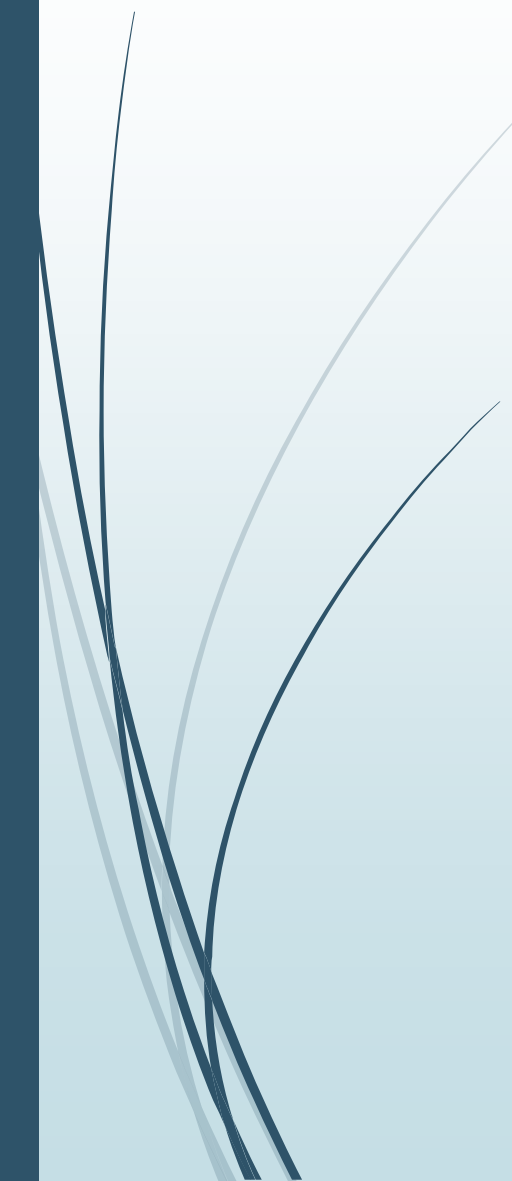




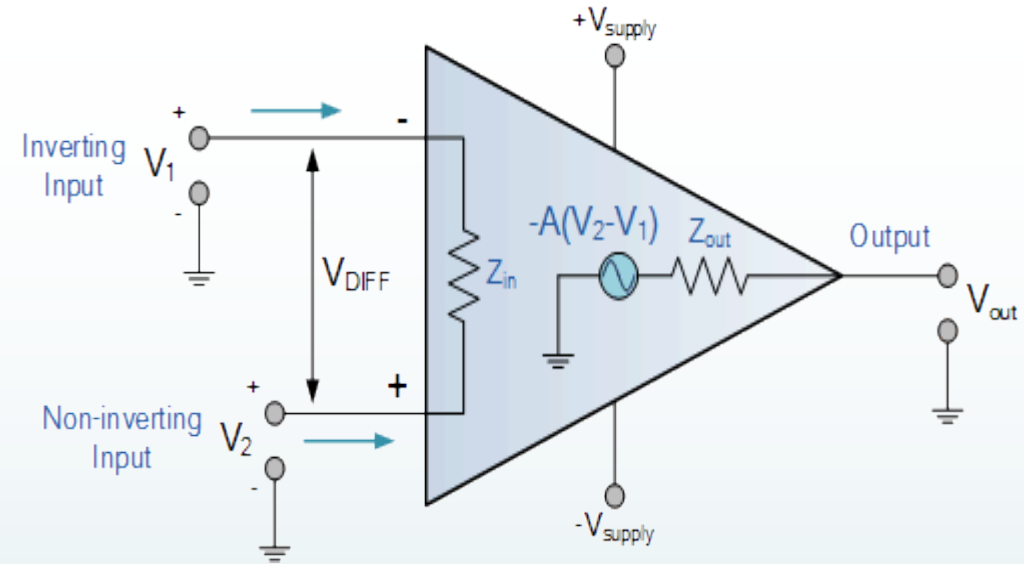
# Op Amplifier



# Contents

- **The Op-Amp Gain**
  - **EQUIVALENT CIRCUIT**
  - **Stages of OP Amp**
  - **Ideal Op-Amp**
  - **Practical Op-Amp**
- 

