

The New York Times Best Seller List

This Week	March 16, 2003 Fiction	Last Week	Weeks On List
1	THE KING OF TORTS, by John Grisham. (Doubleday, \$27.95.) A public defender in Washington happens upon a frightening conspiracy involving one of the largest pharmaceutical companies in the world.	1	4
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	36
3	SOMEONE TO WATCH OVER ME, by Judith McNaught. (Atria, \$25.) When the rich husband of a Broadway actress disappears, she becomes a suspect.	3	2
4	THE LAST DETECTIVE, by Robert Crais. (Doubleday, \$24.95.) The Los Angeles private eye Elvis Cole searches for his girlfriend's missing 10-year-old son.	4	2
5	THE CONFESSOR, by Daniel Silva. (Putnam, \$25.95.) Intrigue involving a Mossad agent and a new pope, Paul VII, follows the murder of an Israeli writer.	--	1
6	LATE BLOOMER, by Fern Michaels. (Atria, \$24.) Aided by her grandmother, a woman begins to recover memories of a childhood tragedy.	5	3
7	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	7	8
8	FLASHBACK, by Nevada Barr. (Putnam, \$24.95.) The park ranger Anna Pigeon looks for clues after a boat explodes off Key West.	8	3
9	THE CAT WHO BROUGHT DOWN THE HOUSE, by Lilian Jackson Braun. (Putnam, \$23.95.) Jim Qwilleran and his cat Koko look into a suspicious death.	6	4
10	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles -- molecule-sized robots -- that has gone disastrously wrong.	10	14
11	THE DANTE CLUB, by Matthew Pearl. (Random House, \$24.95.) Henry Wadsworth Longfellow, Oliver Wendell Holmes et al. hunt for a killer who has been inspired by their translation of the "Inferno."	--	1
12	PATTERN RECOGNITION, by William Gibson. (Putnam, \$25.95.) A brilliant freelance marketing consultant searches for the next big fad -- and for clues to the disappearance of her father, a retired C.I.A. man.	9	4
13	DROP CITY, by T. Coraghessan Boyle. (Viking, \$25.95.) In 1970, the members of a Northern California hippie commune that has migrated to Alaska find life there to be very rough going.	--	1
14	SONS OF FORTUNE, by Jeffrey Archer. (St. Martin's, \$27.95.) Twin brothers who were separated at birth both decide to run for governor in Connecticut -- but without knowing they are related.	12	8
15	FINAL JUSTICE, by W. E. B. Griffin. (Putnam, \$26.95.) A detective in the Philadelphia Police Department is caught up in three murder investigations; the eighth volume in the "Badge of Honor" series.	11	5

The New York Times Best Seller List

This Week	March 16, 2003 Non-Fiction	Last Week	Weeks On List
1	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	1	47
2	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	2	8
3	THE DEVIL IN THE WHITE CITY, by Erik Larson. (Crown, \$25.95.) The tale of a great architect (Daniel Hudson Burnham) and a serial killer (H. H. Holmes), who were linked by the Chicago World's Fair of 1893.	4	3
4	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	3	8
5	THIS JUST IN, by Bob Schieffer. (Putnam, \$26.95.) A memoir by the chief Washington correspondent for CBS News and moderator of "Face the Nation."	5	5
6	USEFUL IDIOTS, by Mona Charen. (Regnery, \$27.95.) The columnist and television commentator goes on the attack against liberals.	8	3
7	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor addresses subjects like the crime rate and 9/11.	9	22
8	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	6	21
9	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	7	15
10	HATRED'S KINGDOM, by Dore Gold. (Regnery, \$27.95.) An Israeli diplomat who has served as ambassador to the United Nations argues that "Saudi Arabia supports the new global terrorism."	--	1
11	PIGS AT THE TROUGH, by Arianna Huffington. (Crown, \$22.) How "corporate greed and political corruption are undermining America."	10	5
12	THE RIGHT MAN, by David Frum. (Random House, \$25.95.) A former speechwriter for President Bush relives the first year of his administration.	11	8
13	OF PARADISE AND POWER, by Robert Kagan. (Knopf, \$18.) A scholar analyzes the changing relationship between Europe and the United States.	14	2
14	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	12	16
15	DOUBLE DEAL, by Michael Corbitt with Sam Giancana. (Morrow, \$24.95.) The story of a former police chief in Willow Springs, Ill., who worked for the Chicago mob.	--	1
16	ALMOST THERE, by Nuala O'Faolain. (Riverhead, \$24.95.) The second volume of memoirs by a Dublin woman, the author of "Are You Somebody?"	--	1