

Sree Ramajayam
Sadguru Sri Thyāgarāja Swami Thunai

GĀNĀMRUTHA BŌDHINI

LESSON - 1

SWARĀVALI VARISAIGAL

Māyā Mālava Gowla Rāgam

Mēlam 15 Ādhī Tālam

1.	Sa	Ri	Ga	Ma		Pa	Da		Ni	Śa	
	Śa	Ni	Da	Pa		Ma	Ga		Ri	Sa	
2.	S	R	S	R		S	R		G	M	
	S	R	G	M		P	D		N	Ś	
	Ś	N	Ś	N		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	
3.	S	R	G	S		R	G		S	R	
	S	R	G	M		P	D		N	Ś	
	Ś	N	D	Ś		N	D		Ś	N	
	Ś	N	D	P		M	G		R	S	
4.	S	R	G	M		S	R		G	M	
	S	R	G	M		P	D		N	Ś	
	Ś	N	D	P		Ś	N		D	P	
	Ś	N	D	P		M	G		R	S	

5. S R G M | P , | S R ||
 S R G M | P D | N Š ||
 Š N D P | M , | Š N ||
 Š N D P | M G | R S ||
6. S R G M | P D | S R ||
 S R G M | P D | N Š ||
 Š N D P | M G | Š N ||
 Š N D P | M G | R S ||
7. S R G M | P D | N , ||
 S R G M | P D | N Š ||
 Š N D P | M G | R , ||
 Š N D P | M G | R S ||
8. S R G M | P M | G R ||
 S R G M | P D | N Š ||
 Š N D P | M P | D N ||
 Š N D P | M G | R S ||
9. S R G M | P M | D P ||
 S R G M | P D | N Š ||
 Š N D P | M P | G M ||
 Š N D P | M G | R S ||

10. S R G M | P , | G M ||
 P , , , | P , | , , ||
 G M P D | N D | P M ||
 G M P G | M G | R S ||
11. \$, N D | N , | D P ||
 D , P M | P , | P , ||
 G M P D | N D | P M ||
 G M P G | M G | R S ||
12. \$ \$ N D | N N | D P ||
 D D P M | P , | P , ||
 G M P D | N D | P M ||
 G M P G | M G | R S ||
13. S R G R | G , | G M ||
 P M P , | D P | D , ||
 M P D P | D N | D P ||
 M P D P | M G | R S ||
14. S R G M | P , | P , ||
 D D P , | M M | P , ||
 D N \$, | \$ N | D P ||
 \$ N D P | M G | R S ||

Showing the Method of Singing Sarai Varisaigai in Three Kālās.

First Kālā—One swara for an Akshara

1	2	3	4	5	6	7	8
S	R	G	M	P	D	N	Ś

Second Kālā—Two Swaras for an Akshara

1	2	3	4	5	6	7	8
SR	GM	PD	N Ś	Ś N	DP	MG	RS

Third Kālā—Four Swaras for an Akshara

1	2	3	4	5	6	7	8
SRGM	PDN Ś	Ś ND P	MGRS	SRGM	PDN Ś	Ś ND P	MGRS

LESSON - 2

JANTAI VARISAIGAL'

1. SS RR GG MM | PP DD | NN Ś Ś ||
Ś Ś NN DD PP | MM GG | RR SS ||

2. SS RR GG MM | RR GG | MM PP ||
GG MM PP DD | MM PP | DD NN ||
PP DD NN Ś Ś | Ś Ś NN | DD PP ||
NN DD PP MM | DD PP | MM GG ||
PP MM GG RR | MM GG | RR SS ||

3. SS R-S SR SR | SS RR | GG MM ||
 RR G-R RG RG | RR GG | MM PP ||
 GG M-G GM GM | GG MM | PP DD ||
 MM P-M MP MP | MM PP | DD NN ||
 PP D-P PD PD | PP DD | NN ŠŠ ||
 ŠŠ N-Š ŠN ŠN | ŠŠ NN | DD PP ||
 NN D-N ND ND | NN DD | PP MM ||
 DD P-D DP DP | DD PP | MM GG ||
 PP M-P PM PM | PP MM | GG RR ||
 MM G-M MG MG | MM GG | RR SS ||

4. SS RR G-S RG | SS RR | GG MM ||
 RR GG M-R GM | RR GG | MM PP ||
 GG MM P-G MP | GG MM | PP DD ||
 MM PP D-M PD | MM PP | DD NN ||
 PP DD N-P DN | PP DD | NN ŠŠ ||
 ŠŠ NN D-Š ND | ŠŠ NN | DD PP ||
 NN DD P-N DP | NN DD | PP MM ||
 DD PP M-D PM | DD PP | MM GG ||
 PP MM G-P MG | PP MM | GG RR ||
 MM GG R-M GR | MM GG | RR SS ||

5. SS RR GG RR | SS RR | GG MM ||
 RR GG MM GG | RR GG | MM PP ||
 GG MM PP MM | GG MM | PP DD ||
 MM PP DD PP | MM PP | DD NN ||
 PP DD NN DD | PP DD | NN ſ ſ ||
 ſ ſ NN DD NN | ſ ſ NN | DD PP ||
 NN DD PP DD | NN DD | PP MM ||
 DD PP MM PP | DD PP | MM GG ||
 PP MM GG MM | PP MM | GG RR ||
 MM GG RR GG | MM GG | RR SS ||

6. SS , -R R, GG | SS RR | GG MM ||
 RR , -G G, MM | RR GG | MM PP ||
 GG , -M M, PP | GG MM | PP DD ||
 MM , -P P, DD | MM PP | DD NN ||
 PP , -D D, NN | PP DD | NN ſ ſ ||
 ſ ſ , -N N, DD | ſ ſ NN | DD PP ||
 NN , -D D, PP | NN DD | PP MM ||
 DD , -P P, MM | DD PP | MM GG ||
 PP , -M M, GG | PP MM | GG RR ||
 MM , -G G, RR | MM GG | RR SS ||

7. S, S-R , R GG | SS RR | GG MM ||
 R, R-G , G MM | RR GG | MM PP ||
 G, G-M , M PP | GG MM | PP DD ||
 M, M-P , P DD | MM PP | DD NN ||
 P, P-D , D NN | PP DD | NN ſ ſ ||
 ſ, ſ-N , N DD | ſ ſ NN | DD PP ||
 N, N-D , D PP | NN DD | PP MM ||
 D, D-P , P MM | DD PP | MM GG ||
 P, P-M , M GG | PP MM | GG RR ||
 M, M-G , G RR | MM GG | RR SS ||

8. SS S-R RR GG | SS RR | GG MM ||
 RR R-G GG MM | RR GG | MM PP ||
 GG G-M MM PP | GG MM | PP DD ||
 MM M-P PP DD | MM PP | DD NN ||
 PP P-D DD NN | PP DD | NN ſ ſ ||
 ſ ſ ſ-N NN DD | ſ ſ NN | DD PP ||
 NN N-D DD PP | NN DD | PP MM ||
 DD D-P PP MM | DD PP | MM GG ||
 PP P-M MM GG | PP MM | GG RR ||
 MM M-G GG RR | MM GG | RR SS ||

9. SS MM GG RR | SS RR | GG MM ||
 RR PP MM GG | RR GG | MM PP ||
 GG DD PP MM | GG MM | PP DD ||
 MM NN DD PP | MM PP | DD NN ||
 PP Š Š NN DD | PP DD | NN Š Š ||
 Š Š PP DD NN | Š Š NN | DD PP ||
 NN MM PP DD | NN DD | PP MM ||
 DD GG MM PP | DD PP | MM GG ||
 PP RR GG MM | PP MM | GG RR ||
 MM SS RR GG | MM GG | RR SS ||

Showing the Method of Singing Jantai Varisaigai in Three Kālās.

First Kālā—Two swaras for an Akshara

1	2	3	4	5	6	7	8
SS	RR	GG	MM	PP	DD	NN	Š Š

Second Kālā—Four Swaras for an Akshara

1	2	3	4	5	6	7	8
SSRR	GGMM	PPDD	NNŠŠ	ŠŠNN	DDPP	MMGG	RRSS

Third Kālā—Eight Swaras for an Akshara

1	2	3	4	5	6	7	8
SSRR	PPDD	ŠŠNN	MMGG	SSRR	PPDD	ŠŠNN	MMGG
GGMM	NNŠŠ	DDPP	RRSS	GGMM	NNŠŠ	DDPP	RRSS

LESSON - 3
DHĀTTU VARISAIGAL

1.	S	R	S	G		R	G		R	M	
	S	M	G	R		S	R		G	M	
	R	G	R	M		G	M		G	P	
	R	P	M	G		R	G		M	P	
	G	M	G	P		M	P		M	D	
	G	D	P	M		G	M		P	D	
	M	P	M	D		P	D		P	N	
	M	N	D	P		M	P		D	N	
	P	D	P	N		D	N		D	Ś	
	P	Ś	N	D		P	D		N	Ś	
	Ś	N	Ś	D		N	D		N	P	
	Ś	P	D	N		Ś	N		D	P	
	N	D	N	P		D	P		D	M	
	N	M	P	D		N	D		P	M	
	D	P	D	M		P	M		P	G	
	D	G	M	P		D	P		M	G	
	P	M	P	G		M	G		M	R	
	P	R	G	M		P	M		G	R	
	M	G	M	R		G	R		G	S	
	M	S	R	G		M	G		R	S	

2.	S	M	G	M		R	G		S	R	
	S	G	R	G		S	R		G	M	
	R	P	M	P		G	M		R	G	
	R	M	G	M		R	G		M	P	
	G	D	P	D		M	P		G	M	
	G	P	M	P		G	M		P	D	
	M	N	D	N		P	D		M	P	
	M	D	P	D		M	P		D	N	
	P	Ş	N	Ş		D	N		P	D	
	P	N	D	N		P	D		N	Ş	
	Ş	P	D	P		N	D		Ş	N	
	Ş	D	N	D		Ş	N		D	P	
	N	M	P	M		D	P		N	D	
	N	P	D	P		N	D		P	M	
	D	G	M	G		P	M		D	P	
	D	M	P	M		D	P		M	G	
	P	R	G	R		M	G		P	M	
	P	G	M	G		P	M		G	R	
	M	S	R	S		G	R		M	G	
	M	R	G	R		M	G		R	S	

LESSON - 4

UPPER STHĀYI VARISAIGAL

1.	S	R	G	M		P	D		N	S	
	\$,	,	,		\$,		,	,	
	D	N	\$	R		\$	N		D	P	
	\$	N	D	P		M	G		R	S	

2.	S	R	G	M		P	D		N	Ş	
	Ş	,	,	,		Ş	,		,	,	
	D	N	Ş	Ř		Ş	Ş		Ř	Ş	
	Ş	Ř	Ş	N		D	P		M	P	
	D	N	Ş	Ř		Ş	N		D	P	
	Ş	N	D	P		M	G		R	S	

3.	S	R	G	M		P	D		N	S	
	§	,	,	,		§	,		,	,	
	D	N	§	Ŕ		Ğ	Ŕ		§	Ŕ	
	§	Ŕ	§	N		D	P		M	P	
	D	N	§	Ŕ		§	§		Ŕ	§	
	§	Ŕ	§	N		D	P		M	P	
	D	N	§	Ŕ		§	N		D	P	
	§	N	D	P		M	G		R	S	

4. S R G M | P D | N Š ||
 Š , , , | Š , | , , ||
 D N Š R | G M | G R ||
 Š R Š N | D P | M P ||
 D N Š R | G R | Š R ||
 Š R Š N | D P | M P ||
 D N Š R | Š Š | R Š ||
 Š R Š N | D P | M P ||
 D N Š R | Š N | D P ||
 Š N D P | M G | R S ||

5. S R G M | P D | N Š ||
 Š , , , | Š , | , , ||
 D N Š R | G M | P M ||
 G R Š N | D P | M P ||
 D N Š R | G M | G R ||
 Š R Š N | D P | M P ||
 D N Š R | G R | Š R ||
 Š R Š N | D P | M P ||
 D N Š R | Š Š | R Š ||
 Š R Š N | D P | M P ||
 D N Š R | Š N | D P ||
 Š N D P | M G | R S ||

LESSON - 5

THĀLĀS

The following are the six angas in Thālās.

