# Building a Scalable ETL Pipeline for Netflix Content Analysis Using Azure Synapse and Data Lake Storage

# Introduction:

The Netflix Titles dataset typically contains information about movies and TV shows available on Netflix. Here's a brief explanation of each column in the dataset:

- 1. show\_id: A unique identifier for each show or movie in the dataset.
- 2. type: Indicates whether the entry is a movie or a TV show.
- 3. title: The title of the movie or TV show.
- 4. director: The name(s) of the director(s) of the movie or TV show.
- 5. cast: A list of actors and actresses who appear in the movie or TV show.
- 6. **country**: The country where the movie or TV show was produced or where it is available.
- 7. date\_added: The date when the movie or TV show was added to Netflix.
- 8. release\_year: The year in which the movie or TV show was originally released.
- 9. rating: The content rating of the movie or TV show (e.g., PG, R, TV-MA).
- 10. duration: The length of the movie (in minutes) or the duration of each episode (in minutes) for TV shows.
- 11. listed\_in: The genre or category under which the movie or TV show is listed on Netflix (e.g., Comedy, Drama).
- 12. **description**: A summary or synopsis of the movie or TV show.

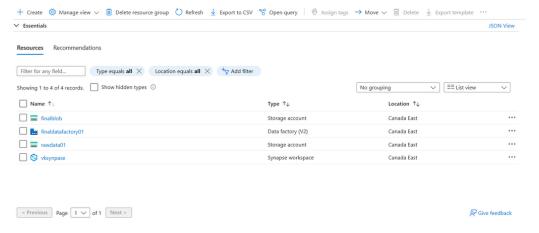
This dataset provides a comprehensive view of Netflix's content catalog, including details about the type, origin, and characteristics of each entry, which can be used for various types of analysis, such as content trends, viewing patterns, and regional availability.

# **Project Overview:**

This project involves building an end-to-end data engineering pipeline using the Netflix Titles dataset. The pipeline will utilize SSMS for hosting the data, Azure Blob for storage, Azure Data Factory for orchestrating data movement, and Synapse Analytics for data transformation and cleaning. The processed data will be loaded into Power BI and will be used to create visual reports and dashboards. The solution ensures automation, scalability, and seamless data visualization.

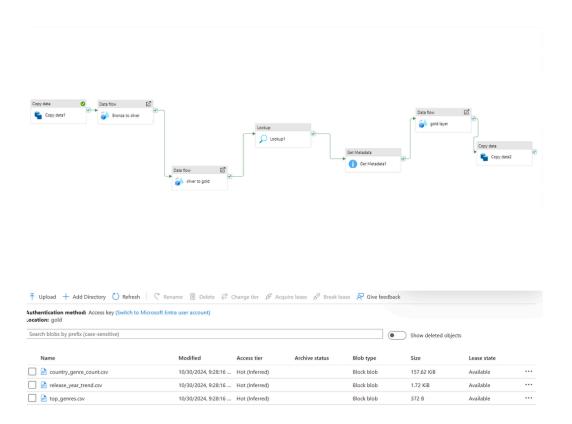
- Dataset: Netflix Titles
- · Services Involved:
  - o Azure Blob Storage
  - SQL server management studio
  - Azure Data Factory
  - Azure Synapse Analytics
  - Power BI for visualization

Scenario 1: Performing ETL activity using Data factory using pipelines and triggers.

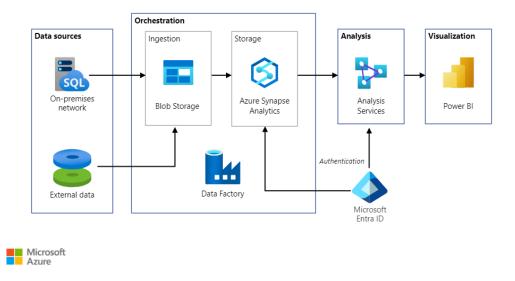


Creating BlobStorage and ADLS gen2 Storage account

Create the pipelines along with the data flow, perform some transformations, and load the cleaned data into ADLS gen2 account.

