

The New York Times Best Seller List

This Week	October 20, 2002 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	15
2	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	1	2
3	NIGHTS IN RODANTHE, by Nicholas Sparks. (Warner, \$22.95.) After her husband leaves her for someone younger, a 45-year-old woman finds romance in a small town on the North Carolina coast.	3	3
4	BLESSINGS, by Anna Quindlen. (Random House, \$24.95.) When the young caretaker of an estate finds a newborn girl in a box, his employer, an 80-year-old matriarch, decides to help him keep the baby.	4	3
5	THE MURDER BOOK, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware helps a friend in the Los Angeles Police Department probe the long-ago murder of a young woman.	--	1
6	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a C.I.A. novice, Jack Ryan acts to thwart a Soviet plot against the pope.	5	9
7	THE NEW JEDI ORDER: DESTINY'S WAY, by Walter Jon Williams. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel.	--	1
8	WAR OF HONOR, by David Weber. (Baen, \$26.) A science fiction novel in which interstellar war breaks out just when things seem relatively peaceful.	--	1
9	NO ONE TO TRUST, by Iris Johansen. (Bantam, \$25.95.) A woman who was trained as an assassin by the military is on the run from a ruthless killer.	--	1
10	TRICKY BUSINESS, by Dave Barry. (Putnam, \$24.95.) Gamblers, murderers and a classic-rock cover band come together on a Florida cruise ship.	--	1
11	KILLJOY, by Julie Garwood. (Ballantine, \$25.95.) A crime analyst for the F.B.I. tries to rescue her aunt from the clutches of a fiendishly brilliant killer.	6	3
12	DUNE: THE BUTLERIAN JIHAD, by Brian Herbert and Kevin J. Anderson. (Tor/Tom Doherty, \$27.95.) A prequel to Frank Herbert's science fiction series.	7	3
13	KENTUCKY SUNRISE, by Fern Michaels. (Kensington, \$24.) An accomplished horsewoman tries to produce another Derby winner from her family's stables.	--	1
14	SHRINK RAP, by Robert B. Parker. (Putnam, \$24.95.) The private investigator Sunny Randall is hired as a bodyguard to protect a best-selling author.	8	3
15	LULLABY, by Chuck Palahniuk. (Doubleday, \$24.95.) A reporter sets out to eliminate all library copies of an anthology containing a dangerous African chant that has turned him into an involuntary serial killer.	10	3
16	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at New Yorkers through the eyes of an East Side nanny.	11	31

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This Week	October 20, 2002 Non-Fiction	Last Week	Weeks On List
1	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	--	1
2	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11.	1	7
3	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	3	7
4	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	2	7
5	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	4	2
6	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	6	3
7	SLANDER, by Ann Coulter. (Crown, \$25.95.) The lawyer and pundit enumerates "liberal lies about the American right."	8	15
8	NOTHING IS IMPOSSIBLE, by Christopher Reeve. (Random House, \$19.95.) Meditations on overcoming hardships by the actor who was paralyzed after a horseback-riding accident seven years ago.	5	2
9	BLUE LATITUDES, by Tony Horwitz. (Holt, \$26.) The author of "Confederates in the Attic" recreates Capt. James Cook's three voyages to the Pacific in the 18th century.	--	1
10	THE BLANK SLATE, by Steven Pinker. (Viking, \$27.95.) A critique of the idea that we are shaped primarily by experience rather than by our genes.	14	2
11	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children, and the various ways in which parents and other adults can help them succeed.	7	28
12	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	13	15
13	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	--	1
14	THE BITCH IN THE HOUSE, edited by Cathi Hanauer. (Morrow, \$23.95.) Twenty-six essays by women writers about "sex, solitude, work, motherhood and marriage."	10	2
15	MOTHERHOOD AND HOLLYWOOD, by Patricia Heaton. (Villard, \$22.95.) A collection of personal essays by one of the stars of "Everybody Loves Raymond."	--	1