

Paper 1 Revision Sheet

Marking Criteria:

Criterion A: Understanding and interpretation.

- 5 marks: There is very good understanding of the passage, demonstrated by sustained and convincing interpretation that is supported by well-chosen references to the passage.
- *Tips to success: Show understanding of the thought and feeling of the passage. Back up ideas with references to the text.*

Criterion B: Appreciation of the writer's choices

- 5 marks: There is very good analysis and appreciation of the ways in which language, structure, technique and style shape meaning.
- *Tips to success: Analyse each of the 4 features - language, structure, technique and style. Try to consider why the writer has chosen these devices - i.e. why they are relevant to the audience and purpose of the text.*

Criterion C: Organisation.

- 5 marks: Ideas are effectively organized, with very good coherence.
- *Tips to success: Plan essay and sort ideas into thematic-based paragraphs.*

Criterion D: Language.

- 5 marks: Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; register and style are effective and appropriate to the task.
- *Tips to success: Maintain a formal register and name literary devices correctly. Avoid informal writing such as contractions.*

Exam Information:

Write a literary analysis on one of the two passages. Use guiding questions to help direct your answer, but explore themes beyond the guiding questions in order to access higher marks.

- 1 hour 30 minutes → 15 minutes underlining + planning.
- 1 hour 15 minutes writing and checking.

Typical Structure

Introduction

- What is the format of the text?
- What is the purpose of the text?
- Who is the audience?
- What is the context of the text?
- Give a brief outline as to which key features of the text help it to achieve its purpose towards its audience.

Potential themes for a paragraph (start with strongest theme). Paragraphs should address why choices have been made to achieve the purpose of the text, or to respond to its specific audience.

- **Language devices / techniques** (may form multiple paragraphs - group similar techniques, or group techniques that are used to similar effect).
- **Visuals** (picture, formatting, illustrations, typeface, etc)
- **Structure** (i.e. how ideas are arranged for effect).
- **Tone + style.**
- **Voice.** (Question how the voice of the passage is relevant to the purpose / audience)

Conclusion:

- Summarise how the discussed techniques and features allow the text to achieve its purpose.