

The New York Times Best Seller List

| This Week | October 9, 2011 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | HEAT RISES, by Richard Castle. (Hyperion, \$25.99.) An N.Y.P.D. homicide detective uncovers a conspiracy that reaches the department's highest levels. | -- | 1 |
| 2 | LETHAL, by Sandra Brown. (Grand Central, \$26.99.) A woman, her daughter and a man accused of murder evade the authorities as they search for her dead husband's secrets. | -- | 1 |
| 3 | THE NIGHT CIRCUS, by Erin Morgenstern. (Doubleday, \$26.95.) Two young rivals at a magical circus become collaborators as they fall in love. | 2 | 2 |
| 4 | REAMDE, by Neal Stephenson. (Morrow/HarperCollins, \$35.) A virus invades a multiplayer online role-playing game and sets off a violent struggle. | -- | 1 |
| 5 | SON OF STONE, by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington gets to know his teenage son and proposes to the boy's mother. | -- | 1 |
| 6 | NEW YORK TO DALLAS, by J. D. Robb. (Putnam, \$27.95.) An escaped child molester pursues Lt. Eve Dallas; by Nora Roberts, writing pseudonymously. | 1 | 2 |
| 7 | KILL ME IF YOU CAN, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) A young man who finds a bag of diamonds is stalked by rival assassins. | 3 | 4 |
| 8 | A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire." | 7 | 11 |
| 9 | THE ART OF FIELDING, by Chad Harbach. (Little, Brown, \$25.99.) A gifted but vulnerable ballplayer faces a crisis. | 9 | 3 |
| 10 | THE RACE, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) It is 1910 and the age of flying machines is still in its infancy. Detective Isaac Bell's new adventure is taking off. | 6 | 3 |
| 11 | ROBERT B. PARKER'S KILLING THE BLUES, by Michael Brandman. (Putnam, \$25.95.) Jesse Stone, the chief of police in Paradise, Mass., confronts an outbreak of murders; a continuation of the series by Parker, who died in 2010. | 5 | 2 |
| 12 | ABUSE OF POWER, by Michael Savage. (St. Martin's, \$25.99.) A former war correspondent works to expose a terrorist group and a plot at the highest levels of power. | 4 | 2 |
| 13 | GODDESS OF VENGEANCE, by Jackie Collins. (St. Martin's, \$26.99.) Lucky Santangelo fends off a Middle Eastern prince who wants to buy her Las Vegas hotel complex. | 10 | 2 |
| 14 | THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris. | 11 | 26 |
| 15 | THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist. | 13 | 70 |
| 16 | STATE OF WONDER, by Ann Patchett. (Harper/HarperCollins, \$26.99.) In Brazil, a medical researcher seeks her former mentor, who is developing a miracle fertility drug. | 15 | 15 |

The New York Times Best Seller List

| This Week | October 9, 2011 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY, (Hyperion, \$60.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964. | 1 | 2 |
| 2 | CONFIDENCE MEN, by Ron Suskind. (Harper/HarperCollins, \$29.99.) President Obama and his advisers, often at odds with one another, respond to the economic crisis. | -- | 1 |
| 3 | UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II. | 4 | 45 |
| 4 | THE QUEST, by Daniel Yergin. (Penguin Press, \$37.95.) How the need for energy — especially, but not only, oil — drives global political and economic change. | -- | 1 |
| 5 | IN MY TIME, by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics. | 3 | 4 |
| 6 | THAT USED TO BE US, by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) How America fell behind in the world it invented, and how it can come back. | 2 | 3 |
| 7 | DESTINY OF THE REPUBLIC, by Candice Millard. (Doubleday, \$28.95.) The life and death by assassination (and medical malpractice) of President James A. Garfield. | -- | 1 |
| 8 | A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife. | 5 | 11 |
| 9 | HERE COMES TROUBLE, by Michael Moore. (Grand Central, \$26.99.) Stories from the life of the provocative filmmaker. | 8 | 2 |
| 10 | THE ROGUE, by Joe McGinniss. (Crown, \$25.) McGinniss moved to Wasilla to report on the career of Sarah Palin. | -- | 1 |
| 11 | IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha. | 7 | 20 |
| 12 | PEARL JAM TWENTY, by Pearl Jam. (Simon & Schuster, \$40.) Two decades of reminiscences, set lists and photographs from the Seattle band and their friends. | 6 | 2 |
| 13 | THE SWERVE, by Stephen Greenblatt. (Norton, \$26.95.) A Renaissance book hunter rediscovered Lucretius' classic "On the Nature of Things" and kept it from disappearing. | -- | 1 |
| 14 | WILLPOWER, by Roy F. Baumeister and John Tierney. (Penguin Press, \$27.95.) Baumeister and Tierney set out to revolutionize our understanding of the virtue of self-control. | -- | 2 |
| 15 | BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock." | 11 | 25 |
| 16 | THE BLACK BANNERS, by Ali H. Soufan with Daniel Freedman. (Norton, \$26.95.) Rivalry and dysfunction among counterintelligence agencies made it impossible to stop the 9/11 plot, according to this former F.B.I. agent. | 9 | 2 |