

# CHRISTOPHER C. ODOM

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<https://cv.christopherodom.com>

## EDUCATION

Ph.D., Texts and Technology, Digital Media. University of Central Florida. 2023.  
M.F.A., Film & Television. University of California, Los Angeles. 2001.  
Professional Certificate, Screenwriting. University of California, Los Angeles. 1996.  
B.A., Film & Video Production, Minor, Theater. Georgia State University. 1994.

## PROFESSIONAL APPOINTMENTS

Full Sail University. Visual Arts Bachelor of Science, Digital Cinematography Program.  
Course Director (Equivalent of Tenured Full Professor). 2022 - Present.  
Full Sail University. Creative Writing MFA Program. Course Director. 2011 - 2022.

## PUBLICATIONS

### Dissertation

**Odom, C.** (2023). "Justice for George Floyd: The Tipping Point?" PhD diss., University of Central Florida. *Electronic Theses and Dissertations*, 2020-. 1626.  
<<https://stars.library.ucf.edu/etd2020/1626>>

### Conference Proceedings

**Odom, C.** (2021). "Still I Rise: Remix." In *ELO 2021*.  
<<https://www.eliterature.org/elo2021/platform/>>  
**Odom, C.** (2020). "The Narrative of the Image." In *HT '20: Proceedings of the 31st ACM Conference on Hypertext and Social Media*.  
<<https://dl.acm.org/doi/10.1145/3372923.3404806>>

### Books

**Odom, C.** (2008). *How To Make It In Hollywood, Before You Make It*. CreateSpace.  
<[https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>  
**Odom, C.** (2008). *She's Gotta Have It: A Narrative Case Study*. CreateSpace.  
<[https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>

## Screenplays

- Odom, C.** (2008). *23rd Psalm*. CreateSpace. <[https://www.amazon.com/23rd-Psalms-Faith-Based-Screenplay/dp/1438202830/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/23rd-Psalms-Faith-Based-Screenplay/dp/1438202830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Big Town*. CreateSpace. <[https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Black Mambo*. CreateSpace. <[https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Do For Love, Fiction*. CreateSpace. <[https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Eye on the Sparrow*. CreateSpace. <[https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Ghetto Knights*. CreateSpace. <[https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Head of the Creek*. CreateSpace. <[https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Holmes: Mo's Revenge*. CreateSpace. <[https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *Swingout*. CreateSpace. <[https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>
- Odom, C.** (2008). *The Hill*. CreateSpace. <[https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=&sr=>](https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>)>

## CONFERENCES

### Pre-Conference Workshops

- Odom, C.** (2020). "Narrative Visual Rhetoric: Social Media Video Digital Activism." At AoIR2020. Virtual, October 21.

## AWARDS & HONORS: JURIED

### Films

2024. Winner, Best Documentary Short. *Justice for George Floyd: The Tipping Point?* Cannes World Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
22024. Winner, Best Social Justice (Short). *Justice for George Floyd: The Tipping Point?* Cannes World Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Human Rights Film. *Justice for George Floyd: The Tipping Point?* Barcelona Independent Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Outstanding Achievement Award, Best Documentary Film. *Justice for George Floyd: The Tipping Point?* Barcelona Independent Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Director Short Film (Fiction/Documentary). *Justice for George Floyd: The Tipping Point?* Los Angeles Short Film Awards. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Director Short Film (Fiction/Documentary). *Justice for George Floyd: The Tipping Point?* Cinematography & Photography Awards. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Short Documentary by a Black Filmmaker. *Justice for George Floyd: The Tipping Point?* International Black & Diversity Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Documentary Film. *Justice for George Floyd: The Tipping Point?* Switzerland Film Fest & Screenplay Competition. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Human Rights Film. *Justice for George Floyd: The Tipping Point?* Switzerland Film Fest & Screenplay Competition. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Peoples Choice Award. *Justice for George Floyd: The Tipping Point?* Las Vegas Black Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Bangkok Society of Film CRITICS' AWARD. *Justice for George Floyd: The Tipping Point?* Bangkok Movie Award. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Phenomenal Attainment Award, Best Social Work/Inspirational Video/Film. *Justice for George Floyd: The Tipping Point?* Dreamz Catcher International Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Attainment Award, Best Documentary Film. *Justice for George Floyd: The Tipping Point?* Dreamz Catcher International Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Winner, Best Social Film. *Justice for George Floyd: The Tipping Point?* Miami Film Critic Award. Written, Directed and Produced by **Christopher C. Odom**.
2024. Outstanding Achievement Award, Short Documentary. *Justice for George Floyd: The Tipping Point?* Miami Film Critic Award. Written, Directed and Produced by **Christopher C. Odom**.
2024. Outstanding Achievement Award, Best Social Film. *Justice for George Floyd: The Tipping Point?* Filmzen International Film Competition. Written, Directed and Produced by **Christopher C. Odom**.

