

Honours Bachelor of Animation

Bachelor's Degree Program
Trafalgar Road Campus

Program Code: **PBAAA**

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

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Selection Process for Applicants

Candidates to the program will be selected based on their academic achievement (in progress or completed) and the results of their portfolio evaluation. Applicants will receive a score sheet (based on the required portfolio components) indicating the results of their portfolio evaluation – a sample copy is enclosed and should be reviewed in conjunction with the enclosed evaluation rubric.

Applicants selected for the program will be notified by their Sheridan email account. Decisions will not be released over the phone. Fee, registration and timetable information will follow. Classes for the Fall term begin **Tuesday, September 6, 2022**.

The Sheridan Honours Bachelor of Animation program looks for applicants who have the ability to draw people and environments from life. Applicants must be able to create and tell a story visually. In addition, applicants must design characters and use them to show an understanding of movement.

The Honours Bachelor of Animation Program does not accept any existing (plagiarized) cartoon characters in any part of the portfolio. Do not trace, copy, or rotoscope images from any secondary source (animated or live action). Any breach will result in a zero grade for the portfolio.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

Additional Admission Requirements

To move forward with the processing of your application, you are required to submit a portfolio online. The online submission system will open on November 8, 2021. The deadline for online submission is February 22, 2022, 11:00am EST. You will not be able to submit your portfolio after this date. Mailed-in portfolios will not be accepted. Refer to the [Instructions for Online Submission of Additional Admission Requirements](#) on page 8.

Portfolio Requirements

Observational Drawings should be done traditionally. All other sections can be digital or traditional, but traditional is preferred.

I. Observational Drawing

In the Observational Drawing section, we are interested in you demonstrating knowledge of gestural concerns, structure and form. Shading is not required; line is sufficient. Showing construction is acceptable.

FIGURE DRAWING

Four drawings of a human figure, clothed or nude, drawn from life. (Do not draw from photographs or books.)

- Two drawings must be of a figure sitting or standing and should prioritize form and structure. (a 5-20 minute pose)
- The other two drawings should be posed as if the figure is in motion (e.g. walking, running) and therefore should be gestural in nature (a 1-3 minute pose).

HAND DRAWING

Two freehand line drawings of a human hand performing the following action:

- The first drawing must show the hand holding or gripping a small object (example: a dice, a jack, an acorn). It can be hidden in the fist.
- The second drawing must show the hand releasing/tossing the object gently, or forcefully onto a surface.

PLEASE NOTE - NUDE MODELS:

Nude models are an essential component in every Life Drawing course within the Honours Bachelor of Animation Program.

II. Character Design and Animation

CHARACTER ROTATION

Draw an original character and rotate the design using the following views. The sizes and proportions of each view should be consistent with the other views. The poses should all turn in one direction (e.g. towards the left) and be displayed on one page.

- Front View
- $\frac{3}{4}$ Front View
- Profile View
- $\frac{3}{4}$ Back View

SHORT ANIMATION

Create a short animation of at least 24 images and no more than 48 images. Any medium is acceptable. If you are using drawings, no colour or shading is necessary; lines are enough. You can transfer this design into CG or stop motion, if that is how you want to work.

- **Animate a thumb drive. [The design drawing is included.](#)**
 - This animation can be created in a variety of ways. If you have software capable of creating animation, please use it. Output of an animation file can be .mpg, .mp4 or QuickTime. If you have software capable of creating still images, you can combine them with a free online gif maker such as <https://www.gifmaker.me/>.
 - If you do not have software available, the images can be drawn on successive sheets of paper and either scanned or photographed. These images can be combined with the free gif maker above. If you are scanning or photographing, please take care to do it from a consistent position in order to prevent unnecessary shifting of the final images.
 - You can also flip the drawings while shooting them in real time with your phone.

*If you have previously created animation that is longer than 48 images, feel free to submit it as part of the [personal artwork](#) component.

III. Storyboarding

STORYBOARDING

Using the [provided character](#), in [four panels](#), tell a simple visual story based upon the premise: “SLOW AND STEADY WINS THE RACE”

- Your story should be told visually with a clear beginning, middle and end. Please stage the intended action clearly. Dialogue is optional.
- Your submission should:
 - Be drawn with black lines using the enclosed four-panel, widescreen storyboard template. You can draw on the panels traditionally (pen or pencil) or digitally.
 - Demonstrate effective storytelling poses and facial expressions.
 - Ensure consistency with the provided character model sheet (“on model”).
 - Include a variety of shots (long shot, medium shot, close-up shot).
 - **NOTE:** If necessary, text (action description and/or dialogue) should be printed clearly in the space provided below each panel of the storyboard.
- You may create the drawings larger and then reduce them to fit into the storyboard template.

IV. Layout

PERSPECTIVE LINE DRAWINGS

Create two drawings of an environment, either from your imagination or observed from real life. Do not draw the same place twice. You can draw these environments using either a cartoony or realistic style with an emphasis on good perspective, composition, and design. The subject matter can be fantastical or based on a real place.

