

# MARKET RESEARCH AND COMPETITIVE ANALYSIS

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## SO FAR...

- We did an “Intro to Product Management”
- Then we plowed through the “Product Development Cycle”
- With ‘Customer Development’, we discovered the customer
- Today, we get into...

# BUSINESS MODEL AND VALUE PROPOSITION DESIGN

chidi afulezi  
co.founder, aKoma

# **LEARNING OBJECTIVES**

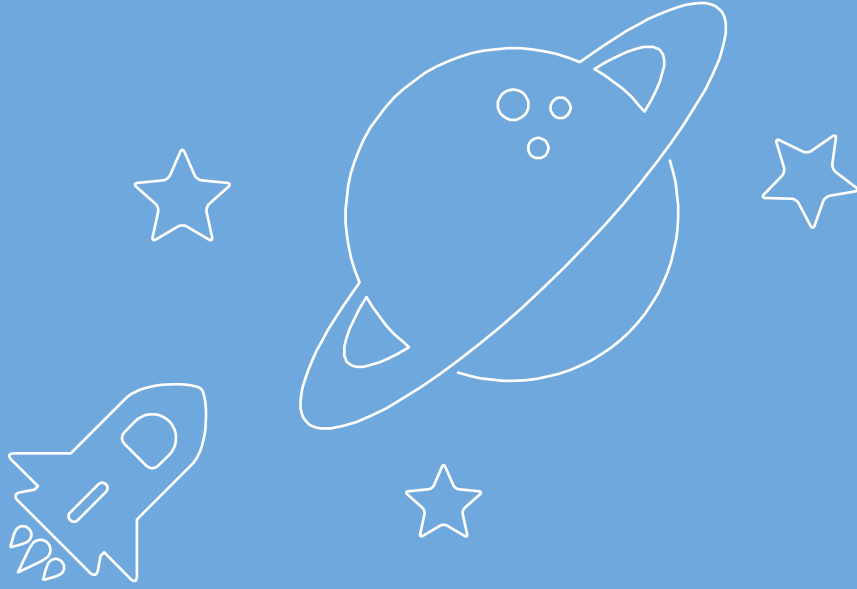
- Understand the importance of a strong and decisive value proposition
- Describe the components of every business model and how the components relate to each other
- Develop a business model around a new product idea

## **DEVELOP YOUR HYPOTHESIS**

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**HYPOTHESIS – “A SUPPOSITION OR PROPOSED EXPLANATION MADE ON THE BASIS OF LIMITED EVIDENCE AS A STARTING POINT FOR FURTHER INVESTIGATION.”**

5



# value propositions

**value propositions are the central hypotheses of your company**

# 6

## value proposition

A simple framework articulating benefits, not features

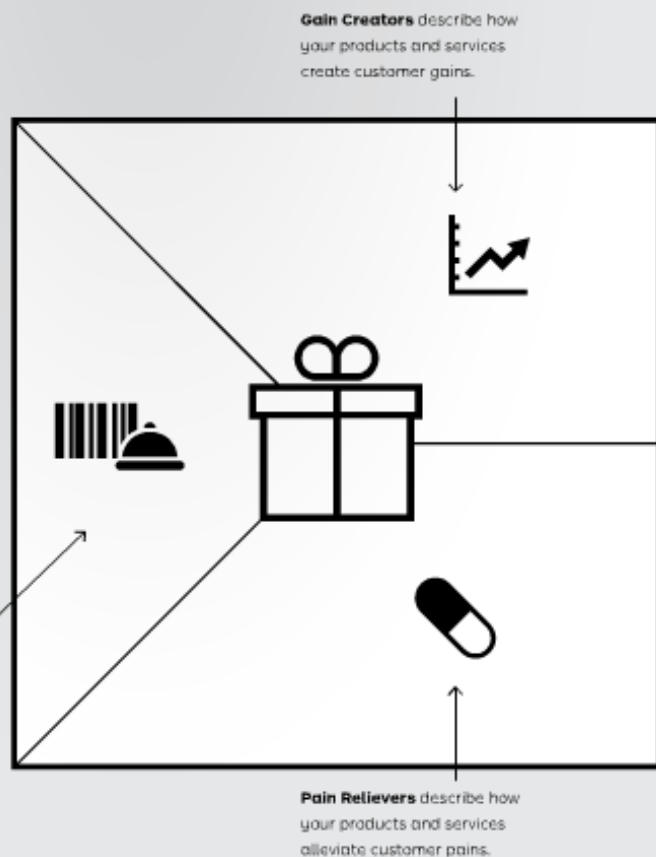
- ▶ target market - who is buying and using
- ▶ value - what they are paying for
- ▶ offering - product offering required to deliver value
- ▶ prioritize benefits - most important to customers? to Turner?
- ▶ differentiate - what makes your product stand out against competition
- ▶ Prove it - provide evidence of value and benefits (POVs, testimonials, case studies)

# 7 observe customers, create value

## Value Map

The Value (Proposition) Map describes the features of a specific value proposition in your business model in a more structured and detailed way. It breaks your value proposition down into products and services, pain relievers, and gain creators.

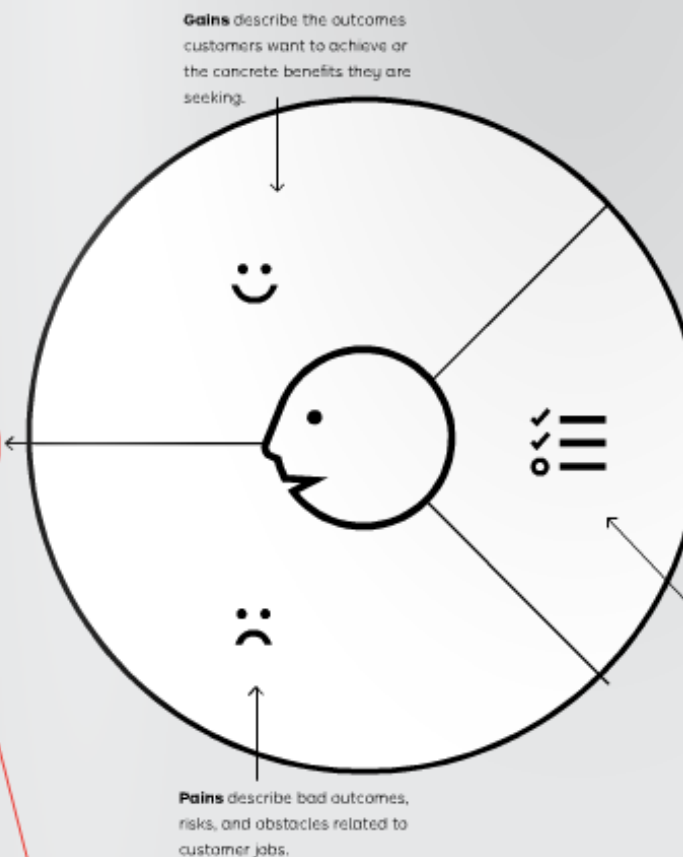
This is a list of all the **Products and Services** a value proposition is built around.



