

Claude Debussy

Prélude à l'Après-midi d'un Faune

Assez lent

PIANO I

p doux et expressif.

Assez lent

PIANO II

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I

II

p

cres.

I

II

cen

do

f

cen

do

f

I

II

dim.

più dim. e riten.

dim.

p

19/8

19/8

Hand I: *p*

Hand II: *pp*

Hand I: *p*

Hand II: *pp*

Hand I: *p*

Hand II: *p*

1 *p*

II *pp*

12 13 14 15 16 17 18 19

I

II

20 21 22 23 24 25 26 27 28 29

I *mf* *tr* *dim.*

II *mf* *tr* *dim.*

30 31 32 33 34 35 36 37 38 39

I

II

p *sfz*

p *pp*

Dans ce $\frac{3}{4}$ les croches gardent le même mouv^t

I

II

p *sfz*

I

II

sfz *p*

sfz *pp*

I

En animant un peu

p

II

En animant un peu

p

p doux et expressif

I

mf

II

mf

I

p

II

p

Animez toujours

Hand I: *cres* 7 *cen* *do*

Hand II: *cres* *cen* *do* 6

Animez toujours

Retenu

Hand I: *f* *mf* *dim.*

Hand II: *f* *mf* *dim.*

1^{er} mouvement

Hand I: *p* 1^{er} mouvement

Hand II: *p* 1^{er} mouvement

I *p très expressif*

II *pp*

cres

I - cen - do *f*

II - cen - do

pp subito mais le chant bien en dehors

pp subito

I

II

Hand I and Hand II musical notation. Hand I features a melody with slurs and accents, marked *pp*. Hand II features a bass line with triplets and slurs, also marked *pp*. The key signature is B-flat major (two flats) and the time signature is common time (C). The system concludes with a double bar line and a key signature change to C major (no sharps or flats).

Même mouv!

Hand I musical notation. The key signature changes to C major (no sharps or flats). The melody consists of a series of ascending sixteenth-note runs, each marked with a '6' and a slur. The dynamic is *pp*. The time signature is common time (C).

Même mouv!

p doux, mais un peu en dehors

Hand II musical notation. The key signature is C major (no sharps or flats). The bass line features a series of sustained notes, marked *pp*, followed by a melodic phrase marked *p* with a slur. The time signature is common time (C).

Hand I and Hand II musical notation. Hand I continues with ascending sixteenth-note runs marked with '6' and slurs. Hand II features a melodic phrase with a slur and a triplet, marked *p*. The key signature is C major (no sharps or flats) and the time signature is common time (C).

Hand I: Treble and Bass staves. Treble staff features sixteenth-note runs with fingerings 6, 6, 6, 6. Bass staff features a triplet of eighth notes. Hand II: Treble and Bass staves. Treble staff features a trill and a sixteenth-note run. Bass staff features a single note. Dynamics: *pp*, *sfz*.

Hand I: Treble and Bass staves. Treble staff features a sixteenth-note run. Bass staff features a sixteenth-note run. Dynamics: *pp*. Hand II: Treble and Bass staves. Treble staff features a trill and a sixteenth-note run. Bass staff features a single note. Dynamics: *p*, *sfz*. Text: *En retenant*.

Hand I: Treble and Bass staves. Treble staff features a sixteenth-note run. Bass staff features a single note. Hand II: Treble and Bass staves. Treble staff features a sixteenth-note run. Bass staff features a sixteenth-note run. Dynamics: *pp*.

Mouv^t du début (Avec plus de vigueur)

The musical score is written for two pianos, labeled I and II. It is in the key of D major (two sharps) and common time (C). The score is divided into three systems. The first system includes the tempo instruction 'Mouv^t du début (Avec plus de vigueur)' and the dynamic marking 'pp'. The second system includes the instruction 'aussi léger que possible' and the dynamic marking 'ppp'. The third system includes the dynamic marking 'pp'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is dense, with many beamed notes and complex fingerings indicated by numbers 1 through 7. The score concludes with a final cadence in the key of D major.

I

II

p

p

pp

en diminuant beaucoup

I

II

dim. et retenu

ppp

Plus lent

Plus lent

ppp

I

II

Très lent

pp très lointain

ppp

ppp