

# StyleSavvy Final Presentation

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## **INTRODUCTION**

Introduce the project

## **IMPLEMENTATION**

Show the implementation  
of the application

## **RESULTS & LESSONS LEARNED**

Overall results and lessons  
learned

**01**

**02**

**03**

**04**

**05**

## **DESIGN**

Discuss the technologies  
and design decisions

## **OPTIMIZATION**

Areas of future  
work/improvement



01

# INTRODUCTION

# PROJECT INTRODUCTION

**Motivation:** Often times we have a lot of clothes and don't know how to style them or need ideas for what would look good. This mobile application allows users to upload a photo using their devices camera and then input a name of a person and then recommends a similar, aesthetic outfit .

**Concept:** Develop an application that can detect the clothes inputted and provide an outfit idea with Amazon links.

# RELATED WORK & NOVELTY

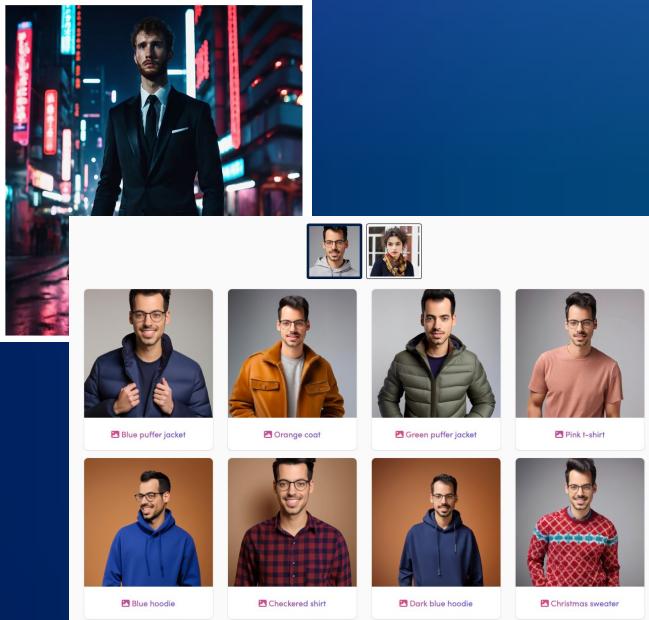
## Me, myself & AI

Be part of the AI magic. Click the prompts below to see what is possible.

Generation text:  
James Jane

Playing basketball As a fantasy knight

As James Bond, in a cyberpunk night city, photography In deep space, beautiful watercolor painting As a marble statue in a Roman garden



Machine Learning has been used by others to achieve a similar goal as our proposed solution. However, to the best of our knowledge, our approach for recommending clothing items and accessories to users is the only one that not only takes into account the user's current wardrobe, but also makes the recommendation based on the co-occurrence of accessories in the form of fashionable and aesthetic outfits. To do this, we will develop a Clothing Segmenter, Accessory Recommender, and an Image Scraper.

02

DESIGN

# DESIGN

***Goal:*** The goal of the project is to create a full stack application that would take images of the owned clothes and some text and output potential outfits

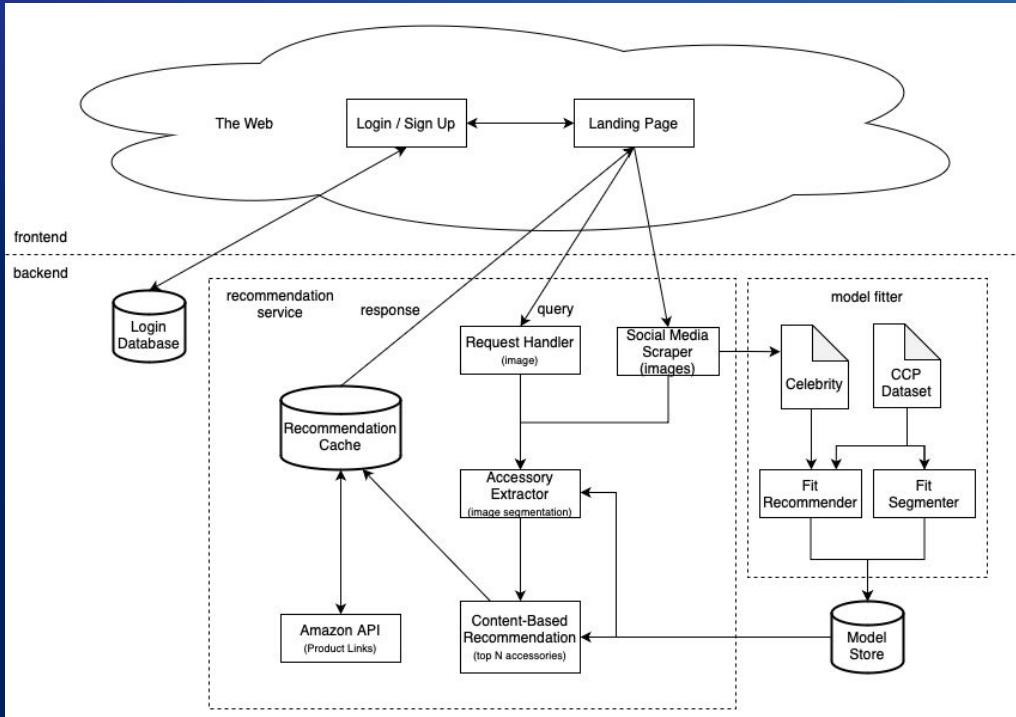
The project relies on a machine learning model to understand the image and then searches the internet for outfits with those items and then outputs the missing fashion pieces back to the user

# UI MOCKUPS

The image displays three distinct UI mockups for a platform named "StyleSavvy", arranged vertically against a dark blue background.

