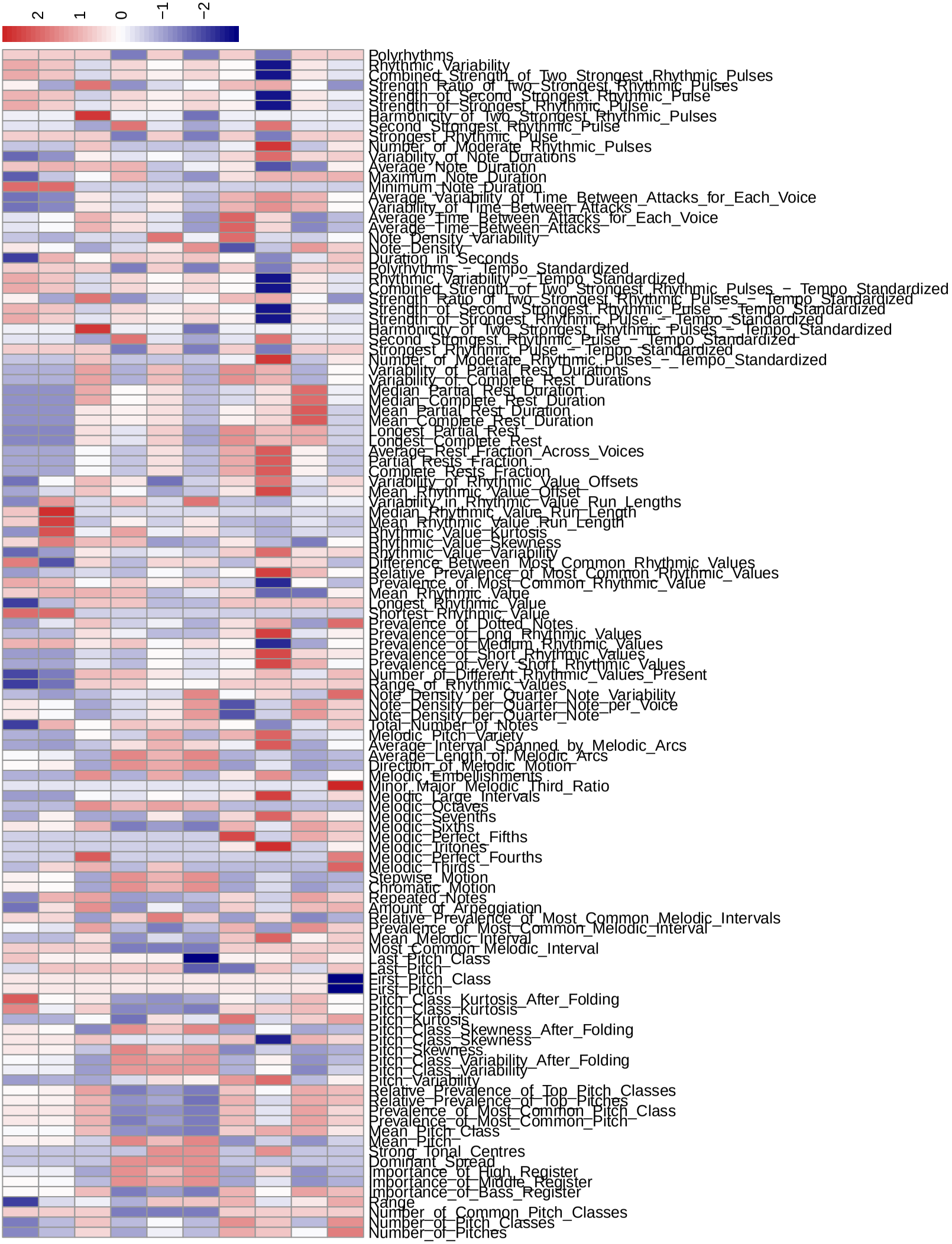
2
1
0
−1
−2
Polyrhythms
Rhythmic_Variability
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses
Strength_of_Second_Strongest_Rhythmic_Pulse
Strength_of_Strongest_Rhythmic_Pulse
Harmonicity_of_Two_Strongest_Rhythmic_Pulses
Second_Strongest_Rhythmic_Pulse
Strongest_Rhythmic_Pulse
Number_of_Moderate_Rhythmic_Pulses
Variability_of_Note_Durations
Average_Note_Duration
Maximum_Note_Duration
Minimum_Note_Duration
Average_Variability_of_Time_Between_Attacks_for_Each_Voice
Variability_of_Time_Between_Attacks
Average_Time_Between_Attacks_for_Each_Voice
Average_Time_Between_Attacks
Note_Density_Variability
Note_Density
Duration_in_Seconds
Polyrhythms_−_Tempo_Standardized
Rhythmic_Variability_−_Tempo_Standardized
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses_−_Tempo_Standardized
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses_−_Tempo_Standardized
Strength_of_Second_Strongest_Rhythmic_Pulse_−_Tempo_Standardized
Strength_of_Strongest_Rhythmic_Pulse_−_Tempo_Standardized
Harmonicity_of_Two_Strongest_Rhythmic_Pulses_−_Tempo_Standardized
Second_Strongest_Rhythmic_Pulse_−_Tempo_Standardized
Strongest_Rhythmic_Pulse_−_Tempo_Standardized
Number_of_Moderate_Rhythmic_Pulses_−_Tempo_Standardized
Variability_of_Partial_Rest_Durations
Variability_of_Complete_Rest_Durations
Median_Partial_Rest_Duration
Median_Complete_Rest_Duration
Mean_Partial_Rest_Duration
Mean_Complete_Rest_Duration
Longest_Partial_Rest
Longest_Complete_Rest
Average_Rest_Fraction_Across_Voices
Partial_Rests_Fraction
Complete_Rests_Fraction
Variability_of_Rhythmic_Value_Offsets
Mean_Rhythmic_Value_Offset
Variability_in_Rhythmic_Value_Run_Lengths
Median_Rhythmic_Value_Run_Length
Mean_Rhythmic_Value_Run_Length
Rhythmic_Value_Kurtosis
Rhythmic_Value_Skewness