2024. Official Selection, Documentary Short. *Justice for George Floyd: The Tipping Point?* Cambridge Short Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Honorable Mention, Short Documentary. *Justice for George Floyd: The Tipping Point?* Los Angeles Movie & Music Video Awards. Written, Directed and Produced by **Christopher C. Odom**.
2024. Honorable Mention, Documentary. *Justice for George Floyd: The Tipping Point?* Tampa Bay Black Art & Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Official Selection, Short Documentary. *Justice for George Floyd: The Tipping Point?* New York Film & Cinematography Awards. Written, Directed and Produced by **Christopher C. Odom**.
2024. Official Selection, Short Film. *Justice for George Floyd: The Tipping Point?* Haiti International Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2024. Official Selection, Documentary Short. *Justice for George Floyd: The Tipping Point?* NC Black Film Festival. Written, Directed and Produced by **Christopher C. Odom**.
2013. Official Selection. *23rd Psalm: Redemption*. Cannes Pan African Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Berlin Black Cinema International Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. 2<sup>nd</sup> Place. *23rd Psalm: Redemption*. North Carolina Black Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Cleveland Black Cinema Showcase. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *10 Commandments of Chloe*. Calgary International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Award of Excellence. *10 Commandments of Chloe*. Los Angeles Movie Awards. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Best Art Film. *10 Commandments of Chloe*. American International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Tel Aviv Spirit Film Festival. Written and Directed by **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Santa Barbara African Heritage Film Series. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Cannes Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture by a Black Filmmaker. *23rd Psalm*. Berlin Black Cinema International Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture. *23rd Psalm*. San Diego Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.

2007. Official Selection. *23rd Psalm*. African Diaspora Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Los Angeles Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Reel Black Screening Series. Written and Directed by **Christopher C. Odom**.
2007. Special Screening. *23rd Psalm*. National Civil Rights Museum. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Urban Film Series. Written and Directed by **Christopher C. Odom**.
2005. Certificate of Recognition. *How To Make It In Hollywood, Before You Make It*. Film Independent. Written and Directed by **Christopher C. Odom**.
2004. Official Selection. *How To Make It In Hollywood, Before You Make It*. Roxbury International Film Festival. Written and Directed by **Christopher C. Odom**.
2004. Finalist. *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.

### Screenplays

2004. Finalist. *The Hill*. San Francisco Black Film Festival. Written by **Christopher C. Odom**.
2001. Finalist. *Holmes: Mo's Revenge*. Finalist, Scriptapalooza TV Pilot Competition. Written by **Christopher C. Odom**.

### Staged Readings

2009. Official Selection, TV Pilot. *Holmes: Mo's Revenge*. WGA Diversity Department and ABC Staged Reading Series. Written by **Christopher C. Odom**.

### FELLOWSHIPS

- 2019 - 2020. Delores A. Auzenne, Academic.
2001. William J. & Lee Phillip Bell, The Young & The Restless, TV Writing.
2000. Agency of the Performing Arts, Marty Klein, Comedy Writing.
1999. Steve Lawrence & Eydie Gormé, TV Writing.
1995. Benjamin Bycel, Screenwriting.

### INVITED TALKS: DIRECTOR Q&A

### Feature Films

- Odom, C.** (2013). *23rd Psalm: Redemption*. North Carolina Black Film Festival.
- Odom, C.** (2007). *23rd Psalm*. New York African Diaspora Film Festival.

