

# The New York Times Best Seller List

This Week	December 16, 2012 Fiction	Last Week	Weeks On List
1	COLD DAYS, by Jim Butcher. (Roc, \$27.95.) Harry Dresden lives, but he's no longer Chicago's only professional wizard. Now he's the Winter Knight, Queen Mab's assassin, and she wants her newest minion to pull off the impossible: kill an immortal.	--	1
2	THE BLACK BOX, by Michael Connelly. (Little, Brown, \$27.99.) In a case that spans 20 years, the Los Angeles detective Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the race riots.	--	1
3	NOTORIOUS NINETEEN, by Janet Evanovich. (Bantam, \$28.) The New Jersey bounty hunter Stephanie Plum tracks down a con man who disappeared from a hospital.	1	2
4	THE FORGOTTEN, by David Baldacci. (Grand Central, \$27.99.) The military investigator John Puller, the protagonist of "Zero Day," probes his aunt's mysterious death in Florida.	2	2
5	THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	5	6
6	AGENDA 21, by Glenn Beck with Harriet Parke. (Threshold Editions/Mercury Radio Arts, \$26.) A girl begins to question the authorities who run the Republic, the totalitarian successor to the United States created by the U.N.	3	2
7	MERRY CHRISTMAS, ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Detective Alex Cross confronts both a hostage situation and a terrorist act at Christmas.	6	3
8	THE LAST MAN, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) The counterterrorism operative Mitch Rapp searches for a missing C.I.A. asset amid treachery in Afghanistan.	4	3
9	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	8	26
10	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town.	7	10
11	FLIGHT BEHAVIOR, by Barbara Kingsolver. (Harper/HarperCollins, \$28.99.) An unnatural congregation of butterflies brings disaster and awakening to a young farm wife in Appalachia.	9	4
12	CROSS ROADS, by Wm. Paul Young. (FaithWords, \$24.99.) A comatose businessman encounters Jesus, the Holy Spirit and God and learns to see through the eyes of others; from the author of "The Shack."	10	3
13	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	13	11
14	THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) A Native American family faces the ramifications of a vicious crime; winner of the 2012 National Book Award for fiction.	12	5
15	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock.	14	12

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This Week	December 16, 2012 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	2	9
2	THOMAS JEFFERSON, by Jon Meacham. (Random House, \$35.) The Pulitzer Prize-winning journalist celebrates Jefferson's skills as a practical politician.	1	3
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	62
4	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	4	13
5	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	8	9
6	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	5	9
7	THE LAST LION, by William Manchester and Paul Reid. (Little, Brown, \$40.) This biography of Winston Churchill covers the period from World War II until his death in 1965.	9	5
8	ANTIFRAGILE, by Nassim Nicholas Taleb. (Random House, \$30.) The philosophical essayist and author of "The Black Swan" identifies things that not only gain from chaos but need it in order to survive and flourish.	--	1
9	ROLL ME UP AND SMOKE ME WHEN I DIE, by Willie Nelson. (Morrow/HarperCollins, \$22.99.) The musician muses on family, friends, Texas and life on the road.	6	3
10	TAP DANCING TO WORK, by Carol J. Loomis. (Portfolio, \$27.95.) A collection of updated Fortune magazine articles on Warren Buffett, published between 1966 and 2012.	--	1
11	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	13	9
12	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane goes down over the Pacific.	12	107
13	FAR FROM THE TREE, by Andrew Solomon. (Scribner, \$37.5.) The difficulties and triumphs of families dealing with exceptional children.	14	3
14	BRUCE, by Peter A. Carlin. (Touchstone, \$28.) A biography of Bruce Springsteen traces his climb from a working-class childhood to success and fame.	7	5
15	THE JOY OF HATE, by Greg Gutfeld. (Crown Forum, \$26.) The Fox News Channel host denounces liberal double standards and intolerance masquerading as tolerance.	11	3