The New York Times Best Seller List

| This Week | March 27, 1977 Fiction | Last Week | Weeks On List |
|--------------|------------------------------------------------------------------------------------------------------------------------------|--------------|------------------|
| 1 | TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history. | 1 | 53 |
| 2 | THE CRASH OF '79, by Paul E. Erdman. (Simon & Schuster, \$8.95.) Sheiks, oil, International intrigue and skullduggery. | 2 | 15 |
| 3 | RAISE THE TITANIC!, by Clive Cussler. (Viking, \$8.95.) Thriller about doing just that. | 3 | 16 |
| 4 | OLIVER'S STORY, by Erich Segal. (Harper & Row, \$7.95.) Tearless but well-meaning sequel to "Love Story." | 4 | 3 |
| 5 | THE USERS, by Joyce Haber. (Delacorte, \$8.95.) Gossipy Hollywood keyholer and with real life and guess-who characters. | 5 | 13 |
| 6 | OCTOBER LIGHT, by John Gardner. (Knopf, \$10.) Two obstinate Yankees locked in a classic struggle. | 7 | 8 |
| 7 | VOYAGE, by Sterling Hayden. (Putnam's, \$12.95.) Good old proletarian- novel sentiments grafted on to a ripping sea tale. | 6 | 8 |
| 8 | THE SHINING, by Stephen King. (Doubleday, \$8.95.) Gruesome goings-on at a horror hotel. | | 1 |
| 9 | STORM WARNING, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Salty WWII adventure of Nazis at sea. | 9 | 25 |
| 10 | THE CHANCELLOR MANUSCRIPT, by Robert Ludlum. (Dial, \$10.) Topical thriller. | | 1 |

The New York Times Best Seller List

| This Week | March 27, 1977 Non-Fiction | Last Week | Weeks On List |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------|
| 1 | ROOTS, by Alex Haley. (Doubleday, \$12.50.) One man's family and an important document of Black History. | 1 | 25 |
| 2 | YOUR ERRONEOUS ZONES, by Dr. Wayne W. Dyer. (Funk & Wagnalls, \$6.95.) Breezy self-help pep talk. | 2 | 31 |
| 3 | PASSAGES, by Gail Sheehy. (Dutton, \$9.95.) Help for adults undergoing developmental crises. | 3 | 40 |
| 4 | THE GAMESMAN, by Michael Maccoby. (Simon & Schuster, \$8.95.) Innovative study of the new corporate man, to whom winning is the only thing. | 6 | 4 |
| 5 | CHANGING, by Liv Ullmann. (Knopf, \$8.95.) The film star on life, Bergman and, sketchily, her art. | 8 | 5 |
| 6 | THE HITE REPORT, by Shere Hite. (Macmillian, \$12.50.) Groundbreaking interviews with women on sex. | 5 | 18 |
| 7 | THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK, by Erma Bombeck. (McGraw-Hill, \$6.95.) Suburban humor by the columnist. | 4 | 23 |
| 8 | BLIND AMBITION, by John W. Dean III. (Simon & Schuster, \$11.95.) Surprisingly informative, lively "inside Watergate" memoirs. | 7 | 21 |
| 9 | HOWARD HUGHES: The Hidden Years, by James Phelan. (Random House, \$7.95.) Harrowing insider's view of his last days. | 9 | 4 |
| 10 | HAYWIRE, by Brooke Hayward. (Knopf, \$10.) Moving memoirs of a Hollywood childhood. | | 1 |