

The New York Times Best Seller List

This Week	September 29, 1985 Fiction	Last Week	Weeks On List
1	LAKE WOBEGON DAYS, by Garrison Keillor. (Viking, \$17.95.) Recollections of a small American town.	1	5
2	LUCKY, by Jackie Collins. (Simon & Schuster, \$17.95.) The heiress of a crime lord takes on the heiress of a shipping tycoon.	2	6
3	SKELETON CREW, by Stephen King. (Putnam, \$18.95.) Twenty-two tales of horror set in contemporary America.	4	15
4	THE ACCIDENTAL TOURIST, by Anne Tyler. (Knopf, \$16.95.) Family and female friends impose order of a kind on the errant life of a male travel writer.	10	2
5	THE FOURTH DEADLY SIN, by Lawrence Sanders. (Putnam, \$17.95.) Which of six suspects murdered a saintly New York psychiatrist?	6	11
6	THE TWO MRS. GRENVILLES, by Dominick Dunne. (Crown, \$14.95.) Romance, scandal and murder in New York's high society.	5	7
7	THE HUNT FOR RED OCTOBER, by Tom Clancy. (Naval Institute Press, \$14.95.) A Lithuanian submarine driver defects to the United States with the Soviet Union's most advanced nuclear secrets.	3	28
8	LONESOME DOVE, by Larry McMurtry. (Simon & Schuster, \$18.95.) The Old West seen larger than life.	7	14
9	A MAGGOT, by John Fowles. (Little, Brown, \$19.95.) Five travelers in 18th-century England have mysterious, wonderful and eerie adventures.	9	3
10	TOO MUCH, TOO SOON, by Jacqueline Briskin. (Putnam, \$17.95.) Three sisters find their destinies bound by an obsession with the same man.	13	6
11	THE CIDER HOUSE RULES, by John Irving. (Morrow, \$18.95.) Life in a Maine orphanage earlier in this century.	8	19
12	IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$17.95.) A young woman destroys the crime lords who got her an undeserved prison term.	11	36
13	JUBAL SACKETT, by Louis L'Amour. (Bantam, \$16.95.) In this forerunner to the 17-volume Sackett saga, a restless explorer scouts the 17th-century American wilderness.	15	19
14	AFTER THE REUNION, by Rona Jaffe. (Delacorte, \$17.95.) The surprises and betrayals that befell four Radcliffe women in the five years after their 20th reunion.	14	2
15	THE RED FOX, by Anthony Hyde. (Knopf, \$17.95.) A thriller about an idealistic Westerner who rejects democratic society in favor of the Soviet Union.	--	1

The New York Times Best Seller List

This Week	September 29, 1985 Non-Fiction	Last Week	Weeks On List
1	ELVIS AND ME, by Priscilla Beaulieu Presley with Sandra Harmon. (Putnam, \$16.95.) The rock legend as friend, mentor, lover, husband, father.	3	2
2	DANCING IN THE LIGHT, by Shirley MacLaine. (Bantam, \$17.95.) The entertainer recalls the year she reached 50 and won an Oscar.	--	1
3	YEAGER: An Autobiography, by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) The story of the first man to fly faster than sound.	1	12
4	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler.	2	48
5	A PASSION FOR EXCELLENCE, by Tom Peters and Nancy Austin. (Random House, \$19.95.) Ways to achieve distinction in management.	4	21
6	LAST WISH, by Betty Rollin. (Linden/Simon & Schuster, \$14.95.) The ordeal of a woman whose mother, dying of cancer, wishes to commit suicide.	--	1
7	SMART WOMEN, FOOLISH CHOICES, by Connell Cowan and Melvyn Kinder. (Clarkson N. Potter, \$13.95.) Two clinical psychologists analyze modern women's efforts to find acceptable men.	5	26
8	HAMMER OF THE GODS: The Led Zeppelin Saga, by Stephen Davis. (Morrow, \$15.95.) The British heavy metal group's boisterous tours of the 1970's.	8	8
9	THE AMATEURS, by David Halberstam. (Morrow, \$14.95.) Four American men seek the 1984 Olympic gold medal for single sculling.	9	7
10	COMMON GROUND, by J. Anthony Lukas. (Knopf, \$19.95.) How school desegregation affected three Boston families from 1968 to 1978.	--	1
11	THE MICK, by Mickey Mantle with Herb Gluck. (Doubleday, \$15.95.) The former Yankee's story.	10	10
12	RE-INVENTING THE CORPORATION, by John Naisbitt and Patricia Aburdene. (Warner, \$17.50.) A description of "the new information society" and its opportunities for employees and employers.	14	2
13	JAGUAR WOMAN, by Lynn V. Andrews. (Harper & Row, \$15.95.) A Californian's search for wisdom in the jungles of Central America.	--	1
14	FUNNY MONEY, by Mark Singer. (Knopf, \$15.95.) The scandal surrounding the 1982 collapse of the Penn Square Bank in Oklahoma City.	12	8
15	FINAL CUT, by Steven Bach. (Morrow, \$19.95.) How the making of the film "Heaven's Gate" proved the unmaking of United Artists.	11	4
16	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	6	56