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Born in Rimini on the 20th of September 2006, Victor Masotti is an Italian artist, who has been living and working in London since 2015.

Fascinated by geometry as well as by the shapes and colours of nature, using a spontaneous, self-taught approach to art, he creates works that highlight order, environment, and moods. Focusing mainly on simple forms, influenced by De Stijl and Concretism, Masotti manages to create works in which clear lines and clear colours harmonize, ordered sets and systems that allow the user to observe and interpret freely.

With the aim of making colour the protagonist of a world increasingly characterized by lifeless spaces, the artist experiments and moves through vastly different means and scales, nevertheless reaching a balance that the spectator perceives as the common thread of his entire work. "Immense sculptures that reshape the space around us, drawings rich in multiple combinations of lines and colours, canvases that invite us to follow imaginary lines and then immerse ourselves in bright polygons." Each work is experienced by the artist as a microcosm that is always different and free from interpretative canons like his sculptures, accessible from all angles because they too are open like the canvases to a multiplicity of points of view.

BIOGRAPHY 2

Lives and works in London, UK

Life and education

2022 Diploma | GCSE Higher Education

2021 Microsoft 365 (PowerPoint, Excel, Word), SketchUp Pro, Internet/Computer

2006 Born in Rimini, Italy

Languages

Italian: Fluent/Native

English: Fluent/Second Language

Participations

2021 Archstorming Ethiopian Satellite Pre-Schools (2021)

Bee Breeders Hospice Competition (2021)

D&A Publishers The Tree House Competition (2021)

LICC 2021 Competition (2021)

SFT BrusselCall Brussel Art House Competition (2021)

Skyhive 2021 Skyscraper Challenge (2021)

VIN Group VinFast Global Showroom Design Competition (2021)

2019 Fourth Plinth Schools Awards/Competition

Sources of inspiration and study:

Paintings Dora Maurer, Piet Mondrian, Theo van Doesburg, Max Bill, Frank Stella, Bart van der

Leck, Vilmos Huszar, Georges Vantogerloo, Ilya Bolotowsky, Carmen

Herrera, Marlow Moss.

Sculptures Dora Maurer, Frank Stella, Georges Vantogerloo, Sir Anish Kapoor, Tony Cragg,

Antony Gormley, Zhan Wang, Leon van den Eijkel, Sir Anthony Caro.

Architecture Gerrit Rietveld, Rem Koolhaas, Norman Foster, Bjarke Ingels.

Design Gerrit Rietveld, Rem Koolhaas, Norman Foster, Bjarke Ingels, Zaha Hadid, Nathalie

du Pasquier, Marcel Breuer, Arne Jacobson.

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