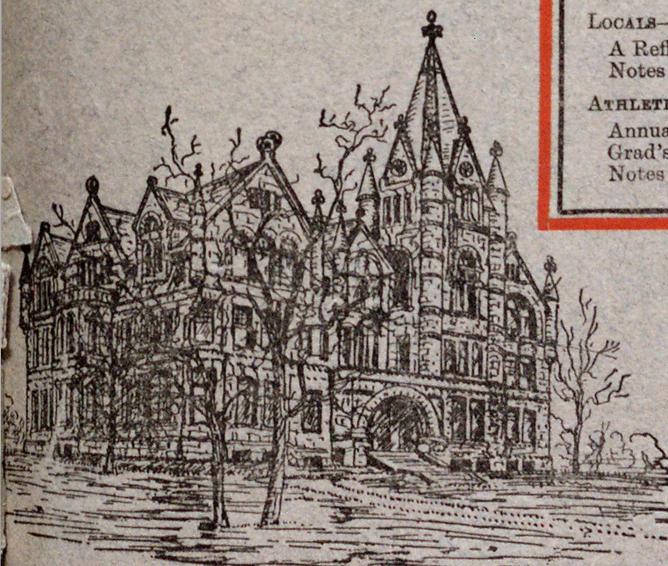


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1903



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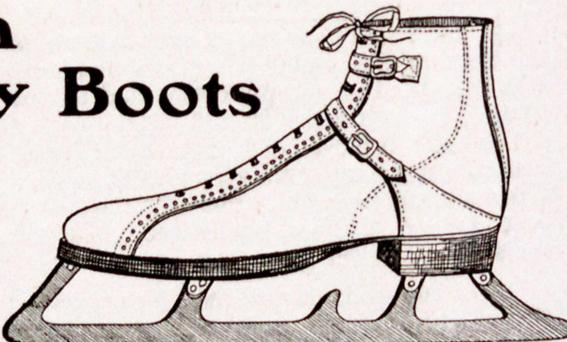
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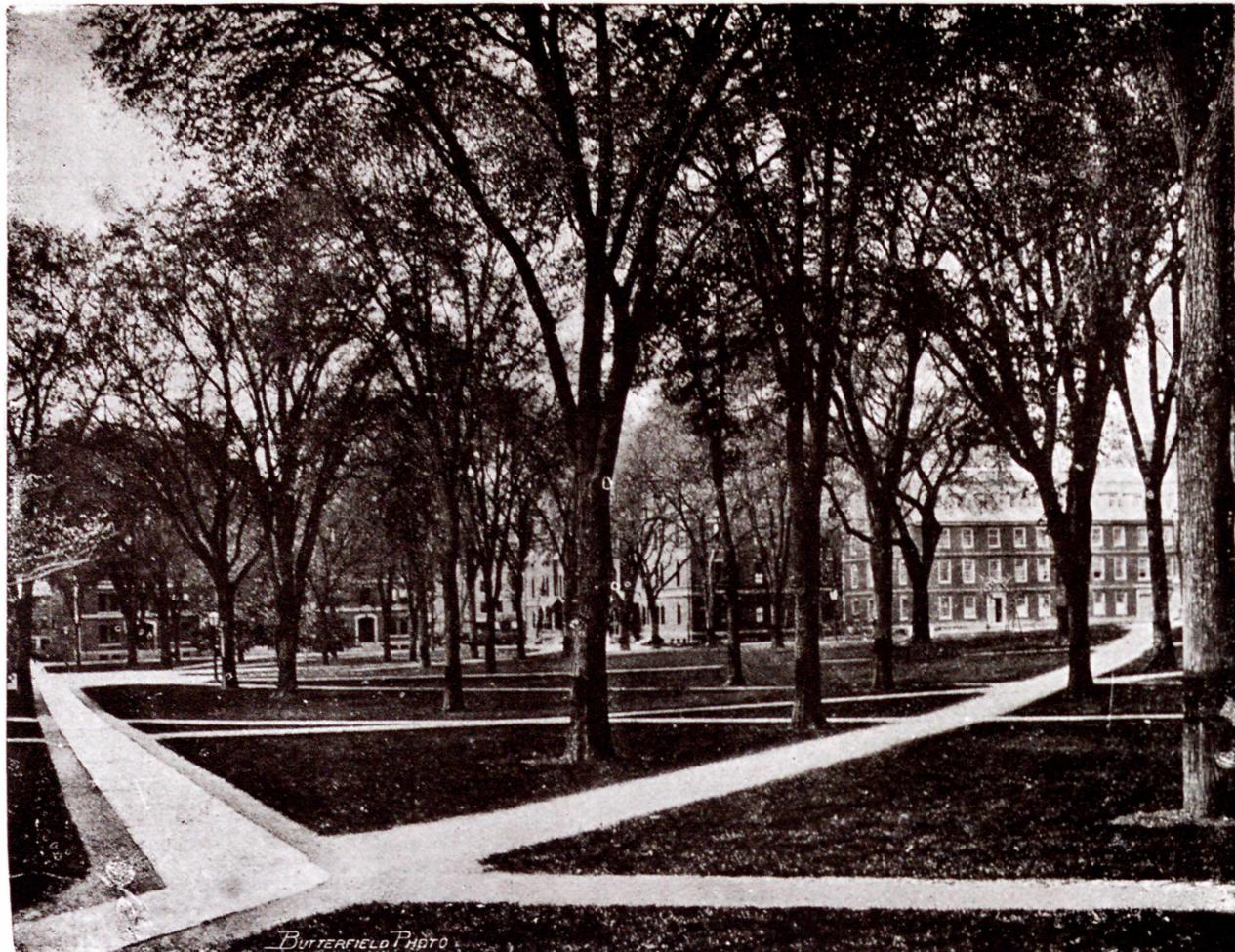
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THE "YARD," HARVARD.

Acta Victoriana

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TORONTO, MARCH, 1903.

No. 6.

Undergraduate Life at Harvard.

BY JULIAN WILLARD HELBURN, '04 (Harvard).



THE most striking fact about Harvard undergraduate life is that it does not exist. The whole undergraduate body has no common ground except a sometimes genuine but usually compulsory interest in study, and a sometimes compulsory but usually genuine interest in the athletic teams. This is perhaps unfortunate, but inevitable, because Harvard long ago ceased to be a college and is not yet wholly a university. The professional schools are distinct and independent, but the College proper and the Scientific School, the undergraduate departments, form what is socially a single unwieldy body of over twenty-six hundred men. Almost no impulses affect the whole of this mass; its peculiar character lies rather in the number and diversity of the interests it supports.

Of these interests, scholarship probably deserves first mention. Curiously enough, in spite of the high scholastic reputation and standards of the college, scholarship is less valued by the majority of students at Harvard than at most other colleges. It is a ground for admission into almost no organizations except strictly scholastic ones. But it is everywhere respected, and its low social valuation is a recent and apparently an already diminishing phase of student opinion. The college, of course, fosters scholarship, offering to high-stand men over two hundred paid scholarships, besides prizes and honorary distinctions even more numerous. The Harvard chapter of Phi Beta Kappa chooses twenty-five of the first thirty-four men in each class.

The most general student interest is in athletics. Almost all the men in college take their exercise along some definite line. In winter

they crowd the skating rinks and the big Hemenway gymnasium to the point of inefficiency; during the open weather they dot the thirty tennis-courts of Jarvis Field, the baseball diamonds that cover two other fields, the grounds of half-a-dozen sports on the wide turf of Soldiers' Field, and five sinuous miles of the Charles River. The great number of these men causes the complex systems of the more important sports (football, baseball, rowing, and track work, which confer the 'Varsity letter and bring out from two to four hundred men) and the remarkable variety of smaller ones.

The track team is noteworthy only in training its candidates from September to June without a break of more than a fortnight. Various meets keep up the interest. The football and baseball systems are more complex. The candidates who are not chosen for the 'Varsity or Freshman "squad" early in the season, are formed into "scrub" teams, sometimes twenty in number, which play among themselves for trophies, and serve not only to give opportunity to all who care to play but also to develop and bring to light fresh 'Varsity material. The Harvard rowing system was organized by the English coach, Mr. Rudolph C. Lehmann, and is more like the systems of the English universities than like those of other American colleges. There are two nominally rival boat clubs, the Weld and the Newell, which put out numerous corresponding crews. Each Weld crew rows against the corresponding Newell crew, and from the best of these crews the 'Varsity squad is picked. This is trained for the one great rowing event, the race with Yale, and crews picked from the remaining men in each club are trained for certain spring regattas.

The nine smaller sports bring out from forty to a hundred and fifty men each, and in most of them there are class teams besides the 'Varsity squad. Golf, tennis, and shooting flourish in the fall, hockey, basketball, fencing, and swimming in the winter, lacrosse and cricket in the spring.

Harvard has five undergraduate papers. The Crimson, the University daily, is a conservative and semi-official publication, run on a paying business basis by a large staff of editors chosen for their ability as reporters, printed on its own press, and except that it prints only college news, resembling a first-class newspaper. The Lampoon, the comic paper, appears fortnightly. It aims to confine its humor and satire mainly to college affairs, but its high quality has made it rather generally known. The Advocate, also fortnightly, is the ordinary vehicle of student verse and stories. The Monthly aims at, though it does not always attain, a higher literary standard than the Advocate.

It contains beside verse and stories, criticism, discussion of college problems, and leading articles by prominent graduates. The Illustrated Magazine is a new venture, notable as yet only for its photographic illustrations.

The Harvard debating system is large and well organized. There are class clubs averaging fifty members, which hold weekly debates, and from which teams are chosen to speak for the class championship.



PLACING THE MEMORIAL TABLET ON HOLLIS HALL.

From "Harvard Illustrated Magazine."

The teams to debate against Yale and Princeton are chosen by competitive trials from the university at large.

The musical clubs do not differ from those of any other college. They give concerts in and near Boston, but do not take extended trips.

I mention last what seems to me the most noteworthy of Harvard interests—philanthropic work. Over four hundred men give time to such work in the slums of Cambridge and Boston, which are neither

few nor far from the college. A few large institutions are manned and managed wholly by students ; others draw most of their men from the college ; hardly one is to be found in which a single Harvard man is not at work. Most of the work is nonsectarian, and all of it is directed by a nonsectarian Social Service Committee.

The centre of college life is the campus, known as the yard, a long quadrangle of plain brick buildings, in winter desolate with bleak walls and snow melting into pools, in summer lovely with old ivy and smooth lawns and huge arching elms. Here are most of the lecture halls and the college dormitories, where, if one is fortunate, one may dwell in some wide low-raftered room that once was Emerson's or Holmes', or Wendell Phillips'. One lives, too, much as they did, watching the yard through the same little many-paned windows and carving one's initials on their sills, building one's fire in the same open grate, and, until recently, fetching water for one's own portable bath tub from the same old pump in the yard below. Here towers above its fellows the Class Day Elm, on former class days wreathed high up its trunk with flowers, for which the Seniors climbed and struggled before their admiring guests. When the graduating classes came to number over four hundred, this picturesque custom had to be supplemented with surgical aid, and was no longer deemed dignified enough for the occasion.

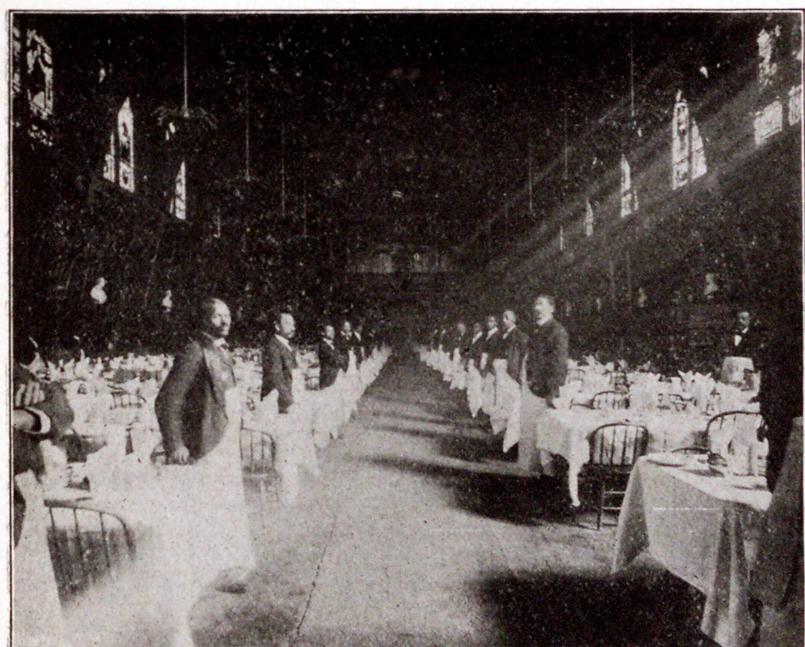
North of the Yard are the gymnasium, the beautiful statue of John Harvard, on a wide triangular lawn known as the Delta, and next it Memorial Hall, the massive, finely-proportioned building erected to the memory of the Harvard men who fell in the Civil War, with its high, hushed chancel, where the names of those men are written on marble tablets, and its huge, noisy, Gothic hall, home of the college commons, where twelve hundred men sit to a meal. North of these again are many acres of play-grounds and tennis courts, and beyond these, more dormitories and lecture halls.

