

The 2021 Image Similarity Dataset and Challenge

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Abstract

This paper introduces a new benchmark for large-scale image similarity detection. This benchmark is used for the Image Similarity Challenge at NeurIPS’21 (ISC2021). The goal is to determine whether a query image is a modified copy of any image in a reference corpus of size 1 million. The benchmark features a variety of image transformations such as automated transformations, hand-crafted image edits and machine-learning based manipulations. This mimics real-life cases appearing in social media, for example for integrity-related problems dealing with misinformation and objectionable content. The strength of the image manipulations, and therefore the difficulty of the benchmark, is calibrated according to the performance of a set of baseline approaches. Both the query and reference set contain a majority of “distractor” images that do not match, which corresponds to a real-life needle-in-haystack setting, and the evaluation metric reflects that. We expect the DISC21 benchmark to promote image copy detection as an important and challenging computer vision task and refresh the state of the art.

1 Introduction

Assessing whether an image is an edited copy of another source image or whether two images are edited copies of the same source image is a central task in the context of preserving information legitimacy and integrity, especially in social media [18].

The context is a system that tracks an image to determine its source, across platforms, through edits and re-encodings. There are many systems-level components of such a tracking system. The fundamental computer vision task is to *determine whether a part of an image has been copied from another image*.

The differences between the two images are due to various kinds of image degradation, encoding artifacts, image editing and manipulations. Thus, it is a 2D only transformation. The simplest variation is image re-encoding or resizing, generating near-exact copies, while more complex changes include cropping, color variations and collages with other images.

This topic has gathered some attention over decades and it has been deemed as a mature or even solved problem. However, most of the state-of-the-art solutions tend to deliver unsatisfactory results with dealing with large-scale corpora. Real-life scenarios of user-generated content involve billions to trillions of images. With this idea in mind, this paper proposes the image similarity dataset and competition where we present a sufficiently large and difficult dataset to extrapolate algorithms to this operation scale. We call the dataset *Dataset for ISC 2021*, or DISC21. The dataset has been constructed with practical and commonly used types of manipulations between the query image and the target ones involving geometric, hand-made and even deepfake alterations. In this way, DISC21 provides a proxy measurement of algorithms in a real operation scenario (i.e. provenance) used in tasks like misinformation treatment, objectionable content detection and many others.

Publications on the subject of image and video copy detection are rare and not well known. This is because (1) the task is considered easy by the computer vision community and (2) the task is often adversarial, so organizations that use copy detection want to keep the techniques as obscure as possible. From a research point of view, it is useful to raise awareness in community that a “solved problem” like copy detection is not really solved at scale and in an adversarial setting. Also, there are subtle image matching problems that are not studied widely in the community and that are research problems in their own right. For example: determine what area of an image has been copied [59, 10], or what transformation was applied to an image [62].

On the other end of the semantic spectrum, it is striking that most recent unsupervised image embedding extractors (SimCLR [9], Momentum contrast [19], Deepcluster [8]) are trained exactly to do copy detection. Indeed, they use invariance to data augmentation as their main training criterion. Therefore they are directly optimizing for image copy detection. Self-supervised learning methods have not been widely applied to the task of image copy detection and we hope this dataset and competition will be an occasion to explore this direction.

The paper is organized as follows. Section 2 describes the industrial context of the task. Section 3 summarizes works on copy detection and related tasks. In Section 4 the process to build the dataset is introduced, together with the evaluation metrics. Section 5 reports baseline results on the dataset. Section 6 summarizes the rules of the ISC2021 competition.

2 Motivation

Copy detection is widely used by Internet services, both to implement novel product features such as reverse image search, as well as to prevent the spread of content that have a negative social impact.

Use cases. Platforms use copy detection to apply moderator judgements to new copies of violating content, allowing them to moderate content more quickly, and at a larger scale than would be possible using manual content moderation. Image fingerprints, such as PhotoDNA from Microsoft, are used throughout the industry to identify images that depict child exploitation and abuse [4]. Similar techniques can be applied to identify other types of violent or self-harm imagery.

Copy detection enables rapid response to viral or emergent offensive content, such as taking down copies of a live stream of the Christchurch shooting [28].

This allows taking action more quickly than classification models can be updated and deployed. Copy detection is also central to problem domains that require human judgement to identify. Facebook uses copy detection to identify misinformation by matching images to existing images that are associated with fact checking references [5].

In parallel, copy detection is used to find unauthorized copies of copyrighted media. For this task, copyrighted media to detect are identified by copyright holders.

On the negative side, one has to be aware that this technology could be used to implement extensive media censorship in some countries.

A solved problem? Image copy detection has received some attention over the years and may even be considered a solved problem. However, two new aspects of the problem make the problem especially hard to solve: scale and new attacks.

Scale. Copy detection algorithms are often deployed at large scale, both in terms of query volume and database size. For example, billions of images are uploaded to Facebook systems per day. The efficiency of matching algorithms is critical to making large scale copy detection practical. In particular, it is important to retrieve matches within a limited candidate volume.

In applied copy detection systems, the majority of query images do not have matches in the index. Thus, overall efficiency of the overall system is primarily determined by its efficiency processing non-match queries (*e.g.* the number of candidates retrieved).

The consequence is that copy detection typically operates in the high precision (and low recall) regime. Since the content to be detected is low-prevalence (needle in haystack), when moving from a small-scale experimental setting like this competition to a production setting, the weight of the false positives count increases much faster than the number of false negatives. Because of the flood of false positives due to scale, the only practical setting is to act only on high-confidence matches.

Retroactive matching, which aims to find existing copies of newly identified violating images, poses additional scale challenges. Retroactive matching databases can contain hundreds of billions to trillions of image fingerprints.

