

The New York Times Best Seller List

This Week	February 3, 1991 Fiction	Last Week	Weeks On List
1	COLD FIRE, by Dean R. Koontz. (Putnam, \$22.95.) A despondent reporter finds hope and romance while she tracks the course of a good Samaritan.	3	2
2	THE SECRET PILGRIM, by John le Carré. (Knopf, \$21.95.) A member of British intelligence recalls his three decades as a spy.	1	4
3	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) Europe in the Ice Age.	2	16
4	THE FOURTH K, by Mario Puzo. (Random House, \$22.) The tumultuous career of President Francis Xavier Kennedy, cousin of John and Robert.	13	4
5	BATTLEGROUND, by W. E. B. Griffin. (Putnam, \$19.95.) The experiences of Marine corpsmen.	9	2
6	VITAL SIGNS, by Robin Cook. (Putnam, \$21.95.) A physician's quest for fertility brings her horrifying adventures in America, Australia and China.	10	3
7	DAZZLE, by Judith Krantz. (Crown, \$21.95.) The familial, professional and romantic life of a California woman who becomes a photographer.	4	10
8	CIRCLE OF FRIENDS, by Maeve Binchy. (Delacorte, \$19.95.) The coming of age of women in an Irish village and in Dublin's academia.	14	2
9	JURASSIC PARK, by Michael Crichton. (Knopf, \$19.95.) A biotechnician uses genetic engineering to clone dinosaurs for a theme park.	7	10
10	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man.	5	13
11	POSSESSION, by A. S. Byatt. (Random House, \$22.95.) A pair of British academics pursue the relationship between two Victorian poets.	8	7
12	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four tales about late-night terror.	6	21
13	MIDDLE PASSAGE, by Charles Johnson. (Atheneum, \$17.95.) A newly liberated slave learns about himself and the world during a voyage to Africa in the early 19th century.	--	1
14	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	15	49
15	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America.	--	35
16	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	12	34
17	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	11	24

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This Week	February 3, 1991 Non-Fiction	Last Week	Weeks On List
1	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	1	11
2	THE PRIZE, by Daniel Yergin. (Simon & Schuster, \$24.95.) The role that oil has played in world history from the mid-19th century to the present.	--	1
3	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The memoirs of the itinerant television newscaster.	3	12
4	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	2	17
5	BO KNOWS BO, by Bo Jackson and Dick Schaap. (Doubleday, \$18.95.) The autobiography of the athlete who plays baseball for the Kansas City Royals and football for the Los Angeles Raiders.	4	12
6	THE NEW RUSSIANS, by Hedrick Smith. (Random House, \$24.95.) A former Moscow correspondent surveys the profound changes in the Soviet Union during the past 15 years.	5	3
7	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The memoirs of the English springer spaniel who lives in the White House.	7	19
8	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	6	26
9	THE SPIRITUAL LIFE OF CHILDREN, by Robert Coles. (Davison/Houghton Mifflin, \$22.95.) The nature of God and salvation as perceived by Christian, Jewish and Muslim children.	8	3
10	POWERSHIFT, by Alvin Toffler. (Bantam, \$22.95.) How the changes currently occurring throughout the world are altering our daily lives.	10	12
11	PATRIMONY, by Philip Roth. (Simon & Schuster, \$19.95.) The novelist tells of his father's struggle with a fatal brain tumor.	14	2
12	GOD, COUNTRY, NOTRE DAME, by Theodore M. Hesburgh with Jerry Reedy. (Doubleday, \$21.95.) The autobiography of the theologian and former president of the University of Notre Dame.	13	4
13	DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression.	15	15
14	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$8.95.) An illustrated gift edition of the inspirational essay, with new commentary.	12	12
15	SUDDENLY, by George F. Will. (Free Press, \$19.95.) Essays about America's success in the cold war and the strains now developing in its society.	--	7