

The New York Times Best Seller List

This Week	February 1, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	44
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	17
3	ABSOLUTE FRIENDS, by John le Carré. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	--	1
4	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	5	2
5	NEW SPRING: The Novel, by Robert Jordan. (Tor/Tom Doherty, \$22.95.) The 11th volume of the "Wheel of Time" fantasy series.	3	2
6	RETREAT, HELI! by W. E. B. Griffin. (Putnam, \$26.95.) The 10th novel in the series "The Corps" concerns the struggle of United States marines in the Korean War.	4	2
7	THE BIG BAD WOLF, by James Patterson. (Little, Brown, \$27.95.) After joining the F.B.I., Alex Cross must contend with numerous brazen kidnappings and a ruthless criminal known as the Wolf.	6	9
8	MR. PARADISE, by Elmore Leonard. (Morrow, \$25.95.) A Detroit police detective investigates a double murder at the home of a retired lawyer.	--	1
9	THE LADY AND THE UNICORN, by Tracy Chevalier. (Dutton, \$23.95.) The fictional story behind the creation of a famous late-15th-century tapestry series.	9	3
10	EMMA'S SECRET, by Barbara Taylor Bradford. (St. Martin's, \$24.95.) An Englishwoman discovers the wartime diaries of her grandmother, who went on to head a vast business empire.	7	2
11	ODD THOMAS, by Dean Koontz. (Bantam, \$26.95.) A short-order cook who can communicate with the dead receives a portent of impending catastrophe.	11	6
12	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	13	3
13	TRUTH OR DARE, by Jayne Ann Krentz. (Putnam, \$24.95.) In Whispering Springs, Ariz., an interior designer with a supernatural talent and her husband, a private investigator, are both haunted by their pasts.	--	2
14	POMPEII, by Robert Harris. (Random House, \$24.95.) In A.D. 79, a young Roman engineer whose predecessor has disappeared tries to repair the great aqueduct near the Bay of Naples and Mount Vesuvius.	12	7
15	THE KILLS, by Linda Fairstein. (Scribner, \$25.) Is there a link between the sexual assault of an investment banker and the murder of a Harlem woman?	--	1

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This Week	February 1, 2004 Non-Fiction	Last Week	Weeks On List
1	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	--	1
2	MY PRISON WITHOUT BARS, by Pete Rose with Rick Hill. (Rodale, \$24.95.) A memoir by the former player who was banned from baseball for betting on games while he was the manager of the Cincinnati Reds.	1	2
3	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	5	2
4	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	2	15
5	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	3	22
6	CLIMBING HIGHER, by Montel Williams with Lawrence Grobel. (New American Library, \$25.95.) The television talk show host describes his battle with multiple sclerosis.	--	1
7	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	8	3
8	THE PRIVILEGE OF YOUTH, by Dave Pelzer. (Dutton, \$21.95.) The author of "A Child Called 'It' " and "The Lost Boy" remembers his teenage years.	6	2
9	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	4	17
10	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	7	16
11	DOWN AND DIRTY PICTURES, by Peter Biskind. (Simon & Schuster, \$26.95.) The story behind the Sundance Film Festival, Miramax and the rise of independent movies.	--	1
12	AN END TO EVIL, by David Frum and Richard Perle. (Random House, \$25.95.) A former presidential speechwriter and a former assistant secretary of defense describe "how to win the war on terror."	15	2
13	FRANKLIN AND WINSTON, by Jon Meacham. (Random House, \$29.95.) An account of the friendship between Franklin D. Roosevelt and Winston Churchill, by the managing editor of Newsweek.	14	10
14	PERFECTLY LEGAL, by David Cay Johnston. (Portfolio, \$25.95.) An analysis of inequities in the American tax system, by a reporter for The New York Times.	9	2
15	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	--	29