

# The New York Times Best Seller List

This Week	November 11, 2012 Fiction	Last Week	Weeks On List
1	THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) Malcolm Bannister, an imprisoned ex-lawyer, knows who murdered a federal judge. And he concocts a scheme to exchange this information for his freedom.	--	1
2	THE PANTHER, by Nelson DeMille. (Grand Central, \$27.99.) The anti-terrorist task force agent John Corey and his wife, an F.B.I. agent, pursue a high-ranking Qaeda operative.	1	2
3	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town; a novel for adults by the creator of Harry Potter.	3	5
4	BACK TO BLOOD, by Tom Wolfe. (Little, Brown, \$30.) A Cuban-American cop is a hero turned pariah in Miami, where ethnic and class tensions threaten to explode.	--	1
5	THE BRIDGE, by Karen Kingsbury. (Howard Books, \$19.99.) The destruction of a beloved bookstore offers the shop's supporters second chances on love and leases.	--	1
6	THE BONE BED, by Patricia Cornwell. (Putnam, \$28.95.) A paleontologist's disappearance in Canada turns out to be connected to crimes much closer to home for the chief medical examiner Kay Scarpetta; the 20th Scarpetta book.	4	2
7	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	6	21
8	NYPD RED, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) Detective Zach Jordan and his beautiful partner (and ex-girlfriend) must stop a deranged killer who has targeted a glittering New York film festival.	5	3
9	ANGELS AT THE TABLE, by Debbie Macomber. (Ballantine, \$18.) Angels cook up a plan to reunite a young couple.	--	1
10	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	7	6
11	THE TWELVE, by Justin Cronin. (Ballantine, \$28.) A sequel to "The Passage" continues its story of life after an apocalypse.	2	2
12	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock from the author of "Tuesdays With Morrie."	9	8
13	THE YELLOW BIRDS, by Kevin Powers. (Little, Brown, \$24.99.) A young soldier goes to battle in Iraq and has trouble adjusting once back home.	--	1
14	MAD RIVER, by John Sandford. (Putnam, \$27.95.) Virgil Flowers joins the hunt for a teenage Bonnie and Clyde.	10	4
15	THE SECRET KEEPER, by Kate Morton. (Atria, \$26.99.) A British actress searches for secrets in her 90-year-old mother's past.	8	2
16	THE UNCOMMON APPEAL OF CLOUDS, by Alexander McCall Smith. (Pantheon, \$24.95.) Edinburgh's Isabel Dalhousie attempts to recover a stolen painting.	--	1

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This Week	November 11, 2012 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	4
2	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	2	8
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	57
4	ROD, by Rod Stewart. (Crown Archetype, \$27.) The pop singer reminisces on his long career.	--	1
5	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	10	4
6	PROOF OF HEAVEN, by Eben Alexander. (Simon & Schuster, \$21.99.) A neurosurgeon recounts his near death experience during a coma from bacterial meningitis.	--	1
7	MAKEUP TO BREAKUP, by Peter Criss with Larry Sloman. (Scribner, \$26.) The Kiss drummer reflects on his life in rock.	--	1
8	HOW CHILDREN SUCCEED, by Paul Tough. (Houghton Mifflin Harcourt, \$27.) The author argues that the qualities that matter most have to do with character, not intelligence.	9	8
9	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	4	4
10	PLUTOCRATS, by Chrystia Freeland. (Penguin Press, \$27.95.) The lives of the global elites in the wealthiest 0.1 percent and the consequences of increasing income stratification.	15	2
11	WHO I AM, by Pete Townshend. (Harper/HarperCollins, \$32.5.) The rocker's memoir.	5	3
12	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	8	5
13	WHY I LEFT GOLDMAN SACHS, by Greg Smith. (Grand Central, \$27.99.) A former equity derivatives executive offers his analysis of investment bank culture.	--	1
14	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	13	102
15	THE END OF YOUR LIFE BOOK CLUB, by Will Schwalbe. (Knopf, \$25.) Conversations between the author and his mother as she was dying of cancer often focused on books.	--	3
16	HERE COME THE BLACK HELICOPTERS!, by Dick Morris & Eileen McGann. (Broadside/HarperCollins, \$22.99.) The movement afoot to "transfer American autonomy to the United Nations."	11	3