

The New York Times Best Seller List

This Week	January 20, 2002 Fiction	Last Week	Weeks On List
1	ONE DOOR AWAY FROM HEAVEN, by Dean Koontz. (Bantam, \$26.95.) A woman tries to protect a 9-year-old girl from her stepfather, who is convinced that her destiny will involve U. F.O.'s and aliens.	9	2
2	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	1	9
3	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	3	18
4	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross investigates a series of bizarre murders that appear to be the work of a vampire.	2	7
5	DESECRATION, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The ninth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	6	10
6	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy who suffers from muscular dystrophy.	8	11
7	LAST MAN STANDING, by David Baldacci. (Warner, \$26.95.) The head of the F.B.I.'s elite hostage rescue team is the only survivor of a high-tech ambush.	4	9
8	THURSDAY'S CHILD, by Sandra Brown. (Bantam, \$19.95.) Pretending to be her bubbly identical-twin sister, a scientist goes on a date and winds up falling in love.	--	1
9	JACKDAWS, by Ken Follett. (Dutton, \$26.95.) Shortly before D-Day, a British operative in France finds herself leading an all-woman team of amateur saboteurs.	7	5
10	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	13	14
11	THE BEST-LOVED POEMS OF JACQUELINE KENNEDY ONASSIS, selected by Caroline Kennedy. (Hyperion, \$21.95.) The former first lady's favorite poems.	10	14
12	BASKET CASE, by Carl Hiaasen. (Knopf, \$25.95.) An obituary writer in South Florida examines the strange circumstances surrounding the death of a rock star.	--	1
13	HE SEES YOU WHEN YOU'RE SLEEPING, by Mary Higgins Clark and Carol Higgins Clark. (Scribner/ Simon & Schuster, \$20.) To earn his way into heaven, a man must save a young girl's family from mobsters.	5	7
14	THE SIGMA PROTOCOL, by Robert Ludlum. (St. Martin's, \$27.95.) An investment banker and a Justice Department field agent are caught in a nightmare of murderous political intrigue.	14	10
15	FLESH AND BLOOD, by Jonathan Kellerman. (Random House, \$26.95.) The psychologist-detective Alex Delaware looks into the vicious murder of a woman.	15	5

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This Week	January 20, 2002 Non-Fiction	Last Week	Weeks On List
1	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	7	5
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	1	33
3	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	10	8
4	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing Roosevelt's years in the White House (1901-9).	4	7
5	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	3	17
6	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) The conservative commentator, who died aboard a hijacked jetliner on Sept. 11, discusses "the last, desperate abuses of power" in the Clinton White House.	5	12
7	THE NO SPIN ZONE, by Bill O'Reilly. (Broadway, \$24.95.) More political opinions from the host of the cable news program "The O'Reilly Factor."	2	12
8	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	6	9
9	EVERY BREATH YOU TAKE, by Ann Rule. (Free Press, \$25.) The life and death of Sheila Bellush, whose former husband, the millionaire Allen Blackthorne, paid to have her killed.	--	1
10	WHEN CHARACTER WAS KING, by Peggy Noonan. (Viking, \$24.95.) Reflections on Ronald Reagan by the former White House speechwriter.	8	8
11	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	--	1
12	BROTHERHOOD, text by Tony Hendra. (American Express, \$29.95.) Photographs documenting the New York Fire Department in the aftermath of Sept. 11.	--	3
13	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and describes conversations he says he's had with those who have crossed the bar.	11	19
14	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	--	3
15	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	--	30