

The New York Times Best Seller List

This Week	February 20, 2011 Fiction	Last Week	Weeks On List
1	TICK TOCK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.	1	2
2	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	2	37
3	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	5	97
4	THE INNER CIRCLE, by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	3	4
5	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	7	9
6	FATAL ERROR, by J. A. Jance. (Touchstone/Simon & Schuster, \$25.99.) After the murder of a cyber-sociopath, Ali Reynolds is drawn into a web of online intrigue.	--	1
7	STRATEGIC MOVES, by Stuart Woods. (Putnam, \$25.95.) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.	4	3
8	SHADOWFEVER, by Karen Marie Moning. (Delacorte, \$26.) Hunting for her sister's murderer, MacKayla Lane is caught up in the struggle between humans and the Fae.	6	3
9	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth.	9	15
10	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	10	13
11	THE SENTRY, by Robert Crais. (Putnam, \$26.95.) The former cop Joe Pike finds that a pair of Katrina refugees he helps aren't all they seem.	8	4
12	BLACKVEIL, by Kristen Britain. (Daw, \$25.95.) A contingent of Arcosian descendants plan to bring Sacoridia to its knees. The fourth book of the Green Rider series.	--	1
13	WHAT THE NIGHT KNOWS, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	11	6
14	THE RED GARDEN, by Alice Hoffman. (Crown, \$25.) A mysterious garden offers the key to understanding a small Massachusetts town through 300 years of passionate history.	13	2
15	THE WEIRD SISTERS, by Eleanor Brown. (Amy Einhorn/Putnam, \$24.95.) Three sisters from a highbrow family return home, each with a secret she's unwilling to share.	--	1
16	THOUGH NOT DEAD, by Dana Stabenow. (Minotaur, \$25.99.) The Alaskan investigator Kate Shugak becomes embroiled in a deadly treasure hunt involving her own family's secrets.	--	1

The New York Times Best Seller List

This Week	February 20, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	12
2	THE PIONEER WOMAN, by Ree Drummond. (Morrow/HarperCollins, \$25.99.) The proprietor of ThePioneerWoman.com describes her marriage.	--	1
3	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting.	2	4
4	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity, the end of his drinking and his decisions on 9/11, Iraq and Katrina.	6	13
5	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	5	14
6	THE HIDDEN REALITY, by Brian Greene. (Knopf, \$29.95.) A physicist explains various theories involving the existence of parallel universes.	4	2
7	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	8	40
8	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) Twain is pointedly political and willing to play the angry prophet.	7	16
9	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	9	15
10	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	11	12
11	IN THE BLINK OF AN EYE, by Michael Waltrip and Ellis Henican. (Hyperion, \$24.99.) The race car driver's memoir is built around the crash that killed Dale Earnhardt Sr. in 2001.	--	1
12	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	12	101
13	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	15	13
14	SCORECASTING, by Tobias J. Moskowitz and L. Jon Wertheim. (Crown Archetype, \$26.) The hidden forces that shape how sports games are played, won and lost.	--	1
15	THE NEXT DECADE, by George Friedman. (Doubleday, \$27.95.) The geopolitical forecaster who wrote "The Next 100 Years" details the enormous transition he expects over the coming 10.	3	2
16	NEPTUNE'S INFERNO, by James D. Hornfischer. (Bantam, \$30.) A history of the U.S.-Japanese naval battles during the Guadalcanal campaign of 1942.	10	2