

The New York Times Best Seller List

This Week	April 7, 2013 Fiction	Last Week	Weeks On List
1	SIX YEARS, by Harlan Coben. (Dutton, \$27.95.) Six years after the woman he loved married another man, Jake Fisher discovers that neither she nor their life together were what they seemed, and he sets out to uncover the truth.	--	1
2	THE STORYTELLER, by Jodi Picoult. (Emily Bestler/Atria, \$28.99.) A New Hampshire baker finds herself in the midst of two Holocaust stories: her grandmother's story of survival, and the confessions of an elderly German man, an SS officer.	1	4
3	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	2	42
4	ALEX CROSS, RUN, by James Patterson. (Little, Brown, \$28.99.) While Alex Cross pursues a Washington serial killer (or killers?), someone is after him.	3	5
5	A WEEK IN WINTER, by Maeve Binchy. (Knopf, \$26.95.) Guests at an inn by the sea on Ireland's west coast; the final book by Binchy, who died in 2012.	4	6
6	THE STRIKER, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) In 1902, the young detective Isaac Bell discovers that provocateurs, not the union members he was hired to investigate, are causing trouble in the coal mines.	6	3
7	BREAKING POINT, by C. J. Box. (Putnam, \$26.95.) The 13th novel featuring Joe Pickett, a Wyoming game warden.	5	2
8	HALO: SILENTIUM, by Greg Bear. (Tor/Tom Doherty, \$25.99.) Book 3 of the Forerunner Saga.	--	1
9	THE DINNER, by Herman Koch. (Hogarth, \$24.) Two couples meet in an Amsterdam restaurant to discuss their sons' criminal activities.	11	6
10	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	13	65
11	DAMASCUS COUNTDOWN, by Joel C. Rosenberg. (Tyndale House, \$26.99.) A C.I.A. operative searches for two nuclear warheads that survived an Israeli attack on Iran.	10	3
12	CALCULATED IN DEATH, by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates an accountant's death; by Nora Roberts, writing pseudonymously.	8	4
13	THE ACCURSED, by Joyce Carol Oates. (Ecco/HarperCollins, \$27.99.) This postmodern Gothic novel purports to be an account of a curse that infected bucolic Princeton, N.J., in 1905 and 1906.	--	1
14	FROST BURNED, by Patricia Briggs. (Ace, \$26.95.) The shape-shifter Mercy Thompson seeks assistance from an unlikely ally when her mate, the Alpha werewolf Adam Hauptman, and the rest of his pack are abducted.	9	3
15	BLOODFIRE QUEST, by Terry Brooks. (Ballantine, \$28.) The second book of the Dark Legacy of Shannara, a fantasy trilogy.	7	2
16	A MEMORY OF LIGHT, by Robert Jordan and Brandon Sanderson. (Tor/Tom Doherty, \$34.99.) The 14th and final novel in the Wheel of Time fantasy series.	12	11

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This Week	April 7, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf, \$24.95.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	2
2	SALT SUGAR FAT, by Michael Moss. (Random House, \$28.) A New York Times reporter reveals how food companies use science to encourage us to consume more of their products.	5	4
3	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	4	25
4	SUM IT UP, by Pat Summitt with Sally Jenkins. (Crown Archetype, \$28.) A memoir by the longtime coach of the University of Tennessee Lady Vols.	2	3
5	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	13	123
6	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	10	29
7	MY BELOVED WORLD, by Sonia Sotomayor. (Knopf, \$27.95.) The Supreme Court justice recalls growing up in the Bronx, attending Princeton and becoming a federal judge.	7	10
8	THE SOUNDTRACK OF MY LIFE, by Clive Davis with Anthony DeCurtis. (Simon & Schuster, \$30.) A memoir by the powerful music company executive.	9	5
9	UNTIL I SAY GOOD-BYE, by Susan Spencer-Wendel with Bret Witter. (Harper, \$25.99.) A journalist's life-affirming response to a diagnosis of A.L.S. (Lou Gehrig's disease).	3	2
10	THE DUCK COMMANDER FAMILY, by Willie & Korie Robertson with Mark Schlabach. (Howard Books, \$23.99.) Behind the scenes at the A&E show "Duck Dynasty."	--	1
11	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs, recently shot to death in Texas, discusses his childhood, marriage and battlefield experiences.	8	29
12	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	11	78
13	A HIGHER CALL, by Adam Makos with Larry Alexander. (Berkley Caliber, \$26.95.) An encounter between two pilots in the skies over Germany in December 1943.	6	10
14	DETROIT, by Charlie LeDuff. (Penguin Press, \$27.95.) A television journalist (once a staff writer for The Times) investigates the reasons for the decline of his hometown.	12	4
15	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	--	16
16	THOMAS JEFFERSON, by Jon Meacham. (Random House, \$35.) The Pulitzer Prize-winning biographer celebrates Jefferson's skills as a practical politician.	--	16