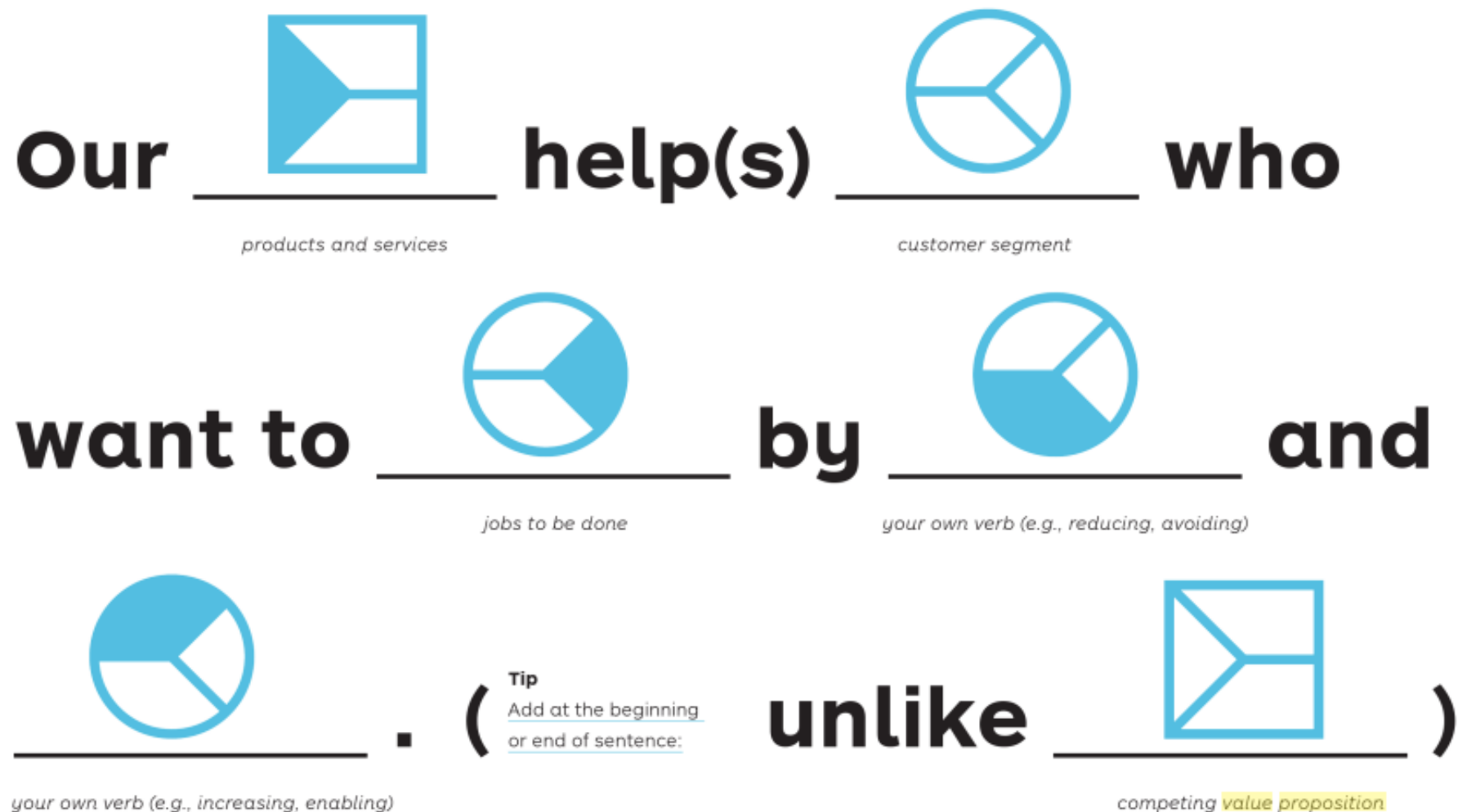
Fit

## Customer Profile

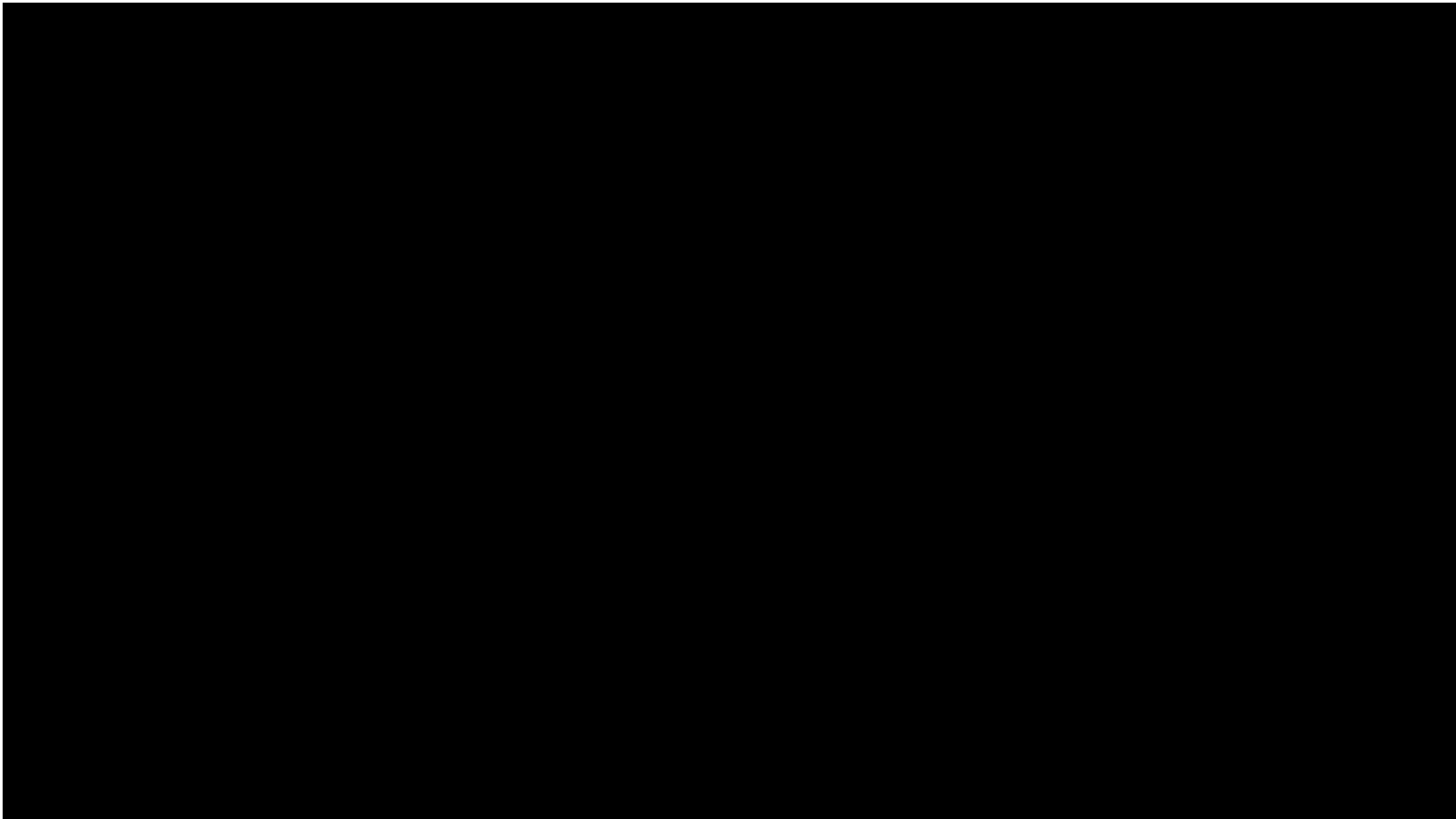
The Customer (Segment) Profile describes a specific customer segment in your business model in a more structured and detailed way. It breaks the customer down into its jobs, pains, and gains.



You achieve **Fit** when your value map meets your customer profile — when your products and services produce pain relievers and gain creators that match one or more of the jobs, pains, and gains that are important to your customer.







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**BUSINESS MODEL DESIGN**

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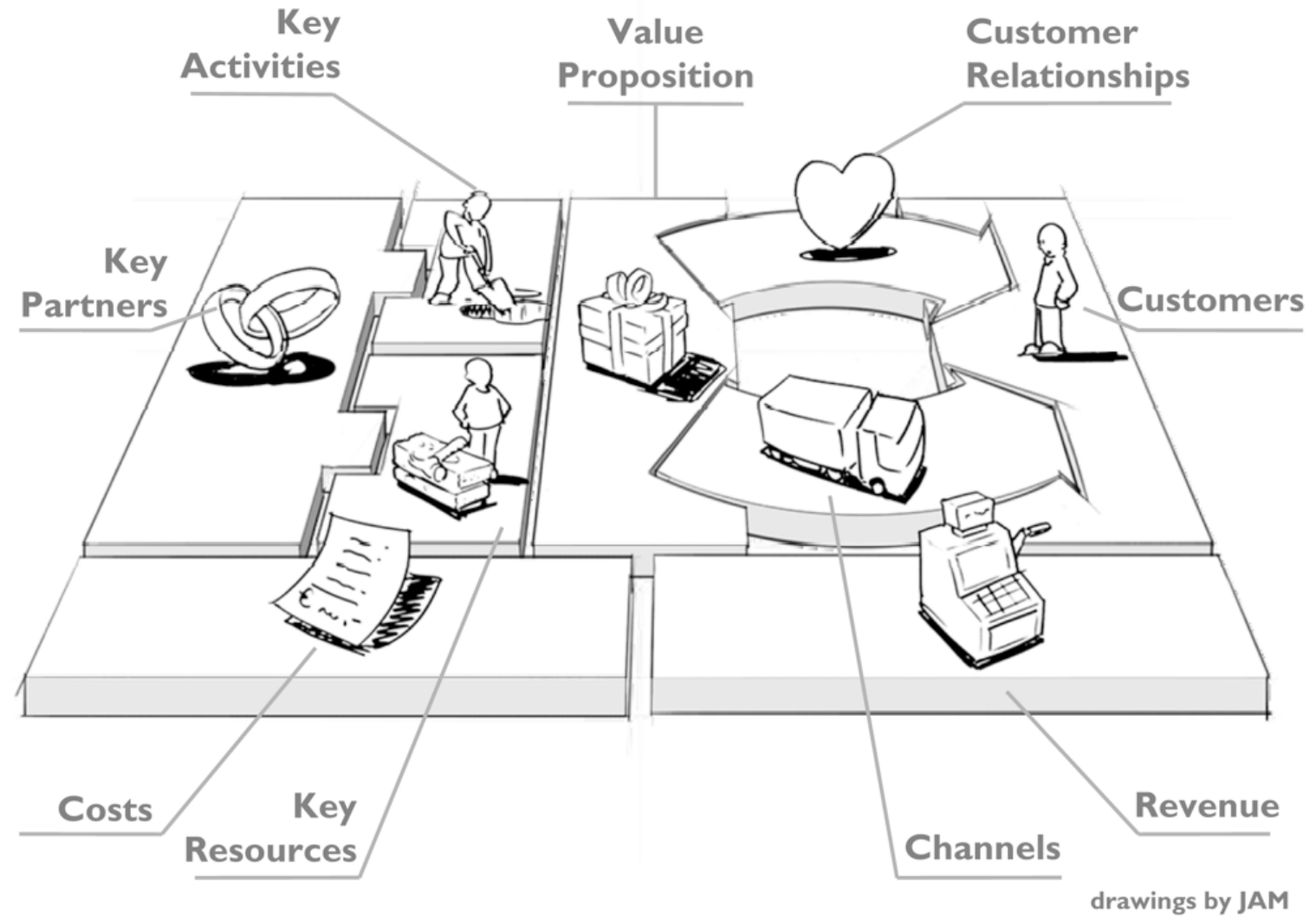
# **BUSINESS MODEL DESIGN**

