

The New York Times Best Seller List

This Week	February 16, 2003 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	1	32
2	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	2	4
3	FINAL JUSTICE, by W. E. B. Griffin. (Putnam, \$26.95.) A detective in the Philadelphia Police Department is caught up in three murder investigations; the eighth volume in the "Badge of Honor" series.	--	1
4	THE FIRST LAW, by John Lescroart. (Dutton, \$25.95.) After being taken off the homicide detail and relegated to a desk job, a San Francisco police lieutenant looks into the killing of his father's best friend.	--	1
5	THE ARRAIGNMENT, by Steve Martini. (Putnam, \$25.95.) The defense attorney Paul Madriani represents a man who he thinks may know something about the murder of a fellow lawyer.	4	4
6	SONS OF FORTUNE, by Jeffrey Archer. (St. Martin's, \$27.95.) Twin brothers who were separated at birth both decide to run for governor in Connecticut -- but without knowing they are related.	3	4
7	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross tries to prove that a man has been framed for murder.	6	11
8	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles -- molecule-sized robots -- that has gone disastrously wrong.	7	10
9	BY THE LIGHT OF THE MOON, by Dean Koontz. (Bantam, \$26.95.) A young man who has been injected with a mysterious substance finds himself drawn to crime scenes immediately before the crimes occur.	5	6
10	THE BONE VAULT, by Linda Fairstein. (Scribner, \$25.) How did a recently dead woman wind up in a Metropolitan Museum of Art sarcophagus that used to be occupied by a mummified princess?	10	2
11	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old woman in London struggles with her job, her children and her husband.	9	10
12	LIFE OF PI, by Yann Martel. (Harcourt, \$25.) An allegory on the high seas, in which a teenage boy and a 450-pound tiger are thrown together in a lifeboat.	11	7
13	FOREVER, by Pete Hamill. (Little, Brown, \$25.95.) The history of New York City as seen through the eyes of Cormac O'Connor, an Irish immortal.	8	5
14	THE LAST JIHAD, by Joel C. Rosenberg. (Forge/ Tom Doherty, \$24.95.) A Wall Street wizard must help protect the country from nuclear attacks by Iraq.	14	8
15	LIGHT IN SHADOW, by Jayne Ann Krentz. (Putnam, \$24.95.) An interior designer in Whispering Springs, Ariz., turns to a private investigator for help when her former life comes back to haunt her.	13	5

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This Week	February 16, 2003 Non-Fiction	Last Week	Weeks On List
1	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	5	4
2	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	1	4
3	THIS JUST IN, by Bob Schieffer. (Putnam, \$26.95.) A memoir by the chief Washington correspondent for CBS News and moderator of "Face the Nation."	--	1
4	THE RIGHT MAN, by David Frum. (Random House, \$25.95.) A former speechwriter for President Bush relives the first year of his administration.	2	4
5	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	3	18
6	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	4	12
7	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	6	11
8	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at our "nation of idiots."	7	43
9	1421, by Gavin Menzies. (Morrow, \$27.95.) A retired British submarine commander argues that Chinese fleets reached the Americas before Columbus did.	11	4
10	THE WOMAN WHO WOULDN'T TALK, by Susan McDougal with Pat Harris. (Carroll & Graf, \$25.) A memoir by the Arkansas woman who refused to testify in the Whitewater investigation.	12	2
11	PERFECT ENOUGH, by George Anders. (Portfolio/Penguin, \$24.95.) The story of Carleton S. Fiorina, chief executive of the Hewlett-Packard Company, and her successful campaign to buy Compaq Computer.	--	1
12	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	10	14
13	PIGS AT THE TROUGH, by Arianna Huffington. (Crown, \$22.) The columnist describes "how corporate greed and political corruption are undermining America."	--	1
14	MICHELANGELO & THE POPE'S CEILING, by Ross King. (Walker, \$28.) The author of "Brunelleschi's Dome" recounts the painting of the Sistine Chapel's ceiling and the circumstances surrounding it.	--	1
15	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	9	17