

CHRISTOPHER C. ODOM

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<http://www.christopherodom.com>

CURRICULUM VITAE

EDUCATION

- Ph.D. Student, Texts and Technology, Digital Media, *University of Central Florida*, Orlando, FL, 2019 - 2023.
- Master of Fine Arts, Film, Television & Digital Media, *University of California, Los Angeles*, Los Angeles, CA, 2001.
- Professional Certificate, Screenwriting, *University of California, Los Angeles*, Los Angeles, CA, 1996.
- Bachelor of Arts, Film & Video Production, Minor, Theater, *Georgia State University*, Atlanta, GA, 1994.
- Some College Courses Taken, *Morehouse College*, Atlanta, GA, 1991.

PROFESSIONAL EXPERIENCE

- *Course Director*, Full Sail University, Winter Park, FL, 2011 - Present.
- *VP, Content Creation*, EJO Ventures Technology Project Management - Network Systems Integration, Nashville, TN, 2018 - Present
- *Producer, Host, Writer, Editor*, Big Trip To Japan, Davenport, FL, 2017 - Present
- *Producer, News Anchor, Editor*, Aero-News Network (ANN), Jacksonville, FL, 2016 - 2017
- *Live Event Camera Operator*, Universal Event Photography (UEP), Winter Park, FL, 2014.
- *Feature Film Executive Producer, Director, Cinematographer, Writer*, Odom-Booker Entertainment, Winter Park, FL, 2004 - 2011.
- *Live Event Video Producer*, Technology Marketing Toolkit, Franklin, TN, 2010 - 2012.
- *Feature Film Co-Producer, Cinematographer, Editor*, One Way or Another Productions, New York, NY, 2010 - 2011.
- *On-Air Promotions Producer, Director, Writer, Editor*, Independent Television Service (ITVS), San Francisco, CA, 2006 - 2009.
- *Web Series Editor*, Live Universe, Los Angeles, CA, 2006 - 2007.
- *Story Analyst*, Creative Artist Agency (CAA), Beverly Hills, CA, 2006.
- *Promo Editor*, Beta Records, Hollywood, CA, 2005.
- *Feature Film Director, Cinematographer*, Warning Films, West Los Angeles, CA, 2005.
- *Corporate Video Director, Cinematographer, Editor*, Publisher's Media Group, Burbank, CA, 2005.
- *IPTV Executive Producer, Director, Cinematographer, Writer, Editor*, Akimbo, San Jose, CA, 2004.
- *Feature Film Writer's Assistant*, Dan Gordon Inc., Thousand Oaks, CA, 2002 - 2003.
- *Literary Manager, Partner*, Charles-Dean, Beverly Hills, CA, 2000 - 2001.
- *Various Entertainment Contract Positions*, Aquent, Los Angeles, CA, 1997 - 2000 .
- *Senior Clerk*, The Walt Disney Studios, Burbank, CA, 1996.

RESEARCH & TEACHING INTERESTS

Audiovisual Rhetoric
Digital Media
Digital Storytelling
Social Justice
Social Media
Visual Culture

