

CHRISTOPHER C. ODOM

chris@christopherodom.com
<https://cv.christopherodom.com>

EDUCATION

Ph.D., Texts and Technology, Digital Media. University of Central Florida. 2023.
M.F.A., Film & Television. University of California, Los Angeles. 2001.
Professional Certificate, Screenwriting. University of California, Los Angeles. 1996.
B.A., Film & Video Production, Minor, Theater. Georgia State University. 1994.

PROFESSIONAL APPOINTMENTS

Full Sail University. Visual Arts Bachelor of Science, Digital Cinematography Program.
Course Director (Equivalent of Tenured Full Professor). 2022 - Present.
Full Sail University. Creative Writing MFA Program. Course Director. 2011 - 2022.

PUBLICATIONS

Dissertation

Odom, C. (2023). "Justice for George Floyd: The Tipping Point?" PhD diss., University of Central Florida. *Electronic Theses and Dissertations*, 2020-. 1626.
<<https://stars.library.ucf.edu/etd2020/1626>>

Conference Proceedings

Odom, C. (2021). "Still I Rise: Remix." In *ELO 2021*.
<<https://www.eliterature.org/elo2021/platform/>>
Odom, C. (2020). "The Narrative of the Image." In *HT '20: Proceedings of the 31st ACM Conference on Hypertext and Social Media*.
<<https://dl.acm.org/doi/10.1145/3372923.3404806>>

Books

Odom, C. (2008). *How To Make It In Hollywood, Before You Make It*. CreateSpace.
<https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
Odom, C. (2008). *She's Gotta Have It: A Narrative Case Study*. CreateSpace.
<https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>

Screenplays

- Odom, C.** (2008). *23rd Psalm*. CreateSpace. <https://www.amazon.com/23rd-Psalms-Faith-Based-Screenplay/dp/1438202830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Big Town*. CreateSpace. <https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Black Mambo*. CreateSpace. <https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Do For Love, Fiction*. CreateSpace. <https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Eye on the Sparrow*. CreateSpace. <https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Ghetto Knights*. CreateSpace. <https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Head of the Creek*. CreateSpace. <https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Holmes: Mo's Revenge*. CreateSpace. <https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Swingout*. CreateSpace. <https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *The Hill*. CreateSpace. <https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>

CONFERENCES

Pre-Conference Workshops

- Odom, C.** (2020). "Narrative Visual Rhetoric: Social Media Video Digital Activism." At AoIR2020. Virtual, October 21.

AWARDS & HONORS: JURIED

Films

2024. Winner, Best Documentary Short. *Justice for George Floyd: The Tipping Point?*
Cannes World Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Social Justice (Short). *Justice for George Floyd: The Tipping Point?*
Cannes World Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Human Rights Film. *Justice for George Floyd: The Tipping Point?*
Barcelona Independent Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Outstanding Achievement Award. *Justice for George Floyd: The Tipping Point?*
Barcelona Independent Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Director Short Film (Fiction/Documentary). *Justice for George Floyd: The Tipping Point?* Los Angeles Short Film Awards. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Director Short Film (Fiction/Documentary). *Justice for George Floyd: The Tipping Point?* Cinematography & Photography Awards. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Short Documentary by a Black Filmmaker. *Justice for George Floyd: The Tipping Point?* International Black & Diversity Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Documentary Film. *Justice for George Floyd: The Tipping Point?* Switzerland Film Fest & Screenplay Competition. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Human Rights Film. *Justice for George Floyd: The Tipping Point?* Switzerland Film Fest & Screenplay Competition. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Peoples Choice Award. *Justice for George Floyd: The Tipping Point?* Las Vegas Black Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Finalist, Documentary Film. *Justice for George Floyd: The Tipping Point?* Bangkok Movie Award. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Social Film. *Justice for George Floyd: The Tipping Point?* Miami Film Critic Award. Written, Directed and Produced by **Christopher C. Odom**.
2024. Outstanding Achievement Award, Short Documentary. *Justice for George Floyd: The Tipping Point?* Miami Film Critic Award. Written, Directed and Produced by **Christopher C. Odom**.
2024. Official Selection, Documentary Short. *Justice for George Floyd: The Tipping Point?* Cambridge Short Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Honorable Mention, Documentary. *Justice for George Floyd: The Tipping Point?* Tampa Bay Black Art & Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Official Selection, Documentary Short. *Justice for George Floyd: The Tipping Point?* NC Black Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2013. Official Selection. *23rd Psalm: Redemption*. Cannes Pan African Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.

