The New York Times Best Seller List

This Week	May 11, 2014 Fiction	Last Week	Weeks On List
1	THE TARGET, by David Baldacci. (Grand Central.) As the government hit man Will Robie and his partner, Jessica Reel, prepare for a mission, they face a new adversary.		1
2	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	2	27
3	CHESTNUT STREET, by Maeve Binchy. (Knopf.) Binchy, who died in 2012, depicts ordinary lives in Dublin.		1
4	THE COLLECTOR, by Nora Roberts. (Putnam.) A writer travels the world of affluent art collectors to learn the truth about what appears to be a murder/suicide.	1	2
5	THE SERPENT OF VENICE, by Christopher Moore. (Morrow/HarperCollins.) A farcical mash-up of "Merchant of Venice," "Othello" and "The Cask of Amontillado."		1
6	OTHERWISE ENGAGED, by Amanda Quick. (Putnam.) Amity Doncaster joins forces with Benedict Stanbridge, a spy for the Crown, to defeat a serial killer known as the Bridegroom; by Jayne Ann Krentz, writing pseudonymously.		1
7	I'VE GOT YOU UNDER MY SKIN, by Mary Higgins Clark. (Simon & Schuster.) The producer of a true-crime show must contend with participants with secrets.	3	4
8	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	6	16
9	NYPD RED 2, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan is called in when the body of a woman is discovered in the Central Park.	4	5
10	MISSING YOU, by Harlan Coben. (Dutton.) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before as well as her father's murderer.	8	6
11	KEEP QUIET, by Lisa Scottoline. (St. Martin's.) A father hides a terrible secret to protect his son.	5	3
12	CARNAL CURIOSITY, by Stuart Woods. (Putnam.) In the 29th Stone Barrington novel, the New York lawyer confronts thieves who can bypass high-end security systems.	7	3
13	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.	10	21
14	LOVERS AT THE CHAMELEON CLUB , PARIS 1932, by Francine Prose. (Harper.) The lives of artists and libertines intersect at a venue for cross-dressing men and women.		1
15	EVERYTHING TO LOSE, by Andrew Gross. (Morrow/HarperCollins.) A suburban woman who makes a mistake becomes involved in a terrifying scheme.		1
16	THE STORIED LIFE OF A. J. FIKRY, by Gabrielle Zevin. (Algonquin.) The owner of a failing bookstore on an island off Cape Cod, mourning his wife, finds a second chance.	15	2

The New York Times Best Seller List

This Week	May 11, 2014 Non-Fiction	Last Week	Weeks On List
1	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading.	1	4
2	A FIGHTING CHANCE, by Elizabeth Warren. (Metropolitan/Holt.) The Massachusetts senator describes her life, her academic work and her battle for a consumer protection agency.		1
3	EVERYBODY'S GOT SOMETHING, by Robin Roberts with Veronica Chambers. (Grand Central.) A memoir by the "Good Morning America" anchor discusses her struggle with breast cancer and a rare blood disorder.		1
4	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap.) A French economist's analysis of centuries of economic history predicts worsening inequality.	15	3
5	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.	2	5
6	10% HAPPIER, by Dan Harris. (It Books.) A co-anchor of "Nightline" reports on meditation and its role in his life.	5	7
7	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	6	31
8	THE DIVIDE, by Matt Taibbi. (Spiegel & Grau.) How economic inequality has created separate systems of justice for the rich and poor.	4	3
9	THE OPPOSITE OF LONELINESS, by Marina Keegan. (Scribner.) Essays and stories by a promising young writer who died in a car crash in 2012.	9	3
10	CONFIDENCE CODE, by Katty Kay and Claire Shipman. (Harper Business/HarperCollins.) Two journalists interview women in positions of leadership, examine research about confidence and discuss how women can achieve it.	8	2
11	JOHN WAYNE: THE LIFE AND LEGEND, by Scott Eyman. (Simon & Schuster.) A biography of the movie star surveys his life, his death and his legend.		2
12	PLAYERS FIRST, by John Calipari and Michael Sokolove. (Penguin Press.) The head coach of the University of Kentucky's men's basketball team discusses the game.	3	2
13	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	10	57
14	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	11	30
15	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.		166
16	SIX AMENDMENTS, by John Paul Stevens. (Little, Brown.) The former Supreme Court justice proposes six amendments to the Constitution, addressing campaign financing, the death penalty, gun rights and other issues.		1