1. Anudhrutham:— Having one beat with a duration of one Akshara kālā, and its symbol is \cup .
2. Dhrutham :—Having one beat and a waving of the hand with a duration of Two Akshara kālās, and its symbol is O.
3. Laghu:—Having a beat and Three finger counts, commencing from the small finger, with a duration of four Akshara kālās, and its symbol is |.
4. Guru:—Having a duration of Eight Akshara kālās, and its symbol is 8.
5. Plutham:—Having a duration of Twelve Akshara kālās, and its symbol is 8.
6. Kāka Pādham:—Having a duration of Sixteen Akshara kalas, and its symbol is +.

There are Seven varieties of Thālās, called Saptha Thālās.

Saptha Thālās and their Angās

1. Dhruva Thālam	—	1	0	1	1
2. Matya Thālam	—	1	0	1	
3. Rūpaka Thālam	—	0	1		
4. Jhampa Thālam	—	1	\cup	0	
5. Thriputa Thālam	—	1	0	0	
6. Ata Thālam	—	1	1	0	0
7. Eka Thālam	—	1			

There are Five varieties in Jāthis and they relate to only Laghu as follows.

1. Thisra Jāthi Laghu — Contains 3 Aksharās.
2. Chathurasra Jāthi Laghu — Contains 4 Aksharās.

3. Khanda Jāthi Laghu — Contains 5 Aksharās.
4. Misra Jāthi Laghu — Contains 7 Aksharās.
5. Sankeerna Jāthi Laghu — Contains 9 Aksharās.

Usually Laghu represents only Chathurasra Jāthi.

To find out the Aksharās of the Thālā.

Q. How many Aksharās for Chathyrasra Jāthi Dhruva Thālā?

A. There are four Aksharās for Chathyrasra Jāthi Laghu, and its anga is one Laghu, one Dhrutham and Two Laghūs (1 0 1 1). The total Aksharās of Chathurasra Jāthi Dhruva Thālā is, $4 + 2 + 4 + 4 = 14$ Aksharās.

LESSON - 6

SAPTHA THĀLĀ ALANKĀRĀS

1. CHATHURASRA JĀTHI DHRUVA THĀLAM

Māya Māīavā Gowla Rāgam

Laghu Aksharās -4

ANGAM — 1 0 1 1

$4 + 2 + 4 + 4 = 14$ Aksharās

1_4

0_2

1_4

1_4

S	R	G	M		G	R		S	R	G	R		S	R	G	M
R	G	M	P		M	G		R	G	M	G		R	G	M	P
G	M	P	D		P	M		G	M	P	M		G	M	P	D
M	P	D	N		D	P		M	P	D	P		M	P	D	N
P	D	N	Ś		N	D		P	D	N	D		P	D	N	Ś
Ś	N	D	P		D	N		Ś	N	D	N		Ś	N	D	P

N D P M | P D | N D P D | N D P M ||
 D P M G | M P | D P M P | D P M G ||
 P M G R | G M | P M G M | P M G R ||
 M G R S | R G | M G R G | M G R S ||

2. CHATHURASRA JĀTHI MATYA THĀLAM

Laghu Aksharās -4

ANGAM — 1 0 1

4 + 2 + 4 = 10 Aksharās

1_4	0_2	1_4
S R G R S R S R G M		
R G M G R G R G M P		
G M P M G M G M P D		
M P D P M P M P D N		
P D N D P D P D N \$		
\$ N D N \$ N \$ N D P		
N D P D N D N D P M		
D P M P D P D P M G		
P M G M P M P M G R		
M G R G M G M G R S		

3. CHATHURASRA JĀTHI RŪPAKA THĀLAM

Laghu Aksharās -4

ANGAM — 0 1

2 + 4 = 6 Aksharās

0₂

1₄

S	R		S	R	G	M	
R	G		R	G	M	P	
G	M		G	M	P	D	
M	P		M	P	D	N	
P	D		P	D	N	Ś	
Ś	N		Ś	N	D	P	
N	D		N	D	P	M	
D	P		D	P	M	G	
P	M		P	M	G	R	
M	G		M	G	R	S	

4. MISRA JĀTHI JHUMPA THĀLAM

Laghu Aksharās -7

ANGAM — 1 ⌂ 0

7 + 1 + 2 = 10 Aksharās

1₇

⌂₁

1₂

S	R	G	S	R	S	R		G		M	,	
R	G	M	R	G	R	G		M		P	,	
G	M	P	G	M	G	M		P		D	,	

M	P	D	M	P	M	P		D		N	,	
P	D	N	P	D	P	D		N		\$,	
\$	N	D	\$	N	\$	N		D		P	,	
N	D	P	N	D	N	D		P		M	,	
D	P	M	D	P	D	P		M		G	,	
P	M	G	P	M	P	M		G		R	,	
M	G	R	M	G	M	G		R		S	,	

5. THISRA JĀTHI TRIPUTA THĀLAM

Laghu Aksharās - 3

ANGAM — 1 0 0

3 + 2 + 2 = 7 Aksharās

1_s		0_2		0_2					
S	R	G		S	R		G	M	
R	G	M		R	G		M	P	
G	M	P		G	M		P	D	
M	P	D		M	P		D	N	
P	D	N		P	D		N	\$	
\$	N	D		\$	N		D	P	
N	D	P		N	D		P	M	
D	P	M		D	P		M	G	
P	M	G		P	M		G	R	
M	G	R		M	G		R	S	

6. KHANDA JĀTHI ATA THĀ'LAM

Laghu Aksharās - 5

ANGAM — 1 1 0 0

$5 + 5 + 2 + 2 = 14$ Aksharās

1_5 1_5 1_2 1_2

S R , G ,	S , R G ,	M , M , .
R G , M ,	R , G M ,	P , P ,
G M , P ,	G , M P ,	D , D ,
M P , D ,	M , P D ,	N , N ,
P D , N ,	P , D N ,	Ś , Ś ,
Ś N , D ,	Ś , N D ,	P , P ,
N D , P ,	N , D P ,	M , M ,
D P , M ,	D , P M ,	G , G ,
P M , G ,	P , M G ,	R , R ,
M G , R ,	M , G R ,	S , S ,

7. (a) CHATHURASRA JĀTHI ĒKA THĀ'LAM

Laghu Aksharās - 4

ANGAM — 1

4 Aksharās

1_4

S	R	G	M	
R	G	M	P	

G	M	P	D	
M	P	D	N	
P	D	N	S	
S	N	D	P	
N	D	P	M	
D	P	M	G	
P	M	G	R	
M	G	R	S	

7. (b) SANKEERNA JĀTHI ĒKA THĀLAM

Laghu Aksharās - 9

ANGAM — 1

9 Aksharās

1,₉

S ,	R ,	G ,	M P D	
R ,	G ,	M ,	P D N	
G ,	M ,	P ,	D N S	
S ,	N ,	D ,	P M G	
N ,	D ,	P ,	M G R	
D ,	P ,	M ,	G R S	

The above Alankārās to be sung in Three kālās and in different Rāgās.

LESSON - 7

SAPTHA (7) SWARĀS AND THEIR DIVISIONS

Swarās Name	Solfa Letters	Pronounced as
1. Shadjam	S	Sa
2. Rishabham	R	Ri
3. Gāndhāram	G	Ga
4. Madhyamam	M	Ma
5. Panchamam	P	Pa
6. Dhaivatham	D	Da
7. Nishādam	N	Ni

In our ancient Tamil Music the Saptha Swarās are called as Sa - Kural, Ri - Uzhai, Ga - Kaikilai, Ma - Thuttham, Pa - Ili, Da - Vilari, Ni - Thāram.

In the European music as follows: Sa - Doh, Ri - Ray, Ga - Me, Ma - Fa, Pa - Soh, Da - Lah, Ni - Si, or Te.

Of the above seven swarās, the first and the fifth swarās (Sa - Pa) are fixed notes. They are called Prakrithi Swarās. Remaining five swarās (Ri - Ga - Ma - Da - Ni) consists of two varieties lower and higher in other words Komal and Theevra. They are called Vikrithi Swarās. By the varieties in vikrithi swarās, and with the two constant notes in Prakrithi Swarās, we have in all $10 + 2 = 12$ notes (sruthis or swarās) as follows.

Swarās name	Kōmal or Theevra	Equivalent in European Music
1. Shadjam	S	C
2. Suddha Rishabham	R ₁ -Ko	D-Flat
3. Chathu Sruthi Rishabham or Suddha Gāndhāram	{ R ₂ -THEE	D
4. Sādhārana Gāndhāram or Shat Sruthi Rishabham	{ G ₁ -Ko	E-Flat
5. Anthara Gāndhāram	G ₂ -THEE	E
6. Suddha Madhyamam	M ₁ -Ko	F
7. Prathi Madhyamam	M ₂ -THEE	F-Sharp
8. Panchamam	P	G
9. Suddha Dhaivatham	D ₁ -Ko	A-Flat
10. Chathu Sruthi Dhaivatham or Suddha Nishādam	{ D ₂ -THEE	A
11. Kaisiki Nishādam or Shat Sruthi Dhaivatham	{ N ₁ -Ko	B-Flat
12. Kākali Nishādam	N ₂ -THEE	B
Chathu Sruthi Rishabhām & Suddha Gāndhāram	{ Same Note	
Sādhārana Gāndhāram & Shat Sruthi Rishabham	{ Same Note	
Chathu Sruthi Dhaivatham & Suddha Nishādam	{ Same Note	
Kaisiki Nishādam & Shat Sruthi Dhaivathnam	{ Same Note	

The numbers 1 and 2 which are given near the solfa letters indicates the Kðomal and Teevra swarðs.

