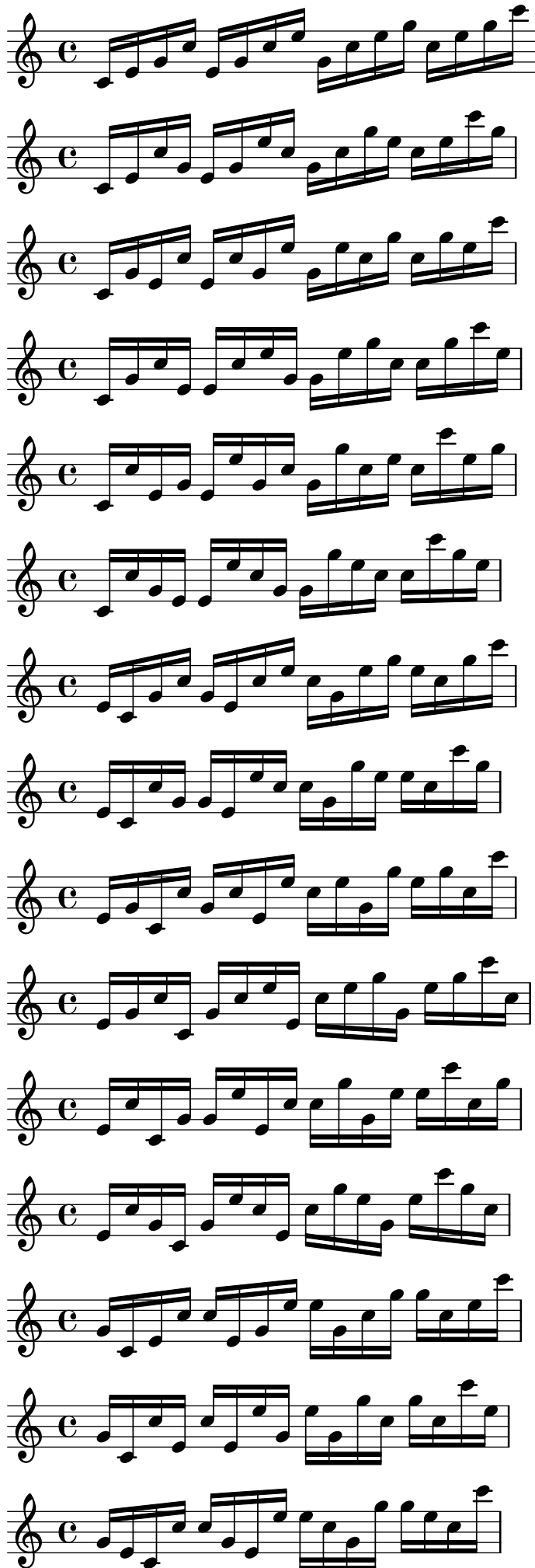
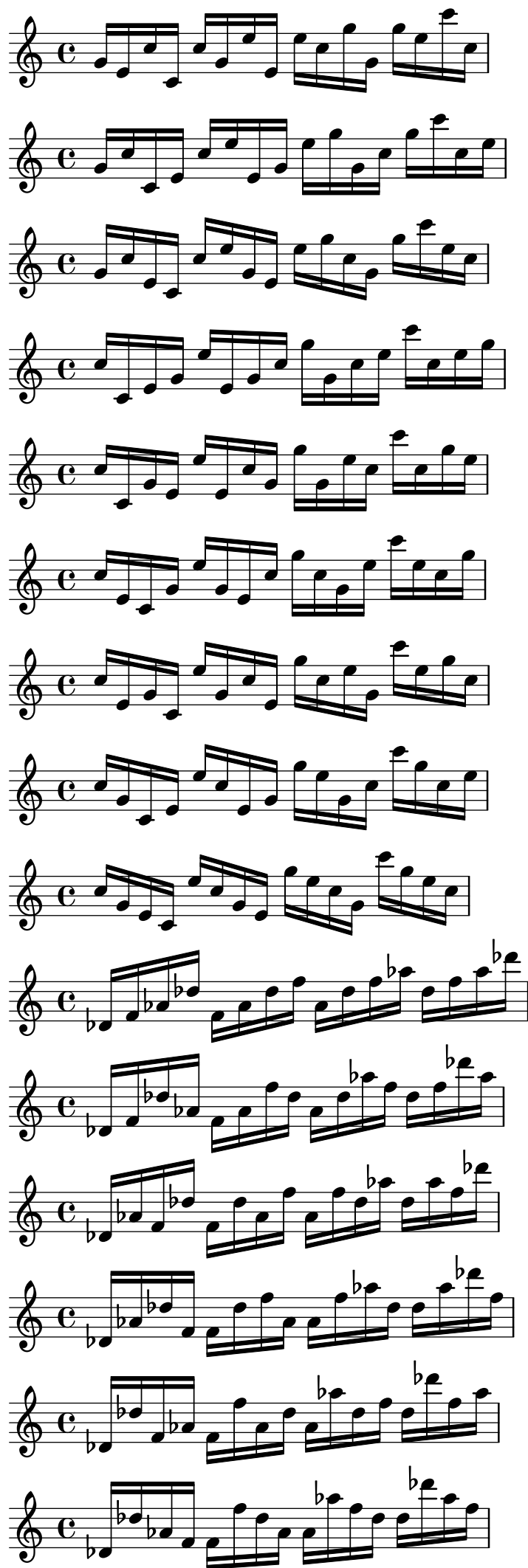
