

The New York Times Best Seller List

| This Week | August 30, 1987 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | PATRIOT GAMES, by Tom Clancy. (Putnam, \$19.95.) The C.I.A.'s Jack Ryan battles international terrorists. | 1 | 5 |
| 2 | PRESUMED INNOCENT, by Scott Turow. (Farrar, Straus & Giroux, \$18.95.) A murder creates a crisis among politicians and lawyers. | 2 | 10 |
| 3 | MISERY, by Stephen King. (Viking, \$18.95.) Injured and drugged, an author is held captive by a psychotic fan. | 3 | 13 |
| 4 | WEEP NO MORE, MY LADY, by Mary Higgins Clark. (Simon & Schuster, \$17.95.) Love and murder at a swank California health spa. | 4 | 9 |
| 5 | DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY, by Douglas Adams. (Simon & Schuster, \$14.95.) A private eye's search for a missing cat takes him on a trip through space and time. | 5 | 10 |
| 6 | THE HAUNTED MESA, by Louis L'Amour. (Bantam, \$18.95.) Unraveling the mystery of Indian cliff dwellers who vanished centuries ago. | 6 | 16 |
| 7 | FINE THINGS, by Danielle Steel. (Delacorte, \$18.95.) The vicissitudes of a son of the 60's on his way to the 80's. | 8 | 24 |
| 8 | WINDMILLS OF THE GODS, by Sidney Sheldon. (Morrow, \$18.95.) Nightmarish experiences befall a woman appointed Ambassador to Rumania. | 7 | 30 |
| 9 | SPHERE, by Michael Crichton. (Knopf, \$17.95.) Scientists explore mysteries of an alien spaceship. | 9 | 11 |
| 10 | SARUM, by Edward Rutherfurd. (Crown, \$19.95.) Ten centuries of English history seen through the experiences of five families. | 12 | 2 |
| 11 | MORE DIE OF HEARTBREAK, by Saul Bellow. (Morrow, \$17.95.) The many-faceted relationship of the 35-year-old narrator and his botanist uncle. | 10 | 12 |
| 12 | EMPIRE, by Gore Vidal. (Random House, \$22.50.) Turn-of-the-century Washington, from the point of view of a young woman newspaper publisher. | 13 | 12 |
| 13 | THE PRINCE OF TIDES, by Pat Conroy (Houghton Mifflin, \$19.95.) Complex family relationships in South Carolina and New York City. | 11 | 41 |
| 14 | THE SONGLINES, by Bruce Chatwin. (Sifton/Viking, \$18.95.) Meditations, anecdotes, adventures set in an Arcadian Australia. | -- | 1 |
| 15 | HEIRESS, by Janet Dailey. (Little, Brown, \$17.95.) Sisters vie for their father's affection and fortune. | 15 | 16 |
| 16 | THE TIMOTHY FILES, by Lawrence Sanders. (Putnam, \$18.95.) A Vietnam veteran turned detective checks out dubious entrepreneurs for Wall Street firms. | 14 | 12 |

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| This Week | August 30, 1987 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | SPYCATCHER, by Peter Wright with Paul Greengrass. (Viking, \$19.95.) The autobiography of a former senior member of the British secret service. | 1 | 5 |
| 2 | THE CLOSING OF THE AMERICAN MIND, by Allan Bloom. (Simon & Schuster, \$18.95.) A critique of liberal arts education during the past 25 years. | 2 | 18 |
| 3 | THE GREAT DEPRESSION OF 1990, by Ravi Batra. (Simon & Schuster, \$17.95.) An economist's dire predictions about the coming decade. | 3 | 8 |
| 4 | LOVE, MEDICINE & MIRACLES, by Bernie S. Siegel. (Harper & Row, \$17.95.) A surgeon stresses the importance of the patient's mind and emotions. | 4 | 21 |
| 5 | CULTURAL LITERACY, by E. D. Hirsch Jr. (Houghton Mifflin, \$16.95.) The information -- geography, history, literature, politics -- that you need to read with. | 5 | 13 |
| 6 | CALL ME ANNA, by Patty Duke and Kenneth Turan. (Bantam, \$17.95.) The autobiography of the actress and show business personality. | 6 | 4 |
| 7 | A DAY IN THE LIFE OF AMERICA. (Collins Publishers, \$39.95.) The nation on May 2, 1986, as recorded in pictures by 200 photojournalists. | 7 | 39 |
| 8 | COMMUNION, by Whitley Strieber. (Beech Tree/ Morrow, \$17.95.) A professional writer tells of the visits of "intelligent nonhumans" to his home. | 9 | 27 |
| 9 | LIFE AND DEATH IN SHANGHAI, by Nien Cheng. (Grove, \$19.95.) China's Cultural Revolution as experienced by a wealthy woman accused of spying for the West. | 8 | 10 |
| 10 | AND A VOICE TO SING WITH, by Joan Baez. (Summit, \$19.95.) The memoirs of the folk singer who became a political activist in the 1960's. | 15 | 4 |
| 11 | THE DIFFERENT DRUM, by M. Scott Peck. (Simon & Schuster, \$16.95.) A psychiatrist's prescription for personal and communal peace. | 10 | 13 |
| 12 | HAMMER, by Armand Hammer with Neil Lyndon. (Putnam, \$22.95.) The autobiography of the octogenarian industrialist and philanthropist. | 11 | 16 |
| 13 | THE SPY WORE RED, by Aline, Countess of Romanones. (Random House, \$18.95.) Recollections of a woman from upstate New York who served as an undercover agent in Europe during World War II. | 12 | 9 |
| 14 | THE FATAL SHORE, by Robert Hughes. (Knopf, \$24.95.) Australia, from penal colony to its gradual emergence as a flourishing nation. | -- | 27 |
| 15 | ELVIS WORLD, by Jane Stern and Michael Stern. (Knopf, \$35.) A profusely illustrated album about the life and legend of Elvis Presley. | -- | 1 |