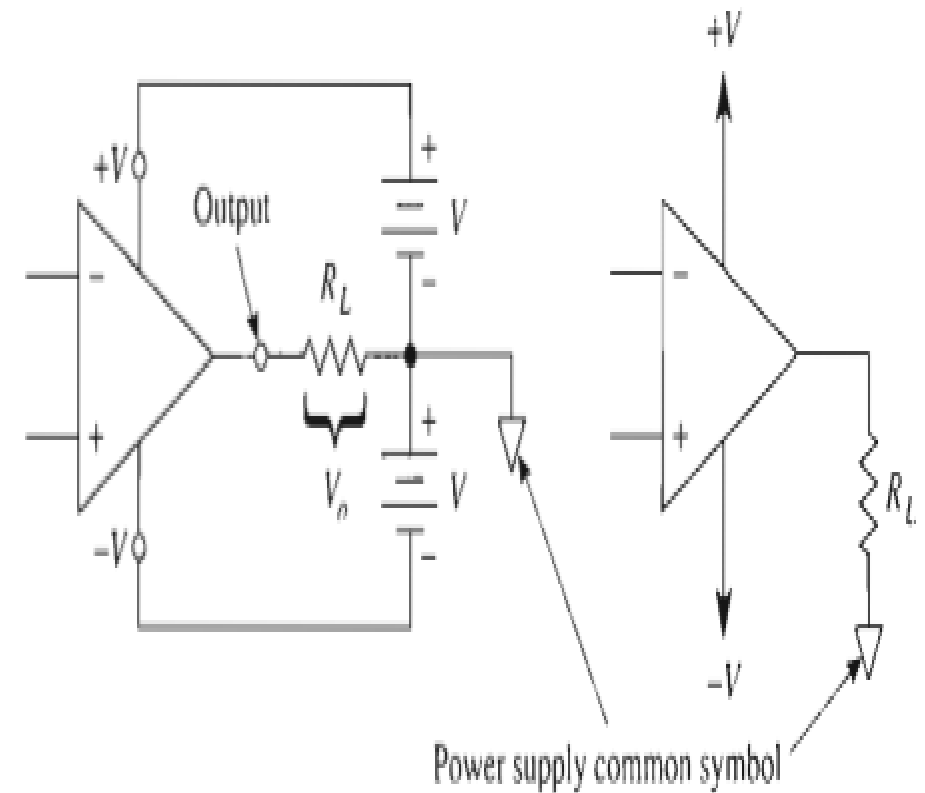
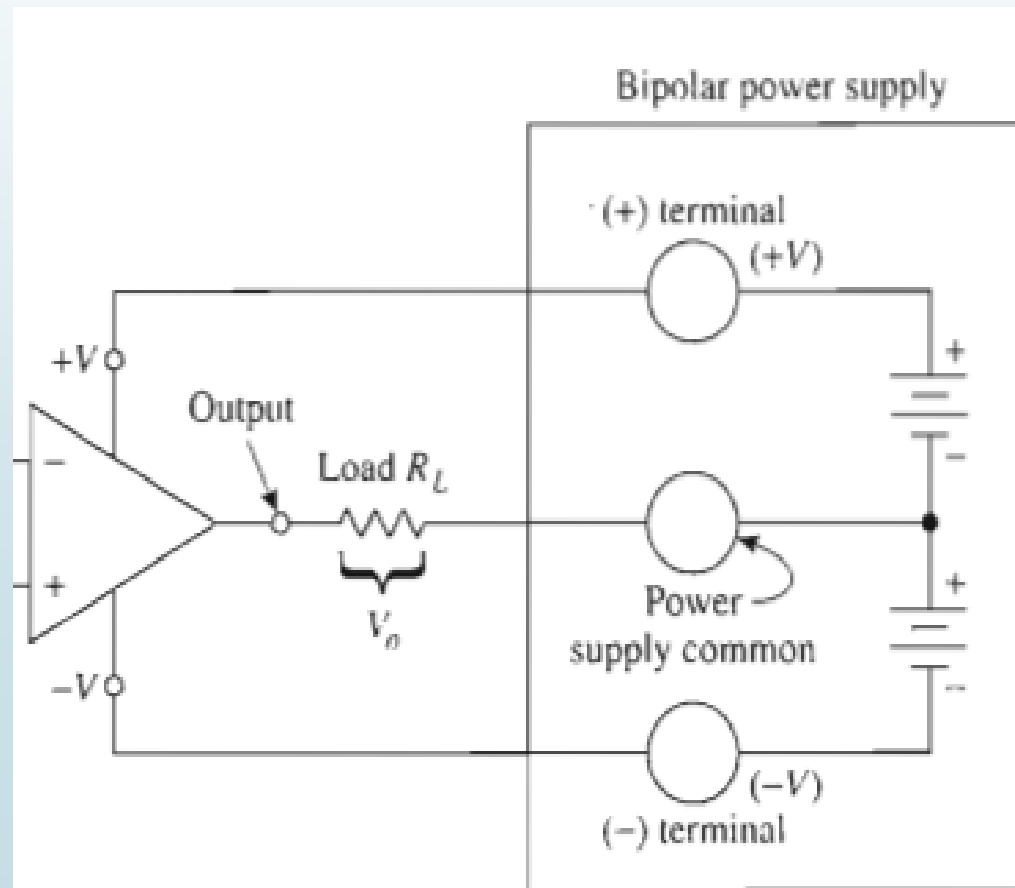
# The Op-Amp Gain



