Planning

Non-Fiction

Create Your Own Podcast

Fiction

Recording

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Learning goal:
- Use technology to create a personal podcast

Success criteria:
- Plan and edit a storyline for a podcast for a clear purpose and audience
- Draft and revise a script for a podcast
- Use technology to record a podcast
- Use tone of voice and expression to show emotions and feelings in a podcast
- Select appropriate words to help show meaning, emotions, and communicate ideas

Tips:
- If there is more than one character/voice, clearly state who is speaking in the script.
- If the setting changes, describe it if it is related to the podcast
- Your *voice* and *choice of words* are your tools. When sentences need to be read with intense emotion/expression (e.g., anger, sadness, excitement), indicate that in brackets right before the sentence. You can also speak with an average, loud, or quiet voice to give certain effects.
- Background sounds (e.g., stomping if a character is angry, beeping sounds to sound like a device is beeping) can be used to enhance the podcast and story line.
- DO NOT copy. Use your own words, especially if you are making a non-fiction podcast and including information you have found online.

Podcast Planning:

1. The topic is: _____.

2. Circle one: Fiction   Non-fiction

3. The target audience for my podcast will be:

   _____.

4. The number of characters/voices needed: _____.

5. I will use _____ to record my podcast.

Character Names:	Setting (year, place, climate):
Problem/Solution OR topic being addressed:	Number and Names of Episodes in Season:

Podcast Planning: Non-Fiction

1. The topic is: _____.

2. The target audience for my podcast will be:

   _____.

3. The number of characters/voices needed: _____.

4. I will use _____ to record my podcast.

Character Names:	Setting (year, place, climate):
Problem/topic being addressed:	Number and Names of Episodes in Season:

Podcast Planning: Fiction

1. The topic is: _____.

2. The target audience for my podcast will be:

   _____.

3. The number of characters/voices needed: _____.

4. I will use _____ to record my podcast.

Character Names:	Setting (year, place, climate):
Problem/Solution:	**Number and Names of Episodes in Season:**

Podcast Planning

Episode number: _____

Title of episode: _____

Time length of episode: _____

Summary of episode in 1-4 sentences (5W + H):

_____

_____

_____

_____

_____

Episode number: _____

Title of episode: _____

Time length of episode: _____

Summary of episode in 1-4 sentences (5W + H):

_____

_____

_____

_____

_____

Podcast Planning: Non-Fiction

Episode number: _____

Title of episode: _____

Time length of episode: _____

Summary of episode in 1-4 sentences (5W + H):

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Episode number: _____

Title of episode: _____

Time length of episode: _____

Summary of episode in 1-4 sentences (5W + H):

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Podcast Planning: Fiction

Episode number: _____

Title of episode: _____

Time length of episode: _____

Summary of episode in 1-4 sentences (5W + H):

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Episode number: _____

Title of episode: _____

Time length of episode: _____

Summary of episode in 1-4 sentences (5W + H):

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Podcast Script

Episode number: _____

Title of episode: _____

Time length of episode: _____

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Checklist:
My podcast...

Before recording	After recording	My podcast...
❑	❑	Uses appropriate words to help show meaning, emotions, and ideas (e.g., strong adjectives such as thrilled instead of happy)
❑	❑	Use special sounds to help show meaning, emotions, and ideas (such as beeping sounds for a device or storm sounds during a storm)
❑	❑	Storyline flows well, each episode is related to one main idea or story, and all events are planned
❑	❑	Script is detailed and organized, and can be read by anyone using the intended tone of voice/expression/sounds
❑	❑	Edits have been made to the script to improve it
❑	❑	Planning sheets are filled out
X	❑	Podcast is clear to hear and flows well

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