

# The New York Times Best Seller List

This Week	July 7, 2013 Fiction	Last Week	Weeks On List
1	THE OCEAN AT THE END OF THE LANE, by Neil Gaiman. (Morrow/HarperCollins.) A middle-aged man recalls his lonely boyhood and his friendship with a remarkable girl.	--	1
2	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	1	6
3	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan; from the author of "The Kite Runner."	2	5
4	BAD MONKEY, by Carl Hiaasen. (Knopf.) A defrocked Miami cop turned restaurant inspector investigates a grisly murder.	3	2
5	THE HEIST, by Janet Evanovich and Lee Goldberg. (Bantam.) In the first book of a new series, Kate O'Hare, an F.B.I. special agent, teams up with Nicolas Fox, a handsome con man, to catch a corrupt investment banker in hiding.	--	1
6	THE SILVER STAR, by Jeannette Walls. (Scribner.) When their irresponsible mother takes off, a 12-year-old California girl and her sister join the rest of their family in Virginia.	4	2
7	THE 9TH GIRL, by Tami Hoag. (Dutton.) Two Minneapolis detectives try to discover the identity of the city's ninth unidentified female murder victim of the year.	--	1
8	THE LAST ORIGINAL WIFE, by Dorothea Benton Frank. (Morrow/HarperCollins.) An Atlanta woman returns to her hometown, Charleston, to reassess her life.	7	2
9	REVENGE WEARS PRADA, by Lauren Weisberger. (Simon & Schuster.) Andrea Sachs is now running a bridal magazine.	8	3
10	THE EYE OF MOLOCH, by Glenn Beck with Jack Henderson. (Threshold Editions/Mercury Radio Arts.) Continuing the fight to save America begun in "The Overton Window."	5	2
11	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	12	55
12	THE KING'S DECEPTION, by Steve Berry. (Ballantine.) The ex-government operative Cotton Malone stumbles upon a C.I.A. operation attempting to call into question the legitimacy of Elizabeth I's reign and her conquest of Ireland.	6	2
13	THE SON, by Philipp Meyer. (Ecco/HarperCollins.) More than 150 years in a Texas family, from Comanche raids to the present, and its rise to money and power in the cattle and oil industries.	13	4
14	THE HIT, by David Baldacci. (Grand Central.) The government hitman Will Robie uncovers a serious threat as he attempts to take out a fellow assassin who has gone rogue.	9	9
15	SWEET SALT AIR, by Barbara Delinsky. (St. Martin's.) Two women, good friends who have been estranged, come together for a summer on an island off the coast of Maine.	--	1
16	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	11	77

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This Week	July 7, 2013 Non-Fiction	Last Week	Weeks On List
1	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	1	7
2	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	3	15
3	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) Life with five kids in a two-bedroom New York City apartment.	4	7
4	ELEVEN RINGS, by Phil Jackson and Hugh Delehanty. (Penguin Press.) An autobiography by the successful coach, who led his teams to 11 N.B.A. championships.	6	5
5	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	8	9
6	AMERICAN GUN, by Chris Kyle with William Doyle. (Morrow/HarperCollins.) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	2	3
7	DARWIN'S DOUBT, by Stephen C. Meyer. (HarperOne.) The theory of intelligent design best explains the appearance of animals in the fossil record without apparent ancestors.	--	1
8	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	13	31
9	THE UNWINDING, by George Packer. (Farrar, Straus & Giroux.) The collapse of American institutions, politics and culture and their replacement by organized money.	11	5
10	THE GUNS AT LAST LIGHT, by Rick Atkinson. (Holt.) The final volume of the Liberation Trilogy describes the Allied victory in Europe, from D-Day to the German surrender.	7	6
11	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	12	134
12	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	10	12
13	KEEP IT PITHY, by Bill O'Reilly. (Crown Archetype.) A "highlight reel" of previous writings, updated, from the host of "The O'Reilly Factor."	5	7
14	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	15	3
15	REVOLUTIONARY SUMMER, by Joseph J. Ellis. (Knopf.) This account of the fateful summer of 1776 weaves the political (Continental Congress) and the military (Continental Army).	14	3
16	THE ASTRONAUT WIVES CLUB, by Lily Koppel. (Grand Central.) The wives of the Mercury Seven astronauts met regularly for mutual support; they have now been friends for more than 50 years.	--	1