**BUSINESS MODEL – “DESCRIBES THE RATIONALE  
OF HOW AN ORGANIZATION CREATES, DELIVERS,  
AND CAPTURES VALUE”**

**Alexander Osterwalder – “Business Model Canvas”**

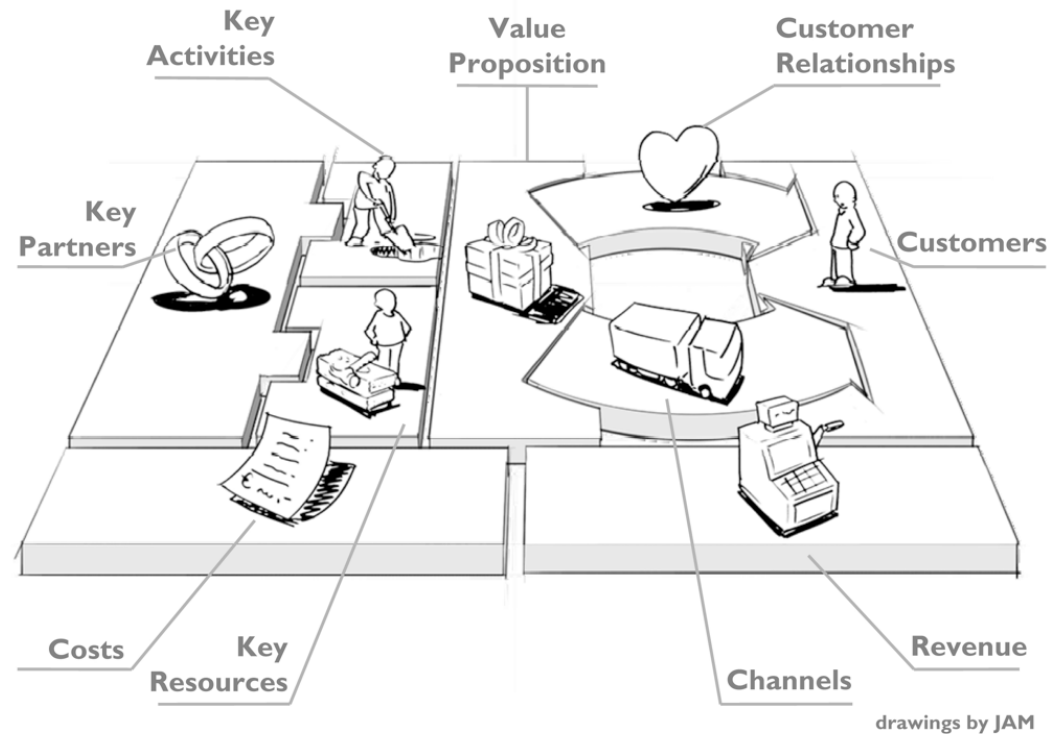
# 12

## business model canvas



a tool to frame all the hypotheses and assumptions of your product.

# BUSINESS MODEL CANVAS



**Business Model Canvas is a tool to frame all the hypotheses and assumptions of your startup or product.**

# 14 business model canvas

<p><b>Key Partners</b></p> <p>Who will help you?</p> <p>Who are your key partners, suppliers, or collaborators? What are the most important motivations for the partnerships?</p>	<p><b>Key Activities</b></p> <p>How do you do it?</p> <p>What actions or activities does your value proposition require? What are the deliverables needed for your distribution channels, customer relationships, etc.?</p>	<p><b>Unique Value Proposition</b></p> <p>What do you do? How is it unique?</p> <p>What is your promise to your audience? What problem does your audience have and how are you solving it? Does your product or service solve your audience's need? Zero in on the heart of your service and highlight what stands out about the product you provide.</p>	<p><b>Customer Relationship</b></p> <p>How do you interact?</p> <p>How can you get, keep, and grow your audience? What relationship does your audience expect you to establish?</p>	<p><b>Customer Segments</b></p> <p>Who do you help?</p> <p>What groups are you providing value for? Identify 3 to 4 user personas you envision turning to you for solutions. Try our User Persona Creator tool.</p>
	<p><b>Key Resources</b></p> <p>What do you need?</p> <p>What's needed to launch and operate the business. What key resources does your value proposition require?</p>		<p><b>Distribution Channels</b></p> <p>How do you reach them?</p> <p>How will you inform them of your developments and services? Consider the most effective mediums to reach your audience.</p>	
<p><b>Cost Structure</b></p> <p>What will it cost to launch and maintain your business?</p> <p>What will it cost to launch and maintain your business? Consider each stage of your company from creating a website and acquiring users, to hiring employees and producing goods, to marketing products and getting them to consumers.</p>			<p><b>Revenue Streams</b></p> <p>How much will you make?</p> <p>What monetary sources will fuel your company? How will you generate income? Present a pricing model for your product or service, and then highlight other sources of revenue—ad sales, subscription fees, or asset sales.</p>	

# 15 lean canvas (\*created by Ash Maurya)

<p><b>The Problem</b></p> <p><b>Top 3 Problems</b></p> <p>What is the crucial problem faced by your consumers? Capture their central frustration.</p> <p><b>Existing Alternatives</b></p> <p>Define one clear, direct competitor. Consider the other ways customers can address their problems. What products or services exist as alternatives to what you're offering?</p>	<p><b>Your Solution</b></p> <p><b>Top 3 Solutions</b></p> <p>What is your solution to consumers' problems? Present the defining elements of your service: what makes it the top tool for addressing consumers' needs?</p>	<p><b>Unique Value Proposition</b></p> <p><b>A Clear and Compelling Message</b></p> <p>This message should explain what you do, how you are different, and why you are worth investing in. What is your promise to consumers? Zero in on the heart of your service and highlight what stands out about product you provide.</p> <p><b>High Level Concept</b></p> <p>How does your product fit into the bigger picture; where does it fall in the grand scheme of things?</p>	<p><b>Unfair Advantage</b></p> <p><b>Your Differentiator</b></p> <p>How do you stand out from competitors? What puts you ahead of the pack? Why should consumers have confidence in your service above others?</p>	<p><b>Customer Segments</b></p> <p><b>Target Customers</b></p> <p>Who can you help? Identify 3 to 4 user personas you envision turning to you for solutions. Try our User Persona Creator tool.</p> <p><b>Early Adopters</b></p> <p>Define the specific characteristics of your early adopters.</p>
<p><b>Cost Structure</b></p> <p><b>Customer acquisition costs, distribution costs, hosting, people, etc.</b></p> <p>What will it cost to launch and maintain your business? Consider each stage of your start-up from creating a website and acquiring users, to hiring employees and producing goods, to marketing products and getting them to consumers.</p>	<p><b>Revenue Streams</b></p> <p><b>Revenue model, life time value, gross margin, etc.</b></p> <p>What monetary sources will fuel your company? How will you generate income? Present a pricing model for your product or service, and then highlight other sources of revenue—ad sales, subscription fees, or asset sales.</p>			