JURIED AWARDS & HONORS

- Official Selection, “23rd Psalm: Redemption,” Feature, *Cannes Pan African Film Festival*, Cannes, France 2013.
- Official Selection, “23rd Psalm: Redemption,” Feature, *Berlin Black Cinema International Film Festival*, Berlin, Germany 2013.
- Winner, 2nd Place, “23rd Psalm: Redemption,” Feature, *North Carolina Black Film Festival*, Wilmington, NC, 2013.
- Official Selection, “23rd Psalm: Redemption,” Feature, *Cleveland Black Cinema Showcase*, Cleveland, OH, 2013.
- Official Selection, “10 Commandments of Chloe,” Feature, *Calgary International Film Festival*, Calgary, Canada, 2013.
- Award of Excellence, “10 Commandments of Chloe,” Feature, *Los Angeles Movie Awards*, Los Angeles, CA, 2012.
- Best Art Film, “10 Commandments of Chloe,” Feature, *American International Film Festival*, Skokie, IL, 2012.
- Official Selection, “Holmes: Mo’s Revenge,” TV Pilot, *WGA Diversity Department Staged Reading Series*, ABC, Burbank, CA, 2009
- Official Selection, “23rd Psalm,” Feature, *Tel Aviv Spirit Film Festival*, Tel Aviv, Israel, 2008.
- Official Selection, “23rd Psalm,” Feature, *Santa Barbara African Heritage Film Series*, Santa Barbara, CA, 2008.
- Official Selection, “23rd Psalm,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2007.
- Best Picture by a Black Filmmaker, “23rd Psalm” Feature, *Berlin Black Cinema International Film Festival*, Berlin, Germany, 2007.
- Best Picture, “23rd Psalm,” Feature, *San Diego Black Film Festival*, San Diego, CA, 2007.
- Official Selection, “23rd Psalm,” Feature, *Hollywood Black Film Festival*, Hollywood, CA, 2007.
- Official Selection, “23rd Psalm,” Feature, *African Diaspora Film Festival*, New York, NY, 2007.
- Official Selection, “23rd Psalm,” Feature, *Los Angeles Pan African Film Festival*, Los Angeles, CA, 2007.
- Official Selection, “23rd Psalm,” Feature, *Reel Black Screening Series*, Philadelphia, PA, 2007.
- Special Screening, “23rd Psalm,” Feature, *National Civil Rights Museum*, Memphis, TN, 2007.
- Official Selection, “23rd Psalm,” Feature, *Urban Film Series*, Washington, DC, 2007.

- Certificate of Recognition, “How To Make It In Hollywood, Before You Make It,” Documentary, *Film Independent (FIND)*, Los Angeles, CA, 2005.
- Official Selection, “How To Make It In Hollywood, Before You Make It,” Documentary, *Roxbury International Film Festival*, Roxbury, MA, 2004.
- Finalist, “How To Make It In Hollywood, Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.
- Feature Finalist, “The Hill,” Screenplay Contest, *San Francisco African-American Film Festival*, San Francisco, CA, 2004.
- Finalist, “Holmes: Mo’s Revenge,” 1-Hour Teleplay, *Scriptapalooza TV Pilot Competition*, Los Angeles, CA, 2004.

JURIED SCREENINGS & STAGED READINGS

- Screening, “10 Commandments of Chloe,” Feature, *Calgary International Film Festival*, Calgary, Canada, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Black Cinema International Film Festival*, Berlin, Germany, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Cleveland Black Cinema Showcase*, Cleveland, OH, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *North Carolina Black Film Festival*, Wilmington, NC, 2013.
- Staged Reading, “Holmes: Mo’s Revenge,” TV Pilot, *WGA Diversity Department, Staged Reading Series*, ABC, Burbank, CA, 2009.
- Screening, “23rd Psalm,” Feature, *Tel Aviv Spirits Film Festival*, Tel Aviv, Israel, 2008.
- Screening, “23rd Psalm,” Feature, *Santa Barbara African Heritage Film Series*, Santa Barbara, CA, 2008.
- Screening, “23rd Psalm,” Feature, *African Diaspora Film Festival*, New York, NY, 2007.
- Screening, “23rd Psalm,” Feature, *Reel Black Film Screening Series*, Philadelphia, PA, 2007.
- Screening, “23rd Psalm,” Feature, *Urban Film Screening Series*, Washington, DC, 2007.
- Screening, “23rd Psalm,” Feature, *Hollywood Black Film Festival*, Hollywood, CA, 2007.
- Screening, “23rd Psalm,” Feature, *Black International Cinema Film Festival*, Berlin, Germany, 2007.
- Screening, “23rd Psalm,” Feature, *National Civil Rights Museum*, Memphis, TN, 2007.
- Screening, “23rd Psalm,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2007.
- Screening, “23rd Psalm,” Feature, *Pan-African Film and Arts Festival*, Los Angeles, CA, 2007.
- Screening, “23rd Psalm,” Feature, *San Diego Black Film Festival*, San Diego, CA, 2007.
- Screening, “How To Make It In Hollywood Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.
- Screening, “How To Make It In Hollywood Before You Make It,” Feature, *Roxbury International Film Festival*, Roxbury, MA, 2004.