- Odom, C.** (2007). *23rd Psalm*. Urban Film Screening Series.  
**Odom, C.** (2007). *23rd Psalm*. Organization of Black Screenwriters.  
**Odom, C.** (2007). *23rd Psalm*. Hollywood Black Film Festival.  
**Odom, C.** (2007). *23rd Psalm*. National Civil Rights Museum.  
**Odom, C.** (2007). *23rd Psalm*. Pan-African Film & Arts Festival.  
**Odom, C.** (2007). *23rd Psalm*. San Diego Black Film Festival.

## **Documentaries**

- Odom, C.** (2024). *Justice for George Floyd: The Tipping Point?* International Black & Diversity Film Festival.  
**Odom, C.** (2024). *Justice for George Floyd: The Tipping Point?* Las Vegas Black Film Festival.  
**Odom, C.** (2024). *Justice for George Floyd: The Tipping Point?* Black Art & Film Festival.  
**Odom, C.** (2024). *Justice for George Floyd: The Tipping Point?* NC Black Film Festival.  
**Odom, C.** (2005). *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival.

## **CAMPUS TALKS**

- Odom, C.** (2019). Panelist, "Creating Diverse Characters." Full Sail Writing Conference. Full Sail University.

## **TEACHING EXPERIENCE**

### **Full Sail University**

#### **Graduate**

Advanced Visual Storytelling  
Art of Visual Storytelling  
Business of Creative Writing  
Character Creation and Development  
Creative Writing Portfolio I  
Literary Research  
Multimedia Terms and Genres  
Screenwriting Production & Analysis  
Script Analysis and Criticism  
Script Production and Analysis  
Writing for Film and Animation

#### **Undergraduate**

Art Design and Location Shooting

Composition and Visual Design  
Creative Presentation  
Electronic Field Production  
Film Criticism  
Filmmaking Concepts and Practices  
Fundamentals of Production I  
Fundamentals of Production II  
Project and Portfolio II: Film and Video  
Scriptwriting Techniques

## **SERVICE**

### **Profession**

2021. Peer Reviewer, Association of Internet Researchers 2021.  
2021. Peer Reviewer, Association for Computers and the Humanities 2021.  
2021. Judge, COVID-19 World Student Film Festival 2021.  
2016. Peer Reviewer, *The Cheerful Subversive's Guide to Independent Filmmaking: From Preproduction to Festivals and Distribution*. Routledge.  
<[https://www.amazon.com/Cheerful-Subversives-Guide-Independent-Filmmaking/dp/1138185124/ref=sr\\_1\\_1?keywords=Dan+Mirvish&qid=1574901816&sr=8-1](https://www.amazon.com/Cheerful-Subversives-Guide-Independent-Filmmaking/dp/1138185124/ref=sr_1_1?keywords=Dan+Mirvish&qid=1574901816&sr=8-1)>.  
2003 - 2004. Vice-President & Newsletter Editor-in-Chief, Organization of Black Screenwriters.  
1993 - 1994. Vice-Chairperson, Cinéfest Film Theater. Georgia State University.

### **University**

2021 - 2023. Council Member, College of Graduate Studies, Dean's Student Advisory Council. University of Central Florida.  
2021 - 2022. Committee Member, Ad Hoc Student Academic Appeals Committee. University of Central Florida.  
2019 - 2020. Council Member, Student Development and Enrollment Services (SDES), Vice President Student Advisory Council. University of Central Florida.

## **MEDIA COVERAGE**

### **Critical Reviews**

Aronsky, R. (2003). "How To Make It Hollywood, Before You Make It." *Film Threat*.  
<<https://filmthreat.com/uncategorized/how-to-make-it-in-hollywood-before-you-make-it/>>  
Bell, M. (2013). "The 10 Commandments of Chloe." *Film Threat*.  
<<https://filmthreat.com/uncategorized/the-10-commandments-of-chloe/>>