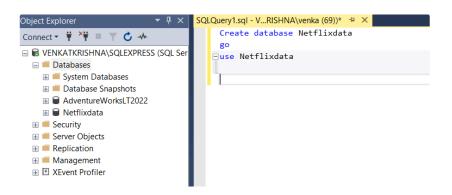


Scenario 2: Performing End-End project using Data factory, synapse, and power BI for extract, transform, and load



# **Data Ingestion:**

Step 1: Install the SQL server Management Studio, connect to a database, and create a new one.



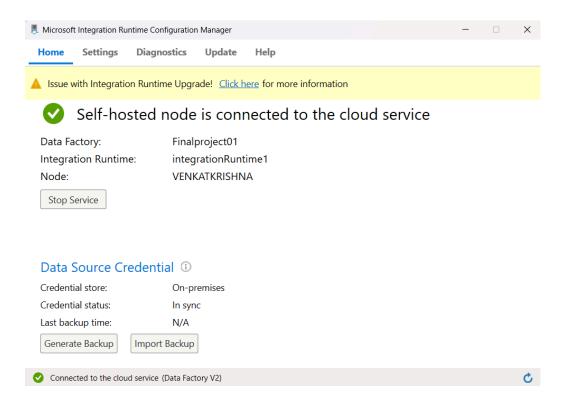
Step 2: Click on that database, import a flat file, upload the CSV file, and run the SQL command.



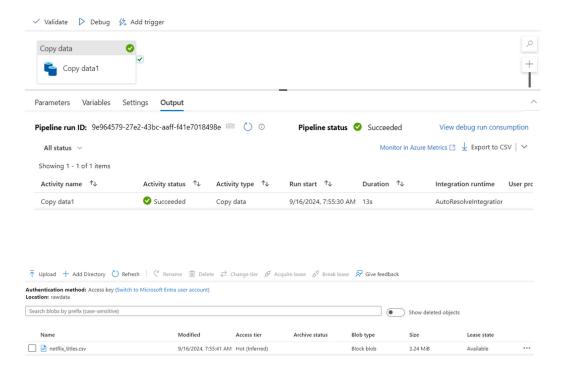
Step 3: Launch the data factory and perform copy activity from the SQL server to blob storage

To do that we have to create a self-integration run time because this is an on-premises SQL server and we have to self-host it

To do that we have to install the integration run time software enter the key and register for it. once you complete it.



Use Azure Data Factory to create a pipeline with a "Copy Data" activity that transfers the raw CSV file from the Sql server to the Blob storage (raw data) for processing.



## Step 1: Bronze Layer (Raw Data Ingestion)

Objective: Collect raw data and store it in a data lake (Azure Data Lake Storage - ADLS) without any modifications.

In this project:

- We assume you have already ingested the Netflix data into Azure Data Lake Storage (ADLS) Gen2.
- The data should be stored in a folder structure that makes it easy to identify as the Bronze layer.

```
1 /bronze/netflix/raw/
```

The data in this layer should be treated as immutable and will serve as the source for all downstream transformations.

## Step 2: Silver Layer (Data Cleaning and Enrichment)

**Objective**: Perform data cleaning and minimal transformations to make the data reliable and consistent. This involves removing duplicates, handling null values, and casting data types.

#### Steps:

## 1. Load Data from Bronze Layer:

 Use PySpark to read data from the Bronze layer. PySpark, a Spark API for Python, is available in Synapse Analytics and enables distributed data processing.

## 2. Data Cleaning:

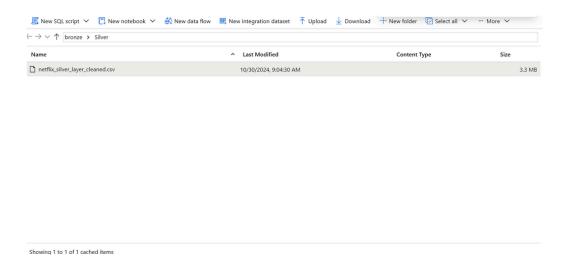
- Drop duplicates, remove rows with null values in critical columns (like title), and trim whitespace from string columns.
- Convert columns to appropriate data types (e.g., cast date\_added to date format and release\_year to integer).

# 3. Save Data to Silver Layer:

Save the cleaned data as Parquet files (optimized for analytical querying) in the Silver layer.