2013. Official Selection. *23rd Psalm: Redemption*. Berlin Black Cinema International Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. 2nd Place. *23rd Psalm: Redemption*. North Carolina Black Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Cleveland Black Cinema Showcase. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *10 Commandments of Chloe*. Calgary International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Award of Excellence. *10 Commandments of Chloe*. Los Angeles Movie Awards. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Best Art Film. *10 Commandments of Chloe*. American International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Tel Aviv Spirit Film Festival. Written and Directed by **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Santa Barbara African Heritage Film Series. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Cannes Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture by a Black Filmmaker. *23rd Psalm*. Berlin Black Cinema International Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture. *23rd Psalm*. San Diego Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. African Diaspora Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Los Angeles Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Reel Black Screening Series. Written and Directed by **Christopher C. Odom**.
2007. Special Screening. *23rd Psalm*. National Civil Rights Museum. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Urban Film Series. Written and Directed by **Christopher C. Odom**.
2005. Certificate of Recognition. *How To Make It In Hollywood, Before You Make It*. Film Independent. Written and Directed by **Christopher C. Odom**.
2004. Official Selection. *How To Make It In Hollywood, Before You Make It*. Roxbury International Film Festival. Written and Directed by **Christopher C. Odom**.
2004. Finalist. *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.

Screenplays

2004. Finalist. *The Hill*. San Francisco Black Film Festival. Written by **Christopher C. Odom**.
2001. Finalist. *Holmes: Mo's Revenge*. Finalist, Scriptapalooza TV Pilot Competition. Written by **Christopher C. Odom**.

Staged Readings

2009. Official Selection, TV Pilot. *Holmes: Mo's Revenge*. WGA Diversity Department and ABC Staged Reading Series. Written by **Christopher C. Odom**.

FELLOWSHIPS

- 2019 - 2020. Delores A. Auzenne, Academic.
2001. William J. & Lee Phillip Bell, The Young & The Restless, TV Writing.
2000. Agency of the Performing Arts, Marty Klein, Comedy Writing.
1999. Steve Lawrence & Eydie Gormé, TV Writing.
1995. Benjamin Bycel, Screenwriting.

INVITED TALKS: DIRECTOR Q&A

Feature Films

- Odom, C.** (2013). *23rd Psalm: Redemption*. North Carolina Black Film Festival.
Odom, C. (2007). *23rd Psalm*. New York African Diaspora Film Festival.
Odom, C. (2007). *23rd Psalm*. Urban Film Screening Series.
Odom, C. (2007). *23rd Psalm*. Organization of Black Screenwriters.
Odom, C. (2007). *23rd Psalm*. Hollywood Black Film Festival.
Odom, C. (2007). *23rd Psalm*. National Civil Rights Museum.
Odom, C. (2007). *23rd Psalm*. Pan-African Film & Arts Festival.
Odom, C. (2007). *23rd Psalm*. San Diego Black Film Festival.

Documentaries

- Odom, C.** (2024). *Justice for George Floyd: The Tipping Point?* International Black & Diversity Film Festival.
Odom, C. (2024). *Justice for George Floyd: The Tipping Point?* Las Vegas Black Film Festival.
Odom, C. (2024). *Justice for George Floyd: The Tipping Point?* Black Art & Film Festival.
Odom, C. (2024). *Justice for George Floyd: The Tipping Point?* NC Black Film Festival.
Odom, C. (2005). *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival.

CAMPUS TALKS

Odom, C. (2019). Panelist, "Creating Diverse Characters." Full Sail Writing Conference.
Full Sail University.

TEACHING EXPERIENCE

Full Sail University

Graduate

Advanced Visual Storytelling
Art of Visual Storytelling
Business of Creative Writing
Character Creation and Development
Creative Writing Portfolio I
Literary Research
Multimedia Terms and Genres
Screenwriting Production & Analysis
Script Analysis and Criticism
Script Production and Analysis
Writing for Film and Animation

Undergraduate

Art Design and Location Shooting
Composition and Visual Design
Creative Presentation
Electronic Field Production
Film Criticism
Filmmaking Concepts and Practices
Fundamentals of Production I
Fundamentals of Production II
Project and Portfolio II: Film and Video
Scriptwriting Techniques

SERVICE

Profession

2021. Peer Reviewer, Association of Internet Researchers 2021.
2021. Peer Reviewer, Association for Computers and the Humanities 2021.