CRITICAL REVIEWS OF BODY OF WORK

- Mark Bell, "The 10 Commandments of Chloe," *Film Threat*, (blog). September 13, 2013. <http://www.filmthreat.com/reviews/70824/>
- Christian St. John, "23rd Psalm: Redemption," Christian Film Guide, May 13, 2013. <http://www.christianfilmguide.com/movie/23rd-psalm-redemption-2011/>
- Christian St. John, "23rd Psalm," Christian Film Guide, May 13, 2013. <http://www.christianfilmguide.com/movie/23rd-psalm-redemption-2011/>
- Jared Mobarak, "10 Commandments of Chloe," *Jared Mabarak Design*, (blog). May 12, 2013. <http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>
- Richard Propes, "'The 10 Commandments of Chloe' Demands Your Attention'," *The Independent Critic*, (blog). May 1, 2013. http://theindependentcritic.com/the_10_commandments_of_chloe
- Daniel Coffeen, "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe'," An Emphatic Umph, (blog). April 21, 2013. <http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>
- Sledge, "The Ten Commandments of Chloe," *Battle Royale with Cheese*, (blog). April 7, 2013. <http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>
- Mireille Miskulin, "The 10 Commandments of Chloe," *The Entertainment Corner*, (blog). March 25, 2013. <http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>
- Staff, "23rd Psalm: Redemption," *Films de France*, (blog). 2013. http://filmsdefrance.com/revs/FDF_23rd_Psalm_Redemption_2011_review.html
- Staff, "The Ten Commandments of Chloe," *SoHo Journal*, (blog). 2013. <http://www.sohojournal.com/content/ten-commndments-chloe-starring-naama-kates>
- Brian Skutle, "The 10 Commandments of Chloe," Sonic Cinema, (blog). 2013. http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe
- Corey Williams, "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe," Examiner, January 7, 2011. <http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>
- Richard Propes, "The 23rd Psalm," *The Independent Critic*, (blog). 2011. http://theindependentcritic.com/23rd_psalms
- Donna Rolfe, "The 23rd Psalm," The Dove Foundation, (blog). 2006. http://www.dove.org/reviewpopup.asp?Unique_ID=7732
- Rory L. Aronsky, "How To Make It Hollywood, Before You Make It," *Film Threat*, (blog). December 3, 2003. <http://www.filmthreat.com/reviews/5080/>

RADIO, TELEVISION & WEB REFERENCES TO BODY OF WORK

- Christine Janesko, "Year in Review 2013: Faculty Achievements," *Full Sail University Blog*, (blog). December 27, 2013. <http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>
- Staff, "How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt," *Film Courage*, (blog). September 12, 2013 <http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>
- Princeton Holt, "5 Riskiest Choices Made on 'The 10 Commandments of Chloe'," *Welcome to the Machine*, (blog). July 10, 2013. <http://onewaytv.blogspot.com/2013/07/5-riskiest-choices-made-on-10.html>
- Kathleen Wells, Interview, KCAA Radio, Inland Empire, CA, June 12, 2013. <http://kcaa.media.celestrion.net/podcasts/wells/kcaa-wells-20130612.mp3>
- Amy Cassell, "Full Sail Course Director's Film Sees a National Release," *Full Sail University Blog*, (blog). May 28, 2013. <http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>
- Vanessa Martinez, "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption'," *Shadow and Act*, (blog). August 5, 2011. <http://blogs.indiewire.com/shadowandact/tatyana-ali-and-clifton-powell-to-star-in-suspense-mystery-drama-23rd-psalm>
- Noralil Ryan Fores, "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U)," *MovieMaker*, Winter 2007. 54-55. <http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>
- Beverly Burke, Interview, XM Satellite Radio, Washington, D.C., July 1, 2007.
- Kip Brown, Interview, LA Talk Radio, Los Angeles, CA, March 26, 2007. http://odom-booker.com/psalm23movie/THE_23RD_PSALM_-_a_film_by_Christopher_C._Odom_-_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov
- David Elliott "S.D. Black Film Festival growing nicely, thanks," *San Diego Union-Tribune*, February 1, 2007. <http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>
- April Gardner, "Insight from the Inside," *New England Film*, August 1, 2004. <http://www.newenglandfilm.com/news/archives/04august/odom.htm>

