

The New York Times Best Seller List

| This Week | September 29, 2002 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder. | 1 | 12 |
| 2 | RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a novice in the C.I.A., Jack Ryan must act to thwart a Soviet plot against Pope John Paul II. | 2 | 6 |
| 3 | DARK HORSE, by Tami Hoag. (Bantam, \$26.95.) As she searches for a kidnapped teenage girl, a disgraced former policewoman discovers the unsavory side of Palm Beach's glittering equestrian set. | 3 | 3 |
| 4 | MISSION COMPROMISED, by Oliver North with Joe Musser. (Broadman & Holman, \$24.99.) The White House orders a Marine major to hunt down and kill terrorists who are planning to attack America. | 10 | 2 |
| 5 | STANDING IN THE RAINBOW, by Fannie Flagg. (Random House, \$25.95.) Life in Elmwood Springs, Mo., from 1946 to the present. | 4 | 6 |
| 6 | THE VOYAGE OF THE JERLE SHANNARA: Morgawr, by Terry Brooks. (Del Rey/Ballantine, \$27.95.) The third volume in a fantasy series. | 5 | 3 |
| 7 | THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at New Yorkers through the eyes of an East Side nanny. | 6 | 28 |
| 8 | THE BEACH HOUSE, by James Patterson and Peter de Jonge. (Little, Brown, \$26.95.) After his brother drowns in East Hampton, a law student seeks revenge on the powerful people who he thinks are responsible. | 9 | 14 |
| 9 | THE GRAVE MAURICE, by Martha Grimes. (Viking, \$25.95.) Richard Jury of New Scotland Yard investigates a stud-farm owner's missing granddaughter, a girl with an uncanny affinity for horses. | 11 | 3 |
| 10 | CELEBRATE THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books/Hyperion, \$14.95.) Poems by a 12-year-old boy who suffers from muscular dystrophy. | 8 | 2 |
| 11 | A LOVE OF MY OWN, by E. Lynn Harris. (Doubleday, \$24.95.) The C.E.O. and the editor in chief of Bling Bling magazine look for true love in New York City. | 12 | 7 |
| 12 | THE APPRENTICE, by Tess Gerritsen. (Ballantine, \$24.95.) Investigating murders that resemble those of a jailed serial killer, a policewoman becomes a target. | 13 | 4 |
| 13 | THE REMNANT, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The 10th volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved. | 7 | 11 |
| 14 | THE CRIMSON PETAL AND THE WHITE, by Michel Faber. (Harcourt, \$26.) In Victorian London, a 19-year-old prostitute tries to secure a better life. | -- | 1 |
| 15 | SHADOW PUPPETS, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) After staving off an alien invasion, child-warriors return to find Earth in turmoil. | 15 | 4 |

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| This Week | September 29, 2002 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11. | 1 | 4 |
| 2 | LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times. | 8 | 4 |
| 3 | LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11. | 2 | 4 |
| 4 | AMONG THE HEROES, by Jere Longman. (Harper- Collins, \$24.95.) A journalist's account of the passengers and crew of United Flight 93, the hijacked jet that crashed in a field in Pennsylvania on Sept. 11. | 15 | 7 |
| 5 | WHAT WE SAW, by CBS News. (Simon & Schuster, \$29.95.) Sept. 11 in words and pictures, with a DVD. | 3 | 4 |
| 6 | ABOVE HALLOWED GROUND, by photographers of the New York City Police Department. Edited by Christopher Sweet. (Viking Studio, \$29.95.) A photographic record of Sept. 11 and of its aftermath. | 4 | 3 |
| 7 | THE CELL, by John Miller and Michael Stone with Chris Mitchell. (Hyperion, \$24.95.) An investigation of the terrorist operatives behind the Sept. 11 attacks. | 9 | 4 |
| 8 | SLANDER, by Ann Coulter. (Crown, \$25.95.) The lawyer and pundit enumerates "liberal lies about the American right." | 7 | 12 |
| 9 | A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children, and the various ways in which parents and other adults can help them succeed. | 6 | 25 |
| 10 | BREAKDOWN, by Bill Gertz. (Regnery, \$27.95.) A reporter for The Washington Times describes how "America's intelligence failures" led to Sept. 11. | 5 | 2 |
| 11 | GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not. | 10 | 12 |
| 12 | ONE NATION: AMERICA REMEMBERS, by Life Magazine. (Little Brown & Co., \$29.95.) Photographs and essays dealing with the events of Sept. 11. | -- | 22 |
| 13 | THE AMERICAN SPIRIT, by the editors of Life magazine. (Life Books, \$24.95.) A profusely illustrated book about "meeting the challenge" of Sept. 11; a follow-up volume to "One Nation." | -- | 1 |
| 14 | A NATION CHALLENGED, by The New York Times. (The New York Times/Callaway, \$34.95.) A photographic account of the events of Sept. 11 and afterward, based on the special section of The Times. | 13 | 4 |
| 15 | SACRED CONTRACTS, by Caroline Myss. (Harmony, \$25.) Reflections on "spiritual energies" and the meaning of life by the author of "Anatomy of the Spirit." | 11 | 14 |