The New York Times Best Seller List

This Week	July 2, 2000 Fiction	Last Week	Weeks On List
1	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The seventh volume in a series about true believers who confront the Antichrist after the rapture of the saved.	1	4
2	CRADLE AND ALL, by James Patterson. (Little, Brown, \$25.95.) A former nun turned private eye works on a case involving two virgins who become pregnant.	2	4
3	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	3	55
4	HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at a school for witchcraft is threatened.	4	41
5	THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.	6	20
6	BEFORE I SAY GOOD-BYE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A woman with ESP searches for the truth behind the death of her husband.	7	9
7	EASY PREY, by John Sandford. (Putnam, \$25.95.) The homicide detective Lucas Davenport investigates the strangulation of a famous model.	5	6
8	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures.	10	177
9	THE VINEYARD, by Barbara Delinsky. (Simon & Schuster, \$25.) When the owner of a vineyard decides to write a memoir, she enlists the help of a younger woman.	11	2
10	THE SEARCH, by Iris Johansen. (Bantam, \$24.95.) A woman and her golden retriever, part of a K-9 rescue team, are forced to participate in a deadly mission.	9	2
11	THE BLUEST EYE, by Toni Morrison. (Knopf, \$15.) The story of an 11-year-old black girl pregnant by her father who prays for her eyes to turn blue.	8	8
12	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	13	80
13	THE EMPTY CHAIR, by Jeffery Deaver. (Simon & Schuster, \$25.) Forensic specialists pursue a disturbed teenage boy who abducted two young women.	12	6
14	OFF THE MANGROVE COAST, by Louis L'Amour. (Bantam, \$16.95.) Nine short stories ranging from the American West to Paris to the jungles of Borneo.		1
15	ON SECRET SERVICE, by John Jakes. (Dutton, \$25.95.) A young man joins the Union Army's espionage service and, on the night of April 14, 1865, finds himself on duty at Ford's Theater.		1

The New York Times Best Seller List

This Week	July 2, 2000 Non-Fiction	Last Week	Weeks On List
1	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	1	7
2	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	5	81
3	THE GREATEST GENERATION SPEAKS, by Tom Brokaw. (Random House, \$19.95.) What the people who fought in World War II confided in letters to the author.	13	20
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	3	141
5	PAYNE STEWART, by Tracey Stewart with Ken Abraham. (Broadman & Holman, \$24.99.) A biography of the golfer who died in a plane crash in 1999, by his widow.	10	3
6	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate would inspire Herman Melville.	2	6
7	IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author's travels through Australia.	7	2
8	ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked."	4	5
9	DUTY, by Bob Greene. (Morrow, \$25.) The columnist remembers his father, who was a soldier, and tells the story of Paul Tibbets, who piloted the Enola Gay.	11	2
10	FROM DAWN TO DECADENCE, by Jacques Barzun. (HarperCollins, \$36.) A survey of 500 years of Western cultural life, from 1500 to the present.	8	5
11	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	9	5
12	DON'T MAKE ME STOP THIS CAR! by Al Roker. (Scribner, \$24.) The television weatherman looks at the joys and perils of fatherhood.		1
13	HELL'S ANGEL, by Ralph (Sonny) Barger with Keith and Kent Zimmerman. (Morrow, \$24.) The story of a notorious motorcycle gang, told by one of its members.		1
14	KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York.		2
15	FAIR BALL, by Bob Costas. (Broadway, \$21.95.) The sportscaster's critique of major league baseball.	15	10
16	PAPAL SIN, by Garry Wills. (Doubleday, \$25.) A chronicle of what the author sees as the evasions and distortions of the Vatican over the past two centuries.		1