

The New York Times Best Seller List

| This Week | October 16, 1994 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | TALTOS, by Anne Rice. (Knopf, \$25.) The survivor of a species of witches copes with his heritage; a sequel to "The Witching Hour" and "Lasher." | 2 | 2 |
| 2 | DEBT OF HONOR, by Tom Clancy. (Putnam, \$25.95.) Jack Ryan and C.I.A. agents vs. a Japanese plot. | 1 | 7 |
| 3 | NOTHING LASTS FOREVER, by Sidney Sheldon. (Morrow, \$23.) Three women doctors in San Francisco contend with lovers, betrayers and killers. | 3 | 4 |
| 4 | THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life. | 5 | 33 |
| 5 | THE BODY FARM, by Patricia Cornwell. (Scribners, \$23.) Dr. Kay Scarpetta investigates a murder. | 4 | 5 |
| 6 | POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities. | 6 | 17 |
| 7 | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa. | 8 | 114 |
| 8 | WILD HORSES, by Dick Francis. (Putnam, \$22.95.) A film maker pursues the secret confided to him by a dying racing expert. | 12 | 2 |
| 9 | THE GIFT, by Danielle Steel. (Delacorte, \$15.) A woman's visit to a small town changes many lives. | 7 | 12 |
| 10 | A SON OF THE CIRCUS, by John Irving. (Random House, \$25.) Returning to his native India, a Canadian physician encounters a murderer he once knew. | 11 | 7 |
| 11 | BROTHERS AND SISTERS, by Bebe Moore Campbell. (Putnam, \$22.95.) The loyalties of a black woman are tested by colleagues' behavior in a Los Angeles bank. | 13 | 4 |
| 12 | THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist on death row. | 9 | 19 |
| 13 | MUTANT MESSAGE DOWN UNDER, by Marlo Morgan. (HarperCollins, \$18.) In Australia's outback, an American woman learns about aboriginal philosophy. | -- | 5 |
| 14 | DISNEY'S THE LION KING, adapted by Don Ferguson. (Mouse Works, \$6.98.) The coming of age of animal royalty, told in words and pictures. | 14 | 11 |
| 15 | HOLLYWOOD KIDS, by Jackie Collins. (Simon & Schuster, \$23.50.) The tribulations of the privileged adult children of legendary movie stars. | 10 | 3 |
| 16 | ONE TRUE THING, by Anna Quindlen. (Random House, \$22.) A woman who cared for her fatally ill mother is charged with killing her. | 15 | 3 |

The New York Times Best Seller List

| This Week | October 16, 1994 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | BARBARA BUSH: A Memoir, by Barbara Bush. (Drew/Scribners, \$25.) The former First Lady recalls her life, from childhood to the present. | 1 | 5 |
| 2 | JAMES HERRIOT'S CAT STORIES, by James Herriot. (St. Martin's, \$16.95.) A collection of tales by the Yorkshire veterinarian. | 4 | 3 |
| 3 | COUPLEHOOD, by Paul Reiser. (Bantam, \$19.95.) Essays on the ups and downs of marriage by the television star and stand-up comedian. | 2 | 6 |
| 4 | DOLLY, by Dolly Parton. (HarperCollins, \$25.) The autobiography of the country singer. | -- | 1 |
| 5 | BASEBALL, by Geoffrey C. Ward and Ken Burns. (Knopf, \$60.) An illustrated history of the game. | 3 | 4 |
| 6 | ALL'S FAIR, by Mary Matalin and James Carville with Peter Knobler. (Random House/Simon & Schuster, \$24.) The 1992 Presidential campaign through the eyes of a pair of romantically involved consultants. | 7 | 3 |
| 7 | DON'T STAND TOO CLOSE TO A NAKED MAN, by Tim Allen. (Hyperion, \$19.95.) Anecdotes and meditations on life by the star of "Home Improvement." | 11 | 2 |
| 8 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga. | 5 | 32 |
| 9 | THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$30.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere. | 6 | 43 |
| 10 | THE HOT ZONE, by Richard Preston. (Random House, \$23.) The discovery of a lethal virus, more infectious than H.I.V., and the efforts to keep it from spreading. | -- | 1 |
| 11 | EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience. | 8 | 75 |
| 12 | MOTHERLESS DAUGHTERS, by Hope Edelman. (Addison-Wesley, \$23.) The experiences of women after the deaths of their mothers. | 9 | 12 |
| 13 | NO ORDINARY TIME, by Doris Kearns Goodwin. (Simon & Schuster, \$30.) The roles of Franklin and Eleanor Roosevelt on the home front during World War II. | -- | 1 |
| 14 | BRANDO: Songs My Mother Taught Me, by Marlon Brando with Robert Lindsey. (Random House, \$25.) The memoirs of the actor. | 15 | 4 |
| 15 | RUNNING FROM SAFETY, by Richard Bach. (Morrow, \$23.) A middle-aged man's reflections on what he has learned from life. | -- | 1 |