Difficult transforms. Changes in user behavior have made copy detection more challenging. Popular social media apps like Instagram and TikTok offer rich options to edit images and videos, expanding the set of transformations accessible to typical users. As users have moved more online activities to mobile devices, mobile screenshots and screen captures have become common ways to share media. Mobile screenshots often capture the original content in a small region of the image, capturing additional unrelated content (such as interface elements or comment text). These changes have extended the set of common transformations that copy detection systems must be robust to.

Moreover, the setting of the copy detection task is inherently adversarial. A user can upload content and gets immediate feedback from the platform about whether the content was blocked. Then the user can modify it slightly and retry the upload: this is a copy detection attack.

In a production system. We briefly describe a copy detection system deployed at Facebook, as an example of large scale applied copy detection. As images are uploaded to Facebook products, multiple copy detection fingerprints are extracted, including conventional image hashes and deep learned global embedding models [3]. We search over a database of images associated with moderator actions, using a distributed approximate nearest neighbor search system based on FAISS [25]. This system searches for billions of images each day against a database of hundreds of millions of images.

3 Related work

In this section we review prior work that is related to the DISC21 and the related existing datasets along with the corresponding research competitions, when there are any.

3.1 Tasks and methods

Two images can be considered, *i.e.* labeled as, similar with criteria defined at different granularity levels as

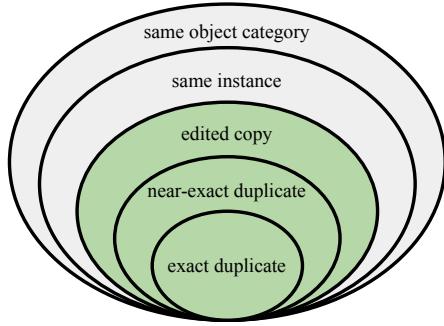


Figure 1: Image-pair similarity defined at different granularity levels in a nested way with the innermost level being a more restrictive one than the level above. The scope of the DISC21 dataset and competition correspond to the green area.

these are shown in Figure 1 with examples in Figure 2. The most restrictive case corresponds to the exact duplicates, where images are bit-wise the same. Therefore, comparing images is trivial and reduces down to comparing bit strings which is applied at a large scale via file comparison and hashing, *e.g.* with MD5 hashes. Near-exact duplicates correspond to changes that are nearly human imperceptible such as compression distortion. Edited copies, which are the main focus of DISC21, correspond to an image pair where both images are edited version of the same source image. Then, there exist the cases of images showing the same instance, *e.g.* a particular object, or two objects belonging to the same category, corresponding to the task of instance-level recognition (ILR) or category-level recognition (CLR), respectively.

We review approaches for Copy Detection (CD), but also copy retrieval due to overlap of approaches, in the domain of images and videos. In retrieval, the objective is to rank all database images with respect to the similarity to a query image. There is no need for the similarity score to be comparable across different queries; standard retrieval evaluation metrics perform on a per query basis. In detection though, the objective is to provide a list of detected copies, typically obtained by thresholding a confidence values that a query image is a copy of a source image. The confidence value should be comparable across queries; an appropriate evaluation metric should perform across all queries jointly. We additionally review approaches for ILR, as a neighboring level in the definitions of image similarity, and discuss cases for the tasks of retrieval, classification, and detection. ILR approaches are often directly transferable to copy detection and retrieval, which is also the case in the set of baseline approaches discussed in Section 5. Besides, there is an overlap between CD and ILR, where the image is *e.g.* printed out and captured by a camera: in that case there is a common source image but it is still a 3D image capture.

Video copy detection. The literature for copy detection is richer in the video domain than the im-

age domain. Early approaches rely on appearance-based global representation for the whole video [51, 64, 33, 50], reducing the task to similarity estimation in high dimensional spaces. Such approach is less effective for detecting partial copies. Frame-level matching is performed with the use of local descriptors only after a first filtering stage [64], or efficient local descriptor indexing and geometric matching [15], or with compact aggregated representations [16]. As a post-processing step, the temporal consistency of the result by frame-level matching is checked in the form of Hough temporal transform [16] or cast as a network flow problem [55]. Frame-level and temporal matching are jointly performed in the work of Poullot *et al* [44]. Deep learning for video representation without temporal information [31], frame and temporal matching [20] or spatio-temporal representations [30].

Image copy detection: The road path of global descriptors [27, 60] is followed for image copy detection too, which Douze *et al* [14] perform a performance evaluation. Following the foot-steps of classical approaches in many other computer vision tasks, image copy detection is well handled by the use of local descriptors, the Bag-of-Words models and spatial constraints [67, 66]. Deep networks are only used in straight-forward ways, *e.g.* training in a Siamese way [65], which we interpret as loss of interest by the research community due to the lack of new, challenging, large benchmarks that reflect

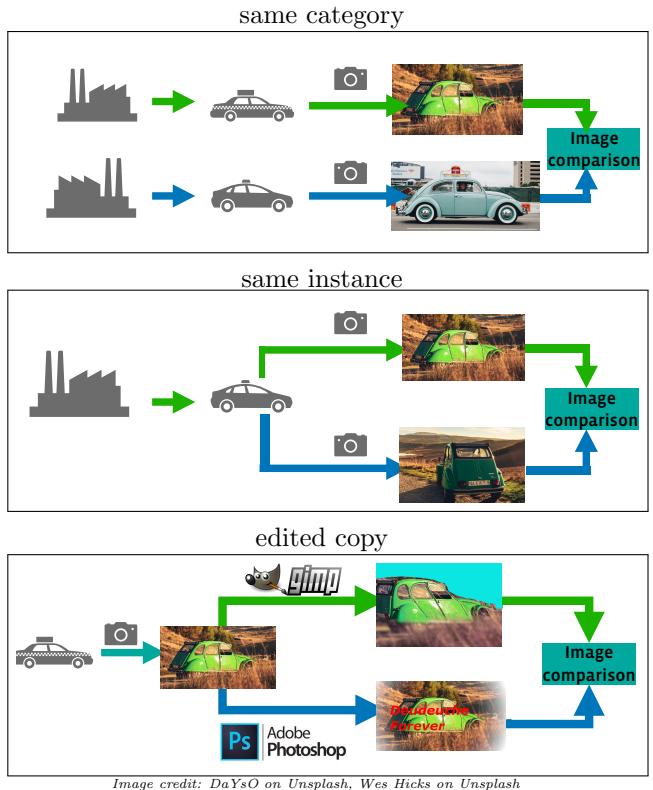


Figure 2: Real-world imaging process that generates image pairs that are considered similar at different granularity levels.