2021. Judge, COVID-19 World Student Film Festival 2021.
 2016. Peer Reviewer, *The Cheerful Subversive's Guide to Independent Filmmaking: From Preproduction to Festivals and Distribution*. Routledge.
 <https://www.amazon.com/Cheerful-Subversives-Guide-Independent-Filmmaking/dp/1138185124/ref=sr_1_1?keywords=Dan+Mirvish&qid=1574901816&sr=8-1>.
 2003 - 2004. Vice-President & Newsletter Editor-in-Chief, Organization of Black Screenwriters.
 1993 - 1994. Vice-Chairperson, Cinéfest Film Theater. Georgia State University.

University

2021 - 2023. Council Member, College of Graduate Studies, Dean's Student Advisory Council. University of Central Florida.
 2021 - 2022. Committee Member, Ad Hoc Student Academic Appeals Committee. University of Central Florida.
 2019 - 2020. Council Member, Student Development and Enrollment Services (SDES), Vice President Student Advisory Council. University of Central Florida.

MEDIA COVERAGE

Critical Reviews

Aronsky, R. (2003). "How To Make It Hollywood, Before You Make It." *Film Threat*.
 <<https://filmthreat.com/uncategorized/how-to-make-it-in-hollywood-before-you-make-it/>>
 Bell, M. (2013). "The 10 Commandments of Chloe." *Film Threat*.
 <<https://filmthreat.com/uncategorized/the-10-commandments-of-chloe/>>
 Coffeen, D. (2013). "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe.'" *An Emphatic Umph*. <<http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>>
 England, L. (2013). "The Ten Commandments of Chloe." *Battle Royale with Cheese*.
 <<http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>>
 Miskulin, M. (2013). "The 10 Commandments of Chloe." *The Entertainment Corner*.
 <<https://web.archive.org/web/20130428000831/http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>>
 Mobarak, J. (2013). "10 Commandments of Chloe." *Jared Mabarak Design*.
 <<http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>>
 Propes, R. (2013). "The 10 Commandments of Chloe' Demands Your Attention.'" *The Independent Critic*. <http://theindependentcritic.com/the_10_commandments_of_chloe>
 Propes, R. (2011). "The 23rd Psalm." *The Independent Critic*.
 <http://theindependentcritic.com/23rd_psalms>
 Skutle, B. (2013). "The 10 Commandments of Chloe." *Sonic Cinema*. <http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe>

- Rolfe, D. (2006). "The 23rd Psalm." *The Dove Foundation*.
 <http://www.dove.org/reviewpopup.asp?Unique_ID=7732>
 St. John, C. (2013). "23rd Psalm." Christian Film Guide.
 St. John, C. (2013). "23rd Psalm: Redemption." *Christian Film Guide*, May 13, 2013.
 Staff. (2013). "23rd Psalm: Redemption." *Films de France*.
 Staff (2013). "The Ten Commandments of Chloe." *SoHo Journal*.
 Williams, C. (2011). "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe." *Examiner*.
 <<https://web.archive.org/web/20130429010831/http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>>

Print

- Elliott, D. (2007). "S.D. Black Film Festival growing nicely, thanks." *San Diego Union-Tribune*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>>
 Ryan Fores, N. (2007). "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U." *MovieMaker*.
 <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>>

Radio Broadcasts & Podcasts

- Nelson, R. and Carbajales, Z. (2021). "Chatting with Professor Christopher Odom." *The Chatterbox*. Podcast audio. <<https://t.co/Kj1TLuaCyn?amp=1>>
 Brown, K. (2007). LA Talk Radio. <http://odom-booker.com/psalm23movie/THE_23RD_PSALM_-_a_film_by_Christopher_C._Odom_-_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov>
 Burke, B. (2007). XM Satellite Radio.
 Wells, K. (2013). "Christopher C. Odom Interview." *KCAA Radio*.
 <<http://podcasts.kcaastreaming.com/wells/20130612.html> >

Online

- Cassell, A. (2013). "Full Sail Course Director's Film Sees a National Release." *Full Sail University Blog*. <<http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>>
 Gardner, A. (2004). "Insight from the Inside." *New England Film*.
 <<https://newenglandfilm.com/magazine/2004/08/insight-from-the-inside>>
 Holt, P. (2013). "5 Riskiest Choices Made on 'The 10 Commandments of Chloe.' " *Welcome to the Machine*.
 Janesko, C. (2013). "Year in Review 2013: Faculty Achievements." *Full Sail University Blog*. <<http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>>
 Martinez, V. (2011). "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption.' " *Shadow and Act*.

