

CHRISTOPHER C. ODOM

Curriculum Vitae

chris@christopherodom.com
<http://cv.christopherodom.com>

EDUCATION

Ph.D. Student. Texts and Technology, Digital Media. University of Central Florida. 2023.
M.F.A. Film & Television. University of California, Los Angeles. 2001.
Professional Certificate. Screenwriting. University of California, Los Angeles. 1996.
B.A. Film & Video Production, Minor, Theater. Georgia State University. 1994.

PROFESSIONAL APPOINTMENTS

Full Sail University. Creative Writing Master of Fine Arts. Course Director. 2011 - Present.

PUBLICATIONS

Conference Proceedings

Odom, C. (2020). "The Narrative of the Image." In *HT '20: Proceedings of the 31st ACM Conference on Hypertext and Social Media*.
<<https://dl.acm.org/doi/10.1145/3372923.3404806>>

Books

Odom, C. (2008). *How To Make It In Hollywood, Before You Make It*. CreateSpace.
<https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
Odom, C. (2008). *She's Gotta Have It: A Narrative Case Study*. CreateSpace.
<https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>

Screenplays

Odom, C. (2008). *23rd Psalm*. CreateSpace. <https://www.amazon.com/23rd-Psalms-Faith-Based-Screenplay/dp/1438202830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
Odom, C. (2008). *Big Town*. CreateSpace. <https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>

- Odom, C.** (2008). *Black Mambo*. CreateSpace. <https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *Do For Love, Fiction*. CreateSpace. <https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *Eye on the Sparrow*. CreateSpace. <https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *Ghetto Knights*. CreateSpace. <https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *Head of the Creek*. CreateSpace. <https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *Holmes: Mo's Revenge*. CreateSpace. <https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *Swingout*. CreateSpace. <https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>
- Odom, C.** (2008). *The Hill*. CreateSpace. <https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>

CONFERENCES

Pre-Conference Workshops

- Odom, C.** (2020). "Narrative Visual Rhetoric: Social Media Video Digital Activism." At AoIR2020. Virtual, October 21.

AWARDS & HONORS: JURIED

Feature Films

2013. Official Selection. *23rd Psalm: Redemption*. Cannes Pan African Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Berlin Black Cinema International Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. 2nd Place. *23rd Psalm: Redemption*. North Carolina Black Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.

2013. Official Selection. *23rd Psalm: Redemption*. Cleveland Black Cinema Showcase. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *10 Commandments of Chloe*. Calgary International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Award of Excellence. *10 Commandments of Chloe*. Los Angeles Movie Awards. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Best Art Film. *10 Commandments of Chloe*. American International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Tel Aviv Spirit Film Festival. Written and Directed by **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Santa Barbara African Heritage Film Series. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Cannes Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture by a Black Filmmaker. *23rd Psalm*. Berlin Black Cinema International Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture. *23rd Psalm*. San Diego Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. African Diaspora Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Los Angeles Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Reel Black Screening Series. Written and Directed by **Christopher C. Odom**.
2007. Special Screening. *23rd Psalm*. National Civil Rights Museum. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Urban Film Series. Written and Directed by **Christopher C. Odom**.

Documentaries

2005. Certificate of Recognition. *How To Make It In Hollywood, Before You Make It*. Film Independent. Written and Directed by **Christopher C. Odom**.
2004. Official Selection. *How To Make It In Hollywood, Before You Make It*. Roxbury International Film Festival. Written and Directed by **Christopher C. Odom**.
2004. Finalist. *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.

Screenplays

2004. Finalist. *The Hill*. San Francisco African-American Film Festival. Written by **Christopher C. Odom**.

2004. Finalist. *Holmes: Mo's Revenge*. Scriptapalooza TV Pilot Competition. Written by **Christopher C. Odom**.

Staged Readings

2009. Official Selection, TV Pilot. *Holmes: Mo's Revenge*. WGA Diversity Department Staged Reading Series. Written by **Christopher C. Odom**.

FELLOWSHIPS

2019 - 2020. Delores A. Auzenne, Academic.

2001. William J. & Lee Phillip Bell, The Young & The Restless, TV Writing.

2000. Agency of the Performing Arts, Marty Klein, Comedy Writing.

1999. Steve Lawrence & Eydie Gormé, TV Writing.

1995. Benjamin Bycel, Screenwriting.

INVITED TALKS: DIRECTOR Q&A

Feature Films

Odom, C. (2013). *23rd Psalm: Redemption*. North Carolina Black Film Festival.

