

The New York Times Best Seller List

This Week	September 16, 2012 Fiction	Last Week	Weeks On List
1	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	1	13
2	THE BEAUTIFUL MYSTERY, by Louise Penny. (Minotaur, \$25.99.) Chief Inspector Armand Gamache of the Sûreté du Québec investigates a murder at a remote abbey.	--	1
3	LAST TO DIE, by Tess Gerritsen. (Ballantine, \$27.) The detective Jane Rizzoli and the medical examiner Maura Isles protect a boy whose family and foster family have all been murdered.	--	1
4	BONES ARE FOREVER, by Kathy Reichs. (Scribner, \$26.99.) The forensic anthropologist Temperance Brennan pursues a case involving infanticide, murder and corruption; the 15th novel in the series behind the show "Bones."	--	1
5	THE LIGHT BETWEEN OCEANS, by M. L. Stedman. (Scribner, \$25.) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	4	5
6	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	5	56
7	THE INN AT ROSE HARBOR, by Debbie Macomber. (Ballantine, \$26.) A young widow buys a bed-and-breakfast.	2	3
8	WHERE WE BELONG, by Emily Giffin. (St. Martin's, \$27.99.) A woman's successful life is disrupted by the appearance of an 18-year-old girl with a link to her past.	6	6
9	FRIENDS FOREVER, by Danielle Steel. (Delacorte, \$28.) Three boys and two girls who meet in kindergarten maintain their bonds as they grow to adulthood.	15	6
10	A SUNLESS SEA, by Anne Perry. (Ballantine, \$26.) A murder case for William Monk of the Thames River Police culminates in a government minister's corruption trial.	--	1
11	ODD APOCALYPSE, by Dean Koontz. (Bantam, \$28.) Odd Thomas, who can communicate with the dead, explores the mysteries of an old estate now owned by a billionaire.	7	5
12	BLACK LIST, by Brad Thor. (Emily Bestler/Atria, \$27.99.) If the counterterrorism operative Scot Harvath can discover who targeted him for death, he can prevent a terrorist attack.	8	6
13	JAINA PROUDMOORE: TIDES OF WAR, by Christie Golden. (Gallery Books, \$26.) A World of Warcraft fantasy novel.	--	1
14	THE KINGMAKER'S DAUGHTER, by Philippa Gregory. (Touchstone/Simon & Schuster, \$26.99.) Chicanery in the court of Edward IV, narrated by Anne Neville.	11	3
15	SHADOW OF NIGHT, by Deborah Harkness. (Viking, \$28.95.) An Oxford scholar/witch and a vampire geneticist pursue history, secrets and each other in Elizabethan London.	13	8
16	WHERE'D YOU GO, BERNADETTE?, by Maria Semple. (Little, Brown, \$25.99.) A renowned and reclusive Seattle architect disappears, leaving her 15-year-old daughter to piece together the clues.	9	2

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This Week	September 16, 2012 Non-Fiction	Last Week	Weeks On List
1	OBAMA'S AMERICA, by Dinesh D'Souza. (Regnery, \$27.95.) An argument that President Obama is the architect of American decline.	2	3
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	4	94
3	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	5	20
4	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	7	49
5	PATERNO, by Joe Posnanski. (Simon & Schuster, \$28.) A biography of the late Penn State football coach.	1	2
6	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is callow and unable to lead.	3	16
7	DOUBLE CROSS, by Ben Macintyre. (Crown, \$26.) How the Allies tricked the Nazis into believing that on D-Day they would attack somewhere other than Normandy.	11	5
8	DEARIE, by Bob Spitz. (Knopf, \$29.95.) A biography of Julia Child, published to coincide with what would have been her 100th birthday.	9	4
9	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	16	25
10	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his childhood, marriage and battlefield experiences.	13	20
11	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the entrepreneur and Apple visionary, who died in October 2011.	10	44
12	MORTALITY, by Christopher Hitchens. (Twelve, \$22.99.) Reports and reflections on his illness and impending death by the writer, who died in December 2011.	--	1
13	PARIS: A LOVE STORY, by Kati Marton. (Simon & Schuster, \$24.) Marton recalls her marriages to Peter Jennings and Richard Holbrooke, set against the backdrop of Paris.	14	3
14	EVERY LOVE STORY IS A GHOST STORY, by D. T. Max. (Viking, \$27.95.) A life of the writer David Foster Wallace, who committed suicide in 2008.	--	1
15	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	--	13
16	SOLO, by Hope Solo with Ann Killion. (Harper/HarperCollins, \$24.99.) The goalkeeper for the U.S. women's soccer team chronicles her career and hardscrabble upbringing.	12	3