

The New York Times Best Seller List

This Week	March 24, 1985 Fiction	Last Week	Weeks On List
1	IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$17.95.) A young woman destroys the crime lords who got her an undeserved prison term.	1	9
2	FAMILY ALBUM, by Danielle Steel. (Delacorte, \$16.95.) A married couple with five children cope with the crises of contemporary America.	2	3
3	THINNER, by Richard Bachman. (NAL Books, \$12.95.) In this novel by Stephen King, a young lawyer finds his body mysteriously wasting away.	4	4
4	GLITZ, by Elmore Leonard. (Arbor House, \$14.95.) The escapades, romantic and melodramatic, of a cop on the lam after a murder in Miami.	3	7
5	INSIDE, OUTSIDE, by Herman Wouk. (Little, Brown, \$19.95.) A traditionalist Jew's quest for identity in the glittery world of contemporary America.	--	1
6	SEE YOU LATER ALLIGATOR, by William F. Buckley Jr. (Doubleday, \$15.95.) John F. Kennedy sends Blackford Oakes to Havana on the eve of the missile crisis.	6	5
7	THE FINISHING SCHOOL, by Gail Godwin. (Viking, \$16.95.) A young girl's relationship with an extraordinary older woman unintentionally leads to her mentor's downfall.	5	6
8	MEXICO SET, by Len Deighton. (Knopf, \$16.95.) The espionage game begun in "Berlin Game" resumes in Mexico City.	8	4
9	PROOF, by Dick Francis. (Putnam, \$16.95.) A young wine merchant gets caught in a scam involving murder and vengeance.	--	1
10	THE HUNT FOR RED OCTOBER, by Tom Clancy. (Naval Institute Press, \$14.95.) A Lithuanian submarine driver defects to the United States with the Soviet Union's most advanced nuclear secrets.	--	1
11	MINDBEND, by Robin Cook. (Putnam, \$15.95.) A drug company gains control of the medical profession.	9	2
12	THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's.	7	19
13	HOTEL DU LAC, by Anita Brookner. (Pantheon, \$13.95.) A successful novelist learns that a solitary life is still worth living.	14	2
14	THE TITAN, by Fred Mustard Stewart. (Simon & Schuster, \$18.95.) The illegitimate son of a coal baron achieves his ambition to create an empire.	--	2
15	VIRGIN AND MARTYR, by Andrew M. Greeley. (Bernard Geis/Warner, \$17.50.) The life of a Chicago-born nun who meets a horrendous fate in Central America, told as a parable.	13	2

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This Week	March 24, 1985 Non-Fiction	Last Week	Weeks On List
1	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler.	1	21
2	BREAKING WITH MOSCOW, by Arkady N. Shevchenko. (Knopf, \$18.95.) The autobiography of the highest-ranking Soviet official ever to defect.	2	4
3	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	3	30
4	CITIZEN HUGHES, by Michael Drosnin. (Holt, Rinehart & Winston, \$18.95.) Howard Hughes's attempts to control the Government during his last years of life.	4	7
5	SON OF THE MORNING STAR, by Evan S. Connell. (North Point, \$20.) A biography of George Armstrong Custer that is also a history of the Plains Indian wars.	5	15
6	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" tells of his search for a true love.	6	29
7	"SURELY YOU'RE JOKING, MR. FEYNMANN," by Richard P. Feynmann. (Norton, \$15.95.) A Nobel laureate in physics recounts his curious misadventures inside and outside his profession.	8	2
8	THE SEVEN MOUNTAINS OF THOMAS MERTON, by Michael Mott. (Houghton Mifflin, \$24.95.) The life of the American religious writer and poet.	9	6
9	THE COURAGE TO CHANGE, by Dennis Wholey. (Houghton Mifflin, \$15.95.) Conversations with two dozen men and women, many of them celebrities, about their problems with alcoholism.	10	6
10	MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated.	11	24
11	CRY OF THE KALAHARI, by Mark and Delia Owen. (Houghton Mifflin, \$19.95.) A young couple's experience living seven years in a southern African desert.	13	2
12	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	12	122
13	DISTANT NEIGHBORS, by Alan Riding. (Knopf, \$18.95.) A portrait of modern Mexico and Mexicans.	--	1
14	THE ABANDONMENT OF THE JEWS, by David S. Wyman. (Pantheon, \$19.95.) America's failure to attempt to save European Jews, 1941-45.	14	2
15	"THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it.	--	22