

The New York Times Best Seller List

This Week	March 9, 2014 Fiction	Last Week	Weeks On List
1	CONCEALED IN DEATH, by J. D. Robb. (Putnam.) Lt. Eve Dallas is on the case when the demolition of a building that once sheltered troubled teenagers reveals skeletons hidden in the walls; by Nora Roberts, writing pseudonymously.	--	1
2	PRIVATE L.A., by James Patterson and Mark Sullivan. (Little, Brown.) Shocking truths emerge after a high-powered celebrity couple disappear from their luxurious ranch and Jack Morgan and Justine Smith are secretly flown in to search for them.	1	2
3	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	2	18
4	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	4	7
5	LIKE A MIGHTY ARMY, by David Weber. (Tor/Tom Doherty.) In Book 7 of the Safehold science fiction series, the empire of Charis fights for self-determination.	--	1
6	STILL LIFE WITH BREAD CRUMBS, by Anna Quindlen. (Random House.) An aging photographer rents a rural cottage and discovers sparks of creativity and desire.	5	4
7	ONE MORE THING, by B. J. Novak. (Knopf.) Humorous stories from the writer and actor ("The Office").	6	3
8	KILLER, by Jonathan Kellerman. (Ballantine.) The psychologist and police consultant Alex Delaware becomes embroiled in a child custody dispute that escalates into murder.	3	2
9	SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."	7	18
10	MOVING TARGET, by J.A. Jance. (Touchstone.) Ali Reynolds discovers a connection between an attack on a jailed computer hacker and a cold-case murder in Britain.	--	1
11	THE MARTIAN, by Andy Weir. (Crown.) After being left behind by his crew, an astronaut embarks on a dogged quest to stay alive.	12	2
12	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	9	77
13	THE COUNTERFEIT AGENT, by Alex Berenson. (Putnam.) John Wells is sent on a mission to find the truth about a mysterious Iranian package said to be bound for the United States.	8	2
14	THE FIRST PHONE CALL FROM HEAVEN, by Mitch Albom. (Harper.) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.	10	15
15	THE MUSEUM OF EXTRAORDINARY THINGS, by Alice Hoffman. (Scribner.) A romance between the daughter of the owner of a Coney Island freak show and an immigrant photographer in early-20th-century New York.	--	1
16	S., by Doug Dorst. (Mulholland/Little, Brown.) In a project conceived by the writer and director J.J. Abrams, the facsimile of a novel published in 1949 encodes a mystery.	--	10

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This Week	March 9, 2014 Non-Fiction	Last Week	Weeks On List
1	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	3	21
2	DUTY, by Robert M. Gates. (Knopf.) The former defense secretary recounts his experience serving Presidents Bush and Obama during the wars in Iraq and Afghanistan.	1	6
3	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	11	158
4	THE SIXTH EXTINCTION, by Elizabeth Kolbert. (Holt.) The New Yorker writer examines the role of man-made influences in causing the planet's current spasm of plant and animal loss.	5	2
5	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	4	22
6	THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.	2	18
7	GLITTER AND GLUE, by Kelly Corrigan. (Ballantine.) A memoir explores the relationships between mothers and daughters.	10	3
8	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	7	48
9	GEORGE WASHINGTON'S SECRET SIX, by Brian Kilmeade and Don Yaeger. (Sentinel.) The story of the Culper spy ring, which aided the American cause during the Revolution.	8	16
10	ONE WAY OUT, by Alan Paul. (St. Martin's.) An oral history of the Allman Brothers Band.	--	1
11	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The Pakistani girl who advocated for women's education and was shot by the Taliban.	9	20
12	HRC, by Jonathan Allen and Amie Parnes. (Crown.) An account of Hillary Clinton's years in the State Department.	6	2
13	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.	14	19
14	YOUNG MONEY, by Kevin Roose. (Grand Central.) A profile of eight entry-level bankers at leading investment firms in the aftermath of the financial collapse.	--	1
15	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	--	17
16	ALL JOY AND NO FUN, by Jennifer Senior. (Ecco/HarperCollins.) A journalist examines how parenting has changed over the past half-century.	13	3