

The New York Times Best Seller List

This Week	February 4, 2001 Fiction	Last Week	Weeks On List
1	A DAY LATE AND A DOLLAR SHORT, by Terry McMillan. (Viking, \$25.95.) The complicated lives of Viola Price and her estranged husband, who live in Las Vegas, and their four grown children.	--	1
2	FROM THE CORNER OF HIS EYE, by Dean Koontz. (Bantam, \$26.95.) A ruthless man, convinced he has a mortal enemy named Batholomew, stalks a prodigy named Barty who has lost and then regained his sight.	1	4
3	SPECIAL OPS, by W. E. B. Griffin. (Putnam, \$25.95.) The "Brotherhood of War" series continues with a novel about the United States Army and Che Guevara.	--	1
4	THE FIRST COUNSEL, by Brad Meltzer. (Warner, \$25.95.) A young White House lawyer who is dating the president's daughter becomes ensnared in a scheme involving betrayal and murder.	5	2
5	LOST AND FOUND, by Jayne Ann Krentz. (Putnam, \$23.95.) The head of a prestigious gallery and the man she is strongly attracted to hunt for a killer.	--	1
6	RILEY IN THE MORNING, by Sandra Brown. (Bantam, \$18.95.) A television producer and her estranged husband are reunited at a dinner party.	3	3
7	ROSES ARE RED, by James Patterson. (Little, Brown, \$26.95.) Detective Alex Cross pursues a diabolical bank robber known as the Mastermind.	2	9
8	THE CONSTANT GARDENER, by John le Carré. (Scribner, \$28.) As he searches Kenya for his wife's killers, a British diplomat becomes a target himself.	4	6
9	PRODIGAL SUMMER, by Barbara Kingsolver. (HarperCollins, \$26.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia.	7	14
10	CODE TO ZERO, by Ken Follett. (Dutton, \$26.95.) In 1958, four old friends from Harvard are caught up in cold war machinations involving Explorer 1, the United States' answer to Sputnik.	8	7
11	SHADOW OF THE HEGEMON, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) After their defeat of alien invaders, child-warriors return to a troubled Earth; a sequel to "Ender's Shadow."	9	3
12	THE MARK, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The eighth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	6	10
13	PROTECT AND DEFEND, by Richard North Patterson. (Knopf, \$26.95.) A president is caught in the middle of a political crisis centering on the abortion issue and his choice for chief justice of the United States.	14	4
14	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.	11	14
15	THE LAST PRECINCT, by Patricia Cornwell. (Putnam, \$26.95.) Kay Scarpetta, the chief medical examiner for Virginia, comes under suspicion of murder.	10	14

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This Week	February 4, 2001 Non-Fiction	Last Week	Weeks On List
1	AN HOUR BEFORE DAYLIGHT, by Jimmy Carter. (Simon & Schuster, \$26.) The former president recalls his Depression-era childhood on a Georgia farm.	1	2
2	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.95.) The host of a cable news program offers opinions on what's right with America and what's wrong with it.	2	19
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	3	172
4	THE DARWIN AWARDS, by Wendy Northcutt. (Dutton, \$16.95.) Commemorating those people whose spectacularly stupid behavior served to "improve our gene pool" by removing them from it.	4	11
5	MAESTRO, by Bob Woodward. (Simon & Schuster, \$25.) Behind the scenes at Alan Greenspan's Federal Reserve Board.	6	10
6	AN INVITATION TO THE WHITE HOUSE, by Hillary Rodham Clinton. (Simon & Schuster, \$35.) A lavishly illustrated book honoring the first family's home.	5	8
7	ABANDON SHIP! by Richard F. Newcomb. (HarperCollins, \$25.) The tale of the U.S.S. Indianapolis, which was sunk by a Japanese torpedo in World War II.	7	2
8	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad.	8	21
9	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	13	8
10	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	14	36
11	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.	11	16
12	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima.	10	36
13	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of people who came of age during the Depression and World War II.	12	105
14	THE BEATLES ANTHOLOGY, by The Beatles. (Chronicle, \$60.) A profusely illustrated volume in which the Fab Four tell their own story.	9	16
15	CONSTANTINE'S SWORD, by James Carroll. (Houghton Mifflin, \$28.) A history of the relations between the church and the Jews.	--	1
16	MY FATHER'S DAUGHTER, by Tina Sinatra with Jeff Coplon. (Simon & Schuster, \$26.) A memoir of Frank Sinatra by his younger daughter.	16	8
17	JAZZ, by Geoffrey C. Ward. (Knopf, \$65.) A history of "America's music"; based on the documentary series by Ken Burns.	--	1