## LEAN CANVAS

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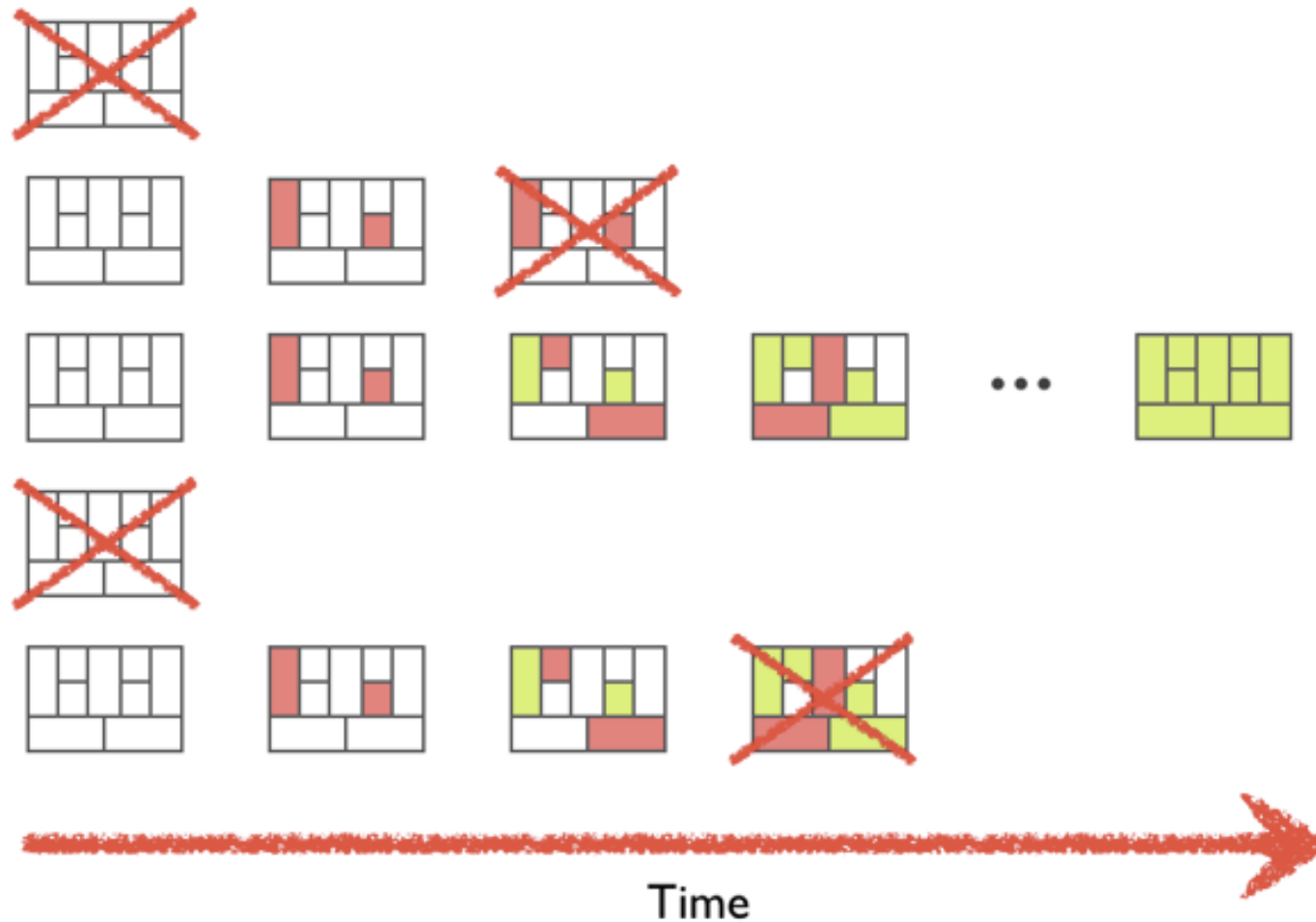
### WHY LEAN CANVAS?

- New product, entrepreneur focused
- Highly actionable
- Much better at showing which piece of the business model is most risky



# 17 use your canvas to test out your product

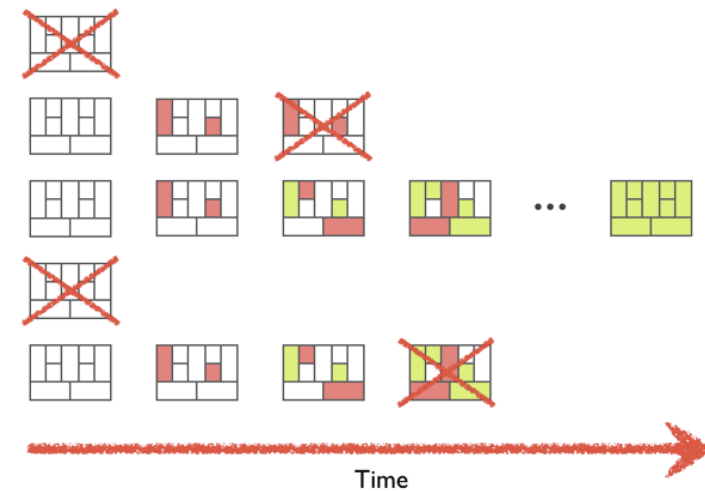
Systematically test your model



## TESTING YOUR HYPOTHESIS

**DEFINE WHAT YOU ARE  
TESTING**

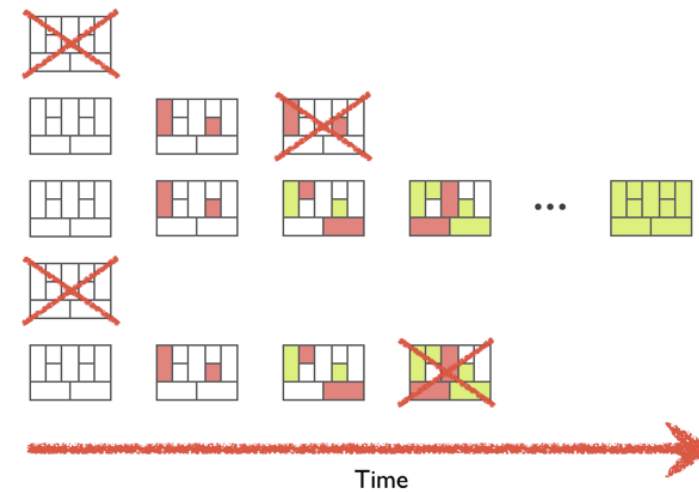
Systematically test your model



## TESTING YOUR HYPOTHESIS

**DECIDE WHO YOU WILL TEST  
IT ON**

Systematically test your model



# BUSINESS MODEL VS LEAN CANVAS

Element	Business Model Canvas	Lean Canvas
Target	New and existing businesses	Startups
Focus	Multiple stakeholders	Entrepreneurs
Customers	Emphasis on customers, channels, relationships	No real customers yet
Approach	Business infrastructure, anticipated sources of financing, costs and revenue	Define problem and proposed solution, costs, channels and revenues
Competition	Focus on value proposition from quantitative and qualitative viewpoint	What is unique or unfair advantage that separates from others
Usage	Fosters strategic discussion, candid conversations and analysis	Step by step “Problem-Solution” oriented approach



# Exercise

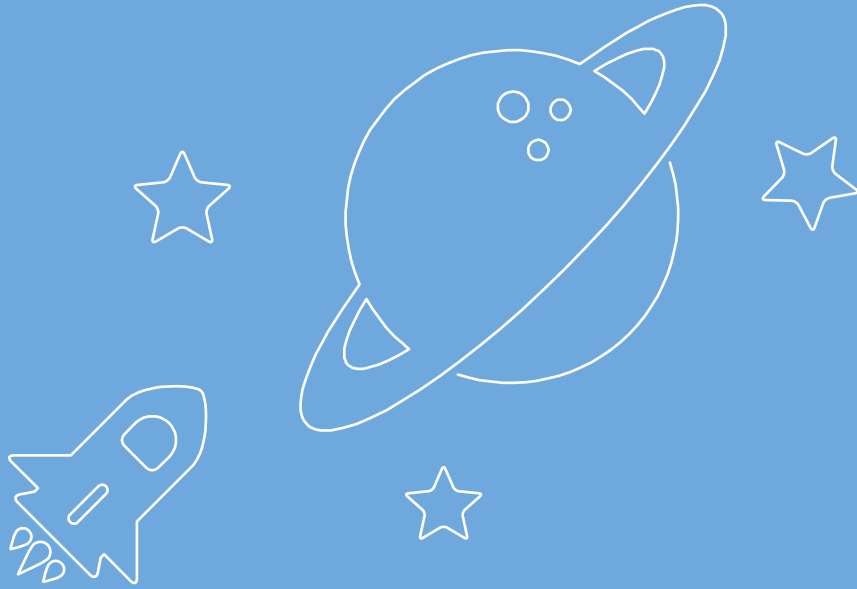
**objective:** create a lean canvas and value proposition statement for Netflix India

**activity** (20mins): Focus on the problem, solution, value proposition, and customer segments. using the value proposition framework, come up with a value proposition that will appeal to the Indian market for a brand that is a late entry and joining a highly competitive market

# research tools

- **user/customer interviews**
- **user surveys: quantitative insights**
- **focus groups: qualitative insights**
- **user testing: prototypes, betas**
- **A/B testing: show different versions of product**

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# swot analysis

**reliable go to for quick strategic look at problem**

# **swot analysis**

- evaluate internal and external factors**
- one of the best “back of the envelope” strategy tools**



