

The New York Times Best Seller List

This Week	February 9, 2003 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	31
2	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	1	3
3	SONS OF FORTUNE, by Jeffrey Archer. (St. Martin's, \$27.95.) Twin brothers who were separated at birth both decide to run for governor in Connecticut — but without knowing they are related.	3	3
4	THE ARRAIGNMENT, by Steve Martini. (Putnam, \$25.95.) The defense attorney Paul Madriani represents a man who he thinks may know something about the murder of a fellow lawyer.	4	3
5	BY THE LIGHT OF THE MOON, by Dean Koontz. (Bantam, \$26.95.) A young man who has been injected with a mysterious substance finds himself drawn to crime scenes immediately before the crimes occur.	6	5
6	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross tries to prove that a man has been framed for murder.	5	10
7	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles -- molecule-sized robots -- that has gone disastrously wrong.	7	9
8	FOREVER, by Pete Hamill. (Little, Brown, \$25.95.) The history of New York City as seen through the eyes of Cormac O'Connor, an Irish immortal.	9	4
9	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old woman in London struggles with her job, her children and her husband.	10	9
10	THE BONE VAULT, by Linda Fairstein. (Scribner, \$25.) How did a recently dead woman wind up in a Metropolitan Museum of Art sarcophagus that used to be occupied by a mummified princess?	--	1
11	LIFE OF PI, by Yann Martel. (Harcourt, \$25.) An allegory on the high seas, in which a teenage boy and a 450-pound tiger are thrown together in a lifeboat.	11	6
12	HORNET FLIGHT, by Ken Follett. (Dutton, \$26.95.) In 1941, as the Luftwaffe is shooting down R.A.F. bombers, a young Dane stumbles upon a German installation whose secrets he must try to convey to England.	12	8
13	LIGHT IN SHADOW, by Jayne Ann Krentz. (Putnam, \$24.95.) An interior designer in Whispering Springs, Ariz., turns to a private investigator for help when her former life comes back to haunt her.	8	4
14	THE LAST JIHAD, by Joel C. Rosenberg. (Forge/ Tom Doherty, \$24.95.) A Wall Street wizard, close friend of the president of the United States, must help protect the country from nuclear attacks by Iraq.	13	7
15	THIS TIME LOVE, by Elizabeth Lowell. (Morrow, \$19.95.) A professor in New Mexico tries to resist the journalist who broke her heart seven years earlier.	--	1

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This Week	February 9, 2003 Non-Fiction	Last Week	Weeks On List
1	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	1	3
2	THE RIGHT MAN, by David Frum. (Random House, \$25.95.) A former speechwriter for President Bush relives the first year of his administration.	2	3
3	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	4	17
4	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	6	11
5	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	3	3
6	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the attacks of Sept. 11.	5	10
7	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at our "nation of idiots."	7	42
8	ON TOP OF THE WORLD, by Tom Barbash. (HarperCollins, \$25.95.) The story of Howard Lutnick and his bond-trading firm, Cantor Fitzgerald, which lost more than 650 employees on 9/11.	--	1
9	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	11	16
10	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	9	13
11	1421, by Gavin Menzies. (Morrow, \$27.95.) A retired British submarine commander argues that Chinese fleets reached the Americas before Columbus did.	8	3
12	THE WOMAN WHO WOULDN'T TALK, by Susan McDougal with Pat Harris. (Carroll & Graf, \$25.) A memoir by the Arkansas woman who refused to testify in the Whitewater investigation.	--	1
13	FOR SPACIOUS SKIES, by Scott Carpenter and Kris Stoeber. (Harcourt, \$26.) The autobiography of the Mercury astronaut.	--	1
14	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	15	15
15	PARIS 1919, by Margaret MacMillan. (Random House, \$35.) A historian's account of the negotiations that remade the world after the Great War.	--	2