

# CHRISTOPHER C. ODOM, MFA

837 Belvoir DR

Davenport, FL 33837

(407) 701-5830

[chris@christopherodom.com](mailto:chris@christopherodom.com)

<http://www.christopherodom.com>

## TEXTS & TECHNOLOGY, DIGITAL MEDIA, PH.D. STUDENT

Christopher C. Odom is student at the University of Central Florida (UCF) in the Texts & Technology (T&T) Doctoral Program with an area of specialization in the Digital Media. His research interests focus upon how narrative visual storytelling, combined with teaching or educating, is used on YouTube to generate a call-to-action for artists, organizations, and businesses, large and small. Christopher currently serves as the Vice-President of Content Creation for EJO Ventures, as well as a Course Director for the Creative Writing Master of Fine Arts Program at Full Sail University.

## RESEARCH INTERESTS

Audiovisual Rhetoric

Digital Media

Social Justice

Social Media

Visual Culture

## ACCOMPLISHMENTS

- Wrote, produced and directed an award-winning direct to DVD feature film sequel for Odom-Booker Entertainment, securing a worldwide distribution deal with Canada's largest movie distributor, Entertainment One (E1), by hiring name talent for only one day, utilizing students and interns for low pay, and functioning personally in multiple crew positions to deliver the film after the budget was reduced by 75%
- Co-produced and shot an award-winning feature film for One Way or Another Productions by managing the production process to overcome the limitations of a skeleton crew
- Collaborated on feature films for Warning Films that found successful, profitable, worldwide distribution through Maverick Entertainment by shooting and directing scenes, creating on-the-fly dialogue, and acting on-camera when necessary to complete scenes without scripts or enough talent on set

## EDUCATION

- Ph.D. Student, Texts and Technology, Digital Media, *University of Central Florida*, Orlando, FL, 2019 - 2023.
- Master of Fine Arts, Film, Television & Digital Media, *University of California, Los Angeles*, Los Angeles, CA, 2001.

**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

**PAGE 2**

- Professional Certificate, Screenwriting, *University of California, Los Angeles*, Los Angeles, CA, 1996.
- Bachelor of Arts, Film & Video Production, Minor, Theater, *Georgia State University*, Atlanta, GA, 1994.
- Some College Courses Taken, *Morehouse College*, Atlanta, GA, 1991.

**ACADEMIC SERVICE & COMMUNITY OUTREACH**

- *Course Director*, Full Sail University, Winter Park, FL, 2011 - Present.
- *Administrative Specialist*, University of California, Los Angeles, School of Film, Television, and Digital Media, Los Angeles, CA, 2003 - 2004.
- *Vice-President, Editor-in-Chief*, Organization of Black Screenwriters (OBS), Los Angeles, CA, 2003 - 2004.
- *Program Coordinator*, Watts Labor Community In Action Committee, Tell It Theater, Los Angeles, CA, 2001.
- *Vice-Chairperson*, Georgia State University, Cinéfest Film Theater, Atlanta, GA, 1993 - 1994.

**COURSES TAUGHT**

- *Advanced Visual Storytelling*, Full Sail University, Winter Park, FL, 2017 – Present.
- *Script Analysis and Criticism*, Full Sail University, Winter Park, FL, 2017 – Present.
- *The Business of Creative Writing*, Full Sail University, Winter Park, FL, 2016 – Present.
- *Art of Visual Storytelling*, Full Sail University, Winter Park, FL, 2015 – 2017.
- *Creative Writing Portfolio I*, Full Sail University, Winter Park, FL, 2015 – Present.
- *Screenwriting Production & Analysis*, Full Sail University, Winter Park, FL, 2015 – Present.
- *Creative Presentation*, Full Sail University, Winter Park, FL, 2015.
- *Filmmaking Concepts and Practices*, Full Sail University, Winter Park, FL, 2015.
- *Character Creation and Development: Writing for Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2015.
- *Multimedia Terms and Genres: Writing for Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2011 – 2015.
- *Literary Research: Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2012.

**PROFESSIONAL EXPERIENCE**

- *VP, Content Creation*, EJO Ventures Technology Project Management - Network Systems Integration, Nashville, TN, 2018 - Present
- *Producer, Host, Writer, Editor*, Big Trip To Japan, Davenport, FL, 2017 - Present
- *Producer, News Anchor, Editor*, Aero-News Network (ANN), Jacksonville, FL, 2016 - 2017
- *Live Event Camera Operator*, Universal Event Photography (UEP), Winter Park, FL, 2014.
- *Feature Film Executive Producer, Director, Cinematographer, Writer*, Odom-Booker Entertainment, Winter Park, FL, 2004 - 2011.