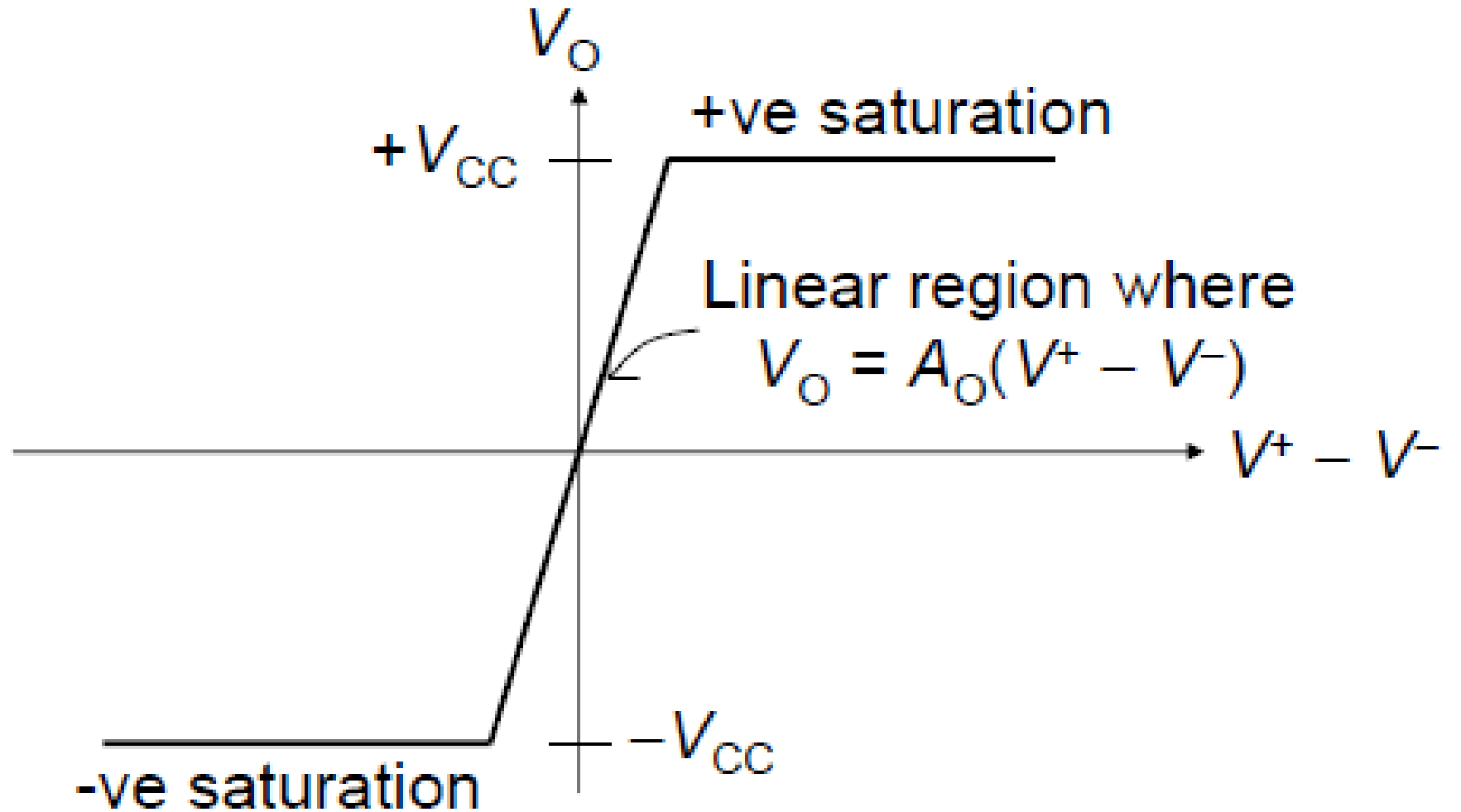
A : The gain of the amplifier  
 $V_o = A(V_2 - V_1)$