- The first drawing is of an interior environment. Use this design to demonstrate your ability to draw built environments in linear perspective with appropriate proportions.
- The second drawing is of an exterior landscape. Include a mixture of natural elements such as trees, rocks, or rivers to demonstrate your ability to draw natural environments in perspective. It is ok to include some human-made objects such as a building, a road, or a bridge.

Both drawings are widescreen images that are meant to set the stage for your scene. Include one or more characters interacting with your environment. Shading is optional, and it is ok to show your process by leaving in elements of the rough construction drawing, or by submitting thumbnail sketches or earlier drafts of the design.

V. Other – Personal Artwork

PERSONAL ARTWORK

Five to seven pieces of your personal artwork.

- These submissions should include a variety of works that best demonstrate the range of your artistic abilities and sensibility. For example, sketchbooks, paintings, caricatures, animations, cartoons, etc. Do not include school assignments. Show us the work you create for yourself, not for teachers. Do not include more than one life drawing.
- If you have three-dimensional art (sculpture, etc.) you may photograph the work and submit it as an example of personal artwork. Three-dimensional work is optional.
- If you have created work that moves (animation or live action) please include a description of your contribution within the submission (add a title card to the video/image describing your role). If you are the sole creator, you do not need to further document your contribution.
 - Each moving work counts as one personal artwork. Moving work is optional.
- Submissions from a sketchbook may be submitted as a PDF file and count as a single piece. Sketchbook submissions are optional.
- You may also use pages of your comic book or graphic novel. This material is also optional.

If you wish to see sample portfolios of successful applicants, though the portfolio requirements change each year, please visit <https://baanimationstudents.sheridancollege.ca> for a look at first year work.

We look forward to seeing your creativity and originality.

Please refer to the [online submission instructions](#) on the following page.

Instructions for Online Submission of Additional Admission Requirements

Please follow the steps below in order to submit your additional admission requirements:

1. **LOGIN:** You will be required to use your Sheridan username and password to enter the online submission at <https://cerebro.ddi.sheridanc.on.ca/submit>
2. **READ THE INSTRUCTIONS:** Once you log in, you will be required to acknowledge that you have read the instructions.
3. **PAYMENT:** You will be required to make a non-refundable payment of \$50.00 CAD with a debit or credit card for your portfolio to be assessed. If you have already paid a portfolio fee for a program in the fall term, you will not be required to pay the fee again for another program in the same term.
4. **UPLOAD FILES:** Select “Upload Files” to submit your [portfolio](#).

File Specifications

All files must be submitted in the formats specified in the [Additional Admission Requirements](#) section above. Files submitted in other formats will be ignored or deleted.

- **Still Images file types:** .jpg, .png
- **Moving Images file types:** .mpg, .mp4, or QuickTime format
Moving Images file sizes: 200 MB recommended or less (400 MB maximum)
- **File Name Format:** your name followed by the specific description

For example:

your_name_figure_drawing1.jpg
your_name_figure_drawing2.jpg
etc.

5. **READ THE SPECIFICATION** for each category and verify that your files are suitable. When you are ready to upload, drag your files into the appropriate drop zone. When the upload is complete, you will either see the files you have submitted added to your list, or a message describing the problem with the submitted file. It is your responsibility to check your own files and that they have uploaded correctly. Files that are not able to open or are empty will result in zero points for that section.

6. **SUBMIT FOR EVALUATION:** If you are finished selecting and uploading files, you may now click “Submit for Evaluation” to notify Sheridan that your portfolio is complete and ready for grading. During the grading process, your files will be locked and unable to be changed. After selecting “Submit for Evaluation” you will NOT be able to amend the contents of your submission so please ensure that you have followed all of the instructions carefully.

PLEASE NOTE: THE DEADLINE FOR ONLINE SUBMISSION IS FEBRUARY 22, 2022 (11:00 AM EASTERN STANDARD TIME). YOU WILL NOT BE ABLE TO SUBMIT YOUR MATERIAL AFTER THIS DATE. MAILED-IN PORTFOLIOS WILL NOT BE ACCEPTED.

Additional Information

- **Mobile Computer Technology**

Students may be required to have a Sheridan approved laptop to participate in the program. Laptop specifications will be announced in summer 2022. At that time, please check the Sheridan website at: <https://it.sheridancollege.ca/laptop-requirements/general-computing-standards.html> and see the “Recommended Standards for FAAD Programs” section.

