The New York Times Best Seller List

This Week	March 25, 2012 Fiction	Last Week	Weeks On List
1	THE THIEF, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) Isaac Bell tries to save scientists from German spies.		1
2	LONE WOLF, by Jodi Picoult. (Emily Bestler/Atria, \$28.) The children of a man who studies wolves must make difficult decisions when he is seriously injured in an accident.	1	2
3	A RISING THUNDER, by David Weber. (Baen, \$26.) Honor Harrington defends the Star Empire of Manticore in a new and terrible war.		1
4	FAIR GAME, by Patricia Briggs. (Ace, \$26.95.) Two werewolves, an Alpha and an Omega, help the F.B.I. track a serial killer who is murdering preternatural beings.		1
5	KILL SHOT, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) A C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	3	5
6	PRIVATE GAMES, by James Patterson and Mark Sullivan. (Little, Brown, \$27.99.) Peter Knight pursues a murderer who is trying to destroy the London Olympics.	5	4
7	CHASING MIDNIGHT, by Randy Wayne White. (Putnam, \$25.95.) Doc Ford battles terrorists who have taken control of a private island in Florida.		1
8	CELEBRITY IN DEATH, by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates when an actress drowns at the opening party for a movie based on one of her cases; by Nora Roberts, writing pseudonymously.	4	3
9	DEFENDING JACOB, by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	9	6
10	VICTIMS, by Jonathan Kellerman. (Ballantine, \$28.) The Los Angeles psychologist-detective Alex Delaware and the detective Milo Sturgis track down a homicidal maniac.	2	2
11	THE WOLF GIFT, by Anne Rice. (Knopf, \$25.95.) The making of a modern werewolf.	6	4
12	11/22/63, by Stephen King. (Scribner, \$35.) A teacher travels back to 1958 by way of a time portal in a Maine diner.	10	18
13	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	13	32
14	THE EXPATS, by Chris Pavone. (Crown, \$26.) A burned-out C.I.A. operative encounters personal challenges and political espionage when she moves with her husband to Luxembourg.		1
15	A PERFECT BLOOD, by Kim Harrison. (Harper Voyager/HarperCollins, \$26.99.) The witch Rachel Morgan faces a human hate group that is trying to create its own demons; Book 10 of the Hollows series.	8	3
16	I'VE GOT YOUR NUMBER, by Sophie Kinsella. (Dial, \$26.) A frazzled bride-to-be creates havoc when she appropriates a cellphone she found in the trash.	11	4

The New York Times Best Seller List

This Week	March 25, 2012 Non-Fiction	Last Week	Weeks On List
1	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his battlefield experiences.	1	10
2	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	4	2
3	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	3	20
4	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	2	24
5	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	10	7
6	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	69
7	AMERITOPIA, by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host warns that Americans must choose between utopianism and liberty.	8	8
8	BRINGING UP BÉBÉ, by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting.	9	5
9	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	11	20
10	REVELATIONS, by Elaine Pagels. (Viking, \$27.95.) A history of the Book of Revelation explores its original context and its meaning.		1
11	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	12	5
12	FULL SERVICE, by Scotty Bowers with Lionel Friedberg. (Grove, \$25.) A gossipy account of the sex lives of the stars during Hollywood's golden age.		1
13	BECOMING CHINA'S BITCH, by Peter D. Kiernan. (Turner Publishing, \$27.95.) Solutions to the challenges that threaten America.	5	2
14	UNORTHODOX, by Deborah Feldman. (Simon & Schuster, \$23.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	13	4
15	HOUSE OF STONE, by Anthony Shadid. (Houghton Mifflin Harcourt, \$26.) The New York Times reporter who died in February explores his family's history as he rebuilds his great-grandfather's house in Lebanon.	16	2
16	HILARITY ENSUES, by Tucker Max. (Blue Heeler Books, \$25.99.) More stories from a life of serial debauchery.		4