South of the Yard are the new private dormitories, where those who prefer steam heat and private baths to open grates and traditions, have their rooms. Past these the narrow Charles winds between the boathouses, and along its farther bank lies the great Soldiers' Field, gift of the college's best loved graduate, Major Higginson, of Boston, in memory of six of the men whose names stand on the solemn tablets of the Memorial Chancel. Eleven grounds and buildings for various sports, with stands for thirty thousand spectators, leave much of the field unoccupied.

Close to the east of the Yard is the Harvard Union, far to the west

of it the Observatory, and for a mile about in every direction laboratories, boarding houses, and the other outworks of the university.

Within these limits, during most of the year, the student's life passes quietly enough. He rises, probably, at a quarter before nine (chapel is no longer compulsory) and manages to bathe, dress, and break his fast before the commons close at seven minutes past. His morning and perhaps part of his afternoon are given up to lectures and work, after which, either to exercise or to watch some team, he



THE LINE-UP IN MEMORIAL HALL.

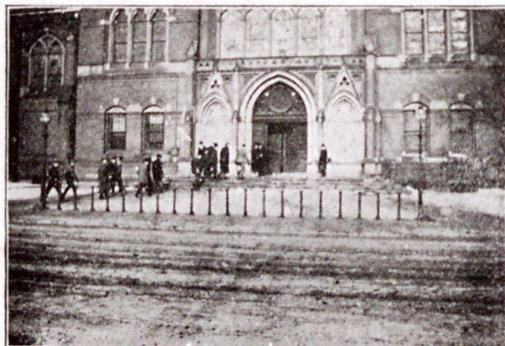
From "Harvard Illustrated Magazine."

joins the exodus up to the gymnasium and the tennis courts or down to the river and Soldiers' Field. But his evenings are subject to no law. If he is studious (technically, a "grind") he slips his eyeshade into his pocket and buries himself in one of the college libraries. If his home is near Boston or if he is socially inclined (technically, a "fusser") he buckles himself into evening clothes and disappears from the collegiate ken. If he is festive (technically, a "sport") the theatres and restaurants of Boston are within half an hour's ride.

Probably, however, more or less of his evening is claimed by some

club. Of Harvard clubs it is a heavy task to speak. Greatest of them is the Harvard Union, the latest gift of the donor of Soldiers' Field. It is the University Club, open to all the University, with a fee small enough to put it within the reach of all. It has, on a grand scale, all the appointments of a private club, besides a very handsome library, entirely donated, and an excellent grill room. Its huge, beautiful lounging room, on the high oaken panels of which are carved the names of Harvard's greatest sons, can hold a thousand men, and is already (for the Union is but two years old), as it was designed, a natural meeting-place and a constant centre of college life.

Almost all departments of study have clubs devoted to their interests, and some of these clubs, such as the Cercle Français, or the Deutscher Verein, are socially influential, have their rooms, and



ENTRANCE TO MEMORIAL HALL WHICH COMMEMORATES
HARVARD'S SOLDIER BOYS.

From "Harvard Illustrated Magazine."

even their lecturers. The religious clubs, of which there are four, have rooms in the building erected for them in memory of Phillips Brooks. Two, at least, have large memberships and have as much social as religious influence. There are clubs with special interests, such as the political club, the camera club, the chess club. And there are clubs of men from certain States, certain cities, certain schools.

Three fraternities have chapters at Harvard, Delta Upsilon a large and prominent one, and there are a number of unconnected Greek letter societies, one of which, Pi Eta, is influential. There are no strictly literary societies, but Signet in the Junior class, and O. K. and Amphadon, in the Senior, choose their members partly for literary or artistic ability. The most curious social organization at Harvard, and the one which perhaps causes the sharpest social demarcation, is the

Institute of 1770, a club which chooses from the Sophomore class a hundred members, supposed to include its socially most representative men, and often including a large proportion of them. These men become eligible for certain smaller clubs, and with a few others are taken into the Hasty Pudding Club, which bears to the Senior class much the same relation that the Institute does to the Sophomore class.

The routine of college life is broken three or four times during the year by incidents more or less peculiar to Harvard. The first of these is the Rush, the only relic of Freshman hazing and almost the only relic of class feeling that survives. It differs from the ordinary rushes



A WARD IN THE NEW STILLMAN INFIRMARY,

From "Harvard Illustrated Magazine."

of the smaller colleges only in taking place at night and in the large number of men involved—three or four hundred on a side. After the Rush, everyone looks ahead to the great athletic event, the Yale football game. Months before it chances are weighed, weeks before, the singing and cheering are organized. On the night before the game the whole college is breathless with excitement, and for many weeks after it, according to result, Cambridge is proud and cheerful or dazed and sullen.

At the end of January college work stops for three weeks, which are given up to the midyear examinations, and we become as hermits, dwelling apart one from another in sorrow and constant meditation.

Then come the best months of the college year, when the weather steadily softens and the Yard turns green again, when a rowing-jersey or a tennis-shirt seems the natural costume of man, and we leave our work to paddle all day far up the Charles, or to drive or walk to the Wayside Inn. Now, in the warm evenings, the musical clubs play and sing in the Yard, and the rest of the college sprawls on the lawns about them and smokes and dreams.

Then another three weeks of examinations, and so at last, near the end of June, to Class Day and Commencement. The latter comes a week after Class Day, but is merely the presentation of degrees and the reading of parts. The real life of the class ends with Class Day celebrations. The Yale baseball game, on Thursday, begins them, and the Senior Spread is given that evening. For this the great Commons room of Memorial Hall is used as a dance floor, and the tables are spread beneath Chinese lanterns on the wide Delta beside it. It is worthy of note that no graduation dance is given—all the dancing is incidental. On Friday, Class Day proper, the class exercises (poem, ivy oration, and so forth) are held in the morning, and followed by a long round of private and club spreads. All Cambridge is heavy with the scent of strawberries and alive with excited girls. Late in the afternoon, in a shower of confetti, the Seniors lift ceremoniously from the statue of John Harvard the flowers they once snatched from the Class Day elm.

All day the bands have been playing in the Yard: after nightfall it is roofed with Chinese lanterns. Very beautiful it looks, floored with the dark green lawns, walled with ivy, pillared with elms, gay with innumerable bright frocks, and lit by canopies of variegated light, swung between tree and tree. Here quietly, walking or sitting, talking or listening to the Glee Club and the bands, the Harvard undergraduate passes his last hour.

As he graduates, he is moulded by certain cliques and interests rather than by an unchanging academic tendency: he is the product of a phase of the college, not of the college. Indeed, as I have tried to show you, he seldom feels himself associated with the college as a whole. He can have none of that intimate personal feeling for Harvard that makes the student of a smaller college speak of it as "dear old —." It is the lack of this feeling that has been mistaken for "Harvard indifference." But the enthusiasm with which it is displayed whenever there is opportunity (as at the Yale football game) proves this accusation false.

Here let me say a word about two other charges, that Harvard is a

college of rich men and a college of snobs. It is true that there are more rich men and more snobs in Harvard than in any other American college, but only because there are more men of every class in Harvard. A large number of snobs or very rich men make themselves unpleasantly conspicuous, while a large number of democratic men or men working their way through college (of which latter the percentage at Harvard is very high) are no more in evidence than a small number.

To return, we have no college spirit because we have no college. But we have in its place a finer and more stable if more abstract spirit, the university spirit. That is a love and respect for the traditions and standards of the University, its great sons and its old customs, its fine scholarship and its white honor. And by this, I think, we are not losers.

Midnight Mass for the Nineteenth Century.

THE great high altar shines in gold and white,
And flutters with the taper's holy flame ;
The mass of Christ is being said to-night,
With gorgeous chasuble and stately rite,
And many a mention of our Saviour's name.

The same sonorous chant and mumbled prayer
Of grand liturgic pomp ; the incense swung
With rhythmic lift from right to left ; the air
Mistily fragrant in the chancel there
As when this church of centuries was young.

Soft are the stains of time on mouldering walls,
Worn the mosaics dim which timorous knees
Have pressed long ages since, and grim the stalls
Grotesquely carved, where the loud ave falls
In tones that speak the awful mysteries.

O ancient fane, O venerable shrine,
O sacred litany untouched of time !
To think that this slow-swelling pomp of thine
Should speak for Him, so simple, yet divine,
Who humbly walked in yon far, eastern clime !

On the Old Ontario Strand—Tales of Old Vic.

BY A COBOURG GIRL.

I.

IN the old days in Cobourg there was a preparatory department at Victoria College and many of the students were sent there while quite young, staying at college perhaps seven years. A number of the boys boarded at old Father Beatty's. His dear old wife, I am sure, kept boarders more for the sake of young company than for any other reason, for Father Beatty was a man of considerable substance.

Every year Mrs. Beatty raised a few turkeys and ducks, which were well fattened and ready for the table by the time the college opened and the boys arrived. Every year also these turkeys and ducks mysteriously disappeared. The boys were always very much concerned when this happened, and the loss furnished subject for conversation at the table for weeks. The boys' respectful sympathy was received each year by the innocent and dignified old lady with as perfect faith as if it had never been given before. Their offers of assistance were accepted gratefully. At the dinner table Ham. B. would say that he had heard on his way home that turkeys and ducks had been seen in old Tanner's yard where none had been before. If Tom H. would join him he would go around there and reconnoitre. If they recognized any of these fowl they would just pick them up and bring them home. The dear old lady's sensitive conscience would then take alarm lest she should be a receiver of stolen turkey. A lively discussion would follow as to every speckle and spot that might distinguish the fowl. The country was supposed to be scoured in every direction for the missing fowl. The boys in pairs took long walks, which no doubt they enjoyed in the fine autumn weather. Their special delight, though, was to give with grave and earnest faces a circumstantial account of each day's search, vying with each other in telling just how they followed up their clue. If one party could get the other entangled so that they departed from the literal truth it was considered a great victory. These discussions served greatly to relieve the monotony of life for Maggie, the adopted daughter, and Mary, the waitress.

Now, it chanced one night that a young lady friend of these students was returning home at one o'clock from an old folks' party. As she passed Father Beatty's house she was much surprised to see the rooms

upstairs brilliantly lighted and the windows wide open. Moreover there was a most delicious odor of roast duck in the air. The mystery was out! We will not say she stopped long: only long enough to catch some remarks about the cooking, and also some about mutual friends.

The next time she met Ham. B., Charley H., and the others she repeated some of these remarks, and enquired sweetly how they managed to cook duck on the top of a box stove. Great was their astonishment. Each looked on each with suspicion. Who had been the traitor? Eventually, with one accord, they accused Charley H. of having succumbed to Miss D.'s charms and told her all. He, poor youth, was forced at last to throw himself on the young lady's mercy and implore her to tell him how she found out about the supper. Only in this way could he prove his innocence and be once more admitted to the bosom of his friends.

II.

Surreptitious suppers seem to have been in favor at an earlier date than this. It is told that when the students boarded in the college and the gates were locked at seven p.m. a tutor one night, while on guard, smelt roast turkey. He literally and figuratively followed his nose down the hall till he located the appetizing odor in No. 11. He knocked, and after a suspiciously long interval the locked door was meekly opened by one of the boys. Everything looked as usual. The other inmate of the room was sitting quietly studying at a table covered with books. He almost succeeded, too, in looking surprised and enquiring—but the smell! It was certainly turkey! Where was it? The boys declared indignantly that there was no turkey in the room. Mr. T. might look for himself, but as they had some heavy work for the next day would he oblige them by doing it at once. After an exhaustive search of the room, having found nothing, the tutor finally left, coming back suddenly on different pretexts more than once.

At last, when all seemed safe, the basket in which the turkey and the rest of the supper had been placed was pulled up from outside the window, where it had been safely hanging. Alas! as fate would have it, the basket had come just in front of the window immediately below. The inmates of that room had taken in the supper, and when the hungry couple in No. 11 at last deemed it safe to bring in their basket, they found just *bones*.

Stephen Phillips.

BY EDWARD WILSON WALLACE.



STEPHEN PHILLIPS.

