

The New York Times Best Seller List

This Week	February 2, 2003 Fiction	Last Week	Weeks On List
1	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	1	2
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	30
3	SONS OF FORTUNE, by Jeffrey Archer. (St. Martin's, \$27.95.) Twin brothers who were separated at birth both decide to run for governor in Connecticut — but without knowing they are related.	6	2
4	THE ARRAIGNMENT, by Steve Martini. (Putnam, \$25.95.) The defense attorney Paul Madriani represents a man who he thinks may know something about the murder of a fellow lawyer.	7	2
5	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross and his partner, John Sampson, try to prove that one of Sampson's oldest friends has been framed for murder.	5	9
6	BY THE LIGHT OF THE MOON, by Dean Koontz. (Bantam, \$26.95.) A young man finds himself drawn to crime scenes immediately before the crimes occur.	3	4
7	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles -- molecule-sized robots -- that has gone disastrously wrong.	4	8
8	LIGHT IN SHADOW, by Jayne Ann Krentz. (Putnam, \$24.95.) An interior designer in Whispering Springs, Ariz., turns to a private investigator for help when her former life comes back to haunt her.	8	3
9	FOREVER, by Pete Hamill. (Little, Brown, \$25.95.) The history of New York City as seen through the eyes of Cormac O'Connor, an Irish immortal.	12	3
10	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old woman in London struggles with her job, her children and her husband.	11	8
11	LIFE OF PI, by Yann Martel. (Harcourt, \$25.) An allegory on the high seas, in which a teenage boy and a 450-pound tiger are thrown together in a lifeboat.	15	5
12	HORNET FLIGHT, by Ken Follett. (Dutton, \$26.95.) In 1941, a young Dane stumbles upon a German installation whose secrets he must try to convey to England.	10	7
13	THE LAST JIHAD, by Joel C. Rosenberg. (Forge/ Tom Doherty, \$24.95.) A Wall Street wizard must help protect the country from nuclear attacks by Iraq.	9	6
14	WHISPERS AT MIDNIGHT, by Karen Robards. (Atria, \$25.) A woman returns to her Georgia hometown and becomes involved with the local sheriff.	14	2
15	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	--	14
16	THE CRIMSON PETAL AND THE WHITE, by Michel Faber. (Harcourt, \$26.) In Victorian London, a 19-year-old prostitute tries to secure a better life.	--	6

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This Week	February 2, 2003 Non-Fiction	Last Week	Weeks On List
1	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	4	2
2	THE RIGHT MAN, by David Frum. (Random House, \$25.95.) A former speechwriter for President Bush relives the first year of his administration.	2	2
3	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	6	2
4	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	5	16
5	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	1	9
6	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	3	10
7	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at our "nation of idiots."	7	41
8	1421, by Gavin Menzies. (Morrow, \$27.95.) A retired British submarine commander argues that Chinese fleets reached the Americas before Columbus did.	8	2
9	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	10	12
10	KINGDOM OF FEAR, by Hunter S. Thompson. (Simon & Schuster, \$25.) A memoir by the gonzo journalist, along with commentary on 9/11 and its aftermath.	--	1
11	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	13	15
12	BIBLE CODE II: The Countdown, by Michael Drosnin. (Viking, \$26.95.) New predictions from a journalist who contends that important events have been foretold in the Bible.	15	3
13	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	9	11
14	BRINGING DOWN THE HOUSE, by Ben Mezrich. (Free Press, \$24.) How six M.I.T. students won more than \$3 million at Las Vegas casinos.	--	5
15	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	14	14