

The New York Times Best Seller List

This Week	April 25, 1976 Fiction	Last Week	Weeks On List
1	1876, by Gore Vidal. (Random House, \$10.) Sequel to "Burr," revolving around the disputed Presidential election.	1	6
2	TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history.	2	5
3	THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops.	3	22
4	CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot?	4	30
5	SAVING THE QUEEN, by William F. Buckley, Jr. (Doubleday, \$7.95.) Blackford Oakes 50's C.I.A. man, goes to London to see the Queen: witty suspense.	5	12
6	THE GEMINI CONTENDERS, by Robert Ludlum. (Dial Press, \$8.95.) Energetic thriller involving top-secret Church document.	6	6
7	THE BOYS FROM BRAZIL, by Ira Levin. (Random House, \$8.95.) Familiar Potok theme, plumbed at greater depth.	7	6
8	THE R DOCUMENT, by Irving Wallace. (Simon & Schuster, \$8.95.) Wallace working on the liberal side of Drury's Lane.	8	3
9	KINFLICKS by Lisa Alther. (Knopf, \$8.95.) Genuinely funny novel about a young woman's coming-of-age.	10	2
10	RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America.	9	39

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This Week	April 25, 1976 Non-Fiction	Last Week	Weeks On List
1	THE FINAL DAYS, by Bob Woodward and Carl Bernstein. (Simon & Schuster, \$11.95.) Spectacular reporting on Nixon's fall by the dogged team.	--	1
2	WORLD OF OUR FATHERS, by Irving Howe, with Kenneth Libo. (Harcourt Brace Jovanovich, \$14.95.) Jewish immigrant life.	1	9
3	DORIS DAY Her Own Story, by A. E. Hotchner. (William Morrow, \$8.95.) Hollywood's virgin queen tells of the unsunny side of her life.	2	11
4	THE RUSSIANS, by Hedrick Smith. (Quadrangle/The New York Times Book Co., \$12.50.) A survey of Soviet life today, strong on the human side.	4	10
5	SPANDAU, by Albert Speer. (Macmillan, \$13.95.) Reflections on prison, crime, and punishment by the Nazi war criminal.	3	7
6	A MAN CALLED INTREPID, by William Stevenson. (Harcourt Brace Jovanovich, \$12.95.) Story of a shadowier-than-life World War II superspy.	6	5
7	BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana.	7	27
8	ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth.	8	22
9	A YEAR OF BEAUTY AND HEALTH, by Vidal and Beverly Sassoon with Camile Duhe. (Simon & Schuster, \$9.95.) Another how-to exercise, diet, etc., book.	10	2
10	WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal.	5	34