- Home Page:** This page features a large dashed rectangular area for file upload, labeled "Choose a file or drag & drop it here" and "JPEG, PNG, PDF, and MP4 formats, up to 50MB". A "Browse File" button is located below this area. The top navigation bar includes "Home", "Results", and "Past Results". On the right side, there's a "My Profile" section with a placeholder profile icon.
- Results Page:** This page shows a grid of eight gray placeholder cards. The top navigation bar includes "Home", "Results", and "Past Results". Below the grid, the text "We Detected:" is displayed above a single gray card. Further down, the text "We Recommend:" is shown above three gray cards. Each card has a "Load More" button at the bottom right.
- Past Results Page:** This page also features a grid of eight gray placeholder cards. The top navigation bar includes "Home", "Results", and "Past Results", with "Past Results" being the active tab. The layout is identical to the Results page, with sections for detected and recommended content.

# ARCHITECTURE



03

# IMPLEMENTATION



# Fashion-Based Recommendations

- Recommendation engines do not take into account:
  - Items that may **complement user's current wardrobe/attire.**
  - Items that may nudge user's style towards **target fashion icons.**

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  - **Baseline recommender** which leverages user's wardrobe.
  - Mechanism to slightly **bias model** towards user's target icons.

# Fashion-Based Recommendations

- Recommendation engines do not take into account:
  - Items that may **complement user's current wardrobe/attire.**
  - Items that may nudge user's style towards **target fashion icons.**
- We propose a two-step solution:
  - **Baseline recommender** which leverages user's wardrobe.
    - Detect user's wardrobe => **Segmentation!**
    - Recommend complementary item => **Co-Occurrence!**
  - Mechanism to slightly **bias model** towards user's target icons.
    - Look at target's wardrobe!

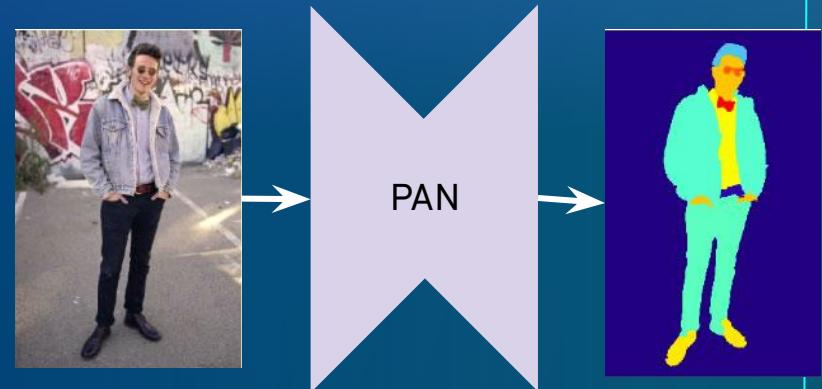
# Clothing-Co-Parsing\* (CCP) Dataset

- ~1k images of:
  - Fashionable outfits and
  - their pixel-level annotations.
- Will be used for learning:
  - Segmentation.
  - Co-Occurrences.

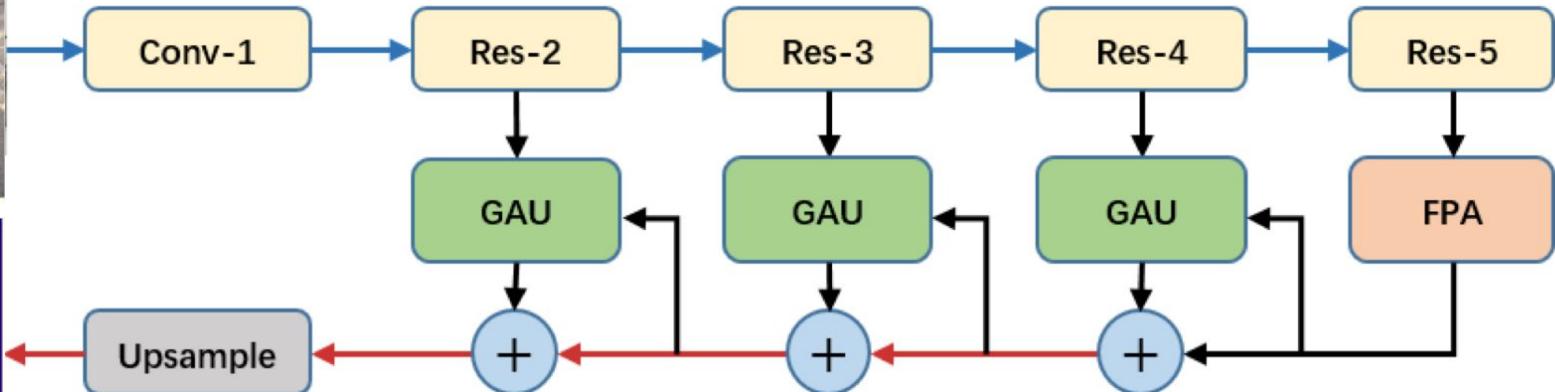


# CCP Segmentation; Implementation

- Learning a segmenter is possible by fitting a neural network to CCP data:  
70, 20, 10 split of train, validation, test data
- We selected the **Pyramid Attention Network (PAN)** architecture with imangenet initialization.



# CCP Segmentation; Implementation



PAN architecture uses Resnet & Attention mechanism for better pixel-wise prediction\*.

