The New York Times Best Seller List

| This Week | November 18, 1990 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe in the Ice Age. | 1 | 5 |
| 2 | THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man she brings back to life after he drowns. | 2 | 2 |
| 3 | LONGSHOT, by Dick Francis. (Putnam, \$19.95.) An author of survival guides undertakes to write about the world of horse racing. | 5 | 4 |
| 4 | FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours. | 3 | 10 |
| 5 | LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio. | 4 | 7 |
| 6 | MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon. | 6 | 13 |
| 7 | THE RUBY KNIGHT, by David Eddings. (Del Rey/Ballantine, \$19.95.) The second volume in "The Elenium," a series about magic and adventure in a fantasy land. | | 1 |
| 8 | THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death. | 12 | 23 |
| 9 | THE FIRST MAN IN ROME, by Colleen McCullough. (Morrow, \$22.95.) The rivalry of two men who want to become consul of the Roman Republic in 110 B.C. | 8 | 5 |
| 10 | BUFFALO GIRLS, by Larry McMurtry. (Simon & Schuster, \$19.95.) The end of the old Wild West, seen through the lives of Calamity Jane and two mountain men. | 7 | 5 |
| 11 | UNDER SIEGE, by Stephen Coonts. (Pocket, \$19.95.) Chaos in Washington when the kingpin of the Medellin drug cartel is brought there for trial. | 10 | 5 |
| 12 | RABBIT AT REST, by John Updike. (Knopf, \$21.95.) The fourth and final novel about Harry (Rabbit) Angstrom. | 9 | 6 |
| 13 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures. | 13 | 39 |
| 14 | THE GENERAL IN HIS LABYRINTH, by Gabriel Garcia Marquez. (Knopf, \$19.95.) The last, sad retrospective days of Simon Bolivar. | 11 | 9 |
| 15 | CROW AND WEASEL, by Barry Lopez. Illustrated by Tom Pohrt. (North Point, \$16.95.) A fable about a journey through the wilderness that teaches two travelers many lessons. | | 1 |

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| This Week | November 18, 1990 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures. | 1 | 6 |
| 2 | MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The White House dog's memoirs. | 3 | 8 |
| 3 | BY WAY OF DECEPTION, by Victor Ostrovsky and Claire Hoy. (St. Martin's, \$22.95.) An account of the operations of Mossad, the Israeli spy service. | 2 | 8 |
| 4 | GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer. | 4 | 9 |
| 5 | YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak. | 5 | 16 |
| 6 | THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons. | 6 | 5 |
| 7 | POWERSHIFT, by Alvin Toffler. (Bantam, \$22.95.) How world changes are altering our daily lives. | 12 | 3 |
| 8 | A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The memoirs of the itinerant television newscaster. | | 1 |
| 9 | FLEETWOOD, by Mick Fleetwood with Stephen Davis. (Morrow, \$17.95.) The autobiography of the drummer for the rock band Fleetwood Mac. | 15 | 4 |
| 10 | FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex. | 7 | 7 |
| 11 | ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$8.95.) An illustrated gift edition of the popular inspirational essay, with new commentary. | | 1 |
| 12 | THE BOOK OF J, translated by David Rosenberg. Interpreted by Harold Bloom. (Grove Weidenfeld, \$21.95.) A critique of the texts of Genesis, Exodus and Numbers as the work of a woman. | 13 | 3 |
| 13 | BO KNOWS BO, by Bo Jackson and Dick Schaap. (Doubleday, \$18.95.) The autobiography of the athlete who plays baseball for the Kansas City Royals and football for the Los Angeles Raiders. | | 1 |
| 14 | CLOSER TO THE LIGHT, by Melvin Morse with Paul Perry. (Villard, \$17.95.) A doctor examines the experiences of young patients who almost died. | 9 | 7 |
| 15 | LOOKING FOR A SHIP, by John McPhee. (Farrar, Straus & Giroux, \$18.95.) A voyage along the South American coast. | 11 | 6 |
| 16 | DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression. | 8 | 11 |