**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

**PAGE 3**

- *Live Event Video Producer, Camera Operator, Video Editor*, Technology Marketing Toolkit, Franklin, TN, 2010 - 2012.
- *Feature Film Co-Producer, Cinematographer, Editor*, One Way or Another Productions, New York, NY, 2010 - 2011.
- *On-Air Promotions Producer, Director, Writer, Editor*, Independent Television Service (ITVS), San Francisco, CA, 2006 - 2009.
- *Web Series Editor*, Live Universe, Los Angeles, CA, 2006 - 2007.
- *Story Analyst*, Creative Artist Agency (CAA), Beverly Hills, CA, 2006.
- *Promo Editor*, Beta Records, Hollywood, CA, 2005.
- *Feature Film Director, Cinematographer*, Warning Films, Nu-Lite Entertainment, West Los Angeles, CA, 2005.
- *Corporate Video Director, Cinematographer, Editor*, Publisher's Media Group, Burbank, CA, 2005.
- *IPTV Executive Producer, Director, Cinematographer, Writer, Editor*, Akimbo, San Jose, CA, 2004.
- *Feature Film Writer's Assistant*, Dan Gordon Inc., Thousand Oaks, CA, 2002 - 2003.
- *Literary Manager, Partner*, Charles-Dean, Beverly Hills, CA, 2000 - 2001.
- *Various Entertainment Contract Positions*, Aquent, Los Angeles, CA, 1997 - 2000 .
- *Senior Clerk*, The Walt Disney Studios, Burbank, CA, 1996.

**AWARDS, HONORS, FELLOWSHIPS**

- Official Selection, "23rd Psalm: Redemption," Feature, *Cannes Pan African Film Festival*, Cannes, France 2013.
- Official Selection, "23rd Psalm: Redemption," Feature, *Berlin Black Cinema International Film Festival*, Berlin, Germany 2013.
- Winner, 2nd Place, "23rd Psalm: Redemption," Feature, *North Carolina Black Film Festival*, Wilmington, NC, 2013.
- Official Selection, "23rd Psalm: Redemption," Feature, *Cleveland Black Cinema Showcase*, Cleveland, OH, 2013.
- Official Selection, "10 Commandments of Chloe," Feature, *Calgary International Film Festival*, Calgary, Canada, 2013.
- Award of Excellence, "10 Commandments of Chloe," Feature, *Los Angeles Movie Awards*, Los Angeles, CA, 2012.
- Best Art Film, "10 Commandments of Chloe," Feature, *American International Film Festival*, Skokie, IL, 2012.
- Official Selection, "Holmes: Mo's Revenge," TV Pilot, *WGA Diversity Department Staged Reading Series*, ABC, Burbank, CA, 2009
- Official Selection, "23rd Psalm," Feature, *Tel Aviv Spirit Film Festival*, Tel Aviv, Israel, 2008.
- Official Selection, "23rd Psalm," Feature, *Santa Barbara African Heritage Film Series*, Santa Barbara, CA, 2008.
- Official Selection, "23rd Psalm," Feature, *Cannes Pan African Film Festival*, Cannes, France, 2007.
- Best Picture by a Black Filmmaker, "23rd Psalm" Feature, *Berlin Black Cinema International Film Festival*, Berlin, Germany, 2007.
- Best Picture, "23rd Psalm," Feature, *San Diego Black Film Festival*, San Diego, CA, 2007.
- Official Selection, "23rd Psalm," Feature, *Hollywood Black Film Festival*, Hollywood, CA, 2007.

**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

**PAGE 4**

- Official Selection, “23rd Psalm,” Feature, *African Diaspora Film Festival*, New York, NY, 2007.
- Official Selection, “23rd Psalm,” Feature, *Los Angeles Pan African Film Festival*, Los Angeles, CA, 2007.
- Official Selection, “23rd Psalm,” Feature, *Reel Black Screening Series*, Philadelphia, PA, 2007.
- Special Screening, “23rd Psalm,” Feature, *National Civil Rights Museum*, Memphis, TN, 2007.
- Official Selection, “23rd Psalm,” Feature, *Urban Film Series*, Washington, DC, 2007.
- Certificate of Recognition, “How To Make It In Hollywood, Before You Make It,” Documentary, *Film Independent (FIND)*, Los Angeles, CA, 2005.
- Official Selection, “How To Make It In Hollywood, Before You Make It,” Documentary, *Roxbury International Film Festival*, Roxbury, MA, 2004.
- Finalist, “How To Make It In Hollywood, Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.
- Feature Finalist, “The Hill,” Screenplay Contest, *San Francisco African-American Film Festival*, San Francisco, CA, 2004.
- Finalist, “Holmes: Mo’s Revenge,” 1-Hour Teleplay, *Scriptapalooza TV Pilot Competition*, Los Angeles, CA, 2004.
- Fellowship, *William J. & Lee Phillip Bell, The Young & The Restless*, TV Writing, Los Angeles, CA, 2001.
- Fellowship, *Agency Of The Performing, Arts Marty Klein, Comedy Writing*, Beverly Hills, CA, 2000.
- Fellowship, *Steve Lawrence & Eydie Gormé*, TV Writing, Los Angeles, CA, 1999.

