



PERSONAL TOUCH

Inglês com seu toque pessoal

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Gabi

FLUENCY 51



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1. What's the Baby Doing?

John Wilkins is in the living room

His wife, Mary, is in the kitchen

She is calling him

Mrs. Wilkins: Is the baby with you, John? He's not in the kitchen

Mr. Wilkins: He isn't here, Mary. He's upstairs

Mrs. Wilkins: Please go and check, John. He's very quiet

Mr. Wilkins: All right, Mary

Now Mr. Wilkins is upstairs

Mr. Wilkins: He's not in his room, Mary

Mrs. Wilkins: Is he in our room?

Mr. Wilkins: No, he's not. He's in the bathroom

Mrs. Wilkins: What's he doing?

Mr. Wilkins: He's cleaning his shoes with your toothbrush!

A - Answer these questions

Is John in the living room?

Is he in the kitchen?

Is John's wife in the kitchen?

Is her name Mary?

Is Mary calling John?

Is the baby with John?

Is the baby in the kitchen?

Isn't the baby upstairs?

Is the baby making a noise?

Isn't the baby quiet?

Is the baby in the bedroom?

Isn't he in the bathroom?

Is the baby cleaning his shoes?

Is he using Mary's toothbrush?

B - Answer these questions

Is John in the living room or in the kitchen?

Is his wife in the living room or in the kitchen?

Is his wife's name Mary or Jane?

Is the baby upstairs or downstairs?

Is the baby in the bedroom or in the bathroom?

Is the baby cleaning his shoes or his teeth?

C - Answer these questions

What is the name of John's wife?

What is John going to do?

What is the baby cleaning?

What is he using?

D - Ask these questions

If Mary is calling her husband

What she is doing

If John is going to look upstairs

What John is going to do

If the baby is in bathroom

Where the baby is

If the baby is cleaning his shoes

What he is cleaning

If the baby is using a toothbrush

What he is using



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2. Next-Door Neighbours

Mr. Taylor is on a ship
He is going to America
He is talking to a stranger

Mr. Taylor: Do you live in London?
Stranger: Yes I do, I live in Hampstead
Mr. Taylor: Hampstead! I live in Hampstead too
London's a funny place, I don't know my next-door neighbour
Stranger: I live on Pond Street
Mr. Taylor: That's funny! I live on Pond Street too
Stranger: I live at number 24 Pond Street
Mr. Taylor: I live at number 23! You're my next-door neighbour!
By the way, my name's Taylor
Stranger: My name's Bennet
Together: How do you do?

A - Answer these questions

Is Mr. Taylor in his car?
Is he on a ship?
Is the ship going to America?
Is Mr. Taylor talking to a stranger?
Does the stranger live in London?
Does Mr. Taylor live in London too?
Do Mr. Taylor and the stranger live in Hampstead?
Does Mr. Taylor know his next-door neighbour?
Does Mr. Taylor live on Pond Street?
Does the stranger live on Lake Street?
Does the stranger live on Pond Street too?
Are they next-door neighbours?
Is the stranger's name Taylor?
Is the stranger's name Bennet?

B - Answer these questions

Is Mr. Taylor on a ship or on an aeroplane?
Is the ship going to America or Australia?
Is Mr. Taylor talking to a friend or to a stranger?
Does the stranger live in London or New York?
Do Mr. Taylor and the stranger live on Pond Street or Lake Street?
Is the stranger's name Taylor or Bennet?

C - Answer these questions

What is Mr. Taylor's address?
What is the stranger's address?
What is the stranger's name?

D - Ask these questions

If Mr. Taylor is talking to a stranger
What he is doing
If the stranger lives in London
Where the stranger lives
If Mr. Taylor's address is 23 Pond St.
What his address is
If the stranger's name is Bennet
What the stranger's name is
If they are next-door neighbours
What they are



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3. A Good Book

Inspector Robert Jones is a detective

He lives near a library

Inspector Jones is in the library now

He is talking to Miss Green

Miss Green is the librarian

Inspector Jones: Good morning, Miss Green

Miss Green: Good morning, Inspector. Can I help you?

Inspector Jones: Yes, you can. I'm looking for a good book

Miss Green: This is a good book, Inspector

Inspector Jones: What is it?

Miss Green: It's a detective story

Inspector Jones: Good! I like detective stories. What is the murderer's name?

Miss Green: I can't tell you that, Inspector. I'm a librarian. I'm not a detective!

A - Answer these questions

- Is Robert Jones a detective?
- Is Robert Jones a librarian?
- Does Inspector Jones live near the library?
- Is Inspector Jones in the library?
- Is Miss Green in the library too?
- Is Miss Green a librarian?
- Can she help the Inspector?
- Is the Inspector looking for a book?
- Can Miss Green give him a book?
- Is the book a detective story?
- Does the Inspector like detective stories?
- Does the Inspector know the murderer's name?
- Can Miss Green tell him the murderer's name?

B - Answer these questions

- Is Robert Jones a detective or a librarian?
- Does he live near a library or near a school?
- Is Inspector Jones in the library or in his room?
- Can Miss Green help the Inspector or is she too busy?
- Does the Inspector want a book or a newspaper?
- Is the book good or bad?
- Is the book a detective story or is it a horror story?

C - Answer these questions

- What is the Inspector's name?
- What is the librarian's name?
- What does the Inspector want?
- What is Miss Green?
- What is Robert Jones?
- What does the Inspector like?

D - Ask these questions

- If Robert Jones is a detective
What he is
- If Miss Green is a librarian
What she is
- If the Inspector wants a book
What he wants
- If Miss Green can help him
What she can do
- If the Inspector likes detective stories
What the Inspector likes
- If Miss Green can tell him the murderer's name
What Miss Green can tell him



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4. In the Park

Alice and Tommy are with their mother

They are walking in the park

The children are tired

Their mother is tired too

- Tommy: Can we sit on the grass mum?
 Mother: No, you can't Tommy, the grass is wet
 Alice: Look mum! I can see a bench near that tree
 Tommy: We can sit there
 Mother: No, you can't children, the bench is wet too
 Alice: It's not raining mum. The bench isn't wet
 Mother: Can you see a notice on the bench, Alice?
 Alice: Yes, I can
 Mother: What does the Notice say?
 Alice: I can't read it, can you read the notice Tommy?
 Tommy: I can read it
 It says 'Wet Paint'!

A - Answer these questions

- Are Tommy and Alice in the park?
- Are they with their mother?
- Are the children with their father?
- Are the children tired?
- Is their mother tired too?
- Can they sit on the grass?
- Is the grass wet?
- Can the children sit on the bench?
- Is the bench wet?
- Is it raining?
- Can they see a notice on the bench?
- Can Alice read the notice?
- Can Tommy read it?
- Does the notice say 'Wet Paint'?

B - Answer these questions

- Are the children with their mother or with their father?
- Are they walking or running?
- Can the children see a bench or a pond?
- Is the bench near a tree or a pond?
- Is the notice on the bench or on the grass?
- Does the notice say 'Wet Paint' or 'Keep Off The Grass'?

C - Answer these questions

- What are the children doing?
- What can Alice see?
- What does the notice say?



Ask these questions

- If the children are with their mother
Who the children are with —
- If they are walking in the park
What they are doing —
- If Alice can see a bench
What Alice can see
- If the children can sit on the grass
What the children can do
- If the children can see the notice
What they can see
- If the notice says 'Wet Paint'
What the notice says

Home work



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5. I Can't Remember

Peter and June are teenagers — *adolescentes*

They like popular music

They are in the living room

June is reading a book

Peter is whistling a tune

June: Please stop it Peter!

Peter: I'm sorry June, I can't remember the name of this tune, it's a popular tune
Can you remember the name?

June: I can't remember — *esqueço*

Peter: Listen to it; I'm going to whistle it again

June: No Peter, 'I Can't Remember', that's the name of the tune, now please be quiet!

A - Answer these questions

- Are Peter and June teenagers?
- Do they like popular music?
- Are Peter and June in the living room?
- Are they in the dining room?
- Is June whistling?
- Is June reading a book?
- Is Peter whistling?
- Is he whistling a popular tune?
- Can he remember the name of the tune?
- Can June remember the name of the tune?
- Is Peter going to whistle it again?

B - Answer these questions

- Do Peter and June like popular music or classical music?
- Are they in the living room or the dining room?
- Is June reading a book or whistling a tune?
- Is Peter reading a book or is he whistling?
- Is it popular music or classical music?

C - Answer these questions

- What are the names of the two teenagers?
- What do they like?
- What is June doing?
- What is Peter doing?
- What is Peter whistling?
- What is the name of the tune?

D - Ask these questions

- If their names are Peter and June
What their names are
- If they like popular music
What they like
- If June is reading
What she is reading
- If Peter is whistling
What he is whistling
- If June can remember the name of the tune
What she can remember
- If Peter is going to whistle it again
What he is going to do
- If the name of the tune is 'I Can't Remember'
What the name of the tune is



6. He's not an Artist

Mrs. Robinson

Mrs. Robinson is in her garden
She's standing near the fence
She is talking to her neighbour
Her neighbour's name is Mrs. Price

Mrs. Robinson: Good morning Mrs. Price, can I borrow your ladder please?
Mrs. Price: Not now Mrs. Robinson. My husband is using the ladder now
He's upstairs, painting. I can give it to you this afternoon
Mrs. Robinson: Painting! That's a nice hobby!
Mrs. Price: Oh, it's not his hobby Mrs. Robinson, he doesn't like it
Mrs. Robinson: Is your husband painting a picture?
Mrs. Price: No, he can't paint pictures, he's not an artist
Mrs. Robinson: What is he doing?
Mrs. Price: He's painting the bathroom!

A - Answer these questions

Is Mrs. Robinson in her garden?
Is she in her kitchen?
Is Mrs. Robinson standing near the fence?
Is Mrs. Robinson talking to Mrs. Price?
Is Mrs. Robinson talking to her husband?
Does Mrs. Robinson want Mrs. Price's ladder?
Can Mrs. Robinson borrow Mrs. Price's ladder now?
Can she borrow Mrs. Price's ladder this afternoon?
Is Mr. Price using the ladder now?
Is Mr. Price upstairs?
Is he painting?
Is this his hobby?
Is Mr. Price an artist?
Can he paint pictures?
Is Mr. Price painting the bathroom?

B - Answer these questions

Is Mrs. Robinson in the kitchen or in the garden?
Is Mrs. Robinson talking to Mrs. Price or to her husband?
Does Mrs. Robinson want a ladder or a book?
Can she borrow the ladder this morning or this afternoon?
Is Mr. Price upstairs or is he in the garden?
Is he painting a picture or is he painting the bathroom?

C - Answer these questions

What are Mrs. Robinson and Mrs. Price doing?
What does Mrs. Robinson want?
What is Mr. Price doing?

D - Ask these questions

If Mrs. Robinson wants a ladder
What Mrs. Robinson wants
If Mrs. Price can give the ladder to Mrs. Robinson
What Mrs. Price can do
If Mr. Price is using the ladder
What he is using
If Mr. Price is painting a picture
What he is painting
If he likes it
What he likes
If this is his hobby
What his hobby is
If he is an artist
What he is



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7. In a Department Store

Mrs. Jenkins is in a department store

She is going to buy a coat

She is standing near the counter

She is waiting for the shop assistant

A fat lady is standing near the counter too

She is looking at Mrs. Jenkins

Now she is talking to Mrs. Jenkins

Fat lady: Excuse me

Mrs. Jenkins: Yes?

Fat lady: Are you going to serve me? I want a coat

Mrs. Jenkins: I'm sorry. I can't serve you

Fat lady: Of course you can serve me. That's your job

Mrs. Jenkins: It's not my job. I want a coat too. I'm a customer, not a Shop-assistant

A - Answer these questions

Is Mrs. Jenkins in a department store?

Is she going to buy a coat?

Is she going to buy a toothbrush?

Is Mrs. Jenkins standing near the counter?

Is she waiting for the shop assistant?

Can she see a lady near the counter?

Is the lady fat?

Are the ladies waiting for the shop-assistant?

Is Mrs. Jenkins going to serve the fat lady?

Does the fat lady want a coat?

Does she want a toothbrush?

Can Mrs. Jenkins serve the fat lady?

Does Mrs. Jenkins want a coat too?

Is Mrs. Jenkins a shop-assistant?

Is Mrs. Jenkins a customer?

B - Answer these questions

Is Mrs. Jenkins going to buy a coat or a toothbrush?

Is she standing near the counter or near the door?

Is a lady standing near the counter or near the door?

Is the lady fat or thin?

Does the fat lady want a coat or a pair of shoes?

Is Mrs. Jenkins a customer or a shop-assistant?

C - Answer these questions

What is Mrs. Jenkins going to buy?

What is the fat lady doing?

What do Mrs. Jenkins and the fat lady want?

What is Mrs. Jenkins?

D - Ask these questions

If Mrs. Jenkins is going to buy a coat
What she is going to buy

If a fat lady's talking to Mrs. Jenkins
What the fat lady is saying

If Mrs. Jenkins can serve the fat lady
What Mrs. Jenkins can do

If the fat lady wants a coat
What the fat lady wants

If Mrs. Jenkins is a shop-assistant
What Mrs. Jenkins is

If this is Mrs. Jenkins' job
What Mrs. Jenkins' job is

If Mrs. Jenkins and the fat lady are
going to buy coats
What they are going to buy



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8. A Modern Picture

Sally Jones is five years old

She goes to school every day

She paints pictures and brings them home

Sally shows the pictures to her mother

Her mother can't understand them

Mother: What is that, Sally?

Sally: It's a house

Mother: And what are these?

Sally: These are rooms, this room is the kitchen, that is my bedroom

Mother: What are those green lines?

Sally: They are not lines mum, they're trees, this tree is in the sky

Mother: Is this an aeroplane?

Sally: It's not an aeroplane mum, it's you, you're in the sky too

A - Answer these questions

Is Sally five years old?

Is she ten years old?

Does she go to school every day?

Does Sally paint pictures at school?

Does Sally leave the pictures at school?

Does she bring them home?

Does she show the pictures to her mother?

Can her mother understand them?

Can Sally understand them?

