

Portfolio:

Performance Art Transfiguration

Vicente Javier Viera Guízar

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Most part of the people know this performance by the well known creepypasta named: *Gateway of the mind*, which firstly showed up in internet during the golden age of creepypastas around 2010 and 2016. A lot of people think that this actuation was created just for the horror story, but behind the morbid narration and, inside a dark and forsaken corner of our minds, something, not less bizarre; stalks prowling through our own eyes, not only ourselves but the people and society around us.

There is no more reason a person would visit this rotten part of internet expect for the morbid feelings this produces in the people. My thinking of the reason this can happen is because the main theme falls in a taboo and a part of us that we prefer to ignore: the inner animal part from every and each of us. This can be a scary thought for a lot of people because it judges the purpose of our lives, our role in the existence and in the society.

The person behind this piece of bizarrely beautiful art is man called *Oliver De Sagazan*. He starts by turning on a camera with bad resolution aiming at a monotonous gray concrete wall, he is sitting there in the middle of the viewable scene covered with gray powder all around his body. He starts grabbing liquid clay and spreading it all around his face, making a kind of morbid looking emotionless gray mask. Through all the video he does this but adding some little details like painting black and red symbols in his head or stabbing metal wires through the mask and using some hair-like thig to wrap his head with.