# PySpark Code for Bronze to Silver Transformation:

```
1 from pyspark.sql import SparkSession
2 from pyspark.sql.functions import col, trim
3
 4 # Initialize Spark session in Synapse
5 spark = SparkSession.builder.getOrCreate()
6
 7 # Load raw data from Bronze layer
8 bronze_df = spark.read.format("csv") \
                 .option("header", "true") \
9
                  .load("abfss://Bronze@rawad;sgen2.dfs.core.windows.net/bronze/netflix/raw/")
12 # Clean and transform the data
13 silver_df = bronze_df.dropna(subset=["title"]) \
14
                        .dropDuplicates() \
15
                       .withColumn("title", trim(col("title"))) \
                        .withColumn("date_added", col("date_added").cast("date")) \
16
                        .withColumn("release_year", col("release_year").cast("int"))
17
18
19 # Save to Silver layer
20 silver_df.write.format("parquet") \
                 .mode("overwrite") \
                  .save("abfss://Silver@rawadlsgen2.dfs.core.windows.net/silver/netflix/cleaned/")
```



## **Key Points:**

- Drop Duplicates: Ensures each record is unique.
- Handle Nulls: Avoids issues during analysis by excluding rows missing essential data.
- · Data Type Casting: Necessary for accurate reporting and querying.

# Step 3: Gold Layer (Aggregation and Analytics-Ready Data)

**Objective**: Further transform and aggregate data to make it ready for analytics and reporting. This layer should contain pre-aggregated data (like counts and summaries) to reduce processing time for reporting tools.

## Steps:

- 1. Load Data from Silver Layer:
  - Read the cleaned and transformed data from the Silver layer.
- 2. Data Aggregations:
  - Genre Count: Count the number of titles for each genre.
  - Yearly Release Count: Count the number of titles released each year.
  - $\circ~$  Monthly Addition Count: Count the number of titles added per month.
- 3. Save Aggregated Data to Gold Layer:
  - Save these aggregated datasets to the Gold layer, ready for Power BI reporting.

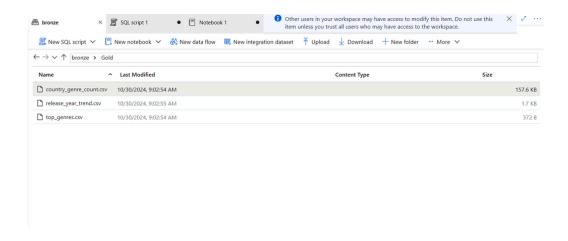
# PySpark Code for Silver to Gold Transformation:

```
# Save to Gold layer
genre_count_df.write.format("parquet") \
.mode("overwrite") \
.save("abfss://Gold@rawadlsgen2.dfs.core.windows.net/gold/netflix/genre_count/")

year_count_df.write.format("parquet") \
.mode("overwrite") \
.save("abfss://Gold@rawadlsgen2.dfs.core.windows.net/gold/netflix/year_count/")

monthly_count_df.write.format("parquet") \
.mode("overwrite") \
.mode("overwrite") \
.mode("overwrite") \
.save("abfss://Gold@rawadlsgen2.dfs.core.windows.net/gold/netflix/monthly_count/")

.save("abfss://Gold@rawadlsgen2.dfs.core.windows.net/gold/netflix/monthly_count/")
```



# **Key Points**:

- · Aggregated datasets make reporting faster, as Power BI can directly use these precomputed metrics.
- File Format: Saving as Parquet files ensures efficient storage and faster query performance.

# Step 4: Loading into Synapse SQL Pool (for Power BI Reporting)

To allow Power BI to connect to and query the data in the Gold layer, create external tables in Synapse SQL Pool that point to the data stored in ADLS.