Can Mother see a house in Sally's picture?

Can she see lines in the picture?

Are the lines trees?

Is the tree in the sky?

Is Sally's mother in the picture too?

B - Answer these questions

Is Sally five or six?

Does she go to school or does she stay at home?

Does she paint pictures at school or does she read books?

Does Sally bring the pictures home or does she leave them at school?

Is Sally's mother looking at a picture or a book?

Are the lines in the picture green or red?

Is the tree in the sky or near the house?

C - Answer these questions

What does Sally do at school?

What does she do with the pictures?

What does she show her mother?

What can her mother see in the picture?

What colour are the trees?

D - Ask these questions

If Sally goes to school every day
What she does every day

If she paints pictures
What she paints

If she brings the pictures home
What she brings home

If she shows the pictures to her mother
What she shows to her mother

If she can see trees in the picture
What she can see

If the tree is green
What colour it is

If it is an aeroplane
What it is



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9. You Can't Park Here

Mr. Mason is standing in front of a car. He is looking at it

It's a beautiful car and it is very big

Mr. Mason likes big cars

A policeman is standing behind Mr. Mason

He's looking at the car too

He's writing in a notebook

Now he's giving a piece of paper to Mr. Mason

Policeman: Excuse me sir

Mr. Mason: Yes?

Policeman: This is for you

Mr. Mason: What is it?

Policeman: It's a ticket

Mr. Mason: A ticket?

Policeman: Can you see that notice?

Mr. Mason: Yes I can

Policeman: It says 'No Parking', you can't park your car here

Mr. Mason: This isn't my car!

A - Answer these questions

Is Mr. Mason standing in front of car?

Is he in the car?

Is he looking at the car?

Is it a big car?

Does Mr. Mason like big cars?

Can the Policeman see Mr. Mason?

Is the policeman writing in a notebook?

Is the policeman giving a piece of paper to Mr. Mason?

Is the piece of paper a ticket?

Can Mr. Mason see the notice?

Does the notice say 'No Parking'?

Does the notice say 'Parking'?

Is this the Policeman's car?

Is it Mr. Mason's car?

B - Answer these questions

Is Mr. Mason looking at a car or a van?

Is it a big car or a small car?

Does Mr. Mason like big or small cars?

Is the policeman standing behind Mr. Mason or is he in the car?

Is he giving Mr. Mason a ticket or a notebook?

Does the notice say 'No Parking' or 'Parking'?

C - Answer these questions

What is Mr. Mason doing?

What does Mr. Mason like?

What is the policeman giving to Mr. Mason?

What does the notice say?

D - Ask these questions

If Mr. Mason is standing in front of a car
What he is doing

If Mr. Mason likes big cars
What he likes

If the policeman is writing in a notebook
What he is writing

If he is going to give a ticket to Mr. Mason
What he is going to give to Mr. Mason

If Mr. Mason can see a notice
What he can see

If the notice says 'No Parking'
What the notice says



10. A New Hat

Mary and Christine are in the living room

Mary is showing her new hat to her friend Christine

Mary is wearing her hat

Christine is looking at it

Mary: Do you like my new hat Christine?

Christine: It's beautiful Mary, I like those flowers, what are these red things?

Mary: They're not 'things' Christine, they're cherries

Christine: Cherries and flowers! Listen, your husband is coming. Put the hat on the table

Mary: That's a good idea Christine

Bob: Hello Christine, hello Mary. These are beautiful flowers Mary

Mary: They're not flowers Bob, that's my new hat!

A - Answer these questions

Are Mary and Christine in the living room?

Are they in the kitchen?

Is Mary wearing a new hat?

Is Mary showing her hat to Christine?

Does Christine like Mary's hat?

Is it a beautiful hat?

Does Christine like the flowers?

Is Mary's husband coming?

Is his name Bob?

Is Mary going to put the hat on the table?

Can Bob see the hat?

Does Bob think the hat is a bunch of flowers?

Is it a hat?

B - Answer these questions

Is the hat Mary's or Christine's?

Is it new or old?

Is Mary or Christine wearing it?

Are the red things cherries or flowers?

Is Bob Christine's husband or Mary's?

Is Mary going to put the hat on the table or the floor?

Is it a hat or a bunch of flowers?

Does Bob think it's a hat or a bunch of flowers?

C - Answer these questions

What is Mary showing Christine?

What is Mary wearing?

What can Christine see on the hat?

What are the red things?

What is Mary going to do with the hat?

What does Bob think the hat is?

D - Ask these questions

If Mary is wearing a hat

What Mary is wearing

If Mary is showing her hat to a friend

What Mary is showing to a friend

If Christine likes the hat

What Christine likes

If Christine and Mary like the flowers

What they like

If the red things are cherries

What the red things are

If Mary is going to put the hat on the table

Where she is going to put the hat

If Bob thinks the hat is a bunch of flowers

What Bob thinks the hat is



11. Early One Morning

On Sundays, father takes us for a drive into the country
We enjoy this very much
Last Sunday we got up very early
We sat in the car and waited for father
At six-thirty mother and father were ready
Father sat in the front seat and tried the ignition
The car didn't start
'That's funny', father said. 'It was alright yesterday'
He tried again, but the car didn't start
'There isn't any petrol in the tank!' My brother Jimmy
said

'You're right Jimmy!' Father answered
'I'll go and get some petrol from the garage', Jimmy said
'It's half past six', my mother said. 'The garage is shut'
'What shall we do?' I asked
'We can go back to bed and get up at nine o'clock',
father said
Mother and father went back to bed, but Jimmy and I
stayed in the car
'We're not going to sleep', we said
Suddenly, father knocked at the window of the car
'Wake up children', he said, 'it's nine o'clock'

A - Answer these questions

Did they get up very early last Sunday?
Did father try the ignition?
Did the car start?
Is there any petrol in the tank?
Can Jimmy go to the garage?
Isn't the garage shut?
Will father and mother stay in the car?
Won't the children stay in the car?
Did the children go to sleep?

B - Answer these questions

Who takes the children for a drive on
Sundays?
Who will go back to bed?
Who woke up the children at nine o'clock?
Do they go to the country on Sundays, or
do they stay at home?
Did they get up early or late last Sunday?
Were mother and father ready at 6:30 or
at 10 o'clock?

Did father try to start the engine or
did Jimmy try?

Is there any petrol in the tank or is
the tank empty?
Will Jimmy get some petrol or will he
stay in the car?
Is the garage open or shut?
Did mother and father go back to
bed or did they stay in the car?
Did father wake up the children or
did mother wake them up?

C - Answer these questions

When does father take the children
to the country?
What time were mother and father
ready?
Whose car was it?
Where did father sit?
Why did mother and father go back
to bed?
What did the children do?
When did father knock at the window
of the car?

D - Ask these questions

If they go for a drive on Sundays
When they go for a drive
If they got up early last Sunday
Why they got up early last Sunday
If mother and father were ready at
six-thirty
What time mother and father were
ready

If the garage is open
Why the garage isn't open
If there is any gas in the tank
How much gas there is
If father woke up the children
When father woke up the children



12. At the Hotel

'We want a room on the first floor', I said
'Certainly sir', the hotel manager answered
'Have you got a room with a private bathroom?' I asked
'Yes sir', the hotel manager said. 'Here are the keys to number twenty-one'
I took the keys and my wife and I went upstairs
We unlocked the door of number twenty-one and went into the room
We shut the door and put our cases on the floor
'Listen!' my wife said. 'There is a man in this room, he's singing'
'You're right!', I said. 'He's in the bathroom!'

I knocked at the door of the bathroom, the singing stopped
'Who is it?' A voice said
'This is our room', I answered, 'what are you doing here?'
'Your room', the voice answered angrily, 'This is *my* room, please go away, I'm taking a bath'
I'll call the manager', my wife said
Just then the door opened and the manager came in
'I'm very sorry', he said, 'I made a mistake, your room is next door, here are the keys to number twenty-two'

A - Answer these questions

Do you want a room on the first floor?
Is there a room with a private bathroom?
Did the manager give you the keys?
Didn't you go upstairs?
Did you go into room twenty-one?
Is there a man in the bathroom?
Will your wife call the manager?
Wasn't the manager sorry?
Didn't the manager make a mistake?
Is your Room next door?
Did the manager give you the keys to number twenty-two?

B - Answer these questions

Who wants a room on the first floor?
Who gave you the keys?
Who is in the bathroom?
Who will call the manager?
Who has given you the keys to room twenty-two?

Do you want a room on the first floor or on the ground floor?
Did the manager give you the keys to room twenty-one or twenty-two?
Did you and your wife go upstairs or did you stay downstairs?
Is the stranger in the bathroom or in the bedroom?
Is this your room or is it the stranger's room?
Will your wife call the manager or will you call him?
Did the manager come upstairs or did your wife go downstairs?

C - Answer these questions

Which keys did the manager give you?
Where did you and your wife go?
Whose room was it?
What is the stranger doing in the bathroom?
Why is the hotel manager sorry?

D - Ask these questions

If I want a room on the first floor
Why I want a room on the first floor
If the manager gave me the keys to room twenty-one
What the manager gave me
If this is my room
Whose room this is
If my wife will call the manager
Who she will call

If the manager came upstairs
When the manager came upstairs
If my room is next door
Where my room is



13. What's for Dinner?

'What's for dinner?' Tim asked
 'I'm going to fry some fish', Pat answered
 'I don't want any fish', Tim said, 'I had fish for lunch'
 'We can go to a restaurant this evening'
 'That's a good idea', Pat answered
 Tim and Pat went to a restaurant
 They sat at a table and a waiter brought them a menu
 'I want some roast beef', Tim said
 'What do you want Pat?'
 'I want a veal chop', Pat said

Tim turned to the waiter
 'One roast beef and a veal chop and we want some potatoes and peas please', he said
 'I'm sorry sir', the waiter said, 'we haven't got any roast beef and we haven't got any veal chops'
 'But they are on the menu!' Tim said angrily
 'I'm sorry sir', the waiter answered, 'that's yesterday's menu'
 'What do you suggest?' Tim asked
 'Well sir', the waiter said, 'we've got some nice fresh fish'

A - Answer these questions

Was Pat going to fry some fish?
 Does Tim want any fish?
 Will Tim and Pat go to a restaurant this evening?
 Did the waiter bring them a menu?
 Does Pat want a veal chop?
 Do they want any potatoes and peas?
 Can the waiter bring them roast beef and veal chops?
 Aren't they on the menu?
 Is this today's menu?
 Isn't it yesterday's?
 Can the waiter bring them some fish?

B - Answer these questions

Who was going to fry some fish?
 Who went to the restaurant?
 Who brought the menu?
 Who wants some roast beef?
 Who ordered a veal chop?

Was Pat going to fry some fish or was she going to fry some veal chops?
 Will Tim and Pat go to a restaurant or will they stay at home?
 Does Tim want roast beef or does he want a veal chop?
 Did Pat order some roast beef or a veal chop?
 Did the waiter give them yesterday's menu or today's menu?

C - Answer these questions

What is Pat going to fry?
 Why doesn't Tim want any fish?
 Where did Tim and Pat go?
 What did they order?
 Why is the waiter sorry?
 What can the waiter bring them?

D - Ask these questions

If Tim wants any fish
 Why he doesn't want any fish
 If they can go to a restaurant
 Where they can go
 If the waiter brought them a menu
 What the waiter brought them
 If Tim wants roast beef
 What Tim wants
 If they have any roast beef
 What they have
 If this is yesterday's menu
 Which menu this is



14. Clever Cat

It was two o'clock in the morning and it was very dark
Mr. Thompson woke up his wife
'Irene' he called softly, 'the baby is crying'
Mrs. Thompson sat up in bed and listened
'That's not the baby Jim', she said, 'it's a cat'
'It can't be', her husband said, 'I'll go and look'
Mr. Thompson got up and went to the window
'You're right Irene', he said, 'There's a cat in the garden, Listen to it!'

'You must stop it Jim', Mrs. Thompson said, 'that cat will wake up the baby'
'What can I do?' Mr. Thompson asked, 'it's cold, I'm not going into the garden'
'Throw a shoe at it', his wife suggested
'I can't do that', Mr. Thompson answered
'Why not?' his wife asked, 'Can't you see it?'
'I can see it very well', Mr. Thompson said, 'But I can't throw a shoe at it, it's sitting on my greenhouse!'

A - Answer these questions

Was it two o'clock in the afternoon?
Wasn't it two o'clock in the morning?
Didn't Mr. Thompson wake up his wife?
Is the baby crying?
Can they hear a cat?
Won't Mr. Thompson go to the window and look?
Did he go to the window?
Can he see a cat in the garden?
Won't the cat wake up the baby?
Will Mr. Thompson go into the garden?
Can't he throw a shoe at the cat?
Isn't the cat sitting on his greenhouse?

B - Answer these questions

Who woke up at two o'clock?
Who woke up Mrs. Thompson?
Who can see a cat in the garden?
Who won't go into the garden?

Did Mr. Thompson wake up at two o'clock or at four o'clock?

Was his wife asleep or awake?
Will Mr. Thompson get out of bed or will Mrs. Thompson get out of bed?
Did Mr. Thompson go to the window or did he go into the garden?
Is the cat in the garden or in the house?
Is the cat in the greenhouse or on the greenhouse?

C - Answer these questions

What time was it?
Why has Mr. Thompson woken up his wife?
What can they hear?
Where did Mr. Thompson go?
Where was the cat?
What must Mr. Thompson do?
Why won't Mr. Thompson go into the garden?
Where is the cat sitting?
Why can't Mr. Thompson throw a shoe at it?