Odom, C. (2007). *23rd Psalm*. New York African Diaspora Film Festival.

Odom, C. (2007). *23rd Psalm*. Urban Film Screening Series.

Odom, C. (2007). *23rd Psalm*. Organization of Black Screenwriters.

Odom, C. (2007). *23rd Psalm*. Hollywood Black Film Festival.

Odom, C. (2007). *23rd Psalm*. National Civil Rights Museum.

Odom, C. (2007). *23rd Psalm*. Pan-African Film & Arts Festival.

Odom, C. (2007). *23rd Psalm*. San Diego Black Film Festival.

Documentaries

Odom, C. (2005). *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival.

CAMPUS TALKS

Odom, C. (2019). Panelist, "Creating Diverse Characters." Full Sail Writing Conference. Full Sail University.

TEACHING EXPERIENCE

Full Sail University

Graduate

Advanced Visual Storytelling
Script Analysis and Criticism
The Business of Creative Writing
Art of Visual Storytelling
Creative Writing Portfolio I
Screenwriting Production & Analysis
Character Creation and Development
Multimedia Terms and Genres
Literary Research

Undergraduate

Creative Presentation
Filmmaking Concepts and Practices

SERVICE

Profession

2016. Peer Review. *The Cheerful Subversive's Guide to Independent Filmmaking: From Preproduction to Festivals and Distribution*. Routledge.
<https://www.amazon.com/Cheerful-Subversives-Guide-Independent-Filmmaking/dp/1138185124/ref=sr_1_1?keywords=Dan+Mirvish&qid=1574901816&sr=8-1>.
2003 - 2004. Vice-President & Newsletter Editor-in-Chief. Organization of Black Screenwriters.
1993 - 1994. Vice-Chairperson. Cinéfest Film Theater. Georgia State University.

University

2019 - 2020. Council Member, Student Development and Enrollment Services (SDES), Vice President Student Advisory Council. University of Central Florida.

MEDIA COVERAGE

Critical Reviews

- Aronsky, R. (2003). "How To Make It Hollywood, Before You Make It." *Film Threat*.
<<https://filmthreat.com/uncategorized/how-to-make-it-in-hollywood-before-you-make-it/>>
- Bell, M. (2013). "The 10 Commandments of Chloe." *Film Threat*.
<<https://filmthreat.com/uncategorized/the-10-commandments-of-chloe/>>
- Coffeen, D. (2013). "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe.'" *An Emphatic Umph*. <<http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>>
- England, L. (2013). "The Ten Commandments of Chloe." *Battle Royale with Cheese*.
<<http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>>
- Miskulin, M. (2013). "The 10 Commandments of Chloe." *The Entertainment Corner*.
<<https://web.archive.org/web/20130428000831/http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>>
- Mobarak, J. (2013). "10 Commandments of Chloe." *Jared Mabarak Design*.
<<http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>>
- Propes, R. (2013). "The 10 Commandments of Chloe' Demands Your Attention.'" *The Independent Critic*. <http://theindependentcritic.com/the_10_commandments_of_chloe>
- Propes, R. (2011). "The 23rd Psalm." *The Independent Critic*.
<http://theindependentcritic.com/23rd_psalms>
- Skutle, B. (2013). "The 10 Commandments of Chloe." *Sonic Cinema*. <http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe>
- Rolfe, D. (2006). "The 23rd Psalm." *The Dove Foundation*.
<http://www.dove.org/reviewpopup.asp?Unique_ID=7732>
- St. John, C. (2013). "23rd Psalm." *Christian Film Guide*.
- St. John, C. (2013). "23rd Psalm: Redemption." *Christian Film Guide*, May 13, 2013.
- Staff. (2013). "23rd Psalm: Redemption." *Films de France*.
- Staff (2013). "The Ten Commandments of Chloe." *SoHo Journal*.
- Williams, C. (2011). "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe." *Examiner*.
<<https://web.archive.org/web/20130429010831/http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>>

Print

- Elliott, D. (2007). "S.D. Black Film Festival growing nicely, thanks." *San Diego Union-Tribune*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>>
- Ryan Fores, N. (2007). "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U)." *MovieMaker*.
<<http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>>

Radio Broadcasts

- Brown, K. (2007). LA Talk Radio. <http://odom-booker.com/psalm23movie/THE_23RD_PSALEM_-_a_film_by_Christopher_C._Odom_->

_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov>

Burke, B. (2007). XM Satellite Radio.