[N these days of so-called literary degeneracy, when for every reader of true poetry there are ninety-nine whose reading goes no further than journalistic jingles, the sudden appearance of a severely classical poet, whose books sell by the tens of thousands, is a phenomenon worthy the attention of every student of contemporary literature. Such a poet is Mr. Stephen Phillips, one of the most interesting figures in English literary circles. A brief consideration of the general characteristics of his work may be interesting and valuable.

Stephen Phillips was born in 1868. At the age of eighteen he entered Queen's College, Cambridge. His college course was of the briefest. At the end of his first term he joined Benson's company of Shakespearian actors, with whom he was associated for the next six years. Leaving the stage in 1892 he turned to the study of the great poets, especially of Milton and the Greeks. His first published poems were contained in a little volume issued jointly with two friends in 1888, and since suppressed, as was also *Eremus*, a lyrical poem in blank verse, published in 1894. His first work of importance was *Christ in Hades*, which appeared in 1896, and made a deep impression. On the appearance in the next year of the collection called *Poems*, in which was the well-known *Marpessa*, Phillips sprang at once to the front rank of living poets. Two years later, in 1899, he published *Paolo and Francesca*, a lyrical tragedy that took the critics by storm. To quote Edmund Gosse :

"This time the complacency of the critics was so universal that it was almost alarming. All the laws of circumstance seem to be turned topsy-turvy when the *Quarterly Review* and the *Edinburgh Review* compete which shall praise soonest and loudest the work of a very young poet."

This play was followed in 1900 by *Herod*, and in 1901 by *Ulysses*. These four slim volumes represent Phillips' work so far published.

It is necessarily an impossible task at present to fix his permanent place in English literature ; but it is neither impossible nor difficult to discover his prominent characteristics and to indicate the chief points of excellence in his poetry.

It is well to remember that Phillips is not a true lyric poet. He has indeed written two exquisite poems that, for want of a better term, must be classified as lyrics. But both *Christ in Hades* and *Marpessa* are rather "lyrical epics": they are written in blank verse and have an epic majesty that places them apart from pure lyrics. Most of his shorter poems and all his dramas are written in rimed couplets or blank verse. His pure lyrics are few in number and of slight value. It is a noteworthy fact that while his ear is so nicely attuned to the rhythm of blank verse he is seemingly unable to write pleasingly in the other forms of verse.

His mastery of blank verse, in both poems and dramas, is unquestioned. His style is bold and original. The most marked characteristic is a compression that at times becomes almost a blemish. Where other poets express an idea in a line, he uses a word ; his lines contain matter for a stanza. This compression gives great force to individual lines, but it occasionally leads to a general effect of jerkiness, due to the juxtaposition of a number of lines, each practically complete in itself. On the whole, however, he gains rather than loses by thus making his lines

"Packed with sweet
Of all this world."

We find in his poems no lengthy descriptions. He suggests rather than describes. The outlines of a picture are given and the reader is left to fill in the details. As examples of this power of compression are his picture of autumn,

"The fiery funeral of foliage old ;"
of dawn,

"Day in a breathless passion kisses night and neither speaks ;"
or his masterly summation of the lives of the old Greek heroes,

"Lonely antagonists of destiny."

At times he is rugged and bold to an extreme, while again his language is soft and musical. A strikingly characteristic example of his verse is found in *Ulysses*, where the hero, languishing on Calypso's enchanted isle, cries :

"This odorous amorous isle of violets,
That leans all leaves into the glassy deep,"

With brooding music over noontide moss,
 And low dirge of the lily-swinging bee,—
 Then stars like opening eyes on closing flowers,—
 Palls on my heart. Ah, God ! that I might see
 Gaunt Ithaca stand up out of the surge,
 You lashed and streaming rocks, and sobbing crags,
 The screaming gull and the wild-flying cloud :—
 To see far off the smoke of my own hearth,
 To smell far out the glebe of my own farms,
 To spring alive upon her precipices,
 And hurl the singing spear into the air ;
 To scoop the mountain torrent in my hand,
 And plunge into the midnight of her pines ;
 To look into the eyes of her who bore me,
 And clasp his knees who 'gat me in his joy,
 Prove if my son be like my dream of him."

This is true poetry with the real Homeric swing. Or take these lines where he reaches the bounds of possible musical expression in mere words :

“ Lilies musical with busy bliss,”
 “ O liquid language of eternity !”

Phillips has been called a “classical” poet, both from his choice of subjects and from his treatment of them. While it is true that some of his poems, notably “The Woman with the Dead Soul” and “The Wife,” belong to the realistic school, this experiment in realism, though eminently successful, remains but an experiment. This branch of his art is foreign to the genius of Phillips, who is pre-eminently an idealist. His other poems, whatever their subject, are almost invariably treated according to classic traditions. His blank verse recalls Milton by its stately and dignified movement, and his dramas remind one, even though distantly, of Shakespeare and the other masters of tragedy. Especially in “Christ in Hades,” “Marpessa,” and parts of “Ulysses” he recreates in masterly fashion the spirit and charm of Greek poetry. To Phillips might be paid in a lesser degree the tribute he offers Virgil, that he

“ From a greater Greek
 Borrowed as beautifully as the moon
 The fire of the sun.”

All his poetry, however, whether classical or not in theme, is steeped in the romantic spirit of the nineteenth century. He interprets the old Greek myths in the light of the thought of his own time. In his

dramas his characters lack the bold singleness of purpose that characterizes the creations of the Greek tragedians. Their actions are influenced, in part at least, by the dreamy half-mystic way in which they look at life and their fellow men.

Through all Phillips' verse runs a brooding plaintive note that is one of his marked characteristics. Particularly does he view nature in this way. He speaks of "the old sob of the sea," "the human ending to night wind," "the mystic yearning of the garden wet." This aspect of nature is constantly presented to us, but Phillips can scarcely be called a nature poet in the modern sense of the term. He views natural phenomena not from the scientific but from the artistic standpoint. He is chiefly interested in the emotions aroused in the mind by a dreamy brooding on nature, and these emotions are usually of a melancholy or pathetic nature.

The power of pathos is one of our poet's great gifts. Whether dealing with nature or man he creates in his reader an indefinable sense of "the tears of things." This is not the hopeless despair of one who holds that life is irretrievably wrong. Rather like Marpessa he believes that,

"Out of our sadness have we made the world
So beautiful ; the sea sighs in our brain,
And in our heart that yearning of the moon.
To all this sorrow was I born, and since
Out of a human womb I came, I am
Not eager to forego it."

While he is a master of pathos he has no power of humor. In his dramas he indulges very sparingly in comic relief, and these passages are the chief flaws on what are otherwise almost perfect works of art.

In all his work he is mainly concerned with man. He generally confines himself to the elemental passions of love and hate in their various forms. In "Marpessa" he depicts most beautifully the pure and modest love of a man and maid. Usually, however, he presents an overmastering passion that bursts, if need be, all the bonds of morality and duty. He emphasizes the physical rather than the spiritual aspect of *la grande passion*. Paolo cries :

"I'll struggle now no more . . .
. . . Now all the bonds
Which hold me I cast off—honor, esteem,
All ties, all friendships, peace and life itself."

In his dramas his greatest defect is the sameness of his characters.

His power of creation seems limited to a few well-defined types. The beautiful and passionate Mariamne, the bold overmastering Ulysses, the cruel and suspicious Giovanni, the jealous and crafty Cypros,—these four types exhaust the prominent characters in the three dramas already published. None of his minor characters are vital: they are but faintly sketched in to meet the exigencies of the plot. In every case the whole play revolves about two or three chief characters, and everything not relating to them is unsparingly sacrificed. In consequence these figures stand boldly out from a vague background that is peopled with shadowy outlines.

In this the poet follows the classic traditions regarding unity of action. The other two unities of time and place are quite disregarded, and in "Ulysses" even the action of the play is interrupted for a whole act, to allow the representation of the hero's passage through Hades. While this interruption provides a splendid opportunity for scenic effects and stately verse, it spoils the dramatic unity of the play.

Doubtless Mr. Phillips has been handicapped in the writing of his plays by the double purpose he has before him. He is aiming both to provide a spectacle that shall please the degenerate taste of modern play-goers and to produce a poetic masterpiece. At the present time such a production is beyond the bounds of possibility. That our poet has succeeded as well as he has is a proof of the commanding nature of his gifts and it is cause for congratulation that he fails rather as a dramatist than as a poet.

Whatever may be the effect of his plays upon an audience, his power over his readers is very great. One returns again and again to some of his passages with renewed delight, and many of his lines haunt the memory with magic power. His wonderful ability to paint a scene or indicate a mood in a single phrase or line necessarily makes a large demand on the imagination of the reader and puts him in that alert state requisite for the true appreciation of poetry. If he has added no strong or permanent character to our literature—and most of his characters are reminiscent—he has enriched our tongue with many beautiful and suggestive lines. His best thoughts may not be always original, but they are exquisitely and appropriately clothed. After all, real originality is the gift of but few of the world's great men. We owe much to those poets who can put old ideas in new and heart-reaching forms, and can once more stir the imagination with the grand old tales of our universal humanity.

To this power is to be ascribed Stephen Phillips' great popularity

with both the critics and the public. He has not inaugurated a new style in poetry, but to use again his own words, he borrows beautifully from all that is best and truest in the poets of the past to enrich the product of his own genius. Thus he appeals to readers of all classes. Though this very fact will probably prevent him from becoming an original force in English literature, his work will always be strong and dignified, eminently poetical, just lacking that great creative power that is the mark of the highest form of genius.

The Minor Chord.

BY A. J. JOHNSTON, '01.¹

I'VE sought
It long and not
To find, that chord forgot
Mid life's great strain. Yet still a lingering dream
Brings back my love, my lord.

I shake
All fears, and make
A minor chord, to wake
The sleeping senses dulled with things that seem.
'Tis sad, but fits the word.

Ah, yes!
In my distress
That must the thought express ;
The major suits a boldness more extreme
Than life can well afford.

I'll strike
With all my might
The keys. I know I'm right.
And while I've much to learn of time and theme,
I feel I've struck the chord.



Book Reviews.

THE FIRST FOLIO SHAKESPEARE.

Shakespeare's Comedies, Histories, and Tragedies, being a reproduction in Fac-simile of the First Folio Edition, 1623. From the Chatsworth Copy in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by Sidney Lee. Oxford: At the Clarendon Press. 1902. Folio, pp. xxxvi-908.

IN 1623, seven years after Shakespeare's death, there was published in London, what, with Mr. Sidney Lee, we may regard as "the greatest contribution made in a single volume to the secular literature of any age or country." It was entitled "Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Original Copies." The volume was a large folio of 910 pages, bound in rough calf, and was sold at £1. The edition was limited to probably six hundred copies. It does not appear that the sale of this book immediately brought a fortune to its projectors, as it was nine years before a second edition was called for, and forty years before a third was considered necessary.

In the summer of 1901 the Clarendon Press of Oxford announced that it would issue a collotype fac-simile of this interesting original. This was not the first time that this had been done; in fact, four facsimile reprints were already in existence, but there are reasonable objections to all of them. Two are inaccurate, one is scarce, and one is almost illegible. It was to be expected then that the volume would meet with a cordial welcome, but the publishers themselves were hardly prepared for the widespread interest which it aroused. The edition was limited to one thousand copies, and within a very few weeks of the first announcement, and more than a year before the promised delivery of the volume, every copy was subscribed for.

The importance of the First Folio to the student of Shakespeare is obvious. As the editors of the Cambridge edition point out, it is "the basis of all texts of Shakespeare." It contains thirty-six plays, of which twenty are here printed for the first time. The second, third, and fourth folios are not nearly so important. It is true they corrected some obvious errors, but they also introduced some conjectural emendations which have not been adopted by later scholars. The editors of the Cambridge Shakespeare give the following example among others, from "Midsummer Night's Dream," IV. i :

"Give me your neif, Mounsieur Mustard Seed." "Neif," which is

spelt "niece" in the Quartos and in the First Folio, becomes "newfe" in the Second Folio, "newse" in the Third, and "news" in the Fourth. Instances of this kind could be multiplied, which merely goes to prove what the editors of Shakespeare were very slow, as a rule, in finding out, *viz.*, that it was dangerous to take even the slightest liberties with the text, unless the burden of proof was clearly irresistible.

The reprint, which has now reached the subscribers, is admirable in every respect. The publishers, who in the original prospectus promised to furnish an "absolutely correct reproduction," seem to have performed their part of the work with the most scrupulous care. The photographic reproduction of the page is clear and distinct—even the blank pages of the original are reproduced in fac-simile—the paper is excellent, the binding is as exact an imitation as possible of the original rough calf, with leather thongs. The editor, Mr. Sidney Lee, furnishes an interesting introduction of twenty-five pages in which he brings together a mass of information of great bibliographical and historical value.

