

# The New York Times Best Seller List

This Week	November 12, 2000 Fiction	Last Week	Weeks On List
1	THE LAST PRECINCT, by Patricia Cornwell. (Putnam, \$26.95.) Kay Scarpetta, the chief medical examiner for the State of Virginia, comes under suspicion of murder.	1	2
2	MERRICK, by Anne Rice. (Knopf, \$26.95.) An almost-mortal vampire recounts the story of a descendant of the Mayfair Witches.	2	2
3	PRODIGAL SUMMER, by Barbara Kingsolver. (HarperCollins, \$26.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia.	6	2
4	DROWNING RUTH, by Christina Schwarz. (Doubleday, \$23.95.) In 1919, after the mysterious death of her sister, a Wisconsin woman takes control of the family farm and her niece.	3	5
5	THE RESCUE, by Nicholas Sparks. (Warner, \$22.95.) A volunteer fireman helps a young single mother search for her missing son, a 4-year-old with severe learning disabilities.	5	6
6	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.	4	3
7	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	7	10
8	WISH YOU WELL, by David Baldacci. (Warner, \$24.95.) In 1940, a 12-year-old girl living in New York City is forced to move to rural Virginia.	--	1
9	DECK THE HALLS, by Mary Higgins Clark and Carol Higgins Clark. (Scribner/Simon & Schuster, \$18.) A private detective's father is kidnapped three days before Christmas.	--	1
10	THE CAROUSEL, by Richard Paul Evans. (Simon & Schuster, \$18.95.) The love between a man and a woman is tested by the demands of family and work.	9	3
11	THE SKY IS FALLING, by Sidney Sheldon. (Morrow, \$26.) A young anchorwoman investigates five seemingly accidental deaths that have befallen America's most charismatic family.	8	7
12	THE DEVIL'S CODE, by John Sandford. (Putnam, \$25.95.) A computer genius named Kidd probes the death of a colleague.	10	4
13	HOME FOR THE HOLIDAYS, by Johanna Lindsey. (Morrow, \$18.) At Christmastime, the Baron of Windsmoor sets his eyes on a young beauty.	13	2
14	DUNE: House Harkonnen, by Brian Herbert and Kevin J. Anderson. (Bantam, \$27.50.) A prequel to the "Dune" chronicles, Frank Herbert's science fiction series.	12	4
15	OPEN HOUSE, by Elizabeth Berg. (Random House, \$23.95.) A newly divorced woman attempts to rebuild her life by taking in a series of boarders.	11	10

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This Week	November 12, 2000 Non-Fiction	Last Week	Weeks On List
1	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.) The host of a cable news program offers opinions on what's right with America and what's wrong with it.	2	7
2	THE BEATLES ANTHOLOGY, by The Beatles. (Chronicle, \$60.) A profusely illustrated volume in which John Lennon, Paul McCartney, George Harrison and Ringo Starr tell their own story.	1	4
3	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.	3	4
4	AMERICA'S QUEEN, by Sarah Bradford. (Viking, \$29.95.) A biography of Jacqueline Kennedy Onassis (1929-94).	--	1
5	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.	5	160
6	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad in the 1860's.	6	9
7	JOE DIMAGGIO: The Hero's Life, by Richard Ben Cramer. (Simon & Schuster, \$28.) From San Francisco to the South Bronx: a biography of the Yankee Clipper.	4	2
8	SHADOWS OF A PRINCESS, by P. D. Jephson. (HarperCollins, \$26.) An account of the life of Diana, Princess of Wales, by her former private secretary.	10	3
9	MY FATHER'S DAUGHTER, by Tina Sinatra with Jeff Coplon. (Simon & Schuster, \$26.) A memoir of Frank Sinatra by his younger daughter.	7	3
10	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the two-time Tour de France champion and cancer survivor.	9	24
11	COMMUNION WITH GOD, by Neale Donald Walsch. (Putnam, \$23.95.) The author discusses moments of "open contact with the Divine."	14	2
12	PARIS TO THE MOON, by Adam Gopnik. (Random House, \$24.95.) Essays about France by a former Paris correspondent for The New Yorker.	--	1
13	DRUDGE MANIFESTO, by Matt Drudge with Julia Phillips. (New American Library, \$22.95.) The publisher of the Drudge Report discusses his coverage of the Lewinsky scandal and the future of journalism.	8	4
14	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	--	25
15	BLACKBIRD, by Jennifer Lauck. (Pocket Books, \$23.95.) A memoir by a woman who, as a young girl in California, lost her mother to a mysterious illness.	--	1