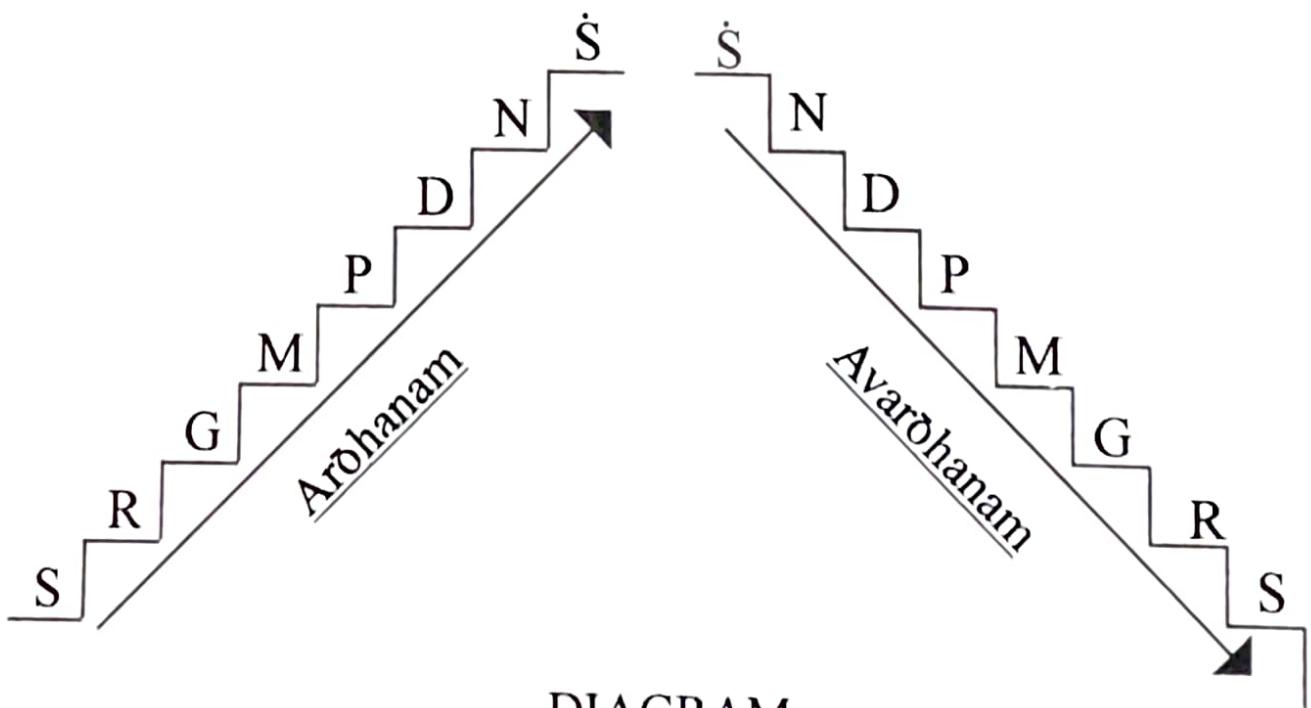
The names of the two swarðs having the same note shown above will not appear together in any Rðga.

With the inclusion of the four swarðs Suddha Gñdhñram and Shat Sruthi Rishabham, Suddha Nishñdham and Shat Sruthi Dhaivatham, the total number of Swarðs amounts to 16.

RðGA: Rðga is the combination of appropriate swarðs in the Arðhana and Avarðhana.

Arðhana — The ascending order of the swarðs.

Avarðhana — The descending order of the swarðs.



STHĀYIS

There are five sthāyis (Octaves) namely 1. Anumandra sthāyi, 2. Mandra sthāyi, 3. Madhya sthāyi, 4. Thāra sthāyi, 5. Athi Thāra sthāyi.

- | | | |
|----------------------|---|---------------------------------|
| 1. Anumandra sthāyi | — | Two dots below the swara — ſ |
| 2. Mandra sthāyi | — | One dot below the swara — ſ̄ |
| 3. Madhya sthāyi | — | Swara without dot — ſ |
| 4. Thāra sthāyi | — | One dot above the swara — ſ̄̄ |
| 5. Athi Thāra sthāyi | — | Two dots above the swara — ſ̄̄̄ |
-

THE COMMON SYMBOLS USED IN CARNATIC MUSIC

- , ... Indicates one Akshara kāla.
 - , or ; ... Indicates two Akshara kāla.
 - | ... Indicates the splitting of the laghu and dhrutham
 - || ... Indicates the ending of Thāla Āvartham
 - ... If this symbol comes near the swaras, it will indicate splitting the group of swarās. If the same symbol appears along with the sahithyās it indicate the continuation.
-

NOTE:

The swarās are used in capital letters and one akshara kāla for each swarās. Commas (,) are used with the swarās for additional akshara kalās. Example:

- S or , — One akshara kalā.
- S , — Two akshara kalās
- S , , — Three akshara kalās
- S , , , — Four akshara kalās.

The following letters should be pronounced as:

English	—	Sankrit	—	Tamil
S	—	स	—	ஸ
ſ	—	श	—	ச
ɖ	—	ड	—	ڏ ³
d	—	द	—	த ³
l	—	ल	—	ல
l̄	—	়	—	ଳ
n̄	—	ন	—	ନ୍ଦୁ
n	—	ণ	—	ଣ୍ଣା

LESSON - 8

GEETHĀS

1. Malahari Rāgam

{ 15th Mēla }
{ Janyam }

Chathurasra Jāthi
Rūpaka Thālām

Ārō—S R₁ M₁ P D₁ Š

Ava—ŠD₁ PM₁ G₂ R₁ S

1.	M P	D Š Š Ḗ	Ŗ Š	D P M P
	Sree -	Ga na nā tha	sin dhū	- ra var na
	R M	P D M P	D P	M G R S
	ka ru	Nā sā ga ra	ka ri	va dha - na
	S ,	R M G R	S R	G R S ,
	lam -	bō - dha ra	la ku	mi ka rā -
	R M	P D M P	D P	M G R S
	am -	bā - su tha	a ma	ra vi nu tha
	S ,	R M G R	S R	G R S ,
	Lam -	bō - dha ra	la ku	mi ka rā -
2.	M P	D Š Š Ḗ	Ŗ Š	D P M P
	Sid dha	chā - ra na	ga na	sē - vi tha
	R M	P D M P	D P	M G R S
	Sid dhi	vi nā ya ka	thè -	na mō na mō
				(Lam)
3.	M P	D Š Š Ḗ	Ŗ Š	D P M P
	Sa ka	la vi dyā -	- dhi	pū - ji tha
	R M	P D M P	D P	M G R S
	Sa -	rvō - ttha ma	thè -	na mō na mō
				(Lam)

GEETHAM — 2

Malahari Rāgam

Chathurasra Jāthi Rūpaka Thālam

1.	D P M G R S	R M P D M P
	Kun da Gou - - ra Gou - Ri - va ra	
	D Ḙ Ḙ Ś D P D P M G R S	
	Man - di rā' - ya mā - na ma ku ta	
	S , R , R , D P M G R S	
	Man - dā - ra - ku su mā - ka ra	
	S R M , G R S R G R S ,	
	Ma ka ran - ām - vā - si thu vā -	
2.	D P M G R S	R M P D M P
	Hē ma ku - - ta sim - hā - sa na	
	D Ḙ Ḙ Ś D P D P M G R S	
	Vi ru pā - - ksha ka ru nā - ka ra	
		(Man)
3.	D P M G R S	R M P D M P
	Chan ā mā - - ma man - ā - gi ni	
	D Ḙ Ḙ Ś D P D P M G R S	
	Man - dī rā - ya mā - na ma ku ta	
		(Man)

GEETHAM — 3

Malahari Rāgam

Thisra Jāthi Triputa Thālam

1.	D Š Š D P M P	D D P M M P ,
	Ke re ya nee - ra nu	ke re ge chal - li -
	D D Š D P M P	D D P M G R S
	Va ra va pa de ḍa va	ran - te kā - ni rō
	S R R S R S R	D D P M G R S
	Ha ri ya ka ru na ḍo	lā - ḍa bhā - gyava
	D P D Š , D P	D D P M G R S
	Ha ri sa ma - rpa ne	mā - di ba ḍu ki rō
	S R R S R S R	D D P M G R S
	Ha ri ya ka ru na ḍo	lā - ḍo bha - gyava
2.	D Š Š D P M P	D D P M M P ,
	Sree - pu ran - ḍa ra	vi ta la rā - yā -
	D D Š D P M P	D D P M G R S
	Chara na ka ma la va	nō - di ba ḍu ki rō
	S R R S R S R	D D P M G R S
	Ha ri ya ka ru na ḍo	lā - ḍa bhā - gyava
	D P D Š , D P	D D P M G R S
	Ha ri sa ma - rpa na	mā - di ba ḍu ki rō
	S R R S R S R	D D P M G R S
	Ha ri ya ka ru na ḍo	lā - ḍa bha - gyava

GEETHAM — 4

Malahari Rāgam

Thisra Jāthi Triputa Thālām

1.	R S D S , S ,	M G R M M P ,
	Pa du ma nā - bhā -	pa ra ma pu ru shā -
	S D , D P M P	D D P M G R S
	Pa ram - jō - - thi	swa rū - pā - - -
	R S D S , S ,	M G R M M P ,
	vi du ra van - dhiā -	vi ma la chari thā -
	S D , D P M P	D D P M G R S
	vi hang - gā - - di	rō - ha na - - -
	P M P D Ś D Ś	ṛ Ś D D Ś D P
	U ḍha ḍhi ni vā - sa	u ra ga sa ya - na
	D D P P , P M	R M M P , P ,
	u - nna thō - nnatha	ma hi - mā - - -
	D D P P , P M	R , M M G R S
	Ya du ku lō - tthama	ye - gna ra - kshaka
	S , S D D D P	P , P M G R S
	a - gna si - ksha ka	Rā - ma nā - - ma
		(Paduma)

2.	D Ś , D P M P	D D P M G R S
	Vibhee - sha nā pā -	la kā - na mō namō
	D Ś , D P M P	D D P M G R S
	i bha - va ra dá -	ya ka - namō namō

P M P | D Š | D Š || R Š D | D Š | D P ||
 Su bha - | pra da | su ma || nō - ra | da - | - du ||

D D P | P , | P M || R M M | P , | P , ||
 rē - ndra | ma - | nō - || ran - ja | na - | - - ||

D D P | P , | P M || R , M | M G | R S ||
 A bhi - | na - | va pu || ran - da | ra - | - vi ||

S , S | D D | D P || P , P | M G | R S ||
 tal - la | bhal - | la re || Rā - ma | nā - | - ma ||

‘To stop with Padumanābhā’

GEETHAM — 5

Suddha Sāvēri Rāgam

{ 29th Mēla }
 Janyam }

Thisra Jāthi
Triputa Thālam

Ārō—S R₂ M₁ P D₂ Š

Ava—R D₂ PM₁ R₂ S

R M R | R Š | D Š || Š , Š | D P | M P ||
 A - na | le - | ka rā || un - ni | pō - | la dī ||

D D Š | D , | D P || P M R | D D | D P ||
 sa ka la | shā - | sthrapu || rā - na | dī - | nam - ||

P , P | D D | D P || P , P | M P | D P ||
 thā - la | dī - | nam - || thā - la | pa ri | gathu ||

P M R | S R | S R || P M P | S R | S R ||
 rē - rē | a - | - - || a - - | a - | - - ||

P P D | P P | M R || R S R | M , | M , ||
 a - - | a - | - - || sē - thu | vā - | ha - ||

D P D	Ś ,	Ś ,	ṛ ḫ Ś	D P	M P
pa ri ga	tham -	nam -	ja tā -	jū -	- ta
D D Ś	D ,	D P	P M R	D D	D P
sa ka la	shā -	sthr apu	rā - na	di -	nam -
P , P	D D	D P	P , P	M P	D P
Thā - la	di -	nam -	thā - la	pa ri	ga thu
P M R	S R	S R	P M P	S R	S R
rē - rē	a -	- -	a - -	a -	- -
P P D	P P	M R	R S R	M ,	M ,
a - -	a -	- -	sē - thu	vā -	ha -
D P D	Ś ,	Ś ,			
pa ri ga	tham -	nam -			

GEETHAM — 6

Mōhana Rāgam

{ 28th Mēla }
Janyam

Chathurasra Jāthi Rūpaka Thālam

Årō—S R, G, P D, S

Ava—SD₂PG₂R₂S

G G | P , P , | D P | Š , Š , ||
 Va ra | vee - nā - | mru du | pā - ni - ||
 R Š | D D P , | D P | G G R , ||
 va na | ru ha lō - | cha na | rā - ni - ||