Dataset	Domain	Task	Edit type	Dataset size			Year	Comp.
				Queries	QueriesD	Database		
Muscle-VCD [32]	Video	CD	U	18	-	101	2007	No
CCWeb [64]	Video	CD	U	24	-	13k	2007	No
Trecvid [39]	Video	CD	S	11k	-	11k	2008	Yes
UQ_Video [54]	Video	CD	U	24	-	167k	2011	No
EVE [49]	Video	ILR	-	620	-	2.4k (+100k)	2013	No
VCDB [24]	Video	CD	U	528	-	100k	2014	No
FIVR [29]	Video	ILR+CD	U	100	-	226k	2019	No
UKBench [36]	Image	ILR	-	10.2k	-	10.2k	2006	No
Oxford [42]	Image	ILR	-	55	-	5k (+100k)	2007	No
Paris [43]	Image	ILR	-	55	-	6k (+100k)	2008	No
Holidays [21]	Image	ILR	-	500	-	1941	2008	No
Copydays [14]	Image	CD	U+S	157	-	3k	2009	No
Instre [61]	Image	ILR	-	1250	-	27k	2015	No
GLDv1 [37]	Image	ILR	-	1.3k	117k	1.2m/1.1m	2017	Yes
ROxford [46]	Image	ILR	-	70	-	5k (+1m)	2018	No
RParis [46]	Image	ILR	-	70	-	6k (+1m)	2018	No
GLDv2 [63]	Image	ILR	-	1.3k	117k	4.1m/762k	2020	Yes
DISC21	Image	CD	U+S	20k	80k	1m	2021	Yes

Table 1: Datasets that are publicly available and are related to our dataset and competition. Comp.: whether there was a corresponding research competition or not. QueriesD: distractor queries. U: user-generated transformations. S: synthesized transformations.

real world applications. There is a more specialized line of work in detecting copy-move forgeries [59, 10], an edit function where part of the image is copied and pasted into the same image, or estimation of the applied transformation [62].

Instance-level recognition. Instance-level recognition has attracted a lot of attention and many relevant approaches exist in the literature, especially for the task of retrieval. These include purely global descriptors [14], local descriptor indexing and matching [53, 21], local descriptor aggregation into global descriptors [23, 41], spatial verification [42] and query expansion [11], among many others. Deep learning approaches are currently dominating in this task with both global [6, 48, 47, 35] and local descriptors [37, 52, 58]. Recently, more attention is paid on ILR for classification at large scale [37, 58], which bears similarities to the task of our work. Testing examples do not necessarily come from the same categories as the training ones, as some form of open set recognition, and classification is in practice performed [37, 58] by verification that a query and database image pair come from the same class. Another example departing from instance-level retrieval is the work of Furon and Jégou [17], where the focus is on detection of the relevant image pairs, which is also close to the setup of this work.

3.2 Datasets and competitions

Table 1 summarizes existing datasets that are related to the benchmark we are setting up.

Video datasets. Most copy detection datasets are in the video domain with some well established exam-

ples like VCDB [24] and CCWeb [64]. It is noteworthy that video copy detection is not a superset of image copy detection: video datasets focus on temporal degradations, such video edits, speed-up, slow-down, and, therefore, less on challenging frame-level degradations. In fact, due to the high information content of videos, it is easier to recognize copied videos than images [15].

Image datasets. Many of the prior approaches for image copy detection perform evaluation on private datasets, while the most well known publicly available dataset, Copydays [14] is very small scale. There are other datasets that focus in the domain of logos, such as Belgalogos [26], which is a very specialized case because of the very limited number of templates to recognize. Dataset creation for copy detection at large scale is a tedious process, especially if user generated edited copies are included which also form the most challenging cases.

ILR datasets exist at much larger scale, but when relying on crowd-sourced labels [63] to achieve that the result might include some noise. In this work, we introduce a dataset for image copy detection that (a) significantly exceeds the scale of previous ones, reaching the scale of ILR datasets, (b) contains a large amount of image copies including many user generated ones, and (c) includes a large number of distractor queries which is well aligned with the nature of a detection task.

Competitions There is no previous example of competition on copy detection on images. There was a video copy detection track in the TrecVid series of competitions between 2008 [15] and 2012 [39]. The Google Landmarks Challenge is a recent example for ILR at

large-scale [2] that is attracting a lot of attention, *i.e.* more than hundred of actively participating teams on Kaggle.

4 Dataset

The dataset is composed of three parts: the *reference set*, also called *database*, which consists of the set of the original (source) images which are then transformed into the edited copies, the *query set*, which consists of the set of transformed images, and the *training set* which is of similar spirit to the reference set. There are two types of queries, depending on whether their source image is part of the reference set. For *distractor queries*, the source is not in the reference set: there no copy to detect for those.

The dataset is a small-scale example of the task that is performed in a real-world industrial context. Even though Facebook, for example, processes billions of images per day, we restrict the size of the dataset to 1 million. On the other hand, the transformations that are used to generate the edited copies are harder than what is typically seen in a real-world context, which makes DISC21 a more interesting and attractive computer vision benchmark. We additionally make sure that specialized approaches, such as optical character recognition (OCR) and face recognition do not significantly improve performance.

