The New York Times Best Seller List

This Week	August 13, 1989 Fiction	Last Week	Weeks On List
1	POLAR STAR, by Martin Cruz Smith. (Random House, \$19.95.) Russian and American teams investigate the mysterious movements of a Soviet ship in northern Pacific waters.	1	6
2	THE RUSSIA HOUSE, by John le Carré. (Knopf, \$19.95.) Espionage changes its ways as glasnost begins to rust the Iron Curtain.	2	10
3	THE JOY LUCK CLUB, by Amy Tan. (Putnam, \$18.95.) The tensions and cultural bonds shared by Chinese-American women and their immigrant mothers.	3	19
4	RED PHOENIX, by Larry Bond. (Warner, \$19.95.) Three American servicemen and the roles they play in a second Korean war.	5	11
5	WHILE MY PRETTY ONE SLEEPS, by Mary Higgins Clark. (Simon & Schuster, \$19.95.) The murder of a gossip writer creates a storm in New York's high-fashion world.	4	14
6	BLESSINGS, by Belva Plain. (Delacorte, \$19.95.) A lawyer's romantic past catches up with her on the eve of her marriage and the trial of her most important case.	13	2
7	JOURNEY, by James Michener. (Random House, \$16.95.) The 1897 trek of four British aristocrats and an Irish manservant across Canada to reach the Klondike gold fields.	6	3
8	THE TEMPLE OF MY FAMILIAR, by Alice Walker. (Harcourt Brace Jovanovich, \$19.95.) The relations of the species, races and sexes through the past 5,000 centuries.	10	15
9	KNIGHT IN SHINING ARMOR, by Jude Deveraux. (Pocket, \$17.95.) A 20th-century American woman finds love though an encounter with a 16th-century English nobleman.		1
10	TALKING GOD, by Tony Hillerman. (Harper & Row, \$17.95.) Two New Mexican policemen pursue a mystery involving valuable Indian ceremonial masks.	7	11
11	THE NEGOTIATOR, by Frederick Forsyth. (Bantam, \$19.95.) An American expatriate tries to thwart terrorists' attempts to prevent the signing of a disarmament pact.	8	16
12	MURDER AT THE KENNEDY CENTER, by Margaret Truman. (Random House, &17.95.) Intrigue and passion surround the mysterious death of the aide to a Presidential candidate.	9	2
13	RIGHTFULLY MINE, by Doris Mortman. (Bantam, \$18.95.) An Ohio housewife makes it big in the international world of antiques.	14	5
14	CAPITAL CRIMES, by Lawrence Sanders. (Putnam, \$19.95.) A self-anointed messiah disrupts political and social life in Washington.	11	11
15	GARDEN OF LIES, by Eileen Goudge. (Viking, \$19.95.) Two women - one born to wealth, one to poverty - whose destinies would be forever linked by a mother's reckless act.		8

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This Week	August 13, 1989 Non-Fiction	Last Week	Weeks On List
1	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays about everyday matters.	3	41
2	IT'S ALWAYS SOMETHING, by Gilda Radner. (Simon & Schuster, \$17.95.) The late comedian's memoir describes her battle with ovarian cancer.	1	10
3	A WOMAN NAMED JACKIE, by C. David Heymann. (Lyle Stuart, \$21.95.) A biography of Jacqueline Kennedy Onassis.	4	14
4	A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe.	2	69
5	SUMMER OF '49, by David Halberstam. (Morrow, \$21.95.) The year the Boston Red Sox and the New York Yankees battled to the last game for the American League pennant.	5	12
6	FROM BEIRUT TO JERUSALEM, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$22.95.) The Arab-Israeli conflict as observed by a New York times correspondent over the past decade.	7	3
7	KING OF THE NIGHT, by Laurence Leamer. (Morrow, \$19.95.) A biography of the television talk-show host Johnny Carson.	11	2
8	THE GOOD TIMES, by Russell Baker. (Morrow, \$19.95.) The New York Times columnist recalls his experiences from Baltimore newsboy to Washington correspondent during the 50's and 60's.	6	10
9	DAVE BARRY SLEPT HERE, by Dave Barry. (Random House, \$12.95.) A humorist's account of American history.	9	6
10	LOVE AND MARRIAGE, by Bill Cosby. (Doubleday, \$16.95.) Observations on the elations and frustrations of romantic relationships.	8	16
11	GREAT PLAINS, by Ian Frazier. (Farrar, Straus, & Giroux, \$17.95.) The history and legends of the American prairies depicted by a visitor from the East.	13	5
12	CITIZENS, by Simon Schama. (Knopf, \$29.95.) A history of the French Revolution.	10	18
13	THE BRIDESMAIDS, by Judith Balaban Quine. (Weidenfeld & Nicolson, \$21.95). Grace Kelly's wedding day in 1956 as recalled by her six attendants.	14	6
14	THE ANDY WARHOL DIARIES, edited by Pat Hackett. (Warner, \$29.95.) Observations and opinions dictated by the artist and celebrity from 1976 to 1987.	12	12
15	THE MOST BEAUTIFUL HOUSE IN THE WORLD, by Witold Rybczynski. (Viking, \$18.95.) A professor of architecture tells how his plan to build a temporary shed evolved into a dream home.		1
16	THE NIGHT THE BEAR ATE GOOMBAW, by Patrick F. McManus. (Holt, \$15.95.) Twenty-six semiautobiographical yarns by a devoted outdoorsman.		13