

Ceiling - Hoysala Architecture

The ceilings of Hoysala temples are celebrated for their intricate artistry, showcasing elaborate carvings and detailed patterns. Often adorned with motifs like lotus flowers and celestial figures, these ceilings highlight the Hoysala dynasty's exceptional skill and their dedication to incorporating complex designs into sacred architecture.

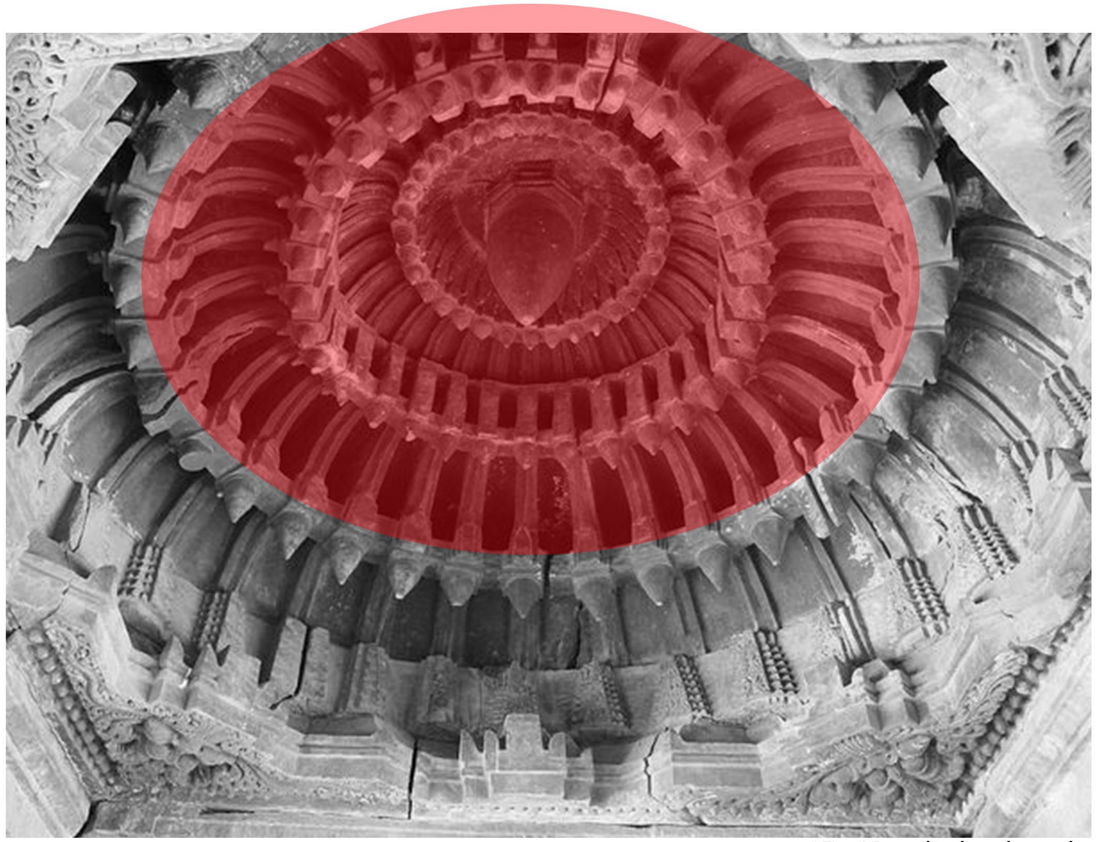
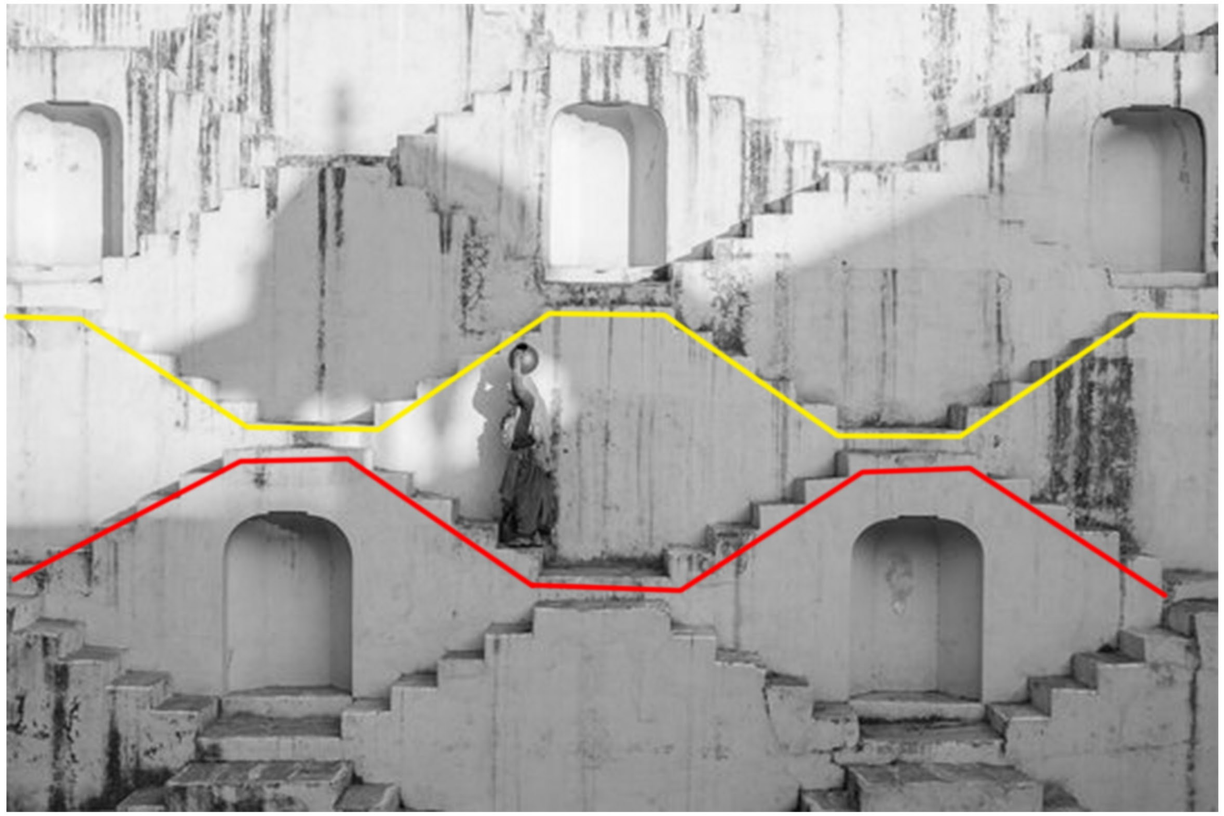
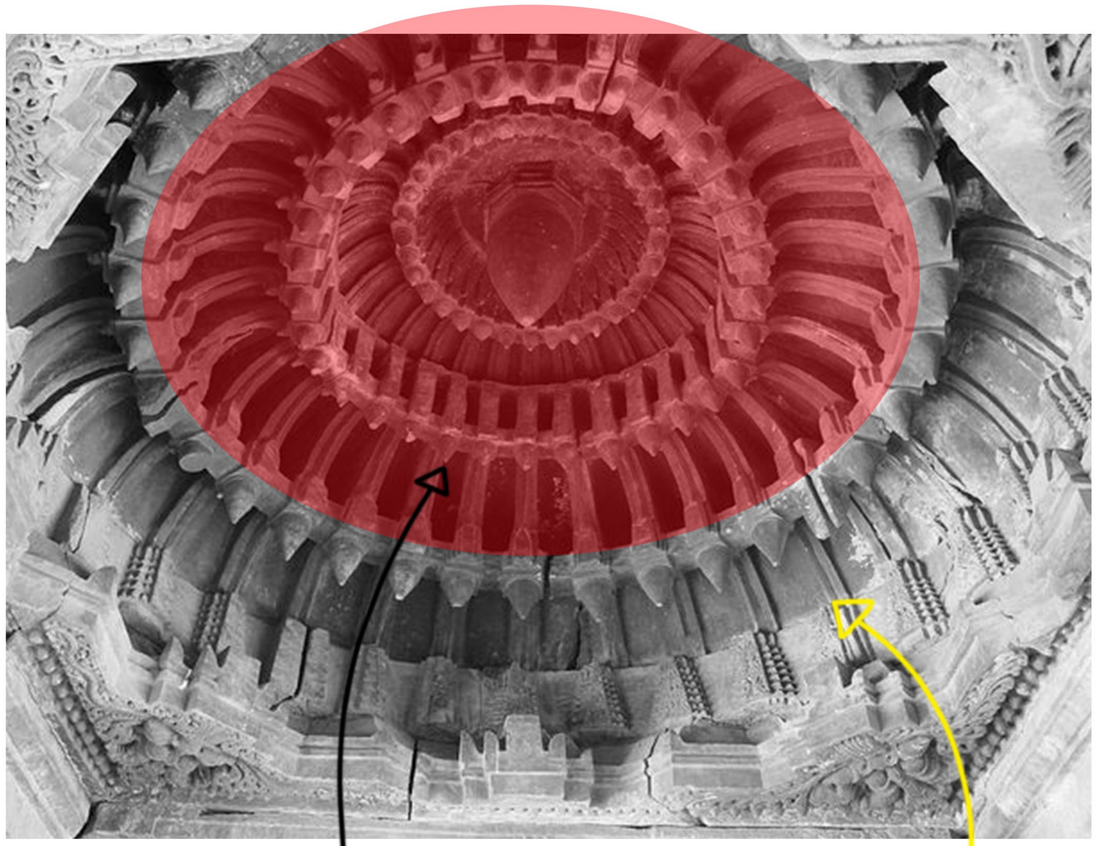