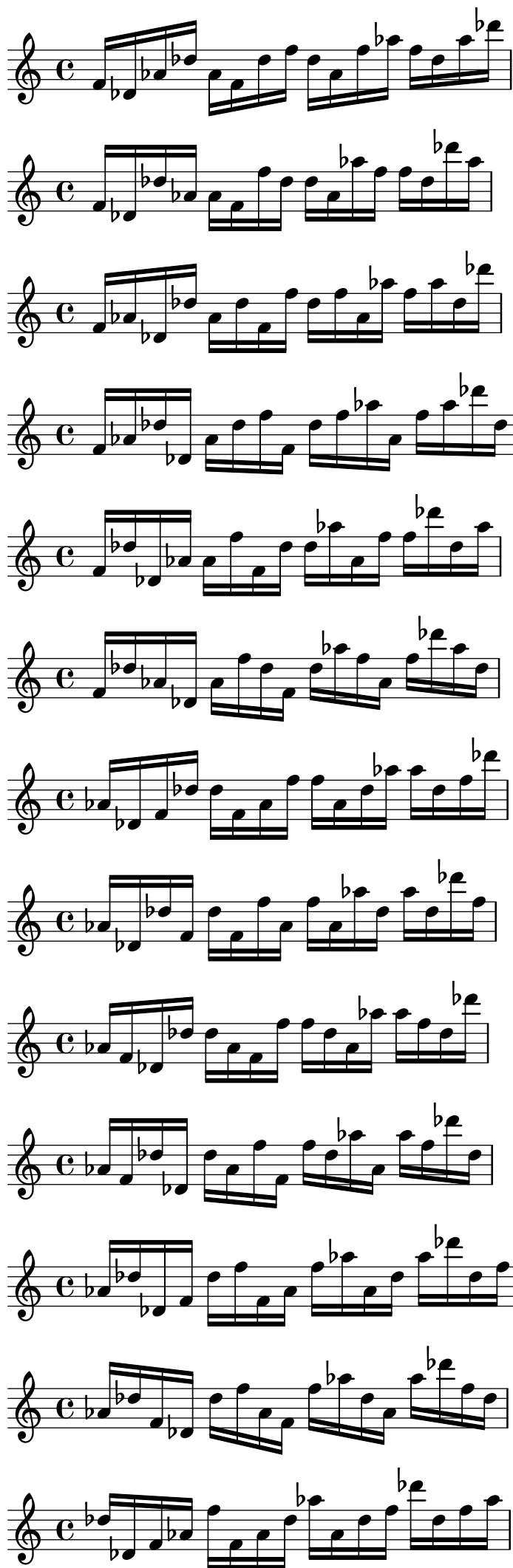


