

The New York Times Best Seller List

This Week	November 8, 2009 Fiction	Last Week	Weeks On List
1	THE LOST SYMBOL, by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	1	6
2	THE SCARPETTA FACTOR, by Patricia Cornwell. (Putnam, \$27.95.) Apparent threats on Kay Scarpetta's life make her hesitate when a TV producer wants her to star in a show.	--	1
3	PURSUIT OF HONOR, by Vince Flynn. (Atria, \$27.99.) The counterterrorism operative Mitch Rapp must teach politicians about national security following a new Qaeda attack.	2	2
4	NINE DRAGONS, by Michael Connelly. (Little, Brown, \$27.99.) The Los Angeles detective Harry Bosch fights crime at home and in Hong Kong.	3	2
5	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	4	30
6	HEAT WAVE, by Richard Castle. (Hyperion, \$19.99.) An N.Y.P.D. homicide detective investigates the death of a real estate tycoon and flirts with a magazine journalist.	11	2
7	WOLF HALL, by Hilary Mantel. (Holt, \$27.) Thomas More and Thomas Cromwell clash in Henry VIII's turbulent court.	15	2
8	SOUTHERN LIGHTS, by Danielle Steel. (Delacorte, \$28.) When a New York prosecutor's daughter is threatened, she sends her back to the Charleston world she herself fled.	--	1
9	HALF BROKE HORSES, by Jeannette Walls. (Scribner, \$26.) A re-creation of the life of the author's grandmother in the Southwest, by the author of "The Glass Castle."	7	3
10	THE LAST SONG, by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	5	7
11	BLOOD GAME, by Iris Johansen. (St. Martin's, \$27.99.) The forensic sculptor Eve Duncan struggles against a serial killer.	--	1
12	A TOUCH OF DEAD, by Charlaine Harris. (Ace, \$23.95.) The complete Sookie Stackhouse stories.	6	3
13	TO TRY MEN'S SOULS, by Newt Gingrich, William R. Forstchen and Albert S. Hanser. (Thomas Dunne/St. Martin's, \$26.99.) The darkest days of the American Revolution.	--	1
14	AN ECHO IN THE BONE, by Diana Gabaldon. (Delacorte, \$30.) The descendants of Jamie Fraser and his wife, Claire, search for clues about their flight from North Carolina during the Revolution; the seventh Outlander novel.	9	5
15	ROUGH COUNTRY, by John Sandford. (Putnam, \$26.95.) Virgil Flowers investigates a string of murders at a Minnesota resort for women.	8	4

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This Week	November 8, 2009 Non-Fiction	Last Week	Weeks On List
1	HAVE A LITTLE FAITH, by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	1	4
2	SUPERFREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins, \$29.99.) A scholar and a journalist apply economic thinking to everything: the sequel.	--	1
3	WHAT THE DOG SAW, by Malcolm Gladwell. (Little, Brown, \$27.99.) A decade of New Yorker essays.	--	1
4	TOO BIG TO FAIL, by Andrew Ross Sorkin. (Viking, \$32.95.) The 2008 financial implosion on Wall Street and in Washington, by a New York Times reporter and columnist.	--	1
5	ARGUING WITH IDIOTS, written and edited by Glenn Beck, Kevin Balfe and others. (Mercury Radio Arts/Threshold Editions, \$29.99.) The case against big government.	2	5
6	HIGHEST DUTY, by Chesley B. Sullenberger and Jeffrey Zaslow. (Morrow/HarperCollins, \$25.99.) The importance of preparing for the unexpected, by the pilot-hero of Flight 1549.	3	2
7	TRUE COMPASS, by Edward M. Kennedy. (Twelve, \$35.) The late senator's autobiography.	4	6
8	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	6	49
9	THE GREATEST SHOW ON EARTH, by Richard Dawkins. (Free Press, \$30.) Evidence for evolution; a counterattack on advocates of intelligent design.	7	5
10	WHERE MEN WIN GLORY, by Jon Krakauer. (Doubleday, \$27.95.) The story of Pat Tillman and the Army's cover-up of his death by friendly fire in Afghanistan.	8	6
11	THE MURDER OF KING TUT, by James Patterson and Martin Dugard. (Little, Brown, \$26.99.) Investigating the Boy King's sudden death.	9	4
12	EATING THE DINOSAUR, by Chuck Klosterman. (Scribner, \$25.) Essays about pop culture.	--	1
13	BIG MAN, by Clarence Clemons and Don Reo. (Grand Central, \$26.99.) The life of the saxophone player in Bruce Springsteen's E Street Band.	--	1
14	WHEN EVERYTHING CHANGED, by Gail Collins. (Little, Brown, \$27.99.) The revolution in women's lives in the past 50 years, by a New York Times columnist.	--	1
15	THE BIG BURN, by Timothy Egan. (Houghton Mifflin Harcourt, \$27.) The heroism displayed in fighting a huge forest fire in 1910 won public support for Theodore Roosevelt's conservation efforts; by a New York Times columnist.	--	1