*Fig. 4.1 - ceiling hoysala temple

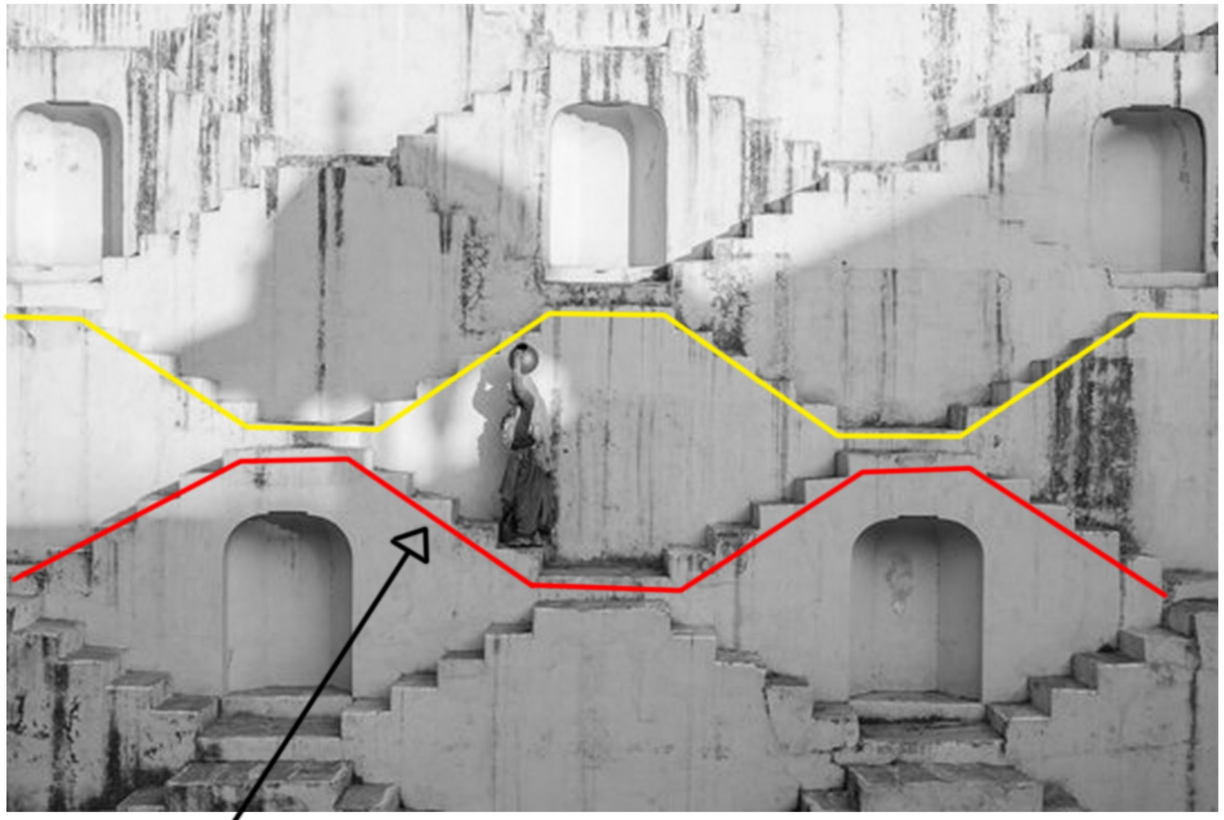
Step wells





Outer Shell

environment



Staircase

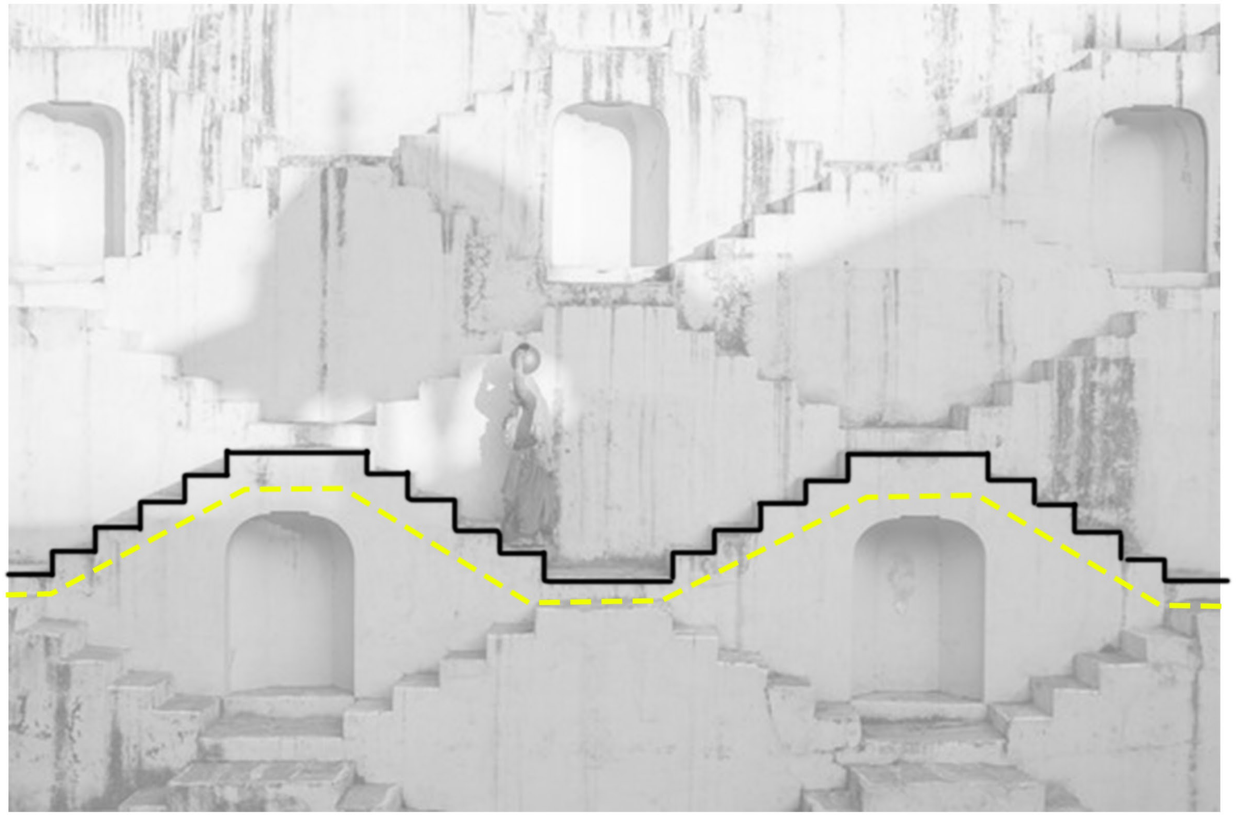
Inspiration

Geometry

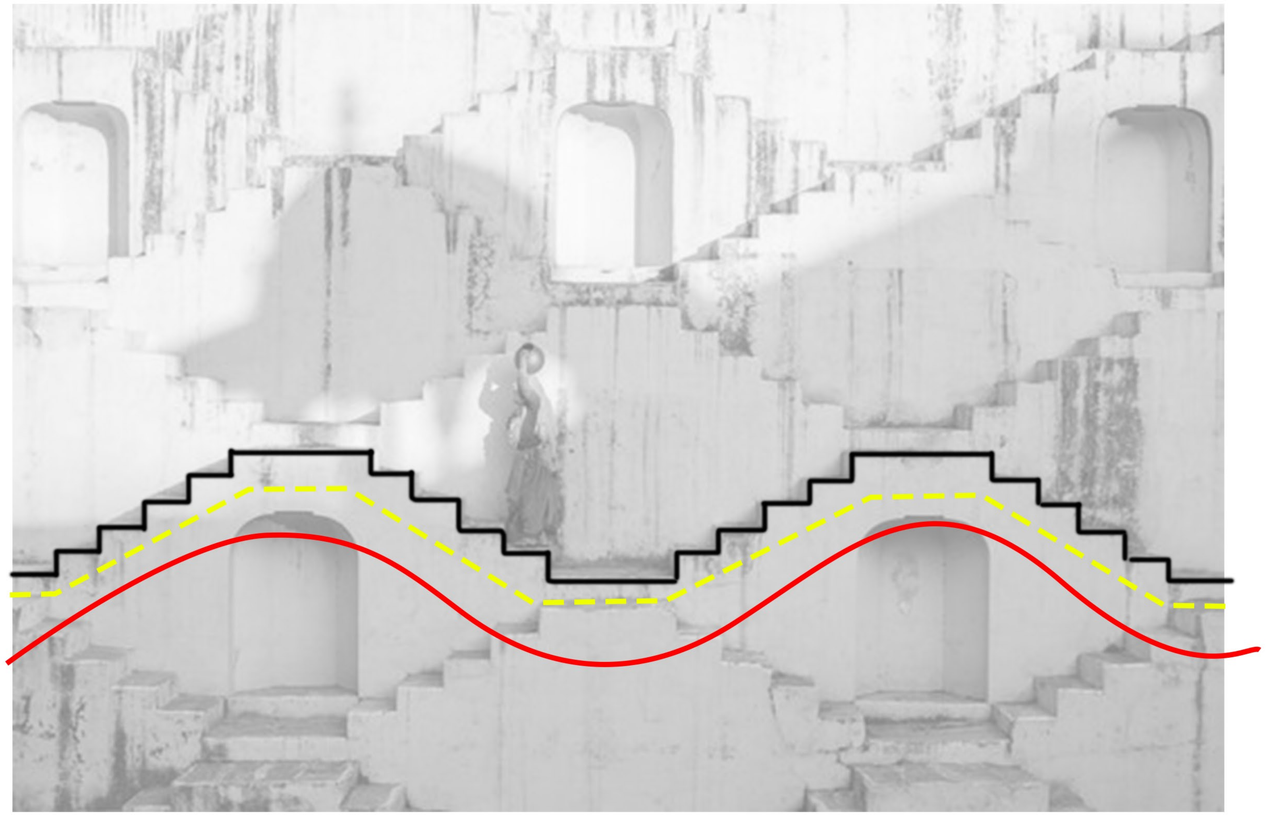
Form

Staircase

Deconstruct



Redefine

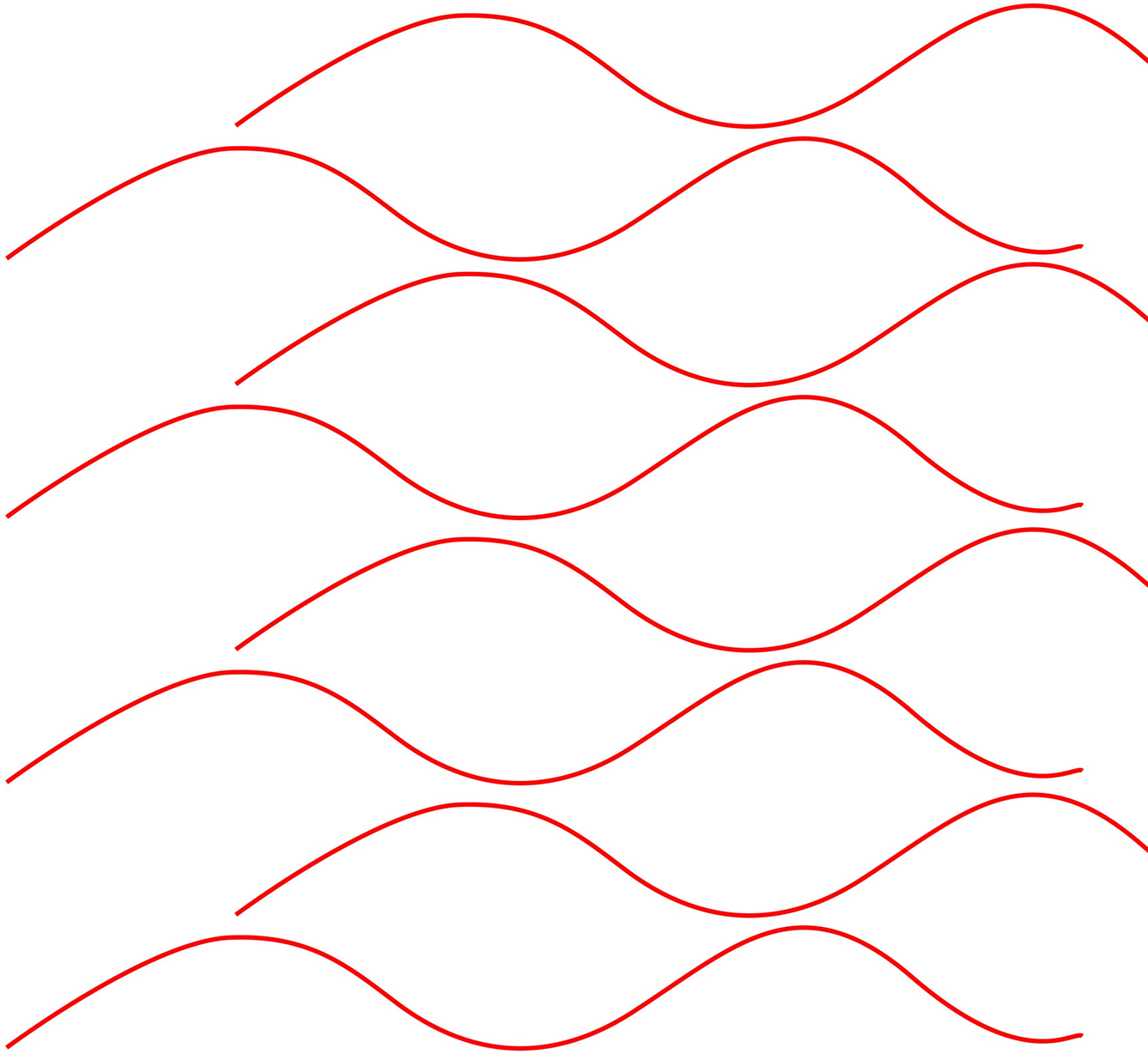


Construction

Layering

Staircase

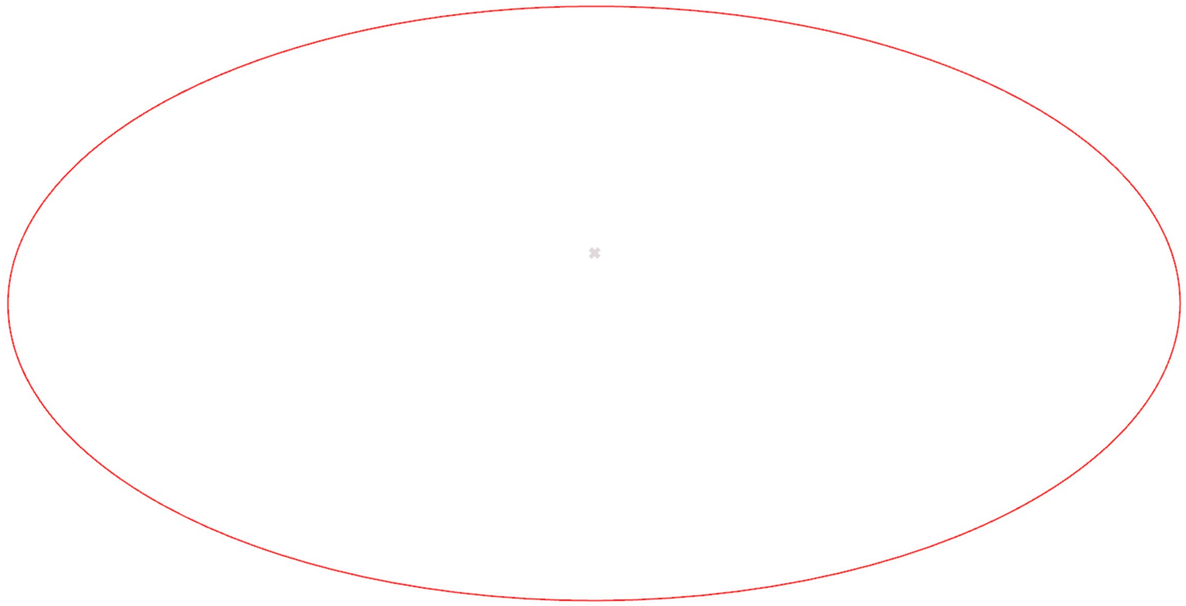
Construction



