The New York Times Best Seller List

This Week	February 6, 2005 Fiction	Last Week	Weeks On List
1	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	1	2
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	97
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	70
4	STATE OF FEAR, by Michael Crichton. (HarperCollins, \$27.95.) Reverse ecoterrorists create natural disasters to convince the public that global warming is real.	4	7
5	BY ORDER OF THE PRESIDENT, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer tries to thwart a terrorist plot to crash a stolen 727 into the Liberty Bell.	7	4
6	CHAINFIRE, by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The 10th volume of the "Sword of Truth" fantasy series.	5	3
7	NIGHT FALL, by Nelson DeMille. (Warner, \$26.95.) A husband and wife who work for an antiterrorism task force reopen the investigation into the crash of T.W.A. Flight 800 over the Atlantic, off Long Island, in 1996.	8	9
8	UNEXPECTED BLESSINGS, by Barbara Taylor Bradford. (St. Martin's, \$24.95.) Continuing the story of the Harte family and its financial empire, told through four generations of women.	6	3
9	A SALTY PIECE OF LAND, by Jimmy Buffett. (Little, Brown, \$27.95.) A cowboy's life is changed forever when he meets a 101-year-old woman who hires him to be a lighthouse keeper in the southern Bahamas.	13	8
10	LONDON BRIDGES, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross contends with two deadly enemies: the Wolf and the Weasel.		10
11	I AM CHARLOTTE SIMMONS, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) A very smart, very innocent freshman from the Blue Ridge Mountains is amazed by what she finds at a prestigious university.	15	11
12	BLACK WIND, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) Dirk Pitt and his children confront a villain who has acquired biotoxins from World War II.	12	8
13	GILEAD, by Marilynne Robinson. (Farrar, Straus & Giroux, \$23.) A story of fathers and sons that reaches back to the abolitionist movement and into the 1950's, narrated by a 76-year-old lowa pastor who is dying.		1
14	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.		16
15	THE CAT WHO WENT BANANAS, by Lilian Jackson Braun. (Putnam, \$23.95.) Jim Qwilleran and his cats investigate the suspicious death of an actor.	14	4

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This Week	February 6, 2005 Non-Fiction	Last Week	Weeks On List
1	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	2	2
2	WITNESS, by Amber Frey. (ReganBooks/HarperCollins, \$25.95.) A memoir by the California massage therapist who testified for the prosecution in the murder trial of Scott Peterson.	1	3
3	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	4	4
4	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	3	18
5	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith" and not allow conservative Republicans to hijack the Bible.	11	2
6	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	7	42
7	ANIMALS IN TRANSLATION, by Temple Grandin and Catherine Johnson. (Scribner, \$25.) How autism can help lead to an understanding of the brains, emotions and talents of animals.	10	2
8	HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers."	5	13
9	FAVRE, by Brett Favre and Bonita Favre with Chris Havel. (N.F.L. Publishing/RuggedLand, \$29.95.) A profusely illustrated book about the Green Bay Packers' quarterback.		9
10	WINNING THE FUTURE, by Newt Gingrich. (Regnery, \$27.95.) The former speaker of the House proposes a 21st-century "Contract With America."	6	2
11	WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian.	8	15
12	CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter.	9	16
13	102 MINUTES, by Jim Dwyer and Kevin Flynn. (Times Books/Holt, \$26.) Two journalists at The New York Times describe people's struggle to survive inside the World Trade Center on Sept. 11.	12	2
14	HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals.	13	16
15	WILL IN THE WORLD, by Stephen Greenblatt. (Norton, \$26.95.) A Harvard humanities professor sets out to explain how Shakespeare became the greatest of all playwrights.		10