Broken Chords exercises for Soprano recorder

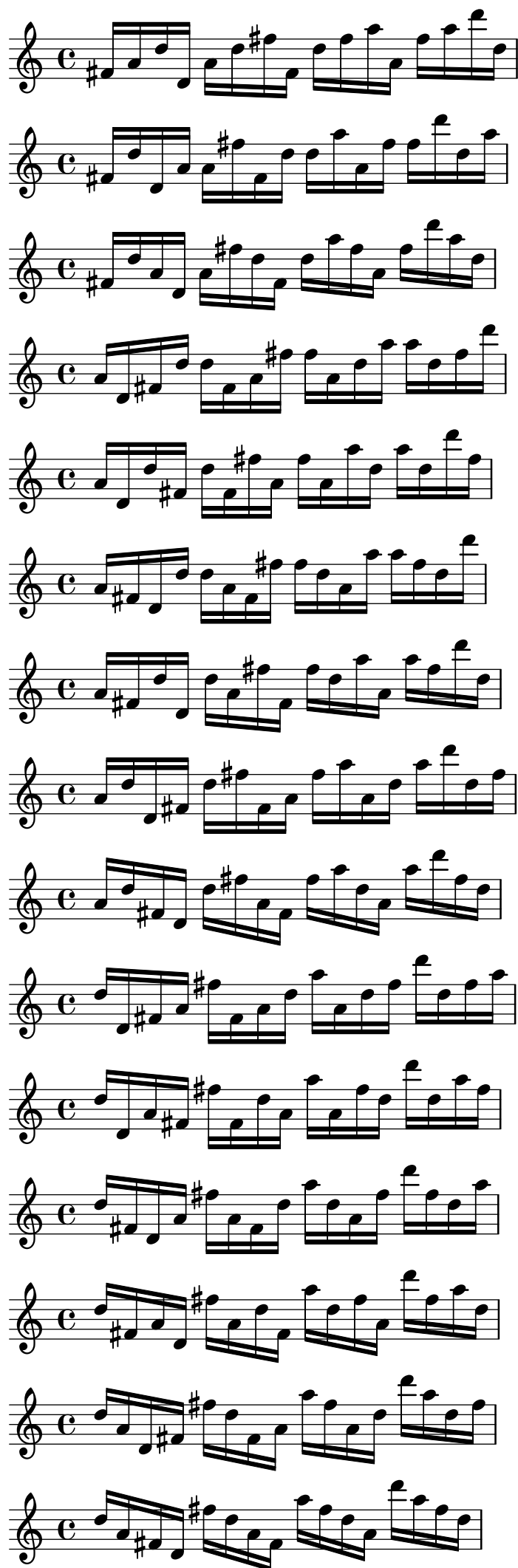
Victor Eijkhout





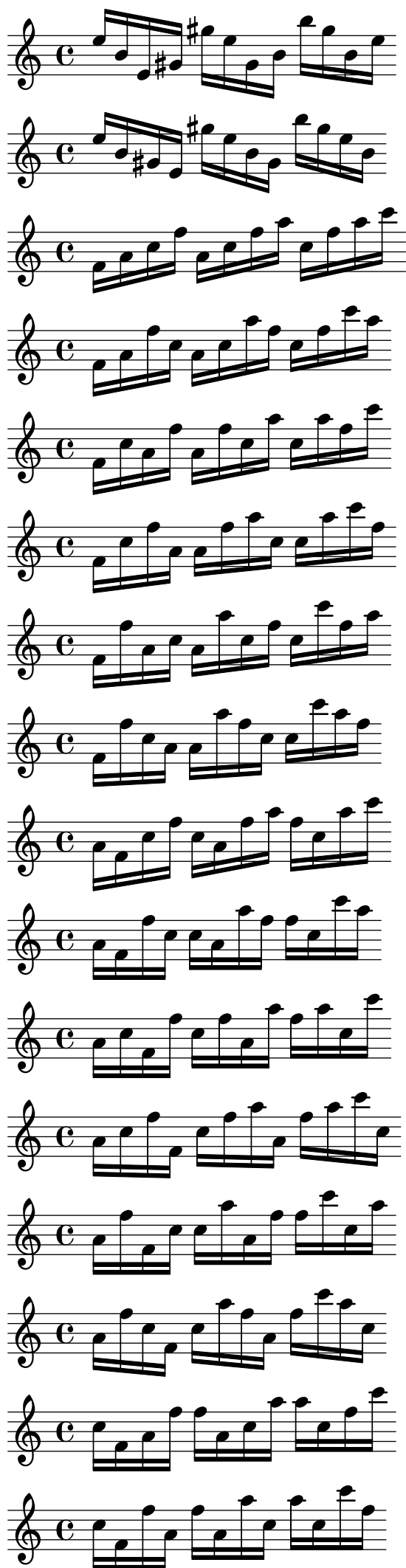


This musical score consists of 13 staves of music, all in treble clef and common time (C). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The first five staves feature a descending eighth-note scale starting on G4 and ending on B3. The remaining eight staves feature an ascending eighth-note scale starting on B3 and ending on G4. The notation includes various accidentals (flats and sharps) to indicate the specific notes in the scales.