Layering

Staircase

Construction



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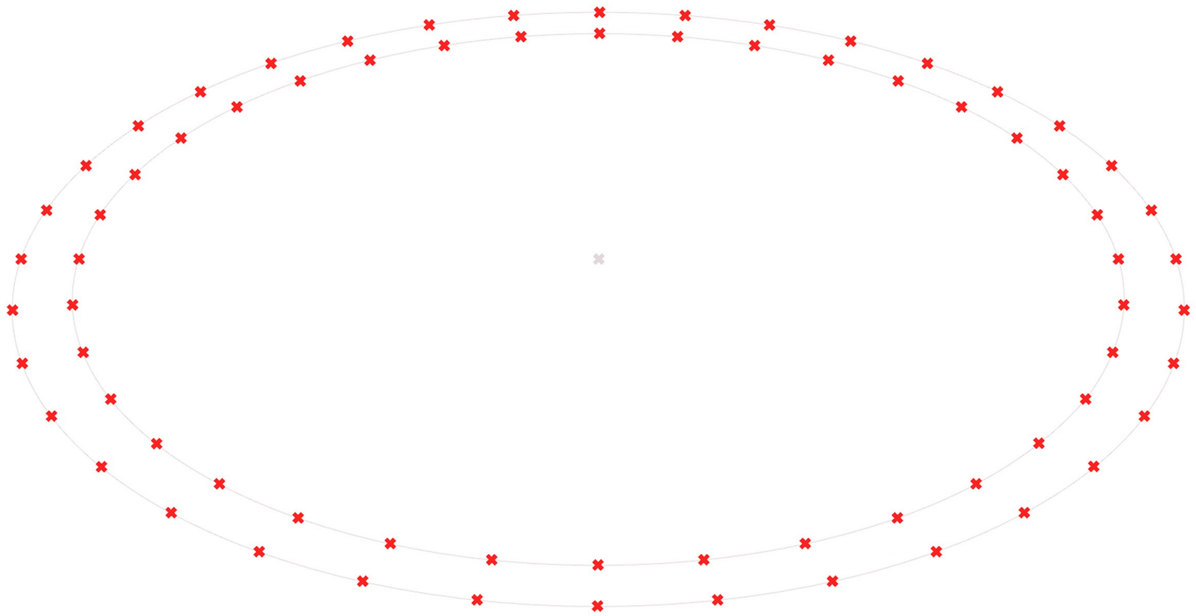

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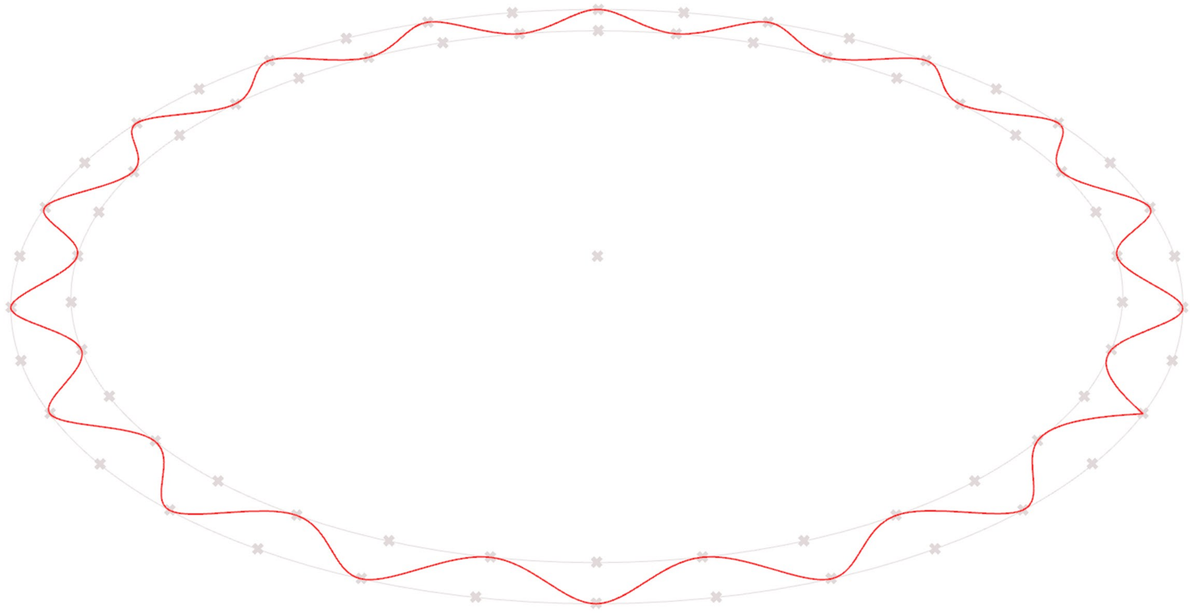

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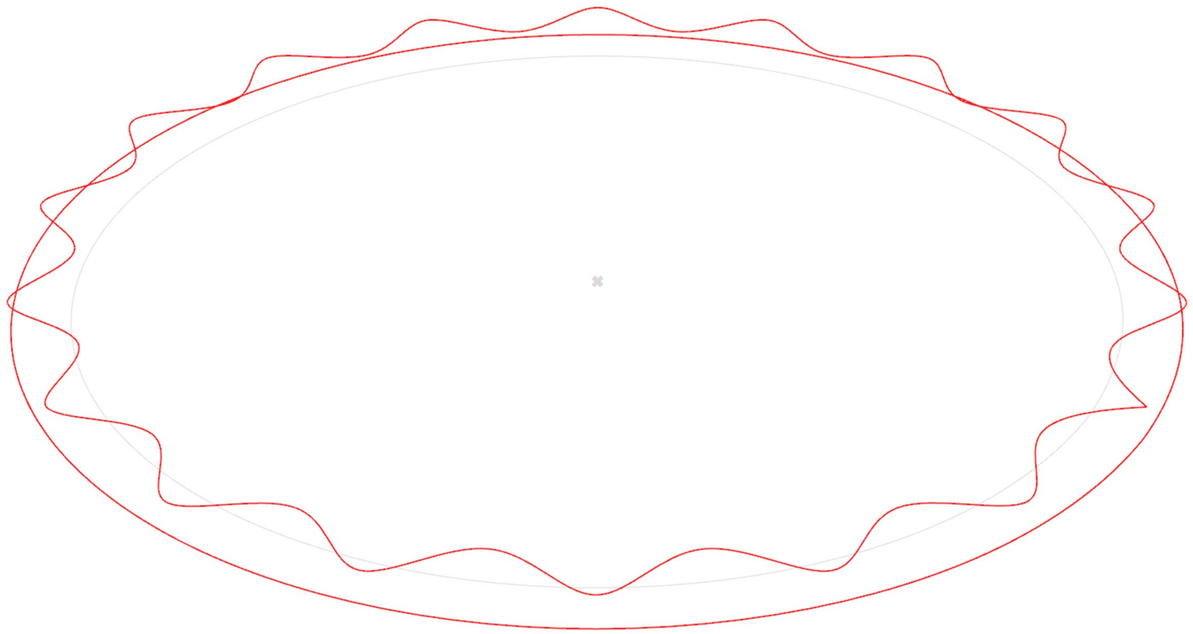

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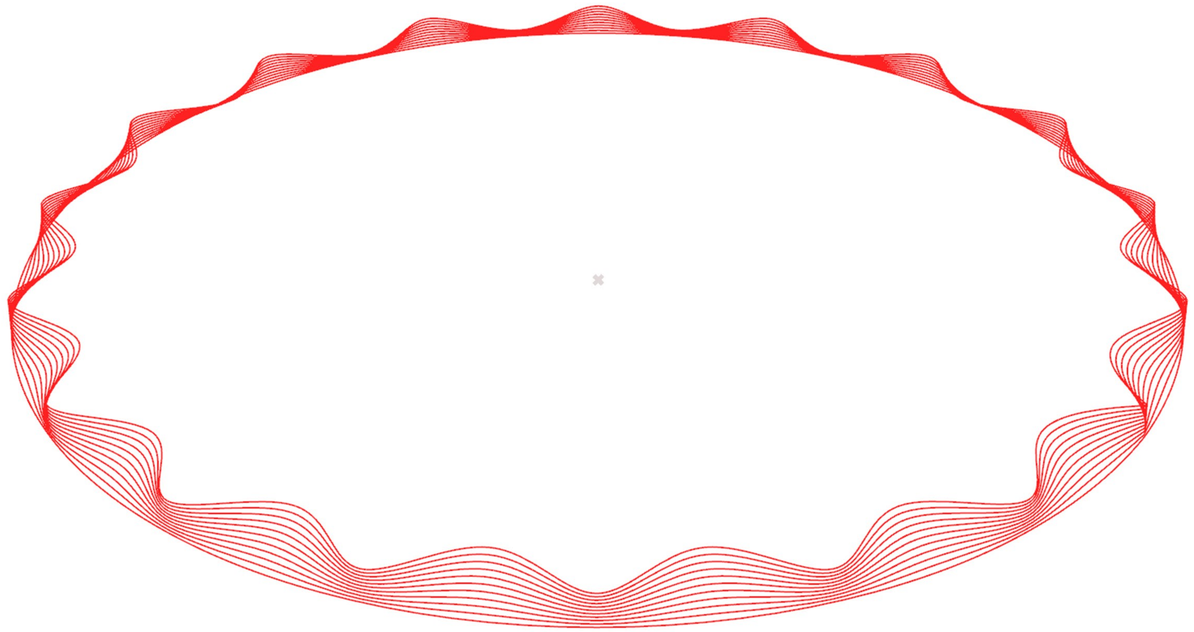