DIRECTOR'S Q&AS

- Director's Q&A, "23rd Psalm: Redemption," Feature, *North Carolina Black Film Festival*, Wilmington, NC, May 16, 2013.
- Director's Q&A, "23rd Psalm," Feature, *New York African Diaspora Film Festival*, New York, NY, 2007.
- Director's Q&A, "23rd Psalm," Feature, *Urban Film Screening Series*, Washington, DC, July 2007.
- Director's Q&A, "23rd Psalm," Feature, *Organization of Black Screenwriters (OBS)*, Los Angeles, CA, 2007.
- Director's Q&A, "23rd Psalm," Feature, *Hollywood Black Film Festival*, Hollywood, CA, June 2007.
- Director's Q&A, "23rd Psalm," Feature, *National Civil Rights Museum*, Memphis, TN, April 2007.

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- Director's Q&A, "23rd Psalm," Feature, *Pan-African Film & Arts Festival*, Los Angeles, CA, February 2007.
- Director's Q&A, "23rd Psalm," Feature, *San Diego Black Film Festival*, San Diego, CA, February 2007.
- Director's Q&A, "How To Make It In Hollywood, Before You Make It," Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.

SELECTED CREDITS

FEATURE FILM

- "23rd Psalm: Redemption" (Feature), Producer, Director, Writer, Cinematographer, Editor, Entertainment One, 2013.
- "10 Commandments of Chloe" (Feature), Cinematographer, One Way or Another Productions, 2013.
- "23rd Psalm" (Feature), Producer, Director, Writer, Cinematographer, Editor, Vendetta Filmworks, 2013.
- "Voodoo Curse: The Legend of the Giddeh" (Feature), 2nd Unit Cinematographer, Warning Films, 2006.

DOCUMENTARIES

- "Homeless Youth Handbook," (Interviews), Camera Operator, 90 Seconds Inc., 2018.
- "A Will To Win," (Documentary), Director of Photography, One Way or Another Productions, 2013.
- "How To Make It In Hollywood, Before You Make It" (Documentary), Producer, Director, Writer, Editor, Cinematographer, Tapeworm, 2004.

WEB SERIES

- "Big Trip to Japan," (Web Series), Producer, Host, Camera Operator, Editor, 2017 - Present.
- "Big Trip Abroad," (Web Series), Producer, Host, Camera Operator, Editor, 2018 - Present.
- "How To Invest in Gold," (Web Series), Producer, Host, Camera Operator, Editor, Gold-IRA-Plan, 2016.
- "Airborne Unlimited," (Web Series), Producer, Host, Camera Operator, Editor, Aero-News Network, 2015 - 2017.
- "Cedric The Entertainer," (Pilot), Writer, Editor, LiveVideo, 2007.
- "Elton Brand," (Pilot), Writer, Editor, LiveVideo, 2007.
- "Joanna Krupa," (Pilot), Writer, Editor, LiveVideo, 2007.
- "Live Bands," (Web Series), Writer, Editor, LiveVideo, 2006 - 2007.

PROMOS

- "Empower The Journey," (Promo), Producer, Editor, Voice Over Talent, Knowledge Academies, 2018.

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- “Fraport TV,” (Promo), Editor, On-Camera Talent, EJO Ventures, 2018.
- “Global Voices Season Preview” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Global Voices, 2009.
- “Faubourg Tremé” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- “Reserved to Fight” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- “Weaving Worlds” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- “Helvetica” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “March Point” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “King Corn” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Iron Ladies of Liberia” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.

