The New York Times Best Seller List

This Week	May 15, 2005 Fiction	Last Week	Weeks On List
1	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	1	3
2	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	2	4
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	111
4	NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer.	5	4
5	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	4	5
6	THE INNOCENT, by Harlan Coben. (Dutton, \$26.95.) An ex-con who was unjustly sent to prison years earlier finds himself a suspect in a pair of murders.		1
7	IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe.	6	2
8	YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood.	9	5
9	SUPERSTITION, by Karen Robards. (Putnam, \$24.95.) After a murder is committed at a supposedly haunted house in South Carolina, a beautiful TV reporter teams up with a police chief to find the killer.		1
10	SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence.	7	6
11	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	12	84
12	GILEAD, by Marilynne Robinson. (Farrar, Straus & Giroux, \$23.) A story of fathers and sons that reaches back to the abolitionist movement and into the 1950's, narrated by a 76-year-old lowa pastor who is dying.	11	5
13	A STROKE OF MIDNIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, a private investigator with supernatural powers, confronts a variety of new enemies.	8	3
14	A GOOD YARN, by Debbie Macomber. (Mira, \$19.95.) The lives and loves of a group of women who meet at a knitting class in Seattle.		1
15	TWO OF A KIND, by Nora Roberts. (Silhouette, \$16.95.) Two previously published tales of summer love, "Impulse" and "The Best Mistake."		1

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This Week	May 15, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	4
2	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	3	16
3	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	1	4
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	3
5	ONE SOLDIER'S STORY, by Bob Dole. (HarperCollins, \$25.95.) The former United States senator and presidential candidate recalls his service in World War II.	8	3
6	ON BULL, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	5	7
7	BABY LAUGHS, by Jenny McCarthy. (Dutton, \$19.95.) The former MTV host discusses "the naked truth about the first year of mommyhood."		1
8	UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang.	11	2
9	A DEFICIT OF DECENCY, by Zell Miller. (Stroud & Hall, \$27.95.) The former United States senator and former governor of Georgia explains how "spiritual truths" and a sense of duty can help save America.		1
10	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	7	3
11	SEARCHING FOR THE SOUND, by Phil Lesh. (Little, Brown, \$25.95.) A memoir by the bass player for the Grateful Dead.	15	2
12	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	6	5
13	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith."	16	15
14	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	12	31
15	ASSASSINATION VACATION, by Sarah Vowell. (Simon & Schuster, \$21.) A guide to three presidential murders — of Lincoln, Garfield and McKinley — and the ways they have been used by popular culture.	10	2