

The New York Times Best Seller List

This Week	October 11, 1998 Fiction	Last Week	Weeks On List
1	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	--	1
2	THE LOOP, by Nicholas Evans. (Delacorte, \$25.95.) A biologist finds herself facing professional and romantic problems while trying to protect wolves in Montana.	2	3
3	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	1	8
4	I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother and face the nightmares that have bedeviled their family.	4	15
5	TELL ME YOUR DREAMS, by Sidney Sheldon. (Morrow, \$26.) A series of brutal murders that may involve three young women leads to a bizarre trial.	3	5
6	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	6	46
7	FIELD OF THIRTEEN, by Dick Francis. (Putnam, \$24.95.) Thirteen stories of suspense that revolve around the world of horse racing.	8	3
8	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	7	19
9	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	9	25
10	NO SAFE PLACE, by Richard North Patterson. (Knopf, \$25.95.) The perils suffered by a senator running for President in the year 2000.	5	5
11	THE FIRST EAGLE, by Tony Hillerman. (HarperCollins, \$25.) Two Navajo policemen pursue a mysterious killer -- a plague or a person? -- in the Southwest.	10	9
12	DAY OF CONFESSION, by Allan Folsom. (Little, Brown, \$25.) A Hollywood lawyer, in Rome to claim the body of his brother, a priest who has reportedly died in an explosion, finds himself amid a terrorist conspiracy.	15	2
13	BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London.	11	17
14	BIRDS OF AMERICA, by Lorrie Moore. (Knopf, \$23.) A dozen short stories that center on articulate, erotically frustrated protagonists (usually women).	--	1
15	WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of the rising star of a 1970's television show.	--	1

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This Week	October 11, 1998 Non-Fiction	Last Week	Weeks On List
1	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	1	5
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	51
3	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio talk-show host and a rabbi discuss the significance of the Ten Commandments in contemporary life.	3	3
4	HIS BRIGHT LIGHT, by Danielle Steel. (Delacorte, \$25.) The novelist recalls the life of her son Nick Traina, who suffered from manic depression and died at 19.	6	3
5	HIGH CRIMES AND MISDEMEANORS, by Ann H. Coulter. (Regnery, \$24.95.) A lawyer states the case for the impeachment of President Clinton.	5	3
6	THE DAY DIANA DIED, by Christopher Andersen. (Morrow, \$27.) An account of the events surrounding the death of the Princess of Wales.	4	7
7	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	8	17
8	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	7	18
9	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	10	95
10	EAT THE RICH, by P. J. O'Rourke. (Atlantic Monthly, \$24.) The humorist's treatise on economics and the business world.	--	1
11	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood.	9	108
12	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh.	--	1
13	A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) remembers his life in America and Ireland.	--	16
14	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women.	11	23
15	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	12	2
16	I AM JACKIE CHAN, by Jackie Chan with Jeff Yang. (Ballantine, \$24.95.) From child of refugees in Hong Kong to movie star in Hollywood: an autobiography.	15	2