D - Ask these questions

If it was two o'clock in the morning
What time it was
If Mr. Thompson woke up his wife
When Mr. Thompson woke up his wife
If Mr. Thompson will look out of the window
What he will do
If Mr. Thompson got up
When he got up
If he can see a cat
What he can see
If he must stop it
What he must do



15. The Daily News

Mr. Green went to the newsagent's to buy a newspaper
'Good morning Joe', Mr. Green Said
'Good morning Mr Green', Joe answered. 'The Daily News?'
Yes please', Mr Green said, 'is there any news today?'
'No, there isn't any news today', Joe answered
'There was another murder yesterday, some thieves robbed a bank and some workmen went on strike at a factory'
'Is that all Joe?' Mr. Green asked
'That's all Mr. Green, the same things happen every day, only the names and addresses change'

'Will it rain tomorrow Joe?' Mr. Green asked
'Yes, it will Mr. Green', Joe answered, 'the paper says rain tomorrow'
'The weather doesn't change', Mr. Green said
'You're right Mr. Green', Joe answered, 'rain yesterday, rain today and rain tomorrow'
Mr. Green picked up his newspaper and looked at it
'Why do we read newspapers Joe?' He asked
'It passes the time', Joe answered, 'and it keeps me in business'

A - Answer these questions

Didn't Mr. Green go to the newsagent's?
Did he buy a newspaper?
Did he buy any cigarettes?
Is there any news today?
Was there another murder yesterday?
Didn't some workmen go on strike?
Do the same things happen every day?
Will it rain tomorrow?
Will the weather change?
Didn't it rain yesterday?

B - Answer these questions

Who went to the newsagent's?
Who sells newspapers?
Who wants the daily news?
Who robbed a bank?
Who went on strike?

Did Mr. Green go to the newsagent's or to the chemist's?

Did he buy a newspaper or some cigarettes?

Does Mr. Green read the Daily News or the Daily Express?

Was there a murder yesterday or the day before yesterday?

Does Mr. Green sell newspapers or does Joe sell them?

C - Answer these questions

Where did Mr. Green go?

What did he buy?

What is the name of the newspaper?

When did the workmen go on strike?

What does the newspaper say about the weather?

Why do we read newspapers?

D - Ask these questions

If Mr. Green went to the newsagent's
Why Mr. Green went to the newsagent's

If he bought a newspaper
Which newspaper he bought

If he reads the Daily News
Which newspaper he reads

If there is any news today
Why there isn't any news today

If some workmen went on strike
When some workmen went on strike

If the weather will change
When the weather will change

If Joe's a newsagent
What Joe is



PERSONAL TOUCH

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FLUENCY 51

16. At the Grocer's

Mrs. Ford looked at her shopping list

'I want some butter and some cheese', she said, 'and a packet of biscuits'

'Is that all Mrs. Ford?' The grocer asked

Mrs. Ford looked at her list again.

'No, I want some sugar', some flour and a packet of tea'

'Sugar, flour and tea', the grocer said and put them on the counter

'And a tin of tomato soup', Mrs. Ford said

'We haven't got any tomato soup', the grocer said

'What are those tins on that shelf?' Mrs. Ford asked

'These Mrs. Ford?' the grocer asked. 'They're tins of tomatoes, do you want a tin?'

'No, thank you'

'Is that all Mrs. Ford?'

'Yes thank you, please send them to my house. Oh, and I want a dozen eggs too, but don't send them, I'll carry them'

'We can send the eggs too', the grocer said

'No thank you', Mrs. Ford said, 'your new delivery boy is very careless, last week he dropped the eggs on my doorstep'

A - Answer these questions

Did Mrs. Ford look at her shopping list?

Does Mrs. Ford want some butter?

Doesn't she want some cheese too?

Did the grocer put the sugar on the counter?

Doesn't Mrs. Ford want a tin of tomato soup?

Has the grocer got any tomato soup?

Are there any tins on the shelf?

Do these tins contain tomato soup?

Don't they contain tomatoes?

Will the grocer send the things to Mrs. Ford's house?

Can he send the eggs too?

Will he send the eggs?

B - Answer these questions

Who looked at the shopping list?

Who wants some butter and cheese?

Who will send the things to Mrs. Ford's house?

Who will carry the eggs?

Who is very careless?

Did Mrs. Ford look at the shopping list or did the grocer look at it?

Does Mrs. Ford want some biscuits or some bread?

Does she want a tin of tomato soup or a tin of tomatoes?

Are the tins on the shelf or on the counter?

Will the grocer send the things or will Mrs. Ford carry them?

Will Mrs. Ford take the eggs with her or will the grocer send them?

C - Answer these questions

Where was Mrs Ford?

What did the grocer put on the counter?

What did Mrs. Ford see on the shelf?

What did the tins contain?

Where will the grocer send the things?

Why will Mrs. Ford carry the eggs?

D - Ask these questions

If Mrs. Ford is at the grocer's Where Mrs Ford is

If she wants any butter

What she wants

If there are any tins on the shelf Where the tins are

If they contain tomato soup What they contain

If the grocer will send the things When he will send them



17. Late for Work

I got home at six o'clock in the evening.
My wife opened the front door for me
'Good evening Ted', she said
'Good evening my dear', I answered
'Are you tired?' She asked
'No', I answered, 'I'm not tired, but I'm very hungry'
'Dinner will be ready in half an hour', she said
I took off my coat and sat down. My wife sat beside me
'Did you catch your train this morning?' she asked

'No', I answered, 'I missed it. I ran all the way to the station and got there at four minutes past nine'
'Which train did you catch?'
'The 9:15'
'What time did you get to the office?' She asked
'At ten o'clock', I answered
'At ten o'clock!' my wife exclaimed, 'wasn't the boss angry?'
'No, he wasn't at the office', I said, 'he arrived at ten-thirty, he missed his train too!'

A - Answer these questions

Did you get home at six o'clock?
Didn't your wife open the door for you?
Are you tired?
Aren't you hungry?
Won't dinner be ready in half an hour?
Did you catch your train this morning?
Didn't you miss your train?
Didn't you get to your office at ten o'clock?
Wasn't the boss angry?
Was the boss in the office?
Did the boss arrive at 10:30?
Didn't he miss his train too?

B - Answer these questions

Who got home at six o'clock?
Who opened the door for you?
Who is hungry?
Who caught the 9:15 train?
Who arrived at the office at 10:30?

Did you get home at six o'clock or at seven o'clock?

Did your wife open the front door or the back door?

Were you tired or hungry?

Will dinner be ready in half an hour or in an hour?

Did you miss your train this morning or did you catch it?

Did you get the eight o'clock train or the 9:15?

Did you get to the office at ten o'clock or at twelve?

Did your boss get to the office before you or after you?

C - Answer these questions

What time did you get home?

When will dinner be ready?

Which train did you get this morning?

What time did you get to the office?

Why wasn't the boss angry?

When did the boss arrive at the office?

D - Ask these questions

If I got home at six o'clock
What time I got home

If I'm tired
Why I'm tired

If dinner will be ready in half an hour
When dinner will be ready

If I missed my train this morning
Why I missed my train this morning

If I caught the 9:15 train
Which train I caught

If the boss was angry
Why he wasn't angry



18. Help!

I am staying at the Royal Hotel
This morning I walked past a room on the first floor
Suddenly I heard a woman's voice
'Help!' the woman shouted
Then I heard a man's voice
'Don't move or I'll shoot you!' the man shouted angrily
'Please don't shoot me', the woman cried
The man laughed. Then I heard a shot
I knocked at the door loudly
'Come in', the woman said softly

I rushed into the room
'What's the matter?' I asked the woman. 'Can I help you?'
'Who are you?' The woman asked angrily
'I heard a shot', I said, 'are you alright?'
The woman laughed. 'Of course I'm alright'
She turned to the man
'Put your gun in your pocket', she said
'What's happening?' I asked
'We're not quarrelling', the man said, 'we're actors, we're learning our parts'

A - Answer these questions

Aren't you staying at the Royal Hotel?
Were you on the first floor this morning?
Did a woman call for help?
Did you hear a shot?
Didn't you go into the room?
Was the woman dead?
Was she alright?
Didn't the man have a gun?
Did he put the gun in his pocket?
Are the man and the woman quarrelling?
Are they actors?
Aren't they learning their parts?

B - Answer these questions

Who is staying at the Royal Hotel?
Who heard a shot this morning?
Who went into the room?
Who has got a gun?
Who put the gun in his pocket?

Are you staying at the Royal Hotel or at the Grand Hotel?

Did a woman call for help or did a man call for help?
Did you go into the room or did you call the manager?
Was the woman alive or dead?
Did the man put the gun in his pocket or did he put it on the table?
Are the man and the woman quarrelling or acting?

C - Answer these questions

Which is your hotel?
When did you hear a shot?
Why did you go into the room?
Where did the man put his gun?
What are the man and the woman doing?

D - Ask these questions

If I'm staying at the Royal Hotel
Where I am staying
If I heard a shot
What I heard
If the man will shoot the woman
Why he will shoot her
If I went into the room
Where I went
If the man put his gun in his pocket.
Where the man put his gun
If they are actors
What they are



PERSONAL TOUCH

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FLUENCY 51

19. A Pair of Glasses

Last week I had my eyes tested

'My wife thinks I need glasses', I explained to the optician

'I know I don't need glasses, I can see very well'

The optician tested my eyes. 'You ought to wear glasses sir', he said, 'come and choose a pair of frames'

'I can see very well without glasses', I insisted, 'but if you say I need them, I'll have to have them'

The optician showed me some frames

'Choose a pair of these', he said

'These are made of plastic and these are made of metal'

'These are tortoise-shell and are rather dear'

'I'll have the plastic ones', I said

'Do you think they suit you?' he asked and handed me a mirror

I reached out for the mirror and missed. It crashed to the floor and broke into a thousand pieces

'I'm very sorry', I said, blushing

'It doesn't matter' the optician answered

'We lose a lot of mirrors like that'

'Well', I said, 'I certainly need glasses'

'You certainly do', the optician answered with a smile. 'Your wife was right!'

A - Answer these questions

Did you have your eyes tested last week?

Your wife thinks you need glasses, doesn't she?

Do you think you need glasses?

Ought you to wear glasses?

Tortoise-shell frames are rather dear, aren't they?

Will you buy tortoise-shell frames?

Will you buy plastic frames?

You broke a mirror, didn't you?

Were you sorry?

You can't see very well, can you?

Was your wife right?

B - Answer these questions

Who thinks you need glasses?

Who tested your eyes?

Who broke the mirror?

Who often loses mirrors?

Who was right?

Did you have your eyes tested or did your wife have her eyes tested?

Did you go to an optician or to a doctor?

Will you buy a pair of plastic frames or a pair of metal ones?

Did you drop the mirror or did the optician drop it?

Did you break the mirror or did you break a pair of glasses?

Were you sorry or pleased?

Was your wife right or wrong?

C - Answer these questions

When did you have your eyes tested?

What does your wife think?

What did the optician show you?

What kind of frames did you choose?

Why didn't you choose tortoise-shell frames?

How did you break the mirror?

Whose mirror was it?

D - Ask these questions

If I had my eyes tested

Why I had my eyes tested

If my wife thinks I need glasses

What my wife thinks

If I went to the optician

Where I went

If I will buy plastic frames

What kind of frames I will buy

If I broke the optician's mirror

How I broke the optician's mirror



PERSONAL TOUCH

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FLUENCY 51

20. Our New Secretary

The telephone rang and our new secretary, Miss Simpson, answered it
'May I speak to Mr. Calder please?' A voice said
'Who is speaking please?' Miss Simpson asked
'Mr. Alan Bright', the voice said
Miss Simpson put her hand over the mouthpiece and spoke to Mr. Calder
'It's Mr. Alan Bright sir', she said. 'He wants to speak to you'
'What, again!' Mr. Calder exclaimed. 'He wants to sell us those new computers, doesn't he?'

'Yes sir', Miss Simpson said. 'He called yesterday'
'He rang up five times last week. We don't need new computers, I told him that yesterday' Mr. Calder said
'What shall I say sir?' Miss Simpson asked
'Say that I'm not in my office', Mr. Calder said crossly
Miss Simpson spoke into the receiver. 'Mr. Bright', she said, 'I'm afraid you can't speak to Mr. Calder now. Mr. Calder says that he's not in his office'

A - Answer these questions

The telephone rang, didn't it?
Didn't Miss Simpson answer it?
Was it Mr. Bright?
Does Mr. Bright want to speak to Mr. Calder?
Does Mr. Calder want to speak to Mr. Bright?
Mr. Bright wants to sell Mr. Calder some computers, doesn't he?
Did Mr. Bright call yesterday?
Does Mr. Calder need any new computers?
Is Mr. Calder in his office?
Will Mr. Calder speak to Mr. Bright?
Will he speak to his secretary?

B - Answer these questions

Who answered the telephone?
Who is speaking?
Who wants to speak to Mr. Calder?
Who rang up five times last week?
Who will tell Mr. Bright that Mr. Calder is not in his office?

Did Miss Simpson answer the telephone or did Mr. Calder answer it?
Does Mr. Bright want to speak to Mr. Calder or does he want to speak to Miss Simpson?
Does Mr. Bright want to sell some computers or some tape recorders?
Is Mr. Calder in his office or has he gone out?

C - Answer these questions

What's the name of the new secretary?
Whose secretary is she?
What does Mr. Bright want to sell to Mr. Calder?
How many times did Mr. Bright telephone last week?
What will Miss Simpson say to Mr. Bright?

D - Ask these questions

If the telephone rang
When the telephone rang
If Mr. Bright wants to speak to Mr. Calder
Why he wants to speak to Mr. Calder
If Mr. Bright wants to sell computers
What he wants to sell
If Mr. Calder wants to buy any new computers
Why he doesn't want to buy any new computers
If Mr. Calder is in his office
Where Mr. Calder is
If Mr. Bright rang up last week
How many times Mr. Bright rang up last week

21. Two Tramps and a Dog

Two tramps were walking along a quiet road. A sorry-looking dog was following them. 'We've had a bad day Joe', the first tramp said. 'We haven't got any money and we can't get anything to eat'

'We'll find something', the second tramp answered cheerfully

Suddenly, the tramps saw a car in the distance, it was coming towards them very quickly. Both the tramps moved to one side but the dog stayed in the middle of the road. The driver tried to stop the car but it was too late. The car hit the dog and killed it

The driver got out of the car and went towards the first tramp, 'poor little dog', the tramp said sadly. 'I'm terribly sorry', the driver said. 'I tried to avoid your dog but I couldn't'. He took out his wallet and gave five pounds to the tramp

'Will that be alright?' the driver asked

'Yes sir, thank you sir', the tramp said

The driver got into his car and drove away

'Poor little dog', the first tramp said and put the money into his pocket

'Whose dog was it?' The second tramp asked

A - Answer these questions

Was a dog following the two tramps?

