

# The New York Times Best Seller List

This Week	December 29, 1991 Fiction	Last Week	Weeks On List
1	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind."	1	12
2	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town.	3	11
3	NO GREATER LOVE, by Danielle Steel. (Delacorte, \$23.) The sinking of the Titanic greatly alters the lives and fortunes of Edwina Winfield and her large family.	2	6
4	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	4	19
5	THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$17.95.) A small boy's Christmas Eve train ride.	8	32
6	THE JOLLY CHRISTMAS POSTMAN, written and illustrated by Janet and Allan Ahlberg. (Little, Brown, \$16.95.) A mailman delivers letters to nursery rhyme and fairy tale characters.	5	2
7	WLT, by Garrison Keillor. (Viking, \$21.95.) The birth, prosperity and decline of a down-home Minneapolis radio station.	9	4
8	NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans-Atlantic flight after the outbreak of World War II.	6	13
9	THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate an accident in the Alps, has to contend with a mysterious force.	7	16
10	DISNEY'S BEAUTY AND THE BEAST. (Gallery Books/Penguin USA, \$6.98.) A retelling of the classic fairy tale in words and pictures.	--	1
11	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	12	42
12	REMEMBER, by Barbara Taylor Bradford. (Random House, \$22.50.) A television correspondent takes a trip across Europe to learn the truth about her fiance's suicide.	13	9
13	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan, \$21.95.) The 1936 novel about Scarlett O'Hara and Rhett Butler.	14	7
14	COMEBACK, by Dick Francis. (Putnam, \$21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others.	10	9
15	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	--	91

# The New York Times Best Seller List

This Week	December 29, 1991 Non-Fiction	Last Week	Weeks On List
1	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	1	15
2	UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces, from meat loaf to pet dogs to fireflies.	3	18
3	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	4	11
4	UNDER FIRE, by Oliver L. North with William Novak. (HarperCollins, \$25.) The autobiography of the retired Marine lieutenant colonel, with his view of the Iran-contra affair.	2	8
5	MEMORIES, by Ralph Emery with Tom Carter. (Macmillan, \$19.95.) The autobiography of a country-music broadcaster.	5	4
6	THE JORDAN RULES, by Sam Smith. (Simon & Schuster, \$22.) A reporter's account of an N.B.A. championship season spent with Michael Jordan and the Chicago Bulls.	6	4
7	CHILDHOOD, by Bill Cosby. (Putnam, \$14.95.) The entertainer recalls his boyhood and reflects on the ways of today's kids.	7	8
8	WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME, by Erma Bombeck. (HarperCollins, \$19.95.) The tribulations of travel suffered in all parts of the world.	10	19
9	THE WORLD IS MY HOME, by James A. Michener. (Random House, \$25.) The autobiography of the popular novelist.	13	2
10	PRAIRYERTH, by William Least Heat-Moon. (Davison/Houghton Mifflin, \$24.95.) A close look at the people and mores of Chase County, Kansas.	8	9
11	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	12	28
12	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.	9	7
13	MAUS II, by Art Spiegelman. (Pantheon, \$18.) The story of an Auschwitz survivor in the Catskills, told in comic-book form; reclassified this week as nonfiction.	15	4
14	ANNIE LEIBOVITZ: Photographs, 1970-1990. (HarperCollins, \$60.) An album of portraits of musicians, politicians, writers, athletes, dancers and artists.	14	2
15	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	11	6