



# VERONICA RITA IRIARTE

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Personal website

## STATEMENT

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My work explores affect, memory, and the emotional intensity of the present moment. I focus on human bonds and inner experience through a visual language in which colour operates as emotional energy rather than as a merely formal element.

Through drawing and painting, I construct layered surfaces where textures, patterns, and repeated gestures create an internal rhythm that expands the pictorial space. The accumulation of detail becomes both a formal strategy and a contemplative process central to my practice.

I work with oil, acrylic, enamel, and embroidery, combining techniques to expand material and expressive possibilities. While each image originates in intimacy, the work ultimately seeks to resonate within a shared and universal human experience.

## EDUCATION AND ARTISTIC TRAINING

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### Artistic Training and Workshops

Various studios and institutions

- Long-term training with Adolfo Nigro and Odell Passi
- Studies with Miguel Ángel Bengoechea, Juan Astica, and Elena Oliveras
- Work clinics with Eduardo McEntyre
- Advanced seminars with Carolina Antoniadis, Lucía Warckmeister, Irene Suris, and Noelia Rondina
- Complementary disciplines: embroidery, ceramics, mosaic, felt, and stained glass

1990s – Present

Buenos Aires, Argentina

### National Professor of Drawing and Painting

1995

CONSUDEC

Buenos Aires, Argentina

- Additional studies at Escuela Superior Ernesto de la Cárcova and IUNA (Contemporary Art seminars)

### Textile Design Studies

1993 – 1995

Universidad de Buenos Aires

Buenos Aires, Argentina

## EXHIBITIONS

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### International Exhibitions

1999 – Present

Italy, Uruguay, and online platforms

- Embassy of Argentina, Rome, Italy (2025)
- Embassy of Argentina, Milan, Italy (2025)
- Dalla Patagonia alle Langhe Art Fair, La Morra, Italy (2025)
- Saatchi Art, online platform (2020 – Present)
- Cantegril Country Club, Punta del Este, Uruguay (1999)

### Selected Exhibitions in Argentina

1999 – Present

Major Cultural Institutions

- Centro Cultural Recoleta, Buenos Aires
- Centro Cultural Borges, Buenos Aires
- Museo Benito Quinquela Martín, Buenos Aires
- Museo Roca, Buenos Aires
- Congreso de la Nación, Buenos Aires
- Fundación Cassará, Buenos Aires
- Centro Federal de Inversiones, Buenos Aires

- Jardín Japonés, Buenos Aires
- Quinta Trabucco, Vicente López

## Collections

### Private Collections

- Works held in private collections internationally, including Norway, the United States, and Canada.

2005 – Present

International

## AWARDS AND DISTINCTIONS

### Artistic Awards

#### Independent salons and recognised institutions

- Selected to represent the exhibition “Octubre Rosa”, Vicente López city council (2025)
- Second Mention and IV Prize, CEARCO, Uruguay
- Second Mention, Salón de Otoño SAAP
- First Mention, Salón Dante Alighieri
- Second Mention, Salón del Pequeño Formato
- Second Prize in Painting, Salón Otamendi and Salón Primavera de San Fernando
- First Prize, Salón Leopoldo Presas, Faculty of Law, UBA

1999 – Present

Argentina and Uruguay

## TEACHING AND PROFESSIONAL EXPERIENCE

### Independent Studio Practice

#### Personal Studio, Belgrano

- Own studio space dedicated to the development of her artistic production, housing a substantial body of original work.
- Conducts private lessons and small group workshops in drawing and painting.

2020s – Present

Buenos Aires, Argentina

### Art Teacher

#### Educational and cultural institutions

- Professor of Visual Arts at Northlands School, Olivos (since 2019)
- Professor of Art at Colegio Mallinckrodt, Martínez (since 2017)
- Workshops for children and adults at Jardín Japonés
- Instructor at Museo Nacional del Grabado (Edu-Gráfica Project)

1996 – Present

Buenos Aires, Argentina

### Cultural and Artistic Projects

#### Independent and institutional projects

- Public mural for the programme “Embellecer Barracas” (Buenos Aires City Government)
- Co-founder of AJA – Artistas Jóvenes Argentinos (curation, mounting, and promotion of emerging artists)

2000s – Present

### Museum and Institutional Experience

#### Museo Nacional de Bellas Artes; Museo Nacional del Grabado

1994 – 1996

Buenos Aires, Argentina

- Museo Nacional de Bellas Artes (July 1994 – February 1996): Collaboration with the Department of Conservation and Restoration for the exhibition of Prilidiano Pueyrredón; research support including archival press review and inventory of Argentine artists.
- Museo Nacional del Grabado (February 1995 – October 1996): Inventory of the Museum’s patrimony (Department of Documentation). Collaboration in the conservation and restoration project of the AMIA books; exhibition mounting, frame production, cleaning of prints, and preservation of woodblocks.

## PROFILE

**Nationality:** Argentine

**Date of Birth:** 22.May.1972

**Languages:** Spanish (native) and English (advanced)