NOT SUBMITTED

Reviewers cannot see your material until you submit your application. Once you have finished the last step, you will receive a confirmation message and ID number.

Seneca College

Seneca Animation (ANI) Program, 2022/2023 applicants

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Forms Edit

Identification and Intake form

* indicates a required field

1. Which intake are you applying to?

Please double-check your application. Not all programs are offered in all intakes.

Fall 2022 (September)

2. Are you an international student?

No

3. Please enter your Seneca ID#

This can be found on the top-right corner of your letter from Seneca Admissions, or in our emails.

173239211

ANI Portfolio and Resumé Upload Form   ***** indicates a required field

Your portfolio submission should consist of: two life drawings, two drawings of your own hand, two object drawings, two environment drawings (= a two-point perspective view of a room in your house from opposite corners), and two drawings of your choice.

In addition, you will need to upload a current resumé focusing on any professional or volunteer positions that demonstrate creative or artistic talents.

1. How did you hear about Seneca's Animation Program?

This is a market research question and not used in assessment.

I heard about the program through my teachers at school, guidance counselors, peers and through personal research about the Animation program.

2. Are you currently taking or have taken Art Fundamentals (AFD) at Seneca?

This is a market research question and not used in assessment.

No

Authenticity declaration   ***** indicates a required field

1.
I agree that this submission is my own original work and not copied from any other source. I understand that misrepresenting another's work as my own is a serious violation of Seneca's Code of Conduct and will be treated as such.

Please indicate yes to confirm

Yes

ATTACHMENTS Edit

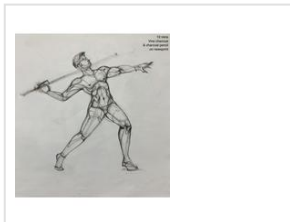### Resumé attachment

Upload your resumé here.

sriyaj-resume.pdf

MEDIA Edit

1.sriyaj-life-drawing-1min-1
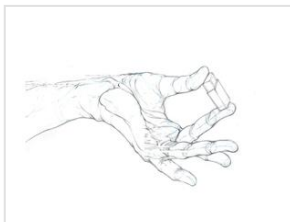
Duration: 1 minute gesture
Medium: Vine charcoal on Newsprint paper

2.sriyaj-life-drawing-10min-2

Duration: 10 minutes
Medium: Vine charcoal & Charcoal pencil on Newsprint paper

3.sriyaj-hand-drawing-1

Medium: Blue coloured pencil and HB pencil on 8.5'x11' printer paper
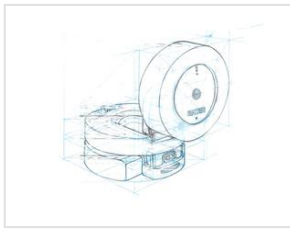

4.sriyaj-hand-drawing-2

Medium: Blue coloured pencil and HB pencil on 8.5'x11' printer paper

5.sriyaj-object-drawing-1

Medium: Blue coloured pencil and HB pencil on 8.5'x11' printer paper

6.sriyaj-object-drawing-2

Medium: Blue coloured pencil and HB pencil on 8.5'x11' printer paper

7.sriyaj-environment-drawing-1

Medium: Blue coloured pencil on 8.5'x11' printer paper

8.sriyaj-environment-drawing-2

Medium: Blue coloured pencil on 8.5'x11' printer paper

9.sriyaj-personal-1-traditional

A compilation of my traditional artwork

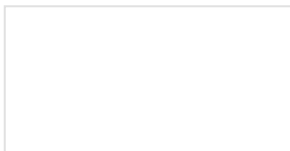Page 1: Kathakali dancer in 6 artstyles
Page 2: Wildlife drawing
Page 3: Portrait and life drawing
Page 4: Anatomy studies
Page 5: Landscape
Page 6: Sketchbook compilation of original characters

Assorted mediums used: Acrylic and watercolour paint, charcoal, pencil, alcohol markers, coloured pencils, conte, pastel

10.sriyaj-personal-2-digital

A compilation of some digital artworks.

Program used: Clip Studio Paint

SlideRoom