Have the tramps got any money?

Can't they get anything to eat?

The tramps saw a car, didn't they?

The car was coming towards them, wasn't it?

Did the tramps stay in the middle of the road?

Did the dog stay in the middle of the road?

Didn't the car run over the dog?

The driver was very sorry, wasn't he?

Didn't he give the tramps some money?

The tramps accepted the money, didn't they?

Did the dog belong to the tramps?

B - Answer these questions

Who was walking along the road?

Who saw the car?

Who killed the dog?

Who was very sorry?

Who has given the tramps some money?

Were the tramps walking along a road or across a field?

Did they see a car or a lorry?

Did the tramps stay in the middle of the road or did they move to one side?

Did the car run over a dog or a cat?

Did the first tramp accept the money or did he refuse it?

Did the driver stay with the tramps or did he drive away?

C - Answer these questions

Where were the tramps?

Why can't the tramps get anything to eat?

Why did the tramps move to one side of the road?

Why did the driver try to stop the car?

How much did the driver give the tramps?

What did the driver do after this?

D - Ask these questions

If a dog was following the tramps
Why the dog was following the tramps

If the tramps couldn't get anything to eat
Why they couldn't get anything to eat

If they could see a car in the distance
What they could see

If the car stopped near the tramps
Where the car stopped

If the driver gave the tramps £5
How much the driver gave the tramps



22. The Horse Couldn't Sing

'Did you enjoy the opera last night?' Fred asked
 'Very much', I answered
 'I must go too', Fred said 'Was it a good performance?'
 'I don't know', I answered
 'But you saw it, didn't you?'
 'Well, I only saw half of it'
 'Did you leave before the end of the performance?'
 Fred asked
 'Yes and no', I answered
 'What do you mean "yes and no"?' Fred asked
 'Well', I said, 'everyone left before the end'

'Then you *didn't* enjoy it', Fred said
 'No, I enjoyed it very much', I answered
 'Then why did everyone leave before the end?'
 I laughed and said, 'it was very funny really, there were two live horses in the opera. The singers led them carefully across the stage a few times. But in the second act, one of the horses jumped off the stage and ran round the theatre. It refused to go back. So the curtain came down and we all had to leave'
 'Perhaps the horse couldn't sing', Fred suggested

A - Answer these questions

Did you go to the opera last night?
 Does Fred want to go to the opera too?
 Didn't Fred ask you if you enjoyed the performance?
 Did you see the whole opera?
 You left before the end of the performance, didn't you?
 Were you the only person who left before the end of the performance?
 Were there two live horses in the opera?
 Did one of the horses jump off the stage?
 It ran round the theatre, didn't it?
 Did you all have to leave the theatre?
 You couldn't stay at the theatre, could you?

B - Answer these questions

Who went to the opera last night?
 Who wants to go to the opera too?
 Who left the theatre before the end of the performance?
 Who led the horses across the stage?

D - Ask these questions

Did you go to the opera or to a show?
 Did you see the whole opera or did you only see half of it?
 Did a horse jump off the stage in the first act or in the second act?
 Did the horse run around the theatre or did it go back on the stage?
 Did the performance come to an end or did it continue?

C - Answer these questions

When did you go to the opera?
 How much of the opera did you see?
 How many horses were taking part in the opera?
 What did one of the horses do?
 In which act did this happen?
 Why did you all have to leave?

D - Ask these questions

If I went to the opera last night
 Where I went last night
 If I saw the whole opera
 Why I didn't see the whole opera
 If everyone left before the end of the performance
 When everyone left
 If there were two live horses in the opera
 How many horses there were
 If one of the horses jumped off the stage
 What one of the horses did
 If I had to leave
 Why I had to leave

23. Easy to Drive

A crowd of people were standing in the street.
They were looking at a new car
The car was outside a showroom
It was a new model and many people wanted to see it
A salesman noticed the crowd and came into the street
'It's a beautiful model, isn't it?' The salesman said
'It certainly is', a man agreed, 'is it automatic?'
'Oh yes', the salesman answered proudly
'There aren't any gears in this car, you press your foot
down and drive away. It's very easy to drive, even a
woman can drive it without any difficulty'

'I didn't like that remark', a woman said
'I'm sorry ma'am', the salesman answered. 'I didn't
notice you. Anyway, I was only joking'
'Give us a demonstration' the woman said, 'drive a
few yards'
The salesman smiled with pleasure
He got into the car and started the engine
Then he pressed a pedal and the car suddenly went
backwards
There was a loud crash and the car went through the
showroom window

A - Answer these questions

Were there any people in the street?
Weren't they looking at a new car?
Was it an old model?
It's an automatic car, isn't it?
Has it got any gears?
It's not difficult to drive an automatic
car, is it?
Won't the salesman give the crowd a
demonstration?
He'll drive a few yards, won't he?
Did the salesman get into the car?
Did the car move forward?
Didn't the car move backwards?
There was a loud crash, wasn't there?
The salesman broke the showroom
window, didn't he?

B - Answer these questions

Who noticed the crowd in the street?
Who can drive an automatic car easily?
Who will give a demonstration?
Who broke the showroom window?

Were the people in the street looking
at a new car or at an old one?

Has the car got any gears or is it
automatic?
Is it easy or difficult to drive?
Does the salesman think that women
are good drivers or bad drivers?
Did the salesman give a
demonstration or did a member of
the crowd give a demonstration?
Did the car go forward or did it
reverse?

C - Answer these questions

Where were the people standing?
Why did the salesman come into the
street?
Why is this car easy to drive?
How did the salesman break the
showroom window?

D - Ask these questions

If the car was outside the showroom
Where the car was
If the salesman noticed the crowd
What the salesman noticed
If the car is easy to drive
Why it is easy to drive
If the salesman will give a
demonstration
When the salesman will give a
demonstration
If the salesman drove a few yards
How far he drove
If the salesman broke the showroom
window
How the salesman broke the
showroom window



24. It's Never too Late

Tommy's birthday is on March 13th

Two weeks ago, Tommy wrote a letter to his aunt Lucy
His mother came into his room while he was writing his letter. 'What are you doing Tommy?' She asked

'I'm writing a letter to aunt Lucy', Tommy answered
Tommy's mother was very surprised because Tommy never writes letters to anyone

'Are you inviting her to your birthday party?' His mother asked

'No, I'm not', Tommy answered

'Aunt Lucy never comes to my birthday parties'

'What have you written?' His mother asked

'Will you read me the letter?'

'Alright', Tommy said. 'But I've only written two lines. I'll read them to you... Listen...'

'Dear Aunt Lucy, Thank you very much for your birthday present. I hope...'

His mother interrupted him, 'But Tommy, Aunt Lucy hasn't sent you a birthday present yet'

'I know', Tommy replied. 'I'm not thanking her for this year's present; I'm thanking her for last years'

A - Answer these questions

Is Tommy's birthday on March 13th?

Didn't Tommy write a letter to his aunt two weeks ago?

His mother was very surprised, wasn't she?

Tommy never writes letters, does he?

Will Tommy invite his aunt to his birthday party?

Does Aunt Lucy ever come to Tommy's parties?

Has Tommy written two lines of the letter?

Is Tommy thanking his aunt for her birthday present?

Has she sent a birthday present this year?

Did she send a present last year?

Did Tommy write to his aunt last year to thank her for her present?

B - Answer these questions

Who is writing a letter?

Who came into the room when Tommy was writing?

Who was surprised?

Who has written two lines of the letter?

Who sent Tommy a present last year?

Is Tommy's birthday on March 13th or on May 13th?

Will Tommy write a letter to his aunt or his uncle?

Does Tommy often write letters or does he seldom write letters?

Is Tommy thanking his aunt for this year's present or last year's?

Did Tommy read the letter aloud or to himself?

C - Answer these questions

Whose birthday is on March 13th?

When did Tommy write a letter to his aunt?

Why is Tommy's mother surprised?

Why hasn't Tommy invited his aunt to his birthday party?

When did Tommy's aunt send him a birthday present?

D - Ask these questions

If Tommy wrote a letter to his aunt
How long ago Tommy wrote a letter to his aunt

If his mother came into the room
When his mother came into the room

If Tommy's mother was surprised
Why she was surprised

If Tommy ever writes letters
Why he never writes letters

If he has written two lines
How much he has written

If Tommy will read the letter aloud
What Tommy will do

If his aunt sent him a present last year
When his aunt sent him a present



25. The Amateur Photographer

I went into our local chemist's shop and handed a roll of film to Mr. Dodd

'I want to have this film developed and printed please', I said
'When will it be ready?'

'On Tuesday', Mr. Dodd answered

'I hope they're successful this time', I said and left the shop

I returned the following Tuesday, 'Is my film ready?' I asked

Mr. Dodd looked at me sadly. 'Here it is Mr. Mead', he said

I opened the envelope eagerly and looked at the photographs

'There are only eight photographs here!' I exclaimed

'I ought to have thirty-six!'

'Did you take the photographs yourself?' Mr. Dodd asked. I nodded

'I'm afraid you spoilt the roll of film', he said

'Your camera lets in light'

I looked at the eight photographs. Two of them were almost black and three of them were almost white. I laughed when I saw the rest of them

'My sister has no legs in this one and look at this tree, it's growing out of my brother's head!'

'I'm afraid they're not very successful', Mr. Dodd said. 'I'll never be a good photographer!' I said sadly

A - Answer these questions

Did Mr. Mead go to the chemist's?

Does Mr. Mead want to have a film developed and printed?

Will it be ready on Tuesday?

Mr. Mead went back to the chemist's the following Tuesday, didn't he?

The film was ready, wasn't it?

Were there only eight photographs?

Mr. Mead took the photographs himself, didn't he?

Is he a good photographer?

Were the eight pictures successful?

Didn't Mr. Mead spoil the roll of film?

Did Mr. Mead laugh at the photographs?

The photographs weren't very good, were they?

B - Answer these questions

Who went to the chemist's?

Who wants to have the film developed and printed?

Who will collect the photographs on Tuesday?

Who took the photographs?

Did Mr. Mead go to the chemist's or to the grocer's?

Will the film be ready on Tuesday or on Thursday?

Did Mr. Mead get eight photographs or thirty-six?

Is Mr. Mead's camera in good condition or does it let in light?

Were the photographs successful or unsuccessful?

C - Answer these questions

Where did Mr. Mead take his roll of film?

What did Mr. Mead want?

When will the film be ready?

How many photographs did Mr. Mead get from Mr. Dodd?

Why isn't Mr. Mead's camera very good?

Why did Mr. Mead laugh at the photograph of his sister?

D - Ask these questions

If Mr. Mead will have the film developed and printed

Where Mr. Mead will have the film developed and printed

If it will be ready on Tuesday

When it will be ready

If the photographs were successful

Why they weren't successful

If he spoilt the film

How he spoilt the film

If there are only eight photographs

How many photographs there are

If Mr. Mead will ever become a good photographer

Why he will never become a good photographer



26. It's Quicker on Foot

'Have you pressed the button?' Judy asked

'Yes', Frank answered. 'The lift is coming. Look, it's at the fourth floor'

Frank pointed at the numbers over the door of the lift

'It will never come to the seventh floor', Judy said

'Look, it's at the third floor now, it's going down again!'

We have been here for five minutes

We can't wait all day, I'm going to walk down the stairs'

'I'm not going to walk down all those stairs', Frank said

'I'll wait for you on the ground floor', Judy said

'I'll be there before you', Frank replied

Judy walked down the stairs. She did not hurry

When she reached the ground floor, she looked for Frank. He wasn't there

She looked at the numbers over the door of the lift

The lift was at the fourth floor. The hall porter was looking at the numbers too and Judy spoke to him

'What has happened to the lift?' She asked

'It has stopped between the third and fourth floors'

'That's the third time this morning!' The porter

answered

A - Answer these questions

Has Frank pressed the button?

Is the lift coming?

Are there numbers over the door of the lift?

Judy isn't going to wait for the lift, is she?

She's going to walk down the stairs, isn't she?

She's been there for five minutes, hasn't she?

Will Frank walk down the stairs too?

Won't Frank get to the ground floor before Judy?

Has Judy hurried down the stairs?

Frank wasn't on the ground floor, was he?

Isn't Frank in the lift?

B - Answer these questions

Who pressed the button?

Who is going to walk down the stairs?

Who is going to wait for the lift?

Who reached the ground floor first?

Who said, 'It has stopped between the third and fourth floors,'?

Did Frank press the button or did

Judy press it?

Is Judy going to walk down the stairs or is she going to wait for the lift?

Did Judy go down the stairs quickly or slowly?

Did she see Frank on the ground floor or did she see the hall porter?

C - Answer these questions

Why is Judy going to walk downstairs?

Where will Judy wait for Frank?

What was the hall porter doing on the ground floor?

What did Judy ask the hall porter?

What has happened to the lift?

How many times has this happened this morning?

D - Ask these questions

If Frank has pressed the button Why he has pressed the button

If the lift is at the third floor Where the lift is

If Judy is going to walk down the stairs Why she is going to walk down stairs

If Judy hurried Why she didn't hurry

If Frank was on the ground floor Where Frank was

If the lift has stopped between floors How many times it has stopped between floors

27. David in the Snowstorm

In London it doesn't often snow, but when it does, life becomes very difficult for everyone
Cars have to go slowly because the roads are covered in ice and wet snow, so there are terrible traffic jams and lots of people arrive late for work
Snow usually melts and turns to ice very quickly which makes the pavements dangerous and unpleasant to walk on
Only children really like the snow

David works for the local Council, he usually goes to work by bus but this morning he's walking because there don't seem to be any buses
He is wearing his winter coat and scarf but it is still snowing and the wet snow is trickling down his neck and making him feel very uncomfortable
He's looking forward to getting to the office and having a nice, hot cup of coffee

A - Answer these questions

Does it often snow in London?
Does life become difficult for everyone?
Do cars have to go slowly?
Are there terrible traffic jams?
Do many people arrive late for work?
Does the snow usually melt quickly?
This makes pavements dangerous, doesn't it?
David works for the local Council, doesn't he?
He usually goes to work by bus, doesn't he?
This morning he's walking, isn't he?
The wet snow is trickling down his neck, isn't it?
Is it making him feel very uncomfortable?