**SCREENINGS, STAGED READINGS**

- Screening, “10 Commandments of Chloe,” Feature, *Calgary International Film Festival*, Calgary, Canada, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Black Cinema International Film Festival*, Berlin, Germany, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Cleveland Black Cinema Showcase*, Cleveland, OH, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *North Carolina Black Film Festival*, Wilmington, NC, 2013.
- Staged Reading, “Holmes: Mo’s Revenge,” TV Pilot, *WGA Diversity Department, Staged Reading Series*, ABC, Burbank, CA, 2009.
- Screening, “23rd Psalm,” Feature, *Tel Aviv Spirits Film Festival*, Tel Aviv, Israel, 2008.
- Screening, “23rd Psalm,” Feature, *Santa Barbara African Heritage Film Series*, Santa Barbara, CA, 2008.
- Screening, “23rd Psalm,” Feature, *African Diaspora Film Festival*, New York, NY, 2007.
- Screening, “23rd Psalm,” Feature, *Reel Black Film Screening Series*, Philadelphia, PA, 2007.
- Screening, “23rd Psalm,” Feature, *Urban Film Screening Series*, Washington, DC, 2007.
- Screening, “23rd Psalm,” Feature, *Hollywood Black Film Festival*, Hollywood, CA, 2007.
- Screening, “23rd Psalm,” Feature, *Black International Cinema Film Festival*, Berlin, Germany, 2007.
- Screening, “23rd Psalm,” Feature, *National Civil Rights Museum*, Memphis, TN, 2007.

**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

PAGE 5

- Screening, “23rd Psalm,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2007.
- Screening, “23rd Psalm,” Feature, *Pan-African Film and Arts Festival*, Los Angeles, CA, 2007.
- Screening, “23rd Psalm,” Feature, *San Diego Black Film Festival*, San Diego, CA, 2007.
- Screening, “How To Make It In Hollywood Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.
- Screening, “How To Make It In Hollywood Before You Make It,” Feature, *Roxbury International Film Festival*, Roxbury, MA, 2004.

**RECENT CREDITS**

FILM

- “23rd Psalm: Redemption” (Feature), Producer, Director, Writer, Cinematographer, Editor, Entertainment One, 2013.
- “10 Commandments of Chloe” (Feature), Cinematographer, One Way or Another Productions, 2013.
- “23rd Psalm” (Feature), Producer, Director, Writer, Cinematographer, Editor, Vendetta Filmworks, 2013.
- “Voodoo Curse: The Legend of the Giddeh” (Feature), 2<sup>nd</sup> Unit Cinematographer, Warning Films, 2006.
- “How To Make It In Hollywood, Before You Make It” (Documentary), Producer, Director, Writer, Editor, Cinematographer, Tapeworm, 2004.

TELEVISION

- “Global Voices Season Preview” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Global Voices, 2009.
- “Faubourg Tremé” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- “Reserved to Fight” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- “Weaving Worlds” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- “Helvetica” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “March Point” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “King Corn” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Iron Ladies of Liberia” (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.

WEB

- “Yodok Stories” (Trailer), Producer, Writer, Editor, Kudos Family, Piriya Films, 2009.

**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

PAGE 6

- “Crips and Bloods: Made in America” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Chicago 10” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Tulia, Texas” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Dinner with the President” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Stranded: The Andes Plane Crash Survivors” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Ask Not” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “I.O.U.S.A.” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Lioness” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Taking Root: The Vision of Wangari Maathai” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Please Vote for Me” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Mapping Stem Cell” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “A Dream in Doubt” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.

