

The New York Times Best Seller List

This Week	September 24, 2000 Fiction	Last Week	Weeks On List
1	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	1	3
2	THE SWITCH, by Sandra Brown. (Warner, \$25.95.) A woman serving as a legendary astronaut's media escort searches for her identical twin sister's killer.	2	2
3	OPEN HOUSE, by Elizabeth Berg. (Random House, \$23.95.) A newly divorced woman attempts to rebuild her life by taking in a series of boarders.	3	3
4	WINTER SOLSTICE, by Rosamunde Pilcher. (Thomas Dunne/St. Martin's, \$27.95.) As Christmas approaches, five lost souls in the north of Scotland discover the healing power of love.	4	6
5	FAITH OF THE FALLEN, by Terry Goodkind. (Tor/ Tom Doherty, \$27.95.) In Volume 6 of the "Sword of Truth" fantasy series, Richard is captured.	5	3
6	THE BLIND ASSASSIN, by Margaret Atwood. (Nan A. Talese/Doubleday, \$26.) The story of two Canadian sisters, one of whom dies in a car crash and leaves behind a science fiction novel that achieves cult status.	--	1
7	THE VOYAGE OF THE JERLE SHANNARA: Ilse Witch, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) The first volume in a fantasy series.	--	1
8	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) Volume 7 in a series about true believers who confront the Antichrist after the rapture of the saved.	7	16
9	FOUR BLONDES, by Candace Bushnell. (Atlantic Monthly, \$24.) The love lives of glamorous Manhattan women as seen by the author of "Sex and the City."	12	2
10	DUST TO DUST, by Tami Hoag. (Bantam, \$25.95.) Two Minneapolis police officers investigate the suspicious death of an Internal Affairs cop.	6	6
11	STALKER, by Faye Kellerman. (Morrow, \$25.) While Peter Decker of the L.A.P.D. is distracted by a string of carjackings, someone is terrorizing his daughter.	8	5
12	THE HOUSE ON HOPE STREET, by Danielle Steel. (Delacorte, \$19.95.) A woman with five children must cope with the loss of her husband.	10	11
13	PAGAN BABIES, by Elmore Leonard. (Delacorte, \$24.95.) A priest who may not be a priest joins forces with an ex-con looking for her big payday.	--	1
14	PURPLE CANE ROAD, by James Lee Burke. (Doubleday, \$24.95.) Dave Robicheaux, a Louisiana sheriff's deputy, searches for his mother's killers.	9	6
15	NOT A DAY GOES BY, by E. Lynn Harris. (Doubleday, \$19.95.) The tumultuous romance between a sports agent and an up-and-coming Broadway star.	11	8
16	MORGAN'S RUN, by Colleen McCullough. (Simon & Schuster, \$28.) A British convict, banished to Australia in 1788, finds a new life and a new love.	15	2

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This Week	September 24, 2000 Non-Fiction	Last Week	Weeks On List
1	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad.	1	2
2	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	2	8
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	3	153
4	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	4	17
5	I LOVE YOU, RONNIE, by Nancy Reagan. (Random House, \$24.95.) Ronald Reagan's letters to his wife, along with her reflections on them.	--	1
6	SELLOUT, by David P. Schippers with Alan P. Henry. (Regnery, \$27.95.) An account of President Clinton's impeachment.	7	3
7	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism tells us about everyday problems.	10	84
8	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima.	5	19
9	ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked."	6	17
10	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate inspired Melville.	14	18
11	IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author of "A Walk in the Woods" reports on his travels through Australia.	9	14
12	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of people who came of age during the Depression and World War II.	8	93
13	DREAM CATCHER, by Margaret A. Salinger. (Washington Square/Pocket Books, \$27.95.) A memoir of the author's life with her father, J. D. Salinger.	--	1
14	THE FORTUNE TELLERS, by Howard Kurtz. (Free Press, \$26.) A journalist describes the Wall Street "media machine" and its effect on the stock market.	--	1
15	KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York.	13	14
16	HOW TO READ AND WHY, by Harold Bloom. (Scribner, \$25.) The Sterling professor of humanities at Yale offers instruction in how to read literary texts.	15	3
17	EYEWITNESS TO POWER, by David Gergen. (Simon & Schuster, \$26.) An adviser to four presidents recalls his years in the White House.	--	1