

# The New York Times Best Seller List

This Week	October 19, 2014 Fiction	Last Week	Weeks On List
1	BURN, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett, back in New York City, investigates a peculiar crime in Harlem.	--	1
2	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families from five countries grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	1	3
3	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	3	5
4	PERSONAL, by Lee Child. (Delacorte.) Jack Reacher, a former military cop, helps the State Department and the C.I.A. stop a sniper who has targeted a G8 summit.	2	5
5	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	5	22
6	THE CHILDREN ACT, by Ian McEwan. (Nan A. Talese/ Doubleday.) A judge wrestles with a challenging case and a crisis in her marriage.	8	4
7	THE BONE CLOCKS, by David Mitchell. (Random House.) Interconnected tales in settings from England in the '80s to the apocalyptic future revolve around a central character.	6	5
8	THE LOST KEY, by Catherine Coulter and J. T. Ellison. (Putnam.) Nicholas Drummond of Scotland Yard, now an F.B.I. agent, investigates a Wall Street stabbing that involves secrets reaching back to World War I.	--	1
9	THE PAYING GUESTS, by Sarah Waters. (Riverhead.) In London in 1922, a widow and her daughter take in tenants who upend their lives.	7	3
10	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	13	9
11	BONES NEVER LIE, by Kathy Reichs. (Bantam.) A child murderer who eluded capture years ago has resurfaced, giving the forensic anthropologist Temperance Brennan another chance to stop her.	4	2
12	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	10	50
13	THE SECRET PLACE, by Tana French. (Viking.) Detectives Stephen Moran and Antoinette Conway investigate a murder on the grounds of a girls' school in the Dublin suburbs.	9	5
14	A SUDDEN LIGHT, by Garth Stein. (Simon & Schuster.) A 14-year-old Seattle boy, staying at his ailing grandfather's mansion on Puget Sound, explores his family's dark past.	--	1
15	STATION ELEVEN, by Emily St. John Mandel. (Knopf.) A traveling theater company looks for an audience among a global pandemic's survivors.	--	1
16	WOLF IN WHITE VAN, by John Darnielle. (Farrar, Straus & Giroux.) The disfigured creator of a role-playing game is pulled back in time to the event that shaped his life.	--	2

# The New York Times Best Seller List

This Week	October 19, 2014 Non-Fiction	Last Week	Weeks On List
1	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	1	2
2	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) A collection of revealing and often humorous personal essays from the creator and star of "Girls."	--	1
3	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	3	5
4	HOW WE GOT TO NOW, by Steven Johnson. (Riverhead.) A history of innovation focused on the development of six key technologies of modern life; the companion volume to a PBS series.	--	1
5	THE SENSE OF STYLE, by Steven Pinker. (Viking.) The Harvard psychologist and linguist updates the rules of writing with a more relaxed approach to grammar.	--	1
6	13 HOURS, by Mitchell Zuckoff with members of the Annex Security Team. (Twelve.) Six C.I.A. contract employees discuss the attack in Benghazi, Libya, in 2012.	2	4
7	JESUS ON TRIAL, by David Limbaugh. (Regnery.) The lawyer and political commentator uses his legal training to evaluate, and affirm, the truthfulness of the Bible.	5	3
8	WORLD ORDER, by Henry Kissinger. (Penguin Press.) The elder statesman offers a view of how to build an international order in today's world.	4	4
9	THIS CHANGES EVERYTHING, by Naomi Klein. (Simon & Schuster.) The author of "The Shock Doctrine" argues that the free market created and is worsening the climate crisis.	7	3
10	REBEL YELL, by S. C. Gwynne. (Scribner.) The life and career of the Confederate general Stonewall Jackson.	--	1
11	A PATH APPEARS, by Nicholas D. Kristof and Sheryl WuDunn. (Knopf.) Local and global initiatives that promote social progress, and how individuals can contribute.	8	2
12	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems.	9	20
13	THE ROOSEVELTS, by Geoffrey C. Ward and Ken Burns. (Knopf.) A companion volume to the PBS series examines the lives of Theodore, Eleanor and Franklin.	6	4
14	WAKING UP, by Sam Harris. (Simon & Schuster.) The author of "The End of Faith" proposes that spirituality can and should be divorced from religion.	11	4
15	THE SHORT AND TRAGIC LIFE OF ROBERT PEACE, by Jeff Hobbs. (Scribner.) The story of a brilliant young man who graduated from Yale but was murdered as a drug dealer.	10	2
16	THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.	14	29