

# The New York Times Best Seller List

| This Week | March 19, 1961<br>Fiction                        | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | HAWAII, by James Michener.                       | 1         | 70            |
| 2         | THE LAST OF THE JUST, by Andre Schwarz-Bart.     | 3         | 18            |
| 3         | ADVISE AND CONSENT, by Allen Drury.              | 2         | 84            |
| 4         | TO KILL A MOCKINGBIRD, by Harper Lee.            | 4         | 33            |
| 5         | A BURNT-OUT CASE, by Graham Greene.              | 6         | 4             |
| 6         | SERMONS AND SODA WATER, by John O'Hara.          | 5         | 14            |
| 7         | WINNIE ILLE PU, by A.A. Milne.                   | 8         | 4             |
| 8         | DECISION AT DELPHI, by Helen MacInnes.           | 7         | 19            |
| 9         | POMP AND CIRCUMSTANCE, by Noel Coward.           | 10        | 16            |
| 10        | THE CHESS PLAYERS, by Frances Parkinson Keyes.   | 9         | 10            |
| 11        | THE DEAN'S WATCH, by Elizabeth Goudge.           | 11        | 23            |
| 12        | MIDCENTURY, by John Dos Passos.                  | --        | 1             |
| 13        | THE LISTENER, by Taylor Caldwell.                | 14        | 24            |
| 14        | THROUGH THE FIELDS OF CLOVER, by Peter De Vries. | --        | 1             |
| 15        | THE KEY, by Jun'ichiro Tanizaki.                 | --        | 1             |
| 16        | IN A SUMMER SEASON, by Elizabeth Taylor.         | 13        | 4             |

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| This Week | March 19, 1961<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer.              | 1         | 20            |
| 2         | WHO KILLED SOCIETY? by Cleveland Amory.                                  | 2         | 12            |
| 3         | THE WASTE MAKERS, by Vance Packard.                                      | 3         | 25            |
| 4         | THE WHITE NILE, by Alan Moorehead.                                       | 7         | 8             |
| 5         | THE SNAKE HAS ALL THE LINES, by Jean Kerr.                               | 5         | 18            |
| 6         | FATE IS THE HUNTER, by Ernest K. Gann.                                   | 4         | 5             |
| 7         | JAPANESE INN, by Oliver Statler.   | 8         | 5             |
| 8         | SKYLINE, by Gene Fowler.   | 10        | 5             |
| 9         | PROFILES IN COURAGE, by John F. Kennedy.                                 | 9         | 95            |
| 10        | BORN FREE, by Joy Adamson.   | 6         | 45            |
| 11        | SHADOWS ON THE GRASS, by Isak Dinesen.                                   | 11        | 8             |
| 12        | RING OF BRIGHT WATER, by Gavin Maxwell.                                  | 15        | 2             |
| 13        | THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR, by Bruce Catton. | 14        | 19            |
| 14        | STAY YOUNG AND VITAL, by Bob Cummings.                                   | 13        | 4             |
| 15        | RESISTANCE, REBELLION, AND DEATH, by Albert Camus.                       | --        | 1             |
| 16        | MY THIRTY YEARS BACKSTAIRS AT THE WHITE HOUSE, by Lilian Rogers Parks.   | --        | 1             |