

The New York Times Best Seller List

| This Week | March 30, 1975 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo. | 1 | 31 |
| 2 | THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace. | 2 | 28 |
| 3 | LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves. | 3 | 17 |
| 4 | SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time. | 4 | 23 |
| 5 | THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking. | -- | 1 |
| 6 | THE EBONY TOWER, by John Fowles. (Little, Brown, \$7.95.) Elegantly turned stories that explore eros and the muse, among other matters. | 6 | 16 |
| 7 | THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less. | -- | 1 |
| 8 | THE PIRATE, by Harold Robbins. (Simon & Schuster, \$8.95.) Middle Eastern melodrama laced with sex, money and power. | 5 | 24 |
| 9 | A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts. | 8 | 2 |
| 10 | THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer - period. | 10 | 2 |

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| This Week | March 30, 1975 Non-Fiction | Last Week | Weeks On List |
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| 1 | THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances. | 1 | 20 |
| 2 | HELTHER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial. | 2 | 12 |
| 3 | STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples. | 4 | 18 |
| 4 | THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing. | 5 | 19 |
| 5 | ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian. | 3 | 25 |
| 6 | HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years. | 6 | 3 |
| 7 | THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance. | 7 | 8 |
| 8 | THE ULTRA SECRET, by F.W. Winterbotham. (Harper & Row, \$8.95.) The ultimate World War II secret -- how the British broke the German code. | 8 | 10 |
| 9 | THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology. | -- | 2 |
| 10 | THE PLEASURE BOND, by William H. Masters and Virginia E. Johnson. (Little, Brown, \$8.95.) Popularized preachments that take sex out of the laboratory. | 9 | 3 |