

The New York Times Best Seller List

| This Week | September 23, 1984 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain. | 1 | 6 |
| 2 | FIRST AMONG EQUALS, by Jeffrey Archer. (Linden Press/Simon & Schuster, \$16.95.) Three young men vie to be chosen Prime Minister of Britain. | 2 | 8 |
| 3 | ". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932. | 3 | 15 |
| 4 | LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency. | 4 | 14 |
| 5 | CRESCENT CITY, by Belva Plain. (Delacorte, \$16.95.) Life in 19th-century New Orleans, seen from the viewpoint of a Jewish woman. | 11 | 2 |
| 6 | TOUGH GUYS DON'T DANCE, by Norman Mailer. (Random House, \$16.95.) A murder mystery set in Provincetown, Mass. | 5 | 5 |
| 7 | JOB: A Comedy of Justice, by Robert A. Heinlein. (Del Rey, \$16.95.) A bigoted yet lovable religious man has his faith tested in a series of tribulations in a variety of alternate worlds. | 6 | 4 |
| 8 | THE MIKO, by Eric Van Lustbader. (Villard Books, \$16.95.) An American businessman struggles with a vengeful Japanese sorceress in a high-stakes battle involving oil. | 8 | 5 |
| 9 | THE AQUITAINE PROGRESSION, by Robert Ludlum. (Random House, \$17.95.) A lawyer is caught in a conspiracy to seize the Western world. | 7 | 29 |
| 10 | THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures. | 9 | 28 |
| 11 | THE OUTSIDER, by Howard Fast. (Houghton Mifflin, \$15.95.) Life in a small New England town as seen by a young rabbi and his family. | 13 | 2 |
| 12 | SILVER WINGS, SANTIAGO BLUE, by Janet Dailey. (Poseidon/Simon & Schuster, \$15.95.) The adventures and romances of the women pilots of World War II. | 10 | 6 |
| 13 | FULL CIRCLE, by Danielle Steel. (Delacorte, \$16.95.) The relationship of a mother and daughter is altered by the changing values of the past 40 years. | 14 | 18 |
| 14 | ROLE OF HONOR, by John Gardner. (Putnam, \$11.95.) James Bond leaves Government service to become a private spy. | -- | 1 |
| 15 | THE HAJ, by Leon Uris. (Doubleday, \$17.95.) One man's experience in the bloody wars of the Holy Land. | 12 | 24 |

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| This Week | September 23, 1984 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest." | 1 | 4 |
| 2 | THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz. (Summit, \$20.95.) The dark as well as the glamorous sides of four generations of a prominent family. | 2 | 13 |
| 3 | PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator. | 3 | 2 |
| 4 | THE REST OF US, by Stephen Birmingham. (Little, Brown, \$19.95.) Success stories of American Jews from Eastern Europe. | 8 | 3 |
| 5 | THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love. | 4 | 3 |
| 6 | IN GOD'S NAME, by David A. Yallop. (Bantam, \$16.95.) A British journalist argues that Pope John Paul I's death in 1978 was a case of murder. | 5 | 12 |
| 7 | ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi. | 9 | 29 |
| 8 | THE NIGHTMARE YEARS: 1930-1940, by William L. Shirer. (Little, Brown, \$22.50.) Second volume of the memoirs of a celebrated foreign correspondent. | 6 | 16 |
| 9 | GOOD MORNING, MERRY SUNSHINE, by Bob Greene. (Atheneum, \$14.95.) The syndicated columnist's journal of his child's first year. | 11 | 14 |
| 10 | WIRED, by Bob Woodward. (Simon & Schuster, \$17.95.) The troubled life of the late entertainer John Belushi. | 7 | 15 |
| 11 | THE FIRE FROM WITHIN, by Carlos Castaneda. (Simon & Schuster, \$16.50.) Another report on the world of magic and sorcery. | 10 | 19 |
| 12 | D.V., by Diana Vreeland. Edited by George Plimpton and Christopher Hemphill. (Knopf, \$15.95.) Memoirs of the one-time "Empress of Fashion." | 12 | 10 |
| 13 | MEN: An Owner's Manual, by Stephanie Brush. (Linden Press/Simon & Schuster, \$11.95.) Advice to women about handling the male of the species; satire. | -- | 1 |
| 14 | A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author. | 15 | 96 |
| 15 | HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer. | -- | 1 |