4.1 Data sources

The reference set is based on two sources: the YFCC100M [56] dataset¹, and the DeepFake Detection Challenge (DFDC) dataset [13]. The images are chosen so that they can be redistributed without legal implications. We choose images from YFCC100M which are under permissive creative commons license types and which do not contain any identifiable human; some images depict humans in the distance such that they are not identifiable, corresponding to an area no larger than 0.5% of the whole image area. Nevertheless, social media images contain many images of humans. Therefore, to make the dataset more realistic, we further add a smaller number of images which depict humans from a previous competition organized by Facebook, the DeepFake Detection Challenge (DFDC). The images we use are frames from DFDC videos of paid actors who gave their permission for their video recordings to be used. Around half of the DFDC images that we use are processed with a face swapping algorithm (“deepfake”) [34] to manipulate the faces before applying image copy transformations. In this way, the transformed image and the original image cannot be easily matched using face verification techniques.

Pre-processing. Face detection is performed on the DFDC source images in order to keep a close crop, with some randomness, of the faces. We do this because



Flickr / m-takagi, sybarite48.

Figure 3: Examples of image pairs that are removed from the reference set prior to forming the dataset.

most DFDC videos, therefore the images too, are taken at a distance from the actors, while images on photo sharing sites are more often selfies.

Both data sources contain pairs of similar images, where the types of similarity cover the whole range, from exact duplicates to the same object category. To reduce the ambiguity of the ground-truth, we remove the most obvious images pairs from the reference set that correspond to the same instance but look like a case of edited copies. There is a chicken-and-egg problem here because duplicates have to be identified to be removed, which is the purpose of the competition. We decided to use an in-house descriptor with a relatively narrow threshold to remove duplicates. Examples of removed pairs are shown in Figure 3.

4.2 Transformations

We do not use transformations of uniform difficulty, but instead target a wide range of difficulties, from easy near-exact duplicates to cases that are hard to assess by a human. To ensure that the dataset is neither too easy nor too hard, during the collection of the dataset, we monitor its difficulty by running a set of existing baseline approaches on it. The dataset is calibrated so that the performance of the different baselines ranges from 10 to 40%. In this way, there are several hard transformations included so that the dataset can attract and encourage research effort for years before becoming obsolete.

Images are transformed via either manual (Figure 4) or automatic (Figure 5) edits. All transformations start from a source image that has to be altered to a certain degree. Some transformations require a secondary image from the YFCC100M to serve as an overlay or a background. In that case, we make sure that this secondary image is not included in the reference set.

Manual transformations. Manual transformations are performed by external image editors with a photo editing software. We chose GIMP as the software because it is free, available on all types of computers,

¹This data source contains significantly less full images of text than what is seen typically on social media platforms.

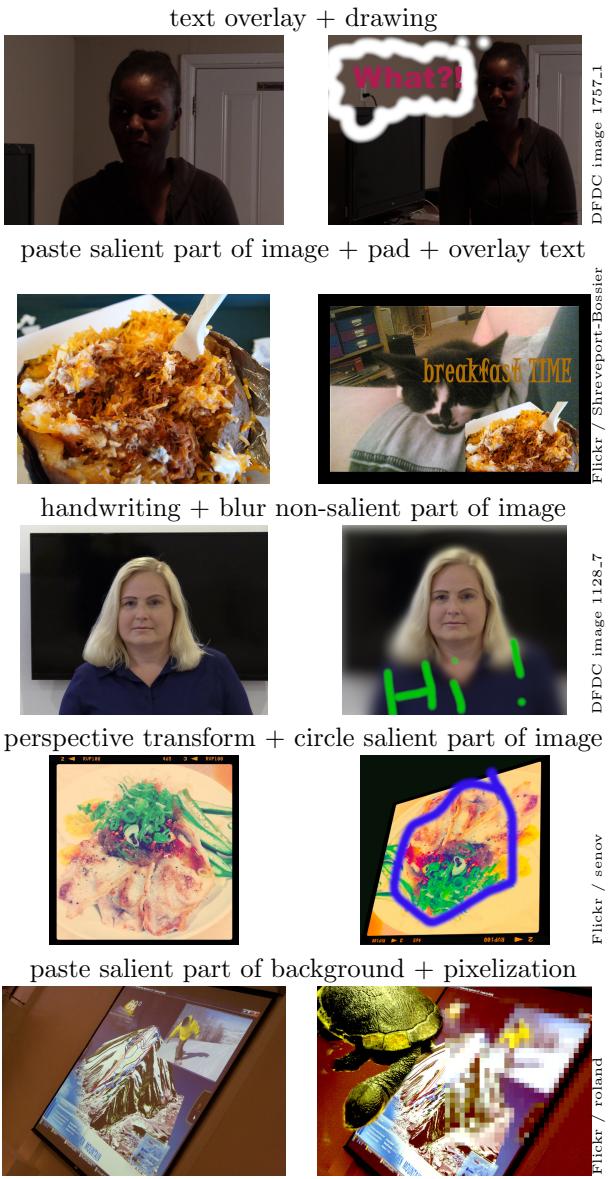


Figure 4: Examples of source images and their manually transformed counterparts.

and has a very large toolbox of image manipulation functions. The instructions provided to the editors are as follows:

- Editors are provided with one source image and optionally a secondary image that they can use to make collages
- Each edit should use 2 to 5 different tools in GIMP
- All editing tools are acceptable including geometrical deformations, color transformations, brush strokes, image filters, etc.
- Diversity is important; tools, as well as their parameters, should be changed as often as possible
- Once editors are familiarized with the task, the mean time to edit an image should be around 3 minutes
- The result should be distinctive enough so that the source image is still recognizable to the editor

Automatic transformations. Automatic transformations are applied using AugLy [1], a data augmentations library created at Facebook AI. The automatic transformations are classified into the following broad categories:

- Overlays: text and emoji
- Color transformations: changes in brightness or saturation, grayscale, Instagram color filters and Augmented Reality effects
- Pixel-level transformations: blur, color palette with dithering, JPEG encoding, edge enhance, pixelization, pixel shuffling
- Spatial transformations: crop, rotation, horizontal flip, padding, aspect ratio change, perspective transform, overlay onto background image
- embedding the image into the GUI of a social network application

Some images have only one automatic transformation applied, while some others have multiple chained together. The transformations and parameters are picked at random. The distribution and strength of the transformations is roughly based on what is witnessed in the production setting at Facebook, but with a stronger emphasis on difficult transformations.