In a separate pamphlet, which accompanies the volume, Mr. Lee has given us "a census of extant copies with some account of their history and condition." This is the first time that a systematic account of this kind has been attempted, and the author is to be congratulated on the success that has attended his very difficult task. Two facts, that will come in the nature of surprises to most readers, are made evident—first, the number of copies still in existence is much larger than was generally supposed; secondly, the extraordinary rise in price is a matter of very recent years, and is largely due to American competition.

The price of a First Folio depends largely on the condition of the volume. The increase in cost was very gradual at first. For the half-century after publication it was probably stationary. About the middle of the eighteenth century it had risen to three guineas, and at the beginning of the nineteenth century to fourteen. In 1850 the price was about £140. As late as 1875 good copies could still be bought for £500 or £600. In 1900 a copy was sold for £1,700, and in 1901 another copy changed hands at £1,720. This is so far the highest price recorded.

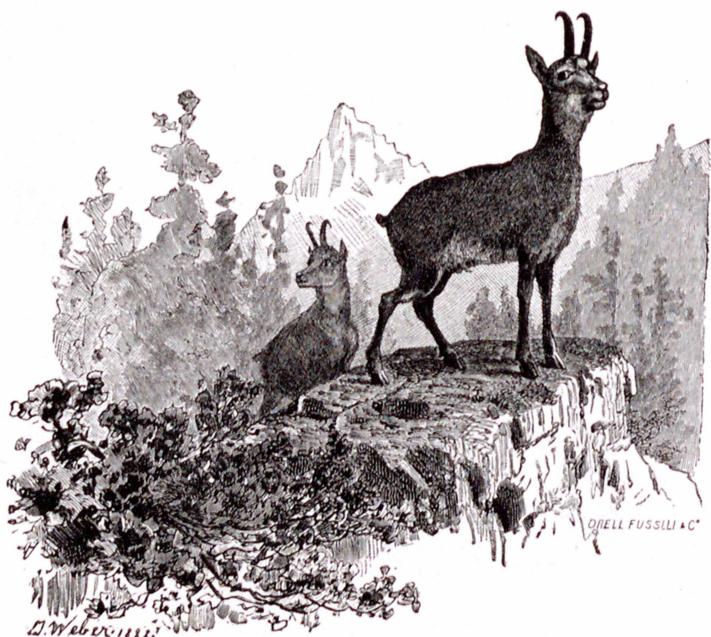
The number of copies of the First Folio still in existence is surprisingly large when we remember the popularity of the book and the fact that no special value was placed upon it in the first century or so of its existence. Mr. Lee enumerates altogether 156 copies in various

states of preservation, and expresses the well-grounded conviction that others will be discovered in "hitherto unsuspected places." Of the total number only fourteen are in perfect condition, twenty-nine others are described as being in "good" condition, and the remainder are classed as "imperfect" or "defective."

The geographical distribution of these 156 books is interesting. According to Mr. Lee's estimate one hundred and one are in the United Kingdom, fifty are in the United States, three in the British Colonies, and two on the Continent of Europe. The copies in the British Colonies are in the Public Libraries of Cape Town, Auckland, and Sidney. The two copies on the Continent of Europe are in the Royal Library of Berlin, and in the Library of the University of Padua. About fifty copies belong to public institutions, the remainder are in private hands. The British Museum possesses four copies, and the New York Public Library also four. His Majesty King Edward VII. is the owner of one copy, which is described "imperfect," as it lacks the fly leaf and has the title and last leaf supplied from later folios. Mr. J. Pierpont Morgan possesses three copies, two of which at least are in good condition.

The success of this reprint was bound to encourage other publishers. The volume was scarcely off the press before a "Fac-simile Reprint of the Four Folios of Shakespeare" was announced by an English house.

A. E. LANG.





College Types.

No. V.—THE IDEAL.

AS I walked through the halls of this college I lighted on a certain place where was a Cosy Corner, where I sat me down to rest; and as I rested I dreamed a Dream. I dreamed, and lo! I saw a man whose like I had never seen before.

He was tall and stalwart, of an open countenance, and thoughtful withal. His conversation was pleasing and intelligent, nor did he bury his thoughts in a deluge of that pedantic illiteracy known commonly as slang. His knowledge was extensive, yet did he not have the air of knowing over much, but rather of desiring to learn from whomsoever he might meet. He met men on their own level, nor did he ever appear servile or condescending. He bore himself upon the field of sport, in the class room, or among his fellows in debate and festivity with perfect abandon that was yet perfectly restrained. He entered into every phase of life, but into no one to the exclusion of another. Neither a brilliant scholar nor a famous football player he was truly a full-orbed man.

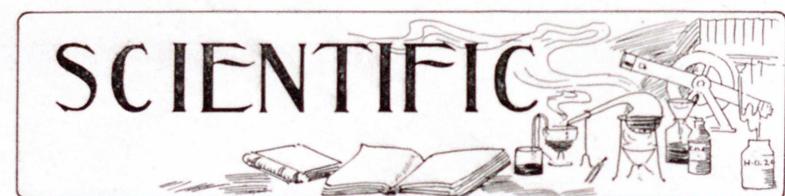
Then I said: "Surely here is the ideal college man. Let me learn whence he comes that I too may enter his institution and become such an one as he." Whereat he gazed seriously upon me as if he would speak. But even as he opened his lips, I awoke, and behold! it was all a dream. Nor in my wanderings have I ever again beheld him, nor have I met any who have seen him. Yet still I hope to discover one who will approach unto him, yea, even within these halls.

E. W. W.

Courtship a la Slang.

"I LIKE your cheek!" he softly murmured,
And promptly kissed the blushing maid!
"I like your style!" the maiden answered,
As on his shoulder her head she laid.

E.



The Museum of Victoria University.

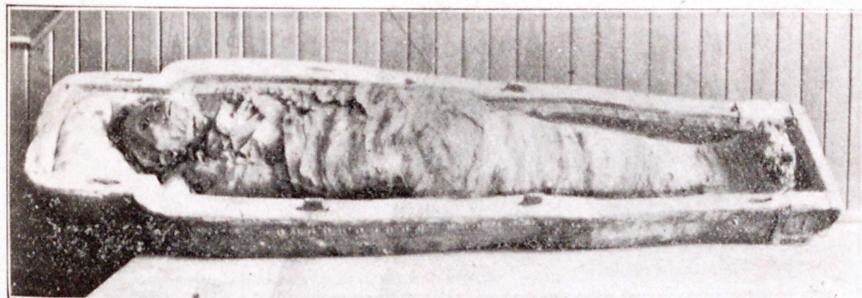
BY E. M. BURWASH, M.A.



HAVE been asked to write something for ACTA which should arouse the interest of our students and readers generally in this somewhat important branch of the development of our College. Whether I shall succeed in doing so remains a matter of some doubt, not because the subject is uninteresting in itself, but partly because interest in a museum ordinarily depends upon an examination of the individual objects there exhibited, and not upon a general view of the whole such as any attempted description must necessarily be. Partly also because the observational habit which delights to form general conclusions accurately from observed objects is cultivated fully only in the departments of physical science, and the materials of our museum appertain in large part to historical and ethnological studies.

Historically, the museum had its beginnings in the fifties, during the professorship of Dr. Whitlock in Natural Science. The first collections were of Canadian fossils from the Niagara peninsula, by Mr. De Cew, and of Devonian fossils from Gaspé by Rev. I. B. Tollman. In 1863 Dr. Harris purchased a typical collection of fossils, rocks, and minerals from a dealer at Bonn, including 500 specimens of rocks and minerals, and 2,000 fossil species. These were re-classified between 1867 and 1873 along with the Canadian fossils. The European species were largely Mesozoic and Tertiary, the Canadian collections being depended upon to represent the Palaeozoic period. In 1876-7 Dr. I. Haanel went over the mineral collection, re-classifying, arranging, and adding new specimens. Of various single articles presented from time to time mention should be made of the Meteorite, the finest in any Canadian museum, and interesting not only from the scientific side but also from its connection with the Indian superstitions of the North-West. On the removal of Victoria to Toronto the growth of the scientific collection naturally came to an end.

The new position of Victoria in Federation, while it did not by any means originate, did much to stimulate the interest taken in the ethnological and historical side of the Museum. There were already some very important materials in our possession. An Egyptian collection made in 1859 by Dr. Lachlan Taylor was presented to the Museum in 1872-3. Indian masks, carvings, weapons, etc., from British Columbia, had been presented by Rev. Ebenezer Robinson, Dr. Crosby, and other missionaries. A number of Indian skulls were presented by Dr. Coleman in 1890. A very fine collection of Japanese armor, arms, prints, musical, household and industrial implements, clothing, etc., had been made by Mr. E. Odlum during extensive travels in Japan, and this, together with some materials from Oceania, was presented to the Museum in 1891, Senator Sanford defraying the expenses of collection.



EGYPTIAN MUMMY OF THE SIXTH CENTURY, B.C.

No further additions of importance were made until the purchase by the Literary Society in the autumn of 1901 of a very fine collection of Indian articles, including an especially complete representation of the religious paraphernalia of the Western tribes, as well as horse-trappings, bead work, clothing, etc. These were the results of the energy of Mr. E. Odlum, who thus becomes by far our most important ethnological contributor. A very fine collection of butterflies was presented by Mr. Ross in the summer of 1902, and a stuffed hooded seal by the members of the St. Paul's Church Epworth League. Through the kindness of Mrs. J. M. Treble the Museum has also acquired a very fine collection of Chinese coins, ranging from about 1500 B.C. down to the present. The coins are about eight hundred in number, and show the development in China from the ancient fish and key or knife shapes down to the square or round perforated coins of the

present period. They were collected in Western China by Rev. Dr. Hart.

Finally, a second Egyptian collection, illustrating especially the domestic and religious life of the people during all the great periods from the prehistoric down to the Christian, has been secured through the efforts of Mr. C. T. Currelly. The value of this collection is at least \$1,000, and may be considerably more. Other additions are expected from this source, a small grant having been made by the Board of Regents for this purpose and placed at Mr. Currelly's disposal. These collections throw a great deal of light, and of strong local and historical coloring, upon the questions which confront the student in Old Testament History and Criticism, and are also of very great value to the general classical student.

Before closing this brief account it may be well to devote some further attention to the modern ethnological material. This represents



INDIAN DANCE-MASKS FROM BRITISH COLUMBIA COAST TRIBES.

not past periods in the history of the planet, nor states of human society which are no longer in existence, but forms of life and civilization with which the present and the rising generation has to deal, impinging upon and affecting more or less, as they do, our own civilization. Of these, that of most present interest, both from its origin within our own national borders, and as the gift to the university of the students, may be chosen for some further detailed description.

Noticeable among the articles are a number of medicine pipes, and one very elaborately feathered stem. The pipe in Indian religion and treaty-making seems to occupy a very similar position to the altar of sacrifice in classic paganism. The following is Mr. Odlum's account:

"At the beginning of things these pipes, (really at first the stems) were the gift of the Sun, and to the Sun the Blackfeet frequently pray. When the medicine men use the pipe in their incantations and im-

portant ceremonies, they are acting as priests of the Sun, to which the pipe and the smoke therefrom are very acceptable.

In early times the medicine pipe was worth from fifteen to thirty horses. The pipe was kept rolled up with tobacco, rattles, sweet grass and other things in the medicine man's lodge. The medicine man and his first wife alone could use it in prayer.

The pipe ceremonies were used on important occasions, and regularly once a year, at which time the medicine woman took an active part.

The medicine man would hold the pipe up toward the Sun and pray somewhat as follows :

'Hearken, O Sun ! Take pity on us ! Accept this smoke. Give us food. Keep us alive. May we live long. Help us to hunt and fight, make our lives full and may we all pray to thee,' etc., etc.



ROMAN GLASS FROM EGYPT.

