

# The New York Times Best Seller List

This Week	February 17, 1985 Fiction	Last Week	Weeks On List
1	IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$16.95.) A young woman contrives to destroy the crime lords who got her an undeserved prison term.	1	4
2	THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's.	2	14
3	THE TALISMAN, by Stephen King and Peter Straub. (Viking, \$18.95.) Two parallel worlds and a young boy who can travel between them.	3	17
4	THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ, by Joan Rivers. (Delacorte, \$8.95.) The comedienne tells the "true story" of her high school "friend," a notorious tramp.	5	14
5	SO LONG, AND THANKS FOR ALL THE FISH, by Douglas Adams. (Harmony, \$12.95.) Suddenly returned to Earth, the hero of the "Hitchhiker's Trilogy" science fantasy is confronted with new riddles to answer.	4	10
6	MOSCOW RULES, by Robert Moss. (Villard Books, \$16.95.) A Soviet citizen, angry at conditions behind the Iron Curtain, plots a new revolution.	12	2
7	GLITZ, by Elmore Leonard. (Arbor House, \$14.95.) The escapades, romantic and melodramatic, of a cop on the lam from a murder case in Miami.	15	2
8	JITTERBUG PERFUME, by Tom Robbins. (Bantam, \$15.95.) Reflections on the olfactory senses and the tyranny of growing old, presented in an idiosyncratic fictional style.	8	10
9	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	9	27
10	". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	10	36
11	LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South."	7	18
12	LIFE ITS OWNSELF, by Dan Jenkins. (Simon & Schuster, \$15.95.) The adventures of a Giants halfback turned television commentator.	11	14
13	ILLUSIONS OF LOVE, by Cynthia Freeman. (Putnam, \$15.95.) A romantic triangle that spans a quarter of a century, from an Italian village to Manhattan to San Francisco.	6	12
14	THE FINISHING SCHOOL, by Gail Godwin. (Viking, \$16.95.) A young girl's relationship with an extraordinary older woman unintentionally leads to her mentor's downfall.	--	1
15	STRONG MEDICINE, by Arthur Hailey. (Doubleday, \$16.95.) A strong woman rises in the pharmaceutical industry.	13	21

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This Week	February 17, 1985 Non-Fiction	Last Week	Weeks On List
1	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler.	1	16
2	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	2	25
3	CITIZEN HUGHES, by Michael Drosnin. (Holt, Rinehart & Winston, \$18.95.) Howard Hughes's attempts to control the Government during his last four years of life.	3	2
4	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	4	24
5	SON OF THE MORNING STAR, by Evan S. Connell. (North Point Press, \$20.) A biography of George Armstrong Custer that is also a history of the Plains Indian wars.	6	10
6	MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated.	9	19
7	PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator.	8	23
8	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	10	117
9	THE COURAGE TO CHANGE, by Dennis Wholey. (Houghton Mifflin, \$15.95.) Conversations with two dozen men and women, many of them celebrities, about their problems with alcoholism.	--	1
10	"THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it.	5	18
11	DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns. (Putnam, \$11.95.) The octogenarian comedian provides a regimen of laughs.	7	15
12	HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer.	11	22
13	THE SEVEN MOUNTAINS OF THOMAS MERTON, by Michael Mott. (Houghton Mifflin, \$24.95.) The life of the American religious writer and poet.	--	1
14	ELVIS IS DEAD AND I DON'T FEEL SO GOOD MYSELF, by Lewis Grizzard. (Peachtree Publishers, \$11.95.) Humorous observations on music, morals, food, fashion and other contemporary matters.	12	13
15	CHOICES, by Liv Ullmann. (Knopf, \$14.95.) The actress's experiences in Ethiopia and other lands as a volunteer worker for Unicef.	--	1