# **SQL Script to Create External Tables:**

```
1 CREATE DATABASE NetflixAnalytics;
2 CREATE EXTERNAL DATA SOURCE NetflixDataLake
3 WITH (LOCATION = 'abfss://Gold@rawadlsgen2.dfs.core.windows.net');
4
 5 CREATE EXTERNAL TABLE Netflix_Genre_Count (
6
     genre STRING,
7
     count INT
8 )
9 WITH (
     LOCATION = '/gold/netflix/genre_count/',
     DATA_SOURCE = NetflixDataLake,
11
12
      FILE_FORMAT = SynapseParquetFormat
13 );
14
```

```
15 CREATE EXTERNAL TABLE Netflix_Year_Count (
16
    release_year INT,
17
     count INT
18 )
19 WITH (
    LOCATION = '/gold/netflix/year_count/',
21
     DATA_SOURCE = NetflixDataLake,
       FILE_FORMAT = SynapseParquetFormat
23 );
24
25 CREATE EXTERNAL TABLE Netflix_Monthly_Count (
26
     month STRING,
27
     count INT
28 )
29 WITH (
30 LOCATION = '/gold/netflix/monthly_count/',
     DATA_SOURCE = NetflixDataLake,
31
32
       FILE_FORMAT = SynapseParquetFormat
33 );
34
```

```
CREATE DATABASE NetflixAnalytics;

CREATE EXTERNAL DATA SOURCE NetflixDataLake

WITH (LOCATION = 'abfss://Gold@rawadlsgen2.dfs.core.windows.net');

CREATE EXTERNAL TABLE Netflix_Genre_Count (

genre STRING,

count INT

WITH (

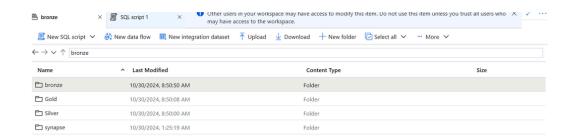
MESSAGES
```



# No results to show

Your query yielded no displayable results

00:00:02 Query executed successfully.

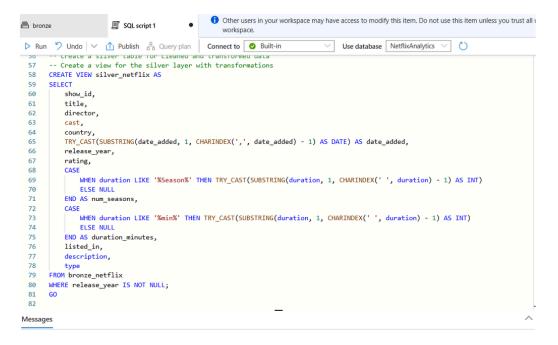


## Scenario 3: Data Modelling in Azure Synapse.

Step 1: Load Data to Synapse (Bronze Layer)

```
1 Other users in your workspace may have access to modify this item. Do not use
bronze
                        SQL script 1
                                                      may have access to the workspace.
        "> Undo  
□ Publish  
□ Query plan
Run
                                                  Connect to Ø Built-in
                                                                                      Use database NetflixAnalytics
       -- Create an external table pointing to the Netflix dataset in the bronze layer
 34
 35
       CREATE EXTERNAL TABLE bronze_netflix (
  36
           show_id NVARCHAR(50),
           title NVARCHAR(255),
 37
           director NVARCHAR(255),
 38
  39
           cast NVARCHAR(MAX),
 40
           country NVARCHAR(100),
 41
           date_added NVARCHAR(50),
 42
           release_year INT,
 43
           rating NVARCHAR(50),
 44
           duration NVARCHAR(50),
           listed_in NVARCHAR(255),
 45
 46
           description NVARCHAR(MAX),
 47
           type NVARCHAR(50)
 48
 49
       WITH (
 50
           LOCATION = 'abfss://bronze@rawdata01.dfs.core.windows.net/netflix_cleaned.csv', -- Path in ADLS
 51
           DATA_SOURCE = NetflixDataSource,
 52
           FILE_FORMAT = CSVFormat
 53
       );
 54
       GO
Messages
```