\* <https://arxiv.org/pdf/1805.10180.pdf>

# CCP Segmentation; Metrics

- **Intersection over Union (IoU):**

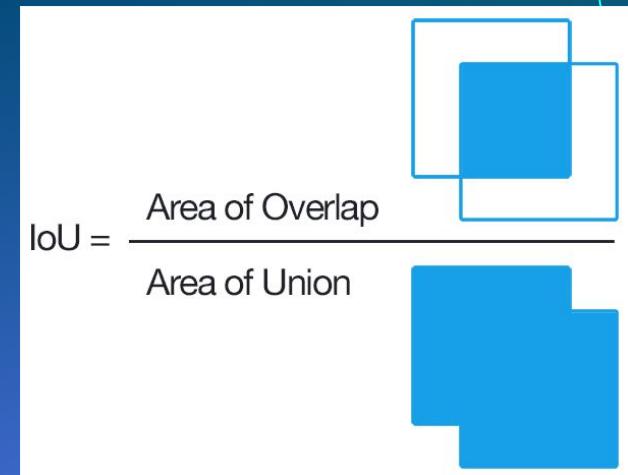
Tries to capture the similarity of a set of pixels A and B by computing

$$|A \cap B| / |A \cup B|$$

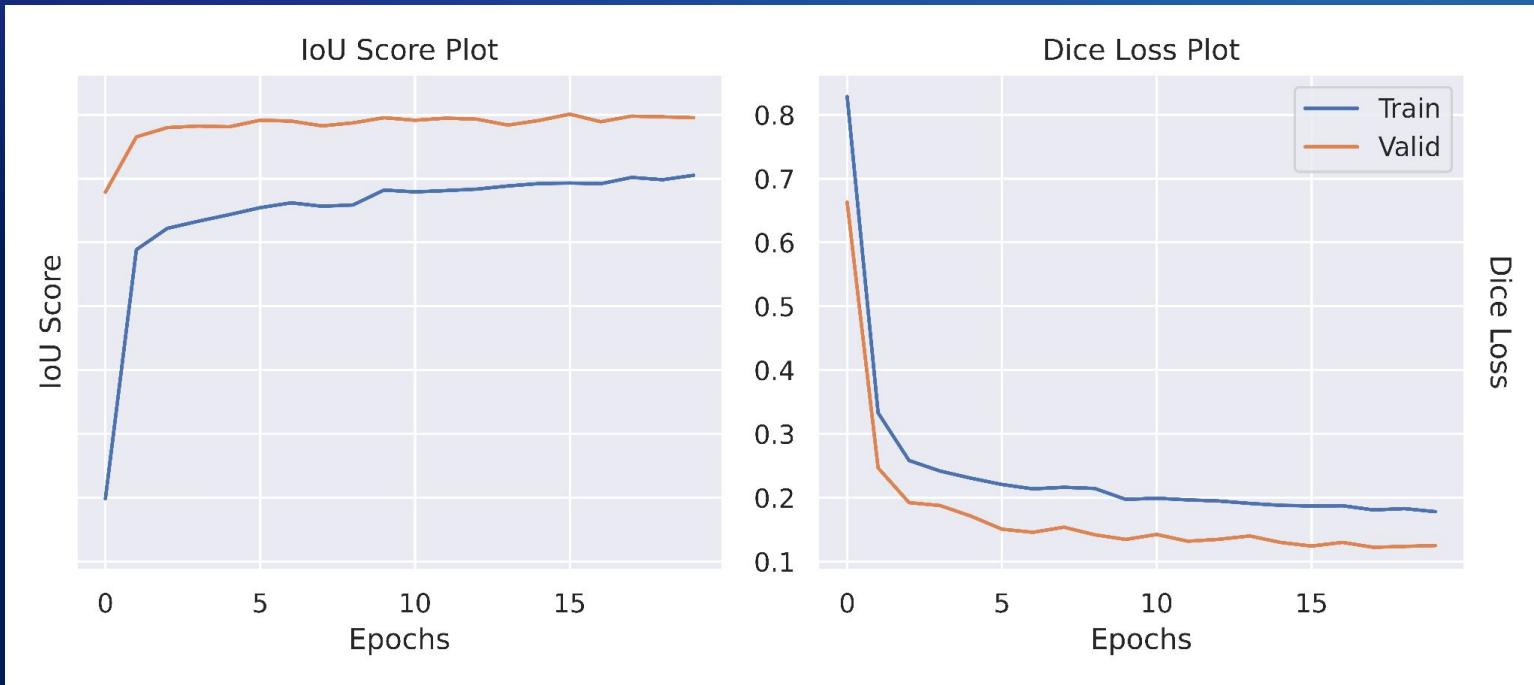
- **Dice Coefficient\*:**

A differentiable surrogate of IoU which is give by

$$2 |A \cap B| / (|A| + |B|)$$

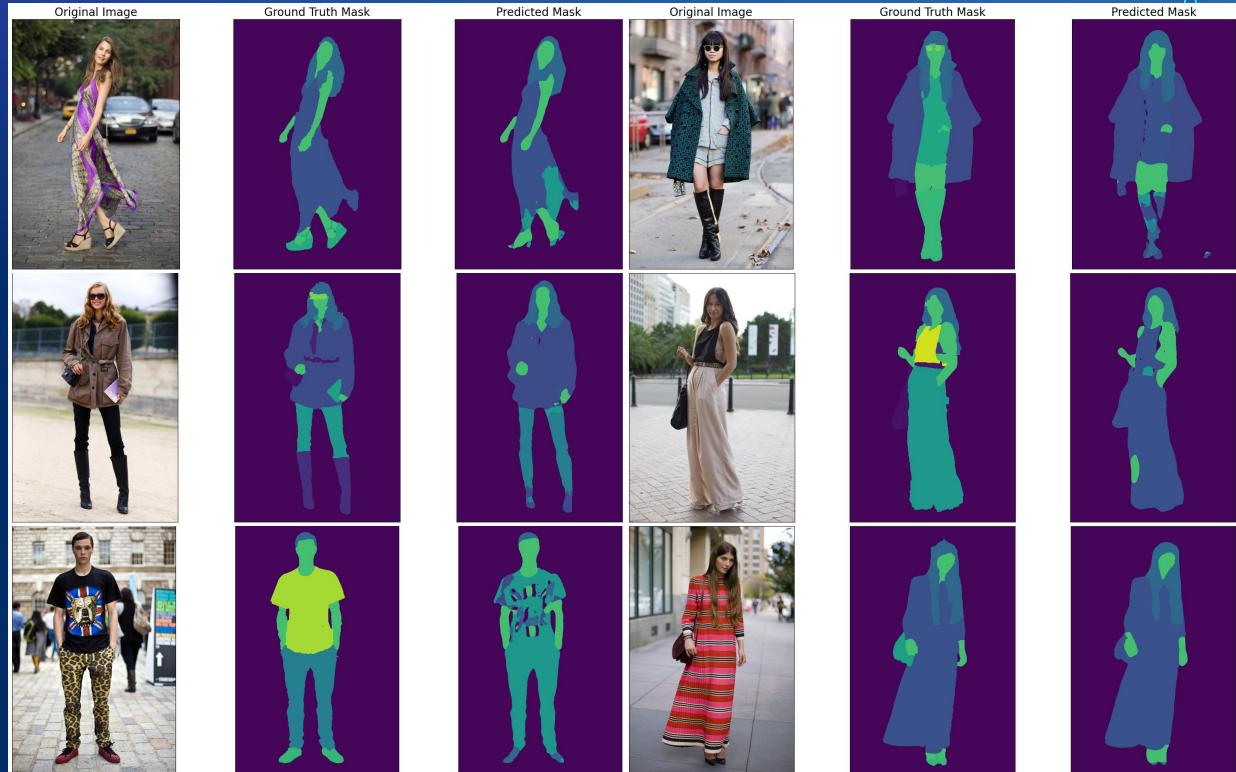


# CCP Segmentation; Training & Evaluation



# CCP Segmentation; Results

IoU	Dice Loss
0.8097	0.1189



# CCP Co-Occurance

## Observation:

- Complementary items often 'co-occur' in aesthetic outfits.



■	null
■	bag
■	boots
■	coat
■	hair
■	skin
■	skirt
■	stockings
■	sweater

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## Observation:

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  - Type (shoe vs. pants)
  - Color
  - Texture/Material
  - etc.



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■	hair
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■	sweater

“brown sweater”

# CCP Co-Occurance; Association Matrix

## Build Association Matrix:

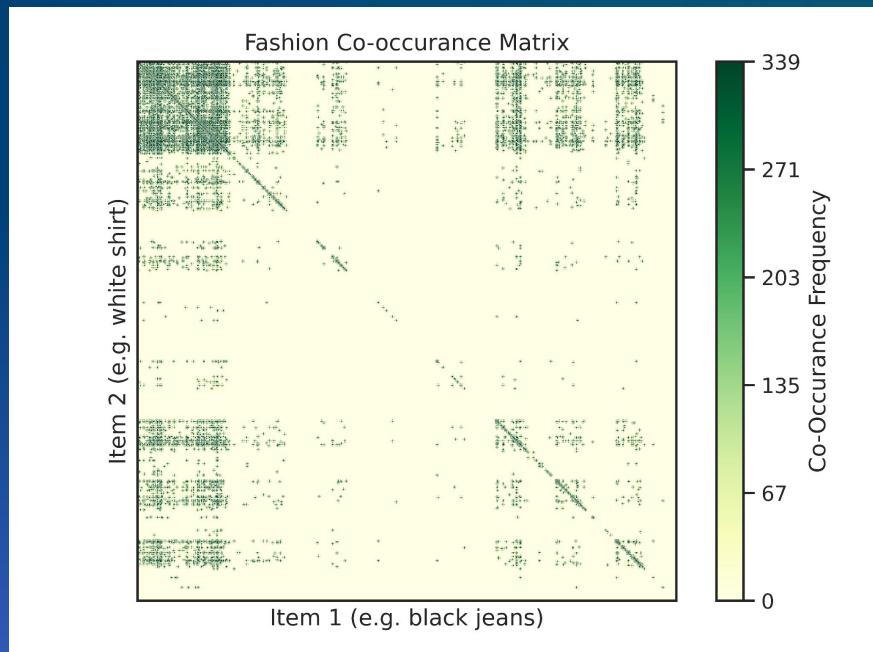
- Take 90% data (train+test).
- Count co-occurring items.
- Populate matrix  $M$ .

## Usage - Query $x$ :

- Return top N items of row  $M[x]$ .

## Observation/Limitation:

- Matrix is sparse!



# CCP Co-Occurance; Evaluation

For each 10% CCP Test Images:

- Randomly split items into:
  - Query  $x$
  - Target  $t$
- Query matrix  $M$  with  $x$ .
- Compare result with  $t$ .

Evaluation:

- Average on multiple runs.
- Results vs. response size  $n$ .

