

The New York Times Best Seller List

This Week	February 6, 1994 Fiction	Last Week	Weeks On List
1	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	1	3
2	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	2	78
3	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.	3	14
4	FATAL CURE, by Robin Cook. (Putnam, \$22.95.) A series of mysterious deaths haunts a couple who practice medicine in a sylvan Vermont town.	4	2
5	BAD LOVE, by Jonathan Kellerman. (Bantam, \$22.95.) The psychologist-detective Alex Delaware tracks a series of violent deaths.	5	3
6	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch.	7	43
7	HONOR BOUND, by W.E.B. Griffin. (Putnam, \$22.95.) Three American servicemen on a mission to sabotage German activities in Buenos Aires in 1942.	6	2
8	WITHOUT REMORSE, by Tom Clancy. (Putnam, \$24.95.) John Kelly becomes involved in a Pentagon project to rescue prisoners held in North Vietnam.	9	24
9	THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret presents problems for a young boy.	8	47
10	SMILLA'S SENSE OF SNOW, by Peter Hoeg. (Farrar, Straus & Giroux, \$21.) In Copenhagen and Greenland, a woman investigates a child's mysterious death.	15	7
11	NIGHTMARES & DREAMSCAPES, by Stephen King. (Viking, \$27.50.) Twenty stories (mostly about the macabre), a teleplay, an essay and a poem.	10	17
12	VOYAGER, by Diana Gabaldon. (Delacorte, \$21.95.) A woman finds love while commuting between 18th- and 20th-century Scotland.	--	1
13	THE BOOK OF GUYS, by Garrison Keillor. (Viking, \$22.) A collection of stories about American men.	11	8
14	THE ROBBER BRIDE, by Margaret Atwood. (Talese/Doubleday, \$23.50.) A woman who long manipulated three friends suddenly reappears in their lives.	--	7
15	MR. MURDER, by Dean Koontz. (Putnam, \$23.95.) A writer's family life is endangered by a madman.	14	13
16	THE HOPE, by Herman Wouk. (Little, Brown, \$24.95.) The story of Israel from 1948 to 1967.	12	9

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This Week	February 6, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	39
2	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	2	7
3	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	8	4
4	SEE, I TOLD YOU SO, by Rush H. Limbaugh 3d. (Pocket, \$24.) More comments on the state of the nation by the talk show host.	3	12
5	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	4	24
6	SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld."	5	22
7	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	6	18
8	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	7	10
9	PRIVATE PARTS, by Howard Stern. (Simon & Schuster, \$23.) The memoirs of the radio and television personality.	9	16
10	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	11	78
11	FURTHER ALONG THE ROAD LESS TRAVELED, by M. Scott Peck. (Simon & Schuster, \$21.) Discussions of love, self-esteem, relationships and spiritual growth.	10	18
12	REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation.	12	27
13	FLY FISHING THROUGH THE MIDLIFE CRISIS, by Howell Raines. (Morrow, \$22.) A journalist looks at middle age through the prism of his favorite sport.	13	3
14	A HISTORY OF GOD, by Karen Armstrong. (Knopf, \$27.50.) The development of monotheism over the past 4,000 years in Judaism, Christianity and Islam.	15	4
15	LOVE CAN BUILD A BRIDGE, by Naomi Judd. (Villard, \$24.) The country singer's memoirs, with an account of her relations with daughters Wynonna and Ashley.	14	9