## **REVIEWS**

- Mark Bell, “The 10 Commandments of Chloe,” *Film Threat*, (blog). September 13, 2013. <http://www.filmthreat.com/reviews/70824/>
- Christian St. John, “23<sup>rd</sup> Psalm: Redemption,” Christian Film Guide, May 13, 2013. <http://www.christianfilmguide.com/movie/23rd-psalm-redemption-2011/>
- Christian St. John, “23<sup>rd</sup> Psalm,” Christian Film Guide, May 13, 2013. <http://www.christianfilmguide.com/movie/23rd-psalm-redemption-2011/>
- Jared Mobarak, “10 Commandments of Chloe,” *Jared Mabarak Design*, (blog). May 12, 2013. <http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>
- Richard Propes, “‘The 10 Commandments of Chloe’ Demands Your Attention’,” *The Independent Critic*, (blog). May 1, 2013. [http://theindependentcritic.com/the\\_10\\_commandments\\_of\\_chloe](http://theindependentcritic.com/the_10_commandments_of_chloe)
- Daniel Coffeen, “The Beautiful Blur of Being: On ‘The 10 Commandments of Chloe’,” An Emphatic Umph, (blog). April 21, 2013. <http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>
- Sledge, “The Ten Commandments of Chloe,” *Battle Royale with Cheese*, (blog). April 7, 2013. <http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>

CHRISTOPHER C. ODOM, MFA

CURRICULUM VITAE

PAGE 7

- Mireille Miskulin, "The 10 Commandments of Chloe," *The Entertainment Corner*, (blog). March 25, 2013. <http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>
- Staff, "23rd Psalm: Redemption," *Films de France*, (blog). 2013. [http://filmsdefrance.com/revs/FDF\\_23rd\\_Psalms\\_Redemption\\_2011\\_review.html](http://filmsdefrance.com/revs/FDF_23rd_Psalms_Redemption_2011_review.html)
- Staff, "The Ten Commandments of Chloe," *SoHo Journal*, (blog). 2013. <http://www.sohojournal.com/content/ten-commandments-chloe-starring-naama-kates>
- Brian Skutle, "The 10 Commandments of Chloe," *Sonic Cinema*, (blog). 2013. [http://www.sonic-cinema.com/film\\_reviews\\_individual/1332/the-10-commandments-of-chloe](http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe)
- Corey Williams, "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe," *Examiner*, January 7, 2011. <http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>
- Richard Propes, "The 23rd Psalm," *The Independent Critic*, (blog). 2011. [http://theindependentcritic.com/23rd\\_psalms](http://theindependentcritic.com/23rd_psalms)
- Donna Rolfe, "The 23rd Psalm," *The Dove Foundation*, (blog). 2006. [http://www.dove.org/reviewpopup.asp?Unique\\_ID=7732](http://www.dove.org/reviewpopup.asp?Unique_ID=7732)
- Rory L. Aronsky, "How To Make It Hollywood, Before You Make It," *Film Threat*, (blog). December 3, 2003. <http://www.filmthreat.com/reviews/5080/>

## RADIO, TELEVISION, WEB

- Christine Janesko, "Year in Review 2013: Faculty Achievements," *Full Sail University Blog*, (blog). December 27, 2013. <http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>
- Staff, "How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt," *Film Courage*, (blog). September 12, 2013 <http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>
- Princeton Holt, "5 Riskiest Choices Made on 'The 10 Commandments of Chloe'," *Welcome to the Machine*, (blog). July 10, 2013. <http://onewaytv.blogspot.com/2013/07/5-riskiest-choices-made-on-10.html>
- Kathleen Wells, Interview, KCAA Radio, Inland Empire, CA, June 12, 2013. <http://kcaa.media.celestrion.net/podcasts/wells/kcaa-wells-20130612.mp3>
- Amy Cassell, "Full Sail Course Director's Film Sees a National Release," *Full Sail University Blog*, (blog). May 28, 2013. <http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>
- Vanessa Martinez, "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption'," *Shadow and Act*, (blog). August 5, 2011. [http://blogs.indiewire.com/shadowandact/tatyana\\_ali\\_and\\_clifton\\_powell\\_to\\_star\\_in\\_suspense\\_mystery\\_drama\\_23rd\\_psalms](http://blogs.indiewire.com/shadowandact/tatyana_ali_and_clifton_powell_to_star_in_suspense_mystery_drama_23rd_psalms)
- Noralil Ryan Fores, "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U)," *MovieMaker*, Winter 2007. 54-55. <http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>
- Beverly Burke, Interview, XM Satellite Radio, Washington, D.C., July 1, 2007.
- Kip Brown, Interview, LA Talk Radio, Los Angeles, CA, March 26, 2007. [http://odom-booker.com/psalm23movie/THE\\_23RD\\_PSALE\\_-\\_a\\_film\\_by\\_Christopher\\_C.\\_Odom\\_-](http://odom-booker.com/psalm23movie/THE_23RD_PSALE_-_a_film_by_Christopher_C._Odom_-)

**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

PAGE 8

[\\_NOW\\_ON\\_DVD%21\\_-\\_Press\\_-\\_In\\_The\\_Can\\_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov](#)