B - Answer these questions

Does David work in the local library or for the local Council?
Is it snowing or raining in London today?
Do cars have to go slowly or quickly?
Do people arrive early or late for work?
Is David wearing a winter coat or a t-shirt?
Is the snow making him feel uncomfortable or comfortable?

C - Answer these questions

What effect does the snow have on people's lives?
What happens to cars?
Do people arrive at work on-time?
Who likes the snow?
Why is David walking to work today?
What is he wearing?
What is trickling down his neck?
What is David looking forward to?

D - Ask these questions

If it often snows in London
Where it often snows
If the snow melts quickly
How the snow melts
If David works for the local Council
Where he works
If there are terrible traffic jams
What there are
If children like the snow
Who really likes the snow



28. First Flight

Five tourists walked slowly across the airfield where a very small aircraft was waiting for them. The plane was used on local flights and only had two engines. The passengers got into the plane and sat down. 'Fasten your seat-belts please', the airhostess said. An old lady turned to the airhostess. 'Please help me with this belt', she asked, 'I've never been on an aeroplane before and I feel rather nervous.' 'Don't worry', the airhostess said kindly. 'These planes are the safest in the world.' Then the hostess went round with a tray of sweets.

She offered a sweet to each of the passengers. 'Take one of these', she said to the old lady. 'It will help you to swallow.' Suddenly, the plane began to shake and rattle. It moved quickly down the runway and slowly climbed into the air. When the plane was in the air, the hostess went to the old lady again. 'Didn't the sweet help you to swallow?' She asked. 'No, I'm afraid it didn't', the old lady answered. 'But it took my mind off the plane. May I have another one please?'

A - Answer these questions

Was the plane used for local flights?
It only had two engines, didn't it?
Did the passengers fasten their seat-belts?
The old lady has never been on a plane before, has she?
Doesn't she feel rather nervous?
Didn't the airhostess give some sweets to the passengers?
Will the old lady accept a sweet?
The plane took off, didn't it?
Didn't the sweet help the old lady to swallow?
Did the old lady want another sweet?

B - Answer these questions

Who told the passengers to fasten their seat-belts?
Who feels nervous?
Who has given the passengers some sweets?
Who wants another sweet?

Was the plane used for local flights or for international flights?

Did it have two engines or four engines?
Did the airhostess offer the passengers sweets or chocolates?
Did the plane take off or did it remain on the runway?
Did the old lady need any help or was she alright?

C - Answer these questions

How many tourists were going to travel by plane?
How many engines did the plane have?
What did the hostess tell the passengers to do?
Why couldn't the old lady fasten her seat-belt?
What did the hostess give to each passenger?
Why did the hostess give sweets to the passengers?
How did the sweet help the old lady?

D - Ask these questions

If the passengers had to fasten their seat-belts
What the passengers had to do
If the old lady needs help
Why the old lady needs help
If the old lady feels nervous
How she feels

If the hostess gave the passengers some sweets
What the hostess gave the passengers

If the plane took off
When the plane took off

E - Oral Reproduction

Conduct the dialogue between the old lady and the air hostess



29. Dinner for Two

Max Roberts is a bachelor, he lives in a small flat in London

Max not only enjoys eating food, he enjoys preparing it as well

His favorite hobby is cooking; He has had so much practice that he has become an expert cook. His sister, Anne, called on him last Sunday evening. It was nearly dinner time and Max was in the kitchen

He was wearing an apron and preparing a meal

'You will stay for dinner of course', Max said

'I'm starving!' Anne said

'Is there enough food for both of us?'

'I hope so', Max answered

Anne lifted the lid of the saucepan. "Mmmm", she said 'it smells delicious, what is it?'

'It's a Mexican dish', Max said. 'Very special'

'You'll be a good wife to some lucky woman', Anne remarked

'I don't know about that', Max answered

'But this dish ought to be good, I've been preparing it for five hours'

'There's enough food here for ten people!' Anne said as she looked into the saucepan

'Are you expecting company?'

'No', Max replied, 'I was going to eat it all myself!'

A - Answer these questions

Is Max married?

He's a bachelor, isn't he?

Max lives in a small flat, doesn't he?

Isn't Max a good cook?

Will Max's sister stay for dinner?

Is there enough food for both of them?

Max has prepared a Mexican dish, hasn't he?

Has Max been preparing the meal for several hours?

He isn't expecting company, is he?

He didn't intend to eat all that food himself, did he?

B - Answer these questions

Who is an expert cook?

Who called on Max last Sunday evening?

Who was preparing food at the time?

Who is going to stay for dinner?

Is Max a bachelor or is he married?

Does he live in a small flat or in a large house?

Was Max in the kitchen or in the dining-room when his sister called last Sunday?

Was Max cooking or was he washing dishes?

Was Max preparing a Spanish dish or a Mexican dish?

C - Answer these questions

Where does Max live?

What is Max's favourite hobby?

When did his sister call on him?

Where was Max at the time?

What was Max doing when his sister called?

How long has he been preparing his dinner?

Why did his sister ask him if he was expecting company?

D - Ask these questions

If Max Lives in a small flat

Where Max lives

If cooking is his favourite hobby

What his favourite hobby is

If Max was wearing an apron

What Max was wearing

If he has been cooking for 5 hours

How long he has been cooking

If there is any food

How much food there is

E - Oral Reproduction

Conduct the dialogue between Max and Anne



30. The Student Teacher

My cousin, John is a university student. Last year he went to Italy and stayed there for two months. I was surprised that John was able to have such a long holiday because he has never got any money. 'How did you manage it John?' I asked. 'I thought you were going to stay for two weeks.' 'It was easy', John answered, 'I got a job.' 'A job!' I exclaimed. 'What did you do?' 'I gave English lessons to a grocer', John answered. 'His name is Luigi, we've become great friends.'

'But you are not a teacher', I said. 'I told Luigi I couldn't teach', John explained. 'But he insisted on having conversation lessons. He wanted to practice his English. He's got a lot of American customers, so it is important for him to speak English. I spent three hours a day talking to him. In return he gave me a room, three meals a day and a little pocket money.' 'Did your student learn much English?' I asked. 'I don't know', John said, 'but I learnt a lot of Italian!'

A - Answer these questions

Is your cousin John still at school?
He's a university student, isn't he?
Didn't John go to Italy last year?
He stayed there for two months, didn't he?
Did John intend to stay in Italy for so long?
He's always short of money, isn't he?
Didn't he teach English in Italy?
Was his student a butcher?
His student was a grocer, wasn't he?
Did Luigi want to practice his English?
Luigi's got a lot of American costumers, hasn't he?
Did John learn any Italian?

B - Answer these questions

Who taught English in Italy last year?
Who wanted to practice his English?
Who has got a lot of American costumers?
Who learnt a lot of Italian?

Is John a university student or is he still at school?

Is John rich, or is he always short of money?
Did John get a job as a teacher or as a grocer?
Did John teach English or Italian?
Did Luigi want to practice speaking or writing?

C - Answer these questions

When did John go to Italy?
How long did he stay there?
Why were you surprised when you heard this?
How long did John originally intend to stay in Italy?
How did John manage to stay in Italy for two months?
What did John teach?
Why did Luigi want to practice his English?
What did John get in return for the lessons he gave?

D - Ask these questions

If John stayed in Italy for two months, how long he stayed there.
If John was going to stay in Italy for two weeks, how long he was going to stay there.
If John taught English, what John taught.

If Luigi wanted to practice his English, why Luigi wanted to practice his English.

If Luigi learnt any English, why he didn't learn any English.

E - Oral Reproduction

Conduct the dialogue between John and his cousin.
Give an account of John's experiences in Italy.



31. The Bag They Missed

The police received a report that six men had stopped a van

The van was carrying factory wages and the men had attacked the driver. They had tied him up and had stolen one of the bags. After searching for three hours the police found the van near the river. The driver was sitting on a bag in the van and his hands were tied behind his back. The thieves had tied a handkerchief around his mouth so that he couldn't shout. The police climbed into the back of the van and freed the driver. Then they asked him what had happened

"I was stopped soon after I left the bank", the driver explained

'Six men stopped my van and made me drive to the river, if you shout, one of them said, we'll shoot you. When I got to the river, they tied me up. Then they threw me into the back of the van. There were two bags in the back and the thieves took one of them'

'How much money did the bag contain?' A police officer asked

'It didn't contain any money at all', the driver laughed. 'It was full of letters, this one contains all the money. I've been sitting on it for three hours!'

A - Answer these questions

Had six men stopped a van?
Was the van carrying goods?
It was carrying wages, wasn't it?
Hadn't the thieves tied up the driver?
The police found the van, didn't they?
The thieves had attacked the driver, hadn't they?
Could the driver shout for help?
Weren't there two bags in the back of the van?
Did the thieves take them both?
Did the bag the thieves took contain any money?
Has the driver been sitting in the back of the van for three hours?

B - Answer these questions

Who stopped the van?
Who had tied up the driver and stolen one of the bags?
Who found the van?

Was the van carrying wages or goods?

Was the van stopped by thieves or by the police?

Did the thieves tie up the driver or did they shoot him?

Did the thieves leave the van near the river or did they drive away in it?

Did the thieves take one of the bags or both of them?

Did the bag the thieves took contain money or letters?

C - Answer these questions

What was the van carrying?
How long did the police search for the van?
Why couldn't the driver shout for help?
Where did the thieves leave the van?
What would the thieves have done if the driver had shouted for help?
Which bag did the thieves take?

D - Ask these questions

If the van was carrying factory wages
What the van was carrying

If the thieves had tied up the driver
Why they had tied up the driver

If the police found the van near the river
Where the police found the van

If the driver was stopped soon after he left the bank
When the driver was stopped

If the driver shouted for help
Why he didn't shout for help

E - Oral Reproduction

Put yourself in the driver's position, give an account of what happened



32. Ready Money

A Young man went to a car showroom. He was wearing rubber boots and a dirty jacket. He needed a haircut badly and was unshaven

The young man examined an expensive car carefully and then turned to speak to the salesman

'How much does this car cost?' He asked

'Twelve thousand, two hundred and eighteen pounds' the salesman said

'I'll have sixteen of them', the young man said

The salesman smiled. He found it hard to be polite

'You are joking, of course', he said. 'I'm afraid we can't help you. This car is not for sale'

The salesman showed his customer the door and the young man left the shop without a word

He went to a showroom on the other side of the street and asked for sixteen cars

The second salesman was polite and helpful

The young man took a bundle of notes out of his pocket and paid for the cars in cash. He explained that the cars were for himself and his fifteen colleagues

He said that he and his colleagues worked on a Norwegian fishing-boat. 'We have all earned a lot of money this season', the man said, 'and we want to buy cars'. Naturally, the second salesman was delighted

A - Answer these questions

Was the young man wearing rubber boots?

He was wearing a dirty jacket, wasn't he?

Didn't he need a haircut and a shave?

Did he ask the price of a car?

It was an expensive car, wasn't it?

Does the man want to buy sixteen cars?

The salesman didn't believe him. Did he?

Will the young man buy the cars at another shop?

Does he work on a fishing-boat?

Has he earned a lot of money this year?

Have his colleagues earned a lot of money too?

B - Answer these questions

Who wanted to buy sixteen cars?

Who thought the young man was joking?

Who works on a fishing-boat?

Who has earned a lot of money this year?

Was the young man dressed in a suit or was he wearing rubber boots and a dirty jacket?

Did he want to buy a cheap car or an expensive one?

Did he want one car or sixteen cars?

Was the first salesman helpful or unhelpful?

Did the young man go to another shop or did he stay in the same shop?

Did he pay for the cars in cash or by cheque?

C - Answer these questions

Why did the first salesman think the young man was joking?

Where was the second car showroom?

How many cars did the man want?

How did the man pay for the cars?

Where did the young man work?

Why did he want sixteen cars?

D - Ask these questions

If the young man was wearing rubber boots

What he was wearing

If the car cost £12,218

How much the car cost

If the man wanted sixteen cars

How many cars the man wanted

If the young man had a bundle of notes in his pocket

What he had in his pocket

If he and his friends want to buy cars

What he and his friends want to buy

E - Oral Reproduction

Conduct the dialogue between the young man and the two salesmen



33. A Dirty Suit

'You must have this suit cleaned', Mrs. Field said to her husband. 'It's very dirty'. She held up a dark suit for him to examine

'Look!' She said. 'There are stains on the front and dirty marks round the pockets of your trousers. This is so dirty, it will stand up by itself'

'Alright, I'll take it to the cleaner's', Mr. Field answered. 'I can't understand why you always buy dark suits', Mrs. Field went on

'Why don't you buy a few light-coloured suits for a change? Light-coloured suits are much nicer. They will make you look younger too'. 'Perhaps they will', Mr. Field said. 'But they will get very dirty in London, London air isn't exactly clean and light-coloured suits will show all the dirt, I'll have to have them cleaned once a month' 'That's better than once a year', Mrs. Field replied 'Dark suits get just as dirty, but they don't show it' 'That', Mr. Field said with a smile, 'is why I wear them'

A - Answer these questions

Was Mr. Field's suit very clean?

Were there any stains on it?

There were dirty marks round the pockets too, weren't there?

Will Mr. Field take the suit to the cleaner's?

Does Mr. Field always buy dark suits?

Doesn't his wife prefer light-coloured suits?

Won't light-coloured suits show the dirt?

Light-coloured suits have to be cleaned often, don't they?

Do light-coloured suits show the dirt more than dark ones?

Mr. Field prefers dark suits, doesn't he?

B - Answer these questions

Who told Mr. Field to have his suit cleaned?

Who likes light-coloured suits?

Who prefers dark suits?

Who has his suits cleaned once a year?

Was Mr. Field's suit clean or dirty?

Does Mr. Field always buy dark suits or light-coloured ones?

Is the air in London clean or dirty?

Must light-coloured suits be cleaned once a year or once a month?

