The New York Times Best Seller List

| This Week | July 9, 2000 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | HOT SIX, by Janet Evanovich. (St. Martin's, \$24.95.) A New Jersey bounty hunter searches for her mentor, who is the No. 1 suspect in the killing of an arms dealer's son. | | 1 |
| 2 | HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at a school for witchcraft is threatened. | 4 | 42 |
| 3 | THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The seventh volume in a series about true believers who confront the Antichrist after the rapture of the saved. | 1 | 5 |
| 4 | CRADLE AND ALL, by James Patterson. (Little, Brown, \$25.95.) A former nun turned private eye works on a case involving two virgins who become pregnant. | 2 | 5 |
| 5 | HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school. | 3 | 56 |
| 6 | THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry. | 5 | 21 |
| 7 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft. | 12 | 81 |
| 8 | THE VINEYARD, by Barbara Delinsky. (Simon & Schuster, \$25.) When the owner of a vineyard decides to write a memoir, she enlists the help of a younger woman. | 9 | 3 |
| 9 | EASY PREY, by John Sandford. (Putnam, \$25.95.) The homicide detective Lucas Davenport investigates the strangulation of a famous model. | 7 | 7 |
| 10 | MIDNIGHT IN RUBY BAYOU, by Elizabeth Lowell. (Morrow, \$24.) Faith Donovan, jeweler to the rich and famous, becomes involved with a dangerous family. | | 1 |
| 11 | THE SEARCH, by Iris Johansen. (Bantam, \$24.95.) A woman and her golden retriever, part of a K-9 rescue team, are forced to participate in a deadly mission. | 10 | 3 |
| 12 | THE BLUEST EYE, by Toni Morrison. (Knopf, \$15.) The story of an 11-year-old black girl pregnant by her father who prays for her eyes to turn blue. | 11 | 9 |
| 13 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures. | 8 | 178 |
| 14 | BEFORE I SAY GOOD-BYE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A woman with ESP searches for the truth behind the death of her husband. | 6 | 10 |
| 15 | WHITE TEETH, by Zadie Smith. (Random House, \$24.95.) A chronicle of two families, encompassing 150 years, that revolves around an Englishman and his friendship with a Bengali Muslim from Bangladesh. | | 2 |

The New York Times Best Seller List

| This Week | July 9, 2000 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them. | 1 | 8 |
| 2 | IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate in the early 19th century would later serve as inspiration for Herman Melville. | 6 | 7 |
| 3 | DON'T MAKE ME STOP THIS CAR! by Al Roker. (Scribner, \$24.) The television weatherman looks at the joys and perils of fatherhood. | 12 | 2 |
| 4 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door. | 4 | 142 |
| 5 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 2 | 82 |
| 6 | ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked." | 8 | 6 |
| 7 | FROM DAWN TO DECADENCE, by Jacques Barzun. (HarperCollins, \$36.) A survey of 500 years of Western cultural life, from 1500 to the present. | 10 | 6 |
| 8 | PAPAL SIN, by Garry Wills. (Doubleday, \$25.) A chronicle of what the author sees as the evasions and distortions of the Vatican over the past two centuries. | 16 | 2 |
| 9 | PAYNE STEWART, by Tracey Stewart with Ken Abraham. (Broadman & Holman, \$24.99.) A biography of the golfer who died in a plane crash in 1999, by his widow. | 5 | 4 |
| 10 | IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author of "A Walk in the Woods" reports on his travels through Australia. | 7 | 3 |
| 11 | IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor. | 11 | 6 |
| 12 | DUTY, by Bob Greene. (Morrow, \$25.) The columnist remembers his father, who was a soldier in World War II, and tells the story of Paul Tibbets, who piloted the plane that dropped the atomic bomb on Hiroshima. | 9 | 3 |
| 13 | THE GREATEST GENERATION SPEAKS, by Tom Brokaw. (Random House, \$19.95.) What the people who fought in World War II confided in letters to the author. | 3 | 21 |
| 14 | KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York. | 14 | 3 |
| 15 | HELL'S ANGEL, by Ralph (Sonny) Barger with Keith and Kent Zimmerman. (Morrow, \$24.) The story of a notorious motorcycle gang, told by one of its members. | 13 | 2 |