- **Check your Sheridan email account frequently.**

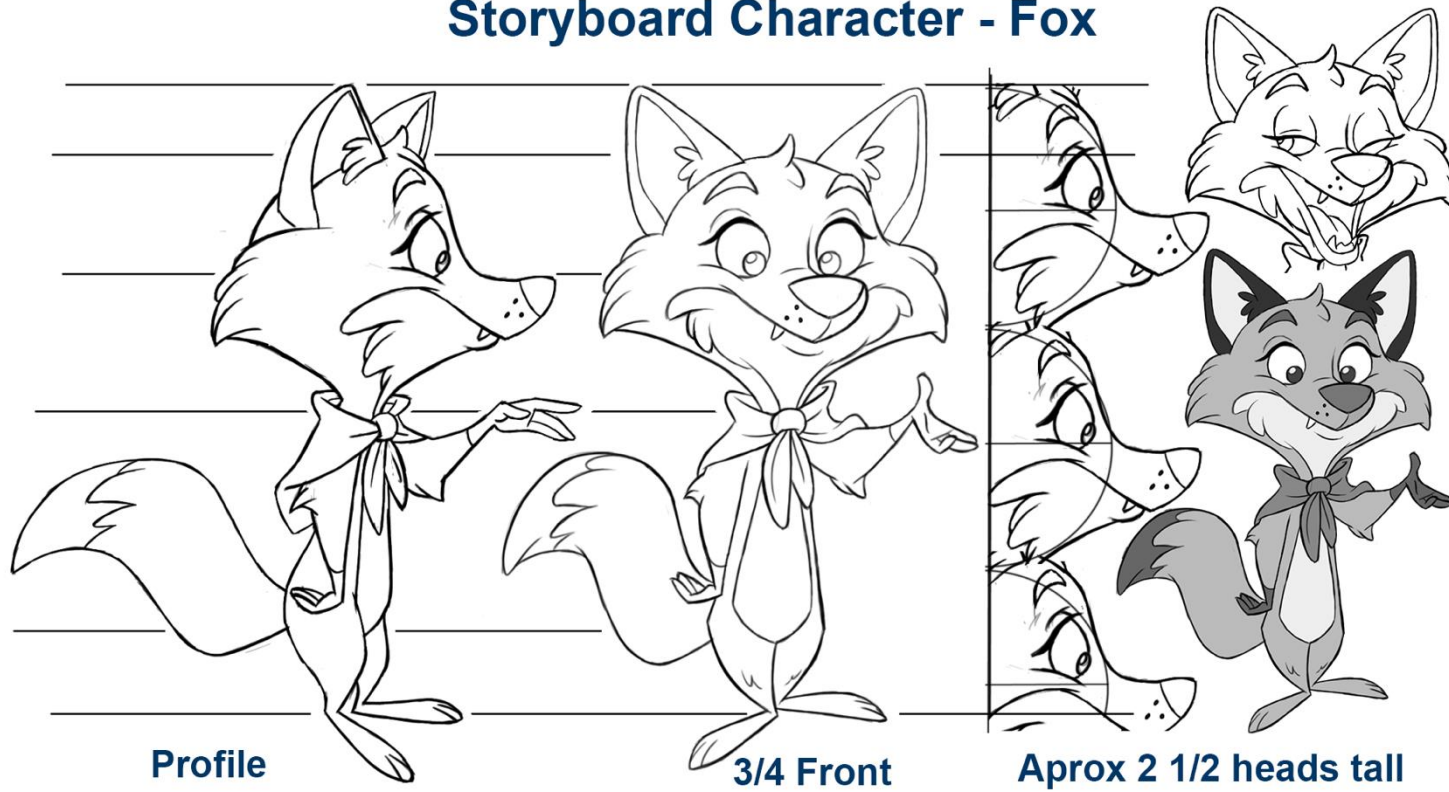
Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.

- As this is a high-demand program, it is suggested that you apply to additional programs (e.g. Art Fundamentals) in the event that your score is not high enough to gain admission to the program.
- If you require assistance regarding this document, please call 905-845-9430 and select option 4 to speak with an Information Specialist in our Contact Centre.

FRONT SIDE



Storyboard Character - Fox



2021 - Sheridan Storyboard Portfolio

Name: _____ Date: _____

Panel 1



Action: _____

Panel 3



Action: _____

Panel 2



Action: _____

Panel 4



Action: _____

Rubric

Honours Bachelor of Animation - Academic Year 2022/2023

Student Name:

Student #:

Portfolio #:

Figure Drawings Assess: Line quality, proportion, structure, gesture	1 – 2 Poor 3 – 4 Fair 5 – 8 Good 9 – 10 Excellent	_____ of 10
Hand Drawings Assess: Performance, line quality, proportion, structure, perspective	1 – 2 Poor 3 – 4 Fair 5 – 8 Good 9 – 10 Excellent	_____ of 10
Character Rotation Assess: Design, line quality, structure, proportion, perspective	1 – 3 Poor 4 – 6 Fair 7 – 11 Good 12 – 15 Excellent	_____ of 15
Short Animation Assess: Believable motion, clarity, composition	1 – 3 Poor 4 – 6 Fair 7 – 11 Good 12 – 15 Excellent	_____ of 15
Storyboard Assess: Effective storytelling poses and expressions, consistency with provided character, includes variety of shots used (long shot, medium shot, close-up shot)	1 – 5 Poor 6 – 10 Fair 11 – 15 Good 16 – 20 Excellent	_____ of 20
Perspective Line Drawings Assess: Line quality, proportion, structure, perspective, composition	1 – 3 Poor 4 – 6 Fair 7 – 11 Good 12 – 15 Excellent	_____ of 15
Personal Art Assess: Variety, individuality, expressiveness, technique, organization	1 – 3 Poor 4 – 6 Fair 7 – 11 Good 12 – 15 Excellent	_____ of 15

TOTAL: _____ /100