

The New York Times Best Seller List

This Week	September 25, 2005 Fiction	Last Week	Weeks On List
1	POLAR SHIFT, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) Kurt Austin must contend with the leader of an antiglobalization group who possesses technology that has the potential to destroy all of humanity.	1	2
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	4	130
3	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	2	13
4	POINT BLANK, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — pursue a violent couple.	5	3
5	HIGH DRUID OF SHANNARA: STRAKEN, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) Accompanied by a dwarf and an elven princess, Pen Ohmsford must save his aunt from exile; the final volume of a fantasy trilogy.	--	1
6	LIPSTICK JUNGLE, by Candace Bushnell. (Hyperion, \$24.95.) Three women struggle to balance their high-powered jobs and their messy home lives.	--	1
7	CHILL FACTOR, by Sandra Brown. (Simon & Schuster, \$25.95.) A successful magazine editor is trapped in her remote cabin with a man believed to be a serial killer.	6	4
8	THE WIDOW OF THE SOUTH, by Robert Hicks. (Warner, \$24.95.) After the Battle of Franklin in 1864, a Tennessee woman turns over her plantation to Confederate troops for use as a hospital — and also as a cemetery.	10	2
9	SLOW BURN, by Julie Garwood. (Ballantine, \$25.95.) Terrible mishaps befall a successful businesswoman in Charleston, S.C.	3	2
10	WITHOUT MERCY, by Jack Higgins. (Putnam, \$25.95.) An American intelligence agent and his British counterpart swear vengeance against an international terror ring that has killed one of their number.	8	3
11	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	7	9
12	VANISH, by Tess Gerritsen. (Ballantine Books, \$24.95.) A hospital patient takes hostages, among them a detective who is about to give birth, to make a political point.	11	3
13	REFLECTIONS OF A PEACEMAKER, by Mattie J. T. Stepanek. (Andrews McMeel, \$16.95.) The final volume of poems by a boy who died of muscular dystrophy in 2004.	--	2
14	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	15	23
15	SWEETWATER CREEK, by Anne Rivers Siddons. (HarperCollins, \$24.95.) A troubled debutante's arrival at a Lowcountry plantation disrupts the world of the owner's motherless 12-year-old daughter.	9	5

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This Week	September 25, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	23
2	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	2	16
3	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	22
4	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	35
5	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	5	10
6	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and host of "Real Time With Bill Maher" takes on everyone from President Bush to Bob Dylan.	7	7
7	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	6	6
8	BAIT AND SWITCH, by Barbara Ehrenreich. (Metropolitan/Holt, \$24.) The author of "Nickel and Dimed" explores the world of white-collar job hunting.	--	1
9	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	10	26
10	THE GAME, by Neil Strauss. (ReganBooks/HarperCollins, \$29.95.) A writer spends two years in the society of pickup artists.	--	1
11	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	8	11
12	FROM PIECES TO WEIGHT, by 50 Cent. (MTV Books/Pocket Books, \$23.) The rapper's reflections on his youthful experience as a drug dealer and its continuing effect on his life.	9	5
13	THE TENDER BAR, by J. R. Moehringer. (Hyperion, \$23.95.) A coming-of-age memoir of a fatherless boy for whom the regulars at a Long Island saloon become a substitute family.	--	1
14	1491, by Charles C. Mann. (Knopf, \$30.) New archaeological research about Indians before Columbus.	12	3
15	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	--	49