

The New York Times Best Seller List

| This Week | December 29, 1974 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo. | 1 | 18 |
| 2 | SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time. | 2 | 10 |
| 3 | THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace. | 3 | 15 |
| 4 | THE PIRATE, by Harold Robbins. (Simon & Schuster, \$8.95.) Middle Eastern melodrama laced with sex, money and power. | 4 | 11 |
| 5 | TINKER, TAILOR, SOLDIER, SPY, by John le Carré. (Knopf, \$7.95.) Thinking man's spy story about the search for a Soviet "mole." | 5 | 28 |
| 6 | THE EBONY TOWER, by John Fowles. (Little, Brown, \$7.95.) Elegantly turned stories that explore eros and the muse, among other matters. | 10 | 3 |
| 7 | HARLEQUIN, by Morris West. (Morrow, \$7.95.) Business-world thriller involving corporate espionage and other dirty tricks. | 9 | 8 |
| 8 | THE DOGS OF WAR, by Frederick Forsyth. (Viking, \$7.95.) Authenticity is the main virtue of the thriller about an African coup d'etat. | 6 | 25 |
| 9 | LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves. | 8 | 4 |
| 10 | JAWS, Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people." | 7 | 42 |

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| This Week | December 29, 1974 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian. | 1 | 12 |
| 2 | THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing. | 4 | 6 |
| 3 | STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples. | 6 | 5 |
| 4 | THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances. | 5 | 7 |
| 5 | TALES OF POWER, by Carlos Castaneda. (Simon & Schuster, \$7.95.) How to remember the things you'd rather not forget. | 2 | 8 |
| 6 | A BRIDGE TOO FAR, by Cornelius Ryan. (Simon & Schuster, \$12.50.) A disastrous Allied action in World War II, vividly retold. | 3 | 13 |
| 7 | THE MEMORY BOOK, by Harry Lorayne and Jerry Lucas. (Stein & Day, \$7.95.) How to remember the things you'd rather not forget. | 7 | 27 |
| 8 | ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward. (Simon & Schuster, \$8.95; also in paper, Warner (\$1.95.) Post reporters vs. the Nixon cover-up. | 9 | 31 |
| 9 | THE WOMAN HE LOVED, by Ralph G. Martin. (Simon & Schuster, \$9.95.) Gossipy retelling of the Windsors' antique passion. | 8 | 20 |
| 10 | SUPERSHIP, by Noel Mostert. (Knopf, \$8.95.) Literate journal of a voyage on a supertanker, freighted with ecological forebodings. | -- | 1 |