

The New York Times Best Seller List

This Week	November 8, 2015 Fiction	Last Week	Weeks On List
1	ROGUE LAWYER, by John Grisham. (Doubleday.) The attorney Sebastian Rudd is a “lone gunman” who hates injustice and the system and defends unpopular clients.	--	1
2	SEE ME, by Nicholas Sparks. (Grand Central.) A couple in love are threatened by secrets from the past.	1	2
3	CAREER OF EVIL, by Robert Galbraith. (Mulholland/Little, Brown.) In the third novel about the private investigative team of Cormoran Strike and Robin Ellacott, the pair pursue a psychotic stalker; by J. K. Rowling, writing pseudonymously.	--	1
4	WELCOME TO NIGHT VALE, by Joseph Fink and Jeffrey Cranor. (Harper Perennial.) Mysteries and origin stories from the strange Southwestern desert town that is the setting of the popular podcast.	--	1
5	THE SURVIVOR, by Vince Flynn and Kyle Mills. (Emily Bestler/Atria.) The counterterrorism operative Mitch Rapp must control the damage from a leak of C.I.A. documents. Mills finished the book for Flynn, who died in 2013.	2	3
6	THE LAKE HOUSE, by Kate Morton. (Atria.) A London detective investigating a missing-persons case becomes curious about an unsolved 1933 kidnapping in Cornwall.	--	1
7	THE MURDER HOUSE, by James Patterson and David Ellis. (Little, Brown.) When bodies are found at a Hamptons estate where a series of grisly murders once occurred, a local detective and former New York City cop investigates.	3	4
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	6	77
9	THE GIRL IN THE SPIDER'S WEB, by David Lagercrantz. (Knopf.) Mikael Blomkvist and Lisbeth Salander are back in this continuation of Stieg Larsson's Millennium series.	7	8
10	A KNIGHT OF THE SEVEN KINGDOMS, by George R. R. Martin. (Bantam.) A collection of three official prequels to “A Song of Ice and Fire.”	4	3
11	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	8	15
12	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	9	41
13	CITY ON FIRE, by Garth Risk Hallberg. (Knopf.) Sex, drugs and rock 'n' roll in New York City in the 1970s.	5	2
14	MAKE ME, by Lee Child. (Delacorte.) In his 20th appearance, Jack Reacher takes on a missing-persons case that takes him into the shadowy reaches of the Internet.	10	7
15	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to “Me Before You,” Louisa Clark tries to put her life back together after the death of Will Traynor, and joins a grief support group that may lead her to new love.	13	4
16	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	15	38

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This Week	November 8, 2015 Non-Fiction	Last Week	Weeks On List
1	KILLING REAGAN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the attempted assassination of President Reagan in 1981.	2	5
2	BINGE, by Tyler Oakley. (Gallery Books.) Personal essays from the L.G.B.T.Q. YouTube personality.	--	1
3	A MORE PERFECT UNION, by Ben Carson with Candy Carson. (Sentinel.) A discussion of the Constitution by the candidate for the Republican presidential nomination.	3	3
4	HUMANS OF NEW YORK STORIES, by Brandon Stanton. (St. Martin's.) More photographs, this time accompanied by interviews, from the creator of the blog and the book "Humans of New York."	1	2
5	M TRAIN, by Patti Smith. (Knopf.) A meditation on art, loss and the past by the musician and author of "Just Kids."	4	3
6	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	7	15
7	UNFAITHFUL MUSIC AND DISAPPEARING INK, by Elvis Costello. (Blue Rider.) The musician describes his childhood, life and career.	9	2
8	WHY NOT ME?, by Mindy Kaling. (Crown Archetype.) More personal essays from the comedian and actress.	6	6
9	EXTREME OWNERSHIP, by Jocko Willink and Leif Babin. (St. Martin's.) Applying the principles of Navy SEALs leadership training to any organization.	--	1
10	THE LAST OF THE PRESIDENT'S MEN, by Bob Woodward. (Simon & Schuster.) More revelations from the Nixon White House, based on documents supplied by Alexander Butterfield, the aide who disclosed Nixon's taping system.	8	2
11	A COMMON STRUGGLE, by Patrick J. Kennedy and Stephen Fried. (Blue Rider.) The former Rhode Island representative, the son of Senator Ted Kennedy, describes his troubles with bipolar disorder and addiction and his subsequent advocacy for mental health care and research.	5	3
12	I FEEL LIKE GOING ON, by Ray Lewis with Daniel Paisner. (Touchstone.) The former linebacker, now an ESPN analyst, reviews his life and career.	--	1
13	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	13	55
14	FURIOUSLY HAPPY, by Jenny Lawson. (Flatiron.) A humorous treatment of the author's life with depression and anxiety disorder.	10	5
15	LAFAYETTE IN THE SOMEWHAT UNITED STATES, by Sarah Vowell. (Riverhead.) A look at the American Revolution through the lens of the Marquis de Lafayette.	--	1
16	ROSEMARY, by Kate Clifford Larson. (Houghton Mifflin Harcourt.) The tragic story of the Kennedys' intellectually disabled oldest daughter.	11	3