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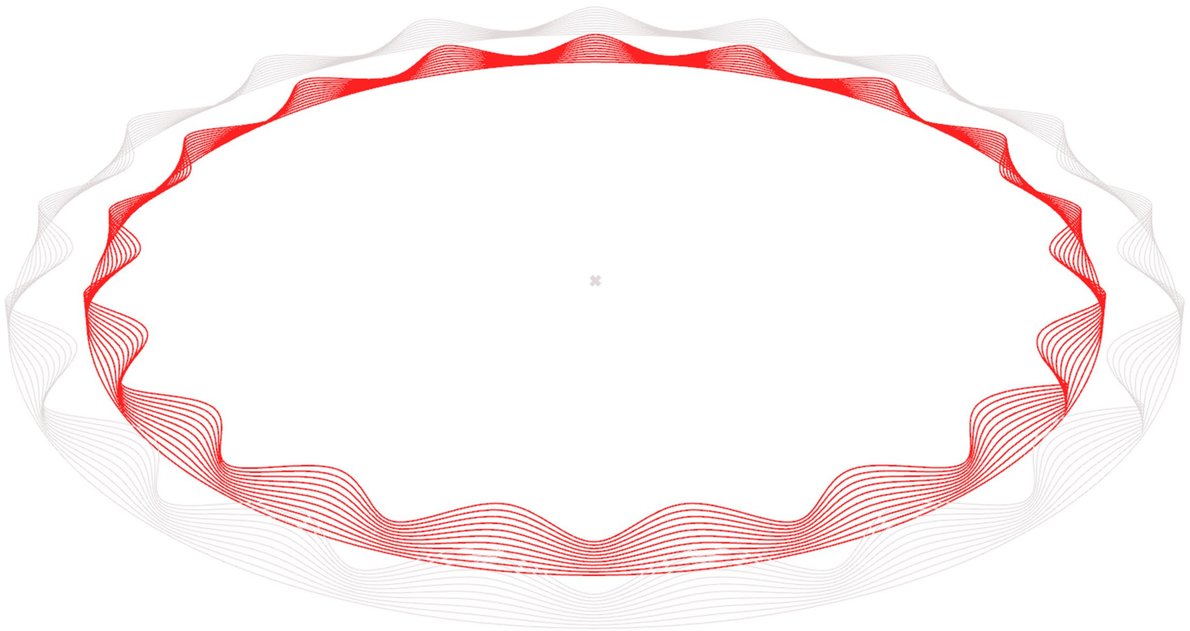

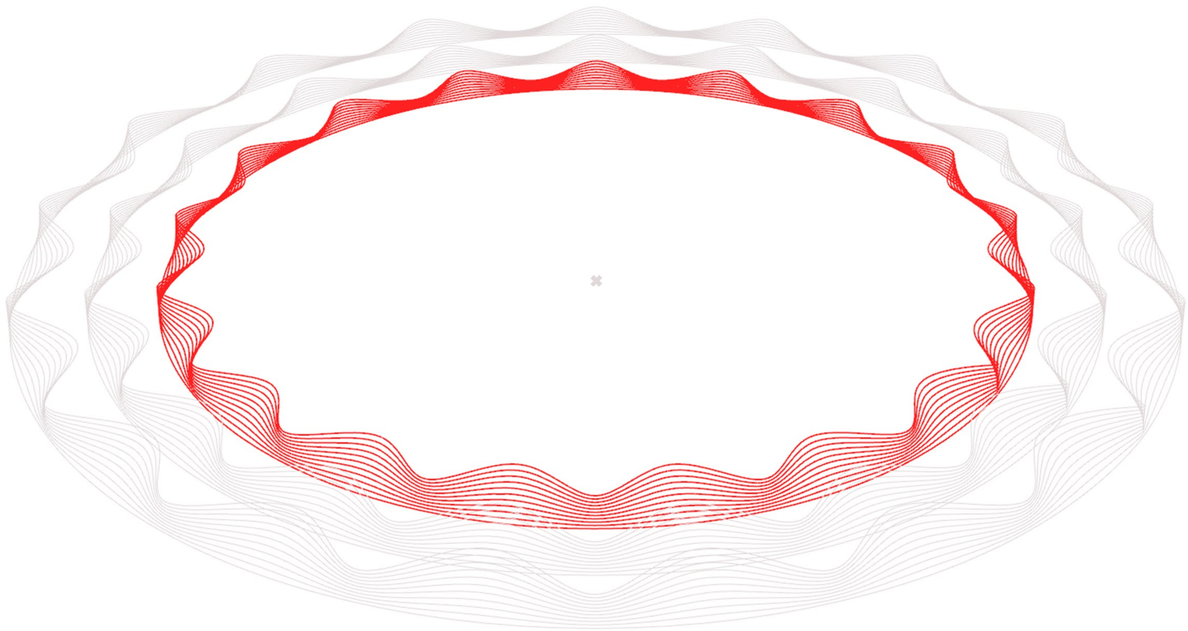

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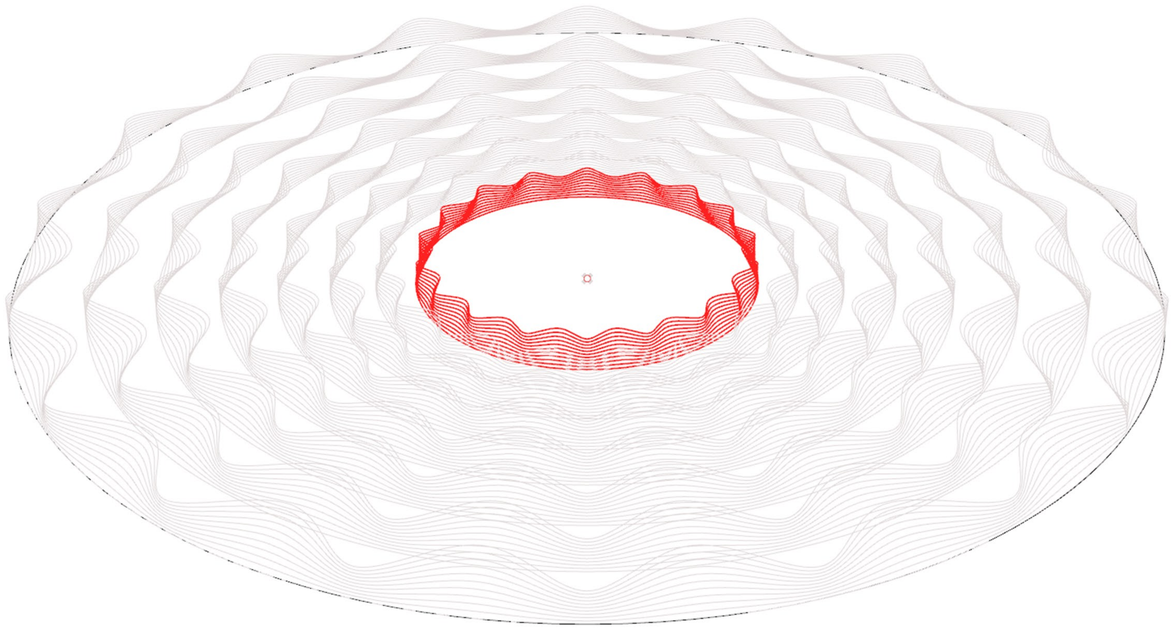
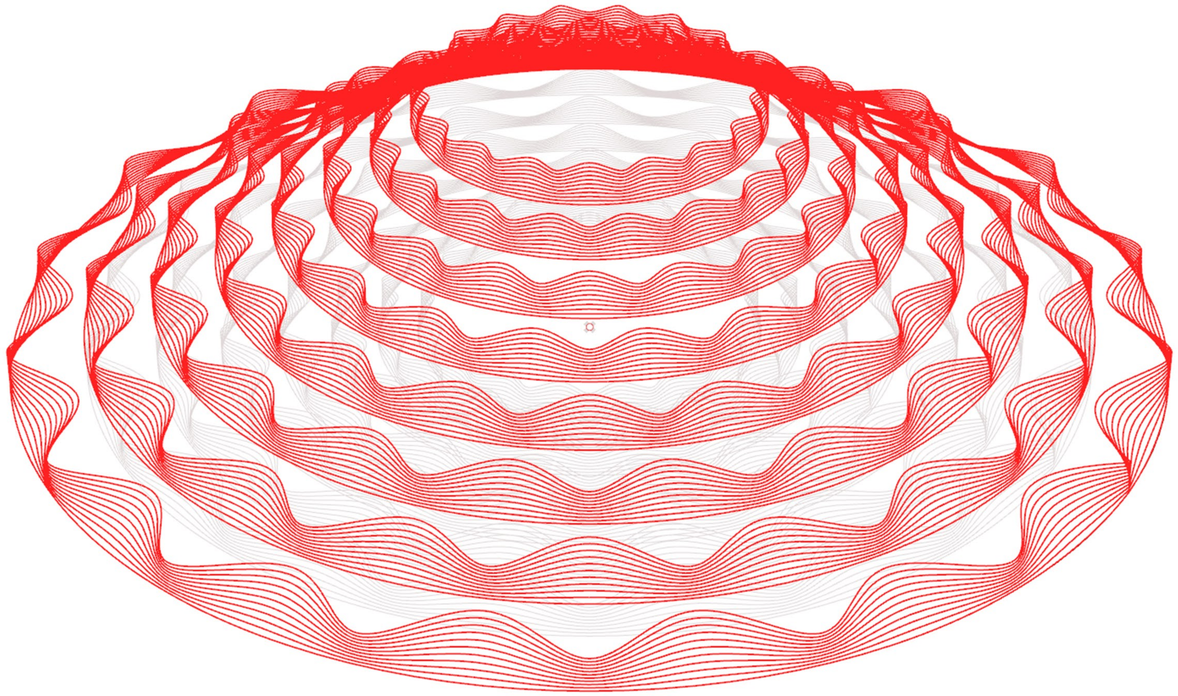
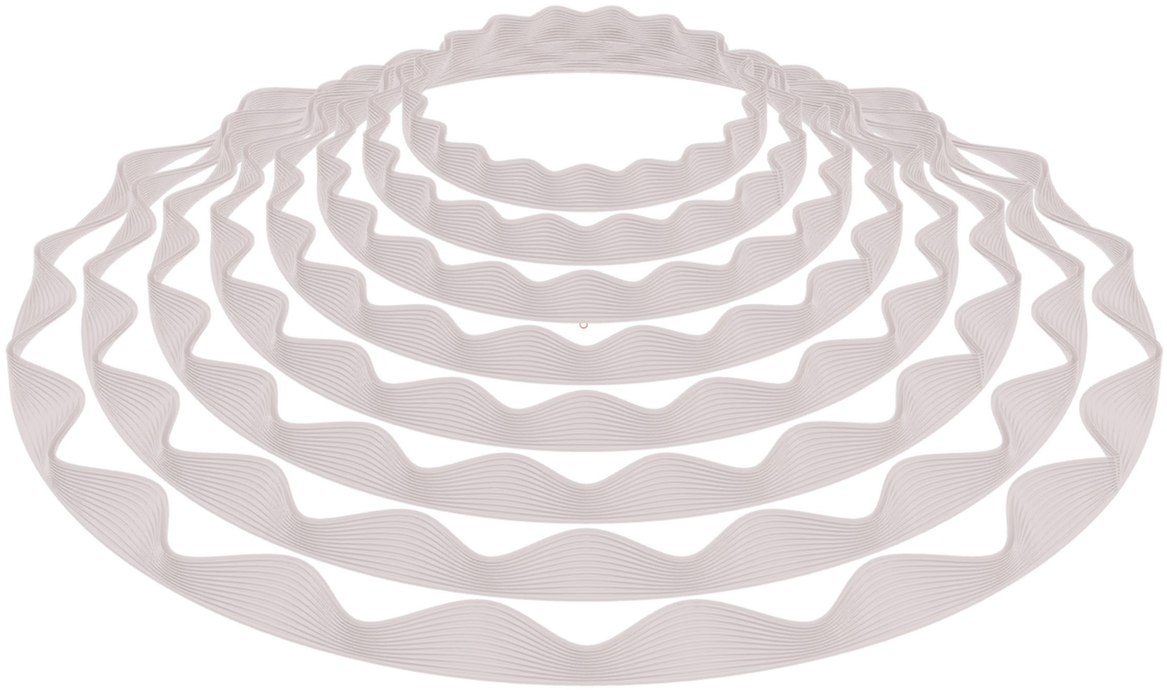
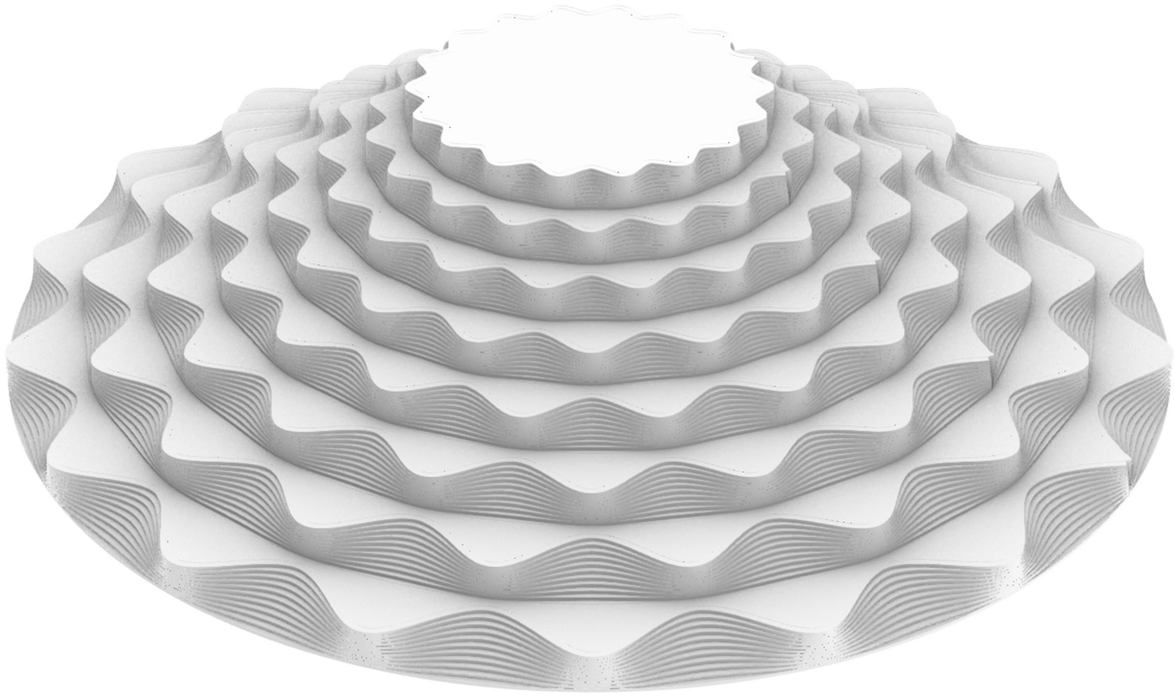


