

The New York Times Best Seller List

This Week	May 17, 1998 Fiction	Last Week	Weeks On List
1	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A popular radio talk-show host finds herself endangered when she undertakes to expose a killer who targets lonely women on cruise ships.	1	3
2	"N" IS FOR NOOSE, by Sue Grafton. (Wood/Holt, \$25.) Kinsey Millhone pursues the facts behind the sudden, strange death of a cop in a California town.	2	2
3	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	5	14
4	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	4	4
5	THE LONG ROAD HOME, by Danielle Steel. (Delacorte, \$25.95.) A woman who grew up in a fractured family tries to find the courage to confront the past.	3	5
6	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	6	13
7	A PATCHWORK PLANET, by Anne Tyler. (Knopf, \$24.) Estranged from his affluent Baltimore family, a self-destructive, voyeuristic underachiever tries to cope with life and love.	9	3
8	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	8	45
9	PANDORA, by Anne Rice. (Knopf, \$19.95.) A 2,000-year-old vampire recounts her experiences, from imperial Rome to 20th-century Paris and New Orleans.	7	8
10	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	10	26
11	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	--	1
12	SWIMMING TO CATALINA, by Stuart Woods. (HarperCollins, \$25.) Stone Barrington probes the disappearance of a movie star's bride, who was once Stone's own love.	11	2
13	DAMASCUS GATE, by Robert Stone. (Houghton Mifflin, \$26.) Two Americans, a journalist and a singer, get entangled in a plot to blow up holy places in Jerusalem.	--	1
14	AN INSTANCE OF THE FINGERPOST, by Iain Pears. (Riverhead, \$27.) The mysterious murder of an Oxford don in the 17th century.	14	6
15	PARADISE, by Toni Morrison. (Knopf, \$25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the "real" world.	12	17

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This Week	May 17, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	30
2	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women in politics and business and as mothers, wives, sisters and friends.	14	2
3	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	4	5
4	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	3	87
5	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	2	69
6	TRIUMPH OF JUSTICE, by Daniel Petrocelli with Peter Knobler. (Crown, \$25.95.) The lawyer who represented the Goldmans in the O. J. Simpson civil trial explains what it told him about Simpson and our legal system.	--	1
7	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	5	19
8	APHRODITE, by Isabel Allende. (Harper Flamingo, \$26.) A novelist celebrates the pleasures of food and sex.	8	4
9	AMAZING GRACE, by Kathleen Norris. (Riverhead, \$24.95.) A poet reflects on her discovery of religious faith and the meaning of its language.	6	4
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	7	74
11	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	10	39
12	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	9	200
13	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago.	--	1
14	CONSILIENCE, by Edward O. Wilson. (Knopf, \$26.) The biologist argues that a few fundamental natural laws govern the principles of every branch of learning.	12	4
15	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass.	11	49