- Coffeen, D. (2013). "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe.'" *An Emphatic Umph*. <<http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>>
- England, L. (2013). "The Ten Commandments of Chloe." *Battle Royale with Cheese*. <<http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>>
- Miskulin, M. (2013). "The 10 Commandments of Chloe." *The Entertainment Corner*. <<https://web.archive.org/web/20130428000831/http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>>
- Mobarak, J. (2013). "10 Commandments of Chloe." *Jared Mabarak Design*. <<http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>>
- Propes, R. (2013). "The 10 Commandments of Chloe' Demands Your Attention.'" *The Independent Critic*. <[http://theindependentcritic.com/the\\_10\\_commandments\\_of\\_chloe](http://theindependentcritic.com/the_10_commandments_of_chloe)>
- Propes, R. (2011). "The 23<sup>rd</sup> Psalm." *The Independent Critic*. <[http://theindependentcritic.com/23rd\\_psalms](http://theindependentcritic.com/23rd_psalms)>
- Skutle, B. (2013). "The 10 Commandments of Chloe." *Sonic Cinema*. <[http://www.sonic-cinema.com/film\\_reviews\\_individual/1332/the-10-commandments-of-chloe](http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe)>
- Rolfe, D. (2006). "The 23<sup>rd</sup> Psalm." *The Dove Foundation*. <[http://www.dove.org/reviewpopup.asp?Unique\\_ID=7732](http://www.dove.org/reviewpopup.asp?Unique_ID=7732)>
- St. John, C. (2013). "23<sup>rd</sup> Psalm." Christian Film Guide.
- St. John, C. (2013). "23<sup>rd</sup> Psalm: Redemption." *Christian Film Guide*, May 13, 2013.
- Staff. (2013). "23<sup>rd</sup> Psalm: Redemption." *Films de France*.
- Staff (2013). "The Ten Commandments of Chloe." *SoHo Journal*.
- Williams, C. (2011). "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe." *Examiner*. <<https://web.archive.org/web/20130429010831/http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>>

## Print

- Elliott, D. (2007). "S.D. Black Film Festival growing nicely, thanks." *San Diego Union-Tribune*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>>
- Ryan Fores, N. (2007). "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U)." *MovieMaker*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>>

## Radio Broadcasts & Podcasts

- Nelson, R. and Carbajales, Z. (2021). "Chatting with Professor Christopher Odom." *The Chatterbox*. Podcast audio. <<https://t.co/Kj1TLuaCyn?amp=1>>
- Brown, K. (2007). LA Talk Radio. <[http://odom-booker.com/psalm23movie/THE\\_23RD\\_PSALM\\_-\\_a\\_film\\_by\\_Christopher\\_C.\\_Odom\\_-\\_NOW\\_ON\\_DVD%21\\_-\\_Press\\_-\\_In\\_The\\_Can\\_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov](http://odom-booker.com/psalm23movie/THE_23RD_PSALM_-_a_film_by_Christopher_C._Odom_-_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov)>
- Burke, B. (2007). XM Satellite Radio.



Wells, K. (2013). "Christopher C. Odom Interview." *KCAA Radio*.  
 <<http://podcasts.kcaastreaming.com/wells/20130612.html>>

## Online

Cassell, A. (2013). "Full Sail Course Director's Film Sees a National Release." *Full Sail University Blog*. <<http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>>

Gardner, A. (2004). "Insight from the Inside." *New England Film*.  
 <<https://newenglandfilm.com/magazine/2004/08/insight-from-the-inside>>

Holt, P. (2013). "5 Riskiest Choices Made on 'The 10 Commandments of Chloe.'" *Welcome to the Machine*.

Janesko, C. (2013). "Year in Review 2013: Faculty Achievements." *Full Sail University Blog*. <<http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>>

Martinez, V. (2011). "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption.'" *Shadow and Act*.

Staff. (2013). "'How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt." *Film Courage*. <<http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>>

## SELECTED CREDITS

### Feature Films

**Odom, C.** (2013). *23rd Psalm: Redemption*. Producer, Director, Writer, Cinematographer, Editor. Entertainment One. <<https://youtu.be/suHE9PI71vo>>

**Odom, C.** (2013). *10 Commandments of Chloe*. Co-Producer and Director of Photography. One Way or Another Productions. 2013. <<https://youtu.be/szIQE2Ln4Ic>>

**Odom, C.** (2013). *23rd Psalm*. Producer, Director, Writer, Cinematographer, Editor. Vendetta Filmworks. <<https://youtu.be/suHE9PI71vo>>