G P	D Š D ,	D P	G G R ,
su ru	chi ra pam -	ba ra	vē - ni -
G G	D P G ,	P G	G R S ,
su ra	nu tha kal -	yā -	- - ni -
G G	G G R G	P G	P , P ,
ni ru	pa ma shu bha	gu na	lō - lā -
G G	D P D ,	D P	Š Š ,
ni ra	tha ja yā -	pra dá	s'ee - lā -
D G	Ŕ Ŕ Š Š	D Š	D D D P
va ra	dā - pri ya	Ran ga	nā - ya ki
G P	D Š D P	D P	G G R S
vā -	nchi tha pha la	da -	- - ya ki
S G	G , G ,	G R	P G R ,
sa ra	si - jā -	sa na	ja na ni -
S R	S G R S		
Ja ya	ja ya ja ya		

‘To stop with Mrudupāni’

GEETHAM — 7

Kalyāni Rāgam

{ 65th Mēlam }

Thisra Jāthi
Triputa Thālam

Ārō—S R₂ G₂ M₂ P D₂ N₂ Š

Ava—Š N₂ D₂ PM₂ G₂ R₂ S

Š Š Š	N D	N Š	N D P	D P	M P
Kama la	ja -	da la	vi ma la	su na	ya na

G M P	P D	D N	D P M	P G	R S
ka ri va	ra da	ka ru	nā - mbu	đē -	- -

D D D	G G	G ,	M P ,	M G	R S
ka ru na	śā ra	dē -	ka ma -	lā -	- -
R , ,	S ,	, ,	G M P	M P	D P
kā - -	nthā -	- -	kē - śi	na ra	kā -
N D P	D P	M P	G M P	P D	D N
su ra vi	bē -	da na	va ra da	vē -	- la
D P M	P G	R S	D D D	G G	G ,
su ra pu	rō -	tthama	ka ru na	śā ra	dē -
M P ,	M G	R S	R , ,	S ,	, ,
Kama -	lā -	- -	kā - -	nthā -	- -

GEETHAM — 8

Sāvēri Rāgam

{ 15th Mēla }
Janyam }

Chathurasra Jāthi
Rūpaka Thālam

Ārō—S₁R₁M₁P D₁Ś

Ava—Ś N₂D₁PM₁G₂R₁S

D S	R M M ,	M G	G , R S
Ja na	ka su thā -	ku cha	kum - ku ma
G ,	R R G ,	R R	S D S ,
Pan -	ki tha lā -	ncha nu	rē - rē -
D D	P M P ,	P M	G R S R
Ba li	ha ru rē -	kha ga	vā - ha na
P M	G R R M	G R	S , S ,
Kā -	nchi - pu ri	ni la	yā - - -
S R	S , N D	S R	M , G R
Ka ri	ra - ksha ka	bhu ja	vi - kra ma
M ,	P D P M	P D	P , P P
Kā -	mi tha pha la	ā -	- - ya ka
R R	M M P ,	D P	D P P M
Ka ri	va ra dā -	kal -	yā - - na

P	D		S	,	N	D		N	D		P	D	M	.	
Pe	run		dē	-	vī	ma		nō	-		ha	ru	rē	.	
D	P		P	M	G	R		R	M		G	R	S	.	
Ka	ri		gi	ri	ni	-		vā	-		-	su	rē	.	

GEETHAM — 9

Kāmbōji Rāgam

{ 28th Mēla }
JanyamChathurasra Jāthi
Triputa Thālam
or Ādi Thālam

Ārō—SR, G, M, PD, S

Ava—S N, D, PM, G, RS

S	,	N	P		D	D		S	,	
Man	-	da	ra		dha	ra		rē	-	
D	S	R	G		M	G		G	R	
Mō	-	ksha	mu		rā	-		-	rē	
S	R	S	S		N	N		D	P	
Dhai	-	thia	ku		lā	-		ntha	ka	
D	D	P	M		G	M		P	,	
Pa	-	va	na		mū	ru		thē	-	
G	P	D	S		N	N		D	P	
Pa	da	shu	bha		rē	-		-	ka	
D	D	P	P		M	G		R	S	
Ma	ku	ta	ma		yū	-		-	ra	
G	P	P	D		D	S		S	R	
Ā	-	-	-		a	-		-	-	

R	P	M	G		R	G		R	S	
A	-	-	-		a	-		-	-	
S	R	S	S		N	N		D	P	
Dhai	-	thai	ku		lā	-		ntha	ka	
D	D	P	M		G	M		P	,	
Pā	-	va	na		mō	ru		thè	-	
G	P	D	S		N	N		D	P	
Pa	đa	shu	bha		rē	-		-	ka	
D	D	P	P		M	G		R	S	
Ma	ku	ta	ma		yū	-		-	ra	
S	,	N	P		D	D		S	,	
Man	-	đa	ra		dha	ra		rē	-	

GEETHAM — 10

Arabhi Rāgam

{ 29th Mēlam }
Janyam

Thisra Jāthi
Triputa Thālam

Ārō—S R, M, P D, S

Ava—S N, D, PM, G, R, S

P , P | M M | P , || M G R | S R | M G ||
Rē - rē | sree - | Rā - || - - ma | chan - | - - |

R R S | S D | R S || R , , | R , | S R ||
- - - | - - | - - | n̄dra - - | - - | ra ghu |

M G R | R S | S , || P M M | P , | P , ||
Vam - ka | thi la | kā - || Rā - gha | vēn - | dra - |

P M P | M G | R R || M G R | S R | S S ||
A - - | - - | - - | - - | - - | - - | - - |

S D R	S R	S S	D S ,	D D	D P
Ā - -	- -	- -	ā - -	sriθa	ja na
P M P	D S	S ,	R S R	M G	R R
Pō - sha	ku -	rē -	Sec - -	thā -	- ma
M G R	M M	P M	P , P	P ,	P ,
nō - -	ran -	ja nu	rē - rē	dhee-	rā -
P M P	D Š	Š R	M G R	Š R	Š Š
Rā - va	nā -	su ra	an - tha	ku -	rē -
Š D Ŕ	Š Ŕ	Š Š	D Š ,	D D	D P
Ā - -	yi ya	yi ya	ā - -	yi ya	yi ya
P M P	D Š	Š ,	Š , Š	D D	P ,
Ā - -	yi ya	rē -	dee - na	ja na	man -
P M P	M G	R R			
ā - ru	mā -	ma va			

"To Stop with Vamsathilakā"

GEETHAM — II

Ananda Bhairavi Rāgam { 20th Mēla }
Janyam

Chathurasra Jāthi
Triputa Thālam
or Ādi Thālam

Ārō—SG, R, G, M, PD, PS

Ava -- Š N, D, PM, G, R, Š

N	D	N	Š		Š	,		N	Š	
Ka	ma	la	su		lō	-		cha	na	
G	R	Š	N		N	D		P	M	
vi	ma	la	tha		tā	-		gi	ni	

P	P	P	D		N	D		P	M	
ma	rā	-	la		gā	-		mi	ni	
M	P	M	P		G	R		S	,	
ka	ri	ha	ra		ma	-		dhyē	-	
S	,	N	,		S	G		G	M	
bim	-	bā	-		-	-		na	na	
G	M	P	M		G	R		S	,	
vi	du	man	-		da	la		rē	-	
P	,	M	G		M	,		G	R	
chan	-	dā	na		kum	-		ku	ma	
G	,	R	N		S	,		S	,	
sam	-	ka	li		thā	-		-	-	
P	P	M	G		M	M		G	R	
Pa	ri	ma	la		ka	-		sthū	ri	
G	G	R	N		S	,		S	,	
Thi	la	ka	tha		rē	-		rē	-	
S	G	R	G		M	G		M	,	
Jā	-	-	ji		s'ai	-		yā	-	
P	N	D	N		P	D		N	S	
Ka	cha	ku	cha		gha	na		ja	ga	
G	R	S	N		N	D		P	M	
nam	-	-	-		bō	-		-	ja	
P	P	P	D		N	D		P	M	
Ma	ra	-	la		gā	-		mi	ni	

M	P	M	P		G	R		S	,	
Ka	ri	ha	ra		ma	-		dhyē	-	
S	,	N	,		S	G		G	M	
Bim	-	bā	-		-	-		na	na	
G	M	P	M		G	R		S	,	
vi	du	man	-		da	la		rē	-	

GEETHAM — 12

Shree Rāgam

{ 22nd Mēla }
{ Janyam }Chathurasra Jāthi
Dhruba Thillam

Āro—SR,M,PN,S

Ava—S,N,PM,R,G,R,S

M M P , | P , | N P N N | S , S , |
 Mee - nā - | kshi - | ja ya kā - | mā - kshi - |

Ĝ R S S | N P | M P N N | S , S , |
 Kan - ka ti | - ka | vā - mā - | kshi - - - |

R , Ĝ R | S , | R , S , | S S N P |
 A - pra ti | pa - | pra - bhā - | vō - nna tha |

P S N P | S N | P M P N | P P M , |
 ma dhu ra ma | dhu ta | sā - lam - | kā - ra - |

R , M , | P , | N S R , | R G R S |
 Ôm - kā - | ra - | ka li tha - | la - - bha |

R , P M | , P | R P P M | R G R S |
 Yo - ddha mi | - thra | ma du kai - | - - da pa |

G R S S | N P | N P P M | R G R S ||
 Kan - da chan | - da | dan - da nu | ja - - nu ||
(Meenakshi jaya)

S N P N | N S | R M M P | N P P M ||
 Ma ða yā - | - - | - - va lu | yā - na na ||
 R , P P | M R | R G R S | S , S , S ||
 Kā - rthi ke | - ya | ja na ni - | jē - ya - ||
 R , R G | R S | N S R G | R R S N ||
 Kā - thiā - | ya ni | kā - li ru | drā - - ni ||
 P , N , | S , | M P N N | S , S , S ||
 Vee - nā - | nig - | vā - - - | - - ni - ||
 N S R G | R S | S R M P | N P M P ||
 Kā - ra na | ka ra | na ka śi ka | ram - ja ya ||
 P N P , | M , | P P M , | R G R S ||
 Mu ði rā - | bam - | ma ðu rā - | pri ya yi ya ||
 R P M R | P M | R M M P | N P P M ||
 Aa yi ya thu | yi ya | a yi yan - | vā - yi ya ||
 R M P N | \$ N | P N \$ R | R G R S ||
 A yi ya thi | yi ya | a yi yan - | vā - yi ya ||
 R M P N | P M | P P M , | R G R S ||
 A - - - | - - | am - bō - | yi ya yi ya ||
 \$, \$ \$ | N P | N P P M | R G R S ||
 ūk - ka nā | - ña | swā - - mi | mū - ru thē ||
(Meenakshi jaya)

GEETHAM — 13

Bhairavi Rāgam

$$\left\{ \begin{array}{c} \text{20th Mēla} \\ \text{Janyam} \end{array} \right\}$$
Chathurasra Jāthi
Dhruva Thālam
Ārō—SG₁R₂G₁M₁PD₂N₁ŚAva—Ś N₁D₁PM₁G₁R₂S

G R G M | P , | M G R G | M P M , ||
 Shree - Rā - | ma - | chan - dra - | sri tha pā - ||

P D N N | D P | M N D P | M G R S ||
 - ri jā - | - tha | sa ma - - | - - - stha ||

S R S P | M P | G R G M | G G R S ||
 kal - - yā | - nā | gu nā - bhi | rā - - ma ||