- Op-Amps has a very high gain.
- They can be connected open-loop or closed-loop.
- Open-loop** refers to a configuration where there is no feedback from output back to the input.
- In the open-loop configuration the gain can exceed 10,000.
- Closed-loop** configuration reduces the gain. In order to control the gain of an op-amp it must have feedback.
- This feedback is a negative feedback.
- A negative feedback reduces the gain and improves many characteristics of the op-amp.

# Power supply for OP AMP

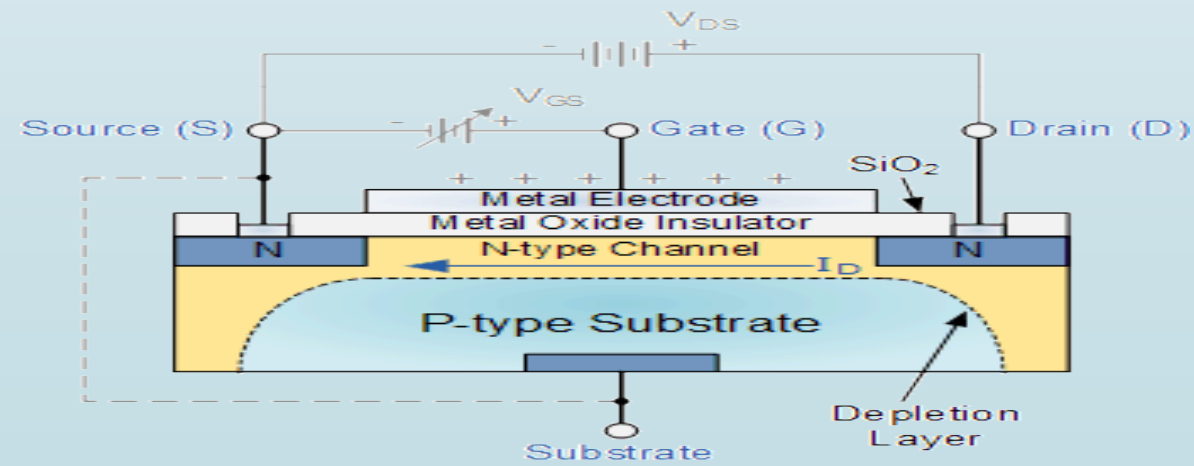


# The Op-Amp Transfer Curve

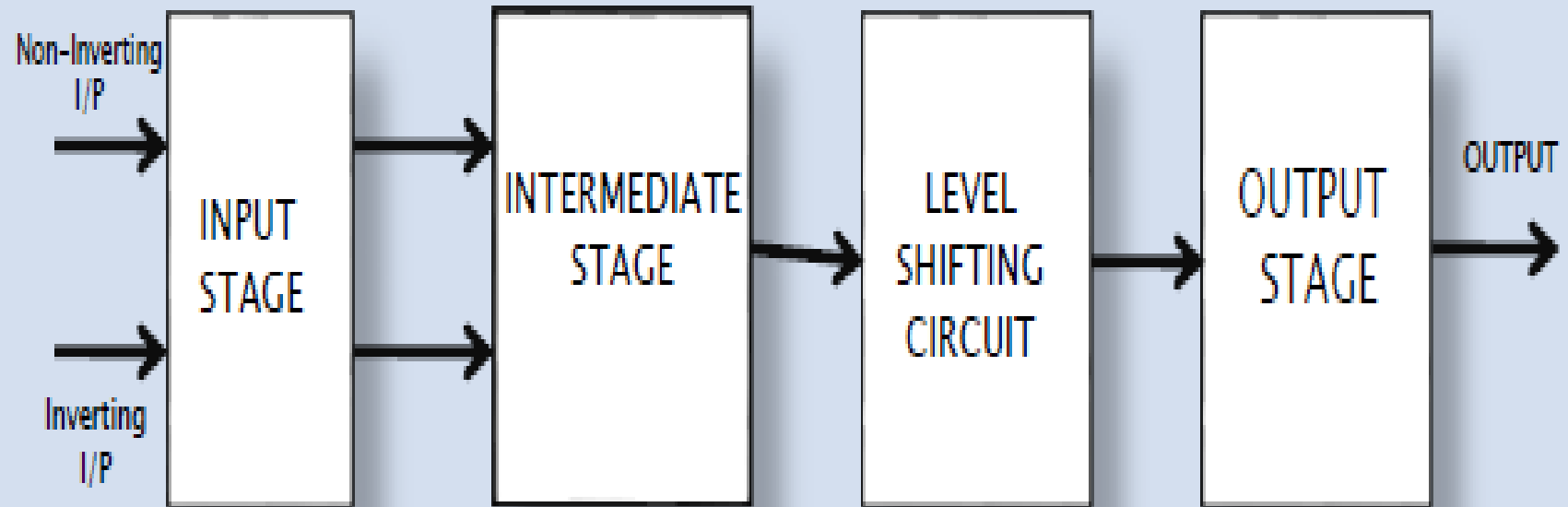


# Concept of Saturation voltage

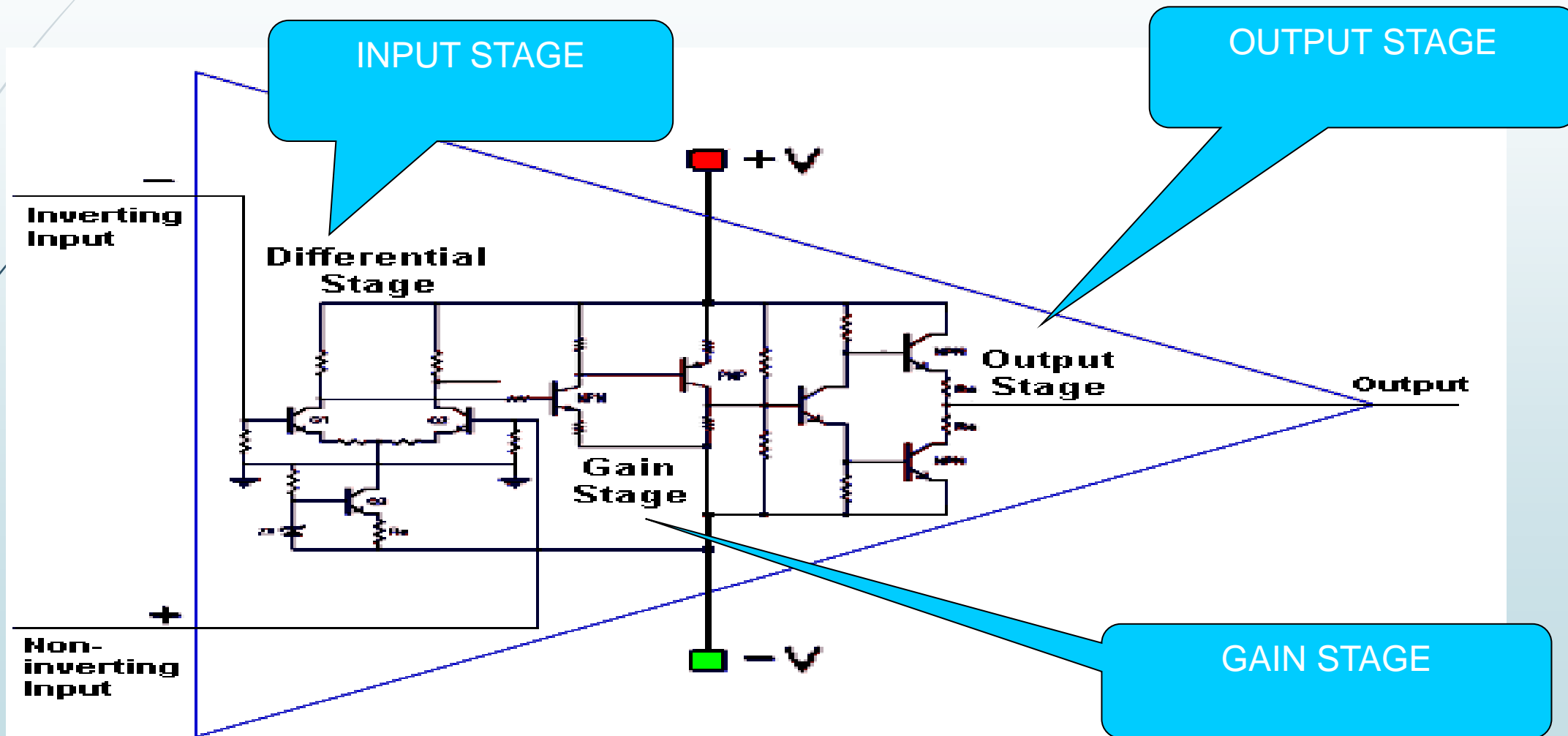
- The OP amp has single output terminal and output voltage  $V_o$  varies whose value depend upon the bipolar supply.
- The transistors at output stage require 1-2 V to act as amplifier .
- So the output terminal voltage rises to +1 Volt and drops to within 2V of  $-V$ .
- The upper limit of  $V_o$  is called +ve saturation voltage
- The lower limit of  $V_o$  is known as -ve saturation voltage.
- For a +15 Volt DC supply the  $V_{sat}$  varies from +13V to -13 V.
- Now a days transistors are replaced by MOS devices.