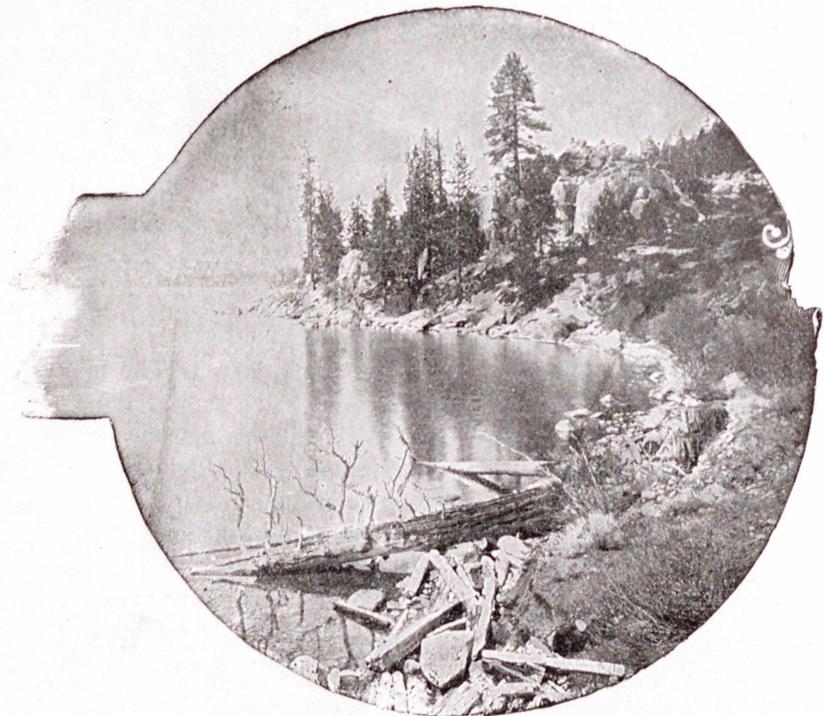
Part of the ceremony consisted in the 'pipe dance.' The minor chiefs and leading men sitting in a circle, each had a pull at the pipe and prayed a short prayer for himself, a sick child or someone else of interest at the moment. Frequently the pipe was used in trying to heal the sick. It was very powerful in exorcising evil spirits."

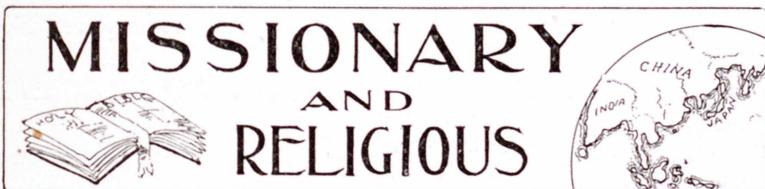
The coup-stick is a prominent article (French *coup*—a blow). "When Indians were relating their exploits they would throw down one coup-stick for each brave deed, and the deeds of bravery were regulated by a custom or law by the terms of which many remarkable and heroic deeds were debarred. Hence a man that could show a goodly number of coup-sticks held a high place of honor and respect."

A fork for handling the meat at the sacred white dog feasts is also included, as are a number of parfleche bags, whose possession was

supposed to exert a protective influence upon the owner and to assist him in quickness of motion. There are also a number of scalp locks, not always real scalps, but often a portion or tuft of hair cut off an Indian of another tribe in exchange for a similar tuft or lock. A head dress of eagle feathers is supposed to confer eagle qualities upon the wearer. We may close by the following "Rattle Legend":

"The red and yellow rattle is on a small scale supposed to represent the home of the *Su-yé-tuppi* or Under Water People. In early times one of the Suyetuppi was helped by a man who afterwards himself needed help when pursued by his enemies. He went under the water, was received and entertained by the very Suyetuppi he had helped. This personage told his guest to return to earth, make a drum red and yellow, and a red and yellow rattle to be used as a drumstick. By complying, both he and his would be ensured all earthly blessings and a good place at last in the 'Sand Hills.'" And have we not the rattle with us to this day !





A Significant Student Movement.

BY A. B. WILLIAMS, JR.

Students' Y.M.C.A. Secretary for Canada and the East.



COLLEGE trained men are going out into the positions of leadership in all departments of the world's work to-day. The influence which they will have in commercial, professional and political life is beyond estimation.

The days of character building for most of these men are undoubtedly the student days, when the bonds of friendship are close and strong and each man's heart is peculiarly open to the influences which student life brings.

The greatest battles of character are often fought out in college, and here a man begins to show those signs of strength or weakness which are to send him into life a sturdy, aggressive man who stands for the right and the pure and the true as he sees it, or with a weakened character which has lost its hold on the verities of life and is unable to hold its own against those currents which gather only driftwood.

Of what large significance then is that movement which has laid such strong hand upon the heart and conscience of college men to-day, uniting them in a common effort to uplift and purify the whole structure of college life!

If we believe in pure-minded doctors in our homes, if we believe in honest men in business and politics, if we believe in Christian teachers in our schools and colleges, if we believe in consecrated ministers in our pulpits, then we must believe in the Student Department of the Young Men's Christian Association.

This movement is scarce twenty-five years old, yet it has laid strong hold upon practically all of the leading institutions of higher learning in Canada and the United States, entering the colleges and universities, preparatory, normal, theological, medical and other professional

schools, and enlisting in its work the strongest and most representative of our college men.

If one doubts this he has but to look over the lists of officers in these student associations this year and see there the names of men who stand for all-round college life—our most prominent athletes, debaters, literary and fraternity men and leaders in every department of college life.

The aims of this movement are big enough and far reaching enough to call out the best effort and thought of such men. For instance: How can this body of men so associate their efforts as to raise the whole moral and spiritual tone of the institution in which they are? This one question would be enough to consume all the spare time of a college course, and in many places we have not by any means found the answer to it. Or again: How shall we bring the great mass of students in our colleges intelligently to consider the claims of Christ and the Bible upon their lives? Students are taking up the study of the Bible to-day in much larger numbers and in a more scientific way than ever before, and are being gripped by it in a way that shows the place it is bound to take in student life and thought. What right has any man to leave his student days without a first-hand knowledge of the life and teachings of Jesus Christ? Or what right has a man to occupy the position of a non-Christian, having never studied carefully the evidence? Or again: The world is small to-day. It is calling as never before in its history for college-trained men to help solve some of its most fundamental problems. How can we bring our great body of students to face world-needs and intelligently throw their lives into the service for which they are most fitted and where they can meet the greatest need?

Questions of this sort are being studied in a practical thorough-going way by an increasingly large body of men, and some of the choicest of our number have devoted their lives to grappling with and solving some of the problems of the east which have to do with the very life of nations. Or yet again: How can we furnish such practical training in philanthropic lines of work, that our students when they graduate may be of most service to the Church and their country? They must have actual experience in helping those in need before they can successfully deal with the largest questions of life. So in many places successful and sometimes extensive work is carried on by college men in needy communities, and students are being brought into contact with real need where they are taught by practical experience how to render the service which it is in their power to give so largely.

It means much that a movement with such an objective as this should unite the students of Canada and the United States in one brotherhood. This union has quickened the pulse of the whole movement and has brought about a development which otherwise would have been impossible. It means more that such a movement should take hold upon the students of the world and produce a brotherhood uniting in this common cause the students of eleven different nations or groups of nations, including Canada and the United States; Great Britain; Norway, Sweden, Denmark and Finland; Germany; France, the Netherlands and Switzerland; South Africa; India and Ceylon; China; Japan; Australasia; and a number of scattered mission lands.

This world-wide union of students means a new life blood coursing through the veins of every nation, for it makes us feel that high above national jealousies or traits that tend to separate us there can be among students a common purpose which makes for righteousness.

In our own colleges it has meant the production of a new type of Christianity—the Christianity which is not at variance with a full rounded physical and mental development and is abounding in joyous full-souled life.

What greater service can any man render his college than helping to plant this type of life deeply and imperishably in student consciousness? What task is there which ought to call out more earnest effort and thought and prayer than the development of such a far reaching movement among college men?

New York City.



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Editorial.

THE COLLEGE MUSICAL SOCIETIES. The college has reason this year to be proud of the success of its Glee Club and its Mandolin and Guitar Club. The presence of such clubs in a college is distinctly beneficial in its results. There is something about them that tends to develop the fraternal side of men's natures ; they foster a warm college feeling ; their tendency is toward culture.

These advantages primarily affect the men concerned ; but there are other effects which come from the concerts in Toronto and elsewhere which must be of advantage to the college itself. Victoria has nothing to lose by becoming better known. Even in Toronto there is much ignorance regarding Victoria's standing and her relation to the University of Toronto. Such conditions are changed as the college men come in touch with the people through tours such as that of the Glee and Mandolin Clubs. The college authorities and loyal students should, and do, we think, give these organizations the hearty encouragement they so much deserve.



THE POINT OF VIEW. The point of view one takes in looking at a landscape makes the greatest possible difference with what one sees, and in the ordinary affairs of life, the point of view is just as important. One man, in settling a problem, takes his position on a hillock ; another is satisfied only with a mountain, because there only can he see the question in all its aspects.

There is an almost inestimable value in multiplying points of view. The single point of view tends toward prejudice, bigotry, ignorance ; the varied point of view tends toward sympathy, tolerance, wisdom. The man who is so small as to take but one point of view, travels over a narrow-gauge road that leads to Error ; the man who sees things from many points of view, is on a broad-gauge line whose terminus is Truth.



IMPORTANT
MOVEMENTS
IN TRADE
UNION
AFFAIRS.

The Trade Union has come to be a social and industrial fact which must be reckoned with. It is probable, however, that the average man has some degree of prejudice against Trade Unions, and consequently fails to realize what they have done to elevate the working-man, or what they do to ensure stable conditions in industry. But there has been, up to the present time, an anomaly in the legal status of the unions. They have had rights but practically no corresponding liabilities. For example, although they through their officials might sue capital for breach of contract, they, not being corporate bodies with legal personalities, could not themselves be sued. Decisions in the House of Lords during the last two or three years, such as in the case of the Taff Vale Railway Co. against the railroad men's union, have, to some extent, changed this state of affairs, although there has been as yet no change in legislation. In the last decision, arrived at really by settlement, the union was fined heavily on grounds of intimidation, picketing, and the like.

Prof. Shortt, of Queen's, in the February Canadian Magazine, writes an instructive article on the need of Trade Union incorporation. He declares "that no society which values its stability can afford to allow organizations to flourish within it whose actions are assumed to be beyond the law." Prof. Shortt arraigns modern strike methods, and in conclusion advises the Canadian Government to give unions a definite legal status, which will be for the good of the unions as well as that of society. The article, on the whole, though doubtless perfectly just, is not one which would impress the workingman with a belief in the sympathy of economists and academic writers toward his union.



THE PROPOSED
STUDENTS'
SOCIETY.

For some time past a strong committee, representing the various college societies and interests, has been at work planning a new society to take charge of matters of general student interest. Some of these student affairs do not really fall within the province of any of the present societies,

while there are others which, it has seemed, might well be put under the control of a strong central executive. There are, naturally enough, objections which might be raised to such an additional organization. It may seem that the college is already over-organized ; it may be said that our present societies are exceptionally strong and efficient. Accordingly it may appear that there is no real need for this additional organization.

But there are evident advantages to be gained from the new organization. There are some college affairs which might better be dealt with by such a central body than by the Literary Society, the Athletic Union, or the Y.M.C.A. General student demonstrations, discipline where necessary, and possibly a general oversight of the Conversat, Senior Dinner, Bob and other college functions might be placed in its charge.

There are, at times, matters of general interest which have slowly to make their way through two or more executives. With this general executive there will result in such cases all the advantages as, for example, despatch and economy of labor that come from amalgamation. It is proposed that there be a common auditing committee for the various societies ; this would tend toward better and more uniform business methods. Another aim of the organization will be by means of semi-annual mass-meetings, in every way possible to foster a true college spirit and to elevate student ideals.

The new society will usurp no functions ; it will undertake only such duties as are voluntarily placed in its hands. One of the chief ideals for the society is that it will grow as the need for it appears. The new society is expected—and this is perhaps its fundamental object—to keep the student body in closer touch with the Faculty and Regents, and to be an effective instrument for the formulation and expression of student opinion. The movement seems to be a step in the right direction.



PERSONALS AND EXCHANGES



Personals.

In order that these columns may be made as attractive as possible, we would urge upon the graduates and students the importance of forwarding, from time to time, any appropriate and interesting items that may come to hand.



EV. G. W. KERBY, B.A., '88, has been invited to the pulpit of the Central Methodist Church, Stratford, Ont.

REV. E. N. BAKER, B.A. '79, M.A. '82, B.D., of Stratford, Ont., has been invited to the pulpit of the Broadway Methodist Tabernacle, Toronto.

REV. E. B. CRUMMY, B.A. '87, B.Sc., Kingston, Ont., is succeeding the Rev. F. A. Cassidy, B.A. '81, M.A. '85, at the Norfolk Street Methodist Church, Guelph, Ont.

V. W. ODLUM, formerly of '03, is on the staff of the *Vancouver World*.

J. E. ROCKWELL, another former member of '03, is on the staff of the *Duluth Evening Herald*.

E. B. SPEER, B.A., is farming at Minnedosa, Man.

REV. J. C. REID, B.A. '97, B.D. '00, is preaching at Cottam, South Essex County, and "having a splendid time"; has just closed a great revival, and has also been requested to remain a third year.

