

Introduction to Image Processing

Lecture 2
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Intensity Transformation

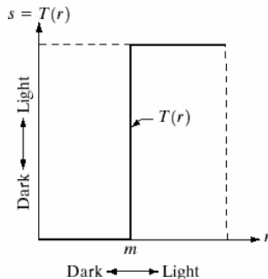
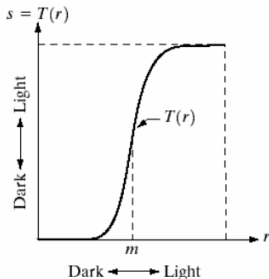
Foreword

Definition

$$g(x, y) = T[f(x, y)] \quad (1)$$

In this part, g depends *only* on the value of f at a single point (x, y)

$$s = T[r] \quad (2)$$

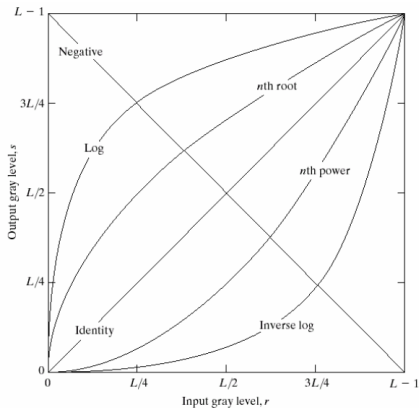




Intensity Transformation

Foreword

Gray-scale transform





Intensity Transformation

Basic transformations

Gray-scale transform

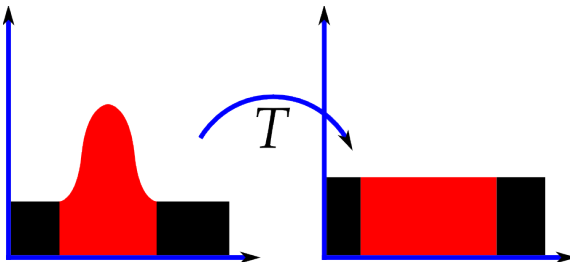
- ▶ Image negatives
 - ▶ Log transformations
 - ▶ Power-law (Gamma) Transformations
 - ▶ Contrast stretching - Intensity-level slicing
 - ▶ Bit-plane slicing
- Check the Ipython notebook



Intensity Transformation

Histogram equalization

Principle



- Equally make use of all the available gray levels in the dynamic range



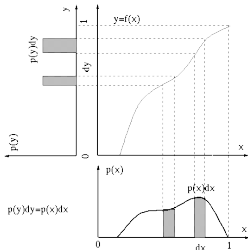
Intensity Transformation

Histogram equalization

Formulation

- Find the gray level mapping $y = f(x)$
- All pixels in dx will be mapped into dy

$$p(y)dy = p(x)dx . \quad (3)$$





Intensity Transformation

Histogram equalization

Formulation

- Equalizing is equivalent to force $p(y) = 1$ so that

$$\int_0^1 p(x) dx = \int_0^1 dy = 1, \quad (4)$$

$$p(x) dx = dy \text{ or } p(x) = \frac{dy}{dx}, \quad (5)$$

- By integrating both sides

$$y = f(x) = \int_0^x p(u) du = P(x) - P(0) = P(x), \quad (6)$$



Intensity Transformation

Histogram equalization

Intuitive aspects

- ▶ If $p(x)$ is low, $P(x)$ shallow slope, dy will be narrow, causing $p(y)$ to be high
- ▶ If $p(x)$ is high, $P(x)$ steep slope, dy will be wide, causing $p(y)$ to be low



Intensity Transformation

Histogram equalization

Exercise

r_k	n_k	$p_r(r_k) = \frac{n_k}{MN}$
$r_0 = 0$	790	0.19
$r_1 = 1$	1023	0.25
$r_2 = 2$	850	0.21
$r_3 = 3$	656	0.16
$r_4 = 4$	329	0.08
$r_5 = 5$	245	0.06
$r_6 = 6$	122	0.03
$r_7 = 7$	81	0.02



