

The New York Times Best Seller List

This Week	January 25, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	43
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	16
3	NEW SPRING: The Novel, by Robert Jordan. (Tor/Tom Doherty, \$22.95.) The 11th volume of the "Wheel of Time" fantasy series.	--	1
4	RETREAT, HELL! by W. E. B. Griffin. (Putnam, \$26.95.) The 10th novel in the series "The Corps" concerns the struggle of United States marines in the Korean War.	--	1
5	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	--	1
6	THE BIG BAD WOLF, by James Patterson. (Little, Brown, \$27.95.) After joining the F.B.I., Alex Cross must contend with numerous brazen kidnappings and a ruthless criminal known as the Wolf.	3	8
7	EMMA'S SECRET, by Barbara Taylor Bradford. (St. Martin's, \$24.95.) An Englishwoman discovers the wartime diaries of her grandmother, who went on to head a vast business empire.	--	1
8	TROJAN ODYSSEY, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt and his two grown children investigate oceanic mysteries off the coast of Nicaragua.	5	7
9	THE LADY AND THE UNICORN, by Tracy Chevalier. (Dutton, \$23.95.) The fictional story behind the creation of a famous late-15th-century tapestry series.	9	2
10	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	8	18
11	ODD THOMAS, by Dean Koontz. (Bantam, \$26.95.) A short-order cook who can communicate with the dead receives a portent of impending catastrophe.	6	5
12	POMPEII, by Robert Harris. (Random House, \$24.95.) In A.D. 79, a young Roman engineer whose predecessor has disappeared tries to repair the great aqueduct near the Bay of Naples and Mount Vesuvius.	10	6
13	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	14	2
14	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	12	13
15	THE MURDER ROOM, by P. D. James. (Knopf, \$25.95.) Cmdr. Adam Dalgliesh is busy solving murders and falling in love with a Cambridge lecturer.	11	8

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This Week	January 25, 2004 Non-Fiction	Last Week	Weeks On List
1	MY PRISON WITHOUT BARS, by Pete Rose with Rick Hill. (Rodale, \$24.95.) A memoir by the former player who was banned from baseball for betting on games while he was the manager of the Cincinnati Reds.	--	1
2	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	2	14
3	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	1	21
4	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	4	16
5	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	--	1
6	THE PRIVILEGE OF YOUTH, by Dave Pelzer. (Dutton, \$21.95.) The author of "A Child Called 'It' " and "The Lost Boy" remembers his teenage years.	--	1
7	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II; by the author of "Flags of Our Fathers."	3	15
8	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	8	2
9	PERFECTLY LEGAL, by David Cay Johnston. (Portfolio, \$25.95.) An analysis of inequities in the American tax system, by a reporter for The New York Times.	--	1
10	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	10	8
11	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world.	7	27
12	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	6	7
13	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	5	26
14	FRANKLIN AND WINSTON, by Jon Meacham. (Random House, \$29.95.) An account of the friendship between Franklin D. Roosevelt and Winston Churchill, by the managing editor of Newsweek.	12	9
15	AN END TO EVIL, by David Frum and Richard Perle. (Random House, \$25.95.) A former presidential speechwriter and a former assistant secretary of defense describe "how to win the war on terror."	--	1