

# The New York Times Best Seller List

This Week	October 2, 2011 Fiction	Last Week	Weeks On List
1	NEW YORK TO DALLAS, by J. D. Robb. (Putnam, \$27.95.) An escaped child molester pursues Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	--	1
2	THE NIGHT CIRCUS, by Erin Morgenstern. (Doubleday, \$26.95.) Two young rivals at a magical circus become collaborators as they fall in love.	--	1
3	KILL ME IF YOU CAN, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) When a young man finds a bag of diamonds, he gets the attention of the major assassin the Ghost, and a rival assassin who wants the Ghost gone forever.	1	3
4	ABUSE OF POWER, by Michael Savage. (St. Martin's, \$25.99.) A former war correspondent works to expose a terrorist group and a plot at the highest levels of power.	--	1
5	ROBERT B. PARKER'S KILLING THE BLUES, by Michael Brandman. (Putnam, \$25.95.) Jesse Stone, the chief of police in Paradise, Mass., confronts an outbreak of murders; a continuation of the series by Parker, who died in 2010.	--	1
6	THE RACE, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) It is 1910 and the age of flying machines is still in its infancy. Detective Isaac Bell's new adventure is taking off.	2	2
7	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	4	10
8	HOW FIRM A FOUNDATION, by David Weber. (Tor/Tom Doherty, \$27.99.) The island empire of Charis fights to survive.	--	1
9	THE ART OF FIELDING, by Chad Harbach. (Little, Brown, \$25.99.) A gifted but vulnerable ballplayer faces a crisis.	6	2
10	GODDESS OF VENGEANCE, by Jackie Collins. (St. Martin's, \$26.99.) Lucky Santangelo fends off a Middle Eastern prince who wants to buy her Las Vegas hotel complex.	--	1
11	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	10	25
12	DARK PREDATOR, by Christine Feehan. (Berkley, \$26.95.) A master executioner who has had a long and savage journey returns home to Peru; a Carpathian novel.	3	2
13	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	11	69
14	ONLY TIME WILL TELL, by Jeffrey Archer. (St. Martin's, \$27.99.) The first volume of the Clifton Chronicles tells the story of one family across generations and oceans.	16	3
15	STATE OF WONDER, by Ann Patchett. (Harper/HarperCollins, \$26.99.) In Brazil, a medical researcher seeks her former mentor, who is developing a miracle fertility drug.	--	14
16	FLASH AND BONES, by Kathy Reichs. (Scribner, \$26.99.) A turbocharged case unfolds for the forensic anthropologist Temperance Brennan in the series behind the show "Bones."	9	4

# The New York Times Best Seller List

This Week	October 2, 2011 Non-Fiction	Last Week	Weeks On List
1	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY, (Hyperion, \$60.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.	--	1
2	THAT USED TO BE US, by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) How America fell behind in the world it invented, and how it can come back.	2	2
3	IN MY TIME, by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	1	3
4	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	3	44
5	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	4	10
6	PEARL JAM TWENTY, by Pearl Jam. (Simon & Schuster, \$40.) Two decades of reminiscences, set lists and photographs from the Seattle band and their friends.	--	1
7	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	5	19
8	HERE COMES TROUBLE, by Michael Moore. (Grand Central, \$26.99.) Stories from the life of the provocative filmmaker.	--	1
9	THE BLACK BANNERS, by Ali H. Soufan with Daniel Freedman. (Norton, \$26.95.) Rivalry and dysfunction among counterintelligence agencies made it impossible to stop the 9/11 plot, according to this former F.B.I. agent.	--	1
10	ARGUABLY, by Christopher Hitchens. (Twelve, \$30.) From Hitchens, a collection of essays bearing "the full consciousness that they might be my very last."	15	2
11	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	6	24
12	A GRAND PURSUIT, by Sylvia Nasar. (Simon & Schuster, \$35.) The making of modern economics, told through the lives of economists, by the author of "A Beautiful Mind."	--	1
13	1493, by Charles C. Mann. (Knopf, \$30.5.) Picking up where "1491" left off, the author says that ecological encounters since Columbus have affected much of subsequent human history.	7	6
14	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS, by Alexandra Fuller. (Penguin Press, \$25.95.) Fuller's mother is at the center of this memoir set in Africa.	11	4
15	LIFE ITSELF, by Roger Ebert. (Grand Central, \$27.99.) The film critic's memoir.	--	1
16	THE GREATER JOURNEY, by David McCullough. (Simon & Schuster, \$37.5.) The historian explores the intellectual legacy that France settled on its 19th-century visitors.	12	17