

The New York Times Best Seller List

This Week	December 7, 2014 Fiction	Last Week	Weeks On List
1	THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	--	1
2	REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.	1	2
3	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	2	5
4	THE MISTLETOE PROMISE, by Richard Paul Evans. (Simon & Schuster.) A divorced woman enters into a contract with a strange man to pretend to be a couple until Christmas.	--	1
5	THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	4	3
6	THE CINDERELLA MURDER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A TV producer plans a show about a cold case — the murder of a U.C.L.A. student who was found with one shoe missing.	--	1
7	FLESH AND BLOOD, by Patricia Cornwell. (Morrow/HarperCollins.) Dr. Kay Scarpetta pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	3	2
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	8	29
9	THE JOB, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. special agent Kate O'Hare works with Nicolas Fox, a handsome con man, to pursue a drug kingpin.	--	1
10	PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus.	6	4
11	LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	7	6
12	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	9	10
13	BLUE LABYRINTH, by Douglas Preston and Lincoln Child. (Grand Central.) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance.	5	2
14	THE SLOW REGARD OF SILENT THINGS, by Patrick Rothfuss. (DAW.) An exploration of the world of Auri, a character in the Kingkiller Chronicles.	10	4
15	LILA, by Marilynne Robinson. (Farrar, Straus & Giroux.) The early life of the woman who becomes the wife of the widower and minister John Ames; a back story to "Gilead."	12	7
16	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	13	12

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This Week	December 7, 2014 Non-Fiction	Last Week	Weeks On List
1	41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush.	1	2
2	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	2	9
3	YES PLEASE, by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation."	3	4
4	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	6	7
5	THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	4	2
6	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	10	12
7	ONE NATION UNDER TAUGHT, by Vince M. Bertram. (Beaufort Books.) How to help American students who are falling behind in science, technology, engineering and math education.	--	1
8	SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace.	5	2
9	DREAMERS AND DECEIVERS, by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts.) More little-known stories from America's past; a follow-up to "Miracles and Massacres."	15	4
10	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	9	8
11	THERE WAS A LITTLE GIRL, by Brooke Shields. (Dutton.) A memoir of the actress's life and her complicated relationship with her ambitious, difficult mother.	--	1
12	YOU CAN'T MAKE THIS UP, by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins.) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed.	--	1
13	NO HERO, by Mark Owen with Kevin Maurer. (Dutton.) In a follow-up to "No Easy Day," the Navy SEAL team member Matt Bissonnette, writing pseudonymously, describes other missions in which he participated.	11	2
14	AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.	--	5
15	SO ANYWAY . . . , by John Cleese. (Crown Archetype.) A memoir by the comedian, actor and writer, a former Python.	16	3
16	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	--	6