# strengths

- ▶ Things you're good at
- ▶ Experience, knowledge base
- ▶ Unique characteristics
- ▶ Resources
- ▶ Geographical location
- ▶ Brand, reputation
- ▶ Flexibility on product, pricing, distribution



# weaknesses

- ▶ Things you need to improve
- ▶ Skill and knowledge gaps
- ▶ Financial issues
- ▶ Brand awareness and reputation
- ▶ Poor location
- ▶ Leadership/Mgmt issues
- ▶ Staff motivation &



# opportunities

- ▶ Strategic alliances, acquisitions
- ▶ Diversity of the business
- ▶ Take advantage of new trends
- ▶ New Product Dev/R&D
- ▶ Enter new markets
- ▶ Reduce costs



# threats

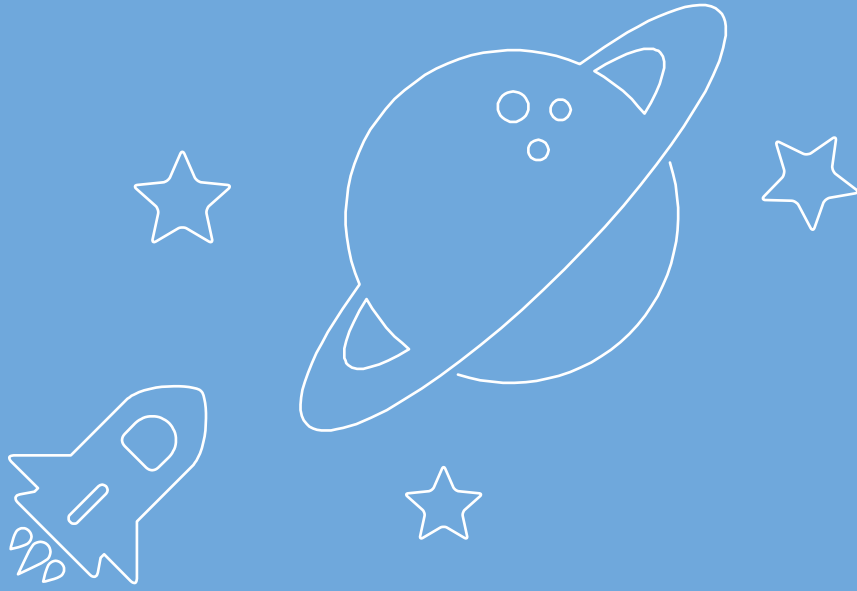
- ▶ Market and tech shifts
- ▶ Loss of major customer(s)
- ▶ Infrastructure costs
- ▶ Competition's new products and innovations
- ▶ Regulatory
- ▶ Seasonality



# **swot the hell??**

- easy to do, but not solution oriented**
- helps with quick decision making, but not prioritization**
- again strong tool, need more**

30



# competitive analysis

**are you building something that is more attractive than others?**

# **competitive analysis**

- why is your solution or product better, faster, cheaper, unique?**
- what are potential substitutes?**

ARCH



# FEATURES AND PRIORITIZATION

chidi afulezi  
co.founder, aKoma

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## FEATURES AND PRIORITIZATION

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# LEARNING OBJECTIVES

- Define a feature.
- Define scope creep.
- Explain the Jobs To Be Done concept.
- Explain importance of prioritization.
- Identify the sequence of activities needed to effectively prioritize a list of features.

## PRODUCT QUESTION

**SEQUENCE THE  
FOLLOWING FOUR  
ITEMS IN ORDER OF  
IMPORTANCE: COST,  
DESIGN, QUALITY, TIME**

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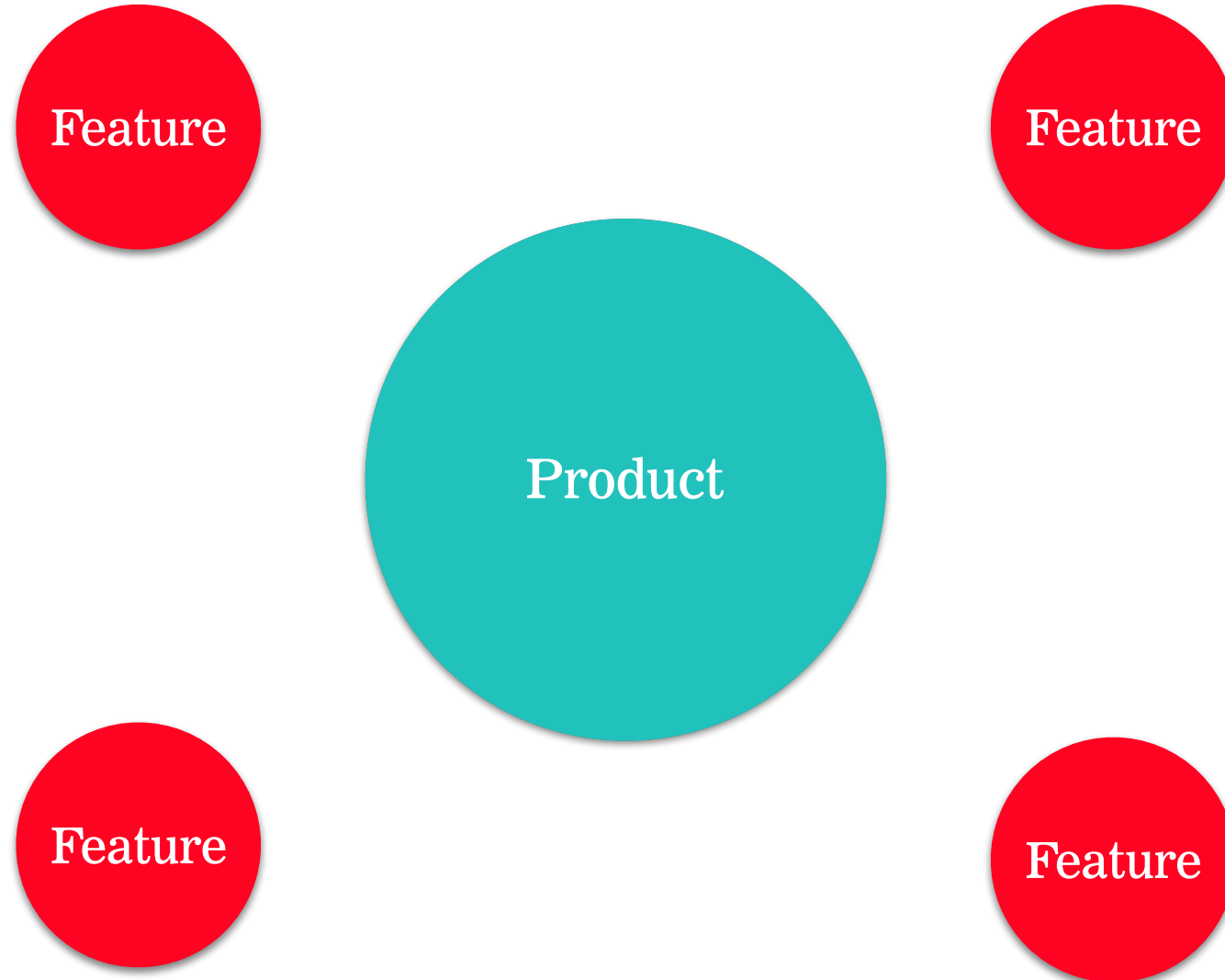
**FEATURES AND PRIORITIZATION**

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# FEATURES AND PRIORITIZATION

# SCOPING FEATURES

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# HOW DO WE DETERMINE PRODUCT FEATURES?