Intensity Transformation

Histogram specification matching

Principle

- ▶ Similar to histogram equalization
- ▶ Involve an extra step to match a given histogram instead of a uniform histogram

Algorithm

- ▶ Perform histogram equalization to find $s = T(r)$
- ▶ Perform histogram equalization to find $s = G(z)$
- ▶ Find the inverse transform $z = G^{-1}(s)$
- ▶ Apply the successive mapping $r \xrightarrow{T(\cdot)} s \xrightarrow{G^{-1}(\cdot)} z$



Intensity Transformation

Histogram specification matching

Exercise

z_k	$p_z(z_k) = \frac{n_k}{MN}$
$z_0 = 0$	0.00
$z_1 = 1$	0.00
$z_2 = 2$	0.00
$z_3 = 3$	0.15
$z_4 = 4$	0.20
$z_5 = 5$	0.30
$z_6 = 6$	0.20
$z_7 = 7$	0.15

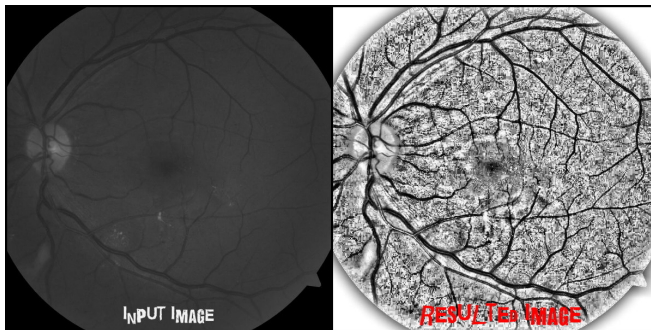


Intensity Transformation

From global to local

Local enhancement

- ▶ Define a square neighbourhood
- ▶ Move pixel to pixel
- ▶ Apply any processing





Spatial Filtering

Preface

How-to

- ▶ Use of spatial masks for image processing
- ▶ Linear and Nonlinear

Different types

- ▶ Low-pass filters
- ▶ High-pass filters
- ▶ Band-pass filters



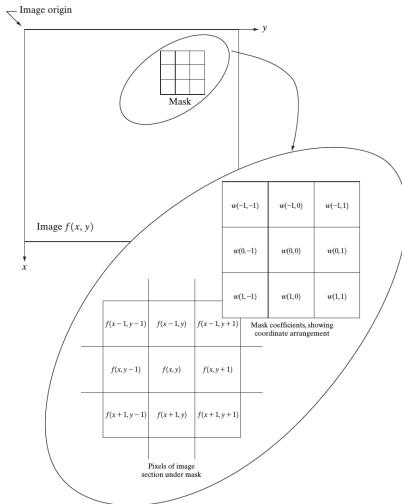
Spatial Filtering

- ▶ **Low-pass** filters eliminate or attenuate high frequency component (**sharp image details**) in the frequency domain, and result in image **blurring**.
- ▶ **High-pass** filters eliminate and attenuate the low frequency components and result in **sharpening edges** and other sharp details.
- ▶ **Band-pass** filters remove or select a frequency region between low and high frequencies.



Spatial Filtering

Linear filtering





Spatial Filtering

Linear filtering

Correlation

$$g(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t) \quad (7)$$

Convolution

$$g(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x - s, y - t) \quad (8)$$



Spatial Filtering

Linear filtering

Computation example

0	0	0	0	0
0	0	0	0	0
0	0	1	0	0
0	0	0	0	0
0	0	0	0	0

1	2	3
4	5	6
7	8	9



Spatial filter

Linear filtering

Vector representation

The basic approach is to sum products between the mask coefficients and the intensities of the pixels under the mask at a specific location in the image.

For 3×3 filter:

$$R = w_1 z_1 + w_2 z_2 + \dots + w_9 z_9$$



Spatial Filtering Smoothing linear filter

- ▶ Replacing the value of every pixel in an image by the average of the gray levels in the neighborhood defined by the filter mask.
- ▶ Averaging filter
- ▶ **Blurring the edges**
- ▶ Two 3×3 smoothing (averaging) filter masks. The constant multiplier in front of each mask is equal to the sum of the values of its coefficients, as is required to compute an average.

