The New York Times Best Seller List

This Week	March 22, 1998 Fiction	Last Week	Weeks On List
1	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	1	5
2	PARADISE, by Toni Morrison. (Knopf, \$25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the "real" world.	2	9
3	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War to meet an old love and a new world.	3	37
4	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life under a new name.	4	6
5	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	7	18
6	THRILL! by Jackie Collins. (Simon & Schuster, \$25.) Passion and ambition at work and play among the film folk of New York and Los Angeles.	5	3
7	THE CAT WHO SANG FOR THE BIRDS, by Lilian Jackson Braun. (Putnam, \$22.95.) Jim Qwilleran and his two cats pursue the cause of a series of disasters.	6	5
8	BLOOD WORK, by Michael Connelly. (Little, Brown, \$23.95.) A retired F.B.I. agent undertakes to solve the murder of an alluring woman's sister.		1
9	NUMBERED ACCOUNT, by Christopher Reich. (Delacorte, \$24.95.) A young man joins the Swiss banking world in an effort to find his father's murderer.	11	4
10	GUILTY PLEASURES, by Lawrence Sanders. (Putnam, \$24.95.) The Folsby family's publishing empire is threatened by deadly secrets.	16	2
11	FEAR NOTHING, by Dean Koontz. (Bantam, \$26.95.) A man whose health makes it necessary for him to live at night witnesses mysteries only he can solve.	8	8
12	BIRTHDAY LETTERS, by Ted Hughes. (Farrar, Straus & Giroux, \$20.) Poems addressed to the author's wife, Sylvia Plath, written after her suicide in 1963.	9	5
13	THE WINNER, by David Baldacci. (Warner, \$25.) The tribulations of a poor woman who reluctantly participates in a scam to win the national lottery.	14	14
14	THE GOD OF SMALL THINGS, by Arundhati Roy. (Random House, \$23.) Death and secrets haunt a once-prosperous merchant family in contemporary India.		31
15	MIRACLE CURE, by Michael Palmer. (Bantam, \$23.95.) A cardiologist, seeking to find the facts about a miracle drug, uncovers a huge, deadly conspiracy.		1

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This Week	March 22, 1998 Non-Fiction	Last Week	Weeks On List
1	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	1	11
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	3	22
3	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	4	192
4	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$24.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	2	79
5	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	5	61
6	THE LONG HARD ROAD OUT OF HELL, by Marilyn Manson with Neil Strauss. (Regan Books/HarperCollins, \$24.) The memoirs of the ineffable rock star.	6	4
7	INTO THIN AIR, by Jon Krakauer. (Villard, \$24.95.) A journalist's account of his ascent of Mount Everest in 1996, the deadliest season in history.	10	46
8	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	12	66
9	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) An account of the nor'easter of 1991.	9	41
10	JAMES CAMERON'S TITANIC, by Ed W. Marsh. Photographs by Douglas Kirkland. (HarperCollins, \$50.) A lavishly illustrated account of the making of the film.	7	7
11	JACKIE AFTER JACK, by Christopher Andersen. (Morrow, \$25.) Jacqueline Kennedy's later years.	8	4
12	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	13	31
13	SPIN CYCLE, by Howard Kurtz. (Free Press, \$25.) A journalist reports on how "the Clinton propaganda machine" deals with scandals and contends with the press.		1
14	CITIZEN SOLDIERS, by Stephen E. Ambrose. (Simon & Schuster, \$27.50.) The United States Army from Normandy to the Bulge to Germany's surrender.	14	18
15	THE RAPE OF NANKING, by Iris Chang. (Basic Books, \$25.) The atrocities committed by Japanese soldiers against Chinese civilians in 1937.	11	8
16	TITANIC: Legacy of the World's Greatest Ocean Liner, by Susan Wels. (Time-Life, \$34.95.) An illustrated account of the disaster and of present-day explorations.	15	7