

The New York Times Best Seller List

This Week	August 27, 1989 Fiction	Last Week	Weeks On List
1	THE RUSSIA HOUSE, by John le Carré. (Knopf, \$19.95.) Espionage changes its ways as glasnost begins to rust the Iron Curtain.	1	12
2	POLAR STAR, by Martin Cruz Smith. (Random House, \$19.95.) Russian and American teams investigate the mysterious movements of a Soviet ship in northern Pacific waters.	2	8
3	BLESSINGS, by Belva Plain. (Delacorte, \$19.95.) A lawyer's romantic past catches up with her on the eve of her marriage and the trial of her most important case.	4	4
4	THE JOY LUCK CLUB, by Amy Tan. (Putnam, \$18.95.) The tensions and cultural bonds shared by Chinese-American women and their immigrant mothers.	3	21
5	KNIGHT IN SHINING ARMOR, by Jude Deveraux. (Pocket, \$17.95.) A 20th-century American woman finds love though an encounter with a 16th-century English nobleman.	7	3
6	RED PHOENIX, by Larry Bond. (Warner, \$19.95.) Three American servicemen and the roles they play in a second Korean war.	6	13
7	WHILE MY PRETTY ONE SLEEPS, by Mary Higgins Clark. (Simon & Schuster, \$19.95.) The murder of a gossip writer creates a storm in New York's high-fashion world.	5	16
8	JOURNEY, by James Michener. (Random House, \$16.95.) The 1897 trek of four British aristocrats and an Irish manservant across Canada to reach the Klondike gold fields.	8	5
9	MURDER AT THE KENNEDY CENTER, by Margaret Truman. (Random House, \$17.95.) Intrigue and passion surround the mysterious death of the aide to a Presidential candidate.	12	4
10	THE TEMPLE OF MY FAMILIAR, by Alice Walker. (Harcourt Brace Jovanovich, \$19.95.) The relations of the species, races and sexes through the past 5,000 centuries.	9	17
11	THE NEGOTIATOR, by Frederick Forsyth. (Bantam, \$19.95.) An American expatriate tries to thwart terrorists' attempts to prevent the signing of a disarmament pact.	10	18
12	DAY OF THE CHEETAH, by Dale Brown (Fine, \$18.95.) America's most advanced weapon falls into the hands of a pilot who is a K.G.B. mole.	14	8
13	TALKING GOD, by Tony Hillerman. (Harper & Row, \$17.95.) Two New Mexican policemen pursue a mystery involving valuable Indian ceremonial masks.	13	13
14	JOSHUA AND THE CHILDREN, by Joseph F. Girzone. (Macmillan, \$13.95.) A stranger brings hope to a village where violence is a way of life.	17	2
15	WIN, LOSE OR DIE, by John Gardner. (Putnam, \$13.95.) James Bond takes on terrorists during a British, Russian and American naval exercise.	11	2

The New York Times Best Seller List

This Week	August 27, 1989 Non-Fiction	Last Week	Weeks On List
1	IT'S ALWAYS SOMETHING, by Gilda Radner. (Simon & Schuster, \$17.95.) The late comedian's memoir describes her battle with ovarian cancer.	2	12
2	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays about everyday matters.	1	43
3	A WOMAN NAMED JACKIE, by C. David Heymann. (Lyle Stuart, \$21.95.) A biography of Jacqueline Kennedy Onassis.	3	16
4	A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe.	4	71
5	FROM BEIRUT TO JERUSALEM, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$22.95.) The Arab-Israeli conflict as observed by a New York times correspondent over the past decade.	6	5
6	THE GOOD TIMES, by Russell Baker. (Morrow, \$19.95.) The New York Times columnist recalls his experiences from Baltimore newsboy to Washington correspondent during the 50's and 60's.	5	12
7	SUMMER OF '49, by David Halberstam. (Morrow, \$21.95.) The year the Boston Red Sox and the New York Yankees battled to the last game for the American League pennant.	7	14
8	PERSONAL FOULS, by Peter Golenbock. (Carroll & Graf, \$18.95.) An investigative account of the basketball program at North Carolina State University.	9	2
9	KING OF THE NIGHT, by Laurence Leamer. (Morrow, \$19.95.) A biography of the television talk-show host Johnny Carson.	8	4
10	DAVE BARRY SLEPT HERE, by Dave Barry. (Random House, \$12.95.) A humorist's account of American history.	10	8
11	THE ANDY WARHOL DIARIES, edited by Pat Hackett. (Warner, \$29.95.) Observations and opinions dictated by the artist and celebrity from 1976 to 1987.	13	14
12	THE CONTROL OF NATURE, by John McPhee. (Farrar, Straus & Giroux, \$17.95.) How people in Mississippi, Iceland and California coped with raging rivers, lava and wind, fire and heavy rain.	--	1
13	KAFFIR BOY IN AMERICA, by Mark Mathabane. (Scribners, \$19.95.) The experiences of a black South African as a student and writer in the United States.	--	1
14	GREAT PLAINS, by Ian Frazier. (Farrar, Straus, & Giroux, \$17.95.) The history and legends of the American prairies depicted by a visitor from the East.	12	7
15	LOVE AND MARRIAGE, by Bill Cosby. (Doubleday, \$16.95.) Observations on the elations and frustrations of romantic relationships.	11	18
16	THE BRIDESMAIDS, by Judith Balaban Quine. (Weidenfeld & Nicolson, \$21.95.) Grace Kelly's wedding day in 1956 as recalled by her six attendants.	--	7