

# The New York Times Best Seller List

| This Week | August 20, 2006<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | JUDGE & JURY, by James Patterson and Andrew Gross. (Little, Brown, \$27.99.) An aspiring actress and an F.B.I. agent join forces against a powerful mobster.  | --        | 1             |
| 2         | ANGELS FALL, by Nora Roberts. (Putnam, \$25.95.) When a chef from Boston, now living in Wyoming, witnesses a murder, the locals won't believe her.  | 1         | 4             |
| 3         | THE MESSENGER, by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers an Al Qaeda plot against the Vatican.  | 3         | 2             |
| 4         | THE RUINS, by Scott Smith. (Knopf, \$24.95.) Two young American couples on vacation in the Yucatán confront a horrible menace.  | 5         | 3             |
| 5         | PHANTOM, by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The 11th volume of the "Sword of Truth" fantasy series.   | 2         | 3             |
| 6         | TWELVE SHARP, by Janet Evanovich. (St. Martin's, \$26.95.) The bounty hunter Stephanie Plum must find a killer and rescue a kidnapped child.  | 4         | 7             |
| 7         | WATER FOR ELEPHANTS, by Sara Gruen (Algonquin, \$24.95.) A young man — and an elephant — save a Depression-era circus.  | 9         | 7             |
| 8         | CAN'T WAIT TO GET TO HEAVEN, by Fannie Flagg. (Random House, \$29.95.) A return to Elmwood Springs, Mo., the setting of Flagg's novel "Standing in the Rainbow."  | 7         | 5             |
| 9         | PEGASUS DESCENDING, by James Lee Burke. (Simon & Schuster, \$26.) In the 15th Dave Robicheaux novel, the Louisiana detective pursues interrelated cases that lead back to the killing of his best friend 25 years earlier.                  | 10        | 3             |
| 10        | DEAD WRONG, by J. A. Jance. (Morrow, \$25.95.) While awaiting the birth of her second child, Sheriff Joanna Brady must find out who savagely beat one of her officers as well as solve a murder with curious links.                         | 8         | 2             |
| 11        | THE EXPECTED ONE, by Kathleen McGowan. (Touchstone/Simon & Schuster, \$25.95.) An American journalist in France finds scrolls hidden by Mary Magdalene.   | 13        | 2             |
| 12        | SLEEPING WITH FEAR, by Kay Hooper. (Bantam, \$25.) A psychic F.B.I. agent, investigating possible occult activity in South Carolina, comes under attack by someone who can control dark forces. The last volume in Hooper's "Fear" trilogy. | 14        | 3             |
| 13        | COMING OUT, by Danielle Steel. (Delacorte, \$20.) An attorney's household is thrown into chaos when her daughters receive an invitation to a debutante ball.  | 6         | 6             |
| 14        | BREAK NO BONES, by Kathy Reichs. (Scribner, \$25.95.) The forensic anthropologist Temperance Brennan finds a fresh skeleton at an Indian burial ground in South Carolina.   | 11        | 4             |
| 15        | BEACH ROAD, by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial that pits locals against the super-rich.  | 12        | 14            |
| 16        | THE GLASS BOOKS OF THE DREAM EATERS, by Gordon Dahlquist. (Bantam, \$26.) In Victorian England, a manor hides erotic and violent secrets.   | --        | 1             |

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| This Week | August 20, 2006<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | FIASCO, by Thomas E. Ricks. (The Penguin Press, \$27.95.) How the Bush administration's and the military's failure to understand the developing Iraqi insurgency contributed to its further growth.                    | 1         | 2             |
| 2         | MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.  | 2         | 42            |
| 3         | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.               | 4         | 70            |
| 4         | I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").   | --        | 1             |
| 5         | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate. | 3         | 69            |
| 6         | CONSERVATIVES WITHOUT CONSCIENCE, by John W. Dean. (Viking, \$25.95.) The authoritarian character of contemporary conservative beliefs and attitudes.  | 7         | 4             |
| 7         | INSIGHT, by Sylvia Browne. (Dutton, \$25.95.) The self-proclaimed psychic describes cases from her 50-year career.   | 6         | 2             |
| 8         | THE ONE PERCENT DOCTRINE, by Ron Suskind. (Simon & Schuster, \$27.) An investigation of the Bush administration's strategic thinking and of the role of ideology and personality in the decision to go to war.         | 8         | 7             |
| 9         | GODLESS, by Ann Coulter. (Crown Forum, \$27.95.) The columnist argues that liberalism is a religion with sacraments, a creation myth and a clergy.   | 5         | 9             |
| 10        | THE LANGUAGE OF GOD, by Francis S. Collins. (Free Press, \$26.) The head of the Human Genome Project argues that faith in God and faith in science can coexist.  | 11        | 3             |
| 11        | MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."   | 9         | 13            |
| 12        | HEAT, by Bill Buford (Knopf, \$25.95.) An editor changes his life by apprenticing in a restaurant kitchen.   | 14        | 8             |
| 13        | BLINK, by Malcolm Gladwell. (Little, Brown, \$29.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.   | 15        | 75            |
| 14        | THE LONG TAIL, by Chris Anderson. (Hyperion, \$24.95.) How the Internet has changed business so that its future requires "selling less of more."   | 13        | 4             |
| 15        | DISPATCHES FROM THE EDGE, by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.                            | 10        | 11            |