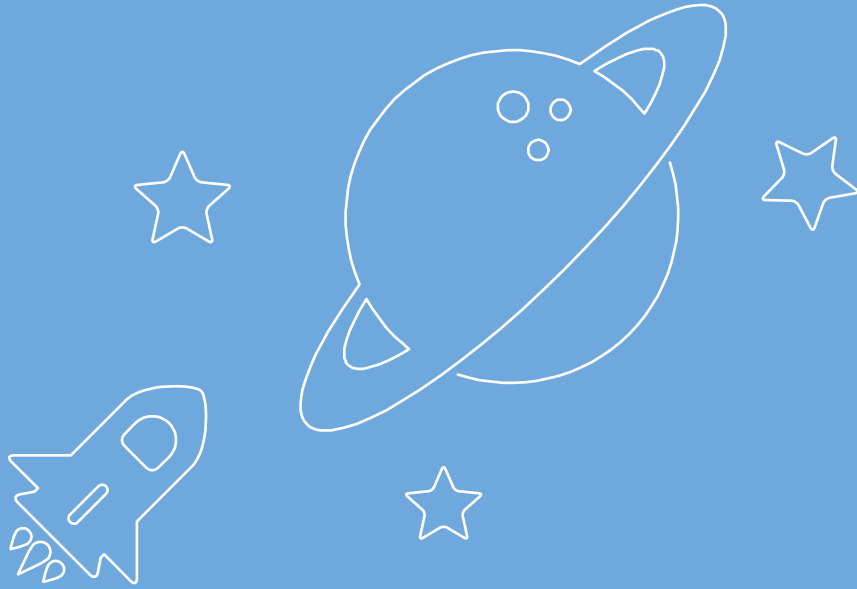


## SCOPING FEATURES

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**START WITH A USER'S  
WANTS AND NEEDS  
TO COMPLETE A GOAL.**

# 40



# stories vs requirements

**transition from product requirements to creating coherent user and job stories**



# 41

user needs  
and wants

**product features  
should be determined  
via a smart translation  
of user needs,  
behaviors and jobs to  
be done**



How the customer explained it



How the business consultant described it



How the project leader understood it



How the analyst designed it



How the programmer wrote it



What the beta testers received



How it performed under load



How the project was documented



How the customer was billed



When it was delivered



How it was supported



What the customer really wanted

**the argument(s) against  
product requirements**

**: requirements are a waste**

**the argument(s) against  
product requirements**

**: focus on solutions, not  
problems**

**the argument(s) against  
product requirements**

**: out of date right out of the  
door**

**the argument(s) against  
product requirements**

**: unnecessary things get built**

**the argument(s) against  
product requirements**

**: usually open to  
interpretation**

**the argument(s) against  
product requirements**

**: reqs pass the buck**



Alternative  
Route





**jobs to be done  
framework**  
- “what job is your  
product hired to  
do?”

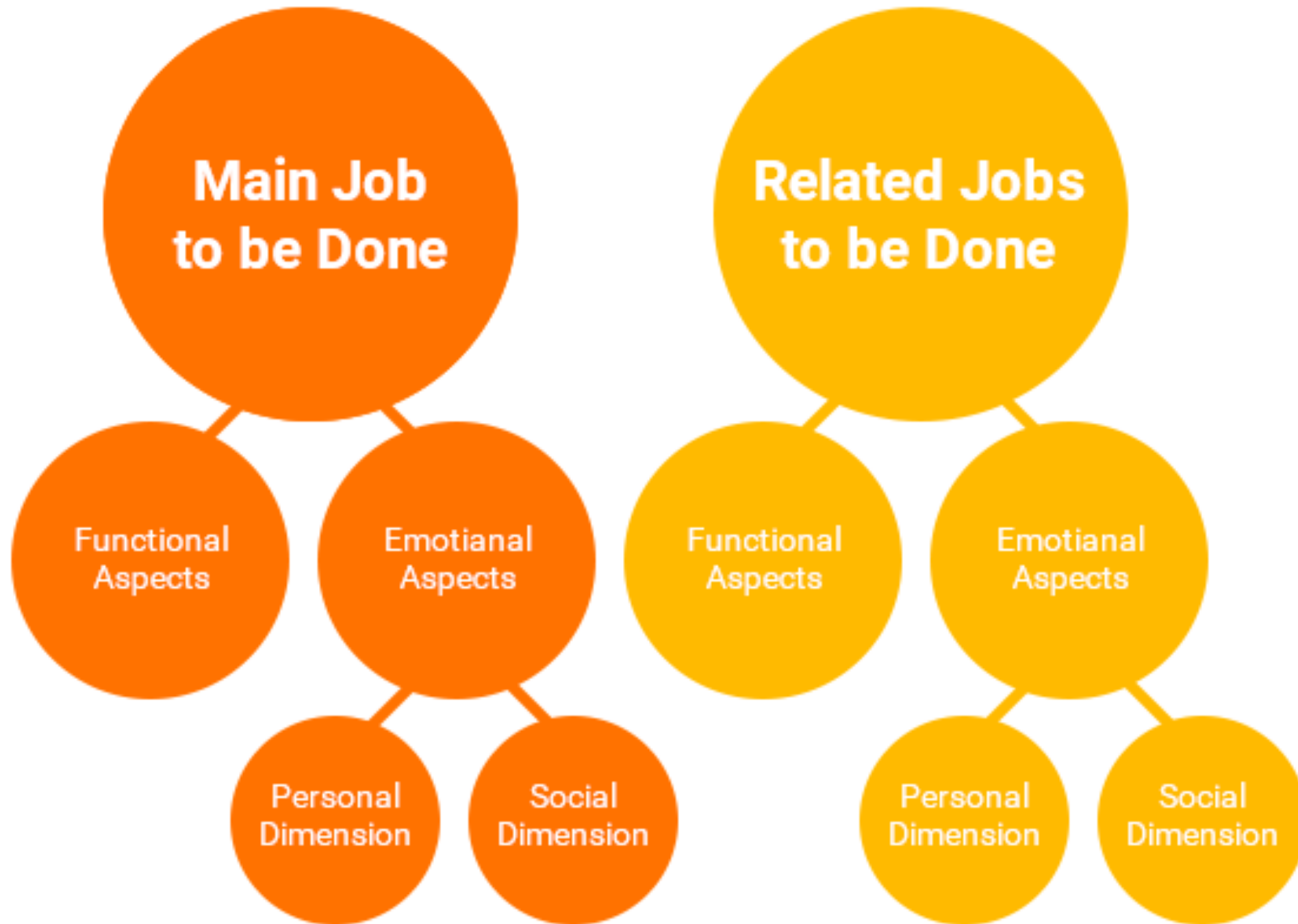


**1/identify the jobs  
customer/stakeholder  
are trying to get done**



**2/categorize the jobs  
to be done**





# 3/create job statements

action + object + context

## verb

what is the  
customer  
trying to do

## object of the verb

object of the action, the verb

## contextual modifier

clarification of the context in which the  
job is performed

## example

Automate

the use of financial and investment  
toolkits

via a cognitive interface and platform  
that is available 24/7/365





# 55

fly delta mobile  
app - chock full  
of features

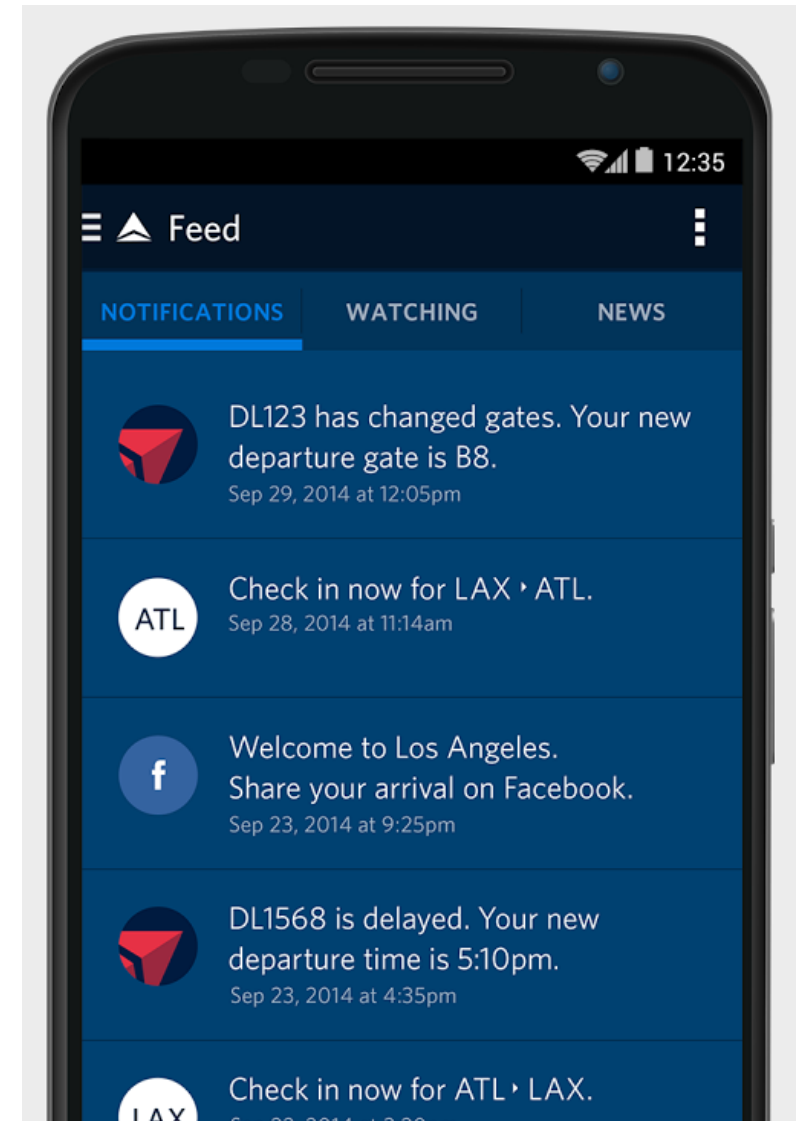
- what actions would I want to accomplish when I need to plan my travel?
- what are key things I would need or want in order to make my travel planning both seamless and enjoyable?