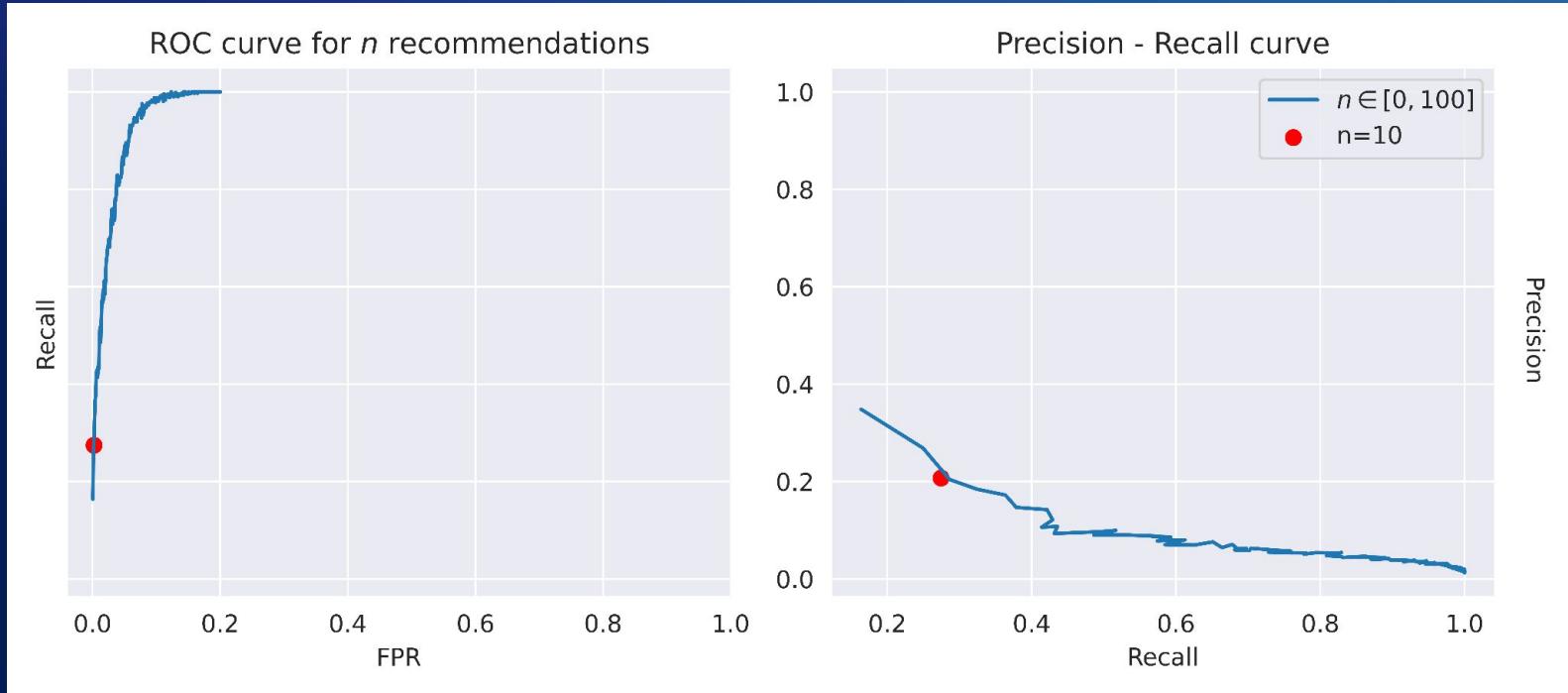


QUERY
null
bag
boots
coat
hair
skin
skirt
stockings
sweater

TARGET
--------

# CCP Co-Occurance; Evaluation



# Fashion-Based Recommendations; Pipeline



# CCP Co-Occurance; Target Bias

## Problem:

- Given a target ‘fashion icon’ (i.e. celebrity), how want to bias our recommendations towards their style.

## Solution:

- Scrape social media for target images.
- Use images to bias relevant items by scaling their counts in  $M$ .

# Social Media Scraper

- Using Beautiful Soup and Selenium, we are web scraping social media sites such as Twitter, Instagram, Pinterest, and Facebook to get images of celebrities in their outfits
  - These images will be used to help generate recommendations
- Selenium is essential here because these websites offer image and other content dynamically which means we must utilize a web driver in order to render the page for web scraping
- This is a completely optional step as the user can skip entering a celebrity name and use the regular recommendation algorithm



# Amazon Products API

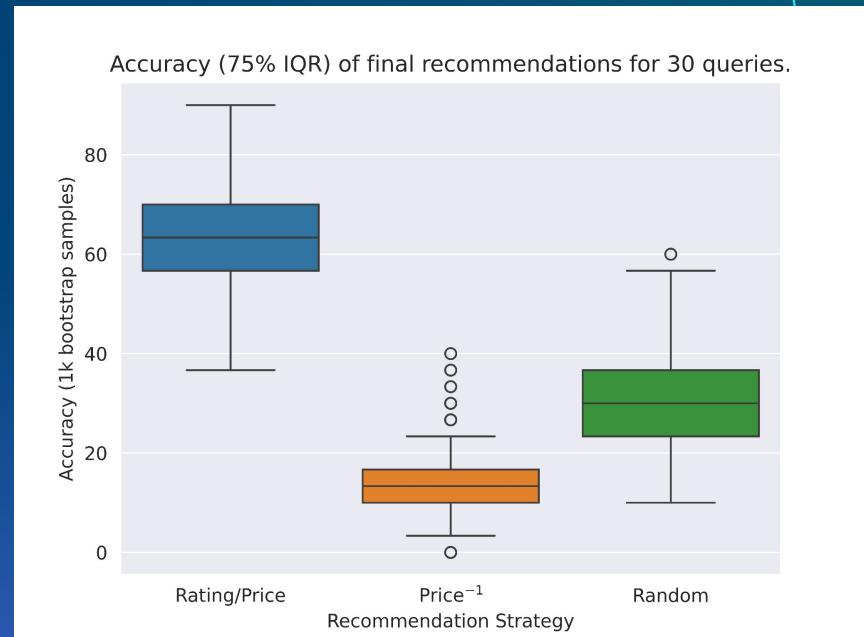
- Instead of using Amazon's own API, which features a limited amount of information, we are using Rainforest.
- Rainforest is a database of Amazon products that has been web scraped and can be accessed with an API endpoint
- Using this API, we can enter a search term and return the best product based on its value
  - Value is defined as Average Ratings/Price with Review Count being factored



