

The New York Times Best Seller List

This Week	May 1, 2005 Fiction	Last Week	Weeks On List
1	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	--	1
2	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	2	2
3	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	3	3
4	NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer.	1	2
5	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	4	109
6	A STROKE OF MIDNIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, a private investigator with supernatural powers, confronts a variety of new enemies.	--	1
7	TWO-DOLLAR BILL, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, a New York cop turned lawyer, gets caught up in a murder investigation.	--	1
8	SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence.	5	4
9	YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood.	6	3
10	HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown, \$27.95.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	7	9
11	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	13	82
12	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	8	14
13	WITH NO ONE AS WITNESS, by Elizabeth George. (HarperCollins, \$26.95.) Detective Inspector Thomas Lynley and his colleagues hunt for a serial killer.	9	5
14	THE RISING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The Prince of Darkness chooses a Romanian woman to be the mother of the Antichrist.	11	7
15	EXTREMELY LOUD AND INCREDIBLY CLOSE, by Jonathan Safran Foer. (Houghton Mifflin, \$24.95.) A 9-year-old boy searches New York City for the lock that fits a key belonging to his father, who died on Sept. 11.	14	5

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This Week	May 1, 2005 Non-Fiction	Last Week	Weeks On List
1	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	1	2
2	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	3	14
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	2
4	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	6	5
5	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	--	1
6	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	--	1
7	ONE SOLDIER'S STORY, by Bob Dole. (HarperCollins, \$25.95.) The former United States senator and presidential candidate recalls his service in World War II.	--	1
8	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	--	3
9	GARLIC AND SAPPHIRES, by Ruth Reichl. (Penguin, \$24.95.) The editor in chief of Gourmet relives her days as the restaurant critic of The New York Times.	--	1
10	A DEADLY GAME, by Catherine Crier with Cole Thompson. (ReganBooks/HarperCollins, \$27.95.) A former judge and current Court TV analyst looks at the Scott Peterson case.	5	6
11	MEMORY AND IDENTITY, by John Paul II. (Rizzoli, \$19.95.) Commentary by the late pope, focusing on democracy and patriotism, history and current affairs.	4	2
12	CONSPIRACY OF FOOLS, by Kurt Eichenwald. (Broadway, \$26.) The spectacular rise and fall of Enron, as reported by a correspondent for The New York Times.	8	5
13	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	14	16
14	POPE JOHN PAUL II: A Tribute, by Robert Sullivan and the editors of Life. (Bulfinch/Little, Brown/Time Inc. Home Entertainment, \$14.95.) A lavishly illustrated homage.	12	2
15	IDIOT, by Johnny Damon with Peter Golenbock. (Crown, \$24.) The Red Sox center fielder remembers his early years in baseball and tells what it was like to help bring an end to the Curse of the Bambino.	10	2
16	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith."	--	13