

The New York Times Best Seller List

This Week	April 24, 1994 Fiction	Last Week	Weeks On List
1	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	1	8
2	"K" IS FOR KILLER, by Sue Grafton. (Holt, \$22.95.) Kinsey Millhone investigates the strange death of a close friend's young daughter.	--	1
3	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor, haunted by his father's murder, stumbles into a tangle of international conspiracies.	--	1
4	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	2	89
5	ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A car collision involving four teen-agers tragically alters the lives of five families.	4	10
6	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	3	14
7	THE COURTSHIP OF PRINCESS LEIA, by Dave Wolverton. (Spectra/Bantam, \$21.95.) Romance and the balance of power in the "Star Wars" universe.	--	1
8	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.	5	25
9	LOVERS, by Judith Krantz. (Crown, \$23.) Romance, rivalry and fun among half a dozen couples.	8	2
10	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch.	6	54
11	ON DANGEROUS GROUND, by Jack Higgins. (Putnam, \$22.95.) Powerful interests conspire to prevent the transfer of Hong Kong to China in 1997.	7	3
12	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	10	2
13	THE CAT WHO CAME TO BREAKFAST, by Lilian Jackson Braun. (Putnam, \$19.95.) Jim Qwilleran and his feline sleuths investigate a series of catastrophes.	11	9
14	ROGUE WARRIOR II: Red Cell, by Richard Marcinko and John Weisman. (Pocket, \$22.) An attempt to stop nuclear materials from reaching North Korea.	9	7
15	RIVER GOD, by Wilbur Smith. (Dunne/St. Martin's, \$24.95.) Ambition, greed and romance in Egypt at the time of the Pharaohs.	13	4

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This Week	April 24, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	50
2	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	2	18
3	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician reflects on "life's final chapter."	3	8
4	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	5	7
5	ZLATA'S DIARY, by Zlata Filipovic. (Viking, \$16.95.) The diary kept by a girl living in war-torn Sarajevo.	4	6
6	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	10	2
7	MAKES ME WANNA HOLLER, by Nathan McCall. (Random House, \$23.) The life of a young black man in America: the memoirs of a Washington Post reporter.	6	6
8	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) Love and relationships.	7	15
9	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	8	21
10	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	9	29
11	DIPLOMACY, by Henry Kissinger. (Simon & Schuster, \$35.) Ways in which the art of diplomacy and the balance of power have shaped the world we live in.	--	1
12	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	14	35
13	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	15	88
14	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	--	1
15	I TOOK A LICKIN' AND KEPT ON TICKIN', by Lewis Grizzard. (Villard, \$19.) The late humorist's description of his experience following heart surgery.	--	5
16	SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations by the star of "Seinfeld."	11	33