Staff. (2013). “ 'How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt.” *Film Courage*. <<http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>>

SELECTED CREDITS

Feature Films

Odom, C. (2013). *23rd Psalm: Redemption*. Producer, Director, Writer, Cinematographer, Editor. Entertainment One. <<https://youtu.be/suHE9PI71vo>>

Odom, C. (2013). *10 Commandments of Chloe*. Co-Producer and Director of Photography. One Way or Another Productions. 2013. <<https://youtu.be/szIQE2Ln4Ic>>

Odom, C. (2013). *23rd Psalm*. Producer, Director, Writer, Cinematographer, Editor. Vendetta Filmworks. <<https://youtu.be/suHE9PI71vo>>

Odom, C. (2013). *Voodoo Curse: The Legend of the Giddeh*. 2nd Unit Cinematographer. Warning Films. <https://www.imdb.com/title/tt0462308/?ref_=nv_sr_1?ref_=nv_sr_1>

Documentaries

Odom, C. (2018). *Homeless Youth Handbook*. Camera Operator. 90 Seconds Inc. <<https://youtu.be/TaoWsag6OuY>>

Odom, C. (2013). *A Will To Win*. Director of Photography and Editor. One Way or Another Productions. <<https://youtu.be/26zDk6yXWLE>>

Odom, C. (2004). *How To Make It In Hollywood, Before You Make It*. Producer, Director, Writer, Editor, Cinematographer. Tapeworm. <<https://youtu.be/ysCDx0FIUsQ>>

Web Series and Podcasts: Producer, Host, Editor

Odom, C. (2023). *Our Vision Caribbean and Latino Filmmaker Podcast*. <<https://bit.ly/OurVisionFilmmakerPodcast>>

Odom, C. (2018). *Big Trip To Japan*. <<http://bigtriptoJapan.com>>

Odom, C. (2018). *Big Trip Abroad*. <<https://www.instagram.com/bigtripabroad/>>

Odom, C. (2016). *Gold-IRA-Plan*. <https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW_ZiXw>

Odom, C. (2017). *Airborne Unlimited*. Aero-News Network. <<http://christopherodom.com/Blog/portfolio/web/airborne-unlimited/>>

Promos: Producer, Writer, Editor

Odom, C. (2018). *Empower The Journey*. EJO Ventures. <<https://youtu.be/TYE8TnpzncA>>

Odom, C. (2018). *Fraport TV*. EJO Ventures. <<https://youtu.be/L-iyF8ieXq0>>

Odom, C. (2009). *Global Voices Season Preview*. Global Voices. Independent Television Service (ITVS). <<https://youtu.be/01pgfXpSWeo>>

Odom, C. (2008). *Faubourg Tremé*. Independent Television Service (ITVS). PBS Plus. <<https://youtu.be/NhXuGFPMBTs>>

Odom, C. (2008). *Reserved to Fight*. Independent Television Service (ITVS). PBS Plus.
Odom, C. (2008). *Weaving Worlds*. Independent Television Service (ITVS). PBS Plus.

Trailers: Producer, Writer, Editor

Odom, C. (2018). *The 5 Galaxies*. Hewes Pictures. <<http://christopherodom.com/Blog/wp-content/uploads/2019/02/Hewes-Pictures-Freedom-Cinema-Anthology-Series-Trailer-YOUTUBE-SMALL.mp4>>
Odom, C. (2013). *Chopper*. NightOwl Productions. <https://youtu.be/_tCLWb88JyE>
Odom, C. (2009). *Yodok Stories*. Piriya Films. Kudos Family.
<<https://youtu.be/ZPNbhLUsjF4>>
Odom, C. (2008). *A Dream in Doubt*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/tTcRk-XkCmI>>
Odom, C. (2008). *Ask Not*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/kZS6NWnEz94>>
Odom, C. (2008). *Crips and Bloods: Made in America*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/Y_kIdrBWMsE>
Odom, C. (2008). *Chicago 10*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ovM1biW42jU>>
Odom, C. (2008). *Dinner with the President*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/izBNX52DOJk>>
Odom, C. (2008). *Helvetica*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/LL60GEGjj_Q>
Odom, C. (2008). *I.O.U.S.A.* Independent Lens. Independent Television Service (ITVS).
Odom, C. (2008). *Iron Ladies of Liberia*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ZmQwMIwrxrQ>>
Odom, C. (2008). *King Corn*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/rubx-_3dalg>
Odom, C. (2008). *Lioness*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/XRDRJzutIOA>>
Odom, C. (2008). *Mapping Stem Cell Research Terra Incognita*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/nLQ7rJL8UCM>>
Odom, C. (2008). *March Point*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/VbZR0ttpIcM>>
Odom, C. (2008). *Please Vote for Me*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/oCEB-uH49AQ>>
Odom, C. (2008). *Stranded: The Andes Plane Crash Survivors*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/jG6u-DrrJXQ>>
Odom, C. (2008). *Taking Root: The Vision of Wangari Maathai*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/gzp_GYVv7y0>
Odom, C. (2008). *Tulia, Texas*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/eaM_LzHsQoU>

