

The New York Times Best Seller List

This Week	November 25, 1990 Fiction	Last Week	Weeks On List
1	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe in the Ice Age.	1	6
2	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man she brings back to life after he drowns.	2	3
3	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours.	4	11
4	LONGSHOT, by Dick Francis. (Putnam, \$19.95.) An author of survival guides attempts to write about the world of horse racing.	3	5
5	LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio.	5	8
6	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	6	14
7	THE RUBY KNIGHT, by David Eddings. (Del Rey/Ballantine, \$19.95.) The second volume in "The Elenium," a series about magic and adventure in a fantasy land.	7	2
8	UNDER SIEGE, by Stephen Coonts. (Pocket, \$19.95.) Chaos in Washington when the kingpin of the Medellin drug cartel is brought there for trial.	11	6
9	THE FIRST MAN IN ROME, by Colleen McCullough. (Morrow, \$22.95.) The rivalry of two men who want to become consul of the Roman Republic in 110 B.C.	9	6
10	BUFFALO GIRLS, by Larry McMurtry. (Simon & Schuster, \$19.95.) The end of the old Wild West, seen through the lives of Calamity Jane and two mountain men.	10	6
11	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	8	24
12	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	13	40
13	THE SHEPHERD, by Joseph F. Girzone. (Macmillan, \$15.95.) A Roman Catholic bishop undertakes to reform his church and its relationship with all faiths.	--	1
14	THE GENERAL IN HIS LABYRINTH, by Gabriel Garcia Marquez. (Knopf, \$19.95.) The last, sad retrospective days of Simon Bolivar.	14	10
15	RABBIT AT REST, by John Updike. (Knopf, \$21.95.) The fourth and final novel about Harry (Rabbit) Angstrom.	12	7

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This Week	November 25, 1990 Non-Fiction	Last Week	Weeks On List
1	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	1	7
2	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The memoirs of the itinerant television newscaster.	8	2
3	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The White House dog's memoirs.	2	9
4	BO KNOWS BO, by Bo Jackson and Dick Schaap. (Doubleday, \$18.95.) The autobiography of the athlete who plays baseball as well as football.	13	2
5	BY WAY OF DECEPTION, by Victor Ostrovsky and Claire Hoy. (St. Martin's, \$22.95.) An account of the operations of Mossad, the Israeli spy service.	3	9
6	POWERSHIFT, by Alvin Toffler. (Bantam, \$22.95.) How world changes are altering our daily lives.	7	4
7	GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer.	4	10
8	AN AMERICAN LIFE, by Ronald Reagan. (Simon & Schuster, \$24.95.) The autobiography of the 40th President.	--	1
9	THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons.	6	6
10	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	5	17
11	FLEETWOOD, by Mick Fleetwood with Stephen Davis. (Morrow, \$17.95.) The memoirs of the drummer for the rock band Fleetwood Mac.	9	5
12	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced and cherished in various cultures and centuries.	--	1
13	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$8.95.) An illustrated gift edition of the popular inspirational essay, with new commentary.	11	2
14	CLOSER TO THE LIGHT, by Melvin Morse with Paul Perry. (Villard, \$17.95.) A doctor examines the experiences of young patients who almost died.	14	8
15	THE BOOK OF J, translated by David Rosenberg. Interpreted by Harold Bloom. (Grove Weidenfeld, \$21.95.) A critique of the texts of Genesis, Exodus and Numbers as the work of a woman.	12	4
16	FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex.	10	8