The New York Times Best Seller List

This Week	March 29, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London.	1	9
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	45
3	ENDANGERED, by C. J. Box. (Putnam.) When his 18-year-old ward is found beaten in a ditch, the Montana game warden Joe Pickett suspects her boyfriend, a rodeo star.		1
4	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	4	5
5	THE BURIED GIANT, by Kazuo Ishiguro. (Knopf.) In a semi-historical ancient Britain, an elderly couple set out in search of their son.	3	2
6	LAST ONE HOME, by Debbie Macomber. (Ballantine.) Three estranged sisters work to resolve their difference.		1
7	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	6	6
8	WORLD GONE BY, by Dennis Lehane. (Morrow/HarperCollins.) In 1943, the gangster Joe Coughlin, a rising power in the Tampa underworld, discovers that there is a contract out on his life; the final book in a trilogy.		1
9	THE ASSASSIN, by Clive Cussler and Justin Scott. (Putnam.) The detective Isaac Bell investigates the murders of opponents of the Standard Oil trust in 1905.	5	2
10	PRODIGAL SON, by Danielle Steel. (Delacorte.) Twins, one good and one bad, reunite after 20 years when one of them returns to their hometown.	7	3
11	THE FIFTH GOSPEL, by Ian Caldwell. (Simon & Schuster.) A mystery set in the Vatican in 2004 focuses on a controversial museum exhibit about the Shroud of Turin.	14	2
12	MIGHTIER THAN THE SWORD, by Jeffrey Archer. (St. Martin's.) In the fifth volume of the Clifton Chronicles, Harry Clifton works to free a Soviet writer.	10	3
13	COLD BETRAYAL, by J. A. Jance. (Touchstone.) In the 10th Ali Reynolds novel, Ali and her new husband try to help a girl who has escaped from a polygamous cult and an old woman who is being driven from her farm.		1
14	THE WHITES, by Richard Price writing as Harry Brandt. (Holt.) A slashing in Penn Station draws a Manhattan detective back into a case from the past that haunts him.	9	4
15	ALL THE OLD KNIVES, by Olen Steinhauer. (Minotaur.) A C.I.A. case officer meets with a former colleague and lover to try to understand a massacre in Vienna in 2006.		1
16	DEAD HEAT, by Patricia Briggs. (Ace.) Charles and Anna, married werewolves, must stop a dangerous Fae; Book 4 of the Alpha and Omega series.	8	2

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This Week	March 29, 2015 Non-Fiction	Last Week	Weeks On List
1	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, by the author of "The Devil in the White City."		1
2	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	1	23
3	EVERY DAY I FIGHT, by Stuart Scott with Larry Platt. (Blue Rider.) A memoir by the ESPN anchor and commentator, who died of cancer in January 2015.		1
4	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	3	25
5	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	4	20
6	H IS FOR HAWK, by Helen Macdonald. (Grove.) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame.	5	4
7	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	7	28
8	GIRL IN A BAND, by Kim Gordon. (Dey Street/Morrow.) A memoir by a founding member of Sonic Youth.	2	3
9	BETTYVILLE, by George Hodgman. (Viking.) A New York editor returns to his Missouri hometown to care for his aging mother.		1
10	OUR KIDS, by Robert D. Putnam. (Simon & Schuster.) A social scientist argues that income inequality is creating an "opportunity gap" for poor children that is destroying the American dream.		1
11	DATA AND GOLIATH, by Bruce Schneier. (Norton.) A security expert offers tips for protecting your privacy and proposes an alternative to mass surveillance by government and corporations.	6	2
12	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and later won the Nobel Peace Prize.	14	50
13	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	11	24
14	BELIEVER, by David Axelrod. (Penguin Press.) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser.	10	5
15	17 CARNATIONS, by Andrew Morton. (Grand Central.) The Duke of Windsor; his wife, Wallis Simpson; and their relations with the Nazis.		1
16	LIVE RIGHT AND FIND HAPPINESS (ALTHOUGH BEER IS MUCH FASTER), by Dave Barry. (Putnam.) Humorous essays on topics ranging from the World Cup in Brazil to home improvement.	12	2