

The New York Times Best Seller List

| This Week | March 1, 2015 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London is full of complications and betrayals. | 1 | 5 |
| 2 | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. | 2 | 41 |
| 3 | OBSESSION IN DEATH, by J. D. Robb. (Putnam.) A murderer is obsessed with Lt. Eve Dallas; by Nora Roberts, writing pseudonymously. | -- | 1 |
| 4 | A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs. | -- | 1 |
| 5 | THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | 3 | 2 |
| 6 | TRIGGER WARNING, by Neil Gaiman. (Morrow/HarperCollins.) Stories and poems about the power of imagination. | 4 | 2 |
| 7 | MOTIVE, by Jonathan Kellerman. (Ballantine.) The Los Angeles psychologist-detective Alex Delaware and Milo Sturgis, a homicide cop, realize that the murder they're investigating was committed by a serial killer. | -- | 1 |
| 8 | PRIVATE VEGAS, by James Patterson and Maxine Paetro. (Little, Brown.) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas. | 5 | 3 |
| 9 | GRAY MOUNTAIN, by John Grisham. (Doubleday.) In a small Virginia town, a downsized Wall Street lawyer becomes involved in litigation against the mining industry. | 6 | 17 |
| 10 | TWELVE DAYS, by Alex Berenson. (Putnam.) The former C.I.A. operative John Wells discovers a plot to trick the president into invading Iran. | -- | 1 |
| 11 | BLOOD INFERNAL, by James Rollins. (Morrow/HarperCollins.) The final book in the Order of the Sanguines trilogy. | -- | 1 |
| 12 | CRASH AND BURN, by Lisa Gardner. (Dutton.) The investigation of an accident in New Hampshire leads to the discovery of a string of crimes. | 7 | 2 |
| 13 | SAINT ODD, by Dean Koontz. (Bantam.) In the conclusion to the Odd Thomas series, Odd returns home to small-town California to meet one last challenge. | 8 | 5 |
| 14 | FUNNY GIRL, by Nick Hornby. (Riverhead.) A beauty queen who idolizes Lucille Ball becomes the star of a hit BBC program in this novel about television in the 1960s. | 9 | 2 |
| 15 | THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent." | 10 | 10 |
| 16 | HOLY COW, by David Duchovny. (Farrar, Straus & Giroux.) A light-hearted fable by the actor. | -- | 1 |

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| This Week | March 1, 2015 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better; the subject of a PBS documentary. | 1 | 19 |
| 2 | KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945. | 2 | 21 |
| 3 | BELIEVER, by David Axelrod. (Penguin Press.) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser. | -- | 1 |
| 4 | YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress, an alumna of "Saturday Night Live" and the star of "Parks and Recreation." | 3 | 16 |
| 5 | WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com. | 4 | 24 |
| 6 | SAPIENS, by Yuval Noah Harari. (Harper.) How Homo sapiens became Earth's dominant species. | -- | 1 |
| 7 | LEAVING BEFORE THE RAINS COME, by Alexandra Fuller. (Penguin Press.) A memoir of a marriage's collapse, by the author of "Don't Let's Go to the Dogs Tonight" and "Cocktail Hour Under the Tree of Forgetfulness." | 5 | 4 |
| 8 | RED NOTICE, by Bill Browder. (Simon & Schuster.) An American hedge fund manager in Russia who became the largest foreign investor in the Russian stock market and was eventually expelled by kleptocrats who then seized his property. | 11 | 2 |
| 9 | AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago. | -- | 12 |
| 10 | THE REAPER, by Nicholas Irving with Gary Brozek. (St. Martin's.) A memoir by a deadly special operations sniper deployed to Afghanistan. | 8 | 3 |
| 11 | GOD, GUNS, GRITS AND GRAVY, by Mike Huckabee. (St. Martin's.) The former Arkansas governor offers his take on our fractious American culture. | 7 | 4 |
| 12 | HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers. | 12 | 31 |
| 13 | GHETTOSIDE, by Jill Leovy. (Spiegel & Grau.) The investigation of a young black man's murder in 2007 raises questions about race and the criminal justice system. | 6 | 3 |
| 14 | I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and later won the Nobel Peace Prize. | 15 | 46 |
| 15 | NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays, mostly humorous, from the creator and star of "Girls." | 9 | 20 |