Does Mr. Field wear dark suits because he likes them or because they don't show the dirt?

C - Answer these questions

What did Mrs. Field show her husband?

Whose suit was it?

What did Mr. Field agree to do with the suit?

Why does Mrs. Field want her husband to buy light-coloured suits?

How often must a light-coloured suit be cleaned?

How often does Mr. Field have his dark suits cleaned?

Why does Mr. Field prefer dark suits?

D - Ask these questions

If he must have his suit cleaned

Why he must have his suit cleaned

If Mr. Field will take the suit to the cleaner's

When he will take it to the cleaner's

If he always buys dark suits

Why he always buys dark suits

If he likes light-coloured suits

Why he doesn't like them

If a light-coloured suit would get dirty in London

Why it would get dirty

If dark suits show the dirt

Why they don't show the dirt

E - Oral Reproduction

Conduct the dialogue between Mr. Field and his wife



34. A Day's Shooting

My uncle is a keen sportsman. He often goes shooting during the weekend and usually comes home with a bag full of birds

Last Sunday evening he came home earlier than usual

He didn't say anything when he came in

He threw his bag on the table and sat by the fire. He looked tired and cross

'Didn't you have a good day dear?' His wife asked

'What do you think?' He answered crossly and pointed at the bag

'Look at this bag! There's only one bird in it and it cost me a lot of money!'

'Weren't there any birds?' My aunt asked kindly

'Hundreds of them!' My uncle said, 'but I spent the day arguing with a farmer'

'What happened dear?' She asked

'I shot my first bird at five o'clock this morning

Soon afterwards, I aimed at another one and fired. But I don't know what happened

I think I slipped because I didn't shoot the bird. I hit a cow and killed it. The farmer who owned it got very annoyed with me. I argued with him for hours and in the end I had to pay him £100!'

A - Answer these questions

Does your uncle often go shooting?

Did he go shooting last Sunday?

He came home early, didn't he?

Was his bag empty?

Had he spent the day shooting?

Had he spent a lot of money?

Was he angry?

Weren't there any birds?

There were plenty, weren't there?

Your uncle had to pay £100, didn't he?

B - Answer these questions

Who is a keen sportsman?

Who often goes shooting?

Who went shooting last Sunday?

Who killed a cow?

Who had to pay £100?

Does your uncle like shooting or fishing?

Did he have a bad day last Sunday or did he have a good day?

Did he shoot one bird or several?

Did he shoot the cow by accident or on purpose?

Was the farmer pleased or angry?

Did your uncle have to pay the farmer £50 or £100?

C - Answer these questions

When does your uncle usually go shooting?

Where did he throw his bag when he came in?

Where did he sit?

What was in his bag?

How had your uncle spent the day?

Why did he spend the day arguing with the farmer?

How much did he have to pay?

D - Ask these questions

If my uncle goes shooting during the weekend

When he goes shooting

If he shot many birds last Sunday

Why he didn't shoot many birds last Sunday

If he spent the day arguing with a farmer

How he spent the day

If he killed a cow

How he killed the cow

If he had to pay £100

How much he had to pay

E - Oral Reproduction

Conduct the dialogue between your uncle and the farmer



35. A Quiet Life

When Mr. Finch retired, he bought a small cottage in a seaside village

The cottage was built in 1588, but was in very good condition

Mr. Finch was looking forward to a quiet life, but in the summer holidays he got a shock. Hundreds of tourists came to the seaside village

Mr. Finch's cottage was the most interesting building in the village and many of the tourists came to see it, from morning till night there were tourists outside the cottage. They kept looking through windows and many of them even went into Mr. Finch's garden

This was too much for Mr. Finch

He decided to drive the unwelcome visitors away, so he put a notice in the window. The notice said: 'if you want to satisfy your curiosity, come in and look around. Price: ten pence'. Mr. Finch was sure that the visitors would stop coming but he was wrong. The number of visitors increased and Mr. Finch spent every day showing them round his cottage. 'I came here to retire, not to work as a guide', he complained. In the end, he sold the cottage and bought a small, modern house. It is an uninteresting little place and no one wants to see it. But it is certainly quiet and peaceful!

A - Answer these questions

Had Mr. Finch retired?

He had bought a small cottage in a seaside village, hadn't he?

Was the cottage built in 1588?

Was the cottage quiet and peaceful in the summer holidays?

Didn't the tourists want to see Mr. Finch's cottage?

Mr. Finch didn't like tourists, did he?

Could Mr. Finch stop the visitors from coming?

Does Mr. Finch want to work as a guide?

He sold his cottage, didn't he?

He's bought a modern house, hasn't he?

B - Answer these questions

Who retired to a seaside village?

Who wants a quiet life?

Who wanted to see Mr. Finch's cottage?

Who has sold the cottage and bought a modern house?

Had Mr. Finch retired or had he gone on holiday?

Did he buy an old cottage or a modern one?

Did Mr. Finch put a notice in the window or on the door?

Did the number of tourists increase or decrease?

Did Mr. Finch continue to live in his cottage or did he sell it?

Has he bought another old cottage or has he bought a modern house?

C - Answer these questions

When was Mr. Finch's cottage built?

Why had Mr. Finch bought it?

Where was the cottage?

Why didn't Mr. Finch like living there?

How did Mr. Finch try to stop the visitors from coming?

What did Mr. Finch do with the cottage?

What did he buy?

D - Ask these questions

If Mr. Finch bought a small cottage
What Mr. Finch bought

If it was built in 1588
When it was built

If he enjoyed living there
Why he didn't enjoy living there

If he charged his visitors ten pence
How much he charged his visitors

If he had to leave the cottage
Why he had to leave the cottage

E - Oral Reproduction

Describe in detail what happened after Mr. Finch bought a small cottage in a seaside village



36. Money Problems

My brother, Henry, has an excellent job at a bank
I couldn't believe him when he told me that he had
decided to give it up

Though I tried to make him change his mind, I
failed completely

'You should reconsider your decision', I said. 'You
have already spent five years in the bank and you
could have a wonderful career. You might become
a bank manager by the time you're thirty-five'.

'I know', Henry answered

'I've got no complaints with the bank'

'It's a pleasant job in pleasant surroundings and we keep
civilized hours, the bank manager told me that my prospects
were excellent'

'Then why do you want to leave?' I exclaimed

'It's the money', Henry said

'But you're getting a good salary', I answered

'I don't mean that', Henry said. 'At the moment all I do is
count money, I find it very depressing'

'What's depressing about counting money?' I asked, unable
to follow the logic of Henry's argument

'You don't understand', Henry answered, 'I enjoy counting
my own money, but I hate counting other people's!'

A - Answer these questions

Has your brother got a good job?

Didn't he tell you that he was going to
give it up?

Should Henry reconsider his decision?

Might Henry become a bank manager by
the time he's thirty-five?

He's got excellent prospects, hasn't he?

He's getting a good salary, isn't he?

Does Henry like counting other people's
money?

B - Answer these questions

Who's got a job at a bank?

Who wants to give up his job?

Who might become a bank manager by
the time he's thirty-five?

Who told Henry that his prospects were
excellent?

Who has been trying to persuade Henry
to keep his job?

Does Henry work at a bank or at a
factory?

Has Henry been working at the bank
for five years or ten years?

Does Henry work in pleasant
surroundings or unpleasant
surroundings?

C - Answer these questions

Where does Henry work?

What has Henry decided to do?

Why should Henry reconsider his
decision?

How long has Henry been working at
the bank?

At what age might he become a bank
manager?

Why has Henry got no complaints
with the bank?

Why does Henry find his job
depressing?

D - Ask these questions

If Henry works at a bank

Where Henry works

If he has decided to give it up

Why he has decided to give it up

If he should reconsider his decision

Why he should reconsider his decision

If he might become a bank manager

When he might become a bank
manager

If the bank manager told him that his
prospects were good

What the bank manager told him

E - Oral Reproduction

Conduct the dialogue between
Henry and his brother



37. Spanish Holiday

When Alec returned to work last Monday, Bob asked him how he had spent his holiday
 'You went to Spain, didn't you?' Bob asked
 'That's right', Alec answered
 'Three weeks in the sun and now I've got a year's work ahead of me. Still, I must say I enjoyed myself'
 'I went swimming every day and I even saw a bullfight'
 'Did you?' Bob said. 'How was it?'
 'Very funny really', Alec answered
 'I've never thought of a bullfight as being funny', Bob remarked
 'Well, this one was', Alec replied

'The bullfighter was a showman. He arrived at the ring in a helicopter. The helicopter circled round the ring a few times and then the bullfighter landed by parachute. He landed almost in the middle of the ring, just a few yards away from the bull. He was dressed in a splendid costume'
 'That must have been very impressive', Bob said
 'I suppose it was', Alec answered. 'The trouble was that the poor man didn't know much about bullfighting. The bull went after him before he even managed to get his parachute off and he spent most of his time in the air!'

A - Answer these questions

Didn't Alec return to work last Monday?
 He had been on holiday, hadn't he?
 Hadn't he been to Spain?
 He'd been there for three weeks, hadn't he?
 He did enjoy himself, didn't he?
 Did he see a bullfight?
 Was the bullfight funny?
 The bullfighter was a showman, wasn't he?
 He wasn't a very good bullfighter, was he?

B - Answer these questions

Who returned to work last Monday?
 Who had been to Spain?
 Who thought the bullfight was funny?
 Who arrived at the ring in a helicopter?

Had Alec been on holiday or had he been abroad on business?

Had Alec been to Spain or Jamaica?
 Did Alec stay in Spain for three weeks or for three months?
 Did the bullfighter arrive at the ring in an airplane or a helicopter?
 Was the man a good bullfighter or was he just a showman?

C - Answer these questions

When did Alec return to Work?
 Where had Alec been?
 How long had Alec spent there?
 What did Alec see in Spain?
 How did he find the bullfight?
 Why did Alec call the bullfighter a showman?
 How was the bullfighter dressed?
 What happened to the bullfighter?

D - Ask these questions

If Alec had been to Spain
 Where he had been
 If he had been there for 3 weeks
 How long he had been there
 If he went swimming every day
 How often he went swimming
 If he found the bullfight funny
 Why he found the bullfight funny

E - Oral Reproduction

Which countries have you visited or would you like to visit?
 What interesting things or events would you expect to see in the countries?



PERSONAL TOUCH

Inglês com seu toque pessoal

FLUENCY 51

38. An Unwelcome Visitor

The doorbell rang and Mrs. Carson opened the front door
Her heart sank when she saw Mrs. Burbidge
Whenever Mrs. Burbidge called, she stayed for hours and hours
'Good afternoon, Mrs. Carson', Mrs. Burbidge said
'I was just passing and I thought I'd drop in to say hello'
'How very thoughtful of you', Mrs. Carson replied
'Do come in'. Just as Mrs. Carson had feared, Mrs. Burbidge stayed for several hours
It was nearly six o'clock and Mr. Carson would be home from work soon

He couldn't stand Mrs. Burbidge. Mrs. Carson kept wondering how she could persuade Mrs. Burbidge to leave without offending her
'Has your husband got home from work yet?' Mrs. Carson asked
'Oh, yes', Mrs. Burbidge answered. 'He always gets home about five o'clock. It is nearly six o'clock'
'Won't he be getting worried about you?' Mrs. Carson said
'I thought of that,' Mrs. Burbidge said, 'but it's so pleasant here. We've had such a lovely afternoon. You know what I'll do? I'll ring up my husband and tell him to come round too, may I use your phone please?'

A - Answer these questions

Didn't Mrs. Carson open the front door?
Mrs. Burbidge was at the door, wasn't she?
Was Mrs. Carson pleased to see her?
Didn't Mrs. Carson ask Mrs. Burbidge to come in?
Mrs. Burbidge stayed for a long time, didn't she?
Does Mr. Carson like Mrs. Burbidge?
He can't stand her, can he?
Could Mrs. Carson get rid of her visitor?
Mrs. Burbidge wouldn't go, would she?
She was going to ask her husband to come as well, wasn't she?

B - Answer these questions

Who opened the front door?
Who was at the door?
Who wants to use the telephone?
Who will ring up Mr. Burbidge?

Was Mrs. Carson pleased to see Mrs. Burbidge or was she disappointed?
Did Mrs. Burbidge stay for a few minutes or did she stay the whole afternoon?
Did Mrs. Carson want Mrs. Burbidge to leave or did she want her to stay?
Did Mr. Carson like Mrs. Burbidge or did he dislike her?
Is Mrs. Burbidge going to ring up her husband or is she going home?

C - Answer these questions

Why was Mrs. Carson disappointed when Mrs. Burbidge called?
When does Mr. Carson come home from work?
How does Mr. Carson feel about Mrs. Burbidge?
How did Mrs. Carson try to get Mrs. Burbidge to leave?

D - Ask these questions

If Mrs. Carson was pleased to see Mrs. Burbidge
Why she wasn't pleased
If Mrs. Burbidge stayed for several hours
How long she stayed
If Mr. Carson would return soon
When he would return
If Mrs. Carson could persuade Mrs. Burbidge to leave
Why she couldn't persuade Mrs. Burbidge to leave

E - Oral Reproduction

Describe what happened when Mrs. Burbidge called



39. It Makes a Change

Mr. and Mrs. Howard recently moved to a new house. The garden had been so neglected that they decided to employ a gardener.

One day, when her husband was at work, Mrs. Howard asked a local gardener to come and see the garden. After the man had been over the place thoroughly, Mrs. Howard went out to speak to him.

'How does it look?' She asked.

'It's been terribly neglected, Mrs. Howard', the gardener said.

'Those rose bushes need pruning, the lawn needs cutting and the hedges need trimming.'

'And as you can see, the whole garden's full of weeds.'

'When can you begin work?' Mrs. Howard asked.

'Not until next week, Mrs. Howard', the gardener said. 'I'm very busy.'

'Can you start on Saturday?' Mrs. Howard asked.

'I'm afraid not', the gardener replied.

'I never work during the weekend. I need a change after working in gardens all week.'

'I'm sure you do', Mrs. Howard said. 'Everyone should have a hobby. What do you do in your spare time?'

'I've got a garden of my own', the man said.

