

The New York Times Best Seller List

This Week	August 31, 1997 Fiction	Last Week	Weeks On List
1	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	2	8
2	UNNATURAL EXPOSURE, by Patricia Cornwell. (Putnam, \$25.95.) Dr. Kay Scarpetta contends with a killer who uses a smallpox-like virus and cyberspace tricks.	1	5
3	SPECIAL DELIVERY, by Danielle Steel. (Delacorte, \$16.95.) Romance comes to a mature couple who disliked each other in earlier encounters.	3	8
4	PLUM ISLAND, by Nelson DeMille. (Warner, \$25.) A detective probes the murder of a Long Island couple.	4	13
5	IF THIS WORLD WERE MINE, by E. Lynn Harris. (Doubleday, \$23.95.) The bonds of four old classmates are strained when a stranger enters their lives.	6	5
6	THE NOTEBOOK, by Nicholas Sparks. (Warner, \$16.95.) A World War II veteran meets an old flame who is about to be married.	5	45
7	THE PARTNER, by John Grisham. (Doubleday, \$26.95.) The pursuit of \$90 million stolen by a lawyer who apparently died but is actually hiding in Brazil.	7	25
8	THE GOD OF SMALL THINGS, by Arundhati Roy. (Random House, \$23.) Death and secrets haunt a once-prosperous merchant family in contemporary India.	10	3
9	LONDON, by Edward Rutherfurd. (Crown, \$25.95.) Two thousand years of life in Britain's capital as seen through the eyes of six families.	8	13
10	UP ISLAND, by Anne Rivers Siddons. (HarperCollins, \$24.) An Atlanta woman, after a bad marriage and her mother's death, seeks a new life on Martha's Vineyard.	9	12
11	FAT TUESDAY, by Sandra Brown. (Warner, \$24.) A troubled cop and the wife of a sinister attorney go on a tear in New Orleans during Mardi Gras.	11	10
12	SERPENT'S TOOTH, by Faye Kellerman. (Morrow, \$24.50.) Peter and Rina pursue a gunman who has turned a trendy restaurant into a slaughterhouse.	--	1
13	CHASING CEZANNE, by Peter Mayle. (Knopf, \$23.) In search of a painting taken from a house in France.	12	10
14	APACHES, by Lorenzo Carcaterra. (Ballantine, \$25.) A band of former cops sets out to bring law and order to the mean streets.	--	1
15	POWER OF A WOMAN, by Barbara Taylor Bradford. (HarperCollins, \$25.) A businesswoman struggles with her past after her daughter is the victim of violence.	13	7
16	DEAD IN THE WATER, by Stuart Woods. (HarperCollins, \$25.) On a Caribbean holiday, Stone Barrington wrestles with a mystery involving a beautiful young woman and a local law officer.	--	1

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This Week	August 31, 1997 Non-Fiction	Last Week	Weeks On List
1	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$24.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	1	50
2	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) An account of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass.	2	12
3	INTO THIN AIR, by Jon Krakauer. (Villard, \$24.95.) A journalist's account of his ascent of Mount Everest in 1996, the deadliest season in history.	3	17
4	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	15	2
5	THE BIBLE CODE, by Michael Drosnin. (Simon & Schuster, \$25.) A journalist contends that important events have been predicted in the Bible.	5	11
6	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	163
7	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	6	37
8	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	7	32
9	BRAIN DROPPINGS, by George Carlin. (Hyperion, \$19.95.) Comments on life and the ways of the world by the stand-up comedian.	8	13
10	CONVERSATIONS WITH GOD: Book 2, by Neale Donald Walsch. (Hampton Roads, \$19.95.) More discussions of moral questions.	9	15
11	THE GIFT OF FEAR, by Gavin de Becker. (Little, Brown, \$22.95.) Intuitive signals that can protect us from becoming the victims of violence.	10	9
12	EVEN THE STARS LOOK LONESOME, by Maya Angelou. (Random House, \$18.) Twenty essays by the poet on a variety of topics.	--	1
13	MARTHA STEWART -- JUST DESSERTS, by Jerry Oppenheimer. (Morrow, \$24.) A biography of "the doyenne of domesticity."	11	7
14	JUST AS I AM, by Billy Graham. (HarperSanFrancisco/Zondervan, \$28.50.) The preacher's autobiography.	12	16
15	BILLIONS AND BILLIONS, by Carl Sagan. (Random House, \$24.) The late astronomer's reflections on the future, human relationships, God and other topics.	13	5
16	UNDERBOSS, by Peter Maas. (HarperCollins, \$25.) Life in the Mafia as lived and observed by Salvatore (Sammy the Bull) Gravano.	14	18