

The New York Times Best Seller List

This Week	November 14, 2004 Fiction	Last Week	Weeks On List
1	HOUR GAME, by David Baldacci. (Warner, \$26.95.) Two private investigators hunt for a murderer who duplicates the methods of notorious serial killers.	--	1
2	ECHOES, by Danielle Steel. (Delacorte, \$27.) During World War II, a Jewish woman and her daughter, a Carmelite nun, are trapped in Hitler's Europe.	--	1
3	NORTHERN LIGHTS, by Nora Roberts. (Putnam, \$25.95.) In Lunacy, Alaska, the new chief of police finds romance and investigates a murder that was committed years earlier.	1	3
4	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	85
5	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	8	58
6	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.	3	6
7	THE GIFT, by Nora Roberts. (Silhouette, \$16.95.) Reprints "Home for Christmas" (1986) and "All I Want for Christmas"(1994).	5	4
8	LIGHT ON SNOW, by Anita Shreve. (Little, Brown, \$24.95.) In the middle of a New England winter, a girl and her father come upon an abandoned baby.	9	3
9	THE TWO SWORDS, by R. A. Salvatore. (Wizards of the Coast, \$27.95.) The final volume of the "Hunter's Blades" fantasy trilogy.	4	2
10	THE DARK TOWER, by Stephen King. (Donald M. Grant/Scribner, \$35.) Volume 7 of "The Dark Tower," a series about time travel and a heroic quest.	6	6
11	DOUBLE SHOT, by Diane Mott Davidson. (Morrow, \$24.95.) The caterer and amateur sleuth Goldy Schulz fends off an ex-husband and a police investigation.	12	2
12	TRACE, by Patricia Cornwell. (Putnam, \$26.95.) The inept man who replaced Dr. Kay Scarpetta as chief medical examiner of Virginia asks for her help in investigating the unexplained death of a 14-year-old girl.	7	8
13	SHOPAHOLIC & SISTER, by Sophie Kinsella. (Dial, \$23.) The return of Becky Bloomwood, whose long-lost sibling hates shopping.	11	5
14	JONATHAN STRANGE & MR. NORRELL, by Susanna Clarke. (Bloomsbury, \$27.95.) A literary fantasy featuring two 19th-century English magicians and their involvement with both real and mythic history.	13	9
15	THE SUNDAY PHILOSOPHY CLUB, by Alexander McCall Smith. (Pantheon, \$19.95.) An Edinburgh woman investigates the death of a young man at a concert hall.	14	5
16	THE SHADOW OF SAGANAMI, by David Weber. (Baen, \$26.) In this space adventure, the Star Kingdom of Manticore battles the Republic of Haven.	--	1

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This Week	November 14, 2004 Non-Fiction	Last Week	Weeks On List
1	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	1	6
2	THE LAST SEASON, by Phil Jackson with Michael Arkush. (Penguin Press, \$24.95.) The former coach of the Los Angeles Lakers recalls his final year with Shaquille O'Neal and Kobe Bryant.	5	2
3	HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals.	3	4
4	WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian.	2	3
5	CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter.	4	4
6	HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers."	--	1
7	A PAPER LIFE, by Tatum O'Neal. (HarperEntertainment, \$24.95.) In this autobiography, the actress remembers her child stardom, her marriage to John McEnroe and her battles with drug addiction.	6	3
8	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	12	30
9	MIRACLE, by Anne Geddes and Celine Dion. (Andrews McMeel, \$60.) A "celebration of new life": more than 80 photographs of babies (some of the pictures feature Celine Dion), plus song lyrics, a CD and a DVD.	7	3
10	WILL THEY EVER TRUST US AGAIN? by Michael Moore. (Simon & Schuster, \$22.) Letters to Moore, mostly from soldiers in Iraq and their families.	9	4
11	SHADOW WAR, by Richard Miniter. (Regnery, \$27.95.) Argues that President Bush is winning the war on terror.	11	4
12	UNFIT FOR COMMAND, by John E. O'Neill and Jerome R. Corsi. (Regnery, \$27.95.) A negative appraisal of John Kerry's conduct in Vietnam.	8	12
13	WILL IN THE WORLD, by Stephen Greenblatt. (Norton, \$26.95.) A Harvard professor explains how Shakespeare became the greatest of all playwrights.	--	2
14	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	14	19
15	MAGICAL THINKING, by Augusten Burroughs. (St. Martin's, \$23.95.) Life after rehab, from the author of "Running With Scissors."	10	4
16	TOMMYLAND, by Tommy Lee with Anthony Bozza. (Atria, \$26.) The rock drummer recalls his exploits with Mötley Crüe and Pamela Anderson.	--	1