VICTOIRE BARON

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Front End Web Developer

Front End Web Developer with a background in Art History, I am effective at combining creativity with an artistic look and passion to develop user-friendly applications. After my coding bootcamp at UC Berkeley, as a self-taught person, I worked on a challenging project where I was in charge of creating, from start to finish, a website for a filmmaker. This experience taught me a lot and I am now looking for applying my skills in a company.

Technical Skills

Front-End: HTML, CSS, JavaScript, React.js, Framer, Material UI, Bootstrap, Materialize, JQuery, APIs, JSON, AJAX
Back-End: MySQL, MongoDB, Firebase, Node.js, Express.js, Heroku
Other: Git, Github, Bash

Projects

Remi Besse: Github | Deployed Project   **2020**
Filmmaker Portfolio
   -   **Responsibilities:** Designed and built user interface with React and Framer.
   -   **Tools used:** HTML, CSS, React.js, Material-UI, Framer.

Camp.Dad: Github | Deployed Project   **2019**
Campsite search application for finding campsites
   -   **Responsibilities:** Built front end (Header, cards) and display maps for each campground with Google Maps API.
   -   **Tools used:** HTML, CSS, Materialize, JQuery, AJAX.

Purr-fect Match : Github | Deployed Project   **2019**
Full-stack Web Application for finding pets to foster/adopt
   -   **Responsibilities:** Created the home page with form, modal and petfinder API.
   -   **Tools used:** HTML, CSS, JQuery, Materialize, Handlebars, Ajax, Sequelize, Node.js, Express.js, MySQL, Heroku.

Work Experience

Web Developer   **2020-now**
Freelance   *San Francisco, USA*
Creation of responsive web applications for digital consumers.

Paintings Expert   **2015-2018**
Freelance   *Paris, France*
Analysis and research work on a french painter. I gained from this experience self-organization, perseverance and decision making.

Paintings Expert Assistant   **2011 & 2014**
Eric Turquin consultancy   *Paris, France*
Conduct research on old and modern paintings going through the process of certification. This work asked me to have good communication in order to forward paintings information to experts.

Education

UC Berkeley extension, San Francisco : *Coding Boot Camp - Full-Stack*   **2019**

Panthéon-Sorbonne University, Paris, France: *Master in Art History*   **2011-2013**

University of Nantes, Nantes: *Bachelor in Art History*   **2008-2011**