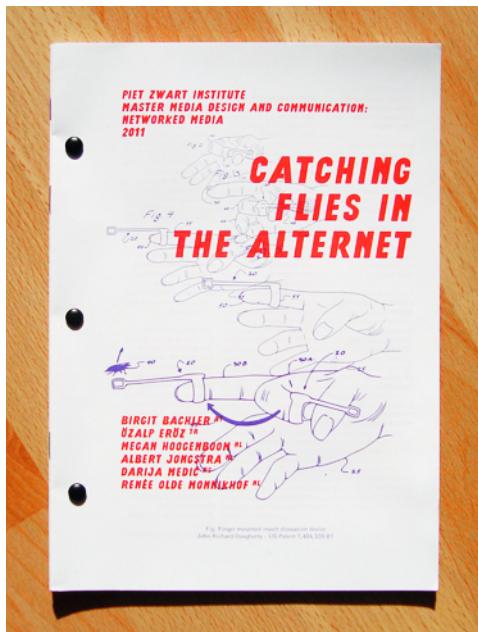
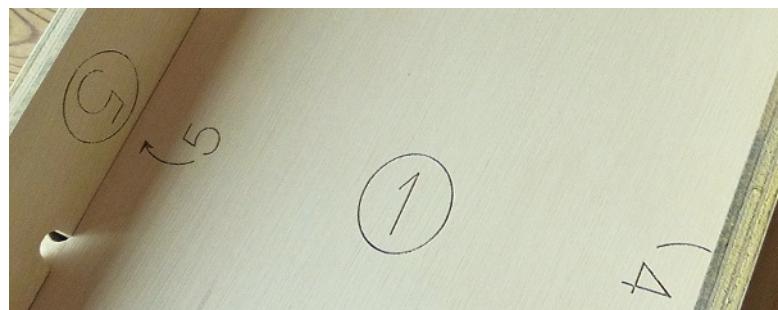


**Open Source Publishing**  
foundry showcase

# OSP-CRICKX EST UNE RÉINTERPRÉTATION DIGITALE D'UN JEU DE LETTRES ADHÉSIVES ORIGINAUX DE SCHAEERBEEK À BRUXELLES



OSP Mill a été créé pour graver le manuel de montage d'un banc en bois découpé en CNC .



# Le Patin Helvète est une réinterprétation du Nimbus Sans auquel nous avons ajoutés des patins.

Firefox Sounds of Europe

www.soundsofeurope.eu

**Sounds of Europe**

Culture Programme

BLOG ARTISTS ORGANISATIONS EVENTS WRITINGS ABOUT

Welcome to Sounds of Europe, a platform for field recording. The blog of the website will travel to a different European country every month where a local organisation or artist will be responsible for maintaining it. Each country's particular context and practices with regards to field recording will be explored and presented in a personal way.

**BLOG**

**The Irish Sound, Science and Technology Association (ISSTA) Convocation, Cork, August 1-2 2012**

10/02/2012 · Sean Taylor

The Irish Sound, Science and Technology Association (ISSTA) held its second annual Convocation on August 1-2, 2012 at the Cork School of Music and St. John's College in Cork.

ISSTA is an Irish based resource organisation that showcases and brings together practitioners integrating fields of music, sound, science and technology based on the island of Ireland. It serves musicians, researchers, scientists, engineers and artists by promoting art, music and research in Ireland, and outwardly to an international community/audience.

The four categories featured at this years convocation included; Musical Works, Sound Art/Installations, Academic Papers/Posters and Workshops.

[www.soundsofeurope.eu/city/utena-2/](http://www.soundsofeurope.eu/city/utena-2/) On section were asked to

Sans Guilt LB est une de trois fontes issues du workshop Read the Fucking Manual au Royal College of Art pour souhaiter la bienvenue à Eric Gill dans le domaine public.

# NOT GUILTY

## LEAD BASED

Based on scanned letterpress print from Royal College of Art's lead GILL SANS download it now at osp foundry in the SANS GUILT PACK. Sans Guilt is an experimental project raising questions of typographic legacy and how far you can get in the reappropriation of typefaces shapes we invite you to discuss those points with our team

## PROCEDURE

The three versions of Sans Guilt were made using Gimp Fonzie and Fontforge FONZIE is able to create an UFFO font in Fontforge using Potrace on an image file which in that case was a grid of character following Unicode order made with Gimp for the Sans Guilt Monotype Based WE RASTERIZED A PDF MADE WITH THE MAC OS SYSTEM FONT MONOTYPE GILL SANS

