

The New York Times Best Seller List

| This Week | September 29, 2013 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | W IS FOR WASTED, by Sue Grafton. (Marian Wood/Putnam.) A homeless man inexplicably leaves \$600,000 to Kinsey Millhone. | -- | 1 |
| 2 | NEVER GO BACK, by Lee Child. (Delacorte.) Jack Reacher is thrown into jail on trumped-up charges. | 1 | 2 |
| 3 | THE CUCKOO'S CALLING, by Robert Galbraith. (Mullholland Books/Little, Brown.) A detective investigates a suicide; by J.K. Rowling, writing pseudonymously. | 3 | 9 |
| 4 | THE MAYAN SECRETS, by Clive Cussler and Thomas Perry. (Putnam.) Sam and Remi Fargo, a husband-and-wife treasure-hunting team, discover a Mayan codex. | 2 | 2 |
| 5 | INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist. | 5 | 18 |
| 6 | ROBERT B. PARKER'S DAMNED IF YOU DO, by Michael Brandman. (Putnam.) A continuation of Parker's series featuring Jesse Stone, the chief of police in Paradise, Mass. | -- | 1 |
| 7 | SECOND WATCH, by J. A. Jance. (Morrow/HarperCollins.) The investigator J. P. Beaumont has disturbing dreams about his early days on the Seattle P.D. and his time in Vietnam. | -- | 1 |
| 8 | AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan. | 7 | 17 |
| 9 | SOMEONE, by Alice McDermott. (Farrar, Straus & Giroux.) Looking back on the life of an ordinary woman. | -- | 1 |
| 10 | GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer? | 11 | 67 |
| 11 | SONGS OF WILLOW FROST, by Jamie Ford. (Ballantine.) A 12-year-old Seattle orphan during the Depression becomes convinced that a movie star is really his vanished mother. | -- | 1 |
| 12 | THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read. | 12 | 6 |
| 13 | MISTRESS, by James Patterson and David Ellis. (Little, Brown.) A man discovers that his friend led a double life. | 10 | 6 |
| 14 | HOW THE LIGHT GETS IN, by Louise Penny. (Minotaur.) Chief Inspector Armand Gamache of the Sûreté du Québec seeks a refuge in the tiny mountain village of Three Pines. | 9 | 3 |
| 15 | MADDADDAM, by Margaret Atwood. (Nan A. Talese/Doubleday.) The concluding volume of an apocalyptic trilogy about survivors of a man-made plague. | 8 | 2 |
| 16 | STYXX, by Sherrilyn Kenyon. (St. Martin's.) Acheron and Styxx, his estranged brother, must learn to trust each other in this Dark-Hunter novel. | 4 | 2 |

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| This Week | September 29, 2013 Non-Fiction | Last Week | Weeks On List |
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| 1 | SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, retired from the Army, works in the Duck Commander workshop. | 1 | 2 |
| 2 | STILL FOOLIN' 'EM, by Billy Crystal. (Holt.) The 65-year-old comedian's reminiscences and his complaints about aging. | -- | 1 |
| 3 | THE LIBERTY AMENDMENTS, by Mark R. Levin. (Threshold Editions.) The talk-radio host offers 11 proposals for returning to America's founding principles. | 2 | 5 |
| 4 | EMPTY MANSIONS, by Bill Dedman and Paul Clark Newell Jr.. (Ballantine.) The eccentric life of the reclusive heiress Huguette Clark, who died at the age of 104 in 2011. | -- | 1 |
| 5 | ZEALOT, by Reza Aslan. (Random House.) A biography of Jesus of Nazareth presents him in the context of his times as the leader of a revolutionary movement. | 4 | 9 |
| 6 | LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence. | 5 | 27 |
| 7 | HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks." | 3 | 19 |
| 8 | WILSON, by A. Scott Berg. (Putnam.) A new biography of the 28th president. | -- | 1 |
| 9 | NOTHIN' TO LOSE, by Ken Sharp with Paul Stanley and Gene Simmons. (It Books.) An oral history of the early years (1972-5) of the band Kiss. | -- | 1 |
| 10 | LAWRENCE IN ARABIA, by Scott Anderson. (Doubleday.) A history of the Arab revolt against the Turks in World War I focuses on T.E. Lawrence and other adventurers. | 8 | 6 |
| 11 | FIVE DAYS AT MEMORIAL, by Sheri Fink. (Crown.) The case of a New Orleans surgeon suspected of euthanizing patients during the Katrina disaster. | -- | 1 |
| 12 | A HOUSE IN THE SKY, by Amanda Lindhout and Sara Corbett. (Scribner.) A memoir of a young woman's brutal kidnapping and 460-day captivity in Somalia. | -- | 1 |
| 13 | THIS TOWN, by Mark Leibovich. (Blue Rider.) An examination of Washington's "media-industrial complex" by the chief national correspondent for The Times Magazine. | 7 | 9 |
| 14 | SALINGER, by David Shields and Shane Salerno. (Simon & Schuster.) An oral history of the writer, a companion volume to the recently released documentary. | 6 | 2 |
| 15 | UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific. | 10 | 146 |