Step 2: Transform Data for Silver Layer



Step 3: Define Dimension and Fact Tables for Gold Layer

## Create dim\_country Table

1. **Objective**: Define a dimension table for the Country, director and category.

```
1 Other users in your workspace may have access to modify this item. Do not use this item unless you trust all
bronze
                           SQL script 1

    ▶ Run
    ♥ Undo
    ✓ ⚠ Publish
    ♣ Query plan
    Connect to
    ☑ Built-in

                                                                                            ✓ Use database NetflixAnalytics ✓ 
 81 GO
  82
       -- Create a view for the country dimension table CREATE VIEW \operatorname{dim}\_\operatorname{country} AS SELECT DISTINCT
  84
  85
        ROW_NUMBER() OVER (ORDER BY country) AS country_id, country
  87
  88
       FROM silver_netflix
  89
       WHERE country IS NOT NULL;
  91
  92
        CREATE VIEW dim_director AS
  93
         ROW_NUMBER() OVER (ORDER BY director) AS director_id,
  95
  96
            director
        FROM silver_netflix
  98
       WHERE director IS NOT NULL;
  99
 100
 101
        CREATE VIEW dim_category AS
 102
        SELECT DISTINCT
         ROW_NUMBER() OVER (ORDER BY listed_in) AS category_id,
listed_in AS category
 103
 104
 105
        FROM silver_netflix;
 106
 107
```

Step 4: . Create fact\_netflix\_shows Table

```
Utilet users in your workspace may have access to mounty this item. Do not use this item unless you trust all t
bronze
                         SQL script 1
                                                          workspace.
Run 5 Undo V 1 Publish 2 Query plan Connect to Built-in
                                                                                       ✓ Use database NetflixAnalytics ✓ 
      listed_in AS category
FROM silver_netflix;
107
      CREATE VIEW fact_netflix_shows AS
108
109
       SELECT
110
          s.show_id,
         s.title,
d.director_id,
111
112
          c.country_id,
cat.category_id,
114
          s.date_added,
115
          s.release_year,
117
          s.rating,
118
           s.num_seasons,
           s.duration_minutes,
119
           s.type
121
       FROM silver_netflix s
      LEFT JOIN dim_director d ON s.director = d.director
LEFT JOIN dim_country c ON s.country = c.country
122
       LEFT JOIN dim_category cat ON s.listed_in = cat.category;
125
126
      SELECT *
```

## Step 4: Optimize the Fact Table

```
1 SELECT *
2 FROM fact_netflix_shows
3 WHERE release_year = 2021;
```

Step 5: Create Analytical Views

```
SQL script 1

    ▶ Run
    ♥ Undo
    ∨
    ① Publish
    □ Query plan
    Connect to
    ☑ Built-in

                                                                                      ✓ Use database NetflixAnalytics ✓ 
131 -- View for popular content in a specific category
132
      CREATE VIEW vw_popular_content AS
      SELECT
133
           f.title,
135
           d.director,
136
            c.country,
           f.date_added,
137
           f.release_year,
139
           f.rating,
140
          f.num_seasons,
141
           f.duration minutes
      FROM fact_netflix_shows f
143
      JOIN dim_director d ON f.director_id = d.director_id
      JOIN dim_country c ON f.country_id = c.country_id WHERE f.type = 'TV Show' AND f.rating IN ('TV-MA', 'R');
144
147
        -- Query to get the number of shows per country and year
148
       SELECT
150
            c.country,
           f.release_year,
COUNT(*) AS num_shows
151
152
      FROM fact_netflix_shows f
154
       JOIN dim_country c ON f.country_id = c.country_id
      GROUP BY c.country, f.release_year
155
      ORDER BY num_shows DESC;
157
Messages
```

## Step 6: Run an Example Query on the Fact Table

```
1 SELECT
2     c.country,
3     f.release_year,
4     COUNT(*) AS num_shows
5 FROM fact_netflix_shows f
6 JOIN dim_country c ON f.country_id = c.country_id
7 GROUP BY c.country, f.release_year
8 ORDER BY num_shows DESC;
```

## Explanation:

- External Tables: Allow Synapse SQL Pool to access data directly from ADLS without copying it into Synapse.
- · Data Source: Points to the data lake storage account.
- File Format: Set up as Parquet for optimized analytics performance.

# Step 5: Reporting with Power BI

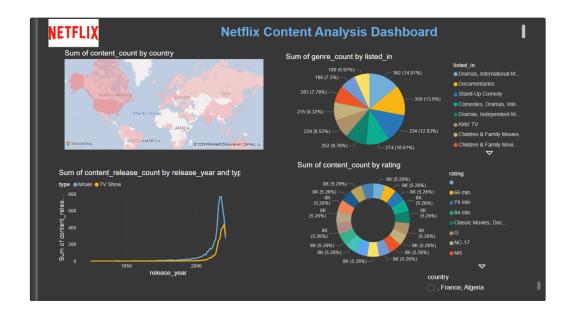
With data in the Gold layer and accessible through Synapse SQL Pool, you can connect Power BI to Synapse and create visualizations.