4.3 Dataset structure

DISC21 consists of the following parts: the reference image set, the training image set, and two query image sets. We create two query sets in order to mimic the real-world setting, where there is a drift over time in the applied transformations, by adding a few additional transformations to the second set. This setting is aligned with the two phases of the competition (see Section 6) and is intended to penalize methods that overfit to a fixed set of transformations, *i.e.* the ones in Phase I.

- Reference image set: 1 million images without any transformation. The YFCC100M dataset is publicly available, but we will re-host the chosen subset.
- Training image set: 1 million images collected in the same way as the reference set. The intended use is for all kinds of training tasks, especially the ones that depend on the data distribution of the reference images, such as model training via data augmentation, scores normalization, and PCA training.
- Development query image set (Phase I): 10,000 images from the reference set mixed with 40,000 distractor images that are not part of the reference set, that have been edited in various ways. Distractor image queries have no matching counterpart in the set of 1 million reference images.

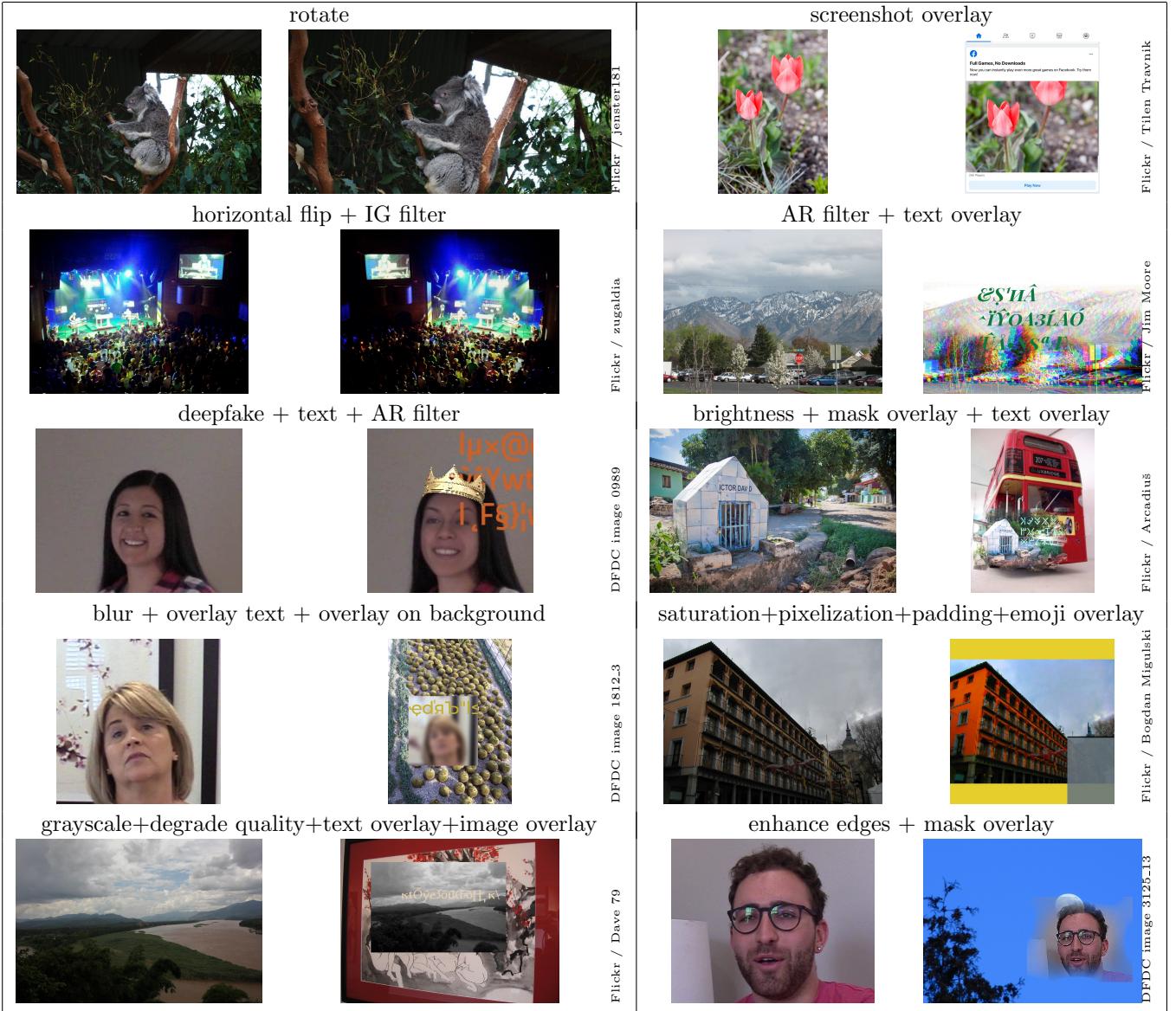


Figure 5: Example pairs of source images (left) and their automatically transformed counterparts (right). The transformations are calibrated to match the range of difficulties encountered in a real-world setting.

- Test query image set (Phase II): 10,000 images from the reference set mixed with 40,000 distractor images. All these images are transformed in various ways to form the query images. This set, compared to the one of Phase I, is generated by including a few additional transformations and the transformation parameters are slightly modified.