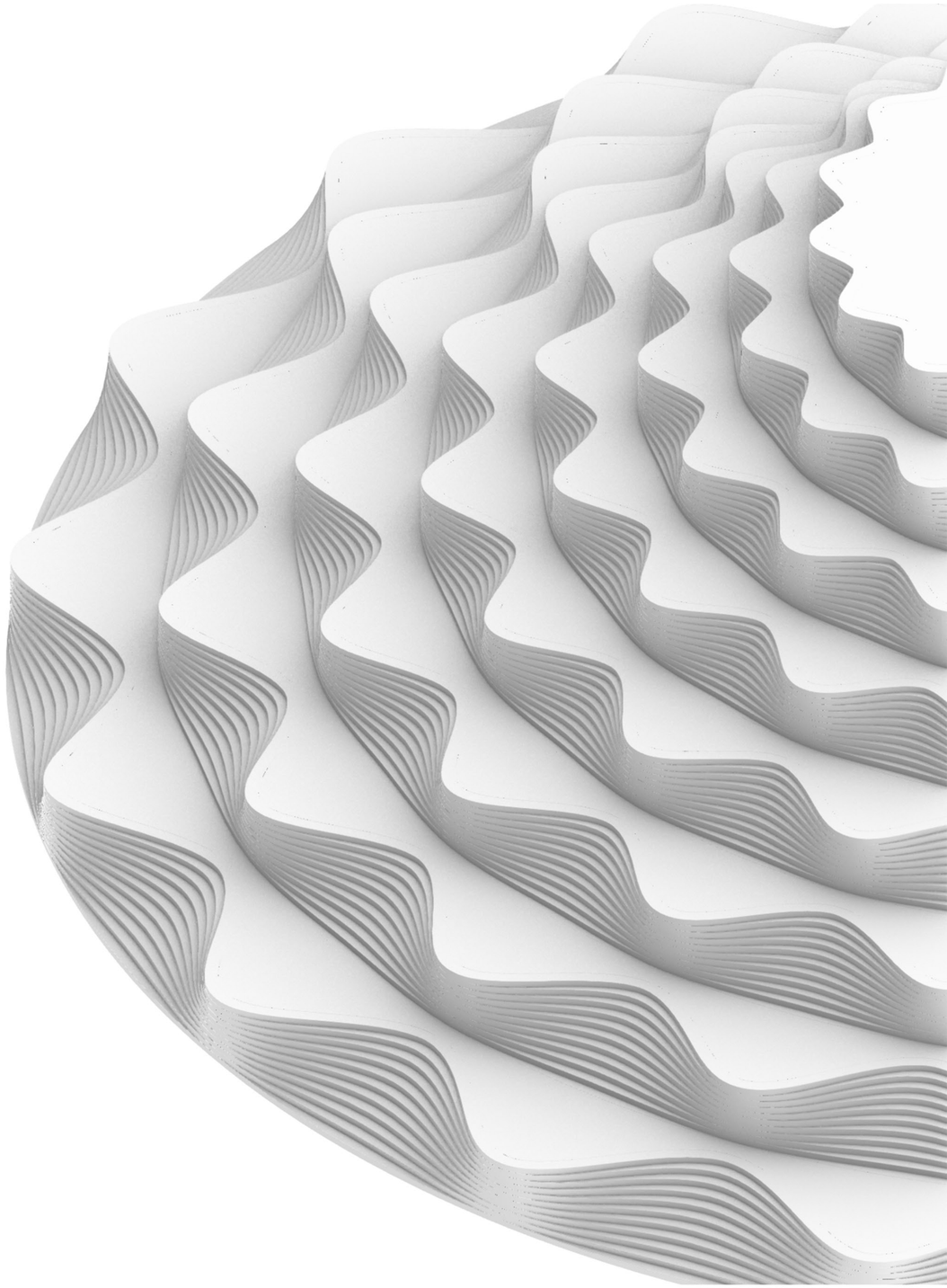




Staircase

Construction





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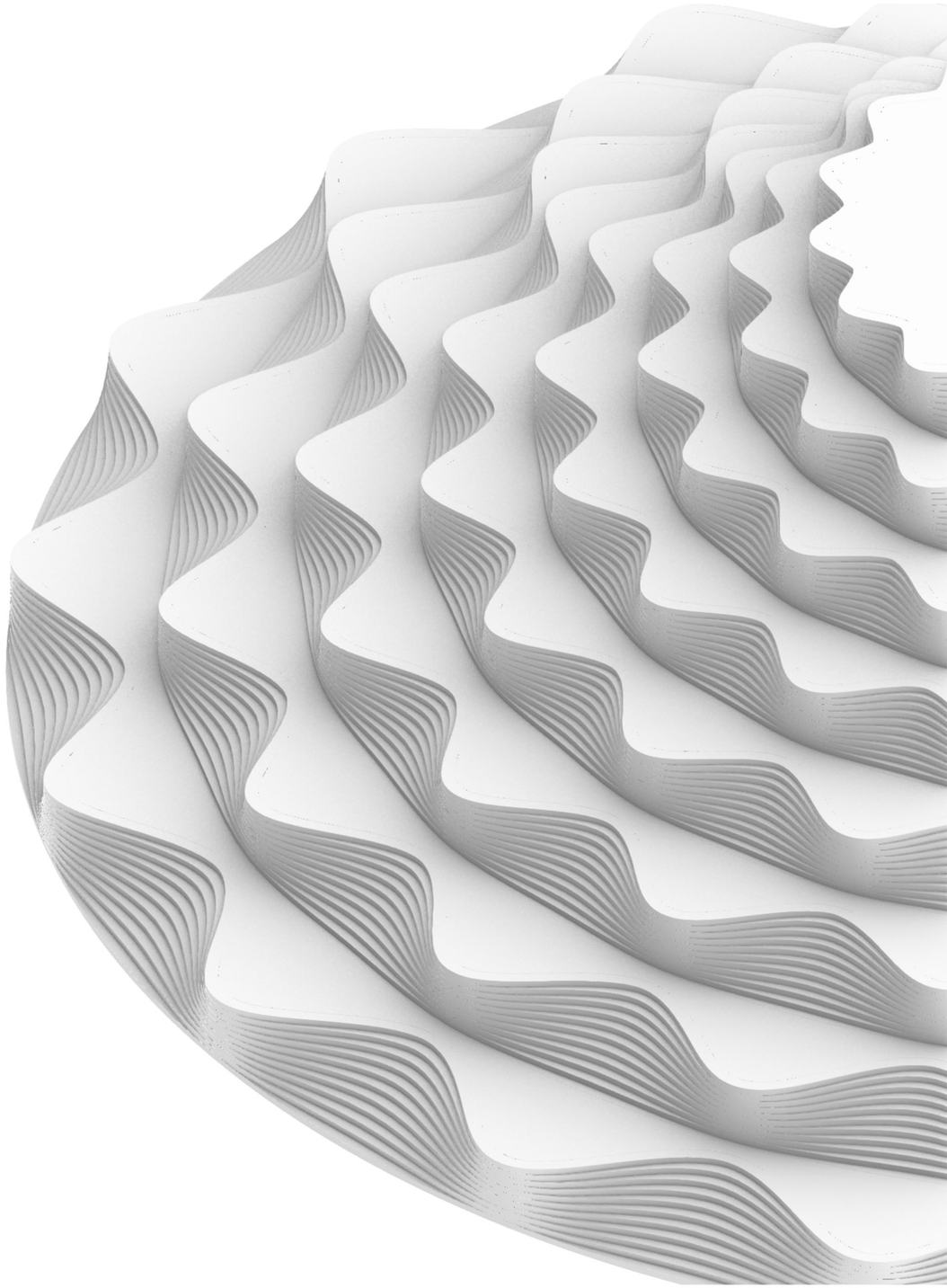

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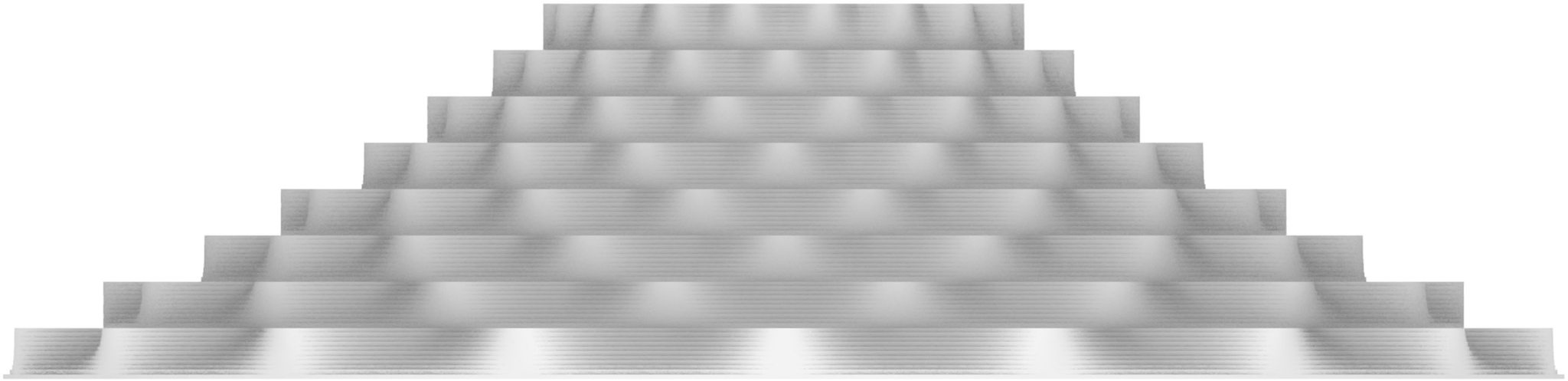