R R G G | M M | G G R G | M P M M ||
 See - tha - | mu kha | am - - - | bo - ru ha ||

P D D N | N Ś | P D N Ś | Ḙ G Ḙ Ś ||
 san - - - | - cha | ree - - - | - - - ka ||

N Ḙ Ś Ḡ | Ḙ Ś | N N D M | P D N Ś ||
 ni ran - tha | rain - | man - ga la | mā - - tha ||

P D P Ś | N Ś | P D M P | G , R S ||
 nō - - thu | - - | - - - - | - - - - - ||

‘To Stop with Shree Rama,’

LAKSHANA GEETHAM

Hari Kēdāra
goula Rāgam

$\left\{ \begin{array}{c} \text{28th Mēla} \\ \text{Janyam} \end{array} \right\}$

Thisra Jāthi
Triputa Thālām

Ārō—SR₂M₁P N₁Ś

Ava—Ś N₁D₂PM₁G₂R₂S

S N S | R M | M G || R M G | R M | M P ||
Shree- - | na - | - tha || gu ru - | chē - | - - ||

D D P | M G | G R || S , S | S , | N S ||
ma nō - | bhee - | - shta || ba - la | ku - | rē - ||

R , M | M G | G R || Ś Ś Ḙ | Ś N | D P ||
dhee - ru | re - | - - || ni ja pa | rā - | krama ||

P D P | M G | R S || R , M | P , | N D ||
dē - vu | rē - | rē - || jā - nu | rej - | jā - ||

D , P | N , | Ś Ḙ || Ś Ś Ś | N D | D P ||
- - nu | jā - | - nu || thu ja sa | mā - | - nu ||

P D P | M G | R S || S , Ś | N , | N D ||
kō - nu | rē - | rē - || Nan - da | go - | - pa ||

P , M | P N | N Ś || Ḙ , M | M G | Ḙ P ||
nan dá | nu - | rē - || man - da | hā - | - sa ||

M G Ḙ | Ś , | , , ||
va dá nu | rē - | - - ||

Ś , Ḙ | Ḙ , | Ḙ Ś || Ś , Ḙ | Ś N | D P ||
Kā - li | yan - | dá na || ka - ncha | lō - | cha na ||

Ś	,	Ś		Ś	,	N	Ś		Ṛ	,	Ṃ		Ṁ	Ṅ		Ṅ	Ś	
Kam -	sa		him -		sa	ka		kā	-	ra		nu	-		rē	-		
Ṁ	Ṅ	,		Ṅ	Ṅ	Ś	,		Ṅ	Ṅ	Ś		Ś	Ṅ		Ṅ	Ṅ	
Rā	-	-		gā	-	nga	-		Ha	ri	-		kē	-		d'a	-	
Ś	Ṅ	Ś		N	D	D	·P		Ś	Ś	,		N	D		D	P	
ra	-	-		gou	-	-	la		u	pā	-		-	nga		Ba	la	
D	D	P		M	G	G	R		R	,	M		P	,		N	D	
ham -	sa		Ma	-	hu	ri		Dē	-	-		va	-		kri	ya		
D	,	P		N	,	Ś	Ṅ		R	,	M		M	G		R	M	
A	-	-		ndhā	-	-	li		Chā	-	-		yā	-		-	tha	
P	,	P		N	N	S	,		N	D	P		D	P		P	M	
ram -	gi		ni	-	Nā	-		rā	-	ya		nagou	-	la				
M	G	R		S	,	S	R		M	G	R		G	,		R	S	
Na	ta	-		nā	-	rā	-		ya	ni	-		Bā	-	-	na		
N	D	P		M	G	R	S		Ś	,	Ś		N	,		N	D	
Bhū	-	cha		krā	-	dhi	pa		Nan	-	ḍā		gō	-	-	pa		
P	,	M		P	N	N	Ś		ṛ	,	ṁ		ṁ	Ṅ		Ṅ	Ṅ	
Nan	-	ḍā		nu	-	rē	-		man	-	ḍā		hā	-	-	sa		
Ṁ	Ṅ	Ṅ		Ś	,	,	,											
Va	ḍā	nu		rē	-	-	-											
S	N	S		R	M	M	G		R	M	G		R	M		M	P	
Bhā	-	-		shā	-	-	nga		kā	-	-		mbō	-	-	ji		

D D P	M G	G R	S , S	S ,	N S
Kan - -	na -	da -	Ee - Ša	mā -	nō -
R M ,	M G	R S	Š Š Ḙ	Š N	D P
ha - ri	Su ra	ti -	Ya du ku	la -	kām -
p D P	M G	R S	R , M	P ,	N D
bō - ji	A tā	- nā	Nā - ga	ru -	rē -
D , P	N ,	Š Ḙ	Š Š Š	N D	D P
Jai - yi	yai -	yi -	Thuja sa	mā -	- nu
P D P	M G	R S	Š , Š	N ,	N D
Kō - nu	rē -	rē -	Nan - da	gō -	- pa
P , M	P N	N Š	ጀ , M	ጀ G	ጀ P
nan - da	nu -	rē -	man - da	hā -	- sa
ጀ G Ḙ	Š ,	, ,			
va da nu	rē -	- -			

LESSON - 9

SWARAJATHIS

{ 29th Mēla }
Janyam

Ādi Thālam

Bilahari Rāgam

Ārō—S R₂ G₂ P D₂ Š

Ava—Š N₂ D₂ PM₁ G₂ R₂ S

Pallavi

S , , R G , P , D , Š , N , D , |
Rā - - ra vē - nu - gō - pa - pā - lā - |
P , D P M G R S | R S N D S , , , |
Rā - ji tha sath - gu na | ja yashee- lā - - - ||

S , , R G , P , M , , G P , D , |
 Sā - - ra sā - kshā - nē - - ra mē - mi - |
 Ḷ , , Ś N , D , | P , , M G , R , ||
 Mā - - ru bā - da - | kō - - rva lē - rā - ||
 (Rā)

Charanam - 1

S , , R G , G , G , , , , R G |
 Nan - - ḍā gō - pā - lā - - - - - - nē - |
 P , , P P , P , | P , , , , , D P ||
 nen - - ḍu pō - jā - | lā - - - - - - nee - ||
 Ś , , Ś Ś , Ś , Ḡ Ḷ Ś N N D P , |
 vin - - du rā - rā - sa tha ma la ma ḍi lō - |
 P D P M G R R , | G P M G R S R G |
 Mu ḍama la ra ka nā - | ke thuru ga ga thi ya ra ||
 (Rā)

Charanam - 2

P P P , R R R , G P M G G , , , |
 Pa lumā - ru nu gā - ra vamu na nin - - - - |
 G P M G M G R S | R G R S S , , , ||
 Pi la chi na pa lu ka vu | na lu ka gu rā - - - - ||
 R S N D S , , , M G R G P , , , |
 Ka ri va ra dā - - - ma ri mā ri nā - - - - |
 D P D Ḷ Ś , , , | Ḷ Ś N D P M G R ||
 va ḍa ra mu krō - - - | la ra ka ni ka ramu ga ||
 (Ra)

Charanam - 3

P , , ,	M G R G	D , , ,	M G R G
Rā - - -	na ga dha ra	rā - - -	Mu ra ha ra
P , , ,	M G R G	P , P ,	P , , ,
rā - - -	bha va ha ra	rā - vē -	rā - - -
Ṅ , , ,	Ṅ Š N D	Ṅ , , ,	Ṅ Š N D
ee - - -	ma gu va nu	ee - - -	la la la nu
Ṅ , , ,	Ṅ Š N D	Ṅ , Ṅ ,	Ṅ , , ,
ee - - -	so ga si ni	chē - kō -	rā - - -
Ṅ , Ṛ Š	Ṅ , Ṛ ,	Ṅ , , ,	Ṅ , Ṣ N
kō - ri ka	lim - bon -	dā - - -	den - da mu
D , D ,	D , , ,	P , M G	G , G ,
nee - yā -	nā - - -	jē - ra nu	nin - jen -
G , , ,	S R G D	P , , ,	Ṅ Š Ṛ ḡ
thā - - -	ma ru va gu	rā - - -	ka ramu la
Ṅ , , ,	Ṅ R Ṣ N	D P M G	R S R G
chō - - -	ma ri ma ri	ni nucha ra	na ned'a ra

(Rā)

SWARAJATHI - 2

Kamās Rāgam

{ 28th Mēla }
Janyam

Ādi Thālam

Ārō—S M₁ G₂ M₁ PD₂ N₁ Ṣ

Ava—Ṅ N₁ D₂ PM₁ G₂ R₂ S

Pallavi

Ṅ , , ,	Ṅ , N ,	D , P ,	, M G ,
Ṅā - - -	- - mba -	śi - vā -	- ya na -
M , , ,	, , G ,	M , P ,	D , N ,
vē - - -	- - ra -	ji - tha -	gi - ri -

Ś , , Ḁ N , , Ś D , , N P , , D |
 Śā - - mbha vi - - ma nō - - ha rā - - pa |
 M , , P M , , G | M , , P D , , N ||
 rā - - thpa rā - - kru | pā - - ka rā - - shree ||
(Śām)

Charanam - 1

Ś , Ḁ , Ś N - N, Ś , N D D , N , |
 Nee - vē - gu ru ḍai - vam - ba ni yē - vē - |
 D P - P , D , M G | S M , - G M P D N ||
 la nu sē - vim - pu su | sa ḍā - ma di ni śi val ||
(Śām)

Charanam - 2

Ś Ḁ Ś N Ś , , , N Ś N D N , , , |
 Pa rama ḍa yā - - - ni dhiva nu su - - - |
 D N D P D , , , | P D P M P , , , ||
 ma ru - a ka nā - - - | hru ḍaya mu na - - - ||
 S S S S M M M M P P P P D D D D |
 Ma hā dē va ma hā prabhō sun - ḍa ra nā - ya ka |
 N Ś N Ś N , D P | D P M G M P D N ||
 su ra va ra ḍā - ya ka | bha vabha ya ha ra s'i val ||
(Śām)

Charanam - 3

D Ś N D P M G M P , , , P D N D |
 Sthi rama ḍu ra pu ra mu na - - - va ramu lo |
 P M G G M , , , | P N D N D P D N ||
 sa gu ha ru ni - - - | ni ratha mu nu ḍa la chii ||
(Śām)

Charanam - 4

Ś , , ,	, - Ś N	N D D P	P M G G
Sh ree - -	- - śu bha	ka ra śa śi	ma ku ta dha
M , , ,	, - P D	N D M - G	M P D N
ra - - -	- - ja ya	vi ja ya thri	pu ra ha ra
Ś M ḡ Ś	Ś , Ś ,	Ś ḡ Ś Ś	N , N ,
Śri tha ja na	lō - lā -	thbhuthaguna	see - lā -
N Ś N D	D , D ,	P D P M	P , P ,
kru thanu tha	bā - lā -	pa thithu ni	lō - lā -
S M , M	G P , P	M D , D	P N , N
Mudam- ba	la ran - ga	pa dā - bja	mu lan - ḍu
D ḡ , ḡ	N Ś , Ś	N Ś N D	P , , ,
Pa ḍam- bu	lu jēr - chu	pa su pa thi	ni - - -
M , P M	P , D P	D , N D	N , Ś N
Gnā - na mu	dhiā na mu	sna - na mu	pā - na mu
Ś , ḡ Ś	ṛ , Ś N	Ś ḡ Ś ,	N D P M
dā - na mu	mā - na mu	a bhimā -	na manu su
G M P D	N Ś N ḡ	Ś , , ,	Ś ḡ N Ś
ka ni ka ra	mu na chā ra	nam - - -	bu lu ka nu
D N P D	M , , ,	D P M - G	M P D N
ko nusru thu	lan - - -	nu thula cha	ra na nu su
			(Śām)

