

# CHRISTOPHER C. ODOM

## Curriculum Vitae

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## EDUCATION

Ph.D. Student. Texts and Technology, Digital Media. University of Central Florida. 2023.  
M.F.A. Film & Television. University of California, Los Angeles. 2001.  
Professional Certificate. Screenwriting. University of California, Los Angeles. 1996.  
B.A. Film & Video Production, Minor, Theater. Georgia State University. 1994.

## PROFESSIONAL APPOINTMENTS

Full Sail University. Creative Writing Master of Fine Arts. Course Director. 2011 - Present.

## PUBLICATIONS

### Books

**Odom, C.** (2008). *How To Make It In Hollywood, Before You Make It*. CreateSpace.  
<[https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)  
**Odom, C.** (2008). *She's Gotta Have It: A Narrative Case Study*. CreateSpace.  
<[https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)

### Screenplays

**Odom, C.** (2008). *23rd Psalm*. CreateSpace. <[https://www.amazon.com/23rd-Psalms-Faith-Based-Screenplay/dp/1438202830/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/23rd-Psalms-Faith-Based-Screenplay/dp/1438202830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)  
**Odom, C.** (2008). *Big Town*. CreateSpace. <[https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)  
**Odom, C.** (2008). *Black Mambo*. CreateSpace. <[https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)

- Odom, C.** (2008). *Do For Love, Fiction*. CreateSpace. <[https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)
- Odom, C.** (2008). *Eye on the Sparrow*. CreateSpace. <[https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)
- Odom, C.** (2008). *Ghetto Knights*. CreateSpace. <[https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)
- Odom, C.** (2008). *Head of the Creek*. CreateSpace. <[https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)
- Odom, C.** (2008). *Holmes: Mo's Revenge*. CreateSpace. <[https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)
- Odom, C.** (2008). *Swingout*. CreateSpace. <[https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)
- Odom, C.** (2008). *The Hill*. CreateSpace. <[https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)

## AWARDS & HONORS: JURIED

### Feature Films

2013. Official Selection. *23rd Psalm: Redemption*. Cannes Pan African Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Berlin Black Cinema International Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. 2<sup>nd</sup> Place. *23rd Psalm: Redemption*. North Carolina Black Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Cleveland Black Cinema Showcase. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *10 Commandments of Chloe*. Calgary International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Award of Excellence. *10 Commandments of Chloe*. Los Angeles Movie Awards. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Best Art Film. *10 Commandments of Chloe*. American International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.

2008. Official Selection, Feature Film. *23rd Psalm*. Tel Aviv Spirit Film Festival. Written and Directed by **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Santa Barbara African Heritage Film Series. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Cannes Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture by a Black Filmmaker. *23rd Psalm*. Berlin Black Cinema International Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture. *23rd Psalm*. San Diego Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. African Diaspora Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Los Angeles Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Reel Black Screening Series. Written and Directed by **Christopher C. Odom**.
2007. Special Screening. *23rd Psalm*. National Civil Rights Museum. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Urban Film Series. Written and Directed by **Christopher C. Odom**.

## Documentaries

2005. Certificate of Recognition. *How To Make It In Hollywood, Before You Make It*. Film Independent. Written and Directed by **Christopher C. Odom**.
2004. Official Selection. *How To Make It In Hollywood, Before You Make It*. Roxbury International Film Festival. Written and Directed by **Christopher C. Odom**.
2004. Finalist. *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.

## Screenplays

2004. Finalist. *The Hill*. San Francisco African-American Film Festival. Written by **Christopher C. Odom**.
2004. Finalist. *Holmes: Mo's Revenge*. Scriptapalooza TV Pilot Competition. Written by **Christopher C. Odom**.

## Staged Readings

2009. Official Selection, TV Pilot. *Holmes: Mo's Revenge*. WGA Diversity Department Staged Reading Series. Written by **Christopher C. Odom**.

## FELLOWSHIPS

2020. Delores A. Auzenne, Academic.  
2001. William J. & Lee Phillip Bell, The Young & The Restless, TV Writing.  
2000. Agency Of The Performing, Arts Marty Klein, Comedy Writing.  
1999. Steve Lawrence & Eydie Gormé, TV Writing.

## INVITED TALKS: DIRECTOR Q&A

### Feature Films

- Odom, C.** (2013). *23rd Psalm: Redemption*. North Carolina Black Film Festival.  
**Odom, C.** (2007). *23rd Psalm*. New York African Diaspora Film Festival.  
**Odom, C.** (2007). *23rd Psalm*. Urban Film Screening Series.  
**Odom, C.** (2007). *23rd Psalm*. Organization of Black Screenwriters.  
**Odom, C.** (2007). *23rd Psalm*. Hollywood Black Film Festival.  
**Odom, C.** (2007). *23rd Psalm*. National Civil Rights Museum.  
**Odom, C.** (2007). *23rd Psalm*. Pan-African Film & Arts Festival.  
**Odom, C.** (2007). *23rd Psalm*. San Diego Black Film Festival.