# GUILT

Aa Bb Cc Dd Ll  
Mm Nn Oo Qq  
Rr Ss Tt Uu Vv  
Ww 'Xx Yy Zz

Sans Guilt MB : Monotype Based

a b c d e f g h  
i j k l m n o p q  
r s t u v w ! 0 1  
2 3 4 5 6 7 8 9

We are writing you because we just published Sans Guilt, which is a reinterpretation of the Gill Sans released under an Open Font license. We are OSP, a design collective based in Brussels that has been working with Free and Open Source software since 2006. We created three variants from different material sources. One was scanned from original drawings (Sans Guilt Drawing Based), another from hand-printed letterpress (Sans Guilt Lead Based) and a third had a digital file as a basis (Sans Guilt Monotype Based). The work was done in collaboration with students from the Royal College of Art (Department 21) in London.

Excerpt from letter to Monotype from OSP

Aa Bb Cc Dd  
Ee Gg Hh Ii Jj  
Ll Mm Nn Rr Ss Tt  
Vv Ww Xx Yy Zz

Sans Guilt DB : Drawing Based

a b c d e f g  
h i j k l m n o  
p q r s t u v w  
x y z A B C D

L'Univers Else se base sur l'Univers de l'IBM Selectric composant le \*Fluxus Codex\* de George Maciunas.

## Projets · Projects

Maître de l'ouvrage · *Client*  
 Conception · *Design*  
 Livraison · *Delivery*  
 Programme · *Program*  
 Adresse · *Location*  
 Coût · *Building cost*  
 Coût/m<sup>2</sup> · *Building cost/m<sup>2</sup>*  
 Superficie (terrain) · *Site area*  
 Superficie (bâtiment) ·

## Réflexions · Thoughts

Introductions  
 .  
Vouloir l'architecture  
To want architecture  
 .  
Le contexte de  
l'architecture  
Context of architecture  
 .

Sur base du Nimbus Mono se développe le **NotCourierSans**, qui ressemble à un Courier qui a retiré ses patins.

Pójdźże, kiń tę chmurność  
w głąb flaszy!

Come on, drop your sadness  
into the depth of a bottle!

