

# The New York Times Best Seller List

This Week	April 20, 1952 Fiction	Last Week	Weeks On List
1	MY COUSIN RACHEL, by Daphne du Maurier.	1	10
2	THE CAINE MUTINY, by Herman Wouk.	2	53
3	THE GOWN OF GLORY, by Agnes Sligh Turnbull.	4	3
4	THE CRUEL SEA, by Nicholas Monsarrat.	3	36
5	THE SWIMMING POOL, by Mary Roberts Rinehart.	6	11
6	SPARK OF LIFE, by Erich Maria Remarque.	5	10
7	THE PRESIDENT'S LADY, by Irving Stone.	8	28
8	LIEUTENANT HORNBLOWER, by C.S. Forester.	--	1
9	HOLD BACK THE NIGHT, by Pat Frank.	13	3
10	S P Q R, by Paul Hyde Bonner.	11	2
11	MITTEE, by Daphne Rooke.	9	9
12	JEFFERSON SELLECK, by Carl Jonas.	12	11
13	A STONE FOR DANNY FISHER, by Harold Robbins.	--	2
14	THE END OF THE AFFAIR, by Graham Greene.	7	24
15	FROM HERE TO ETERNITY, by James Jones.	16	59
16	THE CHICAGO STORY, by Ira Morris.	--	1

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This Week	April 20, 1952 Non-Fiction	Last Week	Weeks On List
1	MR. PRESIDENT, by William Hillman.	2	3
2	THE SEA AROUND US, by Rachel Carson.	1	40
3	U.S.A. CONFIDENTIAL, by Jack Lait and Lee Mortimer.	3	5
4	A MAN CALLED PETER, by Catherine Marshall.	4	26
5	ADVENTURES IN TWO WORLDS, by A.J. Cronin.	5	6
6	THE GREATEST BOOK EVER WRITTEN, by Fulton Oursler.	6	19
7	ELIZABETH, THE QUEEN, by Marion Crawford.	11	3
8	DUVEEN, by S.N. Behrman.	12	2
9	GODS, GRAVES AND SCHOLARS, by C.W. Ceram.	8	21
10	I LED 3 LIVES, by Herbert A. Philbrick.	9	8
11	THROUGH CHARLEY'S DOOR, by Emily Kimbrough.	10	7
12	THE STRUGGLE FOR EUROPE, by Chester Wilmot.	--	1
13	SHOW BIZ, by Abel Green and Joe Laurie Jr.	7	21
14	THE POWER OF FAITH, by Louis Binstock.	--	1
15	HOW TO GET RICH IN WASHINGTON, by Blair Bolles.	13	5
16	DANCE TO THE PIPER, by Agnes de Mille.	15	12