REV. G. S. FAIRCLOTH, B.A., B.D., '00, assistant to the Rev. Jas. Allan, M.A., Sault Ste. Marie, has been invited to assist the Rev. S. Cleaver, D.D., in the pastorate of Sherbourne Street Methodist Church, Toronto.

A. E. MARSHALL, formerly of '04, preaching at Moyie, B.C., is meeting with much success and is supervising the building of a church.

M. P. BRIDGLAND writes us from Calgary, N.W.T., as follows:

On Friday, Feb. 15th, the graduates of Toronto University, in Alberta, held their first annual banquet in this city. The function was a great success and for several hours the hall resounded with College yells and songs.

Those present were:

Arts.—Miss E. J. McPhail, Miss E. M. Neilson, L. J. Clarke, Jas. Short, C. A. Stuart, F. Langford, (Vic. '89); W. C. Davidson, J. F. Boyce, (Vic. '95); W. L. Waines, J. G. Hunt, (Vic. '97); W. H. Wood, (Vic. '01); T. W. Price, (Vic. '01); and M. P. Bridgland, (Vic. '01).

Medicine.—G. A. Anderson, W. B. Donald, D. Stanley.

Dentistry.—W. F. Edmonds, J. W. S. Miller.

Pharmacy.—G. W. Edmonds.

Of the wives of the graduates, there were present, Mrs. C. A. Stuart, Mrs. Jas. Short and Mrs. W. F. Edmonds.

GRADUATES 1898.

REV. E. F. ARMSTRONG, stationed at Tupperville, London Conference.

H. R. BEAN is a resident of Galveston, Ind.

ELLA BOWES lives in Brantford.

T. L. BUCKTON, is ranching at Phoenix, B.C.

F. A. CARMAN is on the staff of the *Evening Star*, Toronto.

W. B. C. CASWELL is pastor Hannah Street Methodist Church, Hamilton.

R. J. CLARK, care of the National Trusts Co., Toronto.

B. A. COHOE, (M.B.) Professor, Cornell University.

MISS MARY C. COOPER (Mrs. M. M. Bennett), Indian Head, N.W.T.

C. T. CURRELLY, M.A., '01, is with Professor Flinders Petrie's Egyptian Exploration Society at Balliana, Upper Egypt.

A. T. CUSHING is at Edmonton, N.W.T.

FAUSTA AMELIA DANARD, 66 Charles Street, Toronto.

ANNIE JOSEPHINE DAWSON (Mrs. Rev. W. T. Allison), Stayner, Ont.
FLORENCE ELIZABETH DEACON, Toronto.

J. H. FAULL, Fellow Natural Science, University of Toronto.

MARY H. A. FIFE, Post-graduate at Harvard.

A. E. FISHER, School Teacher, White Horse, Yukon.

REV. V. J. GILPIN, stationed at Onondaga, Ont.

MARGARET MINERVA GRAHAM, Mount Allison Ladies' College, Sackville, N.B.

H. W. GUNDY, Jarvis Street Collegiate Institute, Toronto.

M. A. HARVEY, Teacher Mathematics and Science, Alma Ladies' College, St. Thomas.

MAUD MARY HAWKINS, Weston, Ont.

REV. A. M. IRWIN, stationed at Grafton.

- REV. E. C. IRWIN, stationed at Markdale.
A. E. I. JACKSON, Barrister-at-Law, Philadelphia, Pa.
IDA M. KERR (Mrs. W. R. P. Parker), 317 St. George St., Toronto.
W. H. C. LEECH, B.D., '02, stationed at Swan Lake, Carman District, Man.
ELANOR M. C. MOORE (Ob.).
M. D. MCKICHAN (M.D.), studying in London, Eng.
REV. H. L. PARTRIDGE, stationed at Manitowaning, Ont.
REV. J. D. RICHARDSON, located at Sweaborg, Ont.
MARY COYNE ROWELL, teacher Ontario Ladies' College, Whitby.
M. W. SHEPHERD, teaching at Priceville.
J. W. SIFTON, teaching Mathematics, Edmonton, N.W.T.
REV. W. E. A. SLAGHT, B.D. (Yale), pastor Methodist Episcopal Church, Westbrook, Conn.
REV. J. J. SPARLING is stationed at New Liskeard, Ont.
ELIZABETH GRACE SWANZEY, Pickering College.
REV. G. F. SWINNERTON, located at St. Vincent, Minn.
REV. F. W. A. THOMPSON is stationed at Bright, Ont.
REV. S. J. TUCKER is stationed at Coe Hill, Ont.
WINNIFRED WILSON (Mrs. W. Lusenburg), Irwin, Pa.

MORE FOOT-PRINTS.

THE following account of the first "Arts Supper" will be interesting reading after the spirited discussion which recently took place over the attempted innovations in its character.

From ACTA Vol. 3, 1880. "Arts Dinner."

The physical discussion of such a performance is much more agreeable than the mental. In former years each class was contented with a frugal and simple repast of oranges, red herrings, etc., and the "feast of reason and flow of soul" which accompanied this primitive banquet gave the unpretentious spread a character of sumptuous magnificence. Last year it entered into the head of some restless innovator to combine the four classes and have an "Arts Supper." This year about one hundred sat down to the ample provision prepared by the irreproachable culinary skill of the Mistress of the "British Hotel." It is needless to dilate upon the expedition and dexterity with which the dainties were despatched. Turkeys, roasts, pies and tarts seemed to vanish into thin air, or rather into capacious *vacua*. Then followed the usual amount of toasts with all their

accompaniments of eloquence and boisterous applause. Before twelve the gathering broke up only to renew their entertainment through the startled streets, song after song rolled out upon the midnight air, to the disgust of the townsmen and the wonderment of strangers. The noise was not at all harmonious, but it was hearty.

The "Arts Supper" is now a settled affair; long may it exist! And let no would-be reformer attempt to substitute for the overflowing plenty and solidity of the present programme, the dress suits, white ties and pomposity of something more "tony."—Alas! the "would-be reformer" has accomplished his mischievous purpose.

LITERARY Association officers for the fall term: President, C. W. Lasby, '81; Vice-President, J. W. St. John, '81; Critic, R. E. L. Gould, '81; Secretaries, G. R. Watson, '83, and H. W. Crews, '81; Treasurer, T. E. Williams, '81.

"RING away, old bell, thy mellow tone falls sweetly on my ear!" How different now!

"THE Freshmen look careworn and weary lately. An inexplicable, undefinable "feeling of sadness and longing" drives them hither and thither throughout the town. Prof. Reynar makes puns! They can stand the President, but if the whole Faculty start it, they will have to leave, that's all."

"THERE is room at the top, the Senior said,
As he placed his hand on the Freshman's head."

A FRESHMAN asks, "Is it the office of the Faculty to serve as suspenders for college breaches?"

CLASS—Prof.: "Mr. M., I suppose you have often hung around the gate bidding your girl good-night." Mr. M.: "Oh, no, Prof., I always hang around the girl."

NEWS FROM THE COLLEGES.

THERE are about 250 women students in attendance at University College and Victoria as compared with 610 men students.

MCGILL'S registration in Medicine is 420, in Applied Science 287, and in Arts 320.

THE *McGill Outlook* has the following: "A new course is to be added, we hear . . . the new subject will be Modern Diplomacy. This chair is to be endowed by the proceeds of the joint Arts-Science Dance and will no doubt be upholstered in real morocco."

THE University of Toronto expects the following additions : A Convocation Hall, a Men's Residence, a Woman's Residence and a Forestry Department. About \$10,000 has been raised for the Woman's building. For the Convocation Hall \$20,000 has been raised ; there is about \$38,000 in sight, and \$50,000 is expected from the Ontario Government.

R. M. C. KINGSTON is intermediate champion of the Inter-Collegiate Hockey Union.

A PERMIT has been issued for the erection of the new Science Building at Toronto ; cost \$220,000.

QUEEN'S Glee Club contemplates a tour through Western Ontario at the close of the college year.

Exchanges.

ONE of the best of the good things that come to our table is the *Queen's University Journal*. It seems to occupy a position mid-way between the purely literary college publication and the college gossip ; uniting features of both in a very satisfactory manner. It is particularly strong in criticism. Indeed the *Journal* has long had the reputation of being a hard-hitter. This is a commendable characteristic, if judiciously controlled, but the absence of which is the chief weakness of college journalism. The issue of February 6th contains an excellent article by Professor Marshall on "The College Paper Short Story." "Architecture as a Social Art" is dealt with by Mr. Stuart M. Polson. The editorial columns contain a splendid leader on Greek letter and secret college societies in general, from which we quote the following words, which will be endorsed by every student who welcomes fair and honorable competition and estimates character at its real worth : "The only aristocracy that is tolerable in college or out of it is the aristocracy of mind and character, and even this should not be an organized aristocracy. Competition must be open, free and honest, affording opportunities for all alike ; for only under such a condition can we hope to develop strength and excellence, or any other quality of permanent benefit to student life." With Queen's we congratulate ourselves that we have not come under the blighting influence of the secret society.

"A NUMBER of prominent Toronto ladies are endeavoring to secure a woman's residence for Victoria University."—*Manitoba Col. Journal*. Pardon us, but we have it, and are just about to move in.—[ED.]

THE *Outlook* of February 3rd contains the report of the McGill representatives sent to witness the Argonaut-Varsity Rugby game, played under the Burnside rules. The report, of course, is unfavorable. The present style of play is good enough for McGill ; it is the one they can win under. Their principal objections are that "most of the playing is done by the halves"; there was an absence of the beautiful and effective short passes along the line; "heavy men were not necessary speed being everything." But this is only one side of the story. The gentlemen omit to say that there was an entire absence of fighting and wrestling on the line, and of what is generally an indiscriminate scramble called a scrimmage ; that there were bits of as brilliant passing as one ever saw, besides an unexcelled exhibition of punting and drop kicking. But these features would not impress McGill men, "because her team is composed of heavy, as well as light men, and it was noticeable that heavy men were not necessary."

Then the American bogey is raised, and the reader is expected to picture to himself the American gridiron with its numerous fatalities. But the representatives evidently forget that weight is a very important factor in the American game, more so than under any system of Canadian rules. How then can the Burnside rules develop the worst features of the American game? for admittedly in the former "speed is everything," while in the latter weight is indispensable.

It is evident to readers of the report that it is not unbiased. Here is the real ground of their opposition : "We think it would be foolish for us to adopt rules in which there would be such a radical change, thus throwing away the advantages we possess." We find no fault with a team which avowedly desires to perpetuate conditions which favor its own material, but when its representatives produce arguments so transparent as the foregoing, we object.

THE *Cornell Era* is a journal whose specialty seems to be short stories. We judge from its contents that it devotes itself to the literary interests of its university. The contents are extremely interesting for those who have a liking for fiction. Several excellent short poems are also included in the number just to hand.

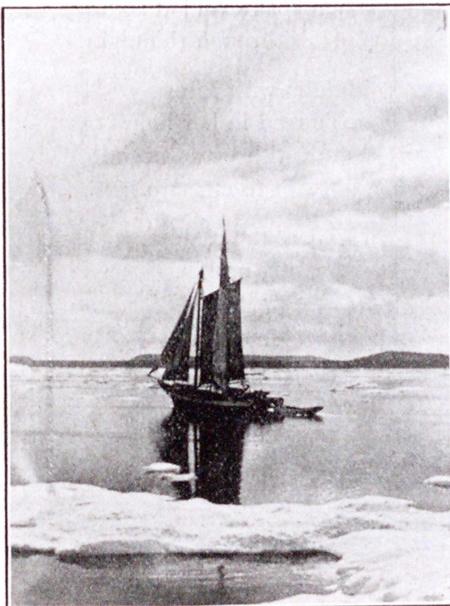
THOSE interested in the work of the Ontario Ladies' College should read "Vox Collegii," for they will find therein some clever contributions, including some fair specimens of feminine humor. The leading article of the January number is entitled, "A College Education for Women." The writer, however, instead of at once conveying the

impression that she has something new to say, discourages attention with the opening statement that "the right for a woman to attend a college or a university need no longer be discussed." Members of the Varsity Harmonic Club will be interested in reading a little account of themselves. No doubt some other harmonic clubs, who have visited the college, would like to hear the opinions of these fair critics.

MEN.

" Men are but like chunks of dough,
Which women pat,
With many sighs,
This way and that,
And shape to suit themselves and throw
Around upon life's mixing-board.
We rise
Or fall
And oft are only half-baked after all."

—*Ottawa College Journal.*





A Reflexion.

