

The New York Times Best Seller List

This Week	August 3, 2003 Fiction	Last Week	Weeks On List
1	TO THE NINES, by Janet Evanovich. (St. Martin's, \$25.95.) The New Jersey bounty hunter Stephanie Plum searches for a computer nerd (and illegal immigrant) who has skipped out on his bail to Las Vegas.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	18
3	JOHNNY ANGEL, by Danielle Steel. (Delacorte, \$19.95.) A woman sees visions of her son, a teenager who recently died in a car crash on prom night.	2	3
4	THE LAKE HOUSE, by James Patterson. (Little, Brown, \$27.95.) Six children living in the Rocky Mountains are forced to flee a dangerous, evil force.	3	6
5	GONE TOO FAR, by Suzanne Brockmann. (Ballantine, \$19.95.) After a plot to assassinate the president is exposed, an F.B.I. agent finds herself investigating the possible involvement of a member of the Navy Seals.	--	1
6	SEIZURE, by Robin Cook. (Putnam, \$24.95.) A medical thriller revolving around a conservative Southern senator and the inventor of a new cloning procedure.	--	1
7	TRADING UP, by Candace Bushnell. (Hyperion, \$24.95.) A lingerie model and social climber, unhappily married to a cable television executive, becomes entangled in movie business double-dealing.	7	3
8	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	5	56
9	THE DEVIL WEARS PRADA, by Lauren Weisberger. (Doubleday, \$21.95.) A young woman acquires a job at a fashion magazine, along with the boss from hell.	6	14
10	WHITE DEATH, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) While attempting to rescue a ship full of trapped men, Kurt Austin uncovers a sinister corporation's plot to control the world's oceans.	4	5
11	BARE BONES, by Kathy Reichs. (Scribner, \$25.) Hoping to get away on vacation, the forensic anthropologist Temperance Brennan is summoned to identify a shocking number of human and animal remains.	8	3
12	A MAN TO CALL MY OWN, by Johanna Lindsey. (Atria, \$25.) In the 1870's, twin sisters from New England become rivals for a Texas cowboy's affections.	13	3
13	ISLE OF PALMS, by Dorothea Benton Frank. (Berkley, \$22.95.) The adventures of an eccentric clan in the Lowcountry of South Carolina.	11	3
14	LAWRENCE SANDERS: McNALLY'S DARE, by Vincent Lardo. (Putnam, \$24.95.) Archy McNally hunts for a double murderer in Palm Beach, Fla.	--	1
15	LUCIA, LUCIA, by Adriana Trigiani. (Random House, \$24.95.) In New York City in 1950, the ambitious daughter of an Italian grocer from Greenwich Village discovers the good and the bad about life uptown.	9	2

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This Week	August 3, 2003 Non-Fiction	Last Week	Weeks On List
1	KATE REMEMBERED, by A. Scott Berg. (Putnam, \$25.95.) Memories from a writer who was a close friend of Katharine Hepburn's in the last 20 years of her life.	3	2
2	LIVING HISTORY, by Hillary Rodham Clinton. (Simon & Schuster, \$28.) A memoir by the junior senator from New York and former first lady.	1	6
3	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	2	3
4	UNDER THE BANNER OF HEAVEN, by Jon Krakauer. (Doubleday, \$26.) The author of "Into Thin Air" explores the implications of the murder of a woman by two religious fundamentalists (her brothers-in-law).	--	1
5	THE KENNEDY CURSE, by Edward Klein. (St. Martin's, \$24.95.) A retelling of the tragedies that have befallen "America's first family."	5	2
6	TREASON, by Ann Coulter. (Crown Forum, \$26.95.) The lawyer and pundit dissects "liberal treachery from the cold war to the war on terrorism."	4	4
7	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world.	7	11
8	MONEYBALL, by Michael Lewis. (Norton, \$24.95.) How Billy Beane, the general manager of the Oakland Athletics, produces a successful team despite having one of the smallest payrolls in baseball.	8	10
9	ABSOLUTELY AMERICAN, by David Lipsky. (Houghton Mifflin, \$25.) A journalist's account of four years in the life of a cadet class at West Point.	12	2
10	WHAT BECOMES OF THE BROKENHEARTED, by E. Lynn Harris. (Doubleday, \$22.95.) From a childhood in Arkansas to life as a best-selling author: the memoir of a novelist.	6	2
11	BEYOND BELIEF, by Elaine Pagels. (Random House, \$24.95.) The author of "The Gnostic Gospels" examines early Christianity through the Gospel of Thomas.	9	9
12	LEAP OF FAITH, by Queen Noor. (Miramax, \$25.95.) An autobiography by the widow of King Hussein of Jordan.	--	17
13	THE TEAMMATES, by David Halberstam. (Hyperion, \$22.95.) The story of a friendship among four men who played for the Red Sox in the 1940's: Ted Williams, Dom DiMaggio, Johnny Pesky and Bobby Doerr.	13	11
14	CHARLIE WILSON'S WAR, by George Crile. (Atlantic Monthly, \$26.) A chronicle, by a veteran producer for "60 Minutes," of a congressman's efforts in the 1980's to steer billions to the anti-Soviet side in Afghanistan.	15	7
15	INVISIBLE EDEN, by Maria Flook. (Broadway, \$24.95.) A novelist explores the life and death of Christa Worthington, a former fashion writer who was murdered on Cape Cod in January 2002.	11	4