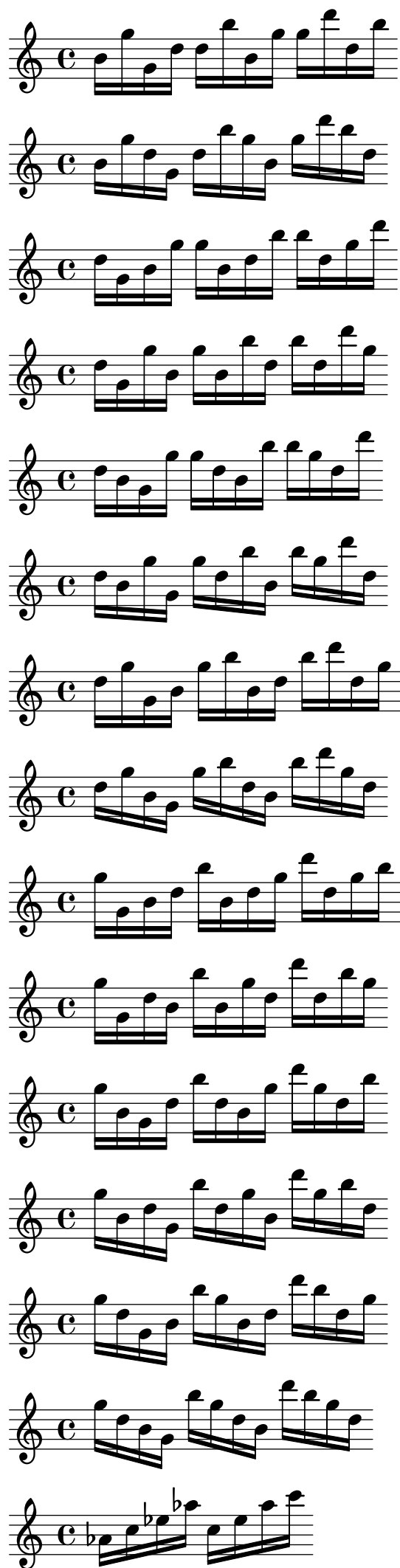




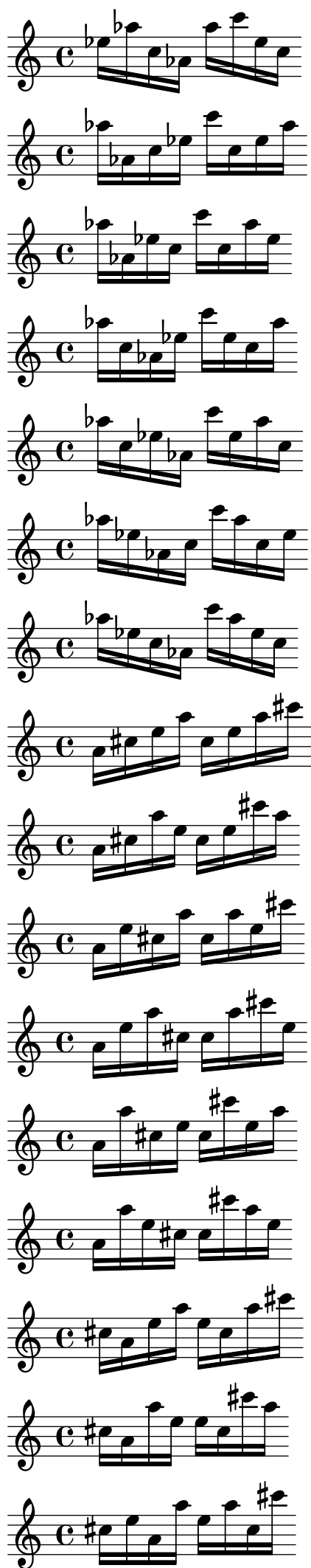


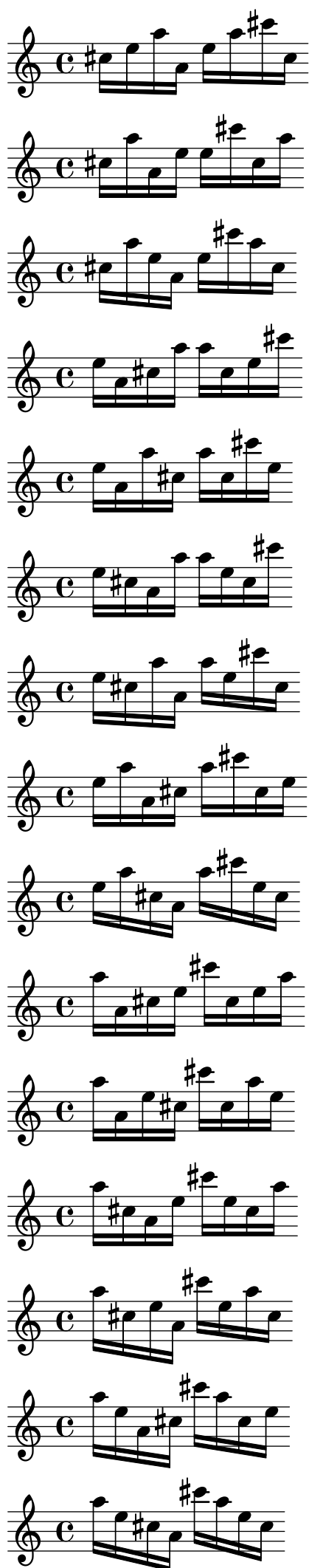








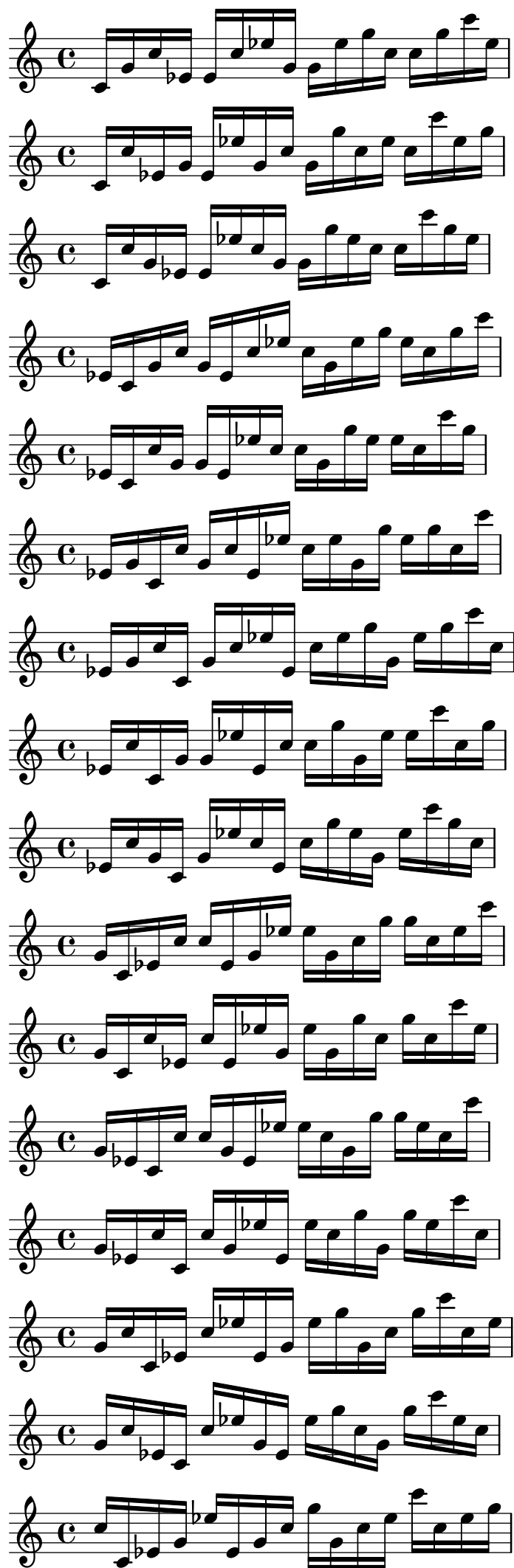








This musical score consists of 19 staves, organized into two groups. The first group contains 15 staves, each featuring a single chord in C major (C4, E4, G4). The second group contains 4 staves, each featuring a melodic line in C major (C4, E4, G4). The first staff of the second group begins with a C4 note, followed by a half note E4, and then a half note G4. The subsequent three staves of the second group continue the melodic line with a half note F#4, a half note G4, and a half note A4, respectively. The final staff of the second group concludes the melodic line with a half note B4 and a half note C5.



The image displays a musical score on page 21, consisting of 13 staves of music. The music is written in C major (one sharp, F#) and 3/4 time. The first five staves show a melodic line with eighth and sixteenth notes. The last eight staves show a more complex melodic line with many accidentals (flats and naturals) and slurs.

Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 5: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 7: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 8: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 9: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 10: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

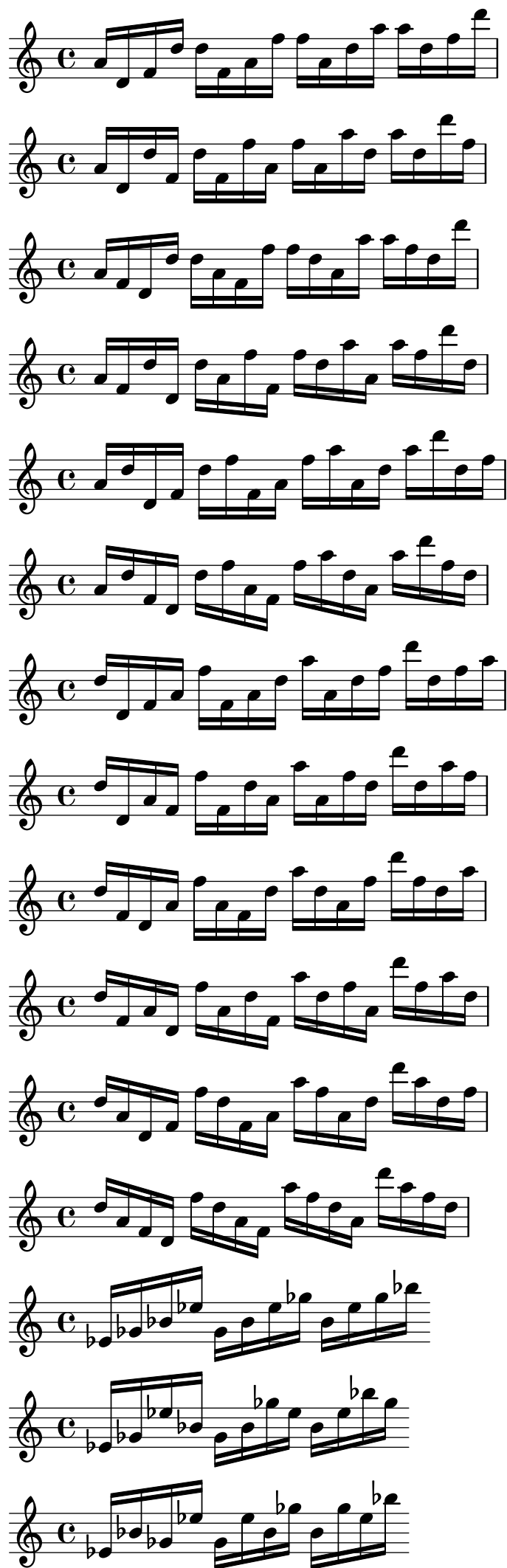
Staff 11: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 12: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

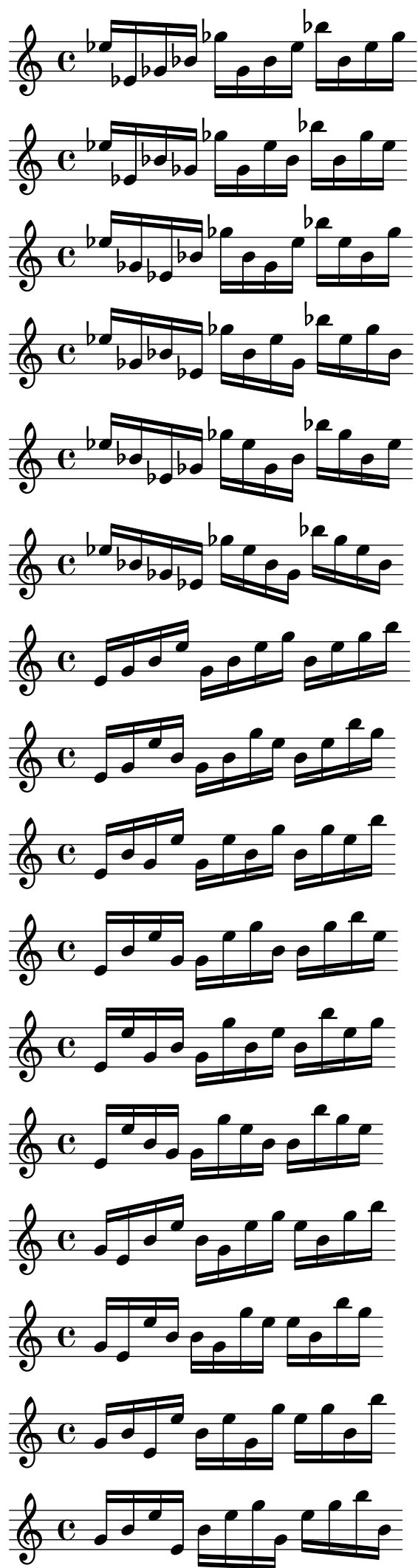
Staff 13: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

