

The New York Times Best Seller List

This Week	January 19, 2003 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	1	28
2	BY THE LIGHT OF THE MOON, by Dean Koontz. (Bantam, \$26.95.) A young man who has been injected with a mysterious substance finds himself drawn to crime scenes immediately before the crimes occur.	5	2
3	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles — moleculesized robots — that has gone disastrously wrong.	3	6
4	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross and his partner, John Sampson, try to prove that one of Sampson's oldest friends has been framed for murder.	2	7
5	HORNET FLIGHT, by Ken Follett. (Dutton, \$26.95.) In 1941, as the Luftwaffe is shooting down R.A.F. bombers, a young Dane stumbles upon a German installation whose secrets he must try to convey to England.	6	5
6	LIGHT IN SHADOW, by Jayne Ann Krentz. (Putnam, \$24.95.) An interior designer in Whispering Springs, Ariz., turns to a private investigator for help when her former life comes back to haunt her.	--	1
7	THE LAST JIHAD, by Joel C. Rosenberg. (Forge/ Tom Doherty, \$24.95.) A Wall Street wizard, close friend of the president of the United States, must help protect the country from nuclear attacks by Iraq.	11	4
8	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	4	27
9	FOREVER, by Pete Hamill. (Little, Brown, \$25.95.) The history of New York City as seen through the eyes of Cormac O'Connor, an Irish immortal.	--	1
10	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old woman in London struggles with her job, her children and her husband.	--	6
11	THE CHRISTMAS TRAIN, by David Baldacci. (Warner, \$19.95.) A disillusioned journalist goes on a journey of self-discovery during the holidays.	9	9
12	VISIONS OF SUGAR PLUMS, by Janet Evanovich. (St. Martin's, \$19.95.) A Christmas story featuring the New Jersey bounty hunter Stephanie Plum.	14	8
13	REVERSIBLE ERRORS, by Scott Turow. (Farrar, Straus & Giroux, \$28.) A corporate lawyer agrees to represent a man on death row.	12	10
14	LIFE OF PI, by Yann Martel. (Harcourt, \$25.) An allegory on the high seas, in which a teenage boy and a 450-pound tiger are thrown together in a lifeboat.	--	3
15	ANSWERED PRAYERS, by Danielle Steel. (Delacorte, \$26.95.) A sophisticated New Yorker who has applied to law school against her husband's wishes finds the possibility of true love with a childhood friend.	8	10

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This Week	January 19, 2003 Non-Fiction	Last Week	Weeks On List
1	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	2	8
2	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	1	7
3	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	3	14
4	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	4	9
5	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at our "nation of idiots."	7	39
6	THE LORD OF THE RINGS: The Two Towers Visual Companion, by Jude Fisher. (Houghton Mifflin, \$18.95.) An illustrated guide to the movie.	--	1
7	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	8	10
8	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	9	14
9	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	6	12
10	BIBLE CODE II: The Countdown, by Michael Drosnin. (Viking, \$26.95.) New predictions from a journalist who contends that important events have been foretold in the Bible.	--	1
11	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	10	16
12	PARIS 1919, by Margaret MacMillan. (Random House, \$35.) A historian's account of the negotiations that remade the world after the Great War.	--	1
13	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	15	13
14	A LONG WAY FROM HOME, by Tom Brokaw. (Random House, \$24.95.) The NBC News anchor recalls growing up in South Dakota in the 1940's and 50's.	5	9
15	TO AMERICA, by Stephen E. Ambrose. (Simon & Schuster, \$24.) The historian, who died in October, reflects on his career and his country.	14	5