## **Power BI Report Examples:**

- 1. Genre Distribution:
  - Use a bar or pie chart to show the distribution of content across genres.
- 2. Titles by Release Year:
  - o A line chart showing the number of titles released each year, highlighting growth trends.
- 3. Monthly Additions:
  - A line or bar chart showing titles added monthly, useful for observing seasonal patterns.

## **Power BI Connection Steps:**

- 1. Open Power BI Desktop and choose "Get Data."
- 2. Select "Azure Synapse Analytics" as the data source.
- 3. Connect to the Synapse SQL Pool and select the external tables created.



# Why Choose the Netflix Dataset for Business Analysis?

- Consumer Insights: The dataset provides detailed information on content type, genres, and release years, helping to understand viewer preferences and popular genres.
- Global Content Distribution: With data on content availability across countries, this dataset allows analysis of geographical content distribution, supporting market expansion strategies.
- Trend Analysis: The release year and date added fields enable insights into content release patterns and trends, aiding in decisions about content production and licensing.

# **Key Findings from the Netflix Dataset**

- **Top Genres and Content Type**: Identifies the most popular genres and distinguishes between movies and TV shows, supporting strategic content curation.
- Country-Specific Preferences: Shows the diversity of content by country, which helps in targeting and localizing content offerings.
- Content Growth Over Time: Reveals trends in content additions by year, reflecting Netflix's expansion and investment in original content and licensing.

# Common errors while working on this Project:

- Integration Runtime Issues: Failure to correctly configure the self-hosted integration runtime could disrupt data movement.
- Data Format Mismatches: Inconsistent or incorrect CSV file formats might cause data parsing errors.
- Data Path Errors: Incorrect file paths in code might result in failures during data reading/writing operations.
- SQL Server Connectivity: Connectivity issues between SQL Server Management Studio and Azure Data Factory could halt the
  pipeline.
- Transformation Errors: Errors in SQL transformations or PySpark code could lead to inaccurate or incomplete data.
- Performance Issues: Large datasets may cause performance bottlenecks in data processing or transformation steps.
- Security Concerns: Inadequate security configurations may expose data to unauthorized access or breaches.
- · Visualization Inconsistencies: Incorrect data loading into Power BI could lead to misleading visualizations or reports.

## Conclusion

This project successfully demonstrates the construction of a robust end-to-end data engineering pipeline using the Netflix Titles dataset. By leveraging a combination of powerful tools and services—Azure Blob Storage, SQL Server Management Studio, Azure Data Factory, Azure

Synapse Analytics, and Power BI—the pipeline achieves efficient data ingestion, transformation, and visualization.

## **Key Achievements:**

- 1. **Data Ingestion and Storage**: The pipeline effectively integrates SQL Server for hosting and Azure Blob Storage for scalable data storage, ensuring smooth data transfer and storage.
- 2. **Data Transformation**: Utilizing Azure Synapse Analytics and Spark, the project converts raw data into clean, structured formats like Delta and Parquet, enhancing data processing efficiency and performance.
- 3. **Automation and Scalability**: By incorporating Azure Data Factory, the project automates data movement and transformation processes, supporting scalability and flexibility in handling large datasets.
- 4. Visualization: The final integration with Power BI enables meaningful data visualization, facilitating insightful analysis and reporting.

#### **Future Enhancements:**

To further enhance the project, consider adding:

- Detailed data quality checks and validation processes to ensure accuracy and consistency.
- · Specifics on the types of visualizations and dashboards in Power BI to better illustrate the insights derived from the data.
- Performance optimization strategies such as query optimization and resource scaling and error handling mechanisms to address potential issues and improve pipeline efficiency.

Overall, this project showcases a well-rounded approach to building a data engineering pipeline, with clear steps and effective use of Azure services, positioning it as a solid foundation for advanced data analytics and reporting Using Azure tools.