

The New York Times Best Seller List

This Week	February 15, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London is full of complications and betrayals.	1	3
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	39
3	PRIVATE VEGAS, by James Patterson and Maxine Paetro. (Little, Brown.) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas.	--	1
4	GRAY MOUNTAIN, by John Grisham. (Doubleday.) In a small Virginia town, a downsized Wall Street lawyer becomes involved in litigation against the mining industry.	6	15
5	SAINT ODD, by Dean Koontz. (Bantam.) In the conclusion to the Odd Thomas series, Odd returns home to small-town California to meet one last challenge.	3	3
6	THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	7	8
7	FIRST FROST, by Sarah Addison Allen. (St. Martin's.) When a stranger shows up in Bascom, N.C., the Waverley women must make choices they have never confronted before.	4	2
8	THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	9	11
9	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	10	14
10	STATION ELEVEN, by Emily St. John Mandel. (Knopf.) A traveling theater company looks for an audience among a global pandemic's survivors.	14	8
11	THE MIME ORDER, by Samantha Shannon. (Bloomsbury.) The second in a seven-part fantasy series; a sequel to "The Bone Season."	--	1
12	HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	8	10
13	COLD COLD HEART, by Tami Hoag. (Dutton.) A traumatized TV reporter returns to her hometown to investigate the disappearance of a high school friend many years earlier.	12	3
14	INSATIABLE APPETITES, by Stuart Woods. (Putnam.) Distributing the estate of a friend, the New York lawyer Stone Barrington unearths disturbing secrets.	13	4
15	THE FIRST BAD MAN, by Miranda July. (Scribner.) A houseguest forces a passive woman into a bizarre but liberating sexual relationship.	11	3
16	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) A wealthy Charleston girl, Sarah Grimké, who will grow up to be an abolitionist, is given a slave for her 11th birthday.	15	27

The New York Times Best Seller List

This Week	February 15, 2015 Non-Fiction	Last Week	Weeks On List
1	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better.	1	17
2	PIONEER GIRL, by Laura Ingalls Wilder. (South Dakota State Historical Society.) The writer's autobiography, the source of her Little House on the Prairie books, completed in 1930 and never published, is annotated by a biographer.	--	1
3	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress, a "Saturday Night Live" alumna and the star of "Parks and Recreation."	2	14
4	GOD, GUNS, GRITS AND GRAVY, by Mike Huckabee. (St. Martin's.) The former Arkansas governor offers his take on our fractious American culture.	3	2
5	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	4	19
6	THE REAPER, by Nicholas Irving with Gary Brozek. (St. Martin's.) A memoir by a deadly special operations sniper deployed to Afghanistan.	--	1
7	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	5	22
8	GHETTOSIDE, by Jill Leovy. (Spiegel & Grau.) The investigation of a young black man's murder in 2007 raises questions about race and the criminal justice system.	--	1
9	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays, mostly humorous, from the creator and star of "Girls."	6	18
10	DEEP DOWN DARK, by Héctor Tobar. (Farrar, Straus & Giroux.) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued.	7	7
11	AMERICA'S BITTER PILL, by Steven Brill. (Random House.) The issues in American health care and health care reform and recent developments including the drafting and implementation of the Affordable Care Act, by the journalist, editor and lawyer.	9	4
12	41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush.	8	12
13	LEAVING BEFORE THE RAINS COME, by Alexandra Fuller. (Penguin Press.) A memoir of a marriage's collapse, by the author of "Don't Let's Go to the Dogs Tonight."	10	2
14	GUANTÁNAMO DIARY, by Mohamedou Ould Slahi, edited by Larry Siems. (Little, Brown.) An account of the ordeal of a Mauritanian held captive since shortly after 9/11.	14	2
15	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and won the Nobel Peace Prize.	12	44
16	GATEWAY TO FREEDOM, by Eric Foner. (Norton.) A history of the Underground Railroad, the network that spirited slaves to freedom in the decades before the Civil War.	11	2