'I'm only free to work in it during the weekend.'

A - Answer these questions

Didn't Mr. and Mrs. Howard move to a new house recently?

The garden was extremely neglected, wasn't it?

Didn't they have to employ a gardener?

The gardener went over the place thoroughly, didn't he?

Don't the rose bushes need pruning?

The lawn does need cutting, doesn't it?

Do the hedges need trimming?

Can the gardener begin work on Saturday?

Doesn't he work during the weekend?

Hasn't he got a garden of his own?

B - Answer these questions

Who had to employ a gardener?

Who said that the garden had been neglected?

Who will begin work next week?

Was the Howards' garden well cared-for or had it been neglected?

Would the Howards do all their own gardening or would they employ a gardener?

Can the gardener begin work this week or next week?

Has the gardener got a hobby or does he work all the time?

C - Answer these questions

Why did the Howards decide to employ a gardener?

What did the gardener do when he arrived at the Howards' house?

When can the gardener begin work?

Why can't he begin work until next week?

When does the gardener work in his own garden?

What is the gardener's hobby?

D - Ask these questions

If the Howards moved to a new house, when would they move to a new house?

If they had to employ a gardener, why would they have to employ a gardener?

If the gardener can begin work, when can the gardener begin work?

If everyone should have a hobby, why should everyone have a hobby?

E - Oral Reproduction

Put yourself in the position of the gardener and conduct the conversation between Mrs. Howard and the gardener.

Describe how you found Mrs. Howard's garden and how you spend your time.

Give an account of your favorite hobby.



40. A Message from Nowhere

The Robinsons were expecting guests for dinner
The guests, who were all colleagues of Mr. Robinson
were due to arrive at six-thirty. It was a quarter past
seven but they still hadn't appeared
'I wonder what has happened to them', Mrs. Robinson
asked her husband
'Did you tell them how to get here?'
'Of course I did', Mr. Robinson replied. 'I sent them
detailed instructions and enclosed a sketch-map'
'Perhaps they had an accident', Mrs. Robinson
suggested. 'Were they coming by car?'
'As far as I know', Mr. Robinson said

Suddenly the telephone rang and Mrs. Robinson ran to
answer it
'Bill!' she called. 'You're wanted on the phone!'
Mr. Robinson picked up the receiver
'Is that you Bill?' a voice said. 'I'm sorry we're late but
we've lost our way. We took a wrong turning about ten
miles back. I'm ringing from a public call-box in a small
village'
'What's the name of the village?' Mr. Robinson asked
'That's the trouble', the voice said
'We don't know, this village isn't marked on your
sketch-map'

A - Answer these questions

Weren't the Robinsons expecting
guests for dinner?
The guests were colleagues of Mr.
Robinson, weren't they?
Had they arrived on time?
Didn't Mr. Robinson send them
detailed instructions?
The guests were coming by car,
weren't they?
Did the telephone ring?
Is Mr. Robinson wanted on the phone?
Were the guests ringing from a small
village?
They don't know the name of the
village, do they?

B - Answer these questions

Who was expecting visitors?
Who sent them detailed information
and a sketch-map?
Who is wanted on the phone?

Were the Robinsons expecting
guests for dinner or for lunch?
Were the guests due to arrive at
six-thirty or at eight-thirty?
Were they coming by car or by
train?
Is Mr. Robinson wanted on the
phone or is his wife wanted on
the phone?
Were the guests ringing from a
small village or a large town?
Were they ringing from a public
call-box or a private house?

C - Answer these questions

When were the guests due to
arrive?
What information had Mr.
Robinson sent them?
Why was Mrs. Robinson worried?
Why were the guests late?
Why didn't they know the name
of the village?

D - Ask these questions

If the guests were due to arrive at 6:30
When they were due to arrive

If it was a quarter to seven
What time it was

If they were sent detailed instructions
What they were sent

If the telephone rang
When the telephone rang

If he is ringing from a public call box
Where he is ringing from

If it is marked on the sketch-map
Why it isn't marked on the sketch-map

E - Oral Reproduction

Conduct the telephone conversation
between Mr. Robinson and the guest



41. Baby-Sitting

Before she left, Mrs. Soames gave last minute instructions to the baby-sitter, a young girl of 17. The girl had never done baby-sitting before and Mrs. Soames was a little anxious.

'Make yourself comfortable Carol', Mrs. Soames said 'I've prepared a tray of food for you. It's on the table You can, of course, listen to the radio or watch television but don't have it on too loud because you might wake our little boy. Sound carries terribly in this house. If the boy wakes up, go to his room and stay there for a few minutes. He'll go back to sleep immediately. Anyway, he's four years old, so you shouldn't have any trouble

My husband and I will be back at about eleven o'clock' Mr. And Mrs. Soames returned rather later than they had expected

A light was still on in the living-room and the television could just be heard

Mrs. Soames went to the living-room immediately and came out again a moment later holding the boy

'What was he doing there?' Mr. Soames exclaimed 'He's wide awake'

'He was watching television', Mrs. Soames said

'Where's Carol?' Mr. Soames asked

'She's still in the living-room. She's fast asleep!'

A - Answer these questions

Did Mrs. Soames employ a baby-sitter?

The baby-sitter was a young girl, wasn't she?

Had the girl ever done any baby-sitting before?

Can Carol watch television?

She mustn't have it on too loud, must she?

She might wake up the boy, mightn't she?

Will Mr. and Mrs. Soames be back by 11:00?

Was Carol in the living room when they returned?

Was the boy awake?

B - Answer these questions

Who is going to baby-sit for Mrs. Soames?

Who has prepared a tray of food for the baby-sitter?

Who will be back by eleven o'clock?

Who was watching television when Mr. and Mrs. Soames returned?

Was the baby-sitter a young girl or an old lady?

Will Carol sit in the living-room or in the dining-room?

Is the little boy four years old or two years old?

Was the boy asleep or awake when the Soames returned?

Was he watching television or listening to the radio?

Was Carol asleep or awake when the Soames returned?

C - Answer these questions

Why was Mrs. Soames anxious about the baby-sitter?

What had Mrs. Soames prepared for her?

Why mustn't Carol have the television on too loud?

What did Mrs. Soames find when she got home?

D - Ask these questions

If Mrs. Soames was a little anxious

Why she was a little anxious

If the little boy is four years old

How old the little boy is

If the Soames returned late

When they returned

If the boy was watching television

What the boy was doing

E - Oral Reproduction

Give reasons why baby-sitting can sometimes be very difficult



42. Monday Morning

Monday morning is always the worst morning of the week. Everybody is sleepy, everybody is bad-tempered, everybody is in a hurry. Last Monday was even worse than usual

'Hurry up Dick!' Father shouted as he banged on the bathroom door. 'I've got a train to catch!'

'I'm shaving', Dick answered. 'I'll be out in a minute'

'Breakfast's ready', mother called from the kitchen

As she got no reply, she came upstairs to see what was going on

'Where's David?' She asked. 'Is he still in bed?'

She knocked at his bedroom door loudly

'You'd better get up, It's a quarter to eight, your breakfast's getting cold!'

'I don't feel like any breakfast', David mumbled. 'I'll have another five minutes sleep instead'

Mother was about to go into his room and drag him out of bed when the doorbell rang

She hurried downstairs to open the door. It was the postman

'Good morning Mrs. Crawford', he said cheerfully. 'It's a lovely day, isn't it?'

'You wouldn't think so if you lived here', mother answered. 'On Mondays this place is like a madhouse'

A - Answer these questions

Isn't Monday morning the worst morning of the week?

Last Monday was even worse than usual, wasn't it?

Father catches a train, doesn't he?

Is Dick shaving?

Won't he be out in a minute?

Isn't David still in bed?

Hadn't he better get up?

He'd rather stay in bed, wouldn't he?

Won't he stay in bed for another five minutes?

Didn't the doorbell ring?

It was the postman, wasn't it?

B - Answer these questions

Who is in the bathroom?

Who wants to go to the bathroom?

Who's still in bed?

Who rang the doorbell?

Is Dick in the bathroom or in his bedroom?

Is he shaving or having a bath?

Had mother been preparing breakfast or had she been making the beds?

Has David got up or is he still in bed?

Did someone knock at the front door or at the back door?

Was it the postman or the baker?

C - Answer these questions

Why was father in a hurry?

Where was Dick?

What was he doing?

Where's David?

Why did mother come upstairs?

Why doesn't David want to get up?

Why did mother have to go downstairs?

What did the postman say to her?

D - Ask these questions

If father's in a hurry

Why he's in a hurry

If David wants to get up

Why he doesn't want to get up

If mother hurried downstairs

Why she hurried downstairs

If it was the postman

Who it was

E - Oral Reproduction

Describe the scene last Monday morning

"There are certain days when everything seems to go wrong"

- What is your experience?



43. Look Where You're Going

One thing that has always impressed me about the Royal Hotel is the long line of glass doors at the entrance.

The last time I stayed there, I got a surprise because some workmen were sticking ugly bands of gold tape on the glass doors

'Why are you doing that?' I asked one of the workmen

'You will spoil the appearance of the building!'

'We've been ordered to stick this tape on', a workman answered, 'because so many people try to walk through these doors. Last year several residents were seriously injured and five of the doors were broken'

'I don't believe it', I said. 'Anyone can see a glass door. Why, that's the first thing you notice about this building'

'You'd be surprised at the number of people who don't even notice that these doors are made of glass', the workman answered

'I've never heard of such nonsense!' I exclaimed

Suddenly there was a loud crash a few yards away

Sure enough, an unfortunate visitor walked straight into one of the glass doors!

He was rubbing his forehead and staring angrily at the glass door in front of him.

'You see what I mean!' The workman said

A - Answer these questions

You've always liked the entrance to the Royal Hotel, haven't you?

Didn't you get a surprise last time you stayed there?

Were some workmen removing the doors?

Would they spoil the appearance of the building?

They were sticking bands of gold tape on the doors, weren't they?

Weren't you surprised?

Had a number of residents at the hotel been injured?

Did you hear a loud crash?

B - Answer these questions

Who was sticking bands of gold tape on the glass doors?

Who heard a loud crash?

Were the workmen sticking gold tape on the doors or were they painting them?

Did you think they would spoil or improve the appearance of the building?

Was there a loud crash a few yards away or was there an explosion?

Had a visitor walked into a door or had he fallen over?

C - Answer these questions

What has always impressed you about the Royal Hotel?

Where were the workmen sticking the gold tape?

What did you feel about this?

Why were the workmen sticking the tape on the doors?

How would the gold tape prevent people from walking into the doors?

When did you believe what the workman had told you?

D - Ask these questions

If some workmen were sticking gold tape on the doors

Why they were doing that

If many of the residents fail to notice the glass doors

What many of the residents fail to notice

If there had been a number of accidents

Why there had been a number of accidents

E - Oral Reproduction

Conduct the dialogue between the workman and the resident

Describe in detail why you got a surprise on your last visit to the Royal Hotel



44. The Balkan Express

The first person I saw as soon as I returned from my holiday was my grandfather, he opened the front door for me and stood there looking me up and down in amazement.

'Whatever's the matter with you?' he asked

I went straight into the living room and sank exhausted into an armchair. I was hard put to explain my appearance. I was pale, unshaven, dirty and tired out after my journey

'I've been traveling on the Balkan Express', I mumbled weakly, 'and I haven't eaten a thing for over eighteen hours. As I didn't get a seat, I spent most of my time in the corridor where I was nearly trampled to death!'

'The Balkan Express!' My grandfather exclaimed

'When I was a young man, that was a wonderful train. There was a permanent dining-car and you could get some of the best food and wines in Europe. I can even remember a time when a gypsy orchestra was employed to play to the passengers during meal-times' He looked me up and down again, then added with a sigh, 'you couldn't beat the old Balkan Express for comfort'

'Times have changed grandfather', I said sadly

'Judging from your appearance my boy', he answered 'they've changed for the worse. Now you go and have a nice hot bath, and I'll get you something warm to drink'

A - Answer these questions

Was your grandfather surprised when he saw you?

Did you go into the living-room? Weren't you exhausted?

You didn't have a comfortable journey, did you?

Had your grandfather travelled on the Balkan Express when he was a young man?

Was the food on the train good in the old days?

Could your grandfather remember the train well?

Were the passengers provided with any entertainment on the old Balkan Express?

B - Answer these questions

What did your grandfather tell you to do? What did he offer to get you?

What sort of entertainment did they use to have on the Balkan Express?

Has the train service improved, or has it gotten worse?

C - Answer these questions

Who was the first person you saw when you returned from your holidays?

Why was he surprised when he saw you? Why did you feel so tired?

How long had you been travelling on the Balkan Express?

What was your grandfather's opinion of the Balkan Express?

D - Ask these questions

Who I first saw when I returned from my holidays

Whether I had been on holiday

Whether my grandfather opened the door for me

Why my grandfather was so surprised

What I looked like

Where I had been

How long I had gone without food

Why I didn't get a seat

Whether I had to stand

What the Balkan Express was like in my grandfather's time

What my grandfather told me to do



45. Boys Will Be Boys

On Saturday morning, the postman delivered a large parcel for Tommy. The parcel contained a birthday present and it had arrived just in time

Tommy looked at the stamps on the packet. 'It's from Uncle Bill', he shouted excitedly. Even though Uncle Bill was in America, he had not forgotten Tommy's birthday

Mother made Tommy promise not to open the parcel until the following day

'Your birthday's not till tomorrow', she said

'You should open it in the morning together with your other presents'

The next day father was just as excited as Tommy when they discovered that the parcel contained an electric train set

'Let's go upstairs and put it together', father said

Tommy remained with his father for about an hour but finally got bored with the train set and went into the living-room to see the rest of his presents

At about lunch time, Tommy's mother came into the living-room

'Where's your father?' she asked

'I've been looking for him everywhere'

'He's upstairs, Mum', Tommy answered. 'He put my train set together this morning and he's been playing with it ever since!'

A - Answer these questions

When did the postman deliver the parcel?

Who was it for?

Whose birthday was it?

What was the first thing Tommy looked at?

Where had the parcel come from?

It arrived just in time, didn't it?

What did mother make Tommy promise?

