

The New York Times Best Seller List

This Week	April 7, 1991 Fiction	Last Week	Weeks On List
1	HEARTBEAT, by Danielle Steel. (Delacorte, \$21.95.) A chance meeting of a man and a woman enables them to solve their romantic problems.	1	7
2	THE DRUID OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$19.95.) A new volume in a series about the fantasy land of Shannara.	2	4
3	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that the firm he recently joined is engaged in secret activities.	6	4
4	THE EAGLE HAS FLOWN, by Jack Higgins. (Simon & Schuster, \$21.95.) A German general plots a daring rescue attempt during World War II.	3	4
5	DAMAGE, by Josephine Hart. (Knopf, \$18.) A British gentleman is mesmerized when he meets the woman his son plans to marry.	9	2
6	COLD FIRE, by Dean R. Koontz. (Putnam, \$22.95.) A despondent reporter finds hope and romance.	4	11
7	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) Europe in the Ice Age.	5	25
8	MAGIC HOUR, by Susan Isaacs. (HarperCollins, \$21.95.) The romantic and professional lives of a homicide detective become entangled.	7	9
9	FORGIVING, by LaVyrle Spencer. (Putnam, \$19.95.) A young woman finds familial problems and love in Dakota Territory.	8	8
10	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	--	54
11	CIRCLE OF FRIENDS, by Maeve Binchy. (Delacorte, \$19.95.) The coming of age of women in an Irish village and in Dublin's academia.	10	11
12	SLIVER, by Ira Levin. (Bantam, \$19.95.) An editor is watched, haunted and menaced by the man who owns her apartment building.	--	2
13	POSSESSION, by A. S. Byatt. (Random House, \$22.95.) A pair of British academics pursue the relationship between two Victorian poets.	13	16
14	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man.	14	21
15	THE STORIES OF EVA LUNA, by Isabel Allende. (Atheneum, \$18.95.) Twenty-three short tales.	12	4
16	THE OLD CONTEMPTIBLES, by Martha Grimes. (Little, Brown, \$19.95.) Scotland Yard's Richard Jury finds himself a suspect in a strange death.	--	7
17	LOVE & DESIRE & HATE, by Joan Collins. (Linden/Simon & Schuster, \$21.95.) The making of a film in Acapulco brings together men and women with colorful pasts and tempestuous presents.	--	1

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This Week	April 7, 1991 Non-Fiction	Last Week	Weeks On List
1	YOU'LL NEVER EAT LUNCH IN THIS TOWN AGAIN, by Julia Phillips. (Random House, \$22.) Life in Hollywood as experienced by an Academy Award-winning producer.	3	2
2	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	1	20
3	RIDERS ON THE STORM, by John Densmore. (Delacorte, \$19.95.) Memories of Jim Morrison and the Doors, from the rock band's drummer.	8	3
4	AND THE SEA WILL TELL, by Vincent Bugliosi with Bruce B. Henderson. (Norton, \$22.95.) An enigmatic 1974 murder case.	2	8
5	THE PRIZE, by Daniel Yergin. (Simon & Schuster, \$24.95.) The role that oil has played in world history from the mid-19th century to the present.	5	10
6	IN OUR DEFENSE, by Ellen Alderman and Caroline Kennedy. (Morrow, \$22.95.) How the Bill of Rights affects Americans' lives today.	--	3
7	THE NEXT CENTURY, by David Halberstam. (Morrow, \$16.95.) A journalist's assessment of the prospects for various countries.	6	5
8	SLEEPWALKING THROUGH HISTORY, by Haynes Johnson. (Norton, \$24.95.) A social history of America during the Reagan era.	--	1
9	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	4	35
10	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	7	26
11	A LIFE OF PICASSO, by John Richardson with the collaboration of Marilyn McCully. (Random House, \$39.95.) The first 25 years in the life of the painter.	--	1
12	A HISTORY OF THE ARAB PEOPLES, by Albert Hourani. (Belknap/Harvard University, \$24.95.) A comprehensive account from Mohammed's time to the present; the work of an Oxford scholar.	--	1
13	JIM MORRISON: Dark Star, by Dylan Jones. (Viking Studio, \$29.95.) The lead singer of the Doors recalled through photographs and interviews.	--	1
14	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The White House dog's memoirs.	10	28
15	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The recollections of the itinerant television newscaster.	9	21
16	DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression.	13	24