The New York Times Best Seller List

| This Week | May 4, 1997 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | PRETEND YOU DON'T SEE HER, by Mary Higgins Clark. (Simon & Schuster, \$25.) A chance witness to a murder is obliged to live anonymously to save her life. | 3 | 2 |
| 2 | THE PARTNER, by John Grisham. (Doubleday, \$26.95.) The pursuit of \$90 million stolen by a Mississippi lawyer who has apparently died and been cremated but is actually hiding in Brazil. | 1 | 8 |
| 3 | THE RANCH, by Danielle Steel. (Delacorte, \$25.95.) Three women who were college roommates come to terms with themselves at a Wyoming resort. | 2 | 3 |
| 4 | THE NIGHT CREW, by John Sandford. (Putnam, \$23.95.) A video crew patrolling the streets of Los Angeles for news is beset by a series of violent deaths. | 5 | 2 |
| 5 | CHROMOSOME 6, by Robin Cook. (Putnam, \$24.95.) The missing liver of a corpse found floating in a river may provide clues to the murder of a crime figure. | 4 | 5 |
| 6 | THE NOTEBOOK, by Nicholas Sparks. (Warner, \$16.95.) A World War II veteran meets an old flame who is about to be married. | 8 | 28 |
| 7 | OUT TO CANAAN, by Jan Karon. (Viking, \$23.95.) The fourth volume of "The Mitford Years," a series about life in a small North Carolina town. | | 1 |
| 8 | SANCTUARY, by Nora Roberts. (Putnam, \$23.95.) A photographer, seeking to come to grips with her past, returns to the Georgia inn that her family operates. | 7 | 5 |
| 9 | MCNALLY'S GAMBLE, by Lawrence Sanders. (Putnam, \$24.95.) Archy McNally, hired by a rich widow's children, finds himself in a sea of greed and murder. | 6 | 3 |
| 10 | 3001: THE FINAL ODYSSEY, by Arthur C. Clarke. (Del Rey/Ballantine, \$25.) One of the heroes of "2001: A Space Odyssey" tries to save the human race from a dangerous monolith. | 9 | 8 |
| 11 | AFFAIR, by Amanda Quick. (Bantam, \$23.95.) A private investigator undertakes to find the murderer of a wealthy woman who was her client. | | 1 |
| 12 | SMALL VICES, by Robert B. Parker. (Putnam, \$21.95.) The private eye Spenser has a brush with death while pursuing a young woman's murderer. | 10 | 3 |
| 13 | AVENGER, by William Shatner with Judith Reeves-Stevens and Garfield Reeves-Stevens. (Pocket, \$23.) The "Star Trek" Federation is threatened by a virus. | 14 | 2 |
| 14 | PLANET OF TWILIGHT, by Barbara Hambly. (Spectra/Bantam, \$22.95.) The "Star Wars" battle between the New Republic and the Empire takes a new turn. | 13 | 3 |
| 15 | EVENING CLASS, by Maeve Binchy. (Delacorte, \$24.95.) Family secrets, aspirations and passions surface during a course in Italian at a Dublin school. | 16 | 10 |

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| This Week | May 4, 1997 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$24.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | 1 | 33 |
| 2 | UNDERBOSS, by Peter Maas. (HarperCollins, \$25.) Life in the Mafia as lived and observed by Salvatore (Sammy the Bull) Gravano. | | 1 |
| 3 | CONVERSATIONS WITH GOD, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of life and love, good and evil, guilt and sin. | 3 | 20 |
| 4 | THE GIFT OF PEACE, by Joseph Cardinal Bernardin. (Loyola Press, \$17.95.) Reflections on the last three years of his life by the late Archbishop of Chicago. | 5 | 13 |
| 5 | PERSONAL HISTORY, by Katharine Graham. (Knopf, \$29.95.) The autobiography of the former publisher of The Washington Post and capital grande dame. | 4 | 12 |
| 6 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga. | 8 | 146 |
| 7 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common. | 7 | 15 |
| 8 | NICKEL DREAMS, by Tanya Tucker with Patsi Bale Cox. (Hyperion, \$23.95.) From Willcox, Ariz., to Nashville: the autobiography of the country singer. | 2 | 3 |
| 9 | NAKED, by David Sedaris. (Little, Brown, \$21.95.) Autobiographical comic essays whose subjects include the author's family and a nudist trailer park. | 6 | 5 |
| 10 | THE KISS, by Kathryn Harrison. (Random House, \$20.) A novelist recalls her obsessive love affair with her father. | 10 | 6 |
| 11 | MURDER IN BRENTWOOD, by Mark Fuhrman. (Regnery, \$24.95.) The O. J. Simpson murder trial as observed by the man who was a key prosecution witness. | 9 | 9 |
| 12 | MOTHERS & DAUGHTERS, by Carol Saline and Sharon J. Wohlmuth. (Doubleday, \$24.95.) The bond between 37 women and their daughters, celebrated in essays and photographs. | | 1 |
| 13 | THE GOOD BOOK, by Peter J. Gomes. (Morrow, \$25.) A new interpretation of the Bible by a Harvard theologian. | | 1 |
| 14 | LOCKED IN THE CABINET, by Robert B. Reich. (Knopf, \$25.) Washington life as experienced and observed by the former Secretary of Labor. | | 1 |
| 15 | DR. SUSAN LOVE'S HORMONE BOOK, by Susan M. Love with Karen Lindsey. (Random House, \$25.) A physician discusses the problems attending menopause. | 12 | 6 |