# End-End Recommendation Evaluation

## Measuring Recommendation Accuracy:

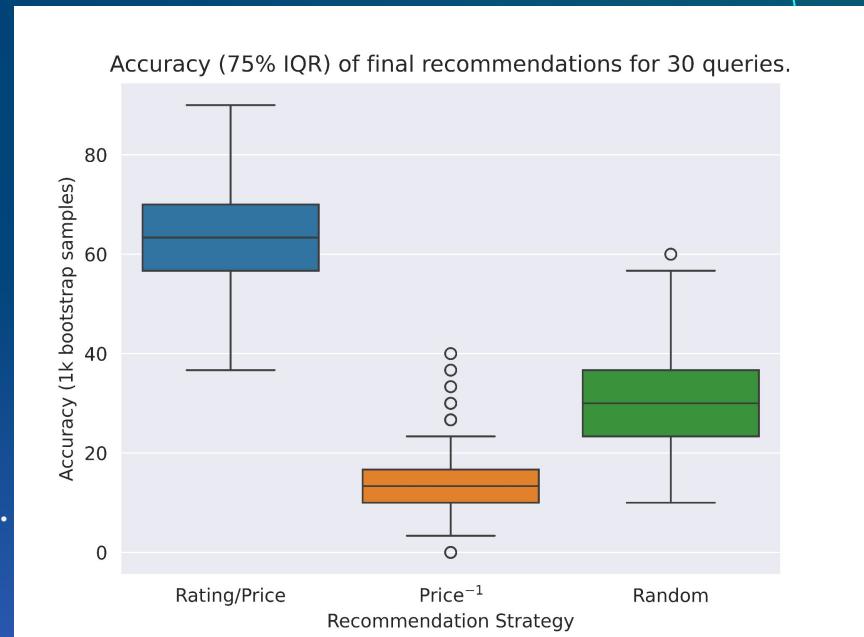
- We considered three metrics to retrieve final recommendations from Amazon:
  - Price<sup>-1</sup>: Pick the **cheapest** item that matches with our API call query.
  - Rating/Price: Pick item with best rating/price that matches our query.
  - Random: Make a **random query** to API, pick item with best rating/price ratio.
- We did 30 API calls each (**6 fashion queries**). Team members were allowed to mark final recommendations as good/bad via app.



# End-End Recommendation Evaluation

## Recommendation Accuracy Results:

- Rating/Price performed best, and is set as our default metric.
- Price<sup>-1</sup> performed worst because the API call often retrieved irrelevant cheap items, e.g. paper-clips.
- Random metric represents a random ‘fashion’ rating/price search without the use of our ML pipeline (segmentation+coOccurrence matrix).
  - It underperformed our method, showing the effectiveness of our approach!



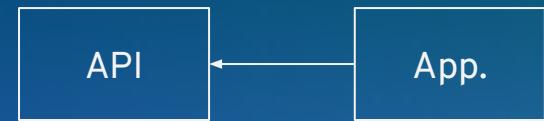
# OPTIMIZATION

04

# Mitigating API Costs; Caching

## Problem:

- API calls can be large (both in terms of latency and monetarily).
- Avoid calling (Rainforest) API if item has already been queried.



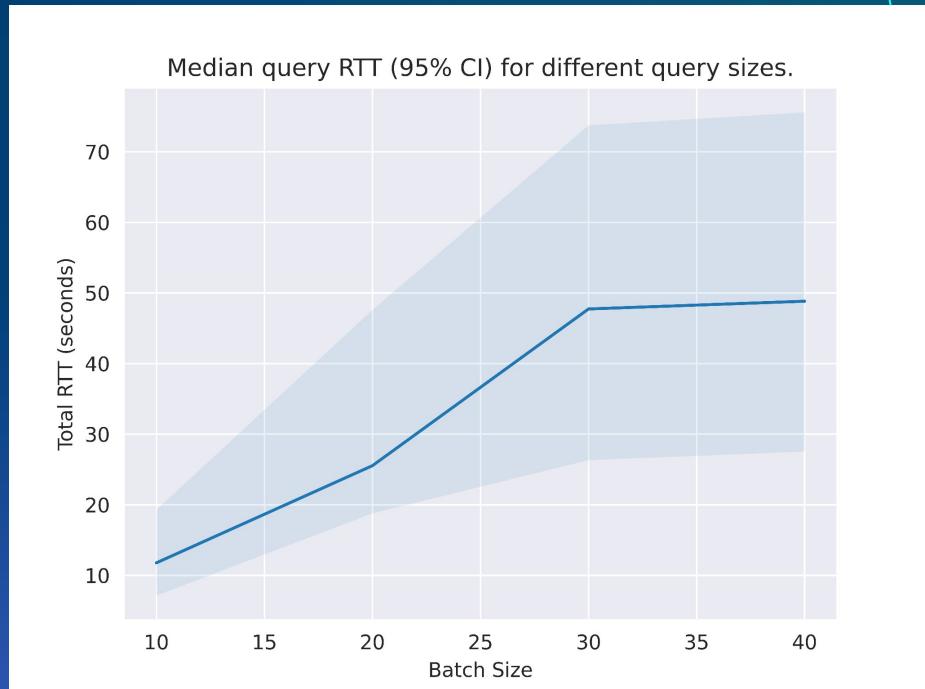
# Mitigating API Costs; Caching

## Measuring Latency:

- We measured query Round Trip Time (RTT) 10 times for different batch sizes.

