The New York Times Best Seller List

This Week	September 12, 1999 Fiction	Last Week	Weeks On List
1	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	2	38
2	BLACK NOTICE, by Patricia Cornwell. (Putnam, \$25.95.) Kay Scarpetta's investigation of a ship's cargo gets her involved in an international conspiracy.	1	4
3	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	4	13
4	ASSASSINS, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The sixth volume in a series about true believers who confront the Antichrist.	3	4
5	HANNIBAL, by Thomas Harris. (Delacorte, \$27.95.) Seven years after his escape, the fiendish psychiatrist Hannibal Lecter is still at large.	5	12
6	DARK LADY, by Richard North Patterson. (Knopf, \$25.95.) Stella Marz, a driven county prosecutor, pursues criminals infesting a struggling Midwestern city.		1
7	THE EDGE, by Catherine Coulter. (Putnam, \$22.95.) An F.B.I. agent searches for his sister, whose disappearance is intertwined with baffling crimes.	6	4
8	MOTHER OF PEARL, by Melinda Haynes. (Hyperion, \$23.95.) The lives of a 28-year-old black man and a 15-year-old white girl converge in Petal, Miss., in the 1950's.	7	11
9	GRANNY DAN, by Danielle Steel. (Delacorte, \$19.95.) A woman learns about her grandmother's Russian past.	8	9
10	THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, \$23.95.) The progress of a young New York woman through the terrain of sex and love.	9	13
11	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	10	17
12	APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) Confronting the Antichrist.	11	11
13	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	12	30
14	WORST FEARS REALIZED, by Stuart Woods. (HarperCollins, \$25.) Stone Barrington, a cop turned lawyer, seeks a serial killer he knew in the past.	13	3
15	ALL THE QUEEN'S MEN, by Linda Howard. (Pocket, \$23.95.) A man and a woman, both C.I.A. agents, work to arrest a Frenchman who is selling arms to terrorists.	14	5
16	JUPITER'S BONES, by Faye Kellerman. (Morrow, \$25.) Detectives investigate the death of an astrophysicist who became the leader of a pseudoscientific cult.		3

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This Week	September 12, 1999 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	99
2	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	4	23
3	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	2	34
4	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	3	39
5	DIANA IN SEARCH OF HERSELF, by Sally Bedell Smith. (Times Books/Random House, \$25.) A biography of the late Princess of Wales.	8	2
6	THE HUNGRY OCEAN, by Linda Greenlaw. (Hyperion, \$22.95.) A sea captain's account of her 30-day swordfishing voyage off the Northeast coast.	5	8
7	ETHICS FOR THE NEW MILLENNIUM, by the Dalai Lama. (Riverhead, \$24.95.) The ethical system Buddhism offers us for the present and the future.	6	4
8	BILL AND HILLARY, by Christopher Andersen. (Morrow, \$27.50.) A journalist's account of the marriage of the President and the First Lady.	7	4
9	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	10	126
10	SHADOW, by Bob Woodward. (Simon & Schuster, \$27.50.) How the Watergate scandal affected the Administrations of Richard Nixon's five successors.	9	11
11	THE FIRST WORLD WAR, by John Keegan. (Knopf, \$35.) A historian recounts the 1914-18 conflict from the viewpoint of the strategists and the men in the trenches.	11	10
12	ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) Further adventures in the south of France.	14	14
13	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer recalls the romantic areas of Italy.	12	21
14	THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.		16
15	BLIND EYE, by James B. Stewart. (Simon & Schuster, \$25.) How a physician who is under investigation for killing patients was inadequately supervised.		1
16	SEE JANE WIN, by Sylvia Rimm with Sara Rimm-Kaufman and Ilonna Rimm. (Crown, \$25.) The experiences of 1,000 girls as they became successful women.	13	7