The New York Times Best Seller List

This Week	August 24, 2014 Fiction	Last Week	Weeks On List
1	THE MAGICIAN'S LAND, by Lev Grossman. (Viking.) Quentin, an exiled magician, tries a risky heist in the final installment of a trilogy.		1
2	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	1	2
3	THE LOST ISLAND, by Douglas Preston and Lincoln Child. (Grand Central.) Gideon Crew, scientist and thief, pursues an extraordinary treasure for his mysterious employer.		1
4	SEVERED SOULS, by Terry Goodkind. (Tor/Tom Doherty.) Book 14 of the Sword of Truth series returns to Richard Rahl, Kahlan Amnell, and their world.		1
5	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	5	42
6	THE HEIST, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, must track down a famous missing painting by Caravaggio.	2	4
7	THE BOOK OF LIFE, by Deborah Harkness. (Viking.) In the conclusion to the All Souls trilogy, the Oxford scholar/witch Diana Bishop and the vampire geneticist Matthew Clairmont return from Elizabethan London to the present.	4	4
8	TOM CLANCY: SUPPORT AND DEFEND, by Mark Greaney. (Putnam.) A Dominic Caruso novel, written in the tradition of Clancy, who died in October 2013.	3	3
9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9	14
10	THE SILKWORM, by Robert Galbraith. (Mulholland/Little, Brown.) The private detective Cormoran Strike in literary London; by J. K. Rowling, writing pseudonymously.	10	8
11	A PERFECT LIFE, by Danielle Steel. (Delacorte.) A successful TV anchor faces a young rival at work just as the long-kept secrets of her private life are exposed.	7	3
12	INVISIBLE, by James Patterson and David Ellis. (Little, Brown.) A former F.B.I. researcher finds a link between scores of apparently unconnected unsolved cases.	11	7
13	ACT OF WAR, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath undertakes two dangerous missions as America faces an imminent attack.	8	5
14	TOP SECRET, by W. E. B. Griffin and William E. Butterworth IV. (Putnam.) A Clandestine Operations novel, first in a new series about the Cold War and the early C.I.A.		1
15	MR. MERCEDES, by Stephen King. (Scribner.) A driver plows into a crowd, killing eight. The killer then taunts a suicidal ex-cop, who must stop another, deadlier attack.	12	10
16	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.		24

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This Week	August 24, 2014 Non-Fiction	Last Week	Weeks On List
1	AMERICA, by Dinesh D'Souza. (Regnery.) A defense of America against the view that its power in the world should be diminished; also a documentary film.	1	5
2	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems.	3	12
3	IN THE KINGDOM OF ICE, by Hampton Sides. (Doubleday.) An 1879 polar voyage gone terribly wrong.		1
4	THE FIRST FAMILY DETAIL, by Ronald Kessler. (Crown Forum.) A reporter divulges details from Secret Service agents about the lives of presidents, expresidents and candidates, as well as about the service's failings.		1
5	HARD CHOICES, by Hillary Rodham Clinton. (Simon & Schuster.) Clinton's memoir focuses on her years as secretary of state.	5	9
6	A SPY AMONG FRIENDS, by Ben Macintyre. (Crown.) An account of the British Cold War spy Kim Philby focuses on the two close friends whose trust he betrayed.	2	2
7	THE INVISIBLE BRIDGE, by Rick Perlstein. (Simon & Schuster.) Society and politics in America from 1973 to 1976, the years between Nixon's resignation and the beginning of Ronald Reagan's ascent.		1
8	BLOOD FEUD, by Edward Klein. (Regnery.) A journalist describes animosity behind the alliance between the Clinton and Obama families.	6	7
9	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	7	43
10	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	4	181
11	TAKING THE LEAD, by Derek Hough. (Morrow/HarperCollins.) A memoir and advice from the dancer, a "Dancing With the Stars" regular.		1
12	THE MOCKINGBIRD NEXT DOOR, by Marja Mills. (Penguin Press.) The author's experience as Harper Lee's neighbor.	8	4
13	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	10	18
14	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	9	13
15	THE NIXON DEFENSE, by John W. Dean. (Viking.) The onetime White House lawyer discusses what Nixon knew and when he knew it, based on the Oval Office tapes.		1
16	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education shot by the Taliban.	11	33