TRAILERS

- “The 5 Galaxies,” (Trailer), Editor, Hewes Pictures, 2018.
- “Chopper,” (Trailer), Writer, Editor, NightOwl Productions, 2013.
- “Yodok Stories” (Trailer), Producer, Writer, Editor, Kudos Family, Piriya Films, 2009.
- “Crips and Bloods: Made in America” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Chicago 10” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Tulia, Texas” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Dinner with the President” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Stranded: The Andes Plane Crash Survivors” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Ask Not” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “I.O.U.S.A.” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Lioness” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Taking Root: The Vision of Wangari Maathai” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.

- “Please Vote for Me” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Mapping Stem Cell” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “A Dream in Doubt” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.

ONLINE PUBLICATIONS

- “How To Make It In Hollywood, Before You Make It,” Trade Paperback, Scotts Valley, CA: CreateSpace, 2008.
- “She’s Gotta Have It: A Narrative Case Study,” Trade Paperback, Scotts Valley, CA: CreateSpace, 2008.
- “23rd Psalm,” Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “Black Mambo,” Fiction, Short Script, Scotts Valley, CA: CreateSpace, 2008.
- “Swingout,” Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “Big Town,” Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “Holmes: Mo’s Revenge,” Fiction, Teleplay, Scotts Valley, CA: CreateSpace, 2008.
- “Do For Love, Fiction,” Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “Head of the Creek,” Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “Eye on the Sparrow,” Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “Ghetto Knights,” Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- “The Hill, Fiction,” Screenplay, Scotts Valley, CA: CreateSpace, 2008.

COURSES TAUGHT

- *Advanced Visual Storytelling*, Full Sail University, Winter Park, FL, 2017 – Present.
- *Script Analysis and Criticism*, Full Sail University, Winter Park, FL, 2017 – Present.
- *The Business of Creative Writing*, Full Sail University, Winter Park, FL, 2016 – Present.
- *Art of Visual Storytelling*, Full Sail University, Winter Park, FL, 2015 – 2017.
- *Creative Writing Portfolio I*, Full Sail University, Winter Park, FL, 2015 – Present.
- *Screenwriting Production & Analysis*, Full Sail University, Winter Park, FL, 2015 – Present.
- *Creative Presentation*, Full Sail University, Winter Park, FL, 2015.
- *Filmmaking Concepts and Practices*, Full Sail University, Winter Park, FL, 2015.
- *Character Creation and Development: Writing for Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2015.
- *Multimedia Terms and Genres: Writing for Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2011 – 2015.
- *Literary Research: Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2012.

FELLOWSHIPS

- Fellowship, *William J. & Lee Phillip Bell, The Young & The Restless, TV Writing*, Los Angeles, CA, 2001.
- Fellowship, *Agency Of The Performing, Arts Marty Klein, Comedy Writing*, Beverly Hills, CA, 2000.
- Fellowship, *Steve Lawrence & Eydie Gormé, TV Writing*, Los Angeles, CA, 1999.

ACADEMIC SERVICE & COMMUNITY OUTREACH

- *Council Member*, University of Central Florida, Student Development and Enrollment Services (SDS), Vice President Student Advisory Council, Orlando, FL, 2019 - 2020.
- *Administrative Specialist*, University of California, Los Angeles, School of Film, Television, and Digital Media, Los Angeles, CA, 2003 - 2004.
- *Vice-President, Editor-in-Chief*, Organization of Black Screenwriters (OBS), Los Angeles, CA, 2003 - 2004.
- *Program Coordinator*, Watts Labor Community In Action Committee, Tell It Theater, Los Angeles, CA, 2001.
- *Vice-Chairperson*, Georgia State University, Cinéfest Film Theater, Atlanta, GA, 1993 - 1994.

PROFESSIONAL AFFILIATIONS

- Society for Technical Communication (STC), Member, 2019.
- Writers Guild of America, West (WGA), Member, 2001 - 2017.
- University Film & Video Association (UFVA), Member, 2012 - 2014.
- Screen Actors Guild (SAG), Member, 2006 - 2012.
- Motion Pictures Editors Guild (MPEG), IATSE Local 700, Member, 2007.
- Organization of Black Screenwriters (OBS), Member, 2003 - 2007.