Charanam - 5 Kanda Gathi

Ś , ḡ Ś ,	N , D N ,	Ś , N D ,	P , , ,
Sā - rasā -	rē - ku ni -	nā - ma man	thram - - -
P , D N ,	D , P M ,	P , M G ,	M , , ,
kō - ri nā -	nu - nipa -	ḍā - bjaman -	thram - - -

M , GM , P , MP , D , PD, N , DN , |
 dā - sudow chi-nnik ris- shnu - ni ki dhik - ku ni |
 Š , R Š , N , DN , | Š , ND , M , PD , ||
 vē - ya ni - šok- ka nā - | du ninam - mu- ko ni - ||
 (Sām)

SWARAJATHI - 3

Ānanda Bhairavi Rāgam { 20th Mḗla } Ādi Thājām
 Ārō—SG₁R₂G₁M₁PD₂PŠ Ava — Š N₁D₂PM₁G₂R₂S

Pallavi

P , , ,	P M G M	P , M ,	P M G R
Rā - - -	- - vē -	- - mē -	ma - gu -
S , , ,	, , - M ,	G , , R	S , N ,
va - - -	- - vi -	na - - vu	d'a - ka -
S , , ,	, , - S ,	, , N ,	G , R ,
va - - -	- - ve -	- - du -	ka - nu -
S G R G	, - MG M	P D P - P	, M G M
ka ru na nē	- du va ka	ku lu ka thō	- du ko ni

Anupallavi

P , , P , , P ,	N , N , Š , Š ,
Vē - - vē - - ga -	mu - ka - ja - ni -
Š , , M , , G ,	R , N , Š , Š ,
nā - - vim - - pu -	ka - nu - ko - ni -

P , , Š , , Š , N , D , P , M , |
 ee - - vā - - dū - va - la - dā - ni - |
 M , , P , , M , | G , R , G , M , ||
 ee - - mā - - ta - | vi - nu - ma - ni - ||
(Rā)

Charanam - 1

P , P ,	D P M G	M , M ,	P M G R
Ā - mā -	ni ni va ka	lē - mō -	cha lu vu ni
G , G ,	M G R S	N , S G	R - M G R
kē - mō -	ga na muka	thō - chi na	nu ma rache
R S N ,	S G R S	P M G R	N S , - G
na ta nē -	ma nu ko nu	ya tha ni ka	ma nam bu
R , - MG	, - P M ,	P D P - P	, M G M
nan - dū nē	- mi thō -	cha g nunun	- di ga dā

(Rā)

Charanam - 2

P , D P	M G M ,	M , , ,	M , P M
Shree ga ru	da - sho	ba - - -	na - thri vi
G R G ,	G , , ,	M P , M	G R S N
Pudu nē -	dā - - -	che lin - ga	la che na ta
S M , G	R S - MP	, M G R	P Š , N
na nu n ga	lu va lu rā	- ju ga la	nu dhel - su
D P - MP	, M G M	N , S G	, R G M
na ta u pā	- ya munu	thel - pi thō	- dukoni-

LESSON - 10

NOTE. 1.

Sankarābharaṇa Rāgam**29th Mēlam****Ādi Thālam**

Ārō—S R, G, M, P D, N, Š

Ava—Š N, D, PM, G, R, Š

S . . .	R . . .	G . . .	M . . .	P . . .	P . . .	P . . .
Śyā - -	ma - -	lē - -	mee - -	nā - -	- -	kshi - -
D . . .	N . . .	Ś . . .	Ś N	D . . .	P . . .	M . . .
Su n - -	d'a - -	rē - -	swa ra	Sā - -	- -	kshi - -
M . . .	D . . .	M . . .	R . . .	G . . .	P . . .	G . . .
Śan - ka -	- ri -	gu - -	- ru -	gu - -	- ha -	sa - -
R . . .	M . . .	R . . .	N . . .	S . . .	- -	S . . .
mudh - bha-	vē - -	si - -	vē - -	- -	- -	va - -
P . . .	P . . .	P . . .	P . . .	M . . .	M . . .	M . . .
Pā - - -	ma - -	ra - -	mō - -	- -	cha -	ni - -
G . . .	G . . .	G . . .	R . . .	- -	R . . .	R . . .
Pan - - -	ka - -	ja - -	lō - -	- -	cha -	ni - -
P . . .	P . . .	D P	M . . .	M . . .	P M	M . . .
Pa - - -	d'mā - -	sa na	vā - -	- -	ni -	ha ni
G . . .	G . . .	M G	R . . .	- -	R . . .	G R
La - - -	kshmi - -	vi nu	thē - -	- -	sām -	bha vi

(Syll)

NOTE. 2

Sankarābharaṇa Rāgam]**[Rūpaka Thālam**

S . . .	S . . .	R . . .
San - - -	tha - -	tham - -
N . . .	S . . .	R . . .
Pā - - -	hi - -	mām - -

NOTE - 3

Sankarābharaṇa Rāgam]

[Ādi Thālam Thisragathi

G , G	G M G	R	S R	S , ,
Śak - thi	sa hi tha	Ga	na pa	thim - -
N , S	R , N	S ,	R G	, - S
Śan - ka	rā - d'i	sē	- vi	tham - vi
G , G	G M G	R	S R	S R G
rak - tha	sa ka la	mu	ni va	rā su ra
M , G	R G S	P	S N	S , ,
Rā - ja	vi nu tha	gu	ru gu	ham - -
R , ,	N , P	S ,	G R	, ,
Bha - -	kthā - ni	pō	- sha	kam - -
R G R	N , P	S ,	G R	, ,
Bha va su	tham - vi	nā	- ya	kam - -
P D P	M P M	G M G	R	, ,
Bhakthi mu	kthi pra ðam	bhu	shi tha	ngam - -
S R S	N S N	P D N	S	, ,
rak thā pa	dām bhujam	bhā	va yā	mi - -
(Shak)				

NOTE - 4

Sankarābharaṇa Rāgam]

[Chathurasra Jāthi Eka Thālam

G M G M	D , P ,	G , P ,	M , R ,
Va ra śi va	ba - lam -	val - lee -	lō - lam -
M , G ,	S , S ,	G M G M	D , P ,
van - dē -	nan - ðam -	ha ri ha ra	mō - ðam -
G , P ,	M , R ,	S G S G	S , , ,
ham - sā -	nan - ðam -	ha sa sa mu	kam - - -

N Š N Š G , R , N , R , Š , D , ||
 Gurū gu ha rū - pam - gup - thā - kā - ram - ||
 Š , N , P , P , N Š N S G , R , ||
 ghō - ra - kshan - tham su ra pa thi sē - nam ||
 N , R , Š , D , P D P D Š , , , ||
 Su - brah - man - yam - su ra vi nu tham - - - ||

“To Stop with Hasasamukam”

NOTE - 5

Sankarābharaṇa Rāgam]

[Ādi Thālām Thisragathi

P P G	P M R	M G M	P D N
Rā ma ja nār dha na	Rā va nā	mar dha na	
Š P D P M G	R G R	R , ,	
Rā mā nu jā gra ja	rā ja vi	bhō - -	
P P G	P M R	M G M	P D N
Pā ma ra mō cha na	Pan ka ja	lō cha na	
Š P D P M G	R G S	S , ,	
bhaktha ja na pri ya	pā la ya	mām - -	
G G S	G G S	M M R	M M R
Bhū mi jā nā ya ka	bhu kthi pra	đā ya ka	
M P D P M G	R G R	R , ,	
bhū su ra pā la na	bhū mi pa	thē - -	
G G S	G G S	M M R	M M R
Śyā ma la vig ra ha	śān tha gu	ru gu ha	
M P D P M G	R G S	S , ,	
san nu tha śree Rā ma	chan dra pra	bhō - -	

LESSON - 11

BRUGA SĀDAKA VARISĀS

		M G G ,	P M M ,
1. R S S ,	G R R ,	S N N ,	R S S ,
D P P ,	N D D ,		
R S S ,	G R R ,	M G G ,	P M M ,
P M M ,	M G G ,	G R R ,	R S S .
R S S .	S N N .	N D D ,	D P P ,
P M M ,	M G G ,	G R R ,	R S S ,
2. S , R S	S , , ,	R , G R R , , ,	
G , M G	G , , ,	M , P M M , , ,	
P , D P	P , , ,	D , N D D , , ,	
N , S N	N , , ,	S , R S S , , ,	
S , R S	S , , ,	R , G R R , , ,	
G , M G	G , , ,	M , P M M , , ,	
M , P M	M , , ,	G , M G G , , ,	
R , G R	R , , ,	S , R S S , , ,	
S , R S	S , , ,	N , S N N , , ,	
D , N D	D , , ,	P , D P P , , ,	
M , P M	M , , ,	G , M G G , , ,	
R , G R	R , , ,	S , R S S , , ,	
3. S , R S	S , R S	S , , ,	-R , G R
R , G R	R , , ,	G , M G	G , M G

G , , , — M , P M M , P M M , , , |
 P , D P P , D P | P , , , — D , N D ||

D , N D D , , , — N . S N N , S N |
 N , , , — S , R S | S , R S S , , , ||

S , R S S , R S S , , , — R , G R |
 R , G R R , , , | G , M G G , M G ||

G , , , — M , P M M , P M M , , , |
 M , P M M , P M | M , , , — G , M G ||

G , M G G , , , — R , G R R , G R |
 R , , , — S , R S | S , R S S , , , ||

S , R S S , R S S , , , — N , S N |
 N , S N N , , , | D , N D D , N D ||

D , , , — P , D P P , D P P , , , |
 M , P M M , P M | M , , , — G , M G ||

G , M G G , , , — R , G R R , G R |
 R , , , — S , R S | S , R S S , , , ||

4. S , R S S , R S S , R S S , , , |
 R , G R R , G R | R , G R R , , , ||

G , M G G , M G G , M G G , , , |
 M , P M M , P M | M , P M M , , , ||

P , D P	P , D P	P , D P	P , , ,
D , N D	D , N D	D , N D	D , , ,
N , Ś N	N , Ś N	N , Ś N	N , , ,
Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , , ,
Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , , ,
Ŗ , Ḡ Ḙ	Ŗ , Ḡ Ḙ	Ŗ , Ḡ Ḙ	Ŗ , , ,
Ġ , M Č G	Ġ , M Č G	Ġ , M Č G	Ġ , , ,
M , P M	M , P M	M , P M	M , , ,
M , P M	M , P M	M , P M	M , , ,
Ġ , M Č G	Ġ , M Č G	Ġ , M Č G	Ġ , , ,
Ŗ , Ḡ Ḙ	Ŗ , Ḡ Ḙ	Ŗ , Ḡ Ḙ	Ŗ , , ,
Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , , ,
Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , Ḙ Ś	Ś , , ,
N , Ś N	N , Ś N	N , Ś N	N , , ,
D , N D	D , N D	D , N D	D , , ,
P , D P	P , D P	P , D P	P , , ,
M , P M	M , P M	M , P M	M , , ,
G , M G	G , M G	G , M G	G , , ,
R , G R	R , G R	R , G R	R , , ,
S , R S	S , R S	S , R S	S , , ,

5. S R G R R S S , R G M G G R R , |
 G M P M M G G , | M P D P P M M , ||

 P D N D D P P , D N Ś N N D D , |
 Ś Ś R Ś Ś Ś N N , | Ś R G R R Ś Ś , ||

 Ś R G R R Ś Ś , R G M G G R R , |
 G M P M M G G , | G M P M M G G , ||

 R G M G G R R , Ś R G R R Ś Ś , |
 Ś R G R R Ś Ś , | N Ś R Ś Ś N N , ||

 D N Ś N N D D , P D N D D P P , |
 M P D P P M M , | G M P M M G G , ||

 R G M G G R R , S R G R R S S , |
 S R G M P D N Ś | S N D P M G R S ||

To get perfection in Bruga sangathis, the above varisas should be sung in slow and gradually increasing speed. These bruga varisas should be sung in Mayamalavagoula, Kalyani, Shankarabharanam, Kharaharapriya, Thodi and other sampoorna ragas in Akara.