ꝝ Ꝣ Ꝥ

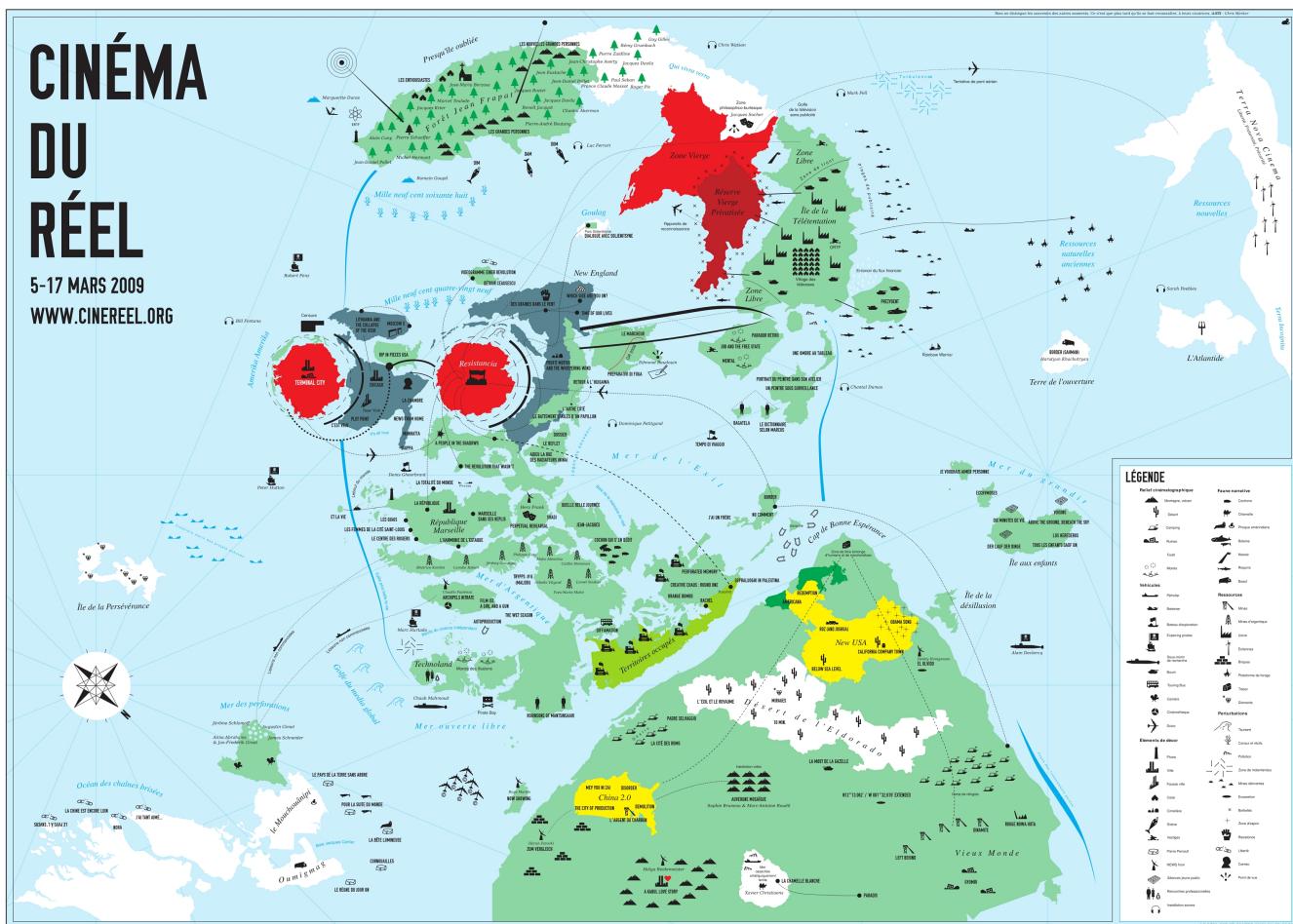
WITH CYRILLIC GLYPHS

AND  PRIVATE ORNAMENTAL SUGARS 

> < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > < > <

NotCourierSans  
NotCourierSans-Bold

**Cet OSP-DIN a été redessiné à partir de scans de documents originaux datant de 1932.**



**Le Reglo est tellement résistant qu'on vous propose de l'user, et ensuite, de l'abuser.**



l'Ax28 script apparaît tout d'abord avec les dactylotypes Brother. Cette version est redessinée sur base d'une lettre d'amour trouvée dans la rue.

*Travelling* fr/en
[ACTIVITÉS](#)
[POINTS DE VUE](#)
[MAGASIN D'ARCHIVES](#)
[LISTE DES BLOGS ET SITES AFFILIÉS](#)

30 MAI

2013 - 04 - 17, 19:30

2013 - 04 - 15, 19:30

2013 - 04 - 15, 19:30

2013 - 04 - 15, 19:30

24 AVRIL





**Zapruder débarque à Paris**

Zapruder débarque à Paris ! Fondée au lendemain des émeutes anti-G8 de Gênes 2001 afin de construire un laboratoire de recherche. noreply@blogger.com - **Marginalia**

2013 - 04 - 20, 12:18

**Appel à un rassemblement en faveur de l'égalité des droits au Sénat.**

Appel à un rassemblement en faveur de l'égalité des droits au Sénat : Nous ne laisserons pas le champ libre à l'homophobie et à la lesbophobie ! (...)

noreply@blogger.com (élisabeth lebovici) - **Le Beau Vice** 2013 - 04 - 19, 15:20

**Best de Forrest Bess, The Menil Collection, Houston**

"Forrest Bess est l'un de ces artistes, qui se font toujours rares, un vrai peintre visionnaire. Il ne s'inspire pas de textes de poésie ou de religion..."

noreply@blogger.com (élisabeth lebovici) - **Le Beau Vice** 2013 - 04 - 18, 20:30

La famille MetaHershey  
est une traduction  
en Metafont des fontes  
de gravure Hershey.

RELEARN  
PUBLICA—  
TION  
FUNKY  
COVER\*\*  
\*\*set in  
Herschey  
Times  
New  
Roman Ø

Toutes les fontes présentées sont publiées sur le site web d'OSP sous la license SIL Open Font License :

1. Crickx  
<http://ospublish.constantvzw.org/foundry/crickx/>
2. OSP Mill  
<http://ospublish.constantvzw.org/foundry/mill/>
3. Le Patin Helvète  
<http://ospublish.constantvzw.org/foundry/le-patin-helvete/>
4. Sans Guilt  
<http://ospublish.constantvzw.org/foundry/sans-guilt/>
5. Univers Else  
<http://ospublish.constantvzw.org/foundry/univers-else/>
6. Not Courier Sans  
<http://ospublish.constantvzw.org/foundry/notcouriersans/>
7. OSP-DIN  
<http://ospublish.constantvzw.org/foundry/osp-din/>
8. Reglo  
<http://ospublish.constantvzw.org/foundry/reglo/>
9. Ax-28  
<http://osp.constantvzw.org/foundry/ax-28-script/>
10. MetaHershey  
<http://relearn.be/>