

# The New York Times Best Seller List

| This Week | May 12, 1991<br>Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | LOVES MUSIC, LOVES TO DANCE, by Mary Higgins Clark. (Simon & Schuster, \$21.95.) Two Manhattan women, doing research into personal ads, get caught in the snare of a serial killer.  | --        | 1             |
| 2         | THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.  | 2         | 9             |
| 3         | THE SEERESS OF KELL, by David Eddings. (Del Rey/Ballantine, \$20.) The fifth volume in the "Malloreon" fantasy saga.   | 1         | 5             |
| 4         | HEARTBEAT, by Danielle Steel. (Delacorte, \$21.95.) A chance meeting enables a man and a woman to solve their romantic problems.   | 3         | 12            |
| 5         | "H" IS FOR HOMICIDE, by Sue Grafton. (Holt, \$17.95.) The private eye Kinsey Millhone on the trail of two perpetrators of an insurance scam.   | 15        | 2             |
| 6         | ASPEN GOLD, by Janet Dailey. (Little, Brown, \$19.95.) A woman returns to her native Colorado to face a choice: fame or love.  | 4         | 4             |
| 7         | THE NOVEL, by James A. Michener. (Random House, \$23.) Life as lived by writers, critics and book editors.   | 5         | 4             |
| 8         | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.   | 9         | 59            |
| 9         | THE DRUID OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$19.95.) A new volume in a series about the fantasy land of Shannara.  | 7         | 9             |
| 10        | THE SEVENTH COMMANDMENT, by Lawrence Sanders. (Putnam, \$21.95.) The temptations experienced by an insurance company investigator when she probes the murder of a millionaire.       | 8         | 3             |
| 11        | DAMAGE, by Josephine Hart. (Knopf, \$18.) A British gentleman is mesmerized when he meets the woman his son plans to marry.  | 6         | 7             |
| 12        | AS THE CROW FLIES, by Jeffrey Archer. (HarperCollins, \$22.95.) Inspired by his grandfather, a London pushcart vendor, a man strives to create the biggest store in the world.       | --        | 1             |
| 13        | THE EAGLE HAS FLOWN, by Jack Higgins. (Simon & Schuster, \$21.95.) A German general plots a daring rescue attempt during World War II.   | 10        | 9             |
| 14        | BRIGHT CAPTIVITY, by Eugenia Price. (Doubleday, \$20.) The capture of St. Simons Island, Ga., by the British during the War of 1812 brings romance to a plantation owner's daughter. | --        | 1             |
| 15        | EYES OF PREY, by John Sandford. (Putnam, \$19.95.) A serial killer in the Twin Cities.   | 11        | 4             |
| 16        | COLD FIRE, by Dean R. Koontz. (Putnam, \$22.95.) A despondent reporter finds hope and romance.   | 14        | 16            |

# The New York Times Best Seller List

| This Week | May 12, 1991<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | NANCY REAGAN, by Kitty Kelley. (Simon & Schuster, \$24.95.) An unauthorized biography of the former First Lady.   | 1         | 3             |
| 2         | YOU'LL NEVER EAT LUNCH IN THIS TOWN AGAIN, by Julia Phillips. (Random House, \$22.) Life in Hollywood as experienced by an Academy Award-winning producer.                                      | 2         | 7             |
| 3         | IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.   | 3         | 25            |
| 4         | MOVING PICTURES, by Ali MacGraw. (Bantam, \$20.) The film star looks back on her career.  | 4         | 3             |
| 5         | LIFE IS TOO SHORT, by Mickey Rooney. (Villard, \$22.50.) The autobiography of the movie star.   | 5         | 4             |
| 6         | A HISTORY OF THE ARAB PEOPLES, by Albert Hourani. (Belknap/Harvard University, \$24.95.) A comprehensive account by an Oxford scholar.  | 6         | 6             |
| 7         | MY FAVORITE SUMMER 1956, by Mickey Mantle and Phil Pepe. (Doubleday, \$18.95.) The recollections of the former New York Yankee.   | 8         | 2             |
| 8         | THERE ARE NO CHILDREN HERE, by Alex Kotlowitz. (Talese/Doubleday, \$21.95.) Two brothers growing up on Chicago's mean streets.  | 7         | 3             |
| 9         | SLEEPWALKING THROUGH HISTORY, by Haynes Johnson. (Norton, \$24.95.) A social history of America during the Reagan era.  | 11        | 6             |
| 10        | IN OUR DEFENSE, by Ellen Alderman and Caroline Kennedy. (Morrow, \$22.95.) How the Bill of Rights affects Americans' lives today.   | 10        | 8             |
| 11        | YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.   | 13        | 40            |
| 12        | I HAD A HAMMER, by Henry Aaron with Lonnie Wheeler. (HarperCollins, \$21.95.) From the Negro leagues to the National League's most valuable player: the record-breaking baseball player's life. | 9         | 4             |
| 13        | THE PROMISED LAND, by Nicholas Lemann. (Knopf, \$24.95.) The 20th-century migration of blacks from the rural South to the urban North.  | 14        | 5             |
| 14        | RIDERS ON THE STORM, by John Densmore. (Delacorte, \$19.95.) Memories of Jim Morrison and the Doors, from the rock band's drummer.  | 15        | 8             |
| 15        | THE SPIRITUAL LIFE OF CHILDREN, by Robert Coles. (Davison/Houghton Mifflin, \$22.95.) Children's perceptions of God and salvation.  | --        | 12            |
| 16        | RYAN WHITE: My Own Story, by Ryan White and Ann Marie Cunningham. (Dial, \$16.95.) The experiences of an Indiana youth who was diagnosed as having AIDS at age 13 and died five years later.    | 12        | 2             |