

# The New York Times Best Seller List

| This Week | June 20, 1999<br>Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.       | --        | 1             |
| 2         | WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.            | 2         | 5             |
| 3         | STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a.k.a. Darth Vader).                 | 1         | 5             |
| 4         | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) Verse and pictures.  | 5         | 169           |
| 5         | CERTAIN PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues a hit woman.  | 4         | 4             |
| 6         | WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon & Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband.               | 3         | 7             |
| 7         | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.          | 8         | 26            |
| 8         | THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) A young girl who is a fan of the Boston Red Sox gets lost in the woods.                       | 6         | 9             |
| 9         | THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.    | 7         | 18            |
| 10        | EAST OF THE MOUNTAINS, by David Guterson. (Harcourt Brace, \$25.) A man with cancer returns to the eastern Washington of his youth to commit suicide.              | 10        | 7             |
| 11        | A NEW SONG, by Jan Karon. (Viking, \$24.95.) A clergyman and his wife move 600 miles from home, creating new friendships and maintaining old ones.                 | 9         | 9             |
| 12        | THE WHITE HOUSE CONNECTION, by Jack Higgins. (Putnam, \$25.95.) Tracking an assassin who threatens the stability of the British and American Governments.          | 13        | 4             |
| 13        | THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, \$23.95.) The progress of a young New York woman through the terrain of sex and love.           | --        | 1             |
| 14        | BEYOND THE GREAT SNOW MOUNTAINS, by Louis L'Amour. (Bantam, \$16.95.) Ten short stories ranging from the Old West to Hollywood to Siberia.                         | 11        | 4             |
| 15        | DANGEROUS KISS, by Jackie Collins. (Simon & Schuster, \$25.) Lucky Santangelo copes with many problems as she tracks down the killer of a member of her family.    | --        | 1             |
| 16        | A GOD IN RUINS, by Leon Uris. (HarperCollins, \$26.) On his way to the White House, Quinn Patrick O'Connell discovers a secret that imperils his political future. | 14        | 2             |

# The New York Times Best Seller List

| This Week | June 20, 1999<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.                        | 1         | 27            |
| 2         | EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war.                          | 3         | 4             |
| 3         | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.                | 2         | 87            |
| 4         | BETRAYAL, by Bill Gertz. (Regnery, \$27.95.) A reporter charges that the Clinton Administration has undermined America's security.   | 4         | 4             |
| 5         | I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota.                   | 15        | 2             |
| 6         | CINDERELLA STORY, by Bill Murray with George Peper. (Doubleday, \$19.95.) The golfing adventures of the actor and comedian.  | 13        | 2             |
| 7         | ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) The author of "A Year in Provence" recounts further experiences in the south of France.                                    | 8         | 2             |
| 8         | BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer remembers a spring and summer spent in the romantic sections of Italy.                               | 5         | 9             |
| 9         | THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.                      | 12        | 7             |
| 10        | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems. | 10        | 22            |
| 11        | YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.                           | 9         | 12            |
| 12        | THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A sportswriter reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments.                     | 11        | 10            |
| 13        | THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.                | 7         | 29            |
| 14        | NO ONE LEFT TO LIE TO, by Christopher Hitchens. (Verso, \$19.) A journalist's critical view of the public and private life of Bill Clinton.                                | 14        | 3             |
| 15        | SHY BOY, by Monty Roberts. (HarperCollins, \$30.) The rapport that developed between a wild mustang and a professional horse trainer.                                      | --        | 2             |