

# The New York Times Best Seller List

This Week	April 26, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London.	1	13
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	4	49
3	THE STRANGER, by Harlan Coben. (Dutton.) Characters' lives begin to fall apart as a mysterious stranger discloses secrets to them; a stand-alone thriller.	3	3
4	HOT PURSUIT, by Stuart Woods. (Putnam.) In the 33rd Stone Barrington novel, the New York lawyer pursues an attractive pilot and must deal with her stalker ex-boyfriend as well as intrigue in the Middle East.	--	1
5	FALLING IN LOVE, by Donna Leon. (Atlantic Monthly.) Commissario Guido Brunetti becomes involved when an obsessive fan stalks a diva.	--	1
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	8	10
7	AT THE WATER'S EDGE, by Sara Gruen. (Spiegel & Grau.) In the course of a search for the Loch Ness monster during World War II, a Philadelphia socialite uncovers secrets about her husband.	6	2
8	THE PATRIOT THREAT, by Steve Berry. (Minotaur.) The former government operative Cotton Malone searches for a North Korean who may have acquired secret files.	5	2
9	BLOOD ON SNOW, by Jo Nesbo. (Knopf.) A job goes wrong for an Oslo contract killer.	--	1
10	MIRACLE AT AUGUSTA, by James Patterson and Peter de Jonge. (Little, Brown.) A troubled famous golfer finds redemption in mentoring a talented teenager.	--	1
11	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	7	9
12	INSIDE THE O'BRIENS, by Lisa Genova. (Gallery Books.) A Boston cop and his family must contend with a diagnosis of Huntington's disease; by the author of "Still Alice."	--	1
13	NYPD RED 3, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner investigate the disappearance of a billionaire's son.	10	4
14	CHASING SUNSETS, by Karen Kingsbury. (Howard Books.) Book 2 in the Angels Walking series.	--	1
15	THE LADY FROM ZAGREB, by Philip Kerr. (Marian Wood/Putnam.) The former Berlin homicide detective Bernie Gunther is sent to Croatia by Joseph Goebbels to persuade a film star to appear in a movie.	--	1
16	THE BURIED GIANT, by Kazuo Ishiguro. (Knopf.) In a semi-historical ancient Britain, an elderly couple set out in search of their son.	9	6

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This Week	April 26, 2015 Non-Fiction	Last Week	Weeks On List
1	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.	--	1
2	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, by the author of "The Devil in the White City."	1	5
3	THE RESIDENCE, by Kate Andersen Brower. (Harper.) Fifty years of White House lore, based on interviews with butlers, maids, chefs and other staff members.	--	1
4	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	2	27
5	A FINE ROMANCE, by Candice Bergen. (Simon & Schuster.) The actress's memoir discusses her marriage to Louis Malle, her work on "Murphy Brown" and the birth of her daughter at 39.	--	1
6	BETWEEN YOU & ME, by Mary Norris. (Norton.) A memoir of a career in the New Yorker's storied copy department, along with grammar advice.	13	2
7	A CURIOUS MIND, by Brian Grazer and Charles Fishman. (Simon & Schuster.) The Oscar-winning producer describes the importance of curiosity in his life, and how others can harness its power.	--	1
8	H IS FOR HAWK, by Helen Macdonald. (Grove.) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame.	4	8
9	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	9	32
10	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	7	24
11	BECOMING STEVE JOBS, by Brent Schlender and Rick Tetzeli. (Crown Business.) Jobs, who started out as a brash young genius, developed a more mature management style.	3	3
12	IN DEFENSE OF A LIBERAL EDUCATION, by Fareed Zakaria. (Norton.) A case for the centrality of the curriculum in the sciences and humanities.	6	2
13	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	5	29
14	HERETIC, by Ayaan Hirsi Ali. (Harper.) The author of "Infidel" and "Nomad" argues that fundamental doctrines of Islam must change for it to be compatible with democracy.	8	3
15	WORDS WITHOUT MUSIC, by Philip Glass. (Liveright.) The composer's memoir recalls family, teachers and friends and offers insights about his music.	--	1
16	WHERE YOU GO IS NOT WHO YOU'LL BE, by Frank Bruni. (Grand Central.) The New York Times columnist urges students and their parents to give up the high-stakes competition for Ivy League admission.	11	4