

# The New York Times Best Seller List

This Week	July 27, 2014 Fiction	Last Week	Weeks On List
1	ACT OF WAR, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath undertakes two dangerous missions as America faces an imminent attack.	--	1
2	POWER PLAY, by Catherine Coulter. (Putnam.) The F.B.I. agents Dillon Savich and Lacey Sherlock are out to discover who is trying to kill the ambassador to Britain.	--	1
3	CALIFORNIA, by Edan Lepucki. (Little, Brown.) In an apocalyptic future, a couple seek a stable community as they prepare for the birth of their baby.	--	1
4	INVISIBLE, by James Patterson and David Ellis. (Little, Brown.) A former F.B.I. researcher finds a link between scores of apparently unconnected unsolved cases.	1	3
5	THE SILKWORM, by Robert Galbraith. (Mulholland/Little, Brown.) The private detective Cormoran Strike in literary London; by J. K. Rowling, writing pseudonymously.	2	4
6	TOP SECRET TWENTY-ONE, by Janet Evanovich. (Bantam.) The New Jersey bounty hunter Stephanie Plum pursues a dealer who sells more than used cars.	3	4
7	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	6	38
8	MR. MERCEDES, by Stephen King. (Scribner.) A driver plows into a crowd, killing eight. The killer then taunts a suicidal ex-cop, who must stop another, deadlier attack.	4	6
9	WRITTEN IN MY OWN HEART'S BLOOD, by Diana Gabaldon. (Delacorte.) Jamie Fraser and his family face challenges in the 18th and 20th centuries.	7	5
10	LANDLINE, by Rainbow Rowell. (St. Martin's.) A woman in a troubled marriage finds a way to communicate with her husband in the past.	--	1
11	ALL FALL DOWN, by Jennifer Weiner. (Atria.) A woman becomes addicted to pain medication.	8	4
12	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9	10
13	THE GIRLS OF AUGUST, by Anne Rivers Siddons. (Grand Central.) Four friends who vacation together are shaken by surprising discoveries.	--	1
14	THE VACATIONERS, by Emma Straub. (Riverhead.) An Upper West Side couple, their children and their friends confront life's changes during two weeks in Mallorca.	10	5
15	ONE PLUS ONE, by Jojo Moyes. (Pamela Dorman/Viking.) An obnoxious tech millionaire comes to the rescue of a single mom and her kids heading for a math contest that could change their lives.	11	2
16	THE HIGH DRUID'S BLADE, by Terry Brooks. (Del Rey.) A stand-alone Shannara novel, the first in a new trilogy, Defenders of Shannara.	--	1

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This Week	July 27, 2014 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	3	177
2	AMERICA, by Dinesh D'Souza. (Regnery.) A defense of America against the view that its power in the world should be diminished; also a documentary film.	--	1
3	BLOOD FEUD, by Edward Klein. (Regnery.) A journalist describes animosity behind the alliance between the Clinton and Obama families.	1	3
4	HARD CHOICES, by Hillary Rodham Clinton. (Simon & Schuster.) Clinton's memoir focuses on her years as secretary of state and her views about the American role in the world.	2	5
5	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	4	8
6	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	5	14
7	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	10	39
8	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	6	9
9	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	8	29
10	DIARY OF A MAD DIVA, by Joan Rivers. (Berkley.) Humorous reflections about life, pop culture and celebrities.	7	2
11	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading; from the author of "Liar's Poker."	9	15
12	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	11	67
13	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	15	37
14	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.	--	11
15	THE OPPOSITE OF LONELINESS, by Marina Keegan. (Scribner.) Essays and stories by a promising young writer who died in a car crash in 2012.	--	5
16	HOW NOT TO BE WRONG, by Jordan Ellenberg. (Penguin Press.) A mathematician shows how his discipline helps us think about problems of politics, medicine and commerce.	14	4