

# The New York Times Best Seller List

This Week	September 1, 2013 Fiction	Last Week	Weeks On List
1	THE CUCKOO'S CALLING, by Robert Galbraith. (Mullholland Books/Little, Brown.) The struggling detective Cormoran Strike investigates a supermodel's suicide; by J.K. Rowling, writing pseudonymously.	1	5
2	MISTRESS, by James Patterson and David Ellis. (Little, Brown.) When he begins to investigate a friend's mysterious death, a man discovers that she was leading a double life.	2	2
3	ROSE HARBOR IN BLOOM, by Debbie Macomber. (Ballantine.) The second book of the Inn at Rose Harbor series continues the story of Jo Marie Rose and her bed-and-breakfast in Cedar Cove.	--	1
4	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	3	14
5	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan.	4	13
6	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	5	63
7	THE ENGLISH GIRL, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, steps in to help the British prime minister.	7	5
8	THE OCEAN AT THE END OF THE LANE, by Neil Gaiman. (Morrow/HarperCollins.) A middle-aged man recalls his lonely boyhood and his friendship with a remarkable girl.	9	9
9	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter from her husband she was not meant to read.	11	2
10	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	12	84
11	WILLIAM SHAKESPEARE'S STAR WARS, by Ian Doescher. (Quirk Books.) The story of a beautiful princess, a young hero, a wise knight and an evil lord, told in iambic pentameter.	15	5
12	THE COMPANIONS, by R.A. Salvatore. (Wizards of the Coast.) Book 1 of a new fantasy series, The Sundering.	10	2
13	THE LAST WITNESS, by W.E.B. Griffin and William E. Butterworth IV. (Putnam.) The Philadelphia homicide detective Matt Payne searches for a crucial witness who has gone into hiding; a Badge of Honor novel.	8	2
14	FIRST SIGHT, by Danielle Steel. (Delacorte.) A talented American designer whose troubled past has soured her on relationships falls in love with a French doctor.	14	5
15	LIGHT OF THE WORLD, by James Lee Burke. (Simon & Schuster.) A savage killer follows the detective Dave Robicheaux and his family to a Montana ranch.	--	3
16	BAD MONKEY, by Carl Hiaasen. (Knopf.) A defrocked Miami cop turned restaurant inspector investigates a grisly murder.	--	9

# The New York Times Best Seller List

This Week	September 1, 2013 Non-Fiction	Last Week	Weeks On List
1	THE LIBERTY AMENDMENTS, by Mark R. Levin. (Threshold Editions.) The talk-radio host and president of the Landmark Legal Foundation offers 11 proposals for returning to America's founding principles.	--	1
2	ZEALOT, by Reza Aslan. (Random House.) A biography of Jesus of Nazareth presents him in the context of his times as the leader of a revolutionary movement.	1	5
3	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	2	23
4	INFILTRATED, by Jay W. Richards. (McGraw-Hill Education.) An argument that financial reformers have infiltrated American institutions and are waging war against free enterprise.	4	2
5	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	5	15
6	THIS TOWN, by Mark Leibovich. (Blue Rider.) An examination of Washington's "media-industrial complex" by the chief national correspondent for The New York Times Magazine.	3	5
7	LAWRENCE IN ARABIA, by Scott Anderson. (Doubleday.) A history of the Arab revolt against the Turks in World War I focuses on T.E. Lawrence and other international adventurers.	6	2
8	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	142
9	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	8	17
10	THESE FEW PRECIOUS DAYS, by Christopher Andersen. (Gallery Books.) The marriage of Jack and Jackie Kennedy, with emphasis on its final year.	10	2
11	THE SPORTS GENE, by David Epstein. (Current.) A study of the science of elite athletic performance addresses questions about whether athletic skill is innate or can be learned.	9	2
12	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	15	20
13	COLLISION 2012, by Dan Balz. (James H. Silberman/Viking.) An account of the election of 2012 by The Washington Post's chief correspondent combines insider details with an analysis of the forces that are reshaping the electorate.	11	2
14	THE BUTLER, by Wil Haygood. (37 Ink/Atria.) The story of Eugene Allen, a butler who served eight presidents from Harry Truman to Ronald Reagan during 34 years of service. Haygood's Washington Post article about Allen inspired the movie "Lee Daniels' The Butler."	--	1
15	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) A comedian's account of life with five kids in a two-bedroom New York City apartment.	14	15
16	A STREET CAT NAMED BOB, by James Bowen. (Thomas Dunne/St. Martin's.) A London busker befriends an injured cat, and the two become inseparable.	12	3