

The New York Times Best Seller List

This Week	May 26, 2002 Fiction	Last Week	Weeks On List
1	THE SHELTERS OF STONE, by Jean M. Auel. (Crown, \$28.95.) Love and danger in a prehistoric society; the latest volume in a series that began with "The Clan of the Cave Bear."	1	2
2	DADDY'S LITTLE GIRL, by Mary Higgins Clark. (Simon & Schuster, \$26.) After the man convicted of killing her sister is set free on parole, an investigative reporter discovers new information about the murder.	2	4
3	STAR WARS: EPISODE 2 -- ATTACK OF THE CLONES, by R. A. Salvatore. (Lucas/Del Rey/Ballantine, \$26.) As the Republic edges toward disaster, Anakin Skywalker falls for Senator Padmé Amidala.	3	3
4	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	4	10
5	A THOUSAND COUNTRY ROADS, by Robert James Waller. (John M. Hardy, \$19.95.) Robert Kincaid and Francesca Johnson return in a sequel to "The Bridges of Madison County."	5	3
6	THE WAILING WIND, by Tony Hillerman. (HarperCollins, \$25.95.) Sgt. Jim Chee and Joe Leaphorn, the retired Navajo tribal policeman, try to solve a homicide case involving a lost gold mine.	--	1
7	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	6	14
8	EVERYTHING'S EVENTUAL, by Stephen King. (Scribner, \$28.) A collection of 14 "dark tales" about the strange and the supernatural.	8	8
9	CITY OF BONES, by Michael Connelly. (Little, Brown, \$25.95.) The Los Angeles homicide detective Harry Bosch hunts for a killer.	7	4
10	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	9	9
11	SEA GLASS, by Anita Shreve. (Little, Brown, \$25.95.) In Depression-era New England, a newly married couple move into a dilapidated house on the beach.	11	5
12	GONE FOR GOOD, by Harlan Coben. (Delacorte, \$23.95.) A young man whose brother disappeared 11 years earlier, after being accused of rape and murder, finds evidence that he is trying to contact him.	12	2
13	IF LOOKS COULD KILL, by Kate White. (Warner, \$22.95.) A true-crime writer for Gloss magazine looks for a murderer in the media world of New York City.	15	2
14	SIN KILLER, by Larry McMurtry. (Simon & Schuster, \$25.) In 1830, the upper-crust Berrybender family leaves England behind and heads for the American frontier; the first volume of a planned tetralogy.	--	1
15	THE SHORT FOREVER, by Stuart Woods. (Putnam, \$24.95.) In London, the lawyer and investigator Stone Barrington must deal with former lovers and murder.	14	4

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This Week	May 26, 2002 Non-Fiction	Last Week	Weeks On List
1	LUCKY MAN, by Michael J. Fox. (Hyperion, \$22.95.) A memoir by the film and television actor, who was told a decade ago that he had Parkinson's disease.	3	6
2	AMERICAN SON, by Richard Blow. (Holt, \$25.) The last years of John F. Kennedy Jr., as seen by a former editor at George magazine.	8	2
3	FIND ME, by Rosie O'Donnell. (Warner, \$23.95.) The actress and talk show host discusses her childhood, her motherhood and, especially, her long-distance friendship with an unwed teenage mother-to-be.	2	4
4	THE RIGHT WORDS AT THE RIGHT TIME, edited by Marlo Thomas. (Atria, \$25.) More than 100 celebrities describe a turning point in their lives.	7	3
5	MASTER OF THE SENATE, by Robert A. Caro. (Knopf, \$35.) The third book in a multivolume biography of Lyndon B. Johnson, covering the years 1949 to 1960.	1	3
6	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	4	12
7	ODD GIRL OUT, by Rachel Simmons. (Harcourt, \$25.) A study of the secret lives of girls and the culture of female aggression.	6	4
8	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed.	5	7
9	CANCER SCHMANCER, by Fran Drescher. (Warner, \$22.95.) The comic actress and former star of "The Nanny" recounts her battle with uterine cancer, from diagnosis to recovery.	--	1
10	MARTHA INC., by Christopher M. Byron. (Wiley, \$27.95.) A financial writer traces Martha Stewart's life story and surveys her extraordinary success in the business world.	12	5
11	LAST MAN DOWN, by Richard Picciotto with Daniel Paisner. (Berkley, \$24.95.) The highest-ranking firefighter to survive the attack on the World Trade Center describes the ordeal of Sept. 11.	9	2
12	SMALL WONDER, by Barbara Kingsolver. (Harper- Collins, \$23.95.) A collection of essays by the novelist, poet and short-story writer.	11	5
13	STILL WOMAN ENOUGH, by Loretta Lynn with Patsi Bale Cox. (Hyperion, \$24.95.) The country singer tells the story of her rise to stardom.	--	4
14	PROFILES IN COURAGE FOR OUR TIME, edited by Caroline Kennedy. (Hyperion, \$23.95.) Essays by noted writers about modern elected officials who have performed acts of political courage.	--	1
15	OH, THE THINGS I KNOW! by Al Franken. (Dutton, \$19.95.) The author of "Rush Limbaugh Is a Big Fat Idiot" offers a cradle-to-grave manual for living.	10	2