

The New York Times Best Seller List

This Week	November 16, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	33
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	1	6
3	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	3	3
4	SHEPHERDS ABIDING, by Jan Karon. (Viking, \$24.95.) Father Tim tries to spruce up a nativity scene that has been neglected; a "Mitford Years" novel.	4	2
5	BLOOD CANTICLE, by Anne Rice. (Knopf, \$25.95.) Continuing "The Vampire Chronicles": longing for goodness and love, the formerly evil Lestat struggles with his vampirism.	--	1
6	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	5	8
7	THE LONE DROW, by R. A. Salvatore. (Wizards of the Coast, \$25.95.) A fantasy novel featuring the mighty warrior Drizzt Do'Urden; the second volume of the "Hunter's Blades" trilogy.	--	1
8	BABYLON RISING, by Tim LaHaye and Greg Dinallo. (Bantam, \$24.95.) A fearless archaeologist and biblical scholar confronts the greatest evil of all.	7	2
9	SPLIT SECOND, by David Baldacci. (Warner, \$26.95.) Two discredited Secret Service agents become embroiled in political intrigue and murder cases.	6	5
10	THE TRISTAN BETRAYAL, by Robert Ludlum. (St. Martin's, \$27.95.) In wartime Europe, a handsome young American who dabbles in espionage realizes he is on his own after the Nazis destroy his spy network.	--	1
11	LOVE, by Toni Morrison. (Knopf, \$23.95.) The widow and the granddaughter of a long-dead hotel owner fight over his legacy.	--	1
12	THE WEDDING, by Nicholas Sparks. (Warner, \$23.95.) A man tries to regain his wife's love; a sequel to "The Notebook."	8	8
13	HELLO, DARKNESS, by Sandra Brown. (Simon & Schuster, \$25.95.) The host of a late-night radio show in Austin, Tex., finds herself the target of a killer.	9	4
14	NAUGHTY OR NICE, by Eric Jerome Dickey. (Dutton, \$17.95.) Three sisters, each of them dealing with a romantic crisis, come together at Christmastime.	--	1
15	THE PLEASURE OF MY COMPANY, by Steve Martin. (Hyperion, \$19.95.) A coming-of-middle-age story about an eccentric named Daniel Pecan Cambridge.	12	5

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This Week	November 16, 2003 Non-Fiction	Last Week	Weeks On List
1	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	8	2
2	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	1	4
3	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	2	11
4	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	3	6
5	BUSHWHACKED, by Molly Ivins and Lou Dubose. (Random House, \$24.95.) Two Texas journalists offer up an indictment of the Bush administration.	7	6
6	BRINGING ELIZABETH HOME, by Ed Smart and Lois Smart with Laura Morton. (Doubleday, \$22.95.) The story, told by her parents, of the Utah teenager who was abducted last year.	--	1
7	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II; by the author of "Flags of Our Fathers."	4	5
8	THE FUNNY THING IS . . . , by Ellen DeGeneres. (Simon & Schuster, \$23.) A collection of humor pieces by the stand-up comic and talk show host.	--	1
9	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	6	4
10	REFLECTIONS, by Barbara Bush. (Lisa Drew/Scribner, \$28.) The former first lady meditates on the life she has led since moving out of the White House.	5	2
11	THE STONE COLD TRUTH, by Stone Cold Steve Austin with Jim (J. R.) Ross as told to Dennis A. Brent. (World Wrestling Entertainment/Pocket Books, \$26.) The autobiography of a professional wrestler.	--	1
12	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	--	1
13	I AM WHAT I ATE . . . AND I'M FRIGHTENED!!! by Bill Cosby. (Harper Entertainment, \$19.95.) The comedian muses on his lifelong cravings and on America's obsession with a "healthy lifestyle."	10	2
14	THE GREAT UNRAVELING, by Paul Krugman. (Norton, \$25.95.) A volume of essays, most from The New York Times, that are "mainly about economic disappointment, bad leadership and the lies of the powerful."	9	8
15	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	12	18