MEANINGS OF GEETHAS

Geetham - 1

- (a) Śri Gananātha - sindhūra varna - karunāsāgara - kari vadhaṇa lambōdhara lakumikarā - ambāsutha amaravinutha (Lam)
- (b) Siḍḍha Chārana ganasēvitha siḍḍhi vināyaka thē namō namō (Lam)
- (c) Sakala viḍyādī pūjitha sarvōthama thē namō namō (Lam)

Meaning

- (a) Oh! Lord of all things, Red in colour, who is ocean in mercy, having a big stomach, Oh! son of Pārvathi, you are worshipped by all.
- (b) Siddhās and Chāranās offer worship to you. My pranāms to you without whom ashta sidhis are impossible.
- (c) You are worshipped at the beginning of all arts. My pranāms to you who is superior to all Gods.

Geetham - 2

- (a) Kuntha goura Gowri vara mandhirāya māna makuta mandāra kusumākara magarantham vāsithuvā.
- (b) Hē makuta simhāsana virupāksha karunākara (Man).
- (c) Chandā māma mandāgini mandirāya māna makuta (Man).

Meaning

- (a) Oh! Lord of Gowri, you are as white as jasmine flower. You wear the kreeda which looks like a palace.
You spread the smell of the honey of the parijatha.
- (b) You sit in the golden chair. You have three eyes and you are full of mercy.
- (c) You have your makuta as the place of residence for the Moon and the Ganga.

Geetham - 3

- (a) Keraya neeranu keregā challi varava pade dava rante kānirō Hariya karunaḍolāda bhāgyava - Hari samarpana mādi baḍukiro Hariya karunaḍholāda bhāgyava.

(b) Sri purandara vitala rāyā charanakamalaya nōdi ba'ukiro (Hariya)

Meaning

See those who got the blessings of God by offering the lake's water to the lake itself. Likewise offer the wealth you got by the grace of God to God himself and be blessed.

See the lotus feet of vitala with Ragumāyi of Pandaripura and get blessed.

Geetham - 4

- (a) Pa'dumanābhā paramapurushā param jōtiswarūpā -vi'dura vandya
vimala charithā - vihangādi rōhanā - u'dādi nivāsa uraga śayana
unnathōnnatha mahimā - ya'dukulōtthama yegna rakshaka agna
sikshaka Rāma nāma -
- (b) Vibhees'hana pālakā namō,- Subha pradha suma nōraśa surēndra
manō ranjanā- abhi nava purandaravittala ballare Rāma nāma.

Meaning

You have lotus in your nāval. You are the best purusha, you have the form of matchless jyoti. You were worshipped by vidhura. You have a pure history. You have garuda as your vehicle. You live in ocean and have Ādhisēsha as your bed. You are the best among the praised.

You are the best among the yadhavās. You protected yagās. You taught the rules of yagās. You bear the name Rāma. You saved Vibheeshana, pranāms to you. You liberated Gajēndra. Pranāms oh! grantor of auspiciousness, having good thoughts. You pleased the mind of Davēndra. Only Purandaravittala knows the value of Rāma nāma, with so many attributes.

Geetham - 5

Āna lēkara unni pōla'di sakala śāstra purānādhinam thāla
dhinam thāla parigathu - rē rē sēthu vāha, parigatham nam, jatā jūta.

Meaning

Just as the water stored in a tank leaks through another outlet, even as we watch, so too my life has been wasted without practicing all the śāstras and purānās as prescribed.

Geetham - 6

Vara veena mrúdúpāni - vanaruhalō chana rāni - suruchira -
pambara vēni - suranutha kalyāni.

Nirupama śubhaguna lōla- nirathajayāprada śeela- varadhā priya
Renganāyaki - vānchitha phala dāyaki, sarasi jāsana Janani Jaya
Jaya.

Meaning

With divine veena in hand that is soft, you are the Queen of Parmātma, who has eyes like the petals of the lotus. You have tresses like the beetles, you are worshipped by the Dēvas. You have an auspicious form. You shine with unmatchable good qualities. You are the mistress of Ranganatha, the wishful grantor of boons. You grant desired strength. Oh mother of Brahma, victory to you.

Geetham - 7

Kamalajá dala vimala sunayana - karivaráda karunāmbudē
karunasarádē - kamalā kāntha. Kēsi narakāsura vibhḗdāna varāda
vēlapura surōthama karuna sāradē kamalā kāntha.

Meaning

Oh! lord who has eyes like the petals of the lotus, you blessed Gajendra with the Mercy like an ocean. Oh! Lord of Lakshmi, you destroyed Kēsi and Narakasura. Oh! grantor of boons, you have blessed velapura with your kind presence.

Geetham - 8

Janaka sutha kucha kumkuma - pangitha lānchanu rē rē. Baliharurē
khaga vāhana - kāncheepuri nilayā - kari rakshaka bhuja
vikrama kāmitha phaladāyaka - karivaráda kalyāna - Perundēvi
manōharurē - karigiri nivāsurē.

Meaning

Oh! Rama, decorated by the kumkum that is Sita, the daughter of Janaka. You are the one who killed emperor Bali. You have garuda as your vahana. You granted boons to Gajendra. You are the lord of the auspicious Lakshmi. You reside in karigiri.

Geetham - 9

Mandara ðhararē - mōkshamurārē - dhaithya kulānthaka pāvāna
mūruthē paða subha rēka makuta māyūra.

Meaning

Holding mandara parvatha, you are the koorma avathar. You grant mōksha. You are the enemy of mura asura. You are like yama for the asurās. You have a pure body, you have the most auspicious lines in your pāda (feet). You wear peacock feathers on your makuta.

Geetham - 10

Rē rē Šri Ramachandrā raghuvamśa thilakā Rāghavēndrā Āśritha
jana pōsha kurē seethā manōranjanu - rē rē ðheerā Rāvanāsura
anthakurē ðeena jana mandārumāmava.

Meaning

Oh! Ramachandra, you are like the thilak of raghu vamsa, you look like Indra to Kings of raghu vamsa. You protect the devetas. You give bliss to Sita. Oh! victorious, the Killer and Ravana, like the parijatha vriksha you fulfil the desires of the suffering. Please save me.

Geetham - 11

Kamalasulōchana Vimala thatāgini - marāla gāmini karihara
madhyē bimbhānana viðumandalarē. Chandana kumkuma
samkalithā - parimala kastūri thilakatharē rē - jāji sayyā kacha
kucha gana jaganamabōja marāla gāmini (viðu)

Meaning

One who has eyes like the lotus, who walks like the swan in the pure waters of the lake, you have a thin waist like that of a lion. You have a moon-like face coloured red like the kouvalai fruit.

You have put on the sweet smelling thilak, mixed with sandal and kumkum. You lie down on the bed made of jaadi flowers, you are beautiful everywhere.

Geetham - 12

Mēenākshi jaya Kāmākshi-Kankatika vāmākshi - Apprādhipa
 prabhā vonnatha - madhura madhura sālamkāra - Ómkāra Kalithā
 tabha - yudhāha mithra madu Kaitapa - Kanda chanda dandanu
 jānu (Mee)

Madayā valu yanana Kārthikēya janani - jaya Kāthyāni Kāli
 Rudrāni - Veenā nigvāni - Kāranakara nakha sikaram - jaya
 muḍirābhām madhurāp priya Sokkauāda swāmy mūruthē.

Meaning

You have eyes like the fish. May there be auspiciousness. You have eyes which fulfil, the desires of the devotees. Your eyes are enchanting. You are the best among the matchless. Your speech accompanies omkar and it is very sweetly decorated.

You have fearful long hands capable of killing the war-loving madhu and kaitaba. You are the mother of elephant-faced vinayaka and Subramany. May there be auspiciousness. Kathyayini hey kali! rudhra priya! you have sweet voice like that of veena. Your nails shine like the lighting in your body which looks like clouds.

You are the mistress of lord Sokkanānda who likes staying in Mathurāpuri.

Geetham - 13

Sri Rāmachandrá śrītha pārijātha - samastha kalyāna gunābhi
 Rāma - Seethā mukhām bōruha sancharika - nirandaram mangālām
 āthanōthu.

Meaning

Sri Ramachandra is like the parijatha vriksha for devotees. He is capable of pleasing everybody with his ever divine qualities. May sri Rama, who is like the beetle that flies around the lotus that is Sita's face, provide auspiciousness for ever generously.

35. ALANKĀRĀS

Druva Thālam

1. Thiṣra Jāthi (Mani) $1_3 + 0_2 + 1_3 + 1_3 = 11$ Aksharas

S	R	G		S	G		R	G	M		G	M	P
R	G	M		R	M		G	M	P		M	P	D
G	M	P		G	P		M	P	D		P	D	N
M	P	D		M	D		P	D	N		D	N	Ś
Ś	N	D		Ś	D		N	D	P		D	P	M
N	D	P		N	P		D	P	M		P	M	G
D	P	M		D	M		P	M	G		M	G	R
P	M	G		P	G		M	G	R		G	R	S

2. Chathuraṣra Jāthi (Sama) $1_4 + 0_2 + 1_4 + 1_4 = 14$ Aksharas

S	R	G	M		G	R		S	R	G	R		S	R	G	M
R	G	M	P		M	G		R	G	M	G		R	G	M	P
G	M	P	D		P	M		G	M	P	M		G	M	P	D
M	P	D	N		D	P		M	P	D	P		M	P	D	N
P	D	N	Ś		N	D		P	D	N	D		P	D	N	Ś
Ś	N	D	P		D	N		Ś	N	D	N		Ś	N	D	P
N	D	P	M		P	D		N	D	P	D		N	D	P	M
D	P	M	G		M	P		D	P	M	P		D	P	M	G

P M G R | G M | P M G M | P M G R ||
 M G R S | R G | M G R G | M G R S ||

3. Khanda Jāthi (Pramāṇa) $1_5 + 0_2 + 1_5 + 1_5 = 17$ Aksharas

S R G M P | M G | S R G M G | S R G M P ||
 R G M P D | P M | R G M P M | R G M P D ||
 G M P D N | D P | G M P D P | G M P D N ||
 M P D N Š | N D | M P D N D | M P D N Š ||
 Š N D P M | P D | Š N D P D | Š N D P M ||
 N D P M G | M P | N D P M P | N D P M G ||
 D P M G R | G M | D P M G M | D P M G R ||
 P M G R S | R G | P M G R G | P M G R S ||

4. Miṣra Jāthi (Poorna) $1_1 + 0_2 + 1_1 + 1_1 = 23$ Aksharas

S R G M P D P | M G | S R G M P M G | S R G M P D N ||
 R G M P D N D | P M | R G M P D P M | R G M P D N Š ||
 Š N D P M G M | P D M | Š N D P M P D | Š N D P M G R ||
 N D P M G R G | M P | N D P M G M P | N D P M G R S ||