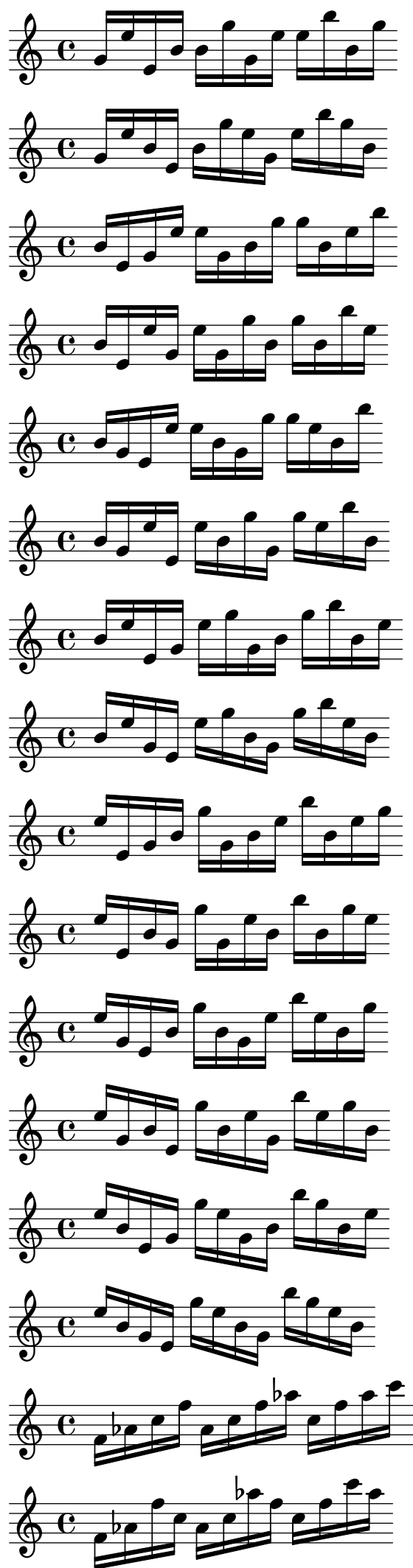


This musical score is written for a single melodic line in C minor, 4/4 time. It consists of 14 staves. The first two staves contain a descending chromatic scale from B-flat to C. The remaining 12 staves contain an ascending chromatic scale from C to B-flat. The notation uses a treble clef and a common time signature 'C'. The key signature has two flats (B-flat and E-flat). The first two staves have a key signature change to C minor (two flats) and a common time signature 'C'. The remaining 12 staves have a key signature change to C major (no flats) and a common time signature 'C'. The ascending scale is written with a red 'x' over the first measure of each staff, indicating a specific performance instruction.









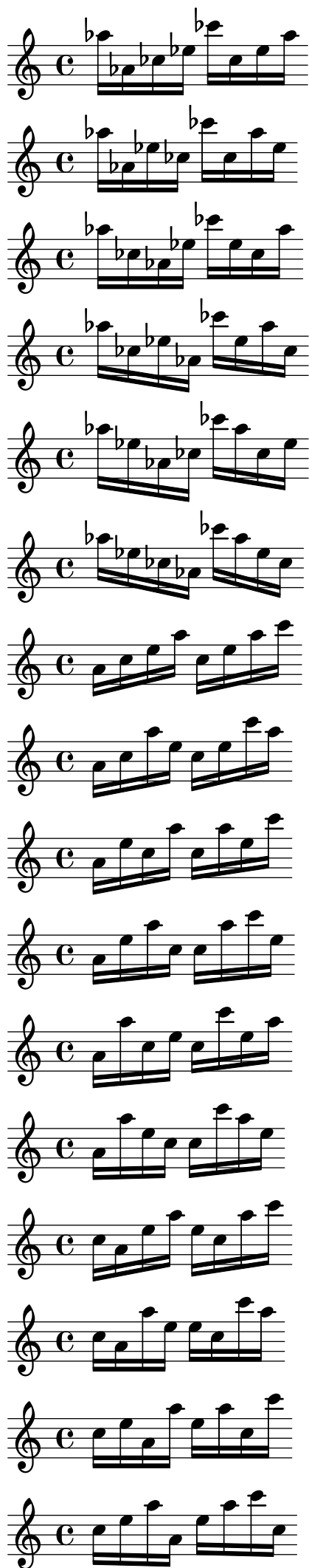




















39

39

The image displays a musical score for a single melodic line, likely for a piano or guitar, in C minor, 2/4 time. The score consists of 14 staves. The key signature is one flat (Bb), and the time signature is common time (C). The melody is characterized by a constant eighth-note accompaniment and a descending eighth-note melody line. The melody starts on G4 and descends to Bb3 over the course of the piece. The notation includes various accidentals (flats) and a consistent rhythmic pattern of eighth notes.