4.4 Evaluation metric

The output of an image copy detection algorithm is a set of pairs, where each pair is formed by a query image and a candidate source image from the reference set, and is accompanied by a confidence value. Not all queries need to be part of this list as there are many distractor queries. We use micro Average Precision to measure performance, which is described in the following and only after precision and recall measures are discussed.

Precision and recall. Detected pairs for all queries are considered simultaneously. Setting a threshold on the confidence amounts to taking a hard decision whether there is a detection or not. Then, the precision and recall of the detected pairs are evaluated according to the ground-truth. Note that detected pairs for distractor queries are always wrong detections as the corresponding source image is not part of the reference set. By varying the threshold, one can adjust the trade-off between precision and recall, as in Figure 6.

Precision and recall measures can be extrapolated using basic arithmetic to larger reference sets than do not have additional positive pairs of images. For example, extrapolating precision equal to 0.8 and recall equal 0.6 measured on our 1 million image reference set to 10 million images, then, for a given threshold, the recall does not change as there are no additional positives, but the number of false positives increases by a factor 10. Therefore, the new precision drops to around

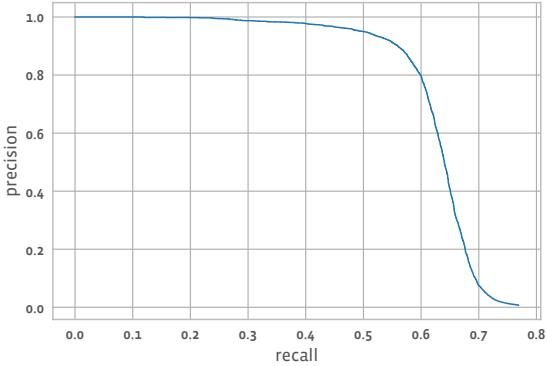


Figure 6: Example precision-recall plot for copy detection with 50,000 queries and a reference set of 1 million images. The total number of queries that are edited copies of images in the reference set is 10,000. A quick read of the plot shows that one threshold value on the scores obtains a recall of 60% for 80% precision. This means that 6,000 copies are properly detected (true positives) but 1,500 copies are incorrectly detected (false positives). The corresponding metric that we use for the benchmark is the area under the curve, $\mu AP = 0.62781$ in this case.

0.29. Incidentally, the low precision explains why at a large scale, image copy detection algorithms operate mostly in a high-precision and low-recall regime.

micro Average precision. We measure the overall performance, for all possible thresholds, by the average precision. It is equivalent to the area under the precision-recall curve when all pairs are taken into account and is also known as micro-AP (μAP). This measure has been used for instance recognition [40, 2]. It is computed as

$$\mu AP = \sum_{i=1}^N p(i)\Delta r(i) \in [0, 1], \quad (1)$$

where $p(i)$ is the precision at position i of the sorted list of pairs, $\Delta r(i)$ is the difference of recall between position i and $i - 1$, and N is the total number of returned pairs for all queries. Note that any detected pair for a distractor query will decrease the AP score.

Thus, all queries are evaluated jointly by merging returned pairs for all queries and sorting them according to confidence; a single precision-recall curve is generated. This is different than mean-Average-Precision (mAP), also known as macro-AP [40], where AP is computed per query separately and then averaged over all queries. Confidence values matter with micro-AP, while only the ranking per query matters with macro-AP. The former better reflects the objectives of image copy detection, while the latter is typically used in retrieval tasks.

4.5 Discussion

The design of the dataset aims at striking a tradeoff between realism and ease-of-use as a computer vision benchmark. This simplification introduces biases in the dataset that we discuss here.

Biases. A good fraction of social media images contain *text and faces*. Specialized techniques that focus on these features, such as OCR matching and face recognition, might be helpful on small benchmark datasets, but would not advance copy detection in the general case. We design the benchmark to be insensitive to these specialized recognition techniques in the following ways. Firstly, text is used often as a transformation; relying on text recognition will yield false positives. Secondly, we include face-specific transformations that render the face unrecognizable or change the person’s identity, *i.e.* “deep fakes” [13].

Another bias is that *each source image is transformed only once*, which does not follow a real-world setting where user uploads can become viral. This design choice maintains the sensitivity of the benchmark and prevents from determining copy detection performance primarily by the performance on the few source images that are copied most of the times.

Another bias is that the *source images are not transformed*. This is realistic in a copyright context where we have access to the original images, but less realistic for other cases. However, it simplifies the setup.

The final bias is that the dataset focuses on too strong transforms. This focus will favor the emergence of expensive and complex approaches that are not required to handle the vast majority of production use cases. The rationale for this is that we often observe that it is useful to have a “topline” method in terms of accuracy. Other methods can then be derived from it by degrading its parameters.

Annotation errors. We do our best to provide a clean dataset and ground-truth. However, since the dataset is partially generated automatically and not validated manually, there could be annotation errors. These errors could be matching images in the reference set or query images that are not recognizable because the source content has disappeared completely. We do believe that the impact of these errors is low and most importantly will not incur a bias between different methods.

5 Baselines

We report results with a number of baseline methods. Popular and successful image retrieval methods were selected and adapted from publicly available code.

5.1 Representative methods

We choose three baseline methods from existing state of the art, and adapted them minimally for the challenge. We present by increasing complexities.

method	dimension	w/o norm.	with norm.	time (ms)	hardware
GIST 960 dim	960	14.42	<i>21.64</i>	0.55	CPU, 2.2 GHz, 40 threads
GIST PCA 256	256	15.55	<i>21.52</i>		
Multigrain 1500 dim	1500	16.35	<i>36.09</i>	23	Tesla V100
HOW+ASMK	N/A	17.08	<i>37.65</i>	150	Tesla P-100

Table 2: Performance measured with μAP for the baseline methods on the development query set of DISC21. For methods that rely only on pairwise global descriptor matching, we indicate the descriptor dimension – if this dimension is below 256 they are eligible to submit to track 2 of the competition. The reported times are feature extraction times per image on the specified hardware. This excludes the matching phase. *Results in italics are temporary: the training set was not available at the time of creating this report, therefore, the PCA and the normalization factors are estimated on the reference set instead of the training set.*

GIST. The GIST [38] is a very simple descriptor that is attractive because it is cheap to extract, works on low-resolution images and does not require any training. It was evaluated in [14] for image copy detection and found to work reasonably well for JPEG encoding transformations and small crops.

