

# The New York Times Best Seller List

This Week	December 9, 1984 Fiction	Last Week	Weeks On List
1	THE TALISMAN, by Stephen King and Peter Straub. (Viking, \$18.95.) Two parallel worlds and a young boy who can travel between them.	1	7
2	THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's.	3	4
3	LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South."	2	8
4	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	4	17
5	THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ, by Joan Rivers. (Delacorte, \$8.95.) The comedienne tells the "true story" of her high school "friend," a notorious tramp.	8	4
6	". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	7	26
7	STRONG MEDICINE, by Arthur Hailey. (Doubleday, \$16.95.) A strong woman rises in the pharmaceutical industry.	6	11
8	LIFE ITS OWNSELF, by Dan Jenkins. (Simon & Schuster, \$15.95.) The adventures of a Giants halfback turned television commentator.	9	4
9	STILLWATCH, by Mary Higgins Clark. (Simon & Schuster, \$14.95.) A woman's search for her past puts her life in peril.	5	7
10	LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency.	12	25
11	THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures.	--	35
12	GOD KNOWS, by Joseph Heller. (Knopf, \$16.95.) King David describes his life in comic and anachronistic style.	10	10
13	RIDE A PALE HORSE, by Helen MacInnes. (Harcourt Brace Jovanovich, \$15.95.) An American woman reporter caught in an espionage intrigue behind the Iron Curtain.	11	5
14	ILLUSIONS OF LOVE, by Cynthia Freeman. (Putnam, \$15.95.) A romantic triangle that spans a quarter of a century, from an Italian village to Manhattan to San Francisco.	13	2
15	JULIE, by Catherine Marshall. (McGraw-Hill, \$15.95.) The fortunes of a young woman and her family during the Great Depression, based on the author's own experience.	--	1

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This Week	December 9, 1984 Non-Fiction	Last Week	Weeks On List
1	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$17.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler.	1	6
2	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	2	15
3	PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator.	3	13
4	MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated.	4	9
5	"THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it.	5	8
6	DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns. (Putnam, \$11.95.) The octogenarian comedian provides a regimen of laughs.	6	5
7	HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer.	9	12
8	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	7	14
9	HERITAGE, by Abba Eban. (Summit, \$30.) An account of Jewish history by the Israeli diplomat who hosts the PBS show of the same name.	8	8
10	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	10	107
11	ELVIS IS DEAD AND I DON'T FEEL SO GOOD MYSELF, by Lewis Grizzard. (Peachtree Publishers, \$11.95.) Humorous observations on music, morals, food, fashion and other contemporary matters.	13	3
12	THE WEAKER VESSEL, by Antonia Fraser. (Knopf, \$19.95.) Woman's lot in 17th-century England.	11	8
13	THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz. (Summit, \$20.95.) The dark as well as the glamorous sides of four generations of a prominent family.	12	24
14	MISS MANNERS' GUIDE TO REARING PERFECT CHILDREN, by Judith Martin. (Atheneum, \$19.95.) A perennial issue approached through moral essays and social satire.	--	1
15	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi.	15	38