

# The New York Times Best Seller List

This Week	February 6, 2011 Fiction	Last Week	Weeks On List
1	SHADOWFEVER, by Karen Marie Moning. (Delacorte, \$26.) Hunting for her sister's murderer, MacKayla Lane is caught up in the struggle between humans and the Fae.	--	1
2	STRATEGIC MOVES, by Stuart Woods. (Putnam, \$25.95.) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.	--	1
3	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	3	35
4	THE INNER CIRCLE, by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	1	2
5	THE SENTRY, by Robert Crais. (Putnam, \$26.95.) Joe Pike and Elvis Cole, Hollywood private eyes, try to help a woman who is not as innocent as she appears.	2	2
6	CALL ME IRRESISTIBLE, by Susan Elizabeth Phillips. (William Morrow/HarperCollins, \$25.99.) In a small town in Texas, characters from Phillips's earlier novels reappear as a woman persuades a friend to call off her wedding to the town's popular mayor.	--	1
7	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	4	7
8	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	6	95
9	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth.	7	13
10	WHAT THE NIGHT KNOWS, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	5	4
11	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	11	11
12	CROSS FIRE, by James Patterson. (Little, Brown, \$27.99.) Alex Cross investigates a professional assassination in Washington, and receives a chilling call from a deadly adversary.	9	10
13	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	10	18
14	THE OUTLAWS, by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$27.95.) Charley Castillo investigates a deadly biohazard that he thought had been destroyed.	12	4
15	THREE SECONDS, by Anders Roslund and Borge Hellstrom. (Silver Oak, \$24.95.) An undercover police officer takes on the organized drug traffic in Scandinavian prisons.	8	3

# The New York Times Best Seller List

This Week	February 6, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	10
2	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting.	5	2
3	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions on 9/11, Iraq and Katrina.	2	11
4	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	3	14
5	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	4	12
6	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	6	13
7	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	7	38
8	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	8	10
9	THE LONGEST WAR, by Peter L. Bergen. (Free Press, \$28.) An overview of the conflict between the United States and Al Qaeda illuminates the miscalculations on both sides.	--	1
10	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	9	99
11	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	11	11
12	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A memoir organized around the musings, purveyed on Twitter, of the author's father.	12	38
13	MY FATHER AT 100, by Ron Reagan. (Viking, \$25.95.) Reagan recalls his "warm yet remote" and "fundamentally inscrutable" father, a century after his birth.	--	1
14	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	10	18
15	I REMEMBER NOTHING, by Nora Ephron. (Knopf, \$22.95.) Reflections on age and memory, from the author of "I Feel Bad About My Neck."	13	11