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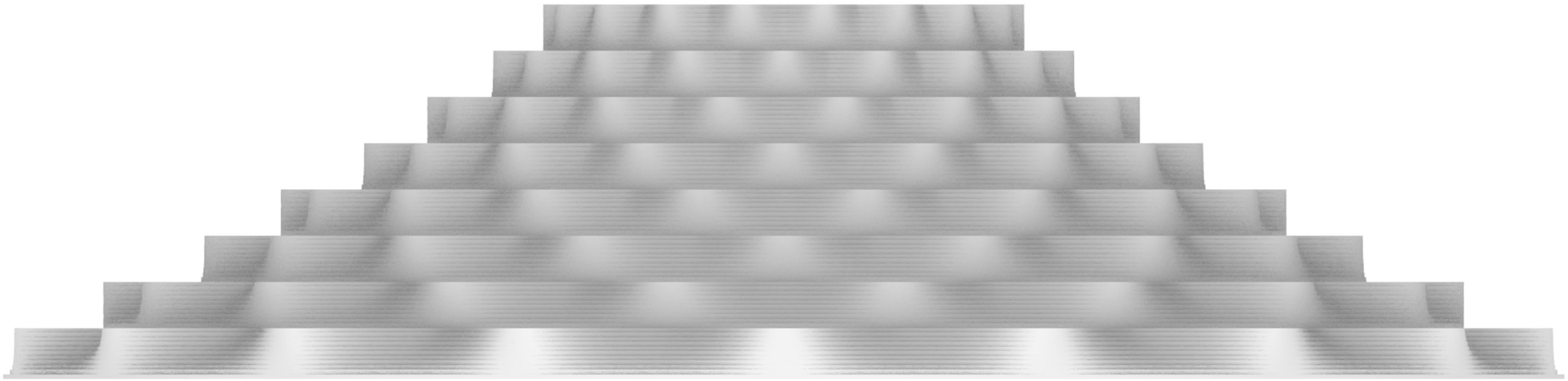

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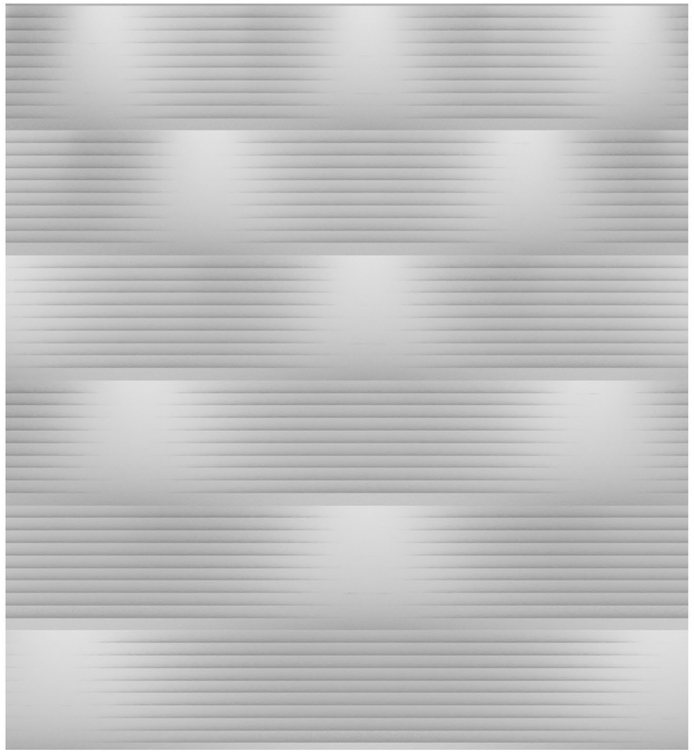

Staircase

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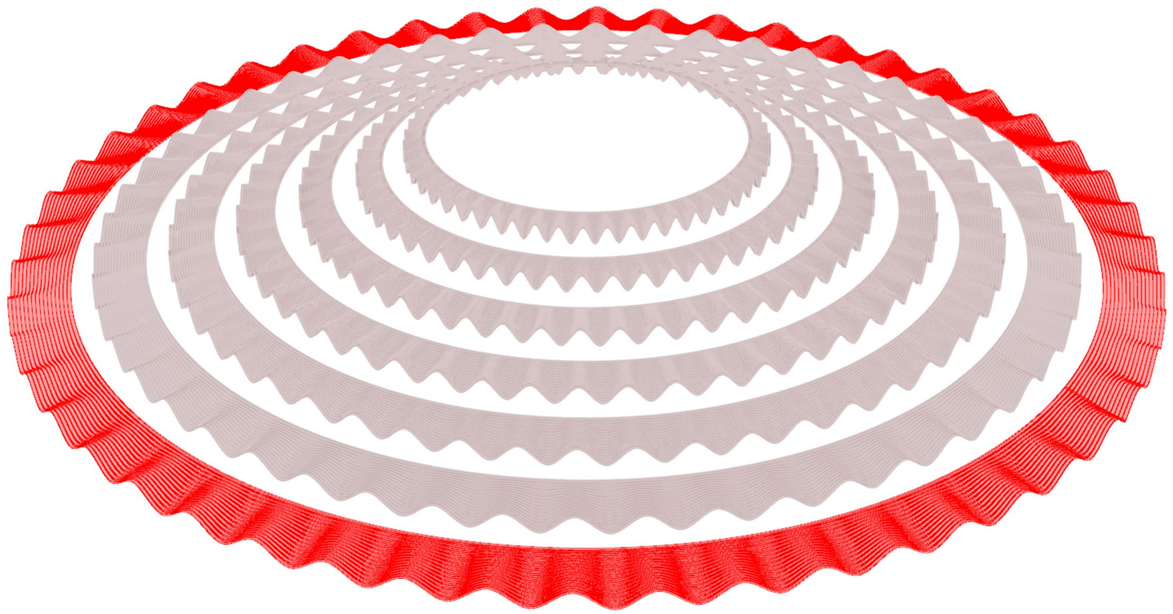

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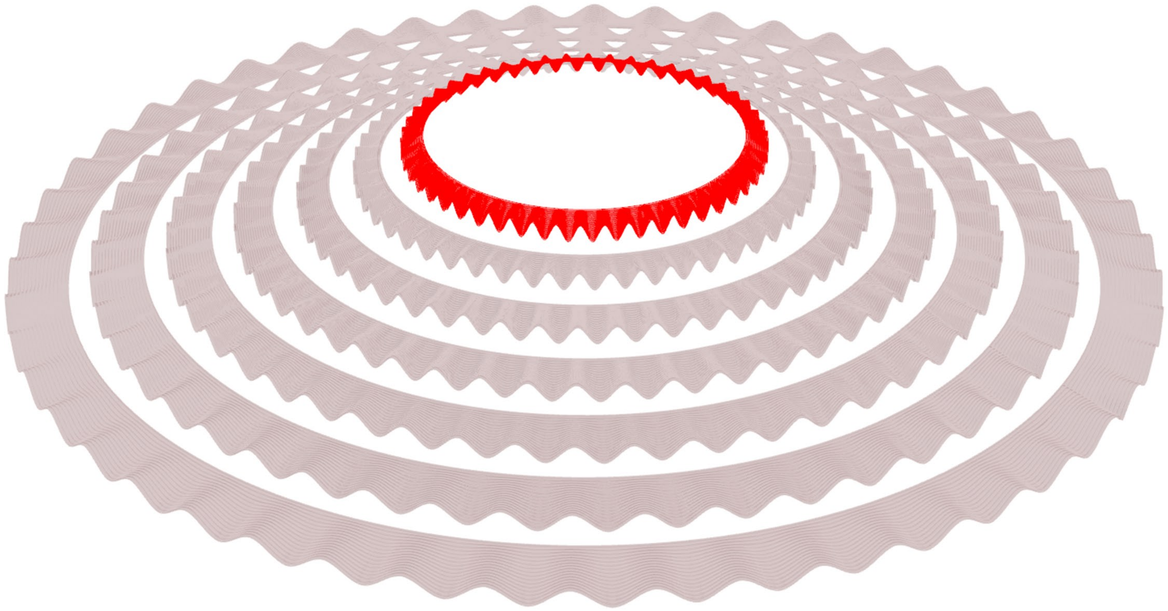

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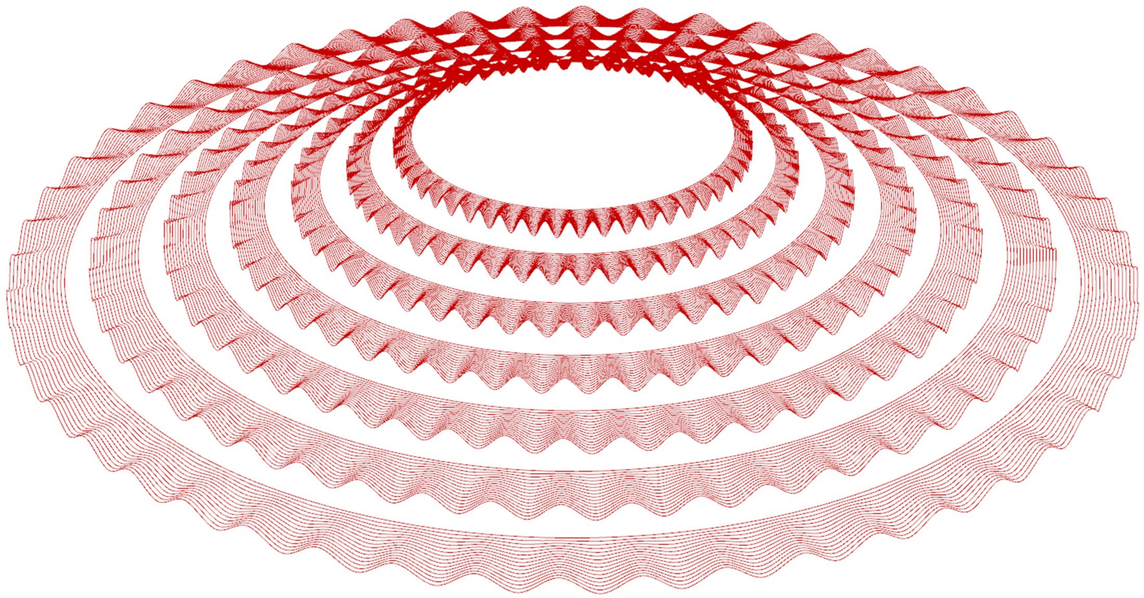

