

The New York Times Best Seller List

This Week	October 1, 2006 Fiction	Last Week	Weeks On List
1	THE THIRTEENTH TALE, by Diane Setterfield. (Atria, \$26.) A biographer struggles to discover the truth about an aging writer who has mythologized her past.	--	1
2	THE BOOK OF FATE, by Brad Meltzer. (Warner, \$25.99.) The apparent murder of a presidential aide reveals Masonic secrets in Washington and a 200-year-old code invented by Thomas Jefferson.	1	2
3	THE MEPHISTO CLUB, by Tess Gerritsen. (Ballantine, \$25.95.) A Boston medical examiner and a detective must solve a series of murders involving apocalyptic messages and a sinister cabal.	--	1
4	RISE AND SHINE, by Anna Quindlen. (Random House, \$24.95.) The lives of two sisters, one the host of a television show and the other a social worker.	2	3
5	JUDGE & JURY, by James Patterson and Andrew Gross. (Little, Brown, \$27.99.) An aspiring actress and an F.B.I. agent join forces against a powerful mobster.	4	7
6	DARK CELEBRATION, by Christine Feehan. (Berkley, \$23.95.) Carpathians from around the world join together to oppose their enemies' plot to kill all Carpathian women.	3	2
7	RICOCHET, by Sandra Brown. (Simon & Schuster, \$25.95.) A detective is attracted to a judge's wife who he also suspects is not telling the truth about a fatal shooting.	5	5
8	THE GUY NOT TAKEN, by Jennifer Weiner. (Atria, \$24.95.) Stories about women and relationships from the author of "In Her Shoes."	10	2
9	THE EMPEROR'S CHILDREN, by Claire Messud. (Knopf, \$25.) A group of privileged 30-somethings try to make their way in literary New York just before 9/11.	8	3
10	THE AFGHAN, by Frederick Forsyth. (Putnam, \$26.95.) To foil a Qaeda plot, a British operative masquerades as a Taliban commander just released from Guantánamo.	6	4
11	WORLD WAR Z, by Max Brooks. (Crown, \$24.95.) An "oral history" of an imagined Zombie War that nearly destroys civilization.	--	1
12	A SPOT OF BOTHER, by Mark Haddon. (Doubleday, \$24.95.) The world of a mild-mannered British family man falls apart; from the author of "The Curious Incident of the Dog in the Night-Time."	--	1
13	ONLY REVOLUTIONS, by Mark Z. Danielewski. (Pantheon, \$26.) Two teenagers, forever 16, describe a 100-year road trip; their versions begin at opposite ends of the book, upside down from each other.	--	1
14	AFTER THIS, by Alice McDermott. (Farrar, Straus & Giroux, \$24.) The life of a Catholic family on Long Island at midcentury.	--	1
15	FOOL ME ONCE, by Fern Michaels. (Kensington, \$24.) A young woman grapples with revelations about her mother's true identity and her past.	14	3

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This Week	October 1, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	2	48
2	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	1	7
3	THE LOOMING TOWER, by Lawrence Wright. (Knopf, \$27.95.) The road to 9/11 as seen through the lives of terrorists planners and the F.B.I. counterterrorism chief.	4	6
4	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	3	76
5	STATE OF EMERGENCY, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$24.95.) The conservative commentator argues that unchecked immigration means that the American Southwest is being reconquered by Mexico, and offers a border-security plan.	6	4
6	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	7	75
7	FIASCO, by Thomas E. Ricks. (The Penguin Press, \$27.95.) How the Bush administration's and the military's failure to understand the developing Iraqi insurgency contributed to its further growth.	5	8
8	HUBRIS, by Michael Isikoff and David Corn. (Crown, \$25.95.) The planning and marketing of the invasion of Iraq, featuring the president, administration officials, neoconservatives, Iraqi exiles and credulous journalists.	--	1
9	THE WAY WE WERE, by Paul Burrell. (Morrow, \$25.95.) Diana's former butler reminisces.	--	1
10	BLINK, by Malcolm Gladwell. (Little, Brown, \$29.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	14	81
11	WINS, LOSSES, AND LESSONS, by Lou Holtz. (Morrow, \$25.95.) The retired football coach turned motivational speaker tells his life story.	10	5
12	BANKRUPT, by David Limbaugh. (Regnery, \$27.95.) The intellectual and moral bankruptcy of the Democratic Party, by a lawyer and syndicated columnist.	12	2
13	ELIZABETH, by J. Randy Taraborrelli. (Warner, \$26.99.) A biography of Elizabeth Taylor.	8	3
14	READING LIKE A WRITER, by Francine Prose. (HarperCollins, \$23.95.) A novelist, critic and teacher describes the art of close reading.	--	2
15	DRIVING HOME, by Jerome Bettis with Teresa Varley. (Triumph, \$29.95.) The Pittsburgh Steelers running back describes the 2005 season, his last, from training camp to Super Bowl victory.	--	1