



ಕನ್ನಡ ಕೂಟ ವ್ಯಾಖ್ಯಾತೆ

Kannada Koota, New York, Inc



TAX ID : 11-2412220

(for Charitable Contribution)



Affinity # (A3617)

You are Cordially invited for Kannada Rajyotsava

And Childrens Day Celebrations!

Saturday, Nov 10th, 2018

PROGRAM starts at 1pm

Chitramanjari, Kannada Quiz, Gaanasudha,
Robotics Showcase* and other exciting programs!*

**Please Donate Generously and Support the
artists. Suggested Donation \$15/adult.**



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Splendid Dinner and Snacks are to be served!



Sowmya Shri



Shreyas



Ashwini Somasundaram

Location: P S 135Q, The Bellaire School. 207-11 89th Ave, Queens Village, NY 11427. **School Entrance is on 207th street, closer to Hillside Ave.**

* Program Under Consideration - Contact Cultural Program Committee Chair, Meena Shastry (917) 496-9334, for further information

Contact:

Nagesh Rao	(646) 894 0295
Ajith Bhaskar	(631) 742 2699
Badari Ambatti	(718) 791 5262

Nagini Rao

Vijaya Rao	(917) 476 1382
Radhika Chickmagalur	(516) 589 1334
	(347) 223 6515

Visit our new and exciting website: www.KKNY.org



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Chitramanjari



Sowmya Shri is professionally trained in Hindustani classical under Shyamala Bhave, Geetha Hedge and currently learning from Sri. Surmani Dattatreya Velankar ji. She has learnt Light music from Raju Ananthaswamy. She has earned various accolades performing in various genres of Indian music. She has performed and accompanied several renowned artists and singers such as Rajesh Krishnan, Ganesh Desai, Hemanth Kumar, Kunal Ganjawala, Guru Kiran, L.N.Shastry, Sunitha, M.D.Pallavi, Archana Udupa and others.

Shreyas, who hails from Bangalore is a Software Engineer by profession. He was introduced to music at a very young age by his mother, which became his passion. Shreyas has learnt Bhavageethe (Sugama Sangetha) from Smt. H R Leelavathi at Mysore, and has also sung for Bangalore Doordarshan. In USA, Shreyas has given numerous performances in classical, semi-classical (Bhavageete) and film music genres. It's been his honor to accompany many famous visiting artists from India. He is a versatile singer who can sing in several Indian languages with ease. Shreyas is also a talented guitarist. Shreyas considers himself blessed to be able to lend his talent to raise funds for many worthy causes.



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In the early 1950s, in a gathering in Mysore's Sharada Vilas college, the leading Kannada stalwarts of the day Prof. S. V. Ranganna and Prof. H.M. Shankara Narayana Rao, listening to the mellifluous voice of S. Somasundaram, a student of the college, advised him to use his melodious, god-given voice in the rich Kannada music genres of Bhaavageethe and Jaanapada Sangeetha (Folk music). Somasundaram, who heeded their advice started singing Kannada Bhavageethe including Dr. D. R. Bendre's Gangaavatara and many more thereby entralling music lovers everywhere. In 1957, he came to Bangalore to further his professional interests and founded Gaanasudha in the presence of Sri. Aa. Na. Krishna Rao and Sri M. Ramamurthy, who were responsible for revival of Kannada



Ashwini is a graceful blend of many talents. Born into a family deep rooted in Carnatic and light music, Ashwini was brought up to appreciate and absorb the performing arts. Ashwini was trained in Sugama Sangeetha and Carnatic classical vocal music at a tender age and made her first stage appearance at the tender age of 4.

Since then, she has been pursuing music with passion and dedication under the tutelage of her father and guru Sri. Somasundaram who founded the Sugama Sangeetha academy 'Gaanasudha' at Bangalore. Ashwini's activities have included singing and emceeing music programmes for Gaanasudha and also emceeing at cultural fests at Siemens and Target Corporation where she worked. She has performed all over Karnataka and India including the renowned 'Hampi Utsava'.



Participants: Dr. Sudheer Kokkada, Dr. Vijayanand Bharadwaj, Tejaswini Gadicherla, Shruthi Rajagopal, Ashwini Somasundaram along with children Anusha Sudheer, Pragna Shashidhar, Naumika Naresh, Avani Shandilya & Vaaridhi Bharadwaj.

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