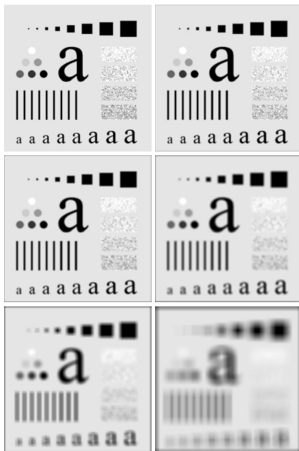
$$\frac{1}{9} \times \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} \quad \frac{1}{16} \times \begin{array}{|c|c|c|} \hline 1 & 2 & 1 \\ \hline 2 & 4 & 2 \\ \hline 1 & 2 & 1 \\ \hline \end{array}$$



Spatial Filtering

Smoothing linear filter

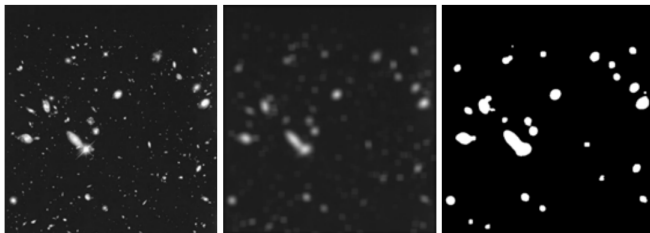
Results of smoothing with square averaging filter masks of sizes $n = \{3, 5, 9, 15, 35\}$





Spatial Filtering

Smoothing linear filter



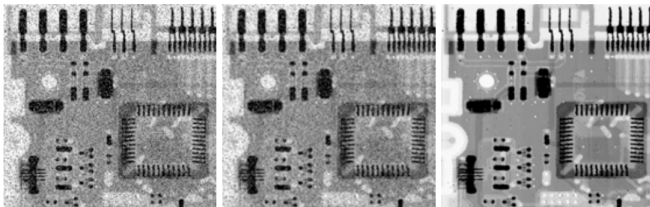


Spatial Filtering

Smoothing non-linear filter

Median filtering also used for noise elimination.

- ▶ The gray level of each pixel is replaced by the median gray levels in the neighborhood of the pixel instead of the average.
- ▶ X-ray image of the circuit board corrupted by salt-and-pepper noise. Noise reduction with 3×3 average and median filter, respectively.





Spatial Filtering

Sharpening filter

Aim

- To highlight fine detail or to enhance blurred detail.
- ▶ smoothing \approx integration
 - ▶ sharpening \approx differentiation

Categories of sharpening filters

- ▶ Derivative operator
- ▶ Basic high-pass spatial filter
- ▶ High-boost filtering



Spatial Filtering

Sharpening filter - Derivative filter

First-order derivative

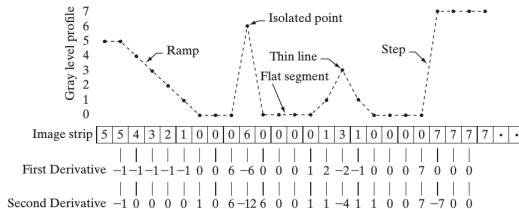
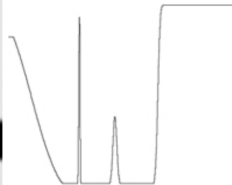
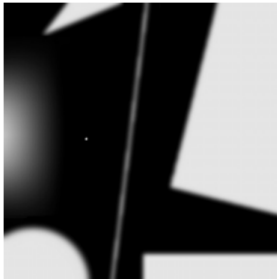
$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$

Second-order derivative

$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x)$$



Spatial Filtering Sharpening filter - Derivative filter





Spatial Filtering

Sharpening filter - Derivative filter

First-order derivative

- ▶ 0 in constant gray segments
- ▶ Non-zero at the onset of steps or ramps
- ▶ Non-zero along ramps

Second-order derivative

- ▶ 0 in constant gray segments
- ▶ Non-zero at the onset and end of steps or ramps
- ▶ 0 along ramps of constant slope.