Rhythmic_Value_Variability
Difference_Between_Most_Common_Rhythmic_Values
Relative_Prevalence_of_Most_Common_Rhythmic_Values
Prevalence_of_Most_Common_Rhythmic_Value
Mean_Rhythmic_Value
Longest_Rhythmic_Value
Shortest_Rhythmic_Value
Prevalence_of_Dotted_Notes
Prevalence_of_Long_Rhythmic_Values
Prevalence_of_Medium_Rhythmic_Values
Prevalence_of_Short_Rhythmic_Values
Prevalence_of_Very_Short_Rhythmic_Values
Number_of_Different_Rhythmic_Values_Present
Range_of_Rhythmic_Values
Note_Density_per_Quarter_Note_Variability
Note_Density_per_Quarter_Note_per_Voice
Note_Density_per_Quarter_Note
Total_Number_of_Notes
Melodic_Pitch_Variety
Average_Interval_Spanned_by_Melodic_Arcs
Average_Length_of_Melodic_Arcs
Direction_of_Melodic_Motion
Melodic_Embellishments
Minor_Major_Melodic_Third_Ratio
Melodic_Large_Intervals
Melodic_Octaves
Melodic_Sevenths
Melodic_Sixths
Melodic_Perfect_Fifths
Melodic_Tritones
Melodic_Perfect_Fourths
Melodic_Thirds
Stepwise_Motion
Chromatic_Motion
Repeated_Notes
Amount_of_Arpeggiation
Relative_Prevalence_of_Most_Common_Melodic_Intervals
Prevalence_of_Most_Common_Melodic_Interval
Mean_Melodic_Interval
Most_Common_Melodic_Interval
Last_Pitch_Class
Last_Pitch
First_Pitch_Class
First_Pitch
Pitch_Class_Kurtosis_After_Folding
Pitch_Class_Kurtosis
Pitch_Kurtosis
Pitch_Class_Skewness_After_Folding
Pitch_Class_Skewness
Pitch_Skewness
Pitch_Class_Variability_After_Folding
Pitch_Class_Variability
Pitch_Variability
Relative_Prevalence_of_Top_Pitch_Classes
Relative_Prevalence_of_Top_Pitches
Prevalence_of_Most_Common_Pitch_Class
Prevalence_of_Most_Common_Pitch
Mean_Pitch_Class
Mean_Pitch
Strong_Tonal_Centres
Dominant_Spread
Importance_of_High_Register
Importance_of_Middle_Register
Importance_of_Bass_Register
Range
Number_of_Common_Pitch_Classes
Number_of_Pitch_Classes
Number_of_Pitches