

The New York Times Best Seller List

This Week	July 30, 2000 Fiction	Last Week	Weeks On List
1	THE HOUSE ON HOPE STREET, by Danielle Steel. (Delacorte, \$19.95.) A woman with five children must cope with the loss of her husband, who dies on Christmas Day.	1	3
2	OMERTA, by Mario Puzo. (Random House, \$25.95.) An F.B.I. agent targets a recently retired Mafia don who has tried to shield his three grown children from the family business.	5	2
3	RIPTIDE, by Catherine Coulter. (Putnam, \$23.95.) The senior speechwriter for the governor of New York flees a stalker as well as the police after her boss is shot.	--	1
4	HEARTBREAKER, by Julie Garwood. (Pocket Books, \$24.95.) An F.B.I. agent tries to prevent a woman from being killed.	3	3
5	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) Volume 7 in a series about true believers who confront the Antichrist after the rapture of the saved.	4	8
6	HOT SIX, by Janet Evanovich. (St. Martin's, \$24.95.) A New Jersey bounty hunter searches for her mentor, who is the No. 1 suspect in the killing of an arms dealer's son.	6	4
7	CRADLE AND ALL, by James Patterson. (Little, Brown, \$25.95.) A former nun turned private eye works on a case involving two virgins who become pregnant.	2	8
8	THE BRETHERN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.	8	24
9	LETHAL SEDUCTION, by Jackie Collins. (Simon & Schuster, \$26.) Madison Castelli, a beautiful writer for a magazine in New York, discovers that her father is hiding deadly secrets.	--	1
10	LIAR'S GAME, by Eric Jerome Dickey. (Dutton, \$23.95.) A Los Angeles couple's romance is complicated by their exes.	10	3
11	BEFORE I SAY GOOD-BYE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A woman with ESP searches for the truth behind the death of her husband.	13	12
12	THE FIGHTING AGENTS, by W. E. B. Griffin. (Putnam, \$25.95.) Volume 4 in a series about the O.S.S. during World War II.	7	3
13	THE BLUEST EYE, by Toni Morrison. (Knopf, \$15.) The story of an 11-year-old black girl -- pregnant by her father -- who prays for her eyes to turn blue.	9	11
14	HOT SPRINGS, by Stephen Hunter. (Simon & Schuster, \$25.) In 1946, a former Marine sergeant is hired by an Arkansas prosecutor to wage war on illegal gambling and prostitution.	16	2
15	EASY PREY, by John Sandford. (Putnam, \$25.95.) The homicide detective Lucas Davenport investigates a strangulation.	12	10
16	WHITE TEETH, by Zadie Smith. (Random House, \$24.95.) A chronicle of two families, encompassing 150 years, that revolves around an Englishman and a Bengali Muslim.	--	3

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This Week	July 30, 2000 Non-Fiction	Last Week	Weeks On List
1	THE DAY JOHN DIED, by Christopher Andersen. (Morrow, \$26.) The events leading up to the plane crash that killed John F. Kennedy Jr., Carolyn Bessette Kennedy and Lauren Bessette.	--	1
2	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	3	11
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	1	145
4	ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked."	2	9
5	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	7	9
6	FROM DAWN TO DECADENCE, by Jacques Barzun. (HarperCollins, \$36.) A survey of 500 years of Western cultural life, from 1500 to the present.	5	9
7	IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author of "A Walk in the Woods" reports on his travels through Australia.	6	6
8	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	9	85
9	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate in the early 19th century would inspire Herman Melville.	8	10
10	KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York.	12	6
11	PAPAL SIN, by Garry Wills. (Doubleday, \$25.) A chronicle of what the author sees as the evasions and distortions of the Vatican over the past two centuries.	10	5
12	DUTY, by Bob Greene. (Morrow, \$25.) The columnist remembers his father, who was a soldier in World War II, and tells the story of Paul Tibbets, who piloted the Enola Gay.	4	6
13	PAYNE STEWART, by Tracey Stewart with Ken Abraham. (Broadman & Holman, \$24.99.) A biography of the golfer who died in a plane crash in 1999, by his widow.	11	7
14	HOW TO READ AND WHY, by Harold Bloom. (Scribner, \$25.) The Sterling professor of humanities at Yale offers instruction in how best to read literary texts.	--	1
15	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	13	76