## The New York Times Best Seller List

This Week	January 12, 1992 Fiction	Last Week	Weeks On List
1	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind."	1	14
2	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town.	2	13
3	NO GREATER LOVE, by Danielle Steel. (Delacorte, \$23.) The sinking of the Titanic greatly alters the lives and fortunes of Edwina Winfield and her large family.	3	8
4	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	4	21
5	THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate an accident in the Alps, has to contend with a mysterious force.	6	18
6	THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$17.95.) A small boy's Christmas Eve train ride.	7	34
7	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	9	44
8	NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans- Atlantic flight after the outbreak of World War II.	5	15
9	THE JOLLY CHRISTMAS POSTMAN, written and illustrated by Janet and Allan Ahlberg. (Little, Brown, \$16.95.) A mailman delivers letters to nursery rhyme and fairy tale characters.	8	4
10	DISNEY'S BEAUTY AND THE BEAST. (Gallery Books/Penguin USA, \$6.98.) A retelling of the classic fairy tale in words and pictures.	11	3
11	WLT, by Garrison Keillor. (Viking, \$21.95.) The birth, prosperity and decline of a down-home Minneapolis radio station.	10	6
12	COMEBACK, by Dick Francis. (Putnam, \$21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others.	12	11
13	REMEMBER, by Barbara Taylor Bradford. (Random House, \$22.50.) A television correspondent takes a trip across Europe to learn the truth about her fiance's suicide.	14	11
14	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	15	93
15	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan, \$21.95.) The 1936 novel about Scarlett O'Hara and Rhett Butler.	13	9

## The New York Times Best Seller List

This Week	January 12, 1992 Non-Fiction	Last Week	Weeks On List
1	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	1	17
2	UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces.	2	20
3	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	4	13
4	THE JORDAN RULES, by Sam Smith. (Simon & Schuster, \$22.) An account of a championship season spent with Michael Jordan and the Bulls.	6	6
5	MEMORIES, by Ralph Emery with Tom Carter. (Macmillan, \$19.95.) The autobiography of a country-music broadcaster.	3	6
6	UNDER FIRE, by Oliver L. North with William Novak. (HarperCollins, \$25.) The autobiography of the retired Marine lieutenant colonel, with his view of the Irancontra affair.	5	10
7	CHILDHOOD, by Bill Cosby. (Putnam, \$14.95.) The entertainer reflects on his boyhood and kids today.	7	10
8	WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME, by Erma Bombeck. (HarperCollins, \$19.95.) The tribulations of travel suffered in all parts of the world.	9	21
9	THE WORLD IS MY HOME, by James A. Michener. (Random House, \$25.) The autobiography of the popular novelist.	8	4
10	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	15	8
11	PRAIRYERTH, by William Least Heat-Moon. (Davison/Houghton Mifflin, \$24.95.) A close look at the people and mores of Chase County, Kansas.	11	11
12	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	12	30
13	IRON JOHN, by Robert Bly. (Addison-Wesley, \$19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.		58
14	BROTHER EAGLE, SISTER SKY: A Message From Chief Seattle, illustrated by Susan Jeffers. (Dial, \$14.95.) An environmental warning from the 19th-century American Indian.	10	2
15	MAUS II, by Art Spiegelman. (Pantheon, \$18.) The story of an Auschwitz survivor in the Catskills, told in comic-book form.		5
16	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.	13	9