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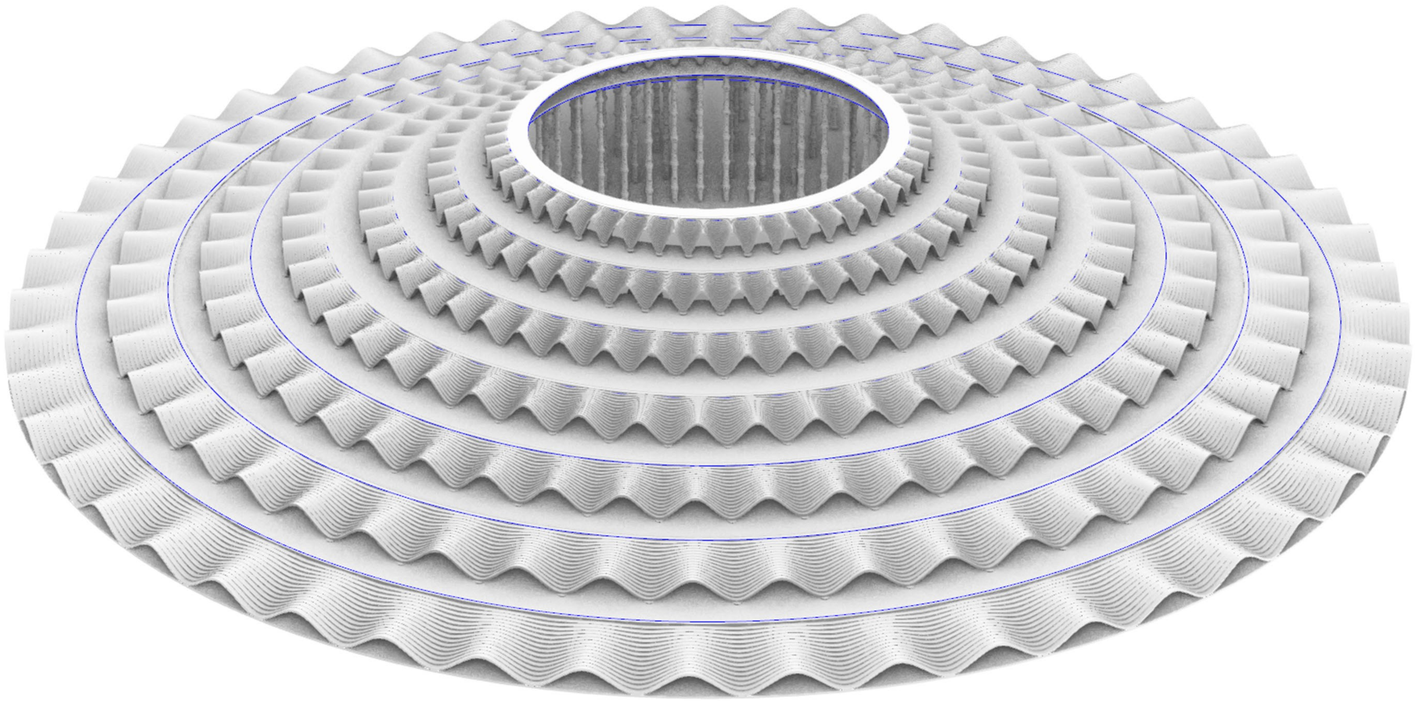
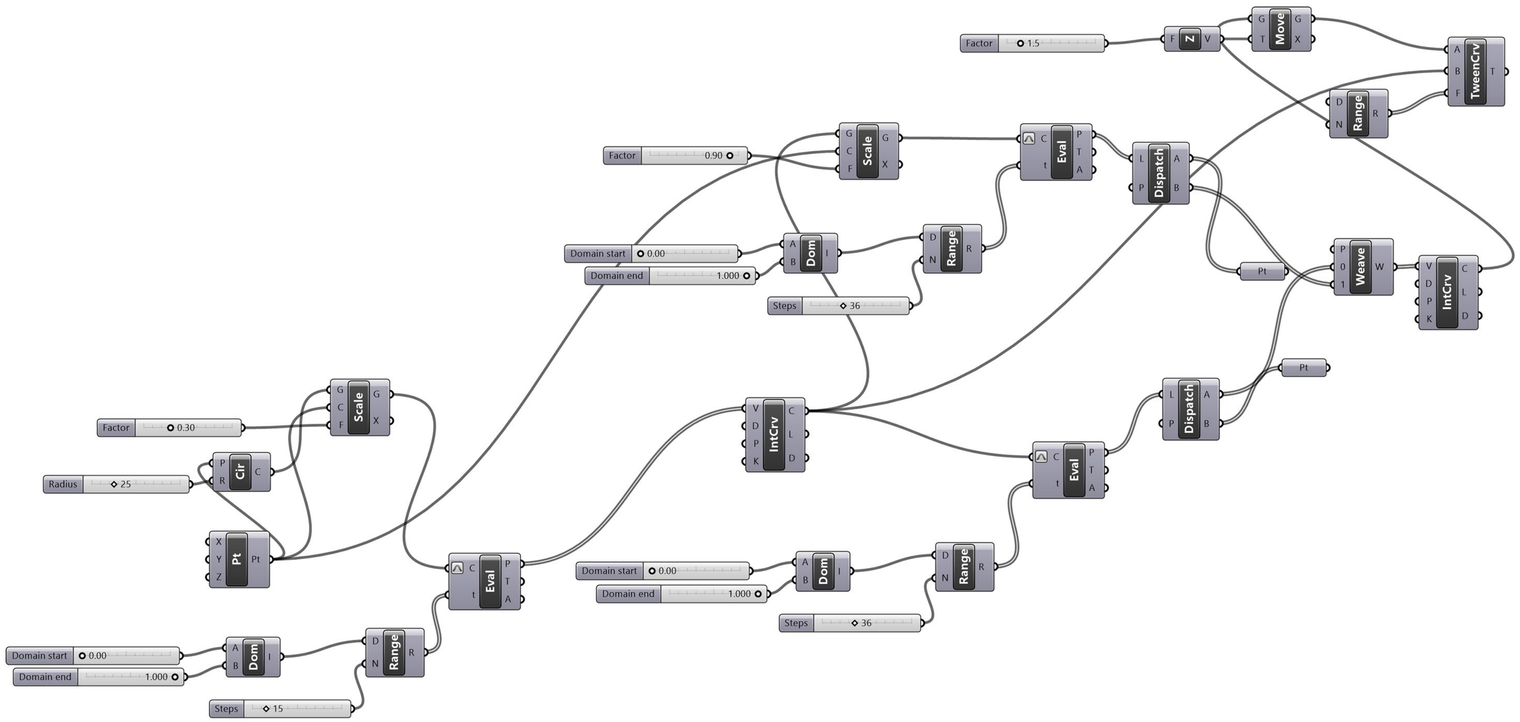
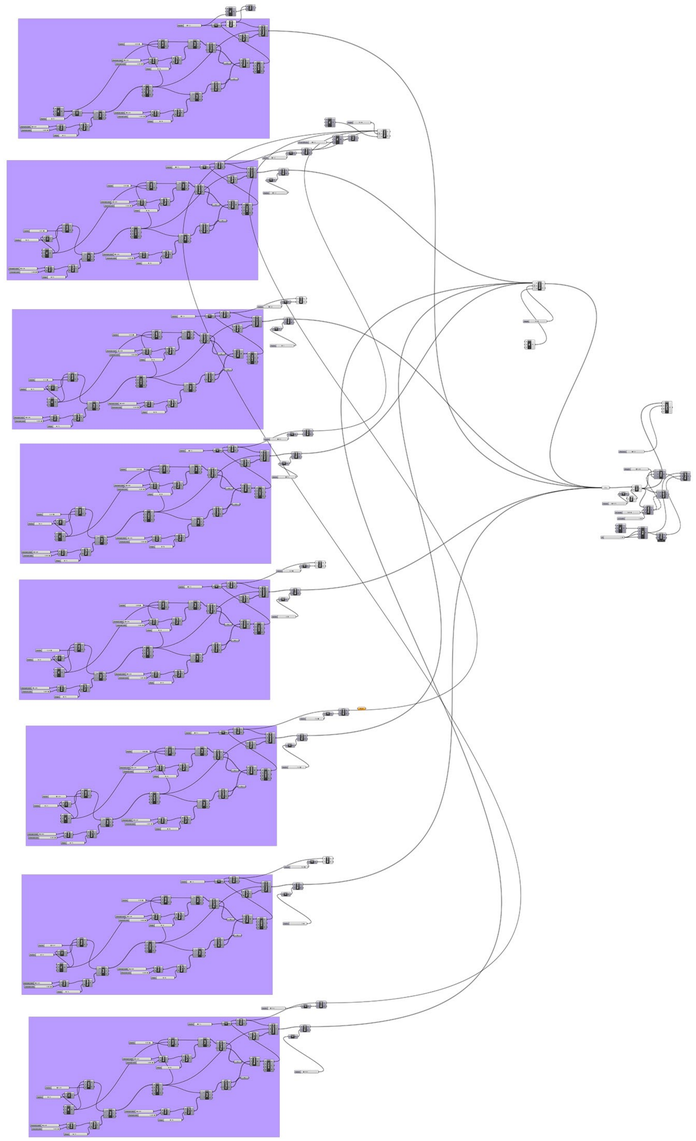
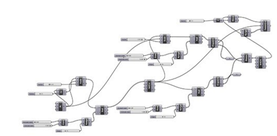