Web Pilots

Odom, C. (2007). *Cedric The Entertainer*. Writer, Editor, Live Universe.

Odom, C. (2007). *Elton Brand*. Writer, Editor. Live Universe.
Odom, C. (2007). *Joanna Krupa*. Writer, Editor. Live Universe.
Odom, C. (2007). *Live Bands*. Writer, Editor. Live Universe.

NON-ACADEMIC PROFESSIONAL EXPERIENCE

Our Vision Caribbean and Latino Film Festival, Podcast, and Distributor. Chief Executive Officer. 2022 - Present.
EJO Ventures (Aviation Technology Project Management - Network Systems Integration. Vice President of Communications, Public Relations, and Brand Strategy. 2018 - Present.
Audible. Producer, Voiceover Talent. 2017 - Present.
Big Trip To Japan. Producer, Host, Writer, Editor. 2017 - 2019.
Aero-News Network (ANN). Producer, News Anchor, Editor. 2016 - 2017.
Universal Event Photography (UEP). Live Event Camera Operator. 2014 - 2018.
Odom-Booker Entertainment. Feature Film Executive Producer, Director, Cinematographer, Writer. 2004 - 2011.
Technology Marketing Toolkit. Live Event Video Producer. 2010 - 2012.
One Way or Another Productions. Feature Film Co-Producer, Director of Photography, Editor. 2010 - 2011.
Independent Television Service (ITVS). On-Air Promotions Producer, Director, Writer, Editor. 2006 - 2009.
Live Universe. Web Series Editor. 2006 - 2007.
Creative Artist Agency (CAA). Story Analyst. 2006.
Beta Records. Promo Editor. 2005.
Warning Films. Feature Film Director, Cinematographer. 2005.
Publisher's Media Group. Corporate Video Director, Cinematographer, Editor. 2005.
University of California, Los Angeles, School of Film, Television, and Digital Media. Administrative Specialist. 2003 - 2004.
Akimbo. DME-TV. Executive Producer, Director, Cinematographer, Writer, Editor. 2004.
Dan Gordon Inc. Feature Film Writer's Assistant. 2002 - 2003.
Watts Labor Community In Action Committee (WLCAC), Tell It Theater. Program Coordinator. 2001.
Charles-Dean. Literary Manager, Partner. 2000 - 2001.
Aquent. Various Entertainment Contract Positions. 1997 - 2000.
The Walt Disney Studios. Senior Clerk. 1996.

RESEARCH & TEACHING INTERESTS

Audio Visual Rhetoric
Digital Media
Digital Storytelling
Social Justice
Social Media

PROFESSIONAL AFFILIATIONS

Association for Computing Machinery (ACM). Member, 2020 - 2021.
Association of Internet Researchers (AoIR). Member, 2020 - 2021.
Electronic Literature Organization (ELO). Member, 2020 - 2021.
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC).
Member, 2020 - 2021.
International Communication Association (ICA). Member, 2020 - 2021.
Society for Technical Communication (STC). Member, 2019.
Writers Guild of America, West (WGA). Member. 2001 - 2017.
University Film & Video Association (UFVA). Member, 2012 - 2014.
Screen Actors Guild (SAG). Member. 2006 - 2012.
Motion Pictures Editors Guild (MPEG), IATSE Local 700. Member, 2007.
Organization of Black Screenwriters (OBS). Member. 2003 - 2007.