### Documentaries

- Odom, C.** (2005). *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival.

## CAMPUS TALKS

- Odom, C.** (2019). Panelist, "Creating Diverse Characters." Full Sail Writing Conference. Full Sail University.

## TEACHING EXPERIENCE

### Full Sail University

#### Graduate

- Advanced Visual Storytelling  
Script Analysis and Criticism  
The Business of Creative Writing  
Art of Visual Storytelling

Creative Writing Portfolio I  
Screenwriting Production & Analysis  
Character Creation and Development  
Multimedia Terms and Genres  
Literary Research

## Undergraduate

Creative Presentation  
Filmmaking Concepts and Practices

## SERVICE

### Profession

2003 - 2004. Vice-President & Newsletter Editor-in-Chief. Organization of Black Screenwriters.  
1993 - 1994. Vice-Chairperson. Cinéfest Film Theater. Georgia State University.

### University

2019 - 2020. Council Member, Student Development and Enrollment Services (SDES), Vice President Student Advisory Council. University of Central Florida.

## MEDIA COVERAGE

### Critical Reviews

Aronsky, R. (2003). "How To Make It Hollywood, Before You Make It." *Film Threat*.  
<<https://filmthreat.com/uncategorized/how-to-make-it-in-hollywood-before-you-make-it/>>  
Bell, M. (2013). "The 10 Commandments of Chloe." *Film Threat*.  
<<https://filmthreat.com/uncategorized/the-10-commandments-of-chloe/>>  
Coffeen, D. (2013). "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe.'" *An Emphatic Umph*. <<http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>>  
England, L. (2013). "The Ten Commandments of Chloe." *Battle Royale with Cheese*.  
<<http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>>  
Miskulin, M. (2013). "The 10 Commandments of Chloe." *The Entertainment Corner*.  
<<https://web.archive.org/web/20130428000831/http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>>  
Mobarak, J. (2013). "10 Commandments of Chloe." *Jared Mabarak Design*.  
<<http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>>

- Propes, R. (2013). "The 10 Commandments of Chloe' Demands Your Attention.' " *The Independent Critic*. <[http://theindependentcritic.com/the\\_10\\_commandments\\_of\\_chloe](http://theindependentcritic.com/the_10_commandments_of_chloe)>
- Propes, R. (2011). "The 23rd Psalm." *The Independent Critic*.  
<[http://theindependentcritic.com/23rd\\_psalms](http://theindependentcritic.com/23rd_psalms)>
- Skutle, B. (2013). "The 10 Commandments of Chloe." *Sonic Cinema*. <[http://www.sonic-cinema.com/film\\_reviews\\_individual/1332/the-10-commandments-of-chloe](http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe)>
- Rolfe, D. (2006). "The 23rd Psalm." *The Dove Foundation*.  
<[http://www.dove.org/reviewpopup.asp?Unique\\_ID=7732](http://www.dove.org/reviewpopup.asp?Unique_ID=7732)>
- St. John, C. (2013). "23rd Psalm." Christian Film Guide.
- St. John, C. (2013). "23rd Psalm: Redemption." *Christian Film Guide*, May 13, 2013.
- Staff. (2013). "23rd Psalm: Redemption." *Films de France*.
- Staff (2013). "The Ten Commandments of Chloe." *SoHo Journal*.
- Williams, C. (2011). "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe." *Examiner*.  
<<https://web.archive.org/web/20130429010831/http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>>

## Print

- Elliott, D. (2007). "S.D. Black Film Festival growing nicely, thanks." *San Diego Union-Tribune*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>>
- Ryan Fores, N. (2007). "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U)." *MovieMaker*.  
<<http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>>

## Radio Broadcasts

- Brown, K. (2007). LA Talk Radio. <[http://odom-booker.com/psalm23movie/THE\\_23RD\\_PSALEM\\_-\\_a\\_film\\_by\\_Christopher\\_C.\\_Odom\\_-\\_NOW\\_ON\\_DVD%21\\_-\\_Press\\_-\\_In\\_The\\_Can\\_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov](http://odom-booker.com/psalm23movie/THE_23RD_PSALEM_-_a_film_by_Christopher_C._Odom_-_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov)>
- Burke, B. (2007). XM Satellite Radio.
- Wells, K. (2013). "Christopher C. Odom Interview." *KCAA Radio*.  
<<http://podcasts.kcaastreaming.com/wells/20130612.html> >