# Block Diagram of OP AMP

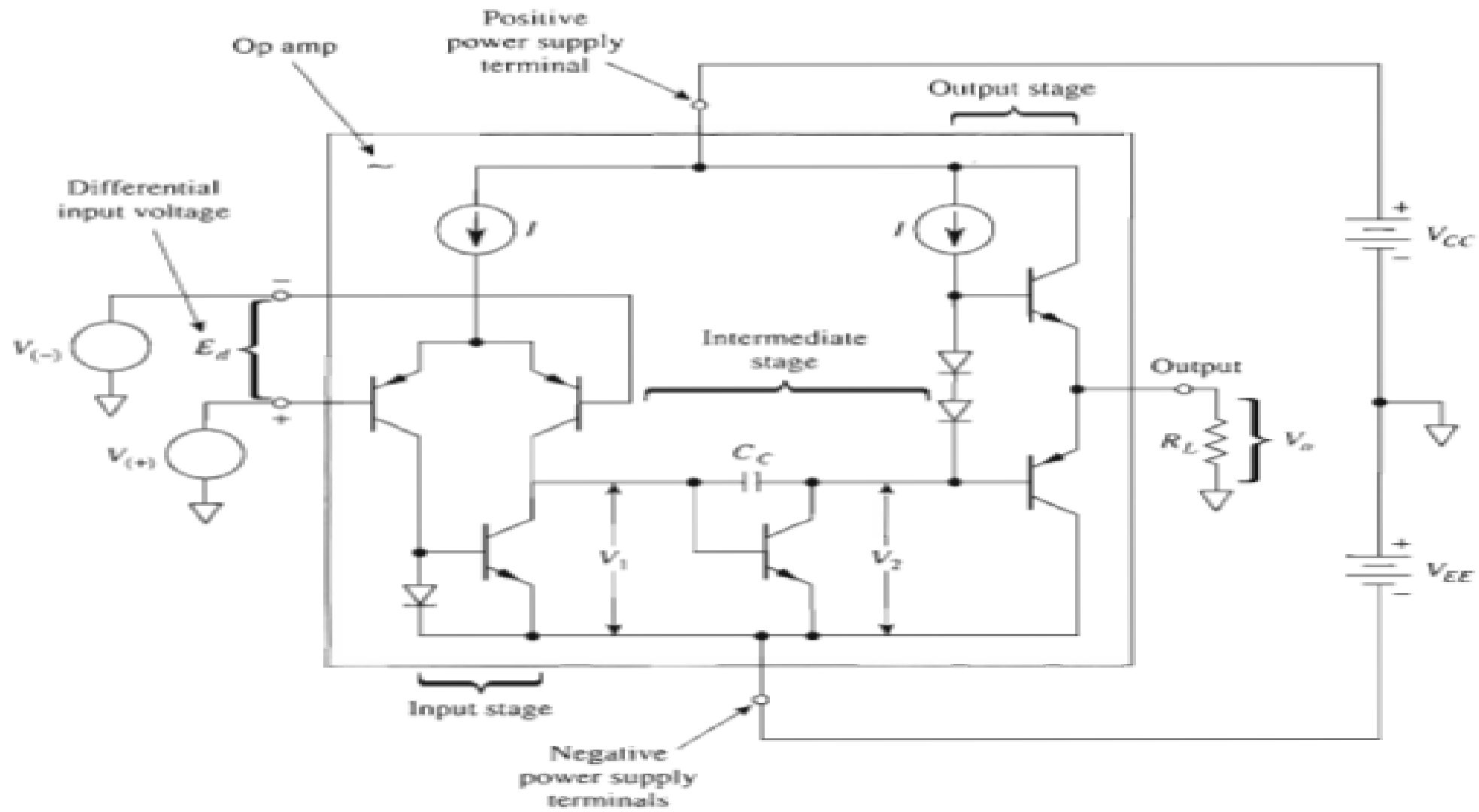


# EQUIVALENT CIRCUIT

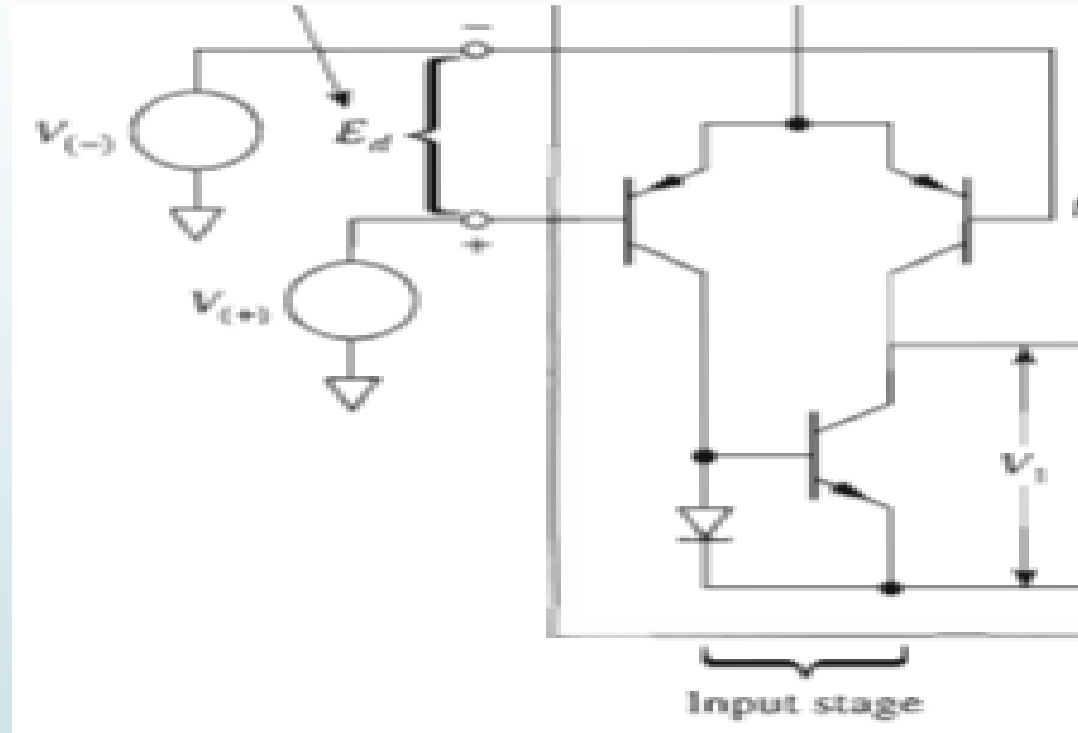




# Stages of OP Amp

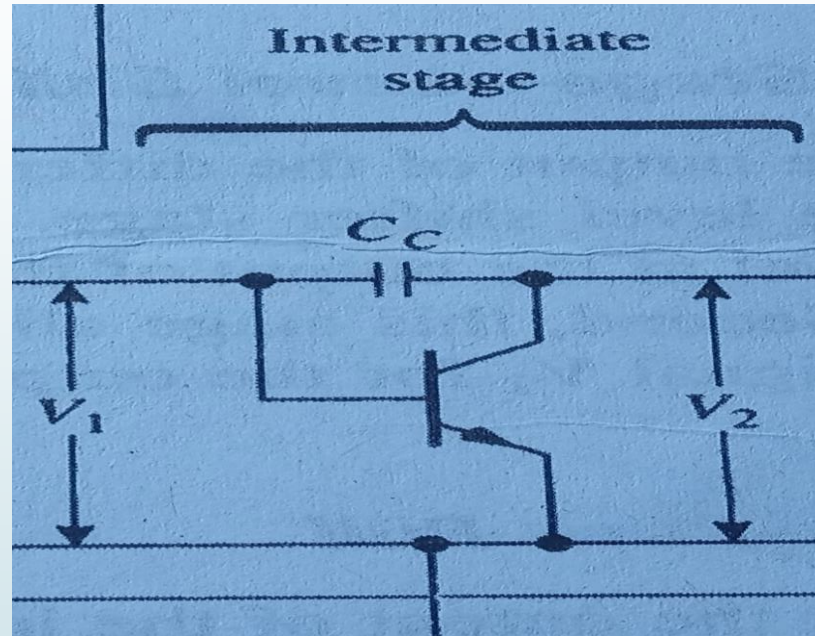


# Input Stage



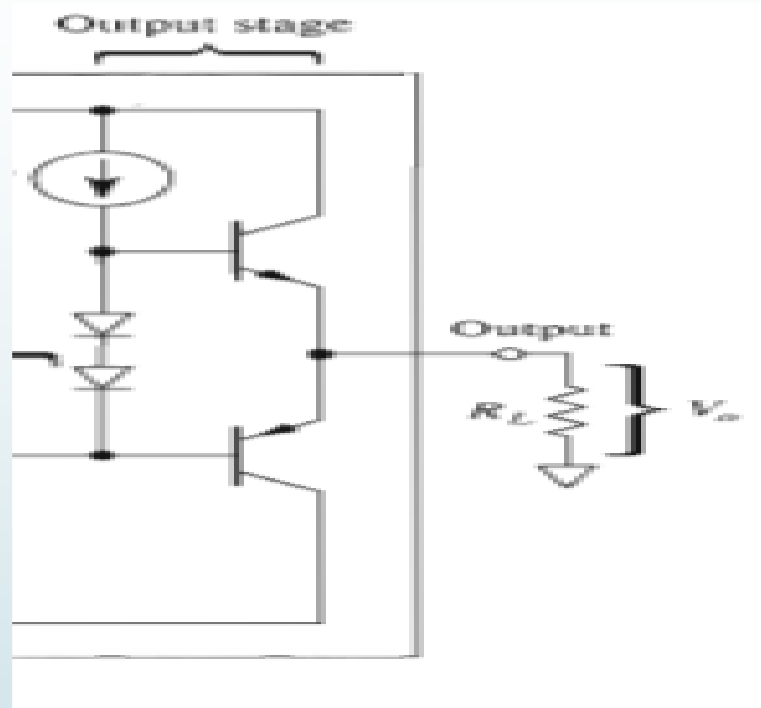
- The Input Stage is a dual input balanced output differential amplifier which provides most of the voltage gain of amplifier and also establishes the input resistance of op-amp.

# Intermediate stage



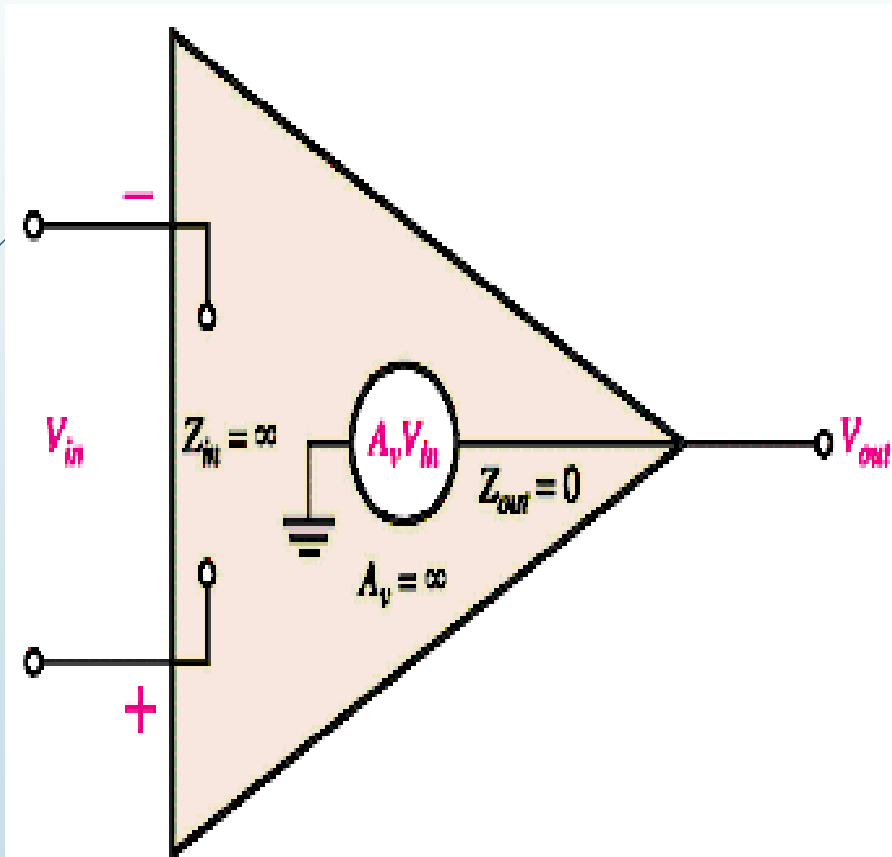
