

The New York Times Best Seller List

This Week	May 25, 2014 Fiction	Last Week	Weeks On List
1	UNLUCKY 13, by James Patterson and Maxine Paetro. (Little, Brown.) With the return of a killer who was presumed dead, the San Francisco detective Lindsay Boxer and the Women's Murder Club take action.	--	1
2	FIELD OF PREY, by John Sandford. (Putnam.) Lucas Davenport investigates when multiple bodies are found in the middle of the Minnesota cornfields.	--	1
3	WALKING ON WATER, by Richard Paul Evans. (Simon & Schuster.) In the fifth and final book of the "Walk" series, Alan reaches Key West.	--	1
4	THE TARGET, by David Baldacci. (Grand Central.) As the government hit man Will Robie and his partner, Jessica Reel, prepare for a mission, they face a new adversary.	1	3
5	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	3	29
6	NATCHEZ BURNING, by Greg Iles. (Morrow/HarperCollins.) Penn Cage, a former prosecutor in Natchez, Miss., delves into the secrets of his father, a doctor who has been accused of murdering an African-American nurse.	2	2
7	THE COLLECTOR, by Nora Roberts. (Putnam.) A writer travels the world of affluent art collectors to learn the truth about what appears to be a murder/suicide.	4	4
8	CHESTNUT STREET, by Maeve Binchy. (Knopf.) Binchy, who died in 2012, depicts ordinary lives in Dublin.	5	3
9	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	6	18
10	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II, when their paths eventually cross.	--	1
11	DELICIOUS!, by Ruth Reichl. (Random House.) The food writer and editor's first novel concerns a woman who finds herself when the magazine where she works closes.	--	1
12	MIDNIGHT CROSSROAD, by Charlaine Harris. (Ace.) Secrets lurk in a small Texas town; the start of a new series.	--	1
13	ROBERT B. PARKER'S CHEAP SHOT, by Ace Atkins. (Putnam.) Spenser searches for the kidnapped son of a player for the New England Patriots; a continuation of the series by Parker, who died in 2010.	--	1
14	I'VE GOT YOU UNDER MY SKIN, by Mary Higgins Clark. (Simon & Schuster.) The producer of a true-crime show must contend with participants with secrets.	7	6
15	THE LAST KIND WORDS SALOON, by Larry McMurtry. (Liveright.) The friendship of Wyatt Earp and Doc Holliday illuminates the closing of the American frontier.	--	1

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This Week	May 25, 2014 Non-Fiction	Last Week	Weeks On List
1	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	1	5
2	FINDING ME, by Michelle Knight with Michelle Burford. (Weinstein.) The story of a woman kidnapped in Cleveland in 2002, then tortured, who escaped in 2013.	--	1
3	THE CLOSER, by Mariano Rivera with Wayne Coffey. (Little, Brown.) A memoir by the great Yankees pitcher.	--	1
4	EVERYBODY'S GOT SOMETHING, by Robin Roberts with Veronica Chambers. (Grand Central.) A memoir by the "Good Morning America" anchor discusses her struggle with breast cancer and a rare blood disorder.	4	3
5	A FIGHTING CHANCE, by Elizabeth Warren. (Metropolitan/Holt.) The Massachusetts senator describes her life, her academic work and her battle for a consumer protection agency.	2	3
6	GOOD CALL, by Jase Robertson with Mark Schlabach. (Howard Books.) The second-oldest son of the Robertson family from the A&E show "Duck Dynasty" shares anecdotes and reflections on his faith.	--	1
7	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading.	3	6
8	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.	6	7
9	JAMES MADISON, by Lynne Cheney. (Viking.) A biography of the fourth president and advocate for the Constitution.	--	1
10	LET'S JUST SAY IT WASN'T PRETTY, by Diane Keaton. (Random House.) The actor discusses aging, beauty and her personal style.	5	2
11	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	8	59
12	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	9	32
13	JOHN WAYNE: THE LIFE AND LEGEND, by Scott Eyman. (Simon & Schuster.) A biography of the movie star surveys his life, his death and his legend.	7	4
14	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	14	168
15	10% HAPPIER, by Dan Harris. (It Books.) A co-anchor of "Nightline" reports on meditation and its role in his life.	11	9
16	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	10	33