

# The New York Times Best Seller List

| This Week | July 12, 2009<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | FINGER LICKIN' FIFTEEN, by Janet Evanovich. (St. Martin's, \$27.95.) The bounty hunter Stephanie Plum hunts a celebrity chef's killer.  | --        | 1             |
| 2         | THE DOOMSDAY KEY, by James Rollins. (Morrow/HarperCollins, \$27.99.) Sigma Force operatives attempt to solve an ancient mystery that has deadly consequences.   | --        | 1             |
| 3         | KNOCKOUT, by Catherine Coulter. (Putnam, \$26.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — try to protect a 7-year-old with psychic powers from her exploitive criminal uncle. | 1         | 2             |
| 4         | OMEN, by Christie Golden. (Del Rey/Ballantine, \$27.) Luke Skywalker confronts a crisis in the Jedi order; a "Star Wars: Fate of the Jedi" book.  | --        | 1             |
| 5         | THE ANGEL'S GAME, by Carlos Ruiz Zafón. (Doubleday, \$26.95.) A Barcelona writer accepts a sinister commission.   | 3         | 2             |
| 6         | THE BOURNE DECEPTION, by Eric Van Lustbader. (Grand Central, \$27.99.) Robert Ludlum's character Jason Bourne helps to avert a possible world war.  | 2         | 3             |
| 7         | RELENTLESS, by Dean Koontz. (Bantam, \$27.) A writer is pursued by a sociopathic critic.  | 4         | 3             |
| 8         | THE PHYSICK BOOK OF DELIVERANCE DANE, by Katherine Howe. (Voice, \$25.99.) A graduate student is caught up in her research on a healer accused of witchcraft in Salem.  | 5         | 3             |
| 9         | SHANGHAI GIRLS, by Lisa See. (Random House, \$25.) Two Chinese sisters in the 1930s are sold as wives to men from California, and leave their war-torn country to join them.  | 8         | 5             |
| 10        | MEDUSA, by Clive Cussler and Paul Kemprecos. (Putnam, \$27.95.) In the eighth NUMA Files novel, Kurt Austin and his team confront a Chinese crime syndicate and a deadly virus.                                       | 7         | 4             |
| 11        | THE SCARECROW, by Michael Connelly. (Little, Brown, \$27.99.) A Los Angeles Times reporter tracks a devious killer.   | 6         | 5             |
| 12        | THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.   | 15        | 13            |
| 13        | THE FIXER UPPER, by Mary Kay Andrews. (Harper/HarperCollins, \$25.99.) An unemployed Washington lobbyist helps restore a family home in small-town Georgia.   | --        | 1             |
| 14        | DEAD AND GONE, by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.   | 13        | 8             |
| 15        | THE HOST, by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.  | --        | 58            |

# The New York Times Best Seller List

| This Week | July 12, 2009<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | CATASTROPHE, by Dick Morris and Eileen McGann. (Harper/HarperCollins, \$26.99.) Stopping President Obama before he transforms America into a socialist state and destroys the health care system.            | --        | 1             |
| 2         | LIBERTY AND TYRANNY, by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.  | 1         | 14            |
| 3         | OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."  | 3         | 32            |
| 4         | HORSE SOLDIERS, by Doug Stanton. (Scribner, \$28.) A small group of Special Forces soldiers fought the Taliban on horseback shortly after 9/11.  | 2         | 7             |
| 5         | THE END OF OVEREATING, by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence.  | 12        | 8             |
| 6         | A BOLD FRESH PIECE OF HUMANITY, by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.   | 4         | 37            |
| 7         | RENEGADE, by Richard Wolffe. (Crown, \$26.) The rise of Barack Obama, based on the author's coverage of the campaign and on a dozen interviews.  | 5         | 4             |
| 8         | MAGNIFICENT DESOLATION, by Buzz Aldrin with Ken Abraham. (Harmony, \$27.) A first-person account of the first lunar landing and a description of personal challenges back on Earth, by the former astronaut. | --        | 1             |
| 9         | TEARS IN THE DARKNESS, by Michael Norman and Elizabeth M. Norman. (Farrar, Straus & Giroux, \$30.) The Bataan death march and its aftermath.   | 16        | 2             |
| 10        | AND THEN THE ROOF CAVED IN, by David Faber. (Wiley, \$26.95.) A CNBC reporter traces the roots of the economic collapse.   | --        | 1             |
| 11        | PRAIRIE TALE, by Melissa Gilbert. (Simon Spotlight Entertainment, \$26.) Overcoming substance abuse and bad relationships, by the star of "Little House on the Prairie."                                     | 11        | 3             |
| 12        | THE GIRLS FROM AMES, by Jeffrey Zaslow. (Gotham, \$26.) An enduring friendship among a group of Midwestern women.  | --        | 9             |
| 13        | CRAZY FOR THE STORM, by Norman Ollestad. (Ecco/HarperCollins, \$25.99.) An 11-year-old survives the plane crash that killed his father and hikes down a mountain alone in a blizzard.                        | 10        | 2             |
| 14        | BORN TO RUN, by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.  | 15        | 4             |
| 15        | SHOP CLASS AS SOULCRAFT, by Matthew B. Crawford. (Penguin Press, \$25.95.) A philosopher and mechanic argues for the satisfactions and challenges of manual work.  | --        | 1             |