

The New York Times Best Seller List

This Week	February 11, 2007 Fiction	Last Week	Weeks On List
1	PLUM LOVIN', by Janet Evanovich. (St. Martin's, \$16.95.) A mysterious man in Stephanie Plum's life helps her track down a matchmaker who skipped bail.	1	3
2	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	2	18
3	CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife.	3	11
4	WHITE LIES, by Jayne Ann Krentz. (Putnam, \$24.95.) Two members of the Arcane Society, dedicated to paranormal research, investigate a series of murders and foil a plot to take over the society.	--	1
5	THE CASTLE IN THE FOREST, by Norman Mailer. (Random House, \$27.95.) An imagined life of the young Adolf Hitler.	--	1
6	YOU SUCK, by Christopher Moore. (Morrow, \$21.95.) A 19-year-old discovers that his girlfriend is a vampire — and now, so is he.	6	2
7	THE SUSPECT, by John Lescroart. (Dutton, \$26.95.) A lawyer defending a man accused of killing his wife is first drawn to him, but then begins to have doubts.	7	2
8	THE HUNTERS, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer seeks the killers of a shady American diplomat murdered in Uruguay; follows from Griffin's "Hostage."	4	4
9	EXILE, by Richard North Patterson. (Holt, \$26.) A San Francisco lawyer defends a Palestinian woman accused of assassinating the Israeli prime minister.	5	3
10	HANNIBAL RISING, by Thomas Harris. (Delacorte, \$27.95.) The childhood and adolescence of Hannibal Lecter shed light on how he became "death's prodigy."	12	8
11	DUST, by Martha Grimes. (Viking, \$25.95.) Investigating the murder of a wealthy young man leads Richard Jury of Scotland Yard to Henry James's home and to forgotten Nazi atrocities.	10	2
12	BAD BLOOD, by Linda Fairstein. (Scribner, \$26.) The Manhattan assistant district attorney Alexandra Cooper discovers a link between a wealthy woman's murder and an explosion in a city water tunnel.	8	2
13	NEXT, by Michael Crichton. (HarperCollins, \$27.95.) The author of "Jurassic Park" describes a not-too-distant future when genetic engineering runs amok.	11	9
14	THE BOLEYN INHERITANCE, by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.95.) Politics and treachery in the court of Henry VIII, narrated by three women, two of them his sometime wives.	15	8
15	LORDS OF THE NORTH, by Bernard Cornwell. (HarperCollins, \$25.95.) In this third volume of the Saxon Tales, set in the late ninth century, a Saxon warrior is betrayed by a Danish ally and joins forces with King Alfred.	--	1

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This Week	February 11, 2007 Non-Fiction	Last Week	Weeks On List
1	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	1	15
2	PALESTINE PEACE NOT APARTHEID, by Jimmy Carter. (Simon & Schuster, \$27.) The former president calls for revitalizing the peace process.	6	10
3	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	2	16
4	MARLEY & ME, by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	4	67
5	WHAT A PARTY! by Terry McAuliffe with Steve Kettmann. (Thomas Dunne/St. Martin's, \$24.95.) The former head of the Democratic National Committee recalls his experience as a fund-raiser.	--	1
6	POWER, FAITH, AND FANTASY, by Michael B. Oren. (Norton, \$35.) A history of America's relations with the Middle East starting in 1776.	10	2
7	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	5	26
8	THE GOD DELUSION, by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.	9	19
9	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	12	95
10	ABOUT ALICE, by Calvin Trillin. (Random House, \$14.95.) The New Yorker writer's recollections of his deceased wife.	7	4
11	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	8	18
12	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.	11	90
13	BORN ON A BLUE DAY, by Daniel Tammet. (Free Press, \$24.) A memoir by an autistic savant who can perform extraordinary mathematical calculations.	3	2
14	TOO SOON TO SAY GOODBYE, by Art Buchwald. (Random House, \$17.95.) A humorous valediction from the syndicated columnist, who died in January 2007, also looks seriously at end-of-life issues.	14	2
15	SUPREME CONFLICT, by Jan Crawford Greenburg. (Penguin Press, \$27.95.) The ABC correspondent argues that President Bush has succeeded in moving the Supreme Court decisively to the right.	--	1
16	FINAL EXAM, by Pauline W. Chen. (Knopf, \$23.95.) A surgeon reflects on her experience with dying patients.	--	1