- In this stage direct coupling is used, which makes the dc voltage at the output of the intermediate stage above ground potential.

# Output stage



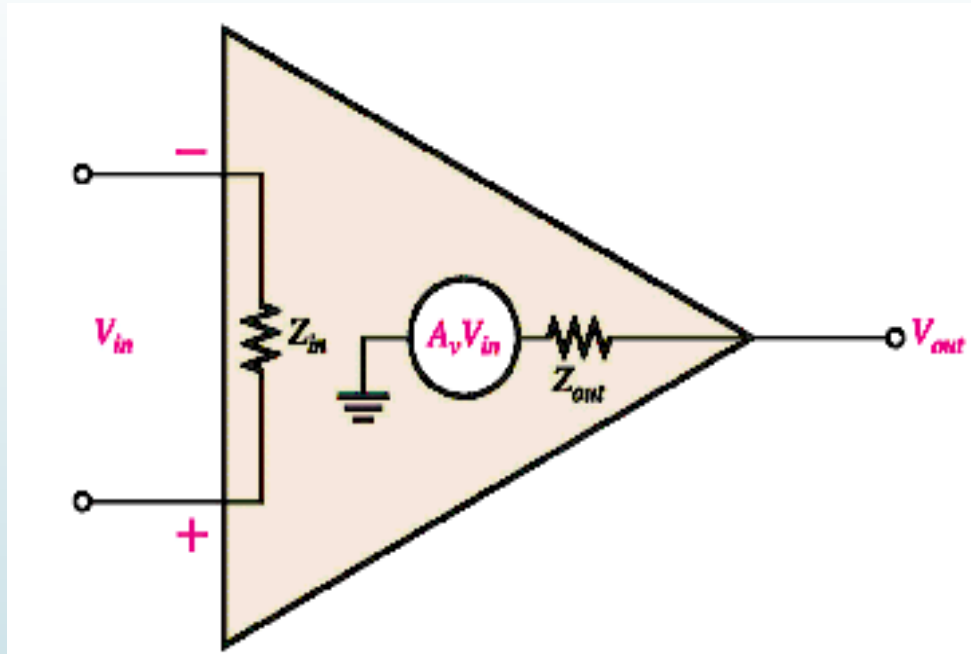
- The main purpose of the **output stage** of an **operational amplifier** is to deliver a certain amount of signal power into a load with acceptably low levels of signal distortion.
- In a low-voltage low-power environment, this has to be achieved by efficiently using the supply voltage as well as the supply current.