This page contains 12 staves of musical notation, likely for guitar, in E-flat major (three flats) and 6/8 time. The notation is written in a single system, with each staff containing a continuous melodic line. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four or six. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 6/8, indicated by a 'C' with a vertical line through it. The notation is clean and professional, with clear note heads, stems, and accidentals. The staves are numbered 1 through 12 from top to bottom.

The image displays a musical score for a single melodic line, organized into 14 staves. The notation is as follows:

- Staff 1-6:** Key signature of B-flat major (two flats: B-flat and E-flat). The time signature is common time (C). The melody consists of a continuous eighth-note line. The first six staves each contain two measures of music.
- Staff 7-14:** Key signature changes to B major (two sharps: F-sharp and C-sharp). The time signature remains common time (C). The melody continues with the same eighth-note pattern. Each of these staves also contains two measures of music.

The overall structure is a 12-measure phrase in B-flat major, followed by an 8-measure phrase in B major, totaling 20 measures across 14 staves.

This musical score consists of 15 staves of music, all in treble clef and common time (C). The key signature is D major for the first 14 staves, indicated by two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The first 14 staves follow a consistent melodic pattern, with the final note of each staff being a half note. The 15th staff introduces a key change to B minor, indicated by two flats (Bb and Fb) and a change in the final note of the staff.

This page contains 12 staves of musical notation, likely for guitar, in E-flat major (three flats) and 4/4 time. The notation is organized into four groups of three staves each. Each staff begins with a treble clef, a common time signature 'C', and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous melodic line in the upper voice and a supporting harmonic line in the lower voice, primarily using eighth and sixteenth notes. The pattern of notes and rests is consistent across all staves, suggesting a single melodic exercise or a short piece. The notation includes various accidentals (flats) and stems, with some notes beamed together to indicate sixteenth-note rhythms. The overall structure is a repetitive sequence of musical phrases across the 12 staves.

The image displays a musical score on page 45, consisting of 13 staves of music. The notation is in treble clef, 4/4 time, and B-flat major (indicated by two flats: B-flat and E-flat). The first 10 staves feature a descending eighth-note scale, starting on G4 and ending on B3. The last 3 staves feature an ascending eighth-note scale, starting on B3 and ending on G4. The music is written in a continuous, flowing style with no rests or other markings.

The image displays a musical score for 14 staves, all in C major and 4/4 time. The notation is consistent across all staves, featuring a series of eighth and sixteenth notes, frequently beamed in groups of four. The melody progresses in a stepwise fashion, with occasional sharp signs (#) indicating specific notes. The first staff begins with a treble clef and a common time signature (C). The subsequent staves continue the melodic line, with the sharp signs appearing at regular intervals to denote the notes D, E, F, G, A, and B. The overall structure is a continuous, flowing line of music, typical of a single melodic part in a larger composition.

This musical score consists of 13 staves, each containing a single measure of music. The first five staves (measures 47-51) are in C major and contain four-measure phrases. Each phrase begins with a half note G4, followed by a quarter note A4, and then two eighth notes. The final note of the phrase varies: G#4 in measures 47-49, and A4 in measures 50-51. The next eight staves (measures 52-59) are in C minor and contain four-measure phrases. Each phrase begins with a half note G4, followed by a quarter note A4, and then two eighth notes. The final note of the phrase varies: Gb4 in measures 52-54, and A4 in measures 55-59.

Measure 47: C major, G4, A4, eighth notes G#4, A4.

Measure 48: C major, G4, A4, eighth notes G#4, A4.

Measure 49: C major, G4, A4, eighth notes G#4, A4.

Measure 50: C major, G4, A4, eighth notes G#4, A4.

Measure 51: C major, G4, A4, eighth notes G#4, A4.

Measure 52: C minor, G4, A4, eighth notes Gb4, A4.

Measure 53: C minor, G4, A4, eighth notes Gb4, A4.

Measure 54: C minor, G4, A4, eighth notes Gb4, A4.

Measure 55: C minor, G4, A4, eighth notes Gb4, A4.

Measure 56: C minor, G4, A4, eighth notes Gb4, A4.

Measure 57: C minor, G4, A4, eighth notes Gb4, A4.

Measure 58: C minor, G4, A4, eighth notes Gb4, A4.

Measure 59: C minor, G4, A4, eighth notes Gb4, A4.