**Odom, C.** (2013). *Voodoo Curse: The Legend of the Giddeh*. 2<sup>nd</sup> Unit Cinematographer. Warning Films. <[https://www.imdb.com/title/tt0462308/?ref\\_=nv\\_sr\\_1?ref\\_=nv\\_sr\\_1](https://www.imdb.com/title/tt0462308/?ref_=nv_sr_1?ref_=nv_sr_1)>

### Documentaries

**Odom, C.** (2018). *Homeless Youth Handbook*. Camera Operator. 90 Seconds Inc. <<https://youtu.be/TaoWsag6OuY>>

**Odom, C.** (2013). *A Will To Win*. Director of Photography and Editor. One Way or Another Productions. <<https://youtu.be/26zDk6yXWLE>>

**Odom, C.** (2004). *How To Make It In Hollywood, Before You Make It*. Producer, Director, Writer, Editor, Cinematographer. Tapeworm. <<https://youtu.be/ysCDx0FIUsQ>>

### Web Series and Podcasts: Producer, Host, Editor

- Odom, C.** (2023). *Our Vision Caribbean and Latino Filmmaker Podcast*.  
 <<https://bit.ly/OurVisionFilmmakerPodcast>>
- Odom, C.** (2018). *Big Trip To Japan*. <<http://bigtriptoJapan.com>>
- Odom, C.** (2018). *Big Trip Abroad*. <<https://www.instagram.com/bigtripabroad/>>
- Odom, C.** (2016). *Gold-IRA-Plan*.  
 <[https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW\\_ZiXw](https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW_ZiXw)>
- Odom, C.** (2017). *Airborne Unlimited*. Aero-News Network.  
 <<http://christopherodom.com/Blog/portfolio/web/airborne-unlimited/>>

### Promos: Producer, Writer, Editor

- Odom, C.** (2018). *Empower The Journey*. EJO Ventures. <<https://youtu.be/TYE8TnpzncA>>
- Odom, C.** (2018). *Fraport TV*. EJO Ventures. <<https://youtu.be/L-iyF8ieXq0>>
- Odom, C.** (2009). *Global Voices Season Preview*. Global Voices. Independent Television Service (ITVS). <<https://youtu.be/01pgfXpSWeo>>
- Odom, C.** (2008). *Faubourg Tremé*. Independent Television Service (ITVS). PBS Plus.  
 <<https://youtu.be/NhXuGFPMBTs>>
- Odom, C.** (2008). *Reserved to Fight*. Independent Television Service (ITVS). PBS Plus.
- Odom, C.** (2008). *Weaving Worlds*. Independent Television Service (ITVS). PBS Plus.

### Trailers: Producer, Writer, Editor

- Odom, C.** (2018). *The 5 Galaxies*. Hewes Pictures. <<http://christopherodom.com/Blog/wp-content/uploads/2019/02/Hewes-Pictures-Freedom-Cinema-Anthology-Series-Trailer-YOUTUBE-SMALL.mp4>>
- Odom, C.** (2013). *Chopper*. NightOwl Productions. <[https://youtu.be/\\_tCLWb88JyE](https://youtu.be/_tCLWb88JyE)>
- Odom, C.** (2009). *Yodok Stories*. Piriya Films. Kudos Family.  
 <<https://youtu.be/ZPNbhLUsjF4>>
- Odom, C.** (2008). *A Dream in Doubt*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/tTcRk-XkCmI>>
- Odom, C.** (2008). *Ask Not*. Independent Lens. Independent Television Service (ITVS).  
 <<https://youtu.be/kZS6NWnEz94>>
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- Odom, C.** (2008). *Chicago 10*. Independent Lens. Independent Television Service (ITVS).  
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- Odom, C.** (2008). *Dinner with the President*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/izBNX52DOJk>>
- Odom, C.** (2008). *Helvetica*. Independent Lens. Independent Television Service (ITVS).  
 <[https://youtu.be/LL60GEGjj\\_Q](https://youtu.be/LL60GEGjj_Q)>
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- Odom, C.** (2008). *Iron Ladies of Liberia*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ZmQwMIwrxrQ>>
- Odom, C.** (2008). *King Corn*. Independent Lens. Independent Television Service (ITVS).  
 <[https://youtu.be/rubx-\\_3dalq](https://youtu.be/rubx-_3dalq)>

