

The New York Times Best Seller List

This Week	April 9, 1989 Fiction	Last Week	Weeks On List
1	THE SATANIC VERSES, by Salman Rushdie. (Viking, \$19.95.) Two emigres from Bombay enact the roles of good and evil in contemporary London.	1	6
2	STAR, by Danielle Steel. (Delacorte, \$19.95.) The crossed paths of a man and a woman who are destined for stardom in different professions.	2	7
3	A PRAYER FOR OWEN MEANY, by John Irving. (Morrow, \$19.95.) A schoolboy who accidentally killed the mother of his best friend turns into a prophet with a message for our times.	3	3
4	THE EDGE, by Dick Francis. (Putnam, \$18.95.) Murder and mayhem on a luxury trans-Canadian train trip.	4	7
5	BILLY BATHGATE, by E. L. Doctorow. (Random House, \$19.95.) The life of the 1930's gangster Dutch Schultz, as seen by a bright youth from the Bronx.	5	6
6	THE LONG DARK TEA-TIME OF THE SOUL, by Douglas Adams. (Simon & Schuster, \$17.95.) The detective of "The Hitchhiker's Guide to the Galaxy" pursues the meaning of an explosion at an airport.	6	5
7	CAT'S EYE, by Margaret Atwood. (Doubleday, \$18.95.) A woman's visit to her native Toronto leads her to reflect on the changes time has wrought.	7	8
8	THE FORTUNE, by Michael Korda. (Summit, \$19.95.) A young woman's ill-fated romance with the head of America's richest family.	8	7
9	THE CARDINAL OF THE KREMLIN, by Tom Clancy. (Putnam, \$19.95.) The C.I.A.'s Jack Ryan races to the rescue of an American secret agent.	11	36
10	THE SANDS OF TIME, by Sidney Sheldon. (Morrow, \$19.95.) Four nuns become pawns in a struggle between the Spanish Army and Basque separatists.	9	21
11	MIDNIGHT, by Dean R. Koontz. (Putnam, \$19.95.) Inexplicable deaths and strange horrors take over a once idyllic California town.	10	11
12	WE ARE STILL MARRIED, by Garrison Keillor. (Viking, \$18.95.) Stories, poems and satirical pieces, mostly reflecting life in Minnesota during the Reagan era.	--	1
13	MORNING GLORY, by LaVyrle Spencer. (Putnam, \$14.95.) A young widow in a sleepy Georgia town finds true love during World War II.	13	3
14	BLACK SAND, by William J. Caunitz. (Crown, \$18.95.) A New York cop joins a Greek policeman in the deadly pursuit of a stolen ancient artifact.	12	4
15	THE JOY LUCK CLUB, by Amy Tan. (Putnam, \$18.95.) The tensions and cultural bonds shared by Chinese-American women and their immigrant mothers.	--	1

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This Week	April 9, 1989 Non-Fiction	Last Week	Weeks On List
1	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays.	1	23
2	A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe.	4	51
3	BLIND FAITH, by Joe McGinniss. (Putnam, \$21.95.) The family tragedy that came to light after the 1984 murder of a Toms River, N.J., woman.	2	11
4	THE BLOODING, by Joseph Wambaugh. (Morrow, \$18.95.) The murder of two teen-age girls in an English village is solved through genetic clues.	3	8
5	INNUMERACY, by John Allen Paulos. (Hill & Wang, \$16.95.) Americans' mathematical illiteracy and its consequences for our culture.	6	7
6	LEGENDS, LIES, AND CHERISHED MYTHS OF AMERICAN HISTORY, by Richard Shenkman. (Morrow, \$15.95.) An expose of tall tales.	7	10
7	GRACIE, by George Burns. (Putnam, \$16.95.) The life of the comedian Gracie Allen, recalled by her widower and show business partner.	5	21
8	"FUNNY, YOU DON'T LOOK LIKE A GRANDMOTHER," by Lois Wyse. (Crown, \$12.95.) An advertising woman's reflections on her role as the grandparent of eight.	8	4
9	THE LAST LION, by William Manchester. (Little, Brown, \$24.95.) The second volume of a biography of Winston Churchill, covering the years 1932-40.	11	25
10	THE BOY WHO COULDN'T STOP WASHING, by Judith L. Rapoport. (Dutton, \$17.95.) A psychiatrist's account of the symptoms and treatment of an obsessive-compulsive disorder.	15	8
11	SECOND CHANCES, by Judith S. Wallerstein and Sandra Blakeslee. (Ticknor & Fields, \$19.95.) A study of how divorce affects men, women and children during the following decade.	9	3
12	"WHAT DO YOU CARE WHAT OTHER PEOPLE THINK?" by Richard P. Feynman with Ralph Leighton. (Norton, \$17.95.) Memoirs of the Nobel Prize-winning physicist.	12	16
13	THE FIRST SALUTE, by Barbara W. Tuchman. (Knopf, \$22.95.) A historian's view of the American Revolution.	14	26
14	RICHARD BURTON, by Melvyn Bragg. (Little, Brown, \$22.95.) The professional and private life of the distinguished actor.	13	6
15	INTELLECTUALS, by Paul Johnson. (Harper & Row, \$22.50.) An account of the role writers and critics have played in Western society during the past two centuries.	10	2