It is extracted by (1) resizing the image to 32×32 pixels (2) splitting the image in 3 channels and a 4×4 grid of cells, and (3) building a gradient orientation histogram in each cell. The output is a 960-dimensional vector. This descriptor can be matched and used for the competition’s track 1. For Track 2, the descriptor has to be reduced to 256 dimensions (see Section 6.2). We do this using a PCA, followed by L2 normalization. Note that searching in the full dimension or applying PCA with whitening does not benefit the GIST descriptor.

Multigrain. The multigrain descriptor [7] is an early example of global image embedding based largely on data augmentation. Multigrain is a Resnet50 model trained on Imagenet. In addition to the standard classification head, the multigrain model has an additional head that does a generalized max-pooling (GeM) [47] of the last activation map to generate an image embedding. The input resolution is set to 512 pixels in the largest dimension and the GeM parameter $p = 7$. The image embedding enters a contrastive loss term that forces multiple data augmentations of the image to map to the same embedding. The GeM embedding has 2048 dimensions. It is reduced by PCA and whitening to 1500 dimensions and normalized. The resulting score is the inner product of the query and reference embeddings.

HOW deep local descriptors with ASMK. In HOW [58], individual activations of the CNN are treated as local descriptors. Even though the activations are treated as local descriptors at inference time, the network is trained with image level annotations only. During inference, the local descriptors are vector-quantized into visual words. Each local descriptor is assigned to a visual word and has a signature relative to that visual word. An image is then represented as a set of visual words, each with a signature aggregated for all descriptors associated with that word. These aggregated signatures are then binarized, following the

ASMK approach [57]. An inverted-file structure is used for efficient similarity estimation between a query image and each image of the reference set. We use the public source code and the publicly available network (ResNet50) that is trained on a large training set of popular landmarks and buildings. We use default values for all hyper-parameters for inference.

Similarity normalization The baseline approaches provide a way to estimate the image-to-image visual similarity (confidence value); query image to reference image in particular, for all reference images. It is important for copy detection, as also captured by the evaluation metric, that the similarity values are comparable across different queries. We consider the similarity normalization introduced in [22], which is later re-used at training time for word embeddings under the name CSLS [12]. Let $s(q, r)$ be the similarity between query image q and reference image r . The normalized similarity is given by subtracting the similarity score a known non-matching image from the training set defined as

$$\hat{s}(q, r) = s(q, r) - \beta s(q, t_n) \quad (2)$$

where t_n is the n -th most similar image to the query image from the training set. Note that since the normalization factor is estimated on the training set and not on the reference set the final confidence score is independent of other reference images. It is also independent of other queries images. The requirements are part of the rules for the research competition as described in Section 6.

5.2 Baseline results

The matching results on DISC21 for the three baseline methods are reported in Table 2 without and with similarity normalization. The 500k pairs with the highest confidence score are used to estimate the evaluation metric. Hyper-parameters (β, n) for the normalization are set equal to $(0.5, 10)$ for GIST and to $(2, 10)$ for the other two methods.

Computing GIST descriptors on 1 million images takes less than 20 minutes on a fast machine. Hence, the achieved performance is a good baseline for a cheap and relatively inaccurate descriptor. It detects the lightest image edits in the collection. Interestingly, reducing the dimension of the vector to 256 by PCA im-

proves the results, so using the full 960-dimensional descriptor has no advantage. Multigrain performs better than GIST, while HOW+ASMK offers a small performance increase with a significantly larger query computational cost though.

From the results, it is obvious that the score normalization has a strong impact on the μAP . This is because the methods that we used as baselines are mostly developed for ranking results to individual queries. We expect that techniques that explicitly optimize the estimation will make that normalization unnecessary.

Figure 7 shows typical examples where each of the baseline descriptors produces reliable matches ($> 90\%$ precision). GIST can handle light color changes and small crops. HOW+ASMK is particularly good at matching strong crops and cluttered scenes, a domain classically dominated by local descriptor methods. False positive results (not showed here) suggest that especially HOW and Multigrain are too invariant to aspect changes like different viewpoints of 3D objects.

6 The competition

The competition is intended to be as open as possible to individual, academic and industrial participants.

The official submission site is managed by Driven Data, via the website <https://www.drivendata.org/competitions/79/>. It provides the dataset, the evaluation script with partial ground truth, the leaderboard and the submission site.

The competition rules and precise file formats are described on the website, this section is intended as a readable digest.

6.1 Participants

A participant is a group of people that can submit results to the competition site. We disallow (1) people to move from one group to another and (2) private communication between groups – any information provided by one group should be made available to all other groups as well.

Open vs. closed-source Participants can choose to register either as open-source or as closed-source. For the open-source version, participants promise to release the source code prior to the final submission. For the closed-source version, participants do not need to submit source code, but they will not be considered for the prizes.

6.2 Tracks

There are two tracks in the competition, participants can choose to compete in either or both of the tracks.