Construction - environment

Construction - code







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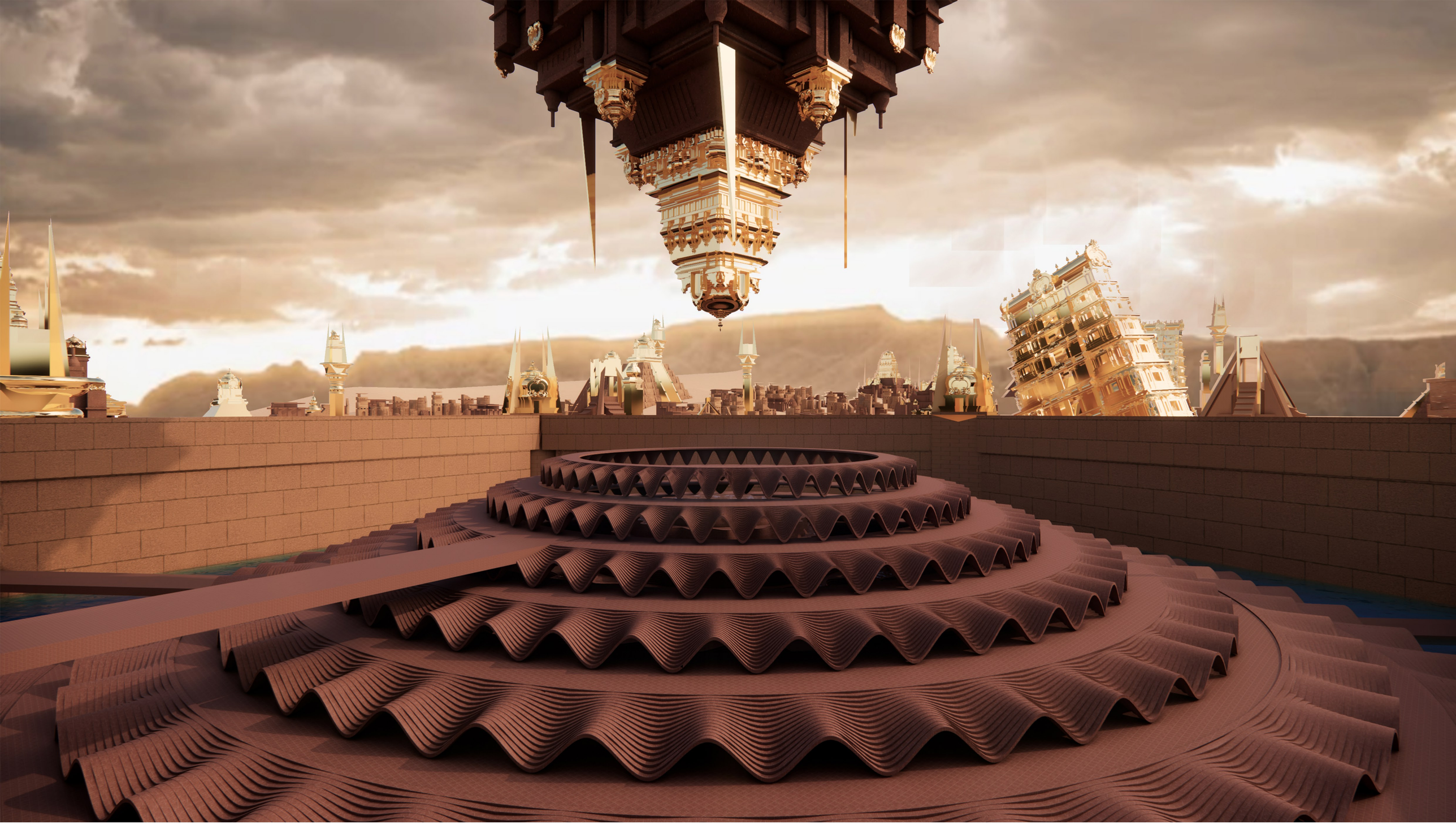
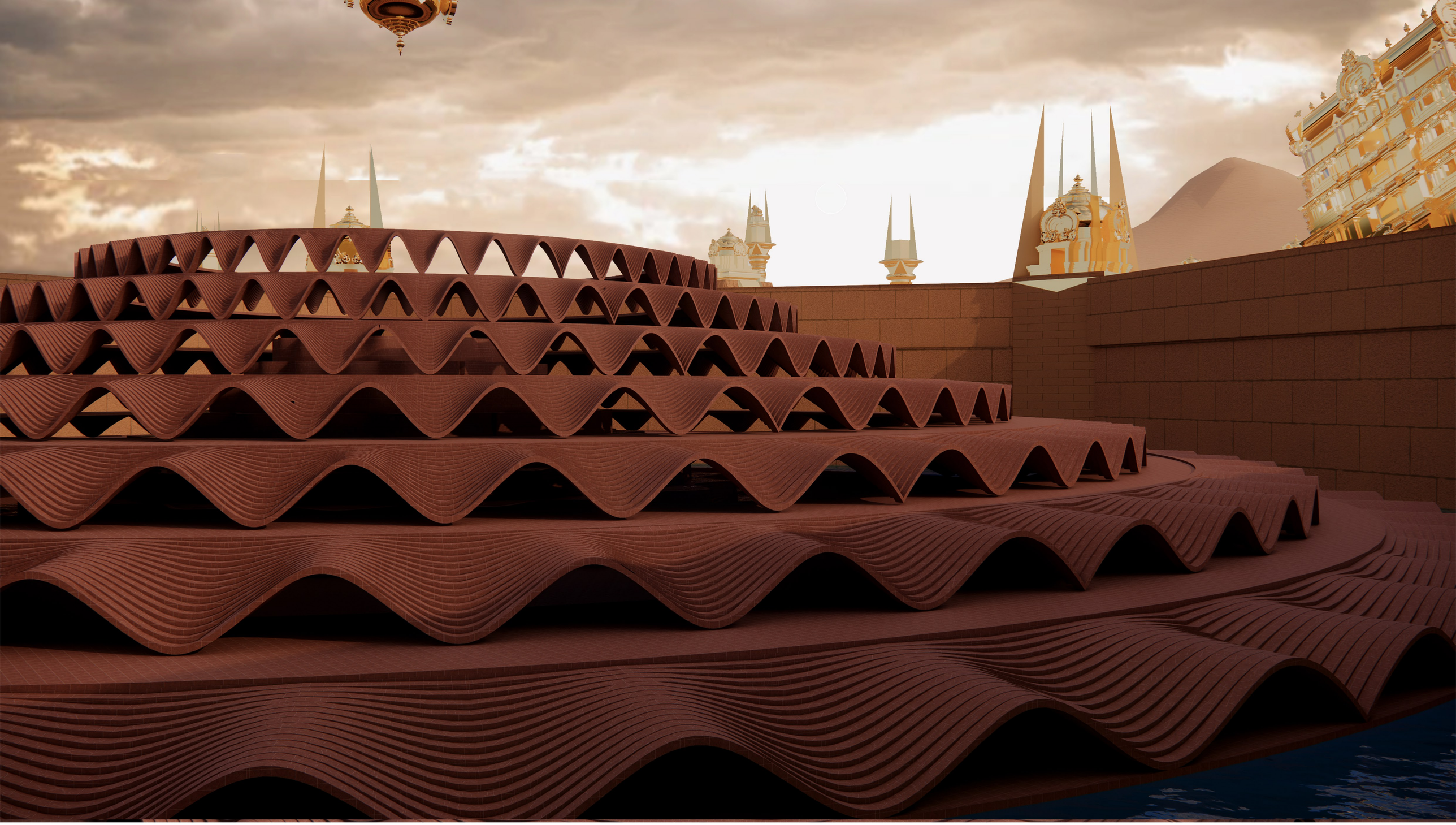
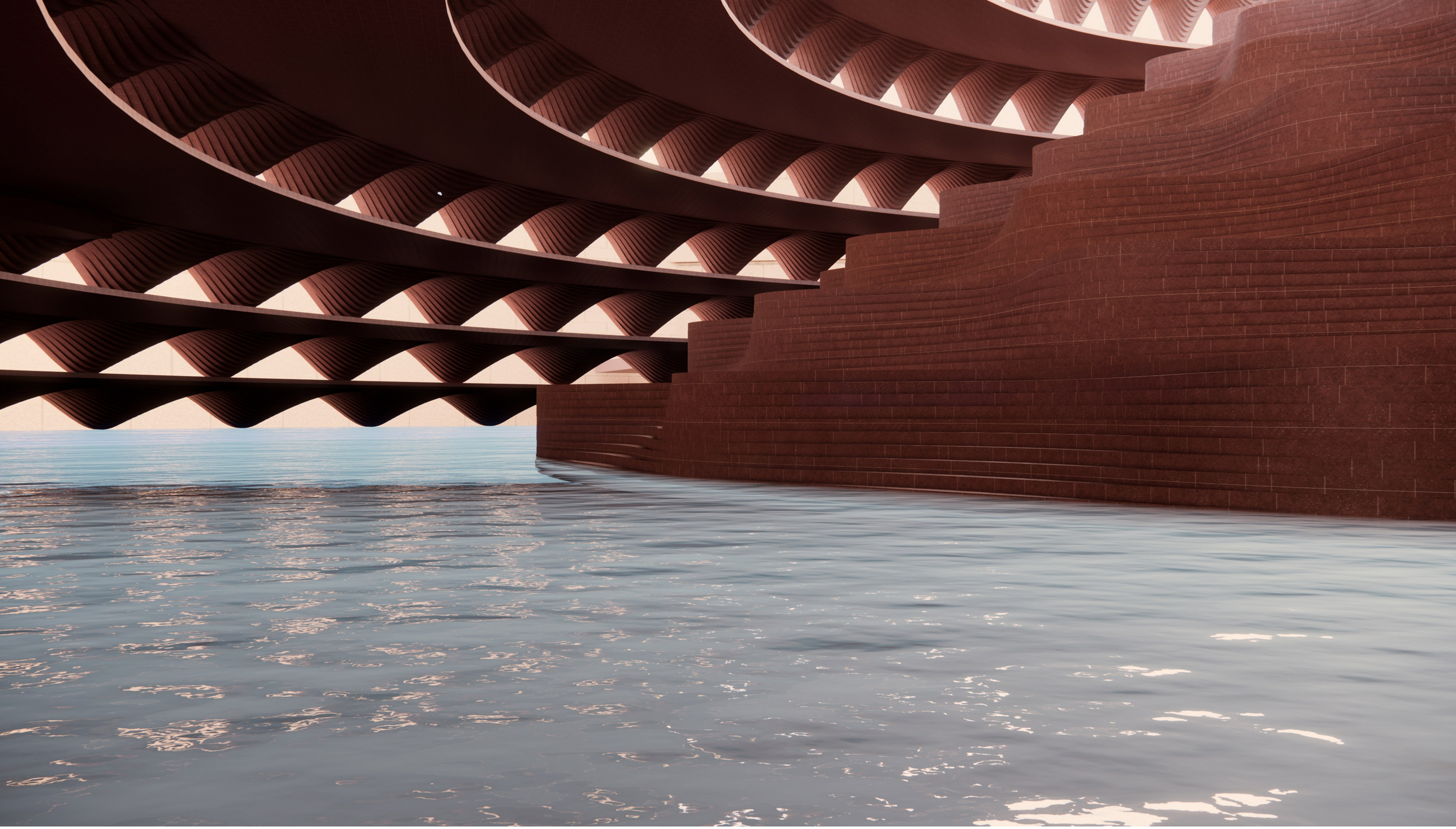




Images



Images

Images

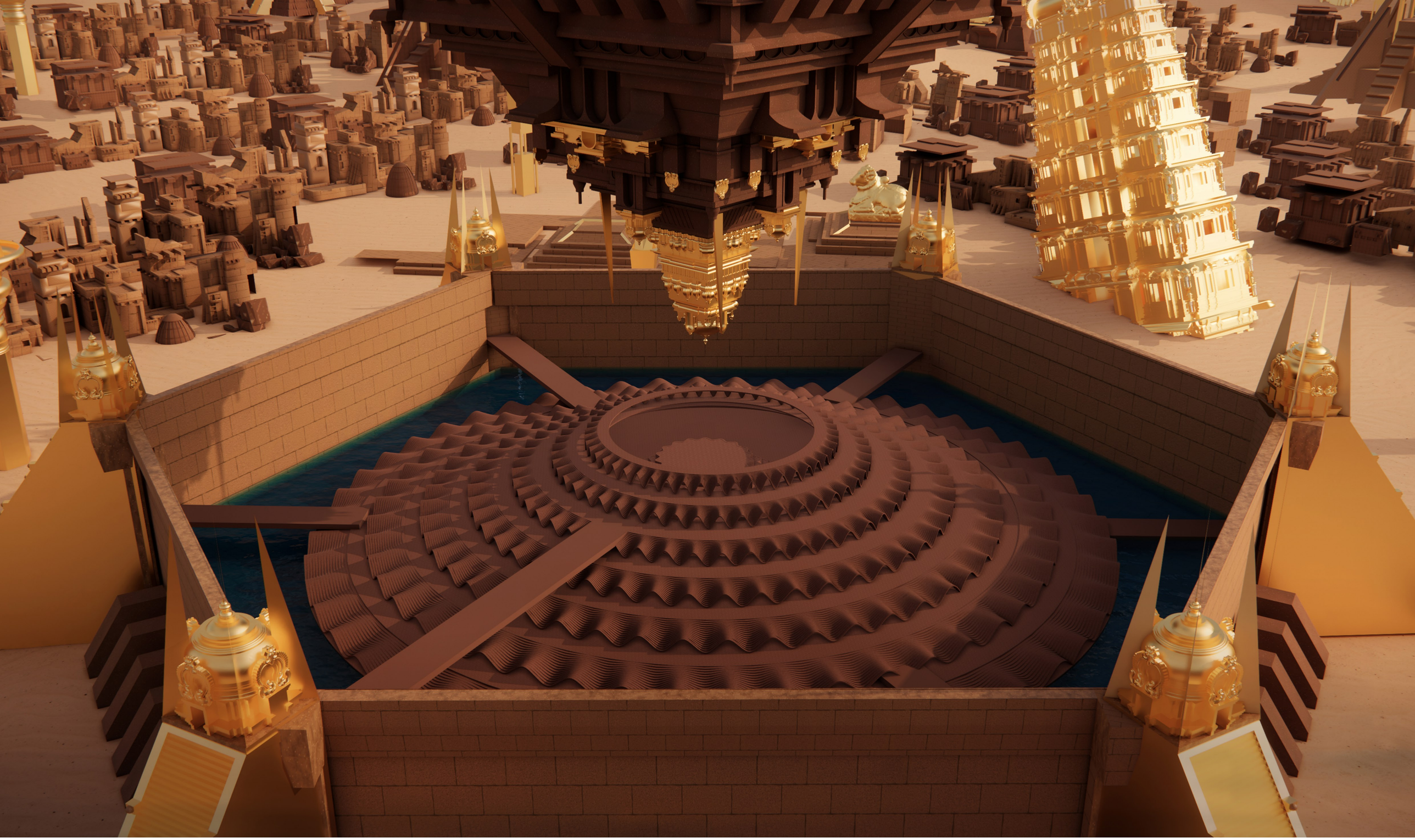


*Fig.1 - Hoysala Temple Plan - https://en.wikipedia.org/wiki/Hoysala_architecture#/media/File:Domical_bay_ceiling_art_in_outer_mantapa_of_Veeranarayana_temple_at_Belavadi.JPG

*Fig. 2.1 - Typical Temple Complex - https://en.wikipedia.org/wiki/Hoysala_architecture#/media/

*Fig.2.3 - Scale & Proportion - https://scontent.fcbr1-1.fna.fbcdn.net/v/t1.6435-9/

*Fig.2.4 - Craftsmanship - courtesy - Anand tiwari

*Fig. 3.1 - Typical Stepwell - https://hkblabla.wordpress.com/2011/09/12/step-well-getrapt-waterreservoir/

*Fig. 3.2 - Step well in Temple complex - https://hkblabla.wordpress.com/2011/09/12/step-well-getrapt-waterreservoir/

Vengatesh - Grasshopper modelling staircase, Graphics, Research
Adithya - Grasshopper modelling staircase variations, renders, post production

Bibliography