## Observations:

- RTT is large, even for small batches.
  - Use cache for lower latency!
- We noticed a diminishing increase in RTT as we batch more queries together.
  - Larger batches might give higher throughput (future work!).



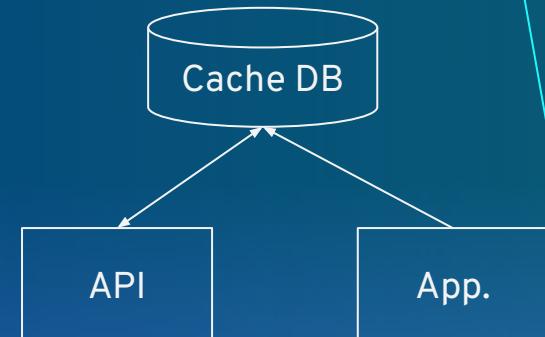
# Mitigating API Costs; Caching

## Problem:

- API costs can be large.
- Avoid calling (Rainforest) API if item has already been queried.

## Solution:

- Cache API results.
  - API will only be called if cache is missed.
  - With large application usage, cache hits will be large and save casts.



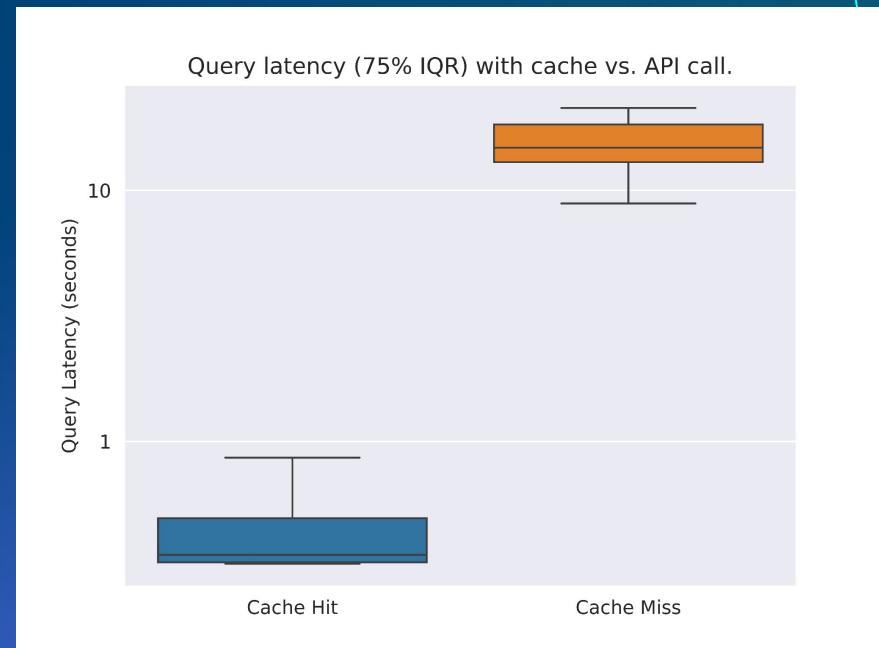
# Mitigating API Costs; Caching

## Results:

- We measured latency for ~10 queries With and without the cache.
- Results (right, log-scale) show more than order of magnitude improvement.

## Assumptions:

- For this measurement, we assumed 100% cache hit rate. Assuming a more reasonable ~50% hit rate, we still get a significant (~2x) improvement in latency.



# CCP Co-Occurance; Sparsity

## Problem:

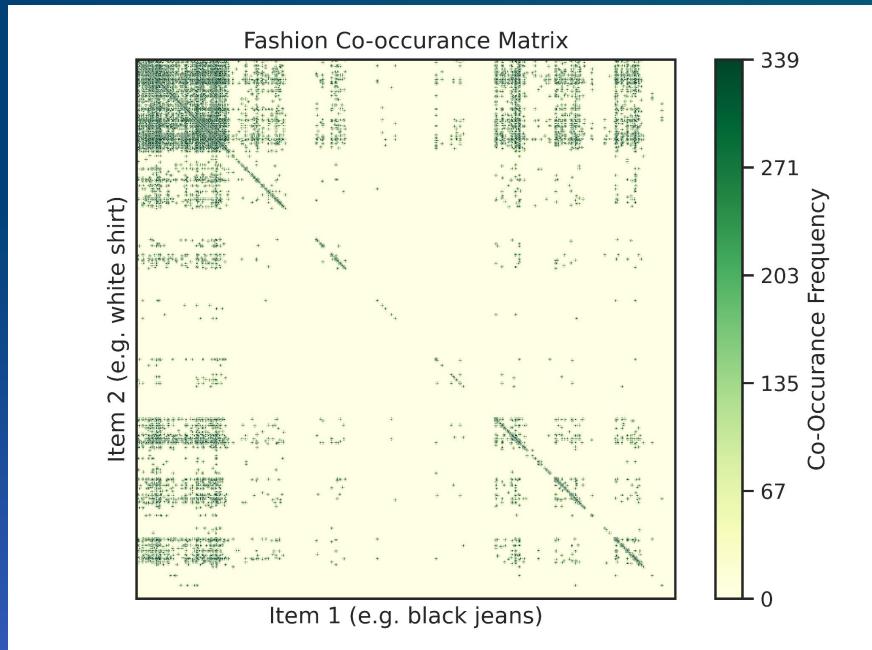
- Association matrix is sparse.
- Most entries cannot even be queried.

## Solution:

- Use scraped images as additional data.
  - Segment.
  - Extract items with features.
  - Update matrix with co-occurrences.

## Limitations/Problems:

- Poor segmenter will cause garbage data.