5. Sankeerna Jāthi (Bhuvana) $1_1 + 0_2 + 1_1 + 1_1 = 29$ Aksharas

S, R, G, M P D | P M | S, R, G, M P M | S, R, G, M P D ||
 R, G, M, P D N | D P | R, G, M, P D P | R, G, M, P D N ||

G, M, P, DN Š | ND | G, M, P, DND | G, M, P, DN Š ||
 Š, N, D, PMG | MP | Š, N, D, PMP | Š, N, D, PMG ||
 N, D, P, MGR | GM | N, D, P, MGM | N, D, P, MGR ||
 D, P, M, GRS | RG | D, P, M, GRG | D, P, M, GRS ||

Matya Thālam

6. Thiṣra Jāthi (Sara) $1_3 + 0_2 + 1_3 = 8$ Aksharas

S R G | S R | G M P || Š N D | Š N | D P M ||
 R G M | R G | M P D || N D P | N D | P M G ||
 G M P | G M | P D N || D P M | D P | M G R ||
 M P D | M P | D N Š || P M G | P M | G R S ||

7. Chathuraśra Jāthi (Sama) $1_4 + 0_2 + 1_4 = 10$ Aksharas

S R G R | S R | S R G M || Š N D N | Š N | Š N D P ||
 R G M G | R G | R G M P || N D P D | N D | N D P M ||
 G M P M | G M | G M P D || D P M P | D P | D P M G ||
 M P D P | M P | M P D N || P M G M | P M | P M G R ||
 P D N D | P D | P D N Š || M G R G | M G | M G R S ||

8. Khanda Jāthi (Udaya) $1_5 + 0_2 + 1_5 = 12$ Aksharas

S R G M G | R G | S R G M P || Š N D P D | N D | Š N D P M ||
 R G M P M | G M | R G M P D || N D P M P | D P | N D P M G ||

GMPDP | MP | GMPDN || DPMGM| PM | DPMGR ||
 MPDND | PD | MPDN\$ || PMGRG| MG| PMGRS ||

9. Misra Jāthi (Uḍheena) 1,+0,+1, = 16 Aksharas

SRGMPDP| MG| SRGMPDN|| \$NDPMGM| PD| \$NDPMGR||
 RGMPDND| PM| RGMPDN\$|| NDPMGRG| MP| NDPMGRS||

10. Sankeerna Jāthi (Rava) 1,+0,+1, = 20 Aksharas

S , R , G , M P M | D P | S , R , G , M P D ||
 R , G , M , P D P | N D | R , G , M , P D N ||
 G , M , P , D N D | \$N | G , M , P , D N \$ ||
 \$, N , D , P M P | G M | \$, N , D , P M G ||
 N , D , P , M G M | R G | N , D , P , M G R ||
 D , P , M , G R G | S R | D , P , M , G R S ||

Roopaka Thālam

11. Thisra Jāthi (Chakra) 0,₂+1,₃ = 5 Aksharas

S	R		G	M	P		\$	N		D	P	M	
R	G		M	P	D		N	D		P	M	G	
G	M		P	D	N		D	P		M	G	R	
M	P		D	N	\$		P	M		G	R	S	

12. Chathuraṣra Jāthi (Paththi) $0_2+1_4 = 6$ Aksharas

S R | S R G M || Š N | Š N D P ||
 R G | R G M P || N D | N D P M ||
 G M | G M P D || D P | D P M G ||
 M P | M P D N || P M | P M G R ||
 P D | P D N Š || M G | M G R S ||

13. Khanda Jāthi (Raja) $0_2+1_5 = 7$ Aksharas

S R | S R G M P || Š N | Š N D P M ||
 R G | R G M P D || N D | N D P M G ||
 G M | G M P D N || D P | D P M G R ||
 M P | M P D N Š || P M | P M G R S ||

14. Miṣra Jāthi (Kula) $0_2+1_7 = 9$ Aksharas

S R | S R G M P D N || Š N | Š N D P M G R ||
 R G | R G M P D N Š || N D | N D P M G R S ||

15. Sankeerna Jāthi (Bindu) $0_2+1_9 = 11$ Aksharas

S R | S, R, G, M P D || Š N | Š, N, D, P M G ||
 R G | R, G, M, P D N || N D | N, D, P, M G R ||
 G M | G, M, P, D N Š || D P | D, P, M, G R S ||

Jhumpa Thālam

16. Thiṣra Jāthi (Kaḍamba) $1_3+U_1+O_2 = 6$ Aksharas

S R G | M | P , || Š N D | P | M , ||
 R G M | P | D , || N D P | M | G , ||
 G M P | D | N , || D P M | G | R , ||
 M P D | N | Š , || P M G | R | S , ||

17. Chathu raśra Jāthi (Makara) $1_4+U_1+O_2 = 7$ Aksharas

S M G R | G | M , || Š P D N | D | P , ||
 R P M G | M | P , || N M P D | P | M , ||
 G D P M | P | D , || D G M P | M | G , ||
 M N D P | D | N , || P R G M | G | R , ||
 P Š N D | N | Š , || M S R G | R | S , ||

18. Khanda Jāthi (Chāṇa) $1_5+U_1+O_2 = 8$ Aksharas

S R G M G | M | P , || Š N D P D | P | M , ||
 R G M P M | P | D , || N D P M P | M | G , ||
 G M P D P | D | N , || D P M G M | G | R , ||
 M P D N D | N | Š , || P M G R G | R | S , ||

19. Miṣra Jāthi (Sura) $1_7+U_1+O_2 = 10$ Aksharas

S R G S R S R | G | M , || Š N D Š N Š N | D | P , ||
 R G M R G R G | M | P , || N D P N D N D | P | M , ||

G M P G M G M | P | D, || D P M D P D P | M | G, ||
 M P D M P M P | D | N, || P M G P M P M | G | R, ||
 P D N P D P D | N | Š, || M G R M G M R | R | S, ||

20. Sankeerna Jāthi (Kara) $1_1+U_1+O_2 = 12$ Aksharas

S, R, G, M P M | P | D, || Š, N, D, P M P | M | G, ||
 R, G, M, P D P | D | N, || N, D, P, M G M | G | R, ||
 G, M, P, D N D | N | Š, || D, P, M, G R G | R | S, ||

Thriputa Thālam

21. Thisra Jāthi (ṣanka) $1_3+0_2+0_2 = 7$ Aksharas

S R G | S R | G M || Š N D | Š N | D P ||
 R G M | R G | M P || N D P | N D | P M ||
 G M P | G M | P D || D P M | D P | M G ||
 M P D | M P | D N || P M G | P M | G R ||
 P D N | P D | N Š || M G R | M G | R S ||

22. Chathurasra Jāthi (Adi) $1_4+0_2+0_2 = 8$ Aksharas

S M G R | S R | G M || Š P D N | Š N | D P ||
 R P M G | R G | M P || N M P D | N D | P M ||
 G D P M | G M | P D || D G M P | D P | M G ||

M N D P | M P | D N || P R G M | P M | G R ||
 P S N D | P D | N Š || M S R G | M G | R S ||

23. Khanda Jāthi (Dushkara) $1_5 + 0_2 + 0_2 = 9$ Aksharas

S R G M P | G M | P D || Š N D P M | D P | M G ||
 R G M P D | M P | D N || N D P M G | P M | G R ||
 G M P D N | P D | N Š || D P M G R | M G | R S ||

24. Miṣra Jāthi (leela) $1_7 + 0_2 + 0_2 = 11$ Aksharas

S R G M P D N | M P | D N || Š N D P M G R | P M | G R ||
 R G M P D N Š | P D | N Š || N D P M G R S | M G | R S ||

25. Sankeerna Jāthi (Boga) $1_9 + 0_2 + 0_2 = 13$ Aksharas

S, R, G, M P D | M P | D N || Š, N, D, P M G | P M | G R ||
 R, G, M, P D N | P D | N Š || N, D, P, M G R | M G | R S ||

Ata Thālam

26. Thiṣra Jāthi (Guptha) $1_3 + 1_3 + 0_2 + 0_2 = 10$ Aksharas

SRG | RGM | P, | P, || Š ND | N D P | M, | M, ||
 RGM | GMP | D, | D, || N DP | D PM | G, | G, ||
 GMP | MPD | N, | N, || D PM | P MG | R, | R, ||
 MPD | PDN | Š, | Š, || P MG | M GR | S, | S, ||

27. Chathuraṣra Jāthi (lēka) $1_4+1_4+0_2+0_2 = 12$ Aksharas

SRGM | SRGM | P, | P, || ḫNDP | ḫNDP | M, | M, ||
 RGMP | RGMP | D, | D, || NDPM | NDPM | G, | G, ||
 GMPD | GMPD | N, | N, || DPMG | DPMG | R, | R, ||
 MPDN | MPDN | ḫ, | ḫ, || PMGR | PMGR | S, | S, ||

28. Khanda Jāthi (Vithala) $1_5+1_5+0_2+0_2 = 14$ Aksharas

SR, G, | S, RG, | M, | M, || ḫN, D, | ḫ, ND, | P, | P, ||
 RG, M, | R, GM, | P, | P, || ND, P, | N, DP, | M, | M, ||
 GM, P, | G, MP, | D, | D, || DP, M, | D, PM, | G, | G, ||
 MP, D, | M, PD, | N, | N, || PM, G, | P, MG, | R, | R, ||
 PD, N, | P, DN, | ḫ, | S, || MG, R, | M, GR, | S, | S, ||

29. Miṣra Jāthi (loya) $1_7+1_1+0_2+0_2 = 18$ Aksharas

S, R, GMPD | S, RGMPD | N, | N, ||
 R, G, MPDN | R, GMPDN | ḫ, | ḫ, ||
 ḫ, N, DPMG | ḫN, DPMG | R, | R, ||
 N, D, PMGR | ND, PMGR | S, | S, ||

30. Sankeena Jāthi (Dheera) $1_9+1_9+0_2+0_2 = 22$ Aksharas

S R, G, M, PD | S, RG, M, PD | N, | N, ||
 RG, M, P, DN | R, GM, P, DN | ḫ, | ḫ, ||

Ś N , D , P , M G | Ś , N , D , P M G | R , | R , ||
 ND , P , M , GR | N , D , P , M G R | S , | S , ||

Ēka Thālam

31. Thisra Jāthi 1₃ = 3 Aksharas

S R G || R G M || G M P || M P D || P D N || D N Ś ||
 Ś N D || N D P || D P M || P M G || M G R || G R S ||

32. Chathuraśra Jāthi (Māna) 1₄ = 4 Aksharas

S R G M || R G M P || G M P D || M P D N || P D N Ś ||
 Ś N D P || N D P M || D P M G || P M G R || M G R S ||

33. Khanda Jāthi (Ratha) 1₅ = 5 Aksharas

S R G M P || R G M P D || G M P D N || M P D N Ś ||
 Ś N D P M || N D P M G || D P M G R || P M G R S ||

34. Miṣra Jāthi (Raga) 1₇ = 7 Aksharas

S R G M P D N || R G M P D N Ś || Ś N D P M G R || N D P M G R S ||

35. Sankeerna Jāthi (Vasu) 1₉ = 9 Aksharas

S , R , G , M P D || R , G , M , P D N || G , M , P , D N Ś ||
 Ś , N , D , P M G || N , D , P , M G R || D , P . M , G R S ||