

VIDUR SANGHI
MUSIC RESUME

CONTACT INFORMATION

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EDUCATION

Carnegie Mellon University, Pittsburgh, PA (2024-2028) and Saratoga High School, Saratoga, CA (2020-2024)

INSTRUMENTS

Alto Saxophone (8 years), Soprano Saxophone (3 years), and Tenor Saxophone (3 years)

COURSEWORK

Symphonic Wind Ensemble (2022 - Present) / Soloist & Principal Player, Soloist for acceptance to CASMEC 2024

Advanced Jazz Band (2022 - Present) / Premiered piece by Tony Glaussi as lead

Marching Band / Only section leader of 20 saxophones.

Stanford Jazz Workshop (2021) / Mentored by Shawn Williams and played for the Birdland Combo

LEADERSHIP

Saratoga High School, Music Department, August 2021 - Present (Ongoing) •

Marching Band Section Leader 2023 & 2024

- Leading Jazz quartet player in 2023
- Marching Band Manager 2022
- Founder of Saratoga High School Saxophone Quartet & Ensemble 2022

INDEPENDENT RESEARCH

'Saxophone Sonority - An Acoustic Explanation of What Differentiates the Tone Quality of Beginner and Professional Alto-Saxophonists', 2023

Completed research and published a paper, with a hypothesis that superior tone quality of Saxophone players is based on the strength of overtones in their renditions. Accepted to the NHSJS Journal in 2023. • Collected samples from diverse groups of Alto sax players & analyzed real audio data by applying Acoustics and Data Science concepts

- Identified features that reflect tone quality
- Used Fast Fourier Transforms, Mel Spectrograms, and Root Mean Square for Analysis •
- Mentored by academicians at Stanford, Yale, Johns Hopkins, and Univ. of Michigan •
- Published by [National High School Journal of Science](https://www.nhsjs.org/)

TRAINING

Master Classes

- Jason Kush, Artist Lecturer in Saxophone, Carnegie Mellon University (June 2023) •
- Sam Lorber, Associate Professor, University of Pennsylvania (June 2023)
- Timothy McAllister, Professor of Saxophone, University of Michigan (May 2023) • Taimur Sullivan, Professor of Saxophone, Northwestern University (May 2023) • Micheal Hernandez, Professor of Saxophone, San Jose State University (April 2022) • Doug O'Connor, Assistant Professor-Woodwinds, John Hopkins Peabody (June 2023) • Jeffery Leung - Queen's University (July 2021)
- Dale Wolford - UC Berkeley (July 2021)

Conductors and Composers / Omar Thomas, Dr. Vu Nguyen, Emily Threinen, John Mackey Timothy Mahr, David Vickerman, Mallory Thompson

Private Teacher / Jason Kush and James Houlik (2024 - Present), Jonathan Hostottle (2020 -2024)

Music Teachers / Jason Shiuan, Michael Boitz, Beth Nitzan, Jon Jow, Isabel McPherson, Sean Clark, Chavadih Tantavirojn, Jamal Ramirez

COMPETITIONS - AWARDS & HONORS

Annual Concerto Competition 2023-24, Saratoga High School / Only woodwind winner. Invited to play Jacques Ibert's *Concertino Da Camera* with the SHS Wind Ensemble Ensembles in May 2024. **Empathy Summit 2023 organized by Virtual School Australia** / Publicly recognized at the Empathy Summit, Seoul, Korea, Won exemplary award - Empathy in Action award & AUS\$400 **Bay Area Creative Foundation 2023** / Exceptional Award \$200

Grand Prize Virtuoso Competition 2023 / First Prize Winner, Invited to perform a solo at Royal Albert Hall, London in April 2023

Euro International Music Festival 2023 / Gold award winner, Collegiate Category **Music For all Festival 2023** / 2023 Honor Band of America in Indianapolis. Selected as the 3rd best high-school saxophonist in the country. Worked with Dr. Thomspson (Northwestern University) **American Fine Arts Concerto Festival 2023** / First Prize Winner, Alto Sax solo, Performed solo at Carnegie Hall, NY on June 11, 2023

VIVO International Music Festival 2023 / First Prize Winner, Invited to perform at Merkin Hall, NY in January 2023 for \$500 prize

CASMEC All State 2022 Concert & 2023 Symphonic Band / Top 5 soloist in CA, out of more than 1300 applicants and #1 Junior in the state during 2023 CA All State

Santa Clara County Honor Band 2022 & 2023 / Solist, top 2 in the County

Kings Peak International Music Competition 2023 / First Place Winner

Canadian International Music Competition 2023 / Rising Star Gold, Alto Classical

CMEA 2022 / Superior Ranking as Soloist

Lyrics Arts Foundation Scholarship 2022 / Grand Prize Winner \$1000

SJSU Honor Wind Ensemble 2021 & 2022 / Soloist, Premiered "Do The Math" by Dr. Mahr **US**

Intl. Open Music Comp. BAMA 2022 / 1st place, Young Prodigy advanced Saxophone

American Protege 2022 / Grand Prize Winner, Performed solo at Carnegie Hall, NY

OUTREACH

Founder, Music and Good In Concert™ Magic, July 2019 - Present:

Launched non-profit during pandemic to harness power of artistic expression and community, to benefit kids in need, and frontline workers. Started the Magic Club at high school.

- Built diverse global communities of 200+ Amateur and Pro artists, and 300+ volunteers, donors, audiences, sponsors
- Delivered in-person and online events including a busking concert in Dresden, Germany • Raised ~\$50K to date and supported: Scholarships for kids in Maui, Life saving treatment for kids in India, meals for Ukrainian kids

Music Education at Saratoga High MESH

Saxophone mentorship to Middle School & beginner students to perform at a concert.

Private Tutoring (ongoing)

Saxophone lessons to High School Saxophone Section and Middle School music students

REPERTOIRE

- Scaramouche by Darius Milhaud. Movements 1 and 2
- Creston Sonata by Paul Creston. Movements 1, 2, 3.
- Tableaux De Provence by Paule Maurice
- Saxophone Concerto Op. 109 by Alexander Glazunov
- Aria by Eugene Bozza
- Concertino Da Camera by Jacques Ibert
- Romance by William Grant Still

PERFORMANCES

United States / Carnegie Hall, Indianapolis, Fresno, Folsom, Napa and Bay Area **Europe** / Musikverein in Vienna, Ljubljana Castle, Mid Europe Festival in Schladming, Streetside performance in Dresden, Germany and Smetana Hall in Prague

Korea / Global Empathy Summit Conference, Seoul, 2023

India / New Delhi with pianist Brian Silas