

The New York Times Best Seller List

| This Week | February 13, 1994 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment. | 1 | 4 |
| 2 | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa. | 2 | 79 |
| 3 | SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife. | 3 | 15 |
| 4 | FATAL CURE, by Robin Cook. (Putnam, \$22.95.) A series of mysterious deaths haunts a couple who practice medicine in a sylvan Vermont town. | 4 | 3 |
| 5 | LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch. | 6 | 44 |
| 6 | BAD LOVE, by Jonathan Kellerman. (Bantam, \$22.95.) The psychologist-detective Alex Delaware tracks a series of violent deaths. | 5 | 4 |
| 7 | HONOR BOUND, by W.E.B. Griffin. (Putnam, \$22.95.) Three American servicemen on a mission to sabotage German activities in Buenos Aires in 1942. | 7 | 3 |
| 8 | FAMILY BLESSINGS, by LaVyrle Spencer. (Putnam, \$22.95.) A widow's affection for the close friend of her son, killed in an accident, creates familial tension. | -- | 1 |
| 9 | SMILLA'S SENSE OF SNOW, by Peter Hoeg. (Farrar, Straus & Giroux, \$21.) In Copenhagen and Greenland, a woman investigates a child's mysterious death. | 10 | 8 |
| 10 | THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret, revealed by a lawyer just before he kills himself, presents problems for an 11-year-old boy. | 9 | 48 |
| 11 | WITHOUT REMORSE, by Tom Clancy. (Putnam, \$24.95.) John Kelly becomes involved in a Pentagon project to rescue prisoners held in North Vietnam. | 8 | 25 |
| 12 | VOYAGER, by Diana Gabaldon. (Delacorte, \$21.95.) A woman finds love while commuting between 18th- and 20th-century Scotland. | 12 | 2 |
| 13 | GRAND PASSION, by Jayne Ann Krentz. (Pocket, \$22.) A romantic encounter between a small-inn keeper and the man behind a large hotel chain. | -- | 2 |
| 14 | THE BOOK OF GUYS, by Garrison Keillor. (Viking, \$22.) A collection of stories about American men and the strains of contemporary life. | 13 | 9 |
| 15 | MR. MURDER, by Dean Koontz. (Putnam, \$23.95.) A mystery writer's happy family life is endangered by a madman determined to kill him and take his place. | 15 | 14 |

The New York Times Best Seller List

| This Week | February 13, 1994 Non-Fiction | Last Week | Weeks On List |
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| 1 | EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience. | 1 | 40 |
| 2 | THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere. | 2 | 8 |
| 3 | SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships. | 3 | 5 |
| 4 | THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior. | 5 | 25 |
| 5 | WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil. | 7 | 19 |
| 6 | HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives. | 8 | 11 |
| 7 | SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld." | 6 | 23 |
| 8 | SEE, I TOLD YOU SO, by Rush H. Limbaugh 3d. (Pocket, \$24.) More comments on the state of the nation by the talk show host. | 4 | 13 |
| 9 | FURTHER ALONG THE ROAD LESS TRAVELED, by M. Scott Peck. (Simon & Schuster, \$21.) Discussions of love, self-esteem, relationships and spiritual growth. | 11 | 19 |
| 10 | PRIVATE PARTS, by Howard Stern. (Simon & Schuster, \$23.) The memoirs of the radio and television personality. | 9 | 17 |
| 11 | WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches. | 10 | 79 |
| 12 | REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation. | 12 | 28 |
| 13 | FLY FISHING THROUGH THE MIDLIFE CRISIS, by Howell Raines. (Morrow, \$22.) A journalist looks at middle age through the prism of his favorite sport. | 13 | 4 |
| 14 | A HISTORY OF GOD, by Karen Armstrong. (Knopf, \$27.50.) The development of monotheism over the past 4,000 years in Judaism, Christianity and Islam. | 14 | 5 |
| 15 | LISTENING TO PROZAC, by Peter D. Kramer. (Viking, \$23.) A psychiatrist discusses mood-changing medications and their effects on a person's self. | -- | 23 |