

The New York Times Best Seller List

This Week	June 14, 1987 Fiction	Last Week	Weeks On List
1	MISERY, by Stephen King. (Viking, \$18.95.) Injured and drugged, an author is held captive by a psychotic fan.	1	2
2	THE HAUNTED MESA, by Louis L'Amour. (Bantam, \$18.95.) Unraveling the mystery of Indian cliff dwellers who vanished centuries ago.	2	5
3	FINE THINGS, by Danielle Steel. (Delacorte, \$18.95.) The vicissitudes of a son of the 60's on his way to the 80's.	3	13
4	WINDMILLS OF THE GODS, by Sidney Sheldon. (Morrow, \$18.95.) The nightmarish experiences that befall a woman and her family after her appointment as Ambassador to Rumania.	5	19
5	HEIRESS, by Janet Dailey. (Little, Brown, \$17.95.) Two sisters, one legitimate, one not, vie for their father's affection and fortune.	4	5
6	PALE KINGS AND PRINCES, by Robert B. Parker. (Delacorte, \$15.95.) Spenser on the trail of a major Northeastern cocaine ring based in a small New England town.	--	1
7	THE LADIES OF MISSALONGHI, by Colleen McCullough. (Harper & Row, \$12.95.) An Australian town at the turn of the century.	6	10
8	EMPIRE, by Gore Vidal. (Random House, \$22.50.) Turn-of-the-century Washington, seen from the point of view of a young woman newspaper publisher.	--	1
9	THE EYES OF THE DRAGON, by Stephen King. (Viking, \$18.95.) A fairy tale, complete with an aged king, two princes, an evil wizard and a mouse.	7	20
10	TEXASVILLE, by Larry McMurtry. (Simon & Schuster, \$18.95.) From the 50's to the 80's in Thalia, Tex. - a sequel to "The Last Picture Show."	8	10
11	RED STORM RISING, by Tom Clancy. (Putnam, \$19.95.) The West tries to stave off the Russians in World War III.	9	46
12	THE TIMOTHY FILES, by Lawrence Sanders. (Putnam, \$18.95.) A Vietnam vet turned detective checks out dubious entrepreneurs for Wall Street firms.	--	1
13	DESTINY, by Sally Beauman. (Bantam, \$19.95.) The 30-year romance of a couple with diverse backgrounds and ambitions.	10	12
14	MORE DIE OF HEARTBREAK, by Saul Bellow. (Morrow, \$17.95.) The many-faceted relationship of the 35-year-old narrator and his uncle, a famous botanist.	--	1
15	THE PRINCE OF TIDES, by Pat Conroy. (Houghton Mifflin, \$19.95.) Complex family relationships in South Carolina and New York City.	17	37

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This Week	June 14, 1987 Non-Fiction	Last Week	Weeks On List
1	THE CLOSING OF THE AMERICAN MIND, by Allan Bloom. (Simon & Schuster, \$18.95.) A critique of liberal arts education during the past 25 years.	1	7
2	CULTURAL LITERACY, by E. D. Hirsch Jr. (Houghton Mifflin, \$16.95.) The information - geography, history, literature, politics - that you need to read with.	2	2
3	HAMMER, by Armand Hammer with Neil Lyndon. (Putnam, \$22.95.) The autobiography of the octogenarian industrialist and philanthropist.	4	5
4	COMMUNION, by Whitley Strieber. (Beech Tree/ Morrow, \$17.95.) A professional writer tells of the visits of "intelligent nonhumans" to his home.	3	16
5	LOVE, MEDICINE & MIRACLES, by Bernie S. Siegel. (Harper & Row, \$17.95.) A surgeon stresses the importance of the patient's mind and emotions in treating serious illness.	5	10
6	A DAY IN THE LIFE OF AMERICA. (Collins Publishers, \$39.95.) The nation on May 2, 1986, as recorded in pictures by 200 photojournalists.	6	28
7	THE DIFFERENT DRUM, by M. Scott Peck. (Simon & Schuster, \$16.95.) A psychiatrist's prescription for peace.	10	2
8	GLORY DAYS, by Dave Marsh. (Pantheon, \$18.95.) Bruce Springsteen in the 1980's; an account written with the rock star's cooperation.	7	6
9	HOLD ON, MR. PRESIDENT! by Sam Donaldson. (Random House, \$17.95.) A White House television correspondent comments on his assignment and the ways of the news media.	8	10
10	GRACE, by James Spada. (Dolphin/Doubleday, \$17.95.) The private and public lives of Princess Grace of Monaco.	9	4
11	INTIMATE PARTNERS, by Maggie Scarf. (Random House, \$18.95.) Changing patterns in love and marriage.	--	14
12	THIS 'N THAT, by Bette Davis with Michael Herskowitz. (Putnam, \$17.95.) The actress's memories and opinions.	11	9
13	BEVERLY, by Beverly Sills and Lawrence Linderman. (Bantam, \$19.95.) Memoir of a singer, mother, wife, impresario and good-will ambassador.	16	3
14	THE FITZGERALDS AND THE KENNEDYS, by Doris Kearns Goodwin. (Simon & Schuster, \$22.95.) From the Boston slums of Irish immigrants to the White House: three generations of a family.	15	17
15	THE FATAL SHORE, by Robert Hughes. (Knopf, \$24.95.) Australia, from penal colony to its gradual emergence as a flourishing nation.	12	18