

The New York Times Best Seller List

This Week	May 26, 2013 Fiction	Last Week	Weeks On List
1	DEAD EVER AFTER, by Charlaine Harris. (Ace.) The telepathic waitress Sookie Stackhouse searches for the truth about the death of the former barmaid Arlene.	--	1
2	SILKEN PREY, by John Sandford. (Putnam.) Lucas Davenport is drawn into the investigation of a Minnesota political scandal and the disappearance of an operative.	--	1
3	12TH OF NEVER, by James Patterson and Maxine Paetro. (Little, Brown.) One week after the birth of her baby, Detective Lindsay Boxer must return to work to investigate a string of grisly murders; a Women's Murder Club novel.	1	2
4	THE HIT, by David Baldacci. (Grand Central.) The government hitman Will Robie uncovers a serious threat as he attempts to take out a fellow assassin who has gone rogue.	2	3
5	A STEP OF FAITH, by Richard Paul Evans. (Simon & Schuster.) In the fourth book of the "Walk" series, Alan faces new challenges on his walk to Key West.	--	1
6	A DELICATE TRUTH, by John le Carré. (Viking.) A young man investigates a private-public antiterrorist operation, supposedly a great success but actually a disaster.	--	1
7	WHISKEY BEACH, by Nora Roberts. (Putnam.) A former criminal attorney who has been acquitted of his wife's murder retreats to his family home on a New England cliff.	3	4
8	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	7	49
9	DADDY'S GONE A HUNTING, by Mary Higgins Clark. (Simon & Schuster.) Two sisters are threatened by a dark secret from their family's past.	6	5
10	ROBERT B. PARKER'S WONDERLAND, by Ace Atkins. (Putnam.) Spenser uncovers plans to build a huge casino north of Boston; a continuation of the series by Parker, who died in 2010.	--	1
11	LIFE AFTER LIFE, by Kate Atkinson. (Little, Brown.) A woman appears in different versions of the same events, centered on World War II.	9	6
12	BEST KEPT SECRET, by Jeffrey Archer. (St. Martin's.) In Volume 3 of the Clifton Chronicles, the focus shifts to a new generation — Sebastian, the son of Harry and Emma Clifton.	4	2
13	PARIS, by Edward Rutherfurd. (Doubleday.) Characters real and imaginary in the City of Light.	10	3
14	NOS4A2, by Joe Hill. (Morrow/HarperCollins.) A brave biker chick is pitted against a ghoulish villain who lures children to a place where it is always Christmas.	5	2
15	FLY AWAY, by Kristin Hannah. (St. Martin's.) A woman must deal with her personal issues before she can keep her promise to help the family of her deceased friend.	8	3
16	THE OPHELIA CUT, by John Lescroart. (Atria.) Dismas Hardy must defend his brother-in-law, who is accused of killing his daughter's rapist.	--	1

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This Week	May 26, 2013 Non-Fiction	Last Week	Weeks On List
1	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	--	1
2	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	9
3	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	2	3
4	COOKED, by Michael Pollan. (Penguin Press.) The writer masters recipes and argues that regaining control of cooking will make Americans healthier.	4	3
5	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) Life with five kids in a two-bedroom New York City apartment.	--	1
6	WAITING TO BE HEARD, by Amanda Knox. (Harper.) Knox, who was convicted of the murder of her roommate in 2009 when she was an American student in Italy, a conviction that was overturned in 2011, tells her story.	3	2
7	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	9	6
8	OBSESSED, by Mika Brzezinski with Diane Smith. (Weinstein.) The "Morning Joe" co-host discusses the obesity epidemic and her own struggles around food.	--	1
9	BUNKER HILL, by Nathaniel Philbrick. (Viking.) Eighteen months in pre-Revolutionary Boston, and the events leading up to the Battle of Bunker Hill.	6	2
10	KEEP IT PITHY, by Bill O'Reilly. (Crown Archetype.) A "highlight reel" of previous writings, updated, from the host of "The O'Reilly Factor."	--	1
11	MOM & ME & MOM, by Maya Angelou. (Random House.) The developing reconciliation between the poet and her mother, who sent her to live with her grandmother at age 3.	14	6
12	CARRIE AND ME, by Carol Burnett. (Simon & Schuster.) The comedian recalls her oldest daughter, who died in 2002.	8	5
13	MY BELOVED WORLD, by Sonia Sotomayor. (Knopf.) The Supreme Court justice recalls growing up in the Bronx, attending Princeton and becoming a federal judge.	--	15
14	SAVING ITALY, by Robert M. Edsel. (Norton.) The Allied effort to prevent the retreating German Army from stealing the treasures of Italian art.	--	1
15	I'LL SEE YOU AGAIN, by Jackie Hance with Janice Kaplan. (Gallery Books.) The experience of a mother whose three daughters were killed when her sister-in-law drove the wrong way down the Taconic Parkway.	15	3
16	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	10	129