

The New York Times Best Seller List

This Week	December 15, 2002 Fiction	Last Week	Weeks On List
1	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles — moleculesized robots — that has gone disastrously wrong.	--	1
2	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross and his partner, John Sampson, try to prove that one of Sampson's oldest friends has been framed for murder.	1	2
3	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	2	22
4	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	4	23
5	THE CHRISTMAS TRAIN, by David Baldacci. (Warner, \$19.95.) A disillusioned journalist goes on a journey of self-discovery during the holidays.	3	4
6	CHESAPEAKE BLUE, by Nora Roberts. (Putnam, \$25.95.) A prominent painter returns from Europe to the Eastern Shore of Maryland, where his new love life and home life are threatened by a blackmailer.	5	4
7	ANSWERED PRAYERS, by Danielle Steel. (Delacorte, \$26.95.) A sophisticated New Yorker who has applied to law school against her husband's wishes finds the possibility of true love with a childhood friend.	7	5
8	VISIONS OF SUGAR PLUMS, by Janet Evanovich. (St. Martin's, \$19.95.) A Christmas story featuring the New Jersey bounty hunter Stephanie Plum.	6	4
9	QUENTINS, by Maeve Binchy. (Dutton, \$25.95.) An Irishwoman wants to make a documentary film about the history of a Dublin restaurant.	9	5
10	ESTHER'S GIFT, by Jan Karon. (Viking, \$10.95.) A woman decides to bake orange marmalade cakes for friends and neighbors; a Mitford Christmas story.	10	5
11	REVERSIBLE ERRORS, by Scott Turow. (Farrar, Straus & Giroux, \$28.) A corporate lawyer agrees to represent a man who is on death row for having committed a triple murder in Kindle County in 1991.	8	5
12	BLACKWOOD FARM, by Anne Rice. (Knopf, \$26.95.) When a brilliant young man becomes a vampire, the dangerous doppelgänger who has haunted him since birth becomes one too.	12	5
13	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	--	7
14	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old hedge fund manager in London struggles with her job, her children and her husband.	15	5
15	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a C.I.A. novice, Jack Ryan acts to thwart a Soviet plot against the pope.	--	13

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This Week	December 15, 2002 Non-Fiction	Last Week	Weeks On List
1	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	2	2
2	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	1	3
3	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	3	9
4	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	4	4
5	A LONG WAY FROM HOME, by Tom Brokaw. (Random House, \$24.95.) The NBC News anchor recalls growing up in South Dakota in the 1940's and 50's.	5	4
6	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	8	7
7	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	7	11
8	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	10	9
9	OUR STORY, by the Quecreek miners, as told to Jeff Goodell. (Hyperion, \$19.95.) An account by the nine Pennsylvania coal miners who were trapped underground for 77 hours earlier this year.	16	2
10	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	9	5
11	WHO SAYS ELEPHANTS CAN'T DANCE? by Louis V. Gerstner Jr. (HarperBusiness, \$27.95.) A former chief executive officer of I.B.M. recounts the company's renaissance.	6	3
12	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	12	37
13	HOLLYWOOD HULK HOGAN, by Hollywood Hulk Hogan with Michael Jan Friedman. (World Wrestling Entertainment/Pocket Books, \$26.) The autobiography of the professional wrestler.	13	2
14	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	--	14
15	TO AMERICA, by Stephen E. Ambrose. (Simon & Schuster, \$24.) The historian, who died in October, reflects on his career and his country.	--	1