# Ideal Op-Amp



- High open-loop gain, ( $A_{OL} = \infty$ ).
- High input impedance, ( $R_i = \infty$ ).
- Low output impedance, ( $R_o = 0$ ).
- Output saturation voltage,  $\pm V_o(\text{sat})$  is equal to input
- supply voltage,  $\pm V_{CC}$ .
- High CMRR ( $\infty$ ).
- High bandwidth, ( $BW = \infty$ ).

# Practical OP AMP



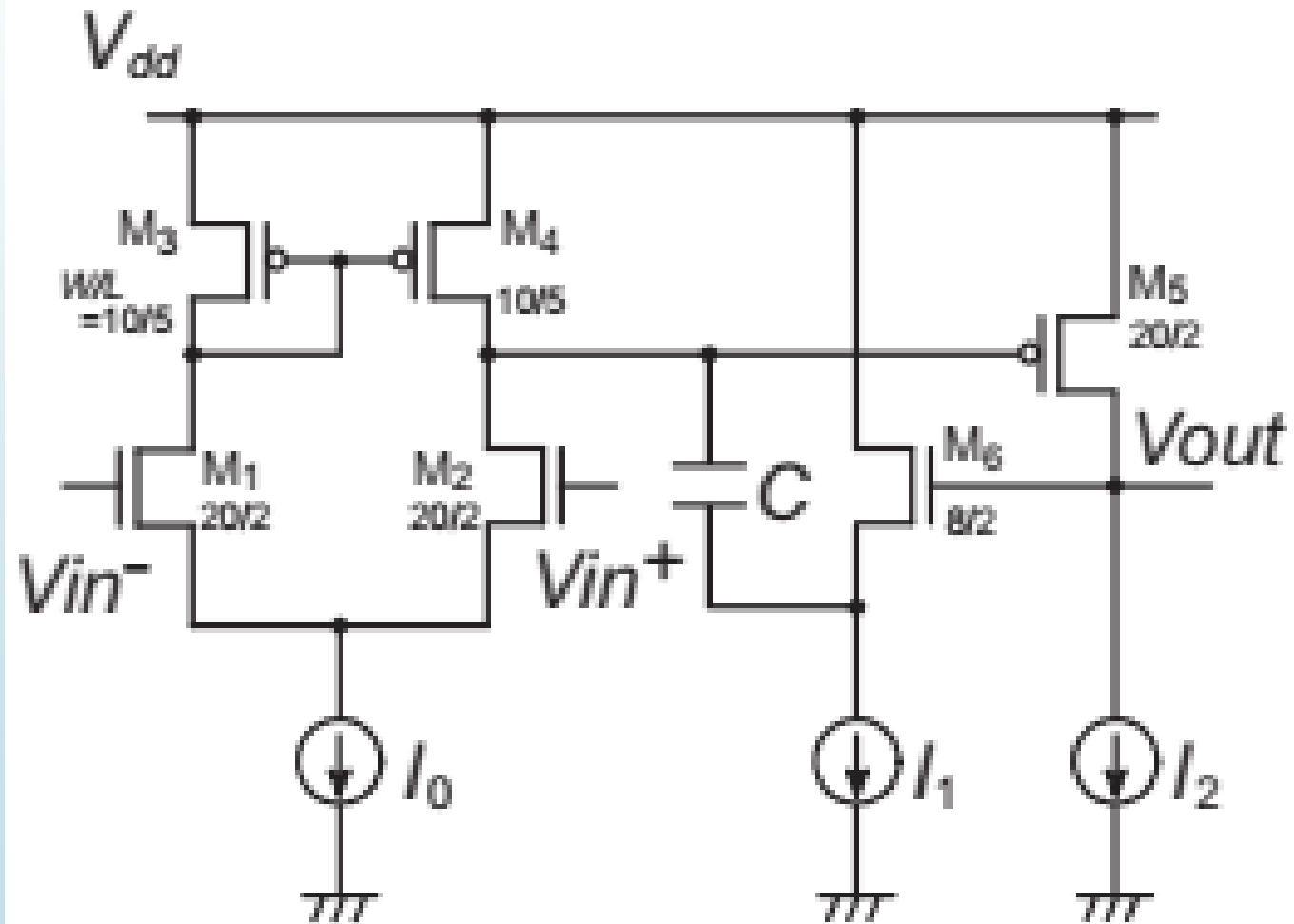
- Input impedance 500k-2M $\Omega$
- Output impedance 20-100  $\Omega$
- Open-loop gain (20k to 200k)
- Bandwidth limited (a few kHz)
- Has noise contribution
- Non-zero DC output offset



# Op-Amp Advantages

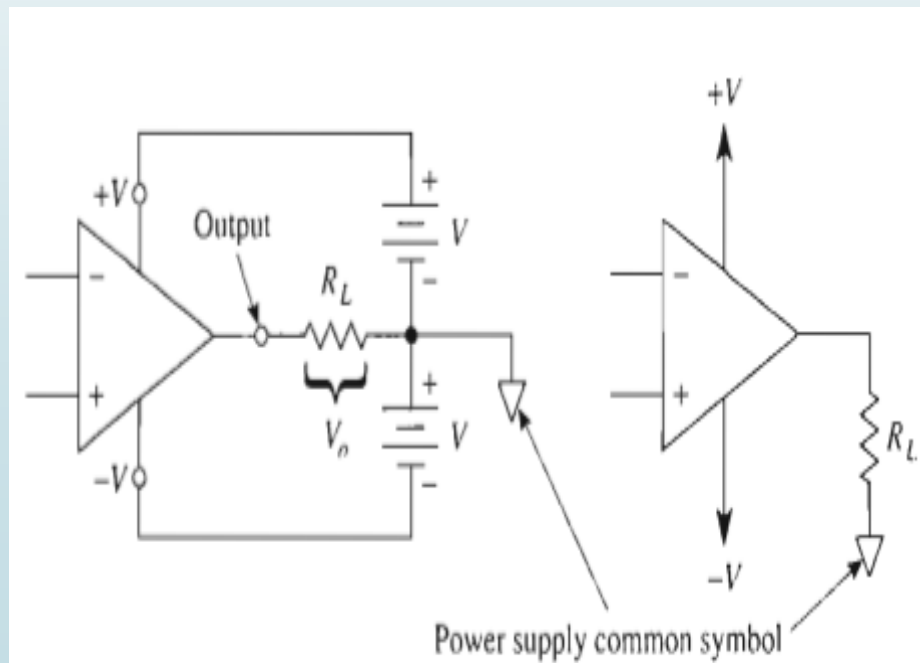
- No external element is needed for stability.
- Gain value varies with feedback to one of the inputs.
- AC signal can be amplified without biasing.
- Output nearly zero when input is zero.
- Output can be in phase or 180 degree out of phase with input.