# 56 translate user needs into products

**“I need a way to have live and accurate information about my trip.”**



**“I need a way to shorten the time from my arrival at the airport to boarding my flight at the gate.”**





# 57 user stories are feature descriptions from users perspective

As a  
{type of user},  
I want to {some  
action}  
so I can {expected  
outcome}

- captures user needs in short and simple syntax.
- powerful communication tool for product development and stakeholders.
- each story can be contained in a “card”

# 58 fly delta user story for “Sit-Down” Timer

flyer should be able to determine her “sit-down” time at airport

As a Fly Delta app user, I want access to a live, crowdsourced “time from airport arrival to sit down on plane” so I can plan my travel day itinerary

# 59

all user stories must have acceptance criteria



what does the product need to do to mark this user story as complete?

- does user story have a clear beginning and end?
- does acceptance criteria match the goals for the user?

# 60

a complete  
user card  
must have  
clear  
definitions



## Feature: Login with LinkedIn

in list ICEBOX (user story yet to be vetted or completed. Not for MVP. Ideas should be dropped here).

Labels

Product User Story is Complete and Ready for WDI Approval



Description [Edit](#)

### User Story

As a user

I want to log in to Screena with my LinkedIn account

Because I want to access my profile and application features on Screena

### Acceptance Criteria

Given I am on the Screena home page

When I select to 'Sign In'

Then I am directed to a Screena login module

Given I have selected to 'Sign in'

When I am directed to a Screena member log in module

Then I am able to see the option to log in via LinkedIn

Given I am selected to log in via LinkedIn

When I enter valid LinkedIn account information

And I submit my information

Then I am directed to the Screena member profile

Given I am directed to a Screena member log in page

When I enter an unregistered LinkedIn account information

And I submit my information

Then error messages indicating I should review the corresponding invalid field are displayed above the corresponding field

And I remain on the Screena login module

Given I am directed to a Screena member log in page

When I submit a registered email address

And I submit an incorrect password more than 7 times

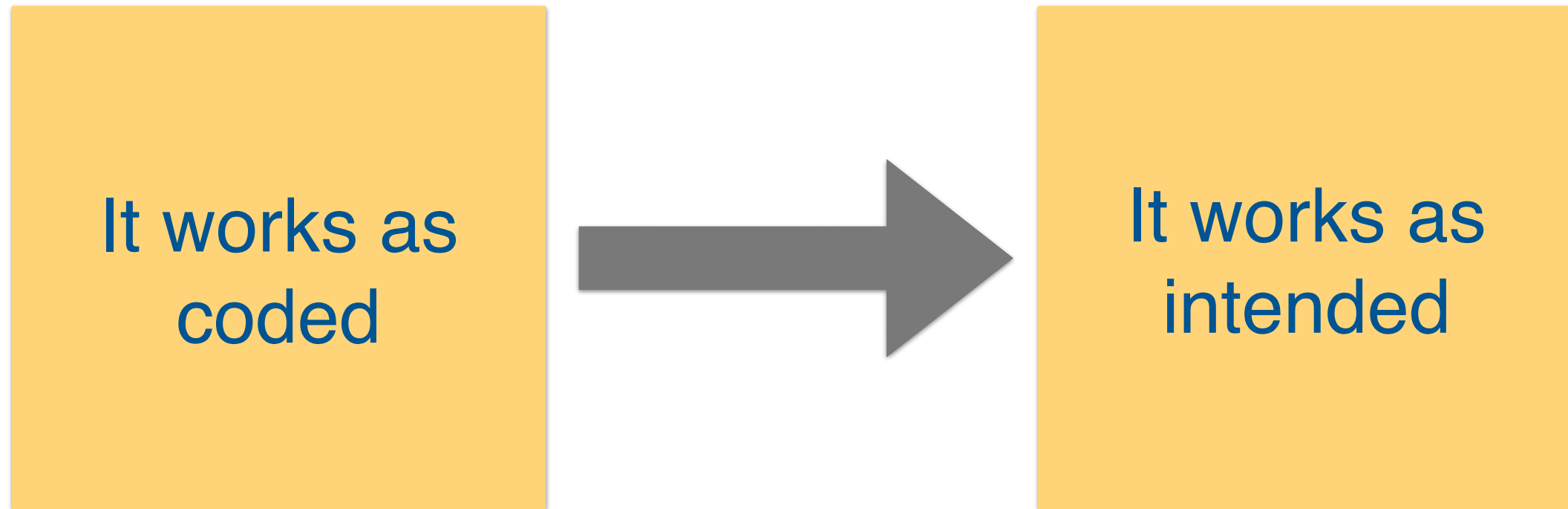
Then a message that I have been locked out of my account is displayed

And I am unable to attempt to log in for 15minutes

- feature headline
- user story
- acceptance criteria that are clear, and match user goals