Wells, K. (2013). "Christopher C. Odom Interview." *KCAA Radio*.

<<http://podcasts.kcaastreaming.com/wells/20130612.html> >

Online

Cassell, A. (2013). "Full Sail Course Director's Film Sees a National Release." *Full Sail University Blog*. <<http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>>

Gardner, A. (2004). "Insight from the Inside." *New England Film*.

<<https://newenglandfilm.com/magazine/2004/08/insight-from-the-inside>>

Holt, P. (2013). "5 Riskiest Choices Made on 'The 10 Commandments of Chloe.'" *Welcome to the Machine*.

Janesko, C. (2013). "Year in Review 2013: Faculty Achievements." *Full Sail University Blog*. <<http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>>

Martinez, V. (2011). "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption.'" *Shadow and Act*.

Staff. (2013). "'How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt." *Film Courage*. <<http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>>

SELECTED CREDITS

Feature Films

Odom, C. (2013). *23rd Psalm: Redemption*. Producer, Director, Writer, Cinematographer, Editor. Entertainment One. <<https://youtu.be/suHE9PI71vo>>

Odom, C. (2013). *10 Commandments of Chloe*. Co-Producer and Director of Photography. One Way or Another Productions. 2013. <<https://youtu.be/szIQE2Ln4Ic>>

Odom, C. (2013). *23rd Psalm*. Producer, Director, Writer, Cinematographer, Editor. Vendetta Filmworks. <<https://youtu.be/suHE9PI71vo>>

Odom, C. (2013). *Voodoo Curse: The Legend of the Giddeh*. 2nd Unit Cinematographer. Warning Films. <https://www.imdb.com/title/tt0462308/?ref_=nv_sr_1?ref_=nv_sr_1>

Documentaries

Odom, C. (2018). *Homeless Youth Handbook*. Camera Operator. 90 Seconds Inc. <<https://youtu.be/TaoWsag6OuY>>

Odom, C. (2013). *A Will To Win*. Director of Photography and Editor. One Way or Another Productions. <<https://youtu.be/26zDk6yXWLE>>

Odom, C. (2004). *How To Make It In Hollywood, Before You Make It*. Producer, Director, Writer, Editor, Cinematographer. Tapeworm. <<https://youtu.be/ysCDx0FIUsQ>>

Web Series: Producer, Host, Editor

- Odom, C.** (2018). *Big Trip To Japan*. <<http://bigtriptoJapan.com>>
Odom, C. (2018). *Big Trip Abroad*. <<https://www.instagram.com/bigtripabroad/>>
Odom, C. (2016). *Gold-IRA-Plan*.
<https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW_ZiXw>
Odom, C. (2017). *Airborne Unlimited*. Aero-News Network.
<<http://christopherodom.com/Blog/portfolio/web/airborne-unlimited/>>

Promos: Producer, Writer, Editor

- Odom, C.** (2018). *Empower The Journey*. EJO Ventures. <<https://youtu.be/TYE8TnpzncA>>
Odom, C. (2018). *Fraport TV*. EJO Ventures. <<https://youtu.be/L-iyF8ieXq0>>
Odom, C. (2009). *Global Voices Season Preview*. Global Voices. Independent Television Service (ITVS). <<https://youtu.be/01pgfXpSWeo>>
Odom, C. (2008). *Faubourg Tremé*. Independent Television Service (ITVS). PBS Plus.
<<https://youtu.be/NhXuGFPMBTs>>
Odom, C. (2008). *Reserved to Fight*. Independent Television Service (ITVS). PBS Plus.
Odom, C. (2008). *Weaving Worlds*. Independent Television Service (ITVS). PBS Plus.