- Odom, C.** (2008). *Lioness*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/XRDRJzutIOA>>
- Odom, C.** (2008). *Mapping Stem Cell Research Terra Incognita*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/nLQ7rJL8UCM>>
- Odom, C.** (2008). *March Point*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/VbZR0ttpIcM>>
- Odom, C.** (2008). *Please Vote for Me*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/oCEB-uH49AQ>>
- Odom, C.** (2008). *Stranded: The Andes Plane Crash Survivors*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/jG6u-DrrJXQ>>
- Odom, C.** (2008). *Taking Root: The Vision of Wangari Maathai*. Independent Lens. Independent Television Service (ITVS). <[https://youtu.be/gzp\\_GYVv7y0](https://youtu.be/gzp_GYVv7y0)>
- Odom, C.** (2008). *Tulia, Texas*. Independent Lens. Independent Television Service (ITVS). <[https://youtu.be/eaM\\_LzHsQoU](https://youtu.be/eaM_LzHsQoU)>

### Web Pilots

- Odom, C.** (2007). *Cedric The Entertainer*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Elton Brand*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Joanna Krupa*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Live Bands*. Writer, Editor, Live Universe.

### NON-ACADEMIC PROFESSIONAL EXPERIENCE

- Our Vision Caribbean and Latino Film Festival, Podcast, and Distributor. Chief Executive Officer. 2022 - Present.
- EJO Ventures (Aviation Technology Project Management - Network Systems Integration. Vice President of Communications, Public Relations, and Brand Strategy. 2018 - Present.
- Audible. Producer, Voiceover Talent. 2017 - Present.
- Big Trip To Japan. Producer, Host, Writer, Editor. 2017 - 2019.
- Aero-News Network (ANN). Producer, News Anchor, Editor. 2016 - 2017.
- Universal Event Photography (UEP). Live Event Camera Operator. 2014 - 2018.
- Odom-Booker Entertainment. Feature Film Executive Producer, Director, Cinematographer, Writer. 2004 - 2011.
- Technology Marketing Toolkit. Live Event Video Producer. 2010 - 2012.
- One Way or Another Productions. Feature Film Co-Producer, Director of Photography, Editor. 2010 - 2011.
- Independent Television Service (ITVS). On-Air Promotions Producer, Director, Writer, Editor. 2006 - 2009.
- Live Universe. Web Series Editor. 2006 - 2007.
- Creative Artist Agency (CAA). Story Analyst. 2006.
- Beta Records. Promo Editor. 2005.
- Warning Films. Feature Film Director, Cinematographer. 2005.
- Publisher's Media Group. Corporate Video Director, Cinematographer, Editor. 2005.

University of California, Los Angeles, School of Film, Television, and Digital Media.

Administrative Specialist. 2003 - 2004.

Akimbo. DME-TV. Executive Producer, Director, Cinematographer, Writer, Editor. 2004.

Dan Gordon Inc. Feature Film Writer's Assistant. 2002 - 2003.

Watts Labor Community In Action Committee (WLCAC), Tell It Theater. Program Coordinator. 2001.

Charles-Dean. Literary Manager, Partner. 2000 - 2001.

Aquent. Various Entertainment Contract Positions. 1997 - 2000.

The Walt Disney Studios. Senior Clerk. 1996.

## **RESEARCH & TEACHING INTERESTS**

Audio Visual Rhetoric

Digital Media

Digital Storytelling

Social Justice

Social Media

## **PROFESSIONAL AFFILIATIONS**

Association for Computing Machinery (ACM). Member, 2020 - 2021.

Association of Internet Researchers (AoIR). Member, 2020 - 2021.

Electronic Literature Organization (ELO). Member, 2020 - 2021.

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC).  
Member, 2020 - 2021.

International Communication Association (ICA). Member, 2020 - 2021.

Society for Technical Communication (STC). Member, 2019.

Writers Guild of America, West (WGA). Member. 2001 - 2017.

University Film & Video Association (UFVA). Member, 2012 - 2014.

Screen Actors Guild (SAG). Member. 2006 - 2012.

Motion Pictures Editors Guild (MPEG), IATSE Local 700. Member, 2007.

Organization of Black Screenwriters (OBS). Member. 2003 - 2007.