# MOSFET based OP AMP





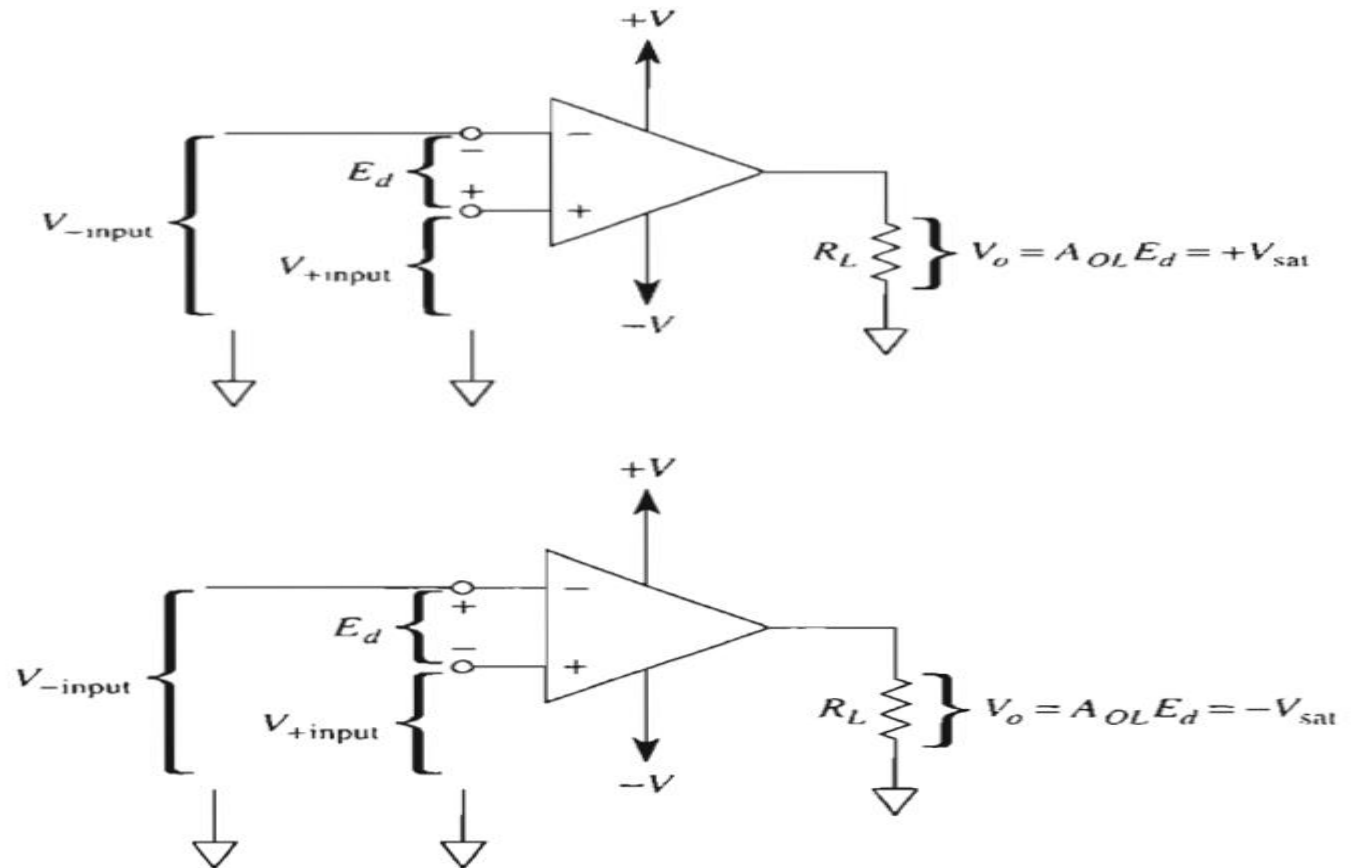
Q1. In Figure assume  $+v=15$  Volt and  $-v=-15$  Volt with  $+V_{\text{sat}}=13$  Volt and  $-V_{\text{sat}}=-13$  Volt. Gain has value of 10,000. Find the theoretical Magnitude and Polarity of  $V_o$  for voltage at inverting input is  $-10$  microvolt and voltage at non inverting is  $+15$  microvolt.



# Solution

- **Case 1:**  $E_d = V_1 - V_2 = 15 - (-10) = 25$  microVolt
- $V_0 = A * E_d = 10,000 * 25 = 250000$  microvolt = 2.5 Volt
- Actual Voltage  $V_0 = +13$  Volt
  
- **Case 2:** If  $V_1 = -15$  and  $V_2 = 10$
- Then  $E_d = V_1 - V_2 = -15 - 10 = -25$  microvolt
- $V_0 = A * E_d = 10,000 * -25 = -250000$  microvolt = -2.5 Volt
- Then Actual Voltage  $V_0 = -13$  volt

Contd..





# References



- Coughlin, R.F., *Operational Amplifiers and Linear Integrated Circuits*, Pearson Education (2006).
- Gayakwad, R.A., *Op-Amp and Linear Integrated Circuits*, Pearson Education (2002).
- Franco, S., *Design with Operational Amplifier and Analog Integrated circuit*, McGraw Hill (2016).
- Terrell, D., *Op Amps Design Application and Troubleshooting*, Newness (1996).