## The New York Times Best Seller List

| This<br>Week | November 10, 2013<br>Fiction   | Last<br>Week | Weeks<br>On List |
|--------------|--|--------------|------------------|
| 1            | SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."   |              | 1                |
| 2            | THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.   |              | 1                |
| 3            | DOCTOR SLEEP, by Stephen King. (Scribner.) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.   | 1            | 5                |
| 4            | WE ARE WATER, by Wally Lamb. (Harper.) About to marry the woman who is her gallery owner, a divorced artist and mother must confront secrets from her past.  |              | 1                |
| 5            | THE LONGEST RIDE, by Nicholas Sparks. (Grand Central.) The lives of two couples converge unexpectedly.   | 3            | 6                |
| 6            | IDENTICAL, by Scott Turow. (Grand Central.) Paul Giannis running for mayor of Kindle County, is accused of having played a role in the murder of his identical twin brother's girlfriend — for which his brother, Cass, has already served time.                           | 4            | 2                |
| 7            | STORM FRONT, by John Sandford. (Putnam.) The Minnesota investigator Virgil Flowers becomes involved in the hunt for an ancient inscribed stone smuggled out of the Middle East.  | 5            | 3                |
| 8            | GONE, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett, living with his 10 adopted children on a California farm, is pursued by the head of a Mexican drug cartel he once put in jail.  | 8            | 4                |
| 9            | BRIDGET JONES: MAD ABOUT THE BOY, by Helen Fielding. (Knopf.) Bridget, now 51 and a mother and widow, is once again looking for love.  | 7            | 2                |
| 10           | JUST ONE EVIL ACT, by Elizabeth George. (Dutton.) In the 18th Inspector Lynley novel, Lynley's partner Barbara Havers searches for a friend's kidnapped child in Italy.  | 2            | 2                |
| 11           | THE CIRCLE, by Dave Eggers. (Knopf/McSweeney's.) A dystopian novel about life on the campus of a powerful Internet company.  | 10           | 3                |
| 12           | THE LOWLAND, by Jhumpa Lahiri. (Knopf.) After his radical brother is killed, an Indian scientist brings his widow to join him in America.  | 12           | 5                |
| 13           | THE SIGNATURE OF ALL THINGS, by Elizabeth Gilbert. (Viking.) A 19th-century botanist's love of knowledge takes her to Tahiti; by the author of "Eat, Pray, Love."  | 11           | 4                |
| 14           | SILENT NIGHT, by Robert B. Parker with Helen Brann. (Putnam.) The unfinished manuscript of this Christmas story by Parker, who died in 2010, was completed by his longtime agent; it concerns a home for street kids that enlists the services of Spenser, the Boston P.I. |              | 1                |
| 15           | AIMLESS LOVE, by Billy Collins. (Random House.) More than 50 new poems as well as selections from previous books from the two-term poet laureate of the Untied States.   |              | 1                |
| 16           | POLICE, by Jo Nesbo. (Knopf.) A serial killer is targeting Oslo police officers; is Harry Hole still alive?  | 6            | 2                |

## The New York Times Best Seller List

| This<br>Week | November 10, 2013<br>Non-Fiction   | Last<br>Week | Weeks<br>On List |
|--------------|--|--------------|------------------|
| 1            | KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.   | 2            | 5                |
| 2            | DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."   | 4            | 4                |
| 3            | I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.   | 3            | 3                |
| 4            | THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.   |              | 1                |
| 5            | 40 CHANCES, by Howard G. Buffett and Howard W. Buffett. (Simon & Schuster.) What Warren Buffett's son and grandson have learned in their efforts to feed the hungry.   |              | 1                |
| 6            | THE REASON I JUMP, by Naoki Higashida. (Random House.) A 13-year-old boy with autism answers questions.  | 5            | 5                |
| 7            | JOHNNY CARSON, by Henry Bushkin. (Eamon Dolan/Houghton Mifflin Harcourt.) A recollection by Carson's lawyer and confidant for 18 years.  | 9            | 2                |
| 8            | EXTORTION, by Peter Schweizer. (Houghton Mifflin Harcourt.) A Hoover Institution fellow argues that politicians shape legislation in order to extract donations.   |              | 1                |
| 9            | MY STORY, by Elizabeth Smart with Chris Stewart. (St. Martin's.) A woman kidnapped from her Utah home in 2002 at age 14 describes her captivity and rescue.  | 7            | 3                |
| 10           | HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers, with brief commentary by Stanton.  | 1            | 2                |
| 11           | ORR, by Bobby Orr. (Putnam.) The hockey star's memoir.   | 6            | 2                |
| 12           | SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, who works in the Duck Commander workshop.  | 8            | 8                |
| 13           | HISTORY DECODED, by Brad Meltzer with Keith Ferrell. (Workman.) Ten historical mysteries, based on the History Channel show "Brad Meltzer's Decoded."  |              | 1                |
| 14           | DRIVEN, by Donald Driver. (Crown Archetype.) The retired Green Bay Packers receiver looks back on his life, including his impoverished childhood, and his achievements.  |              | 1                |
| 15           | LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.   | 11           | 33               |
| 16           | ONE SUMMER, by Bill Bryson. (Doubleday.) The author of "A Short History of Nearly Everything" describes the events of the summer of 1927: Charles Lindbergh's trans-Atlantic flight, Babe Ruth's 60 homers, the great Mississippi flood. | 10           | 4                |