user stories

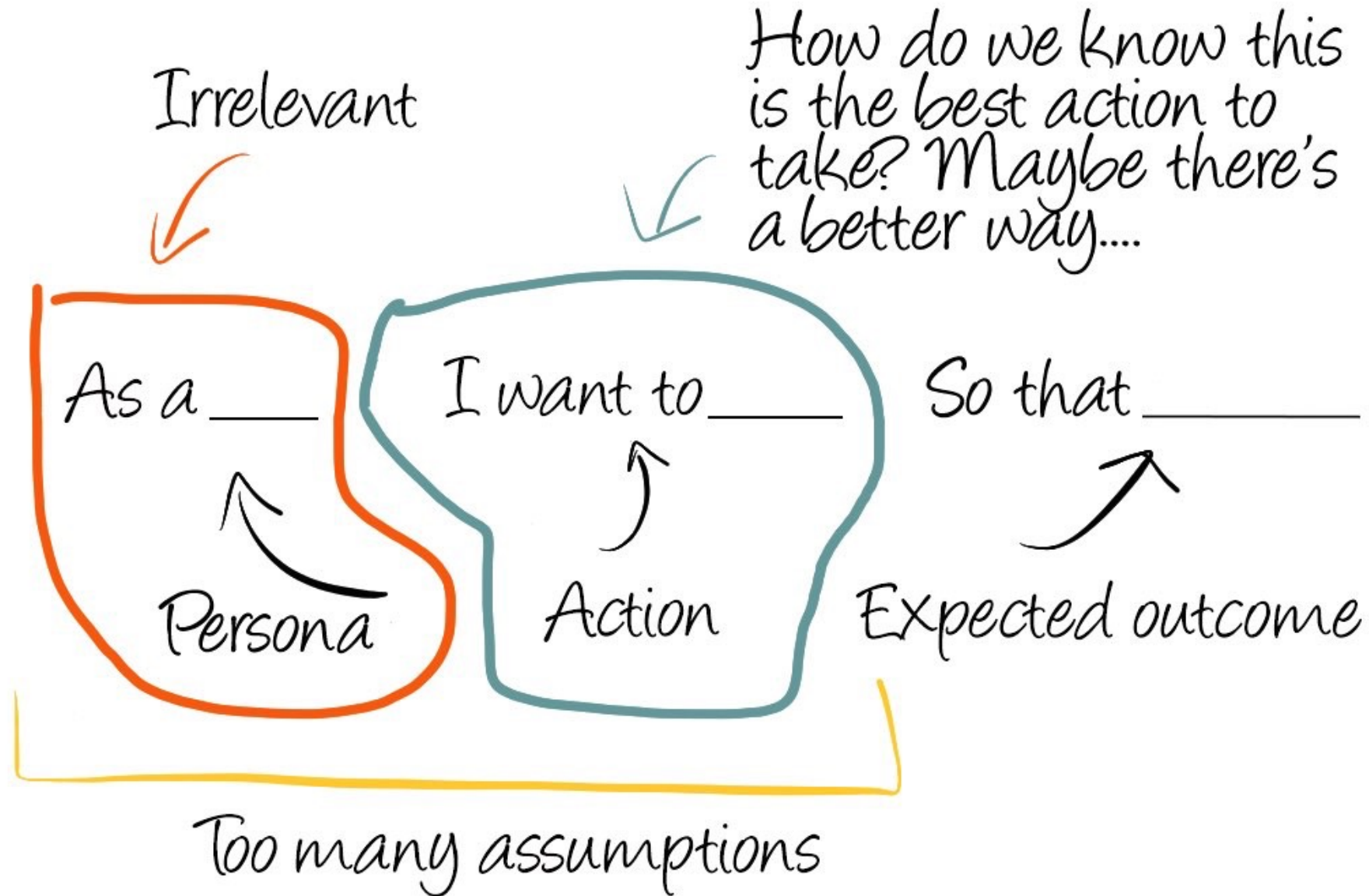
# acceptance criteria



job stories

**user stories are powerful.  
however there are too many  
assumptions**

# USER STORIES CAN LIMIT COMMUNICATION



# JOB STORIES

## User Story

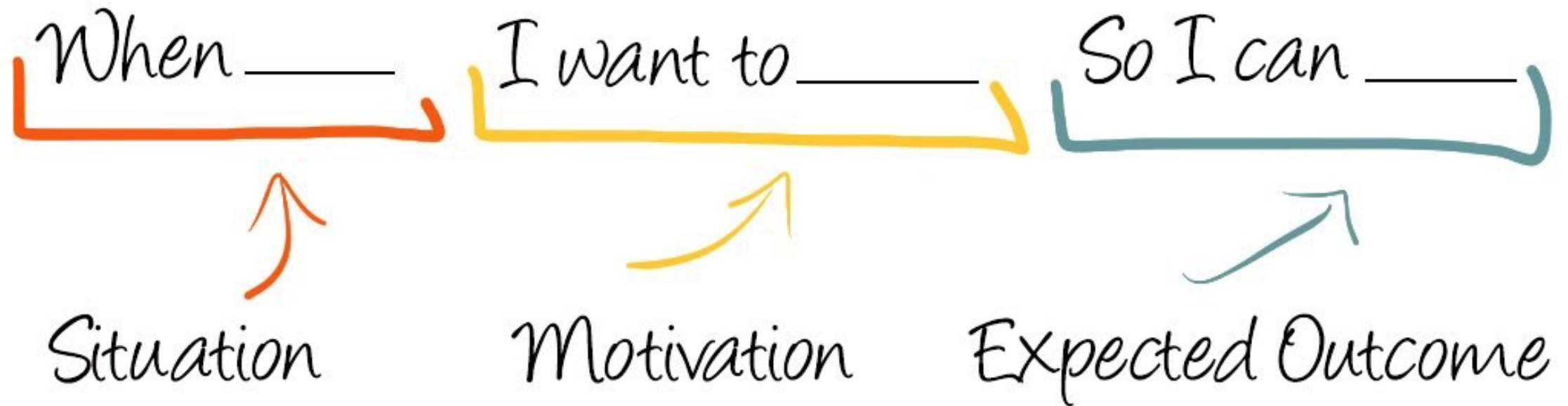
As a  
{type of user},  
I want to {some  
action}  
so I can {expected  
outcome}

## Job Story

When  
{situation},  
I want to  
{motivation}  
so I can {expected  
outcome}



# JOB STORIES



- Job stories - about motivation, context. Deemphasizes specific implementations
- Focus on the why, opens up creative and original solutions

# JOB STORIES

**User Story** - As the product manager, I want to receive a notification, so that I can know when an important new customer signs up

**Job Story** - When an important new customer signs up, I want to be notified, so I can start a conversation with them.

# create job statements

action + object + context

## verb

what is the customer trying to do

## object of the verb

object of the action, the verb

## contextual modifier

clarification of the context in which the job is performed

## example

Automate

the use of financial and investment toolkits

via a cognitive interface and platform that is available 24/7/365

- use job stories to expand



**4/prioritize jobs to be  
done**



**5/list out outcomes  
and expectations for  
jobs to be done**



# **Outcome expectations are solution-neutral and reside at a higher level**

- desired outcomes customers want to achieve**
- undesired outcomes customers want to avoid**
- desired outcomes Videa wants to achieve.**
- undesired outcomes Videa wants to avoid**

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**FEATURE PRIORITIZATION**

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# FEATURE PRIORITIZATION

## PRIORITIZATION

**"WE CAN'T LAUNCH  
WITHOUT THOSE  
FEATURES!!"**





## **PRIORITIZATION**

**WHY IS IT IMPORTANT TO  
PRIORITIZE STORIES?**

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**PRIORITIZATION METHODS**

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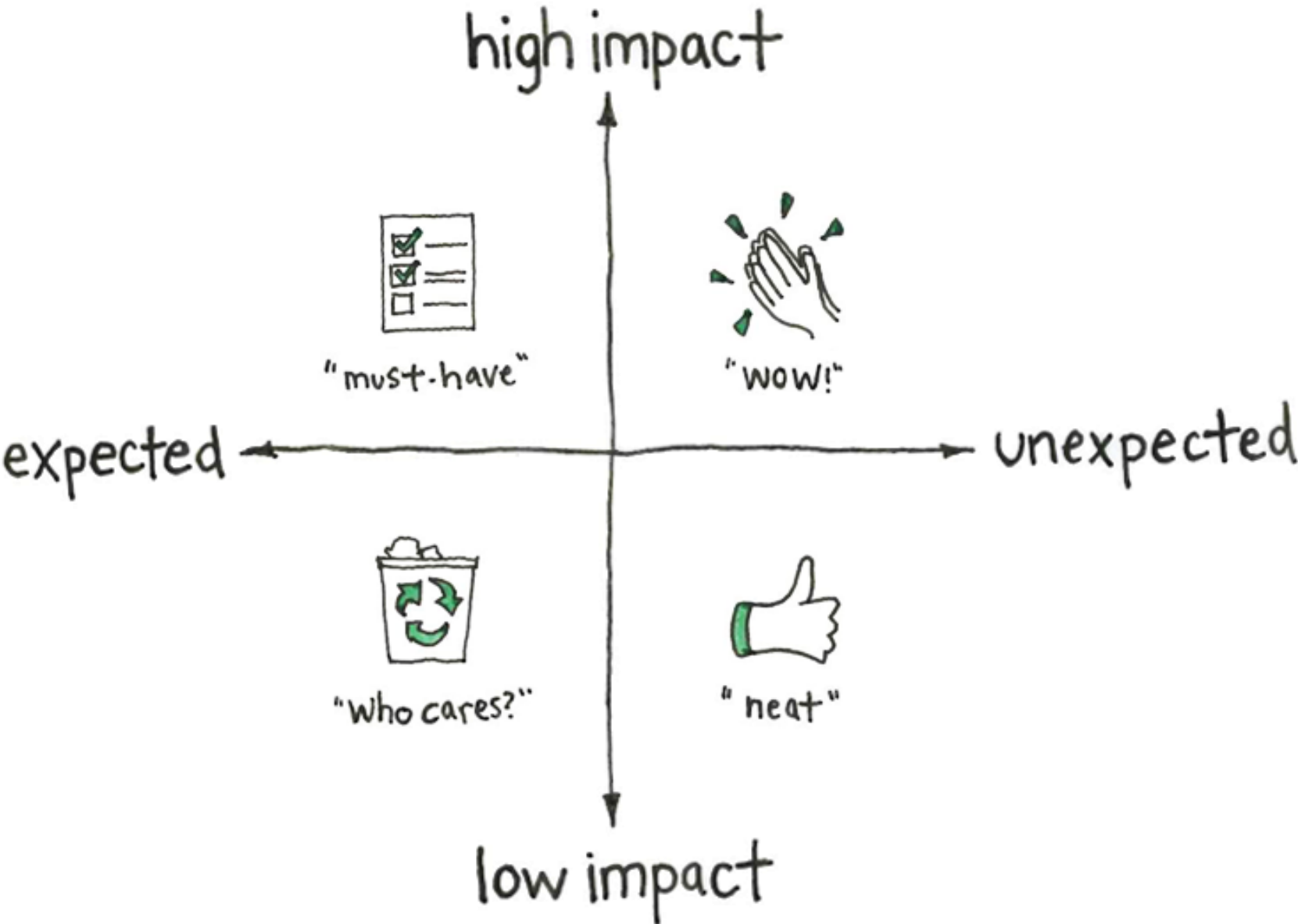
# **PRIORITIZATION METHODS**

# THE MOSCOW METHOD

M	Must
S	Should
C	Could
W	Won't

Each feature is  
assigned a priority label  
based on its relative  
importance.

# PRIORITIZATION



PRIORITIZATION METHODS

THE STACK-RANK METHOD

FEATURE	CUSTOMER VALUE (1= LOW VALUE 5 = HIGH VALUE)	LOE (1 = HIGH EFFORT 5 = LOW EFFORT)	SCORE	RANK
Compose Email	5	3	15	1
Create Draft	3	3	9	2

## PRIORITIZATION MATRIX - FORCED RANKING

[illegible]

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# ACTIVITY: PRIORITIZING FEATURES.

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## EXERCISE

### **DIRECTIONS (15 MINUTES)**

1. Brainstorm a list of features for Amazon Go.
2. Classify each of them using the MoSCOW method. Which features would you definitely include for an Amazon Go MVP?
3. Create a priority matrix for the same feature set (take your best guess on LOE).

### **DELIVERABLE**

Two methods of prioritization of features.

## **FEATURES AND PRIORITIZATION**

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**WHAT TWO FACTORS SHOULD ALWAYS  
BE CONSIDERED WHEN DETERMINING  
THE PRIORITY OF A FEATURE?**



# **CUSTOMER VALUE** **VS** **LEVEL OF EFFORT (LOE)**