Spatial Filtering

Sharpening filter - Derivative filter

First-order derivative

- ▶ produce thicker edges in an image
- ▶ have a stronger response to a gray-level step

Second-order derivative

- ▶ have a stronger response to fine detail, such as thin lines and isolated points
- ▶ produce a double response at step changes in gray level
- ▶ have stronger response to a line than to a step and to a point than to a line



Spatial Filtering

Sharpening filter - 2D, Second order derivatives

- ▶ Isotropic filters, rotation invariant
- ▶ Laplacian (linear operator)

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

- ▶ Discrete version:

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$



Spatial Filtering

Sharpening filter - 2D, Second order derivative

- Digital implementation

$$\nabla^2 f = [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)] - 4f(x, y)$$

- Two definitions, one is negative of the other

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{Center of the mask is negative} \\ f(x, y) + \nabla^2 f(x, y) & \text{Center of the mask is positive} \end{cases}$$



Spatial Filtering

Sharpening filter - 2D, Second order derivative

- Filtering and recovering the original part:

$$g(x, y) = f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)] + 4f(x, y)$$

$$g(x, y) = 5f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)]$$



Spatial Filtering

Sharpening filter - 2D, Second order derivative

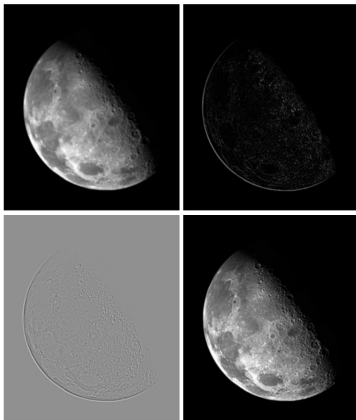
0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1
0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1



Spatial Filtering

Sharpening filter - 2D, Second order derivative

Image of the north pole of the moon, laplacian filtered image, laplacian image scaled for display and image enhanced by laplacian, respectively.





Spatial Filtering

Sharpening filter

High-boost filter

1. Blur the image (low-pass filtering)
2. Subtract the blurred image from the original (high frequency image)
3. Add the previous mask
 - ▶ $k = 1 \rightarrow$ Unsharp masking
 - ▶ $k > 1 \rightarrow$ Highboost filtering



Spatial Filtering

Gradient filter - first derivative

- ▶ The most common method of differentiation in image processing

$$\nabla f = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

- ▶ It is non-isotropic
- ▶ Its magnitude (often call the gradient) is rotation invariant

$$|\nabla f| = |G_x| + |G_y| = [(\frac{\partial f}{\partial x})^2 + (\frac{\partial f}{\partial y})^2]^{1/2}$$



Spatial Filtering

Gradient filter - first derivative

Different masks use to calculate the gradient of a region of interest with z_5 as a central pixel, Robert cross gradient masks middle row and Sobel filters in the last row.

z_1	z_2	z_3
z_4	z_5	z_6
z_7	z_8	z_9

-1	0	0	-1
0	1	1	0

-1	-2	-1	-1	0	1
0	0	0	-2	0	2
1	2	1	-1	0	1



Spatial Filtering

Gradient filter - first derivative

- ▶ Computation:
- ▶ Cross differences as used in early development of digital image processing: $G_x = (z_9 - z_5)$, $G_y = (z_8 - z_6)$
- ▶ Robert cross gradient:

$$\nabla f \approx [(z_9 - z_5)^2 + (z_8 - z_6)^2]^{1/2}$$

- ▶ Sobel filter

$$\nabla f \approx |(z_7 + 2z_8 + z_9) - (z_1 + 2z_2 + z_3)| + |(z_3 + 2z_9 + z_6) - (z_1 + 2z_4 + z_7)|$$