The New York Times Best Seller List

| This Week | January 22, 1995 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life. | 2 | 47 |
| 2 | POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities. | 1 | 31 |
| 3 | KISS THE GIRLS, by James Patterson. (Little, Brown, \$22.95.) The police detective Alex Cross pursues a serial killer and the kidnapper of his niece. | | 1 |
| 4 | SELF-DEFENSE, by Jonathan Kellerman. (Bantam, \$22.95.) The psychologist-detective Alex Delaware undertakes to discover whether a woman's fear that she is being stalked by a killer is imagined or real. | 14 | 2 |
| 5 | WINGS, by Danielle Steel. (Delacorte, \$23.95.) A woman pursues her ambition to become a record-setting aviator in pre-World War II America. | 5 | 8 |
| 6 | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa. | 6 | 128 |
| 7 | DEBT OF HONOR, by Tom Clancy. (Putnam, \$25.95.) Jack Ryan and C.I.A. agents vs. a Japanese plot to strike America's territory and economy. | 3 | 21 |
| 8 | EYES OF A CHILD, by Richard North Patterson. (Knopf, \$24.) The apparent suicide of a San Francisco man leads to courtroom encounters. | | 1 |
| 9 | INSOMNIA, by Stephen King. (Viking, \$27.95.) A widower and a widow, victims of sleeplessness, behold sinister forces at work in their small Maine town. | 4 | 14 |
| 10 | THE LOTTERY WINNER, by Mary Higgins Clark. (Simon & Schuster, \$22.) Stories about a couple who win a lottery and devote themselves to solving crimes. | 7 | 11 |
| 11 | MUTANT MESSAGE DOWN UNDER, by Marlo Morgan. (HarperCollins, \$18.) In Australia's outback, an American woman learns about aboriginal philosophy. | 12 | 16 |
| 12 | DARK RIVERS OF THE HEART, by Dean Koontz. (Knopf, \$24.) A man and a woman, who meet by chance, must flee a powerful Government agency. | 8 | 9 |
| 13 | THE GIFT, by Danielle Steel. (Delacorte, \$15.) A woman's visit to a small town changes many lives. | 11 | 26 |
| 14 | TALTOS, by Anne Rice. (Knopf, \$25.) The survivor of a species of witches copes with his heritage; a sequel to "The Witching Hour" and "Lasher." | 9 | 16 |
| 15 | NOTHING LASTS FOREVER, by Sidney Sheldon. (Morrow, \$23.) Three women doctors in San Francisco contend with lovers, betrayers and killers. | 13 | 18 |

The New York Times Best Seller List

| This Week | January 22, 1995 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | CROSSING THE THRESHOLD OF HOPE, by John Paul II. Edited by Vittorio Messori. (Knopf, \$20.) The Pope discusses matters of belief, suffering and hope. | 1 | 12 |
| 2 | THE HOT ZONE, by Richard Preston. (Random House, \$23.) The discovery of a lethal virus, more infectious than H.I.V., and the efforts to keep it from spreading. | 5 | 15 |
| 3 | DON'T STAND TOO CLOSE TO A NAKED MAN, by Tim Allen. (Hyperion, \$19.95.) Anecdotes and meditations on life by the star of "Home Improvement." | 2 | 16 |
| 4 | COUPLEHOOD, by Paul Reiser. (Bantam, \$19.95.) Essays on the ups and downs of marriage by the television star and stand-up comedian. | 3 | 20 |
| 5 | THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$30.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere. | 4 | 57 |
| 6 | THE WARREN BUFFETT WAY, by Robert G. Hagstrom Jr. (Wiley, \$24.95.) An account of the career of the man said to be the world's most successful investor. | 7 | 8 |
| 7 | JAMES HERRIOT'S CAT STORIES, by James Herriot. (St. Martin's, \$16.95.) A collection of tales by the Yorkshire veterinarian. | 6 | 17 |
| 8 | THE BELL CURVE, by Richard J. Herrnstein and Charles Murray. (Free Press, \$30.) Ways in which differences in intelligence affect American life. | 8 | 12 |
| 9 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga. | 11 | 46 |
| 10 | SISTERS, by Carol Saline. Photographs by Sharon J. Wohlmuth. (Running Press, \$27.50.) The relationships of 36 sets of sisters of varied callings and backgrounds, reported in words and pictures. | 13 | 4 |
| 11 | NO ORDINARY TIME, by Doris Kearns Goodwin. (Simon & Schuster, \$30.) The roles of Franklin and Eleanor Roosevelt during World War II. | 12 | 14 |
| 12 | DOLLY, by Dolly Parton. (HarperCollins, \$25.) The autobiography of the country singer. | 10 | 15 |
| 13 | PALE BLUE DOT, by Carl Sagan. (Random House, \$35.) The astronomer's vision of the future role of human beings in the universe. | | 2 |
| 14 | BARBARA BUSH: A Memoir, by Barbara Bush. (Drew/Scribners, \$25.) The former First Lady recalls her life, from childhood to the present. | 9 | 19 |
| 15 | LONG WALK TO FREEDOM, by Nelson Mandela. (Little, Brown, \$24.95.) The autobiography of the first freely elected President of South Africa. | | 1 |