The New York Times Best Seller List

This Week	May 15, 2011 Fiction	Last Week	Weeks On List
1	THE SIXTH MAN, by David Baldacci. (Grand Central, \$27.99.) The lawyer for an alleged serial killer is murdered, and two former Secret Service agents are on the case.	1	2
2	THE LAND OF PAINTED CAVES, by Jean M. Auel. (Crown, \$30.) The latest volume in a series that began with "The Clan of the Cave Bear," set during the ice age.	2	5
3	BEL-AIR DEAD, by Stuart Woods. (Putnam, \$25.95.) In this Stone Barrington novel, the New York lawyer makes enemies when he represents a widow in the sale of a movie studio.		1
4	A TURN IN THE ROAD, by Debbie Macomber. (Mira, \$24.95.) A middle-age woman takes a cross-country road trip with her daughter and former mother-in-law.		1
5	THE FIFTH WITNESS, by Michael Connelly. (Little, Brown, \$27.99.) The lawyer Mickey Haller represents a woman facing home foreclosure who is accused of killing a banker.	3	4
6	BORN OF SHADOWS, by Sherrilyn Kenyon. (Grand Central, \$21.99.) In the Ichidian universe, a smuggler and a woman warrior must fight together to survive; a League novel.		1
7	I'LL WALK ALONE, by Mary Higgins Clark. (Simon & Schuster, \$25.99.) A woman haunted by the disappearance of her young son discovers that someone has stolen her identity.	5	4
8	CHASING FIRE, by Nora Roberts. (Putnam, \$27.95.) A smoke jumper faces a new season of firefighting in Montana after the loss of her partner.	4	3
9	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	10	49
10	SAVE ME, by Lisa Scottoline. (St. Martin's, \$27.99.) A mother's action during a school emergency causes an uproar in a Philadelphia suburb.	8	3
11	44 CHARLES STREET, by Danielle Steel. (Delacorte, \$28.) The owner of a Greenwich Village town house takes in boarders and bonds with her tenants.	11	4
12	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	14	9
13	EVE, by Iris Johansen. (St. Martin's, \$27.99.) The forensic sculptor Eve Duncan searches for answers to the mystery of her daughter's disappearance.	7	2
14	SING YOU HOME, by Jodi Picoult. (Atria, \$28.) Picoult takes on the issue of gay rights in this novel about a music therapist who desperately wants a child; CD of songs included.	13	9
15	THE LOST FLEET. BEYOND THE FRONTIER: DREADNAUGHT, by Jack Campbell. (Ace, \$25.95.) Capt. Black Jack Geary and his fleet search for aliens in Syndic space.		1
16	SOUTHERN COMFORT, by Fern Michaels. (Kensington, \$24.) The former homicide detective Tick Kelly is caught up in the investigation of a human trafficking ring.		1

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This Week	May 15, 2011 Non-Fiction	Last Week	Weeks On List
1	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	1	4
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	24
3	STORIES I ONLY TELL MY FRIENDS, by Rob Lowe. (Holt, \$26.) The actor charts his professional path, from teen idol to "The West Wing."		1
4	KABOOM!, by Darell Hammond. (Rodale, \$24.99.) Hammond describes how he created Kaboom, a nonprofit that provides communities with the resources to build playgrounds.		1
5	LIBERTY DEFINED, by Ron Paul. (Grand Central, \$24.99.) The Texas congressman examines 50 controversial issues.	3	2
6	THE SOCIAL ANIMAL, by David Brooks. (Random House, \$27.) Brooks creates two imaginary people, Harold and Erica, to illustrate his understanding of the human mind, the wellsprings of action and the causes of success and failure.	7	8
7	ONWARD, by Howard Schultz with Joanne Gordon. (Rodale, \$25.99.) Schultz tells of his second stint as the C.E.O. of Starbucks and how he helped return the company to profitability.	9	4
8	SHE WALKS IN BEAUTY, selected and introduced by Caroline Kennedy. (Voice/Hyperion, \$24.99.) Poems that inspired the former first daughter.	4	3
9	ALL THAT IS BITTER AND SWEET, by Ashley Judd with Maryanne Vollers. (Ballantine, \$26.) A memoir by the actress and humanitarian.	8	4
10	THE WIZARD OF LIES, by Diana B. Henriques. (Times Books/Holt, \$30.) A New York Times financial writer details the story of Bernard Madoff, from his rise on Wall Street to his conviction for creating a \$65 billion Ponzi scheme.		1
11	I'M OVER ALL THAT, by Shirley MacLaine. (Atria, \$22.) The actress offers observations on what remains important to her.	5	3
12	THE EMPEROR OF ALL MALADIES, by Siddhartha Mukherjee. (Scribner, \$30.) An oncologist's history of cancer and its treatment.	11	6
13	1861, by Adam Goodheart. (Knopf, \$28.95.) A historian examines the months between Abraham Lincoln's election to the presidency in 1860 and July 4, 1861, when President Lincoln delivered his first message to Congress.		1
14	63 DOCUMENTS THE GOVERNMENT DOESN'T WANT YOU TO READ, by Jesse Ventura with Dick Russell. (Skyhorse, \$24.95.) The former governor of Minnesota implores Americans to challenge government secrecy.	6	4
15	MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Press, \$26.95.) A journalist who covered a mnemonics championship tries competing himself.	16	8