ONE more festivity,
This is our last,
All our frivolity
Now of the past.

Came we so joyfully,
Thought not of care,
Parted so ruefully,
Plunged in despair.

Sang we so gleefully,
Hearts gay and light
Then spake, ah ! dolefully,
Half through the night.

Maiden with roses
Tucked in her hair,
Youth with white necktie
Meant to ensnare.

Heart of the maiden
Fearing no foe,
Alas, now love-laden
Prognosticates woe.

E. A. W.—, '04.

LA GRIPPE is going its rounds.

EVERY available student heard "Ralph Connor" on 22nd ult.

OUR Chancellor is with us again, feeling much improved in health.

THE following appeared in an Uxbridge sheet recently : "Boy Gray filled the pulpit here last Sabbath." We think Roy might enter a suit for libel.



UNION LITERARY SOCIETY EXECUTIVE, MICHAELMAS TERM, 1902-03.

S. W. Eakins.	F. A. E. Hamilton,	P. B. McFarlane,	D. P. Rees.	J. H. Wallace,	R. G. Dingman,	J. A. M. Dawson,	E. L. Luck.	W. J. Kerby.	
Cor. Sec.				Treasurer.	Critic.	Rec. Sec.		W. G. Wright.	
C. W. Bishop,		E. W. Wallace,		Dr. Reynar,	A. R. Ford,	G. H. Gray,			
Leader Opposition.		President.		Hon. President.	1st Vice-Pres.	Leader Gov't.			

WILLIE SPENCE (on entering cab on night of Conversat)—“Say, Miss P—r, how’s this for Locals? but my arm! yes, if it gets in the way just mention the fact to me.” (Inserted by the Bus. Mgr.)

W. G. MORRIS and Percy Near are interested at present in Kindergarten work, the former as Inspector of a Domestic Science Department, the latter at “Cornell.”

WE suspect that “Rosie” has been appointed advance agent for Parker’s Dye Works.

THE Board of ACTA has granted Alex. Elliott a week’s leave of absence to go to Port Perry, where he will fill a musical engagement. It is hinted that “The Kiss Deferred” is one of Alexander’s favorite selections.

MISS ELLA MCLEAN and Miss Annie Ward, both of the class of ’02, gave the College a friendly call a few days ago.

COLLEGE EVENTS.

AMID the waving of handkerchiefs, brooms and fire shovels the conveyance drove away on the afternoon of the 10th ult., when the Freshettes took the Senior girls out for a sleigh ride. Somebody has informed us that several C. T’s waved their hats from the alley-board; we do not doubt it, but we accept with a grain of salt the statement that a few Freshmen viewed the “march-past” almost in despair. It is even hinted that some shed tears. The coachman reports that it was “an ordinary afternoon,” nothing of particular note happening, except, perhaps, the stopping of Big Ben and the breaking of a few Ladies’ College divisions.

MISS DINGWALL, ’03, and Miss Spence, ’05, won a glorious victory for Victoria in the final contest under the auspices of the Women’s Inter-Collegiate Debating Union. Their opponents were Miss Ardley and Miss Munroe, of McMaster University. The battle-ground was McMaster’s Castle Memorial and the battle, the drawing card of an open meeting of the Women’s Literary Society of McMaster, on the evening of February 13th. Our representatives supported the affirmative of “Resolved—that Intemperance is a greater evil than War.” The contest showed careful preparation, ability and earnestness in all four debaters. The opponents were well matched and both colleges have reason to be proud of their girl undergraduates. Notwithstanding the fact that many of our students were absent attending Ontario College Conversat, a solid phalanx of our men students, led by

Farewell and St. John, provided our share of the required noise. We were warmly welcomed by McMaster students and will not soon forget the pleasant evening spent there. Messrs. Atkinson, editor of *The Star*, A. H. Abbott, of University College, and Prof. Lang, of S.P.S., composed the committee of judges on the occasion. Mr. Atkinson, in giving the decision, said: "I am sure that you could not pick from the Ottawa House four men whose speeches would better deserve reporting *verbatim*." Misses Lingham and Smith, '03, lustily sang their version of the National Anthem, "God save our noble girls," etc.

THIS term a new departure has been made, and 'Varsity and Victoria Literary Societies have entertained each other at regular meetings. The credit of this movement is due largely to the activity of our president, Mr. D. P. Rees, whose proposal for exchange meetings was cordially accepted by the Executive across the Park. On the 14th ult. we received a hearty welcome at the Students' Union and on the 27th had the opportunity of entertaining them. Very interesting sessions were held on both occasions and quite a number of men became acquainted who had never met before. We feel that the experiment might be a safe precedent to follow, as a unity of sentiment and sympathy would be effected, which could probably never be reached otherwise.

IT is hinted that Bradshaw's favorite hymns are those written by Isaac Watts.

THE class of '06 sustained its reputation for originality at their first reception held on Thursday evening, February 12th. "Know one another" was their motto, and the first part of the evening was spent in living up to it. Their literary talent was selected from their own class. Their class poem was read by Miss Connolly, their class song sung by an octette. Their honorary president, Prof. Lang, gave a bright and complimentary address and was in turn complimented by being presented with the '06 class pin. A very enjoyable evening was spent throughout. The refreshment room was daintily draped for the evening, the refreshments were unique, as was also the little celebration at the close of the reception. From the cordiality and ability displayed we venture to say that the class of '06 will wear well.

MISS J——G, '05, on a bitter Wednesday afternoon—"It's no fun skating without the boys; I can't keep warm."

ONE of the interesting and pleasant events in the history of every class is the awarding of the Senior Stick in the third year. This year was no exception. In the meeting held on February 24th, the time-

honored custom was followed and Miss Jeffery received the complimentary vote of the class. Following custom, however, she resigned and the office of carrying the decoration was conferred on the first ballot upon F. W. K. Harris, who has always taken an active part in college life and is popular with his fellow-students.

LUCK—"I heard about you showing how two people could sit on the same chair at the same time."

ARMY—"I know where you've been; you've been at Woodgreen."

THE open meeting of the Union Literary Society and the downfall of the late Hamilton-Elliott Administration happened on the same evening, Feb. 21st. The leaders of the parties deserve to be congratulated upon the very excellent programme prepared. The Hon. President, Justice Maclaren, '62, occupied the chair and indulged in some very interesting reminiscences of the "Lit" in the good old days. The mandolin and guitar club rendered a couple of selections, Mr. Chase's banjo solo was enthusiastically received, E. E. Cleaver read a carefully prepared paper entitled "Origin of Life," C. W. Bishop sang an excellent selection, and finally everybody settled down to hear the debate of the evening, "Resolved that the present system of Party Government is not in the best interests of Canada." G. H. Gray and D. P. Rees, of the Fourth Year Class, championed the affirmative side, while Messrs. Miller and W. G. Wright, of the second year, supported the negative. After a close discussion the decision was awarded to '03, who are thus champions this year. All things being considered, an enjoyable evening was spent, the small boys' corner and the large attendance being especially noticeable.

GRAY, '03, at First Year Reception—"And here I was wandering around like a lost soul all the time." After musing over the matter a while, we concluded that Dolly had somehow missed a promenade.

KNIGHT, '05—"Local Editors and boarding-house cooks will have more to answer for in the day of judgment than any other people."

NAUGHTY-THREE'S FAREWELL, FEBRUARY 26.

WE looked at our cards and discovered that we were to experience twenty numbers, eight of which were "concert." After "doing a little sum" we started out to become acquainted with the required number of people. Poor Seniors! They were dressed in their Sunday clothes and tried to look as if they were about to be photographed, but they could not disguise it—they had been here four full



E. A. Weekes, B. A. Lingham, F. M. Eby, E. L. Wallace, E. Campbell, R. M. Jolliffe, E. E. Dingwall, A. L. O. Fife, R. V. Beatty, A. A. [unclear]

Y.W.C.A. EXECUTIVE, 1902-3.

years. We learned, however, that the social side had not been neglected. A more cordial welcome or more unique and interesting programme could not easily be imagined. During the early part of the evening the McMaster representative was heard from. A vocal solo was given by Mr. Nelles and a violin solo by Miss Smith, and the time-honored histories and class prophecies were given, the former by R. C. Armstrong, the latter by A. R. Ford. Miss Will and N. E. Bowles, the class muses, did their part also. The Chancellor's closing remarks will be long remembered. We wish we had the vocabulary to describe the informal festival at the close of the reception. It was a case of "scraping the tins," when everybody ate from everybody else's dish. We learn from good authority that one of the professors had to be literally carried home by two members of the class of '04.

ONTARIO LADIES' COLLEGE CONVERSAZIONE.

THE delightful reception recorded Victoria students in past years has not been without its effect, and this year saw a representation from our college far larger than on any previous occasion. Five coaches crowded with Toronto people left the Union Station sharp at seven on the evening of February 13th. It was noticeable that the Vic boys seemed strangely silent during the trip; no sooner would someone start a song than a warning to "save your voice!" would come from our zealous Glee Club manager, and the song would come to an untimely end. On reaching the college a cordial welcome was extended by Dr. Hare and an official committee, and after that,—but why attempt to picture a scene which almost defies description?

The programme this year was somewhat more lengthy than last year; the Victoria Glee Club gave two double numbers and was enthusiastically applauded each time—and more than one of our boys can affirm that the selections were pronounced "simply lovely."

At midnight it was announced that the special train would be an hour late in leaving—a most welcome announcement. At 1 a.m. the last lingering adieus were said and the "special" started. It will be a long time before the hilarity of that return trip is forgotten, especially by those of our boys who had the courage—or shall we say, audacity,—to ensconce themselves at the side of some fair friend. The Glee Club paid a visit to each coach, and impromptu songs with very pointed personal references afforded unlimited amusement for the onlookers.

JOTTINGS.

BARKER made himself conspicuous by his gallantry on the train—while Jimmie W. seemed painfully embarrassed over the good time he was having.

ASK Connolly how he managed to get past the guard at the top of the stairs. And Bill wasn't the only one.

WHY did Ernie J. keep the Glee Club waiting for him so long on the platform?

IT is rumored that Lane coaxed W. G. Wright into a mutual agreement to skip their partners for one promenade and enjoy themselves thoroughly in the refreshment-room.

VOICE from the "kids' corner" of the car, when a series of screams were heard coming from the front of the coach—"Break away, Bob!"

THE SENIOR DINNER.

SLIM attendance at Saturday lectures, crestfallen countenances, bleared and sleepy eyes, all indicated that late hours had been kept the night before.

And so it was, for on the evening of March 6th the largest representation that ever attended Victoria's greatest students' function sat around the tastily decorated tables and passed the night—and morning—in speeches and merry song. No Senior Class could wish for a more inimitable send-off. It was an ideal festivity, but few outsiders being present. The chair was occupied by Hon. Mr. Justice Mac-

laren. The toast "The University," which was proposed by Vice-Chairman N. W. Rowell, K.C., elicited a hearty response from Principal Hutton, who drew an interesting contrast between the aims of English Universities on the one hand, when compared with those of Scotland, Ireland, Germany and America on the other. "Alma Mater" was proposed by E. C. S. Huycke, B.A., LL.B., of Cobourg, and Chancellor Burwash and Dr. Bell responded, the former dwelling upon the opportunities afforded an Arts' student of obtaining a fairly extensive knowledge of theological subjects; the latter emphasizing that Victoria University does not stand as a Methodist institution alone, but as a broad, catholic seat of learning.

Then came the remainder of the evening—the time when the graduating class is supposed to melt into tears and everybody else to extend sympathy. The time passed 'mid clinking of glasses and sly glances and writing autographs, and occasionally listening to speeches. Such speeches! Our young orators acquitted themselves becomingly and the atmosphere was, at times, filled with rhetorical bouquets, comparable only with those on the pretty dresses the girls wore. The usual heartrending melodies echoed from sophomore and freshman corners.

The "Senior Song" was excellently rendered by J. R. Wyck, '02. Vocal selections by C. W. Bishop and M. C. Lane also contributed to the evening's entertainment.

At half-past two the gathering broke up, each student carrying away with him a vivid impression of the night when one hundred and eighty of Victoria's sons and daughters met to pay their farewell respects to a class which has been seldom equalled in their college home "On the Old Victoria Strand."

FROM ACROSS THE PARK.

IF the hearty support which the undergrads of University College are according the Convocation Hall scheme is any indication of general favor, the Hall is an assured fact. To Prof. McLennan, the secretary of the Alumni Association, whose practical and indefatigable efforts are breaking down the barriers, is due the credit for the present impetus. On Friday last meetings of the various years were held, which were unanimous in passing resolutions strongly endorsing the project. A little opposition was offered at the fourth-year meeting by three or four who tried to hide a little personal feeling, it is said, under the guise of the argument that the Residence question would suffer in

the event of Convocation Hall being built. However, when the true state of affairs was made plain the offenders had little to say. Committees have been appointed from each year to take subscriptions and up to the time of writing, when but comparatively few of the men could possibly have been solicited, there is over \$400 subscribed.