## Online

- Cassell, A. (2013). "Full Sail Course Director's Film Sees a National Release." *Full Sail University Blog*. <<http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>>
- Gardner, A. (2004). "Insight from the Inside." *New England Film*.  
<<https://newenglandfilm.com/magazine/2004/08/insight-from-the-inside>>

- Holt, P. (2013). "5 Riskiest Choices Made on 'The 10 Commandments of Chloe.'" *Welcome to the Machine*.
- Janesko, C. (2013). "Year in Review 2013: Faculty Achievements." *Full Sail University Blog*. <<http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>>
- Martinez, V. (2011). "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption.'" *Shadow and Act*.
- Staff. (2013). "'How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt." *Film Courage*. <<http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>>

## SELECTED CREDITS

### Feature Film

- Odom, C.** (2013). *23rd Psalm: Redemption*. Producer, Director, Writer, Cinematographer, Editor. Entertainment One. <<https://youtu.be/suHE9PI71vo>>
- Odom, C.** (2013). *10 Commandments of Chloe*. Co-Producer and Director of Photography. One Way or Another Productions. 2013. <<https://youtu.be/szIQE2Ln4Ic>>
- Odom, C.** (2013). *23rd Psalm*. Producer, Director, Writer, Cinematographer, Editor. Vendetta Filmworks. <<https://youtu.be/suHE9PI71vo>>
- Odom, C.** (2013). *Voodoo Curse: The Legend of the Giddeh*. 2nd Unit Cinematographer. Warning Films. <[https://www.imdb.com/title/tt0462308/?ref\\_=nv\\_sr\\_1?ref\\_=nv\\_sr\\_1](https://www.imdb.com/title/tt0462308/?ref_=nv_sr_1?ref_=nv_sr_1)>

### Documentaries

- Odom, C.** (2018). *Homeless Youth Handbook*. Camera Operator. 90 Seconds Inc. <<https://youtu.be/TaoWsag6OuY>>
- Odom, C.** (2013). *A Will To Win*. Director of Photography and Editor. One Way or Another Productions. <<https://youtu.be/26zDk6yXWLE>>
- Odom, C.** (2004). *How To Make It In Hollywood, Before You Make It*. Producer, Director, Writer, Editor, Cinematographer. Tapeworm. <<https://youtu.be/ysCDx0FIUsQ>>

### Web Series: Producer, Host, Editor

- Odom, C.** (2018). *Big Trip To Japan*. <<http://bigtriptoJapan.com>>
- Odom, C.** (2018). *Big Trip Abroad*. <<https://www.instagram.com/bigtripabroad/>>
- Odom, C.** (2016). *Gold-IRA-Plan*. <[https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW\\_ZiXw](https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW_ZiXw)>
- Odom, C.** (2017). *Airborne Unlimited*. Aero-News Network. <<http://christopherodom.com/Blog/portfolio/web/airborne-unlimited/>>

### Promos: Producer, Writer, Editor

- Odom, C.** (2018). *Empower The Journey*. EJO Ventures. <<https://youtu.be/TYE8TnpzncA>>

- Odom, C.** (2018). *Fraport TV*. EJO Ventures. <<https://youtu.be/L-iyF8ieXq0>>
- Odom, C.** (2009). *Global Voices Season Preview*. Global Voices. Independent Television Service (ITVS). <<https://youtu.be/01pgfXpSWeo>>
- Odom, C.** (2008). *Faubourg Tremé*. Independent Television Service (ITVS). PBS Plus. <<https://youtu.be/NhXuGFPMBTs>>
- Odom, C.** (2008). *Reserved to Fight*. Independent Television Service (ITVS). PBS Plus.
- Odom, C.** (2008). *Weaving Worlds*. Independent Television Service (ITVS). PBS Plus.

