

The New York Times Best Seller List

This Week	February 14, 2010 Fiction	Last Week	Weeks On List
1	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	1	44
2	THE LOST SYMBOL, by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	3	20
3	KISSER, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, pursues a case of financial fraud on the Upper East Side.	2	2
4	BLOOD TIES, by Kay Hooper. (Bantam, \$26.) The F.B.I. agent Noah Bishop and his special crimes unit pursue a brutal enemy.	--	1
5	THE FIRST RULE, by Robert Crais. (Putnam, \$26.95.) Elvis Cole and his partner, Joe Pike, set out to clear the reputation of a former military contractor who has been murdered.	5	3
6	THE SWAN THIEVES, by Elizabeth Kostova. (Little, Brown, \$26.99.) A psychiatrist who treats a man who slashed a canvas in the National Gallery is drawn into the world of French Impressionism; from the author of "The Historian."	7	3
7	I, ALEX CROSS, by James Patterson. (Little, Brown, \$27.99.) Tracking the murderer of a relative, Alex Cross discovers a wild Washington scene with explosive secrets.	10	11
8	THE LAST SONG, by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	6	21
9	THE GIRL WHO PLAYED WITH FIRE, by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	12	16
10	ROSES, by Leila Meacham. (Grand Central, \$24.99.) Three generations in a small East Texas town.	9	3
11	THE WOLF AT THE DOOR, by Jack Higgins. (Putnam, \$26.95.) Someone is targeting the members of an elite British intelligence team, and Sean Dillon believes it is an old nemesis.	8	2
12	THE BURNING LAND, by Bernard Cornwell. (Harper/HarperCollins, \$25.99.) The ninth-century Saxon warrior Uhtred breaks with King Alfred but returns to fight the Danes.	4	2
13	IMPACT, by Douglas Preston. (Forge, \$25.99.) Scientists race to defuse a doomsday weapon pointed at Earth from one of the moons of Mars.	11	4
14	I, SNIPER, by Stephen Hunter. (Simon & Schuster, \$26.) Bob Lee Swagger discovers that the murder of four '60s radicals is more complicated than it seems.	14	5
15	NOAH'S COMPASS, by Anne Tyler. (Knopf, \$25.95.) A retired teacher with a head injury struggles to regain his memory and his engagement in life.	13	4

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This Week	February 14, 2010 Non-Fiction	Last Week	Weeks On List
1	GAME CHANGE, by John Heilemann and Mark Halperin. (Harper/HarperCollins, \$27.99.) Behind the scenes at the 2008 election with Barack Obama, Bill and Hillary Clinton, John and Elizabeth Edwards, John McCain and Sarah Palin.	1	3
2	I AM OZZY, by Ozzy Osbourne with Chris Ayres. (Grand Central, \$26.99.) Recollections of heavy metal's "Prince of Darkness."	--	1
3	THE POLITICIAN, by Andrew Young. (Thomas Dunne/St. Martin's, \$24.99.) A tell-all by John Edwards's closest aide.	--	1
4	COMMITTED, by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	2	4
5	HAVE A LITTLE FAITH, by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	4	18
6	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	6	63
7	STONES INTO SCHOOLS, by Greg Mortenson. (Viking, \$26.95.) Building schools, many of them for girls, in northeast Afghanistan; takes up where "Three Cups of Tea" left off.	3	9
8	JUST KIDS, by Patti Smith. (Ecco/HarperCollins, \$27.) The godmother of punk recalls her life with Robert Mapplethorpe and their yearnings for a life in art in the New York City of the 1960s and '70s.	7	2
9	COURTING DISASTER, by Marc A. Thiessen. (Regnery, \$29.95.) "Enhanced interrogation" saved American lives and Obama is risking them, a Bush speechwriter says.	--	1
10	THE CHECKLIST MANIFESTO, by Atul Gawande. (Metropolitan/Holt, \$24.50.) Following checklists makes surgery safer and other activities more efficient, a doctor argues.	8	4
11	GOING ROGUE, by Sarah Palin. (Harper/HarperCollins, \$28.99.) A memoir by the former Alaska governor and vice-presidential candidate.	5	11
12	SUPERFREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins, \$29.99.) A scholar and a journalist apply economic thinking to everything: the sequel.	9	15
13	WHAT THE DOG SAW, by Malcolm Gladwell. (Little, Brown, \$27.99.) A decade of New Yorker essays.	10	15
14	DRIVE, by Daniel H. Pink. (Riverhead, \$26.95.) What really motivates people is the quest for autonomy, mastery and purpose, not external rewards.	11	4
15	OPEN, by Andre Agassi. (Knopf, \$28.95.) The tennis champion's autobiography.	12	12