Track 1. Participants submit lists of matching images as a CSV file. The image matches are reported as a triplet of (query image, reference image, score). The

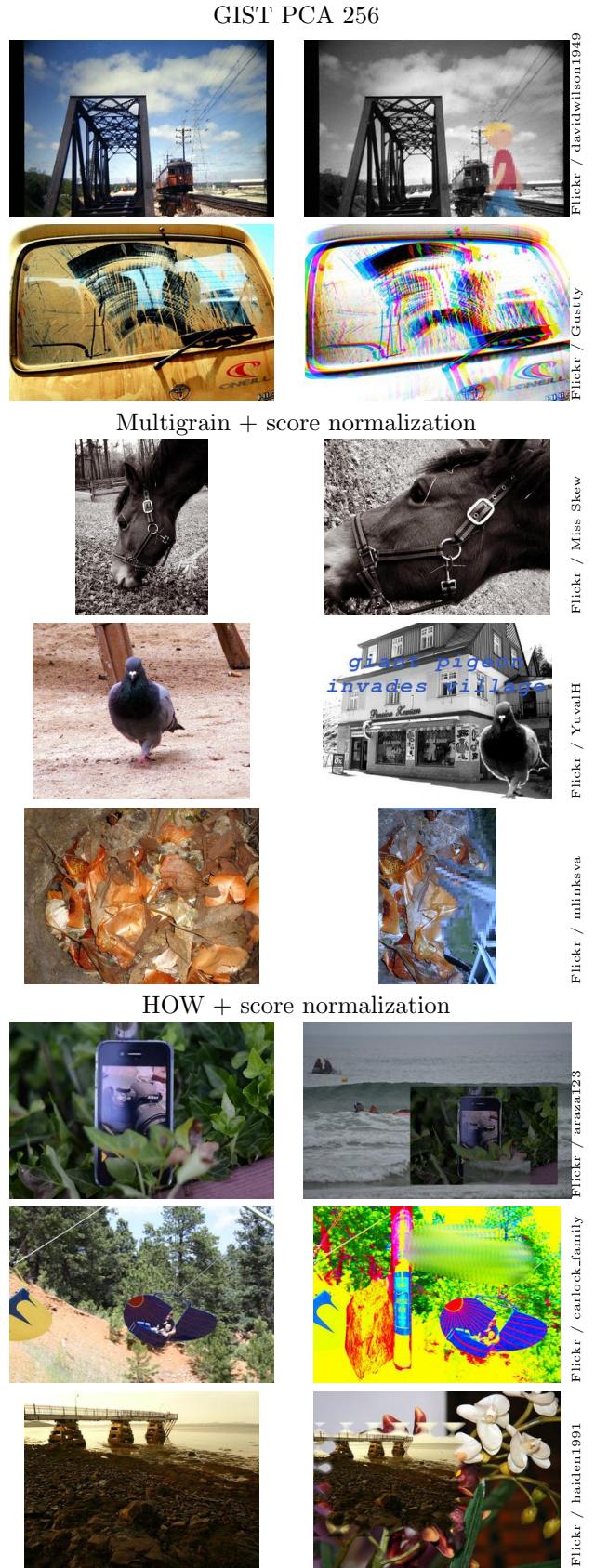


Figure 7: Examples of difficult image pairs that each of the baseline methods are able to match in a regime of above 90% precision. Left: source image, right: image match.

source and reference images are the image file names. The score is a floating point number that evaluates how confident the match is (higher is more confident). The submission is evaluated by computing the micro-AP measure on the result list (see Section 4.4).

Track 2. Participants submit global image descriptor vectors for the query images and the reference images as a HDF5 file. The image descriptors are in 256 dimensions at most. The matches are performed using L2 distance on the evaluation server. Then the submission is evaluated in the same way as for Track 1. This setting is more constrained, therefore we expect the track 2 results to always be lower or equal to the track 1 results.

6.3 Phases

The competition will take place in three phases.

Phase I: development. (between June and October). The participants can register, tinker with the dataset, use the provided ground truth, and submit to the development phase leaderboard.

The organizers provide the reference set, and the development query set. Ground-truth correspondences of the queries with the reference images are provided only for the 25,000 of the query images. For the other 25,000 images, the ground-truth is not provided but they are taken into account for the evaluation server.

The “open-source” participants should submit the code of their method prior to the evaluation phase. In addition, all Track 2 participants should submit the final descriptors for the reference images.

Phase II: evaluation. (48h in October). The test query set is delivered to the users, without the ground-truth. Users are allowed 3 submissions of search results on the final queries.

Phase III: verification. (November) The organizers verify that the code submitted in advance reproduces the reported results. The participants are expected to reply to requests from the organizers to assist in this validation.

The results will be announced at the NeurIPS competition workshop.

6.4 Provided material

The organizers provide the following code to participants.

Evaluation script. This script is the one used for the track 1 and track 2 evaluation, computing the global AP metric. It can be run locally by participants on the partial ground truth on 25,000 query images.

Baseline methods. The code for baseline methods (Section 5) is provided. It is intended for validation and as a starting point for participants, on which they can build to develop their methods.

6.5 Acceptable methods

The scoring of a query image w.r.t. a reference image should be independent of other query images and reference images. This means that even if the dataset had a single query image and a single reference image, the score of the image pair would be the same. The intent of this rule is to avoid (1) that algorithms overfit to the reference set, for example by building a gigantic classifier with 1M outputs that predicts the matches, (2) that algorithms use irrelevant dataset statistics like the fact that there is at most one query image per reference image. This rules out methods based on query expansion [11] or neighborhood graphs [45].

The training set is provided as a statistical twin of the reference set, it can be used to do all kinds of training tasks without risk of overfitting to the reference set.

We ask participants to provide some meta-information on their runs, like the processing time and memory usage. This is just for information purposes, higher resource consumption is not penalized.

7 Conclusion

The DISC21 dataset aims at probing the state of the art of image de-duplication. We paid particular attention to the size of the dataset and calibration of the difficulty of transformations. We also did our best to ascertain that there are no loopholes that participants could take advantage of. We hope that many participants will take part in the challenge and that this will re-fuel the interest in the near-duplicate detection task. In the long run, we will make sure that the data will remain available so that progress can be measured over a few years.

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