

M.KARTHICK

Sr. D.I.CONFORMING ARTIST

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OBJECTIVE

- Selecting a challenging environment that provides exposure to new ideas and stimulates personal and professional growth.
- To contribute to the best of my ability and hard labour towards the growth and prosperity of a progressive organization.
- To fully utilize my interpersonal skills to pursue a challenging and rewarding career.

WORKING EXPERIENCE

- Senior Post Production Coordinator

Organization : PRISM & PIXELS

Designation : Senior D.I. Conformist

Duration : Nov. 2011 – December 2015

Place : Vadapalani, Chennai

- Freelancer Executive

From 2016, working as freelance project and marketing in post-production.

SKILLS

- Participates in logistical oversight of a file completion throughout the post process, facilitating the smooth operation of all departments and vendors on the projects.
- In addition with strong Post Production knowledge, have proficient skills in printing and designing in real time projects. Initiative and problem solving skills
- Movie HD out for TV, Teasers editing in different version and unique way of poster designs in colorful manner
- Diplomacy and sensitive when working with clients

- A high level of organizational skills
- Ability to work effectively under pressure
- Ability to motivate self and others
- Effective team working skills

DI FEATURES FILMS COMPLETED

PROJECT CO-ORDINATE

TAMIL

- | | |
|-------------------|----------------------------|
| ➤ Soodhu Kavvum | ➤ Ambuli 3D |
| ➤ Irandam Ulagam | ➤ Idharkuthane Aasaipattai |
| ➤ Thegidi | Balakumara |
| ➤ Marri | ➤ Malai pozhin Mayakathele |
| ➤ Enakkul Oruvan | ➤ Pizza |
| ➤ Vallinam | ➤ Mundasupatti |
| ➤ Nedunchalai | ➤ Boologam |
| ➤ Sarabham | ➤ Arohanam |
| ➤ Linga | ➤ Paagan |
| ➤ Kutti Puli | ➤ Theeya Velai Seiyyanum |
| ➤ Kappal | Kumar |
| ➤ Sonna Puriyadhu | ➤ Samar |

MALAYALAM

- | | |
|---------------------------|----------------------|
| ➤ 22 Female kottayam | ➤ Kuteem Kollum |
| ➤ Bangalore Days | ➤ The hit List |
| ➤ Thatathin Marayathu | ➤ Hotel California |
| ➤ Trivandaram Lodge | ➤ Neela Aakasam |
| ➤ Scene Onu Nammudu Veedu | ➤ Mr. Fraud |
| ➤ Ayalum Nanum Thamin | ➤ Iyobinte Pusthakam |
| ➤ Entry | |

KANNADA

- Singari
- Addhuri
- Raana
- Kaatari Veera(3D)

- Charithrey
- Jayamanamaga

TELUGU

- The One
- Kumari 21F

ROLES & RESPONSIBILITY

- Checking inputs requirement (EDL, Cut Lists and Offline reference)
- Project co – ordination with scanning recording, VFX
- Planning and scheduling the project with the Line producer/ VFX Head
- Assisting the colorist throughout the project
- Co-ordination with the Editor and Assistant Director throughout project until final edit approval

PAST EXPERIENCE

- Organization : Soft view Computer Education
Designation : Multimedia Faculty
Duration : 2008 – 2010
- Organization : RKL Printers
Designation : Printing Machine Operator & Designer
Duration : 2006 – 2008
Place : Mount Road, Chennai
- Organization : Guru Fine Printers
Designation : Printing Machine Operator
Duration : 2004 – 2006
Place : Mount Road, Chennai

TECHNICAL SKILLS

- Confirming using Software's – Scratch & Base light
- Optical effects using Software's - Combustion & After effect

PERSONAL PROFILE

Name : M. Karthick

Father's Name : J. Manoharan

D.O.B. : 11th July 1988

Gender : Male

Qualification : B.A. – Tourism & Travel Studies

Language Known : Tamil, English

Address : No.135, M.K.S. Complex,
Thiruninravur – 602024

PLACE: Chennai

DATE: 11.12.2019

Yours faithfully,
(M.KARTHICK)