- David Elliott "S.D. Black Film Festival growing nicely, thanks," San Diego Union-Tribune, February 1, 2007. <http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>
- April Gardner, "Insight from the Inside," *New England Film*, August 1, 2004. <http://www.newenglandfilm.com/news/archives/04august/odom.htm>

## **PUBLICATIONS**

- "How To Make It In Hollywood, Before You Make It," Trade Paperback, Scotts Valley, CA: CreateSpace, 2008.
- "She's Gotta Have It: A Narrative Case Study," Trade Paperback, Scotts Valley, CA: CreateSpace, 2008.
- "23rd Psalm," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Black Mambo," Fiction, Short Script, Scotts Valley, CA: CreateSpace, 2008.
- "Swingout," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Big Town," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Holmes: Mo's Revenge," Fiction, Teleplay, Scotts Valley, CA: CreateSpace, 2008.
- "Do For Love, Fiction," Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Head of the Creek," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Eye on the Sparrow," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Ghetto Knights," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "The Hill, Fiction," Screenplay, Scotts Valley, CA: CreateSpace, 2008.

## **LECTURES, TALKS**

- Director's Q&A, "23rd Psalm: Redemption," Feature, *North Carolina Black Film Festival*, Wilmington, NC, May 16, 2013.
- Director's Q&A, "23rd Psalm," Feature, *New York African Diaspora Film Festival*, New York, NY, 2007.
- Director's Q&A, "23rd Psalm," Feature, *Urban Film Screening Series*, Washington, DC, July 2007.
- Director's Q&A, "23rd Psalm," Feature, *Organization of Black Screenwriters (OBS)*, Los Angeles, CA, 2007.
- Director's Q&A, "23rd Psalm," Feature, *Hollywood Black Film Festival*, Hollywood, CA, June 2007.
- Director's Q&A, "23rd Psalm," Feature, *National Civil Rights Museum*, Memphis, TN, April 2007.
- Director's Q&A, "23rd Psalm," Feature, *Pan-African Film & Arts Festival*, Los Angeles, CA, February 2007.
- Director's Q&A, "23rd Psalm," Feature, *San Diego Black Film Festival*, San Diego, CA, February 2007.
- Director's Q&A, "How To Make It In Hollywood, Before You Make It," Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.

## **AREAS OF EXPERTISE**



**CHRISTOPHER C. ODOM, MFA**

**CURRICULUM VITAE**

PAGE 9

Expertise in all aspects of development, pre-production, production and post-production including: budgeting, casting, color correction, crew management, digital cinematography, directing talent, distribution, marketing, motion graphics, negotiating contracts, non-linear audio & video editing, and screenwriting.

**SOFTWARE:** Adobe After Effects, Adobe Premiere, Avid, EP Scheduling & Budgeting, Final Draft, Movie Magic Screenwriter.

## **PROFESSIONAL AFFILIATIONS**

Motion Pictures Editors Guild, IATSE Local 700, Member.

Writers Guild of America, West (WGA), Member.

Screen Actors Guild (SAG), Member.

Organization of Black Screenwriters (OBS), Member.

## **BIOGRAPHY**

Christopher C. Odom is student at the University of Central Florida (UCF) in the Texts & Technology (T&T) Doctoral Program with an area of specialization in the Digital Media. His research interests focus upon how narrative visual storytelling, combined with teaching or educating, is used on YouTube to generate a call-to-action for artists, organizations, and businesses, large and small. Christopher serves as the Vice-President of Content Creation for EJO Ventures.

A [published author](#) and graduate of the University of California, Los Angeles (UCLA) Master of Fine Arts (MFA) Program in Film, Television and Digital Media, Christopher C. Odom is a domestic and international [award-winning filmmaker](#) and [voice over talent](#) whose work has appeared in major cities worldwide including Cannes, Berlin, Tel Aviv, New York and Los Angeles.

A former story analyst for Creative Artists Agency and member of the Writers Guild of America Independent Writer's Caucus, Christopher has directed, produced, wrote, shot and edited many longform and short works ranging from feature films with international distribution through [Entertainment One](#), promos and trailers for the nationally televised Independent Television Service (ITVS) produced PBS series [Independent Lens](#) to on-location aviation news stories for [Airborne-Unlimited](#) on the Aero-News Network.

Christopher is a faculty member teaching screenwriting and production to graduate students at Full Sail University in Winter Park, FL. In addition, Christopher is also the Series Creator of the original travel series, [Big Trip To Japan](#).

Learn more about Christopher's research and work at <http://www.christopherodom.com>.