### **Trailers: Producer, Writer, Editor**

- Odom, C.** (2018). *The 5 Galaxies*. Hewes Pictures. <<http://christopherodom.com/Blog/wp-content/uploads/2019/02/Hewes-Pictures-Freedom-Cinema-Anthology-Series-Trailer-YOUTUBE-SMALL.mp4>>
- Odom, C.** (2013). *Chopper*. NightOwl Productions. <<http://christopherodom.com/Blog/wp-content/uploads/2019/02/Hewes-Pictures-Freedom-Cinema-Anthology-Series-Trailer-YOUTUBE-SMALL.mp4>>
- Odom, C.** (2009). *Yodok Stories*. Piriya Films. Kudos Family. <<https://youtu.be/ZPNbhLUsjF4>>
- Odom, C.** (2008). *A Dream in Doubt*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/tTcRk-XkCmI>>
- Odom, C.** (2008). *Ask Not*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/kZS6NWnEz94>>
- Odom, C.** (2008). *Crips and Bloods: Made in America*. <[https://youtu.be/Y\\_kIdrBWMsE](https://youtu.be/Y_kIdrBWMsE)> Independent Lens. Independent Television Service (ITVS). <>
- Odom, C.** (2008). *Chicago 10*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ovM1biW42jU>>
- Odom, C.** (2008). *Dinner with the President*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/izBNX52DOJk>>
- Odom, C.** (2008). *Helvetica*. Independent Lens. Independent Television Service (ITVS). <[https://youtu.be/LL60GEGjj\\_Q](https://youtu.be/LL60GEGjj_Q)>
- Odom, C.** (2008). *I.O.U.S.A.* Independent Lens. Independent Television Service (ITVS).
- Odom, C.** (2008). *Iron Ladies of Liberia*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ZmQwMIwrxrQ>>
- Odom, C.** (2008). *King Corn*. Independent Lens. Independent Television Service (ITVS). <[https://youtu.be/rubx-\\_3dalg](https://youtu.be/rubx-_3dalg)>
- Odom, C.** (2008). *Lioness*. Independent Lens. Independent Television Service (ITVS). < *I.O.U.S.A.* >
- Odom, C.** (2008). *Mapping Stem Cell Research Terra Incognita*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/nLQ7rJL8UCM>>
- Odom, C.** (2008). *March Point*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/VbZR0ttpIcM>>
- Odom, C.** (2008). *Please Vote for Me*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/oCEB-uH49AQ>>
- Odom, C.** (2008). *Stranded: The Andes Plane Crash Survivors*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/jG6u-DrrJXQ>>



- Odom, C.** (2008). *Taking Root: The Vision of Wangari Maathai*. Independent Lens. Independent Television Service (ITVS). <[https://youtu.be/gzp\\_GYVv7y0](https://youtu.be/gzp_GYVv7y0)>
- Odom, C.** (2008). *Tulia, Texas*. Independent Lens. Independent Television Service (ITVS). <[https://youtu.be/eaM\\_LzHsQoU](https://youtu.be/eaM_LzHsQoU)>

## **Web Pilots**

- Odom, C.** (2007). *Cedric The Entertainer*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Elton Brand*. Writer, Editor. Live Universe.
- Odom, C.** (2007). *Joanna Krupa*. Writer, Editor. Live Universe.
- Odom, C.** (2007). *Live Bands*. Writer, Editor. Live Universe.

## **NON-ACADEMIC PROFESSIONAL EXPERIENCE**

- EJO Ventures Technology Project Management - Network Systems Integration. Vice-President, Content Creation. 2018 - Present.
- Big Trip To Japan. Producer, Host, Writer, Editor. 2017 - 2019.
- Aero-News Network (ANN). Producer, News Anchor, Editor. 2016 - 2017.
- Universal Event Photography (UEP). Live Event Camera Operator. 2014 - 2018.
- Odom-Booker Entertainment. Feature Film Executive Producer, Director, Cinematographer, Writer. 2004 - 2011.
- Technology Marketing Toolkit. Live Event Video Producer. 2010 - 2012.
- One Way or Another Productions. Feature Film Co-Producer, Director of Photography, Editor. 2010 - 2011.
- Independent Television Service (ITVS). On-Air Promotions Producer, Director, Writer, Editor. 2006 - 2009.
- Live Universe. Web Series Editor. 2006 - 2007.
- Creative Artist Agency (CAA). Story Analyst. 2006.
- Beta Records. Promo Editor. 2005.
- Warning Films. Feature Film Director, Cinematographer. 2005.
- Publisher's Media Group. Corporate Video Director, Cinematographer, Editor. 2005.
- University of California, Los Angeles, School of Film, Television, and Digital Media. Administrative Specialist. 2003 - 2004.
- Akimbo. DME-TV. Executive Producer, Director, Cinematographer, Writer, Editor. 2004.
- Dan Gordon Inc. Feature Film Writer's Assistant. 2002 - 2003.
- Watts Labor Community In Action Committee (WLCAC), Tell It Theater. Program Coordinator. 2001.
- Charles-Dean. Literary Manager, Partner. 2000 - 2001.
- Aquent. Various Entertainment Contract Positions. 1997 - 2000.
- The Walt Disney Studios. Senior Clerk. 1996.

## **RESEARCH & TEACHING INTERESTS**

Audiovisual Rhetoric  
Digital Media  
Digital Storytelling  
Social Justice  
Social Media  
Visual Culture

## **PROFESSIONAL AFFILIATIONS**

Society for Technical Communication (STC). Member, 2019.  
Writers Guild of America, West (WGA). Member. 2001 - 2017.  
University Film & Video Association (UFVA). Member, 2012 - 2014.  
Screen Actors Guild (SAG). Member. 2006 - 2012.  
Motion Pictures Editors Guild (MPEG), IATSE Local 700. Member, 2007.  
Organization of Black Screenwriters (OBS). Member. 2003 - 2007.