

The New York Times Best Seller List

This Week	March 7, 2004 Fiction	Last Week	Weeks On List
1	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	1	3
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	49
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	22
4	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	7	8
5	AIN'T SHE SWEET? by Susan Elizabeth Phillips. (Morrow, \$24.95.) A woman who grew up rich and spoiled in Parrish, Miss., returns home penniless.	--	1
6	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	6	7
7	DIVIDED IN DEATH, by J. D. Robb. (Putnam, \$21.95.) In 2059, Lt. Eve Dallas investigates a double homicide involving a former member of the Secret Service; by Nora Roberts, writing pseudonymously.	4	4
8	SEDUCED BY MOONLIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, P.I., deals with a treacherous world of gods and shape-shifters.	5	3
9	THE ZERO GAME, by Brad Meltzer. (Warner, \$25.95.) A seemingly harmless game played by Congressional staff members leads to murderous intrigue.	8	5
10	BET ME, by Jennifer Crusie. (St. Martin's, \$22.95.) After a man asks a woman to dinner to win a bet, the two find themselves falling in love with each other.	9	2
11	ABSOLUTE FRIENDS, by John le Carre. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	10	6
12	HIGH COUNTRY, by Nevada Barr. (Putnam, \$24.95.) The national park ranger Anna Pigeon goes undercover in a Yosemite hotel after the disappearance of four young workers.	13	2
13	THE CAT WHO TALKED TURKEY, by Lilian Jackson Braun. (Putnam, \$23.95.) The columnist Jim Qwilleran, with the help of his cats, looks into a mysterious death.	12	4
14	NEW SPRING: The Novel, by Robert Jordan. (Tor/Tom Doherty, \$22.95.) A prequel to the "Wheel of Time" fantasy series.	11	7
15	THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.	--	1

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This Week	March 7, 2004 Non-Fiction	Last Week	Weeks On List
1	DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.	--	1
2	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	2	7
3	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	1	6
4	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	3	5
5	THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."	--	1
6	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	5	2
7	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	6	27
8	BLINDSIDED, by Richard M. Cohen. (HarperCollins, \$23.95.) A memoir of living with illness, by a former senior producer for CBS News and CNN who has had to fight both multiple sclerosis and colon cancer.	7	3
9	PERFECTLY LEGAL, by David Cay Johnston. (Portfolio, \$25.95.) An analysis of inequities in the American tax system, by a reporter for The New York Times.	--	4
10	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" (and director of "Bowling for Columbine") calls for "regime change" in Washington.	9	20
11	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	10	34
12	WASHINGTON'S CROSSING, by David Hackett Fischer. (Oxford University, \$35.) A historian's account of the crucial Revolutionary battles at Trenton and Princeton, beginning on Christmas night in 1776.	--	1
13	THE WORKING POOR, by David K. Shipler. (Knopf, \$25.) A journalist's portrait of working American families that have been unable to escape poverty.	--	1
14	THE GREAT INFLUENZA, by John M. Barry. (Viking, \$29.95.) The story of one of the worst plagues in history -- the flu pandemic of 1918 -- and of the scientists who tried to combat it.	--	1
15	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	8	22