

The New York Times Best Seller List

This Week	January 13, 2008 Fiction	Last Week	Weeks On List
1	A THOUSAND SPLENDID SUNS, by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	2	32
2	DOUBLE CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross and his new girlfriend, a police detective, confront a boastful Washington killer.	1	7
3	"T" IS FOR TRESPASS, by Sue Grafton. (Putnam, \$26.95.) Kinsey Millhone must contend with a woman who has stolen a nurse's identity in order to take advantage of Kinsey's elderly neighbor.	3	4
4	WORLD WITHOUT END, by Ken Follett. (Dutton, \$35.) Love and intrigue in Kingsbridge, the medieval English cathedral town at the center of Follett's "Pillars of the Earth."	6	12
5	THE DARKEST EVENING OF THE YEAR, by Dean Koontz. (Bantam, \$27.) A woman who rescues golden retrievers and one special dog are shadowed by an evil stranger.	4	5
6	ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	5	36
7	SHADOW MUSIC, by Julie Garwood. (Ballantine, \$26.) In medieval Scotland, a princess starts a Highlands war.	--	1
8	PLAYING FOR PIZZA, by John Grisham. (Doubleday, \$21.95.) An American third-string quarterback joins the Italian National Football League's Parma Panthers.	7	14
9	STONE COLD, by David Baldacci. (Grand Central, \$26.99.) Members of Washington's Camel Club are being stalked to prevent them from uncovering government secrets.	9	8
10	THE CHOICE, by Nicholas Sparks. (Grand Central, \$24.99.) How a North Carolina man's choices play out in his life; from the author of "At First Sight."	8	14
11	RHETT BUTLER'S PEOPLE, by Donald McCaig. (St. Martin's, \$27.95.) An authorized sequel to "Gone With the Wind" updates the character of Rhett Butler for the modern reader.	13	8
12	THE VENETIAN BETRAYAL, by Steve Berry. (Ballantine, \$25.95.) A former Justice Department operative turned bookseller must find the tomb of Alexander the Great before a Central Asian despot and her allies can get to it.	14	3
13	BOOK OF THE DEAD, by Patricia Cornwell. (Putnam, \$26.95.) The forensic pathologist Kay Scarpetta opens a private practice in Charleston, S.C.	11	10
14	DARTH BANE: RULE OF TWO, by Drew Karpysyn. (Del Rey/Ballantine, \$25.95.) The last of the Siths trains an acolyte; a "Star Wars" novel.	--	1
15	PROTECT AND DEFEND, by Vince Flynn. (Atria, \$26.95.) An American counterterrorism operative has to avert catastrophe in nuclear Iran.	15	9
16	THE CHASE, by Clive Cussler. (Putnam, \$26.95.) In the early 20th century, a detective tracks a killer all over the West.	12	8

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This Week	January 13, 2008 Non-Fiction	Last Week	Weeks On List
1	I AM AMERICA (AND SO CAN YOU!), by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central, \$26.99.) The wit and wisdom of the mock pundit of Comedy Central's "Colbert Report."	1	12
2	AN INCONVENIENT BOOK, by Glenn Beck and Kevin Balfe. (Threshold Editions, \$26.) Beck, the conservative TV and talk-radio host, offers his solutions to problems including global warming, poverty and political correctness.	2	6
3	BORN STANDING UP, by Steve Martin. (Scribner, \$25.) Martin, now a writer and actor, recalls his years as a standup comedian, from the early 1960s to 1981.	4	6
4	BOOM!, by Tom Brokaw. (Random House, \$28.95.) The retired news anchor and author of "The Greatest Generation" recalls and assesses the 1960s.	3	8
5	CLAPTON, by Eric Clapton. (Broadway Books, \$26.) The great guitarist looks back on his life and his music.	6	12
6	QUIET STRENGTH, by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (with the Indianapolis Colts in 2007).	5	25
7	RESCUING SPRITE, by Mark R. Levin. (Pocket Books, \$22.) A family's love for an older dog they adopted.	7	8
8	GOOD DOG. STAY., by Anna Quindlen. (Random House, \$14.95.) Life lessons from a black Lab.	8	6
9	A FAMILY CHRISTMAS, edited by Caroline Kennedy. (Hyperion, \$26.95.) Poetry, prose and lyrics from a diverse group of authors.	11	4
10	THE AGE OF TURBULENCE, by Alan Greenspan. (Penguin Press, \$35.) A memoir by the longtime chairman of the Federal Reserve Board.	10	15
11	THE NINE, by Jeffrey Toobin. (Doubleday, \$27.95.) A portrait of the Supreme Court since the Reagan administration focuses on the influence of its moderates.	9	12
12	LONE SURVIVOR, by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seals operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	14	27
13	MUSICOPHILIA, by Oliver Sacks. (Knopf, \$26.) The neurologist and author of "Awakenings" examines the interaction between music and the brain.	13	11
14	HOW STARBUCKS SAVED MY LIFE, by Michael Gates Gill. (Gotham, \$23.) An unemployed, divorced advertising executive learns to love working at Starbucks.	--	1
15	THE BLACK SWAN, by Nassim Nicholas Taleb. (Random House, \$26.95.) The role of the unexpected.	--	17
16	AMERICAN CREATION, by Joseph J. Ellis. (Knopf, \$26.95.) An account of the triumphs and tragedies of the slow-building American Revolution; from the author of "Founding Brothers."	15	9