# CCP Co-Occurance; Sparsity

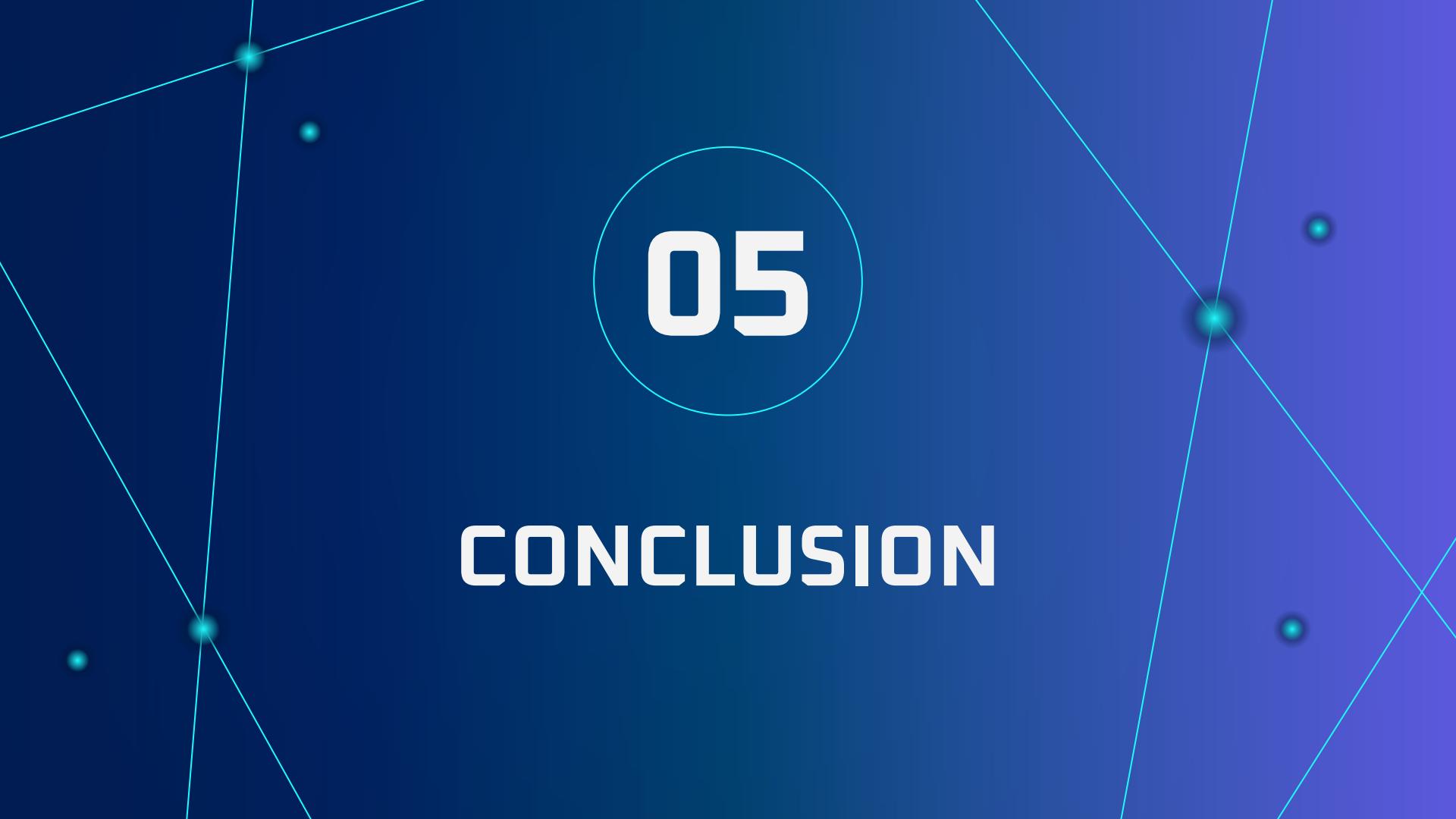
Schedule: 0 0 \* \* 0

Graph View Tree View Task Duration Task Tries Landing Times Gantt Details Code Trigger DAG Refresh Delete

running Base date: 2024-04-22 12:01:46 Number of runs: 25 Run: manual\_2024-04-22T12:01:45.455284+00:00 Layout: Left->Right Go Search for...

PythonOperator success running failed skipped upstream\_failed up\_for\_reschedule up\_for\_retry queued no\_status

```
graph LR; A[collect_new_data] --> B[segment]; B --> C[build_features]; C --> D[update_matrix]; D --> E[clean_up]
```



05

# CONCLUSION

# Demo



<https://youtu.be/wFeF4KocW64>

# Future Work

- In terms of future work, given more time to continue development we'd primarily focus our efforts on improving the overall accuracy of data segmentation so that our model would be able to more accurately detect various pieces of clothing in each photo.
- Additionally, we'd broaden the overall scope of the types of recommendations we provide and the links to items given back to users.
- We would like to allow the user to take a photo straight from the application rather than only supporting uploads.

# What We Learned

- How to scrape various web pages with dynamic content using BeautifulSoup + Selenium
- How to manage Login Information using AWS RDS
- How to piece together a full stack application from barebones UI mockups to an actual functional final product
- How to work cross functionally on a team with various skill sets and technical backgrounds

# Concluding Remarks

- We solved a novel *fashion-based clothing item recommender* problem.
- Implemented our segmentation and recommendation pipeline.
- Evaluated the performance with metrics like IoU and precision/recall respectively.
- We scrapped social media images for our use case and queried APIs.
- And we integrated everything in the form of a React+Flask application.



The background features a dark blue gradient with several cyan-colored dots of varying sizes scattered across it. These dots are connected by thin cyan lines, creating a network or star-like pattern. The overall aesthetic is minimalist and modern.

**THANK YOU!  
QUESTIONS?**