Why did she make Tommy promise not to open the parcel until the following day?

When did Tommy open the parcel?

Did the parcel contain a model car?

What did it contain?

Who went upstairs with Tommy?

Why did they go upstairs?

B - Answer these questions

How long did Tommy stay with his father?

Didn't Tommy get bored with the train set?

Where were the rest of Tommy's presents?

Tommy wanted to see them, didn't he?

Did Tommy stay with his father, or did he go downstairs?

Did Tommy's mother come into the living-room?

Has she been looking for her husband?

Where is her husband?

What is he doing with the train set?

C - Ask these questions

If there was a parcel for Tommy

Who the parcel was for

How Tommy found out that the parcel had come from America

Who the parcel was from

If he forgot Tommy's birthday

When Tommy can open the parcel

If it is Tommy's birthday today

If he has got any other presents

What the parcel contained

If Tommy's father wanted to put it together

Why Tommy came downstairs

What Tommy's father has been doing

Why his wife hasn't been able to find him

What he is playing with

D - Oral Reproduction

Conduct a short discussion on which toys are most suitable for your children



46. Well Worth the Money

While walking through the park, we stopped by the pond to watch some children who were sailing model boats

There were so many boats in the pond that morning that quite a few people had gathered on the banks to see them

Suddenly, someone shouted, 'There's a man in the pond!' We looked up and sure enough, a man's head could just be seen on the other side of the pond

The man appeared to be swimming vigorously and was coming straight towards us

'He must be crazy', a young man said

'I wouldn't dive into that pond for a fortune, and anyway, it must be freezing cold'

The brackish water of the pond was certainly not inviting. As it was still early March, the water must certainly have been very cold

After a short time, the man approached the bank. The water was very shallow, so he walked the last few yards

We were astonished to see that he was fully dressed

'Nice swim?' The young man asked

'Nice swim, my foot!' The man remarked irritably

'It's freezing. I did it for a bet!'

A - Answer these questions

Were you in the park?

Didn't you stop by the pond?

Why did you stop there?

You weren't the only one standing near the pond, were you?

Didn't someone see a man in the pond?

Was the man at the other side of the pond?

What was he doing?

The man was swimming towards you, wasn't he?

Was the water warm?

It was freezing cold, wasn't it?

Why wasn't it very inviting?

The man came near the bank, didn't he?

Was the water near the bank very deep?

The man wasn't wearing a bathing costume, was he?

Had the man enjoyed his swim?

B - Answer these questions

What Month of the year was it?

Was the man pleased or irritable?

Why was the man able to walk the last few yards?

Why was everyone surprised at the man?

Why did the man swim across the pond?

C - Ask these questions

Where we were

Why we stopped near the pond

If we were the only people there

If there was a man in the pond

If he was swimming

If the young man would dive into the pond

Why the young man wasn't willing to dive into the pond

Whether the water was very cold

When the swimmer stood up

Why everyone was surprised

If the man had enjoyed his swim

Why he didn't enjoy his swim

Why he did it

If he felt pleased with himself

If he would get any money for swimming across the pond

D - Oral Reproduction

Describe what happened when you stopped by the pond

Put yourself in the swimmer's position. Explain in detail how you came to swim across the pond

Describe an occasion when you have won or lost a bet

47. Future Prospects

From Ernest's point of view, the interview was going very well indeed

Six days before, he had applied for a job with a small company and now he was being interviewed by one of the Directors

The advertisement had invited applications from ambitious young men who would be willing to travel abroad at short notice, if necessary and who would not mind working irregular hours

Ernest had taken great pains not to say anything silly and Director seemed to be most impressed

'You say you're not married Mr. Reeves', the Director said
'No, sir', Ernest answered

'I'm getting married next June, but I'm sure my future wife won't have any objection to my keeping irregular hours'

'I see from your application form you have worked as a salesman for two years, why do you wish to change your job now?'

'I found the work too dull sir', Ernest answered
'That's a refreshing change', the Director said
'Most young men these days seem to want dull jobs. The first question young men ask me is whether the job I'm offering carries a pension They want to retire before they start!'

'Does the job carry a pension sir?' Ernest asked anxiously

A - Answer these questions

Was Ernest being interviewed for a job?

Was Ernest pleased with the way the interview was going?

When had he applied for this job?

Was this a small or a large company?

Who interviewed Ernest?

Had this job been advertised?

Will the young men who are appointed have to travel abroad?

They'll have to work irregular hours, won't they?

Did the Director seem to be impressed with Ernest?

Who asked Ernest if he was married?

Was Ernest married?

When is Ernest getting married?

Will his future wife object to his keeping irregular hours?

What did the Director learn from

Ernest's application form?

How long had Ernest worked as a salesman?

He wants to change his job now, doesn't he?

Why does he want to change his job?

Was the director pleased with Ernest's answer?

Why was the Director pleased?

What, according to the Director, is the first question most young men ask when they apply for a job?

Didn't Ernest ask the same question?

B - Ask these questions

If Ernest is being interviewed for a job

When he applied for it

Whether it is a large company

Whether Ernest is ambitious

Whether he would be willing to travel abroad

If he will have to work irregular hours

Why the Director seemed to be impressed

When Ernest is getting married

What Ernest's previous job was

Why Ernest wished to change his job

If the job carries a pension

What Ernest wants to know

C - Oral Reproduction

Conduct the interview between Ernest and the company Director

Describe your own experiences



48. Guests for Dinner

At a quarter to six, Mrs. Alison heard her husband park the car outside the house and immediately went out to speak to him

'What's the matter darling?' He asked. 'You look upset'

'I've made a terrible mistake Jim,' she said

'Mrs. Johnson rang me up about half an hour ago, we got talking and then without thinking, I asked her and her husband to come and have dinner with us this evening'

'Well, that's nothing to get upset about!' Mr. Alison said

'We should have a pleasant evening. We haven't seen the Johnsons for ages'

'I'd like them to come', replied Mrs. Alison

'But I've just discovered there's hardly any food in the house. You didn't by any chance remember to buy some steak?'

'I asked you to get some on your way home from work three days ago'

'Steak?' Mr. Alison said

'Good heavens, yes. I remember now, as a matter of fact I did get some. You ought to have reminded me about it'

'It's in the boot of the car. It's been there for the past three days!'

A - Answer these questions

What time did Mr. Alison get home from work?

How did Mrs. Alison know her husband had arrived?

Where did Mr. Alison park his car?

Didn't Mrs. Alison go out to meet him?

She looked upset, didn't she?

Did her husband notice this?

Why was Mrs. Alison upset?

Who rang Mrs. Alison up?

How long ago did Mrs. Johnson ring her up?

Who invited the Johnsons to dinner?

When will the Johnsons come to dinner?

Was Mr. Alison sorry to hear this?

Have Mr. and Mrs. Alison seen the Johnsons recently?

Why is Mrs. Alison sorry she asked them to come?

Has Mrs. Alison prepared a meal for her guests?

Why hasn't she prepared a meal for guests?

Had she asked her husband to get some steak?

How long ago was this?

Did he get some steak?

Did his wife remind him about the steak?

Where is the steak?

How long has it been there?

B - Ask these questions

What time Mr. Alison got home from work

Whether Mrs. Alison heard him

Why she went out to speak to her husband

If she looks upset

If she's made a mistake

When Mrs. Johnson rang her up

Whether the Johnsons will be coming to dinner

If Mr. Alison was pleased to hear this

If they have seen the Johnsons recently

Why Mrs. Alison can't prepare a meal for them

If Mr. Alison remembered to get some steak

Where the steak was

C - Oral Reproduction

Conduct the conversation between Mrs. Alison and her husband

Describe any enjoyable evening you have spent with friends



PERSONAL TOUCH

Inglês com seu toque pessoal

FLUENCY 51

49. Back in Fashion

Millie stopped outside a shoe-shop and looked in the window

For some time, gazed at a pair of fur-lined high boots on display

'They're exactly what I've been looking for', she thought
The boots were not priced, so Millie decided to enquire how much they cost

'I'd like to buy a pair of boots like the ones you have in the window', she asked the shop-assistant

'Could you tell me how much they are please?'

As the price was reasonable, Millie decided to try a pair on
The shop-assistant asked her to sit down and brought a pair

While she was helping Millie to put them on, she kept looking at Millie's stockings

Millie was wearing a pair of stockings made of fine white lace

'Excuse my asking', the shop-assistant said at last
'but where did you get those stockings?'

'We've been trying to obtain stockings like those for some time'

'They're the very latest fashion and they're in great demand'

'They're pretty, aren't they?' Millie said. 'I was given them by my grandmother'

A - Answer these questions

Didn't Millie stop outside a shoe-shop?

She looked in the window, didn't she?

What was she looking at?

Was she looking at a pair of high-heeled shoes?

Why did Millie go into the shop?

She didn't know how much the boots cost, did she?

Who did she speak to in the shoe-shop?

What did Millie want to know?

Were the boots too expensive for Millie to try?

Didn't Millie want to try them on?

Who helped Millie to put the boots on?

What did the shop-assistant keep looking at?

What did the shop-assistant want to know?

Were stockings like those obtainable in the shop?

They were the very latest fashion, weren't they?

Weren't they in great demand?

Had Millie bought these stockings?

Was she given them?

The stockings were a present, weren't they?

Who had given them to Millie?

B - Ask these questions

What Millie was looking at

What she could see in the window

Whether the boots were fur-lined

If that was what she had been looking for

Whether Millie knew the price of the boots

How much the boots cost

If Millie would like to buy them

If the shop-assistant could tell her how much they cost

If they weren't very expensive

If Millie would try a pair on

Where Millie sat down

If the assistant brought her a pair of boots

What the assistant kept looking at

What Millie was wearing

What the stockings were made of

If Millie had been given them

C - Oral Reproduction

Describe what happened after Millie stopped outside the shoe-shop

Conduct the conversation between Millie and the shop-assistant

Conduct a short discussion on this subject: Women's Fashions



PERSONAL TOUCH

Inglês com seu toque pessoal

FLUENCY 51

50. Blackmail

The great liner had anchored some distance from the harbour

The captain had told the passengers that they could visit the port if they wished to, but they must be on board again at 5:30 as the ship would set sail at 6:00. The ship was far too big to dock in the harbour and all day long local boatmen had been rowing to and from the liner carrying sightseers to the small port.

At about 5 o'clock, Miss Merryweather hired a local boatman to take her back to the ship.

The man had asked for £5 which Miss Merryweather thought excessive.

'Either you accept £3, or I shall hire another boatman', Miss Merryweather said firmly.

After a good deal of arguing, the man reluctantly agreed to take her for £3.

When they were about two hundred yards from the liner, the boatman stopped rowing.

'Is anything the matter?' enquired Miss Merryweather anxiously.

'Nothing at all', the boatman replied.

'Either you pay me £5, or you can sit here and watch the ship sail away without you.'

A - Answer these questions

Did the liner go right into the harbour?

It had anchored some distance away, hadn't it?

Could the passengers visit the port if they wanted to?

Who had given them permission?

What time must they be on the board?

Will the ship sail at midnight?

What time will it sail?

Why didn't the ship dock in the harbour?

How did the passengers get to the port?

Did Miss Merryweather want to go to the shore or did she want to get back to the ship?

Did she hire a local boatman?

Did the boatman ask for £50?

How much did he ask for?

Why wasn't Miss Merryweather prepared to pay £5?

How much did she offer the boatman?

What did she threaten to do?

Did the boatman agree to take her for £3?

Was he satisfied with this sum?

Did the boatman take Miss Merryweather straight back to the ship?

Why did he stop rowing?

He wanted more money, didn't he?

B - Ask these questions

Where the ship had anchored

If any of the passengers visited the port

When they must be back

Why the ship didn't dock in the harbour

Who took the passengers to the port

When Miss Merryweather hired a local boatman

How much the man asked for

Whether she offered less

Whether they argued about the price

Whether the man thinks that £3 is enough

Why he stopped rowing

If anything is the matter

How much more the boatman wanted

If Miss Merryweather had to get back on board

C - Oral Reproduction

Describe what happened after the ship anchored

Conduct the conversation between Miss Merryweather and the boatman. Add as much detail as you like.

What do you think tourists should see in your country? Give reasons why they should see these things.



51. The Ploughboy

'What am I offered for this superb work of art?'

The auctioneer asked

His assistant held up a small, dark picture for us to inspect

The buyers, all local village people, were not impressed by the auctioneer's description of the picture

'Do you call that a picture?' someone asked rudely

The auctioneer ignored the remark and waited for an offer

I looked at the catalogue

The picture was described as 'The Ploughboy' by an unknown artist

Glancing at the picture again, I noticed that it had been coated so heavily with varnish that neither a boy nor a plough was visible

'Come along', the auctioneer said impatiently

'I can't wait all day'

'Five pence', someone said

The crowd laughed. The auctioneer glared at us sternly

'We'll have to go on to the next item', he said

'Fifty pence', I said, surprised at the sound of my own voice. It was the highest offer and the picture was mine

'You may be a lucky man', the auctioneer said encouragingly.

'Who knows, there might be a masterpiece under all that varnish!'

A - Answer these questions

Did you go to an auction?

Was the auctioneer selling a picture?

What did the auctioneer's assistant do?

The buyers were all local village people, weren't they?

How did they feel about the auctioneer's description of the picture?

What did someone say to the auctioneer?

The auctioneer didn't answer him, did he?

Did you have a catalogue?

How was the picture described in the catalogue?

Had the picture been painted by a well-known or an unknown artist?

Why was it impossible to see anything in the picture?

How much did someone offer for the picture?

Didn't the auctioneer accept this offer?

Wasn't the crowd amused?

How much did you offer for the picture?

Had you intended to buy it?

Did anyone else offer more than you did?

What did the auctioneer say to you when you bought the picture?

B - Ask these questions

If the auctioneer was trying to sell a picture

How he described it

If someone made a rude remark about the picture

Why the auctioneer didn't answer him

What the picture was called

If it was by a well known artist

Whether any details could be seen in the picture

Why the auctioneer was impatient

If someone offered him five pence

If the auctioneer took this offer seriously

How much I bought the picture for

C - Oral Reproduction

Describe what happened at the auction