The New York Times Best Seller List

This Week	March 1, 1992 Fiction	Last Week	Weeks On List
1	RISING SUN, by Michael Crichton. (Knopf, \$22.) The mysterious death of a young woman leads to an investigation in which technology and the American-Japanese rivalry play major roles.	2	3
2	THE ROAD TO OMAHA, by Robert Ludlum. (Random House, \$23.95.) A retired general and a lawyer scheme to take possession of the state of Nebraska on behalf of an obscure Indian tribe.		1
3	HIDEAWAY, by Dean R. Koontz. (Putnam, \$22.95.) A man miraculously resuscitated after he has technically died is haunted by visions of evil.	1	6
4	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to "Gone With the Wind."	3	21
5	BYGONES, by LaVyrle Spencer. (Putnam, \$21.95.) A dinner party reveals family strains and love.	5	3
6	VOX, by Nicholson Baker. (Random House, \$15.) A man and a woman learn about each other and themselves through a telephone conversation on an "adult party line."	8	2
7	DISNEY'S BEAUTY AND THE BEAST. (Gallery Books/Penguin USA, \$6.98.) A retelling of the classic fairy tale in words and pictures.	4	10
8	FUGITIVE NIGHTS, by Joseph Wambaugh. (Perigord/Morrow, \$22.) Three people on the trail of a dangerous fugitive in Palm Springs, Calif.	7	4
9	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares.	12	20
10	NO GREATER LOVE, by Danielle Steel. (Delacorte, \$23.) The sinking of the Titanic greatly alters the life of Edwina Winfield.	11	15
11	PRIVATE EYES, by Jonathan Kellerman. (Bantam, \$21.50.) The psychologist-detective Alex Delaware to the rescue of an actress.	9	6
12	LINE OF FIRE, by W. E. B. Griffin. (Putnam, \$21.95.) The fifth volume of "The Corps" tells of an attempt to rescue marines during World War II.	6	6
13	GUARDIAN ANGEL, by Sara Paretsky. (Delacorte, \$20.) A private eye probes a case involving pet dogs and Chicago scandals.	14	3
14	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	13	28
15	GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$16.95.) The romance of an artist and a secret admirer, told through cards and letters.		3
16	McNALLY'S SECRET, by Lawrence Sanders. (Putnam, \$21.95.) The sleuth Archy McNally pursues a stolen block of priceless stamps.	10	5

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This Week	March 1, 1992 Non-Fiction	Last Week	Weeks On List
1	REVOLUTION FROM WITHIN, by Gloria Steinem. (Little, Brown, \$22.95.) The reflections of a leading feminist on her own and other people's struggles to achieve self-esteem.	1	5
2	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	2	20
3	MEMORIES, by Ralph Emery with Tom Carter. (Macmillan, \$19.95.) The autobiography of a country-music broadcaster.	3	13
4	PLAUSIBLE DENIAL, by Mark Lane. (Thunder's Mouth/Publishers Group West, \$22.95.) A lawyer's presentation of the case for believing that the C.I.A. was involved in the death of John F. Kennedy.	6	7
5	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	4	15
6	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	5	24
7	THE JORDAN RULES, by Sam Smith. (Simon & Schuster, \$22.) A reporter's account of an N.B.A. championship season spent with Michael Jordan and the Chicago Bulls.	7	13
8	BROTHER EAGLE, SISTER SKY: A Message From Chief Seattle, illustrated by Susan Jeffers. (Dial, \$14.95.) An environmental warning from the 19th-century American Indian.	8	9
9	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.	10	16
10	THE WORLD IS MY HOME, by James A. Michener. (Random House, \$25.) The autobiography of the popular novelist.	9	11
11	SEIZE THE MOMENT, by Richard Nixon. (Simon & Schuster, \$25.) The former President defines the challenges America faces in the newly changed world and what our country should do about them.	12	3
12	MAUS II, by Art Spiegelman. (Pantheon, \$18.) The story of an Auschwitz survivor in the Catskills, told in comic-book form.	15	10
13	UH-OH, by Robert Fulghum. (Villard, \$19.) Thoughts on life's commonplaces.	13	27
14	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	11	37
15	UNTO THE SONS, by Gay Talese. (Knopf, \$25.) A journalist traces his heritage through three generations, from southern Italy to Ocean City, N.J.		1