Despite the fact that dancing has been eliminated from the bill of fare at the conversat, that function promises to be a most successful event. The lectures and scientific exhibits will be the centres of interest, and it is not too much to say that this feature will be equal to, if it does not surpass, the standard already established. The new instrument for wireless telegraphy which arrived within the last week and which has proved an unqualified success, will be on exhibition. The X-rays and countless other scientific wonders will make up part of the entertainment.

The chess tournament now going on is causing an unusual amount of comment, chiefly owing to the fact that freshmen are showing up well. In the open, Freeman of the first year leads and is the favorite for first place. Keys and Lang also of the first year are well up. The popularity of chess is increasing rapidly and this most pleasant and soul-inspiring game promises to be one of the channels through which student becomes acquainted with student.

The graduating class are already looking forward with great expectation to commencement. There is already a committee ransacking their brains to devise ways of amusements for commencement week. Numerous schemes of entertainment have been suggested, such as a water trip, a dance, a picnic, athletic events, a dinner, concert, fireworks—in short every conceivable form of amusement except a balloon ascension. However, in any event, the illustrious year of 1903 may be depended on to have a good time.





Annual Athletic Union Meeting.



THE annual mass meeting of the members of the Athletic Union was held on Friday, February 27. Mr. Ford, the president, in opening, touched briefly on the work of the Executive for the past year. Mention was made of our somewhat better showing in University athletics, in that we were represented on the senior and intermediate Rugby, senior Association, and intermediate hockey teams; one of our number was in the track team which met McGill, while the undergraduate tennis championship floated our way. The report of the secretary, Mr. Dawson, was very full, referring to many subjects of great interest to the students. Mr. Wallace, treasurer, reported a credit balance. Mr. Hamilton, treasurer of the Rink Committee, reported up to date. Though cold weather has not been continuous still a greater surplus than ever was predicted.

In previous years the captains of the various teams, with the exception of baseball, were elected at the general meeting. The section in the constitution bearing on this was suspended and a motion carried instructing the various teams to meet at once and choose their captains. The color system, published in this column several months ago, with modifications, was adopted. No changes in the constitution were introduced.

Last year the membership of the Union was one hundred and thirty, the largest in its history. This year, notwithstanding the increase in fee from fifty cents to one dollar, one hundred and twenty-six are reported.

The Executive Committee for 1903-4 is as follows : Hon. President, Prof. Langford ; President, R. Pearson, '04 ; 1st Vice-President, T. P. Campbell, '05 ; 2nd Vice-President, G. A. Morris, '06 ; Secretary, H. D. Robertson, '05 ; Treasurer, W. G. McIlhanney, '04 ; Representatives, S. W. Eakins, '04 ; W. G. Connolly, '05 ; G. H. Adams, '06 ;

Thompson, C. T. (The B.D. and Club representatives have still to be chosen.)

Our roll of honor men in university athletics: 1st Rugby, R. Pearson; 2nd Rugby, J. H. Gain; 1st Association, R. Pearson, W. F. Green; 2nd Hockey, F. W. K. Harris (who also figured once on the seniors); track team, J. H. Adams; tennis champion, R. G. Dingman.

The debt due on the Campus, October 1st, '02, was \$815. Of this \$715 was assumed by the college authorities, leaving a balance of \$100. This has not yet been paid, but probably will be before the term closes. The ordinary income of the Union has been \$211.24, and the expenses \$160.97, leaving a surplus of \$50.27.

The formation of a lacrosse team last spring was, from our present standpoint, inadvisable. We have not the material for a first-class team, and henceforth no second-hand aggregation may go masquerading as representative of Victoria.

This summer the alley-board is to be moved over to the new Campus and receive timely repairs.

A regrettable feature of the year has been the number of defaults in all the inter-year series. The lack of a gymnasium, the secretary suggests, is one great reason. Undoubtedly greater interest would be aroused if greater facilities were available. It is expected that a gymnasium, including dressing-rooms and shower baths, will be erected as soon as it is at all possible. Thus sayeth "sunny Jam."

Among the new steps taken by the Executive have been "the voting of twenty dollars to help pay for magazines, and a similar amount towards the expenses of a Vic representative to the Northfield convention, recognizing that certain general expenses should be more equitably shared by all of the students. Towards the encouragement of athletics the A. U. Executive has paid considerable attention. Twenty-eight dollars has been paid for the Whitby-Victoria trophy; both the Ladies' and the Gentlemen's Championship Tennis Cups have been established for permanent competition. In conjunction with the Literary Society the A. U. have petitioned the Executive Committee of the Board of Regents for the use of the rooms now occupied by the Department of Physical Culture, in order that when next vacated they may be fitted up as a students' common room."

A Grad's Views on Victoria Athletics.

C. B. SISSONS, the well-known student-athletic of '01, in writing ACTA, among other things, says:—For the sake of improving our standard of play and fostering college spirit it is at least desirable, if not all important, that we should enter the various contests and do ourselves credit in them. As Mr. Cates points out, there are too many games played in the fall to permit much of a *showing* in any one. The tennis tournament is too late in commencing; the purely college events should be run off while the 'Varsity tournament is in progress, and as many as possible of the open events. Otherwise the football player, whose college spirit prompts him to enter the tournament, finds it necessary either to funk in the tournament or to neglect his football practices. Then, is there room for both Rugby and Association football in Victoria? Some of us thought not when Rugby was introduced, and still think so. Rugby is a great game, and will be still greater now that mass play has received a fatal blow in the colleges. But Association is, I believe, a more scientific game, when played as it can be played; it is the traditional game of Victoria, in which she was invincible in the time of the Langfords; it is better suited to the class of students we get at Victoria; it is the game that has stood the test of time in England, so that three games of "soccer" are played there to one of "rugger"; and though it is not so much the fashion now, I believe the tide is turning in its favor.

But the record of the Association team was very disappointing this year, you say—a good team, an S. P. L. man tells me, but never "in shape." For this tennis and Rugby are partly to blame, but the management of the team most of all. Unless Vic has fallen on more evil days than I care to imagine, there is enough college spirit about her men yet to prompt them to turn out to practice, if the management conducts good practices and provides good practice matches. Practice five or six nights a week is suggested by Mr. Dingman in the November ACTA. That is too often, I think. Three hard practices a week, consisting not of a few kicks, but of a good hour's play, followed by a run, are ample. If you give more in any game, the men become "stale" and lose interest. For the other nights the exercise may be changed—tennis, or hand-ball, or gymnasium work.

Hockey reigns supreme and unmolested in the winter. The enterprise of Victoria regarding rinks is most commendable. We have always had a fair hockey team, sometimes a very good one; better material, not better facilities or more spirit, is needed before we land the Jennings' Cup.

In the spring baseball is the only game in which intercollegiate matches are played, and we are all proud of the record of the team. But although a man should keep himself "in shape" the year round, competitive sport in the spring can never amount to much. It would be well for the college to confine its energies to baseball. With Mr. Cates, I think good lacrosse out of the question, and systematic football practice is not customary, nor is it, I fancy, feasible.

Mr. Cates suggestion *re* a two-thirds vote before a team is allowed to enter for competition is a good one. But the appointment of capable managers is essential; not necessarily men who have won a reputation in the game, though they should know a good player and good play, or who are jolly good fellows, but men who are influential and energetic and have the success of the game at heart. And it is well to remember that frequent defeats are inevitable when material is so limited, and that there is a danger of being over self-conscious.

In conclusion, I may say that the spirit with which Victoria is throwing herself into university athletics is a source of great satisfaction to her graduates.

There are, doubtless, points in which our college athletics require, yes, demand, improvement; but are they in such a desperate state? Does the student so utterly fail in his duty to the college and the university?

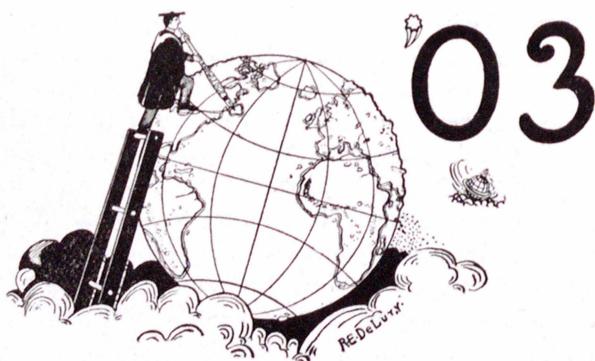
Notes.

THE Dents have proven their ability to win the Jennings' Cup this year, defeating Junior School in the finals. The Dents have been thrown out on account of their playing an O. H. A. man. Accordingly the two schools played off, resulting in a victory for the Juniors. The latter play Victoria for the championship.

THE game between Victoria and Dents was close and exciting. Our fellows had the puck quite as much as the Dents, but for half-a-dozen minutes were stricken with fright of some description and could not overcome the lead obtained by their opponents, who took advantage to the full of the balloon ascension. The day was exceedingly frosty, and we supporters had more than our hopes nipped. Unfortunately, the supporters were not very numerous, only fifteen or twenty all told—not very encouraging. Well, the game got-a-going with these battling for our honor—goal, Harris; point, Robertson; cover, Eakins; forwards, Hamilton, Burwash, Jackson, Watson. After a few minutes of ups and downs—an ambiguous expression—from a scrimmage

Watson slashed in number one. In a trice Dents equalled the score and our feeble shouts of joy and hope froze in our throats. For a little the tide ebbed and flowed and then of a sudden set in with the going down of the sun—of our sons. The rays of the setting orb, while they made mock of F. W. K. Harris (objects to the diminutive employed last month) razed our fellows to the ice, and correspondingly raised the hopes of the Dents. Inside of five minutes rose exultant shrieks, not from Vic. throats—one, two, three, four! And presently the whistle blew. Second half had barely started when number five struck Robertson's stick and bounded through. From this on the game was more to our liking. Time and again our redoubtable goal-keeper safely defended his citadel. The score changed from 5-1 to 5-3, one of them resulting from a swift shot off Proc's stick. And the tale is told.

"'05, '05, rah! rah! rah!" and captain "Jane" went home (?) at peace with the world. His merry men had managed to defeat '04 and win the cup. Thus was vengeance sweet exacted for '04's victory on the campus last fall. The ice was very soft. Of course '04 would have played better on faster ice, no doubt, and '05's speed had been dazzling. Connolly (2) and Green (1) scored the only goals of the match. Harris, '04, and Jackson, '05, were unable to play. '05 record—wins from '03, default; from '04, 3-0; from '06, 6-0; from B.D.'s and C.T.'s, 7-1. '06 won from B.D.'s, 2-1, losing by same score to '04. This latter game was protested and the protest sustained. The struggle is yet to come. '03 has gone through the season without losing a game. Well done, Seniors! (Truth is, they never played any.)



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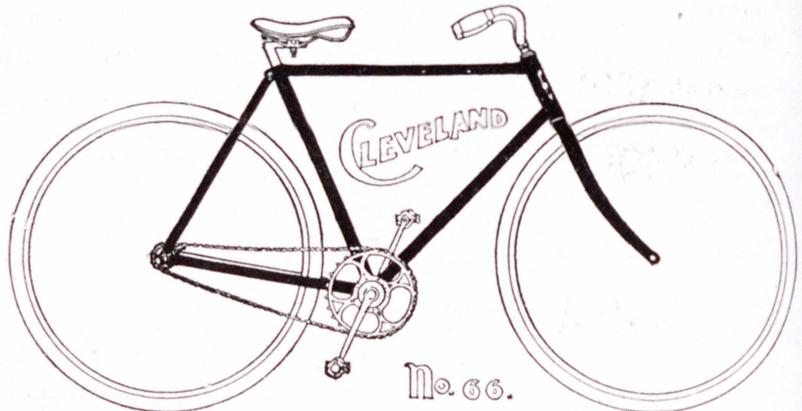
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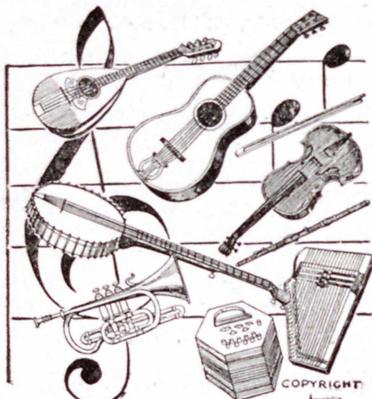


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