Trailers: Producer, Writer, Editor

- Odom, C.** (2018). *The 5 Galaxies*. Hewes Pictures. <<http://christopherodom.com/Blog/wp-content/uploads/2019/02/Hewes-Pictures-Freedom-Cinema-Anthology-Series-Trailer-YOUTUBE-SMALL.mp4>>
Odom, C. (2013). *Chopper*. NightOwl Productions. <https://youtu.be/_tCLWb88JyE>
Odom, C. (2009). *Yodok Stories*. Piriya Films. Kudos Family.
<<https://youtu.be/ZPNbhLUsjF4>>
Odom, C. (2008). *A Dream in Doubt*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/tTcRk-XkCmI>>
Odom, C. (2008). *Ask Not*. Independent Lens. Independent Television Service (ITVS).
<<https://youtu.be/kZS6NWnEz94>>
Odom, C. (2008). *Crips and Bloods: Made in America*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/Y_kIdrBWMsE>
Odom, C. (2008). *Chicago 10*. Independent Lens. Independent Television Service (ITVS).
<<https://youtu.be/ovM1biW42jU>>
Odom, C. (2008). *Dinner with the President*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/izBNX52DOJk>>
Odom, C. (2008). *Helvetica*. Independent Lens. Independent Television Service (ITVS).
<https://youtu.be/LL60GEGjj_Q>
Odom, C. (2008). *I.O.U.S.A.* Independent Lens. Independent Television Service (ITVS).
Odom, C. (2008). *Iron Ladies of Liberia*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ZmQwMIwrxrQ>>
Odom, C. (2008). *King Corn*. Independent Lens. Independent Television Service (ITVS).
<https://youtu.be/rubx-_3dalq>

- Odom, C.** (2008). *Lioness*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/XRDRJzutIOA>>
- Odom, C.** (2008). *Mapping Stem Cell Research Terra Incognita*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/nLQ7rJL8UCM>>
- Odom, C.** (2008). *March Point*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/VbZR0ttpIcM>>
- Odom, C.** (2008). *Please Vote for Me*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/oCEB-uH49AQ>>
- Odom, C.** (2008). *Stranded: The Andes Plane Crash Survivors*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/jG6u-DrrJXQ>>
- Odom, C.** (2008). *Taking Root: The Vision of Wangari Maathai*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/gzp_GYVv7y0>
- Odom, C.** (2008). *Tulia, Texas*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/eaM_LzHsQoU>

Web Pilots

- Odom, C.** (2007). *Cedric The Entertainer*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Elton Brand*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Joanna Krupa*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Live Bands*. Writer, Editor, Live Universe.

NON-ACADEMIC PROFESSIONAL EXPERIENCE

- EJO Ventures Technology Project Management - Network Systems Integration. Vice-President, Content Creation. 2018 - Present.
- Big Trip To Japan. Producer, Host, Writer, Editor. 2017 - 2019.
- Aero-News Network (ANN). Producer, News Anchor, Editor. 2016 - 2017.
- Universal Event Photography (UEP). Live Event Camera Operator. 2014 - 2018.
- Odom-Booker Entertainment. Feature Film Executive Producer, Director, Cinematographer, Writer. 2004 - 2011.
- Technology Marketing Toolkit. Live Event Video Producer. 2010 - 2012.
- One Way or Another Productions. Feature Film Co-Producer, Director of Photography, Editor. 2010 - 2011.
- Independent Television Service (ITVS). On-Air Promotions Producer, Director, Writer, Editor. 2006 - 2009.
- Live Universe. Web Series Editor. 2006 - 2007.
- Creative Artist Agency (CAA). Story Analyst. 2006.
- Beta Records. Promo Editor. 2005.
- Warning Films. Feature Film Director, Cinematographer. 2005.
- Publisher's Media Group. Corporate Video Director, Cinematographer, Editor. 2005.
- University of California, Los Angeles, School of Film, Television, and Digital Media. Administrative Specialist. 2003 - 2004.
- Akimbo. DME-TV. Executive Producer, Director, Cinematographer, Writer, Editor. 2004.
- Dan Gordon Inc. Feature Film Writer's Assistant. 2002 - 2003.

Watts Labor Community In Action Committee (WLCAC), Tell It Theater. Program Coordinator. 2001.

Charles-Dean. Literary Manager, Partner. 2000 - 2001.

Aquent. Various Entertainment Contract Positions. 1997 - 2000.

The Walt Disney Studios. Senior Clerk. 1996.

RESEARCH & TEACHING INTERESTS

Audio Visual Rhetoric

Digital Media

Digital Storytelling

Social Justice

Social Media

PROFESSIONAL AFFILIATIONS

Association for Computing Machinery (ACM). Member, 2020.

Association of Internet Researchers (AoIR). Member, 2020.

Electronic Literature Organization (ELO). Member, 2020.

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC).
Member, 2020.

International Communication Association (ICA). Member, 2020.

Society for Technical Communication (STC). Member, 2019.

Writers Guild of America, West (WGA). Member. 2001 - 2017.

University Film & Video Association (UFVA). Member, 2012 - 2014.

Screen Actors Guild (SAG). Member. 2006 - 2012.

Motion Pictures Editors Guild (MPEG), IATSE Local 700. Member, 2007.

Organization of Black Screenwriters (OBS). Member. 2003 - 2007.