The New York Times Best Seller List

| This Week | May 8, 2005 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina. | 1 | 2 |
| 2 | THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows. | 2 | 3 |
| 3 | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society. | 5 | 110 |
| 4 | REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi. | 3 | 4 |
| 5 | NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer. | 4 | 3 |
| 6 | IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe. | | 1 |
| 7 | SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence. | 8 | 5 |
| 8 | A STROKE OF MIDNIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, a private investigator with supernatural powers, confronts a variety of new enemies. | 6 | 2 |
| 9 | YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood. | 9 | 4 |
| 10 | TWO-DOLLAR BILL, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, a New York cop turned lawyer, gets caught up in a murder investigation. | 7 | 2 |
| 11 | GILEAD, by Marilynne Robinson. (Farrar, Straus & Giroux, \$23.) A story of fathers and sons that reaches back to the abolitionist movement and into the 1950's, narrated by a 76-year-old lowa pastor who is dying. | | 4 |
| 12 | THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife. | 11 | 83 |
| 13 | WITH NO ONE AS WITNESS, by Elizabeth George. (HarperCollins, \$26.95.) Detective Inspector Thomas Lynley and his colleagues hunt for a serial killer. | 13 | 6 |
| 14 | THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead. | 12 | 15 |
| 15 | COMPANY MAN, by Joseph Finder. (St. Martin's, \$24.95.) The chief executive officer of a corporation discovers treacherous colleagues at the same time that he is being investigated by a homicide detective. | | 1 |

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| This Week | May 8, 2005 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru. | 1 | 3 |
| 2 | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends. | 3 | 3 |
| 3 | BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind. | 2 | 15 |
| 4 | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate. | 5 | 2 |
| 5 | ON BULL, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon. | 4 | 6 |
| 6 | THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager. | 8 | 4 |
| 7 | LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought." | 6 | 2 |
| 8 | ONE SOLDIER'S STORY, by Bob Dole. (HarperCollins, \$25.95.) The former United States senator and presidential candidate recalls his service in World War II. | 7 | 2 |
| 9 | GARLIC AND SAPPHIRES, by Ruth Reichl. (Penguin, \$24.95.) The editor in chief of Gourmet relives her days as the restaurant critic of The New York Times. | 9 | 2 |
| 10 | ASSASSINATION VACATION, by Sarah Vowell. (Simon & Schuster, \$21.) A guide to three presidential murders — of Lincoln, Garfield and McKinley — and the ways they have been used by popular culture. | | 1 |
| 11 | UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang. | | 1 |
| 12 | AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook. | | 30 |
| 13 | COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail. | 13 | 17 |
| 14 | A DEADLY GAME, by Catherine Crier with Cole Thompson. (ReganBooks/HarperCollins, \$27.95.) A former judge and current Court TV analyst looks at the Scott Peterson case. | 10 | 7 |
| 15 | SEARCHING FOR THE SOUND, by Phil Lesh. (Little, Brown, \$25.95.) A memoir by the bass player for the Grateful Dead. | | 1 |
| 16 | GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith." | 16 | 14 |