

The New York Times Best Seller List

This Week	September 9, 1984 Fiction	Last Week	Weeks On List
1	FIRST AMONG EQUALS, by Jeffrey Archer. (Linden Press/Simon & Schuster, \$16.95.) Three young men vie to be chosen Prime Minister of Britain.	1	6
2	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	3	4
3	". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	2	13
4	LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency.	4	12
5	THE AQUITAINE PROGRESSION, by Robert Ludlum. (Random House, \$17.95.) A lawyer is caught in a conspiracy to seize the Western world.	6	27
6	TOUGH GUYS DON'T DANCE, by Norman Mailer. (Random House, \$16.95.) A murder mystery set in Provincetown, Mass.	7	3
7	THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures.	5	26
8	FULL CIRCLE, by Danielle Steel. (Delacorte, \$16.95.) The relationship of a mother and daughter is altered by the changing values of the past 40 years.	9	16
9	JOB: A Comedy of Justice, by Robert A. Heinlein. (Del Rey, \$16.95.) A bigoted yet lovable religious man has his faith tested in a series of tribulations in a variety of alternate worlds.	14	2
10	THE WALKING DRUM, by Louis L'Amour. (Bantam, \$15.95.) A young man from Brittany sets out to free his father, enslaved in 12th-century Asia.	8	16
11	THE MIKO, by Eric Van Lustbader. (Villard Books, \$16.95.) An American businessman struggles with a vengeful Japanese sorceress in a high-stakes battle involving oil.	13	3
12	SILVER WINGS, SANTIAGO BLUE, by Janet Dailey. (Poseidon/Simon & Schuster, \$15.95.) The adventures and romances of the women pilots of World War II.	11	4
13	THE REVENGE OF THE ROBINS FAMILY, created by Bill Adler and written by Thomas Chastain. (Morrow, \$10.95.) The publisher offers a prize of \$10,001 for the correct solution to seven murders committed in glittering settings.	15	3
14	THE HAJ, by Leon Uris. (Doubleday, \$17.95.) One man's experience in the bloody wars of the Holy Land.	12	22
15	DEEP SIX, by Clive Cussler. (Simon & Schuster, \$18.95.) One man copes with a sinister Asian shipping family and an even more threatening Soviet plot.	10	15

The New York Times Best Seller List

This Week	September 9, 1984 Non-Fiction	Last Week	Weeks On List
1	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	2	2
2	THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz. (Summit, \$20.95.) The dark as well as the glamorous sides of four generations of a prominent family.	1	11
3	IN GOD'S NAME, by David A. Yallop. (Bantam, \$16.95.) A British journalist argues that Pope John Paul I's death in 1978 was a case of murder.	3	10
4	WIRED, by Bob Woodward. (Simon & Schuster, \$17.95.) The troubled life of the late entertainer John Belushi.	4	13
5	THE NIGHTMARE YEARS: 1930-1940, by William L. Shirer. (Little, Brown, \$22.50.) Second volume of the memoirs of a celebrated foreign correspondent.	8	14
6	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi.	6	27
7	GOOD MORNING, MERRY SUNSHINE, by Bob Greene. (Atheneum, \$14.95.) The syndicated columnist's journal of his child's first year.	5	12
8	MOTHERHOOD: The Second Oldest Profession, by Erma Bombeck. (McGraw-Hill, \$12.95.) A humorous look at the biggest on-the-job training program ever.	9	51
9	D.V., by Diana Vreeland. Edited by George Plimpton and Christopher Hemphill. (Knopf, \$15.95.) Memoirs of the one-time "Empress of Fashion."	10	8
10	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	--	1
11	THE FIRE FROM WITHIN, by Carlos Castaneda. (Simon & Schuster, \$16.50.) Another report on the world of magic and sorcery.	7	17
12	FIRST LADY FROM PLAINS, by Rosalynn Carter. (Houghton Mifflin, \$17.95.) Memoirs.	12	18
13	A VERY PRIVATE EYE, by Barbara Pym. (Dutton, \$19.95.) An autobiography of the late English novelist, derived from her letters and diaries.	--	3
14	AT SEVENTY: A Journal, by May Sarton. (Norton, \$15.95.) The veteran poet-novelist grapples with new and old personal problems.	--	4
15	THE MARCH OF FOLLY, by Barbara W. Tuchman. (Knopf, \$18.95.) The blunders of government in four periods, from Troy to Vietnam.	11	26