

The New York Times Best Seller List

| This Week | January 10, 1999 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world. | 1 | 8 |
| 2 | BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death. | 2 | 14 |
| 3 | RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain. | 3 | 21 |
| 4 | THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence. | 6 | 11 |
| 5 | THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans. | 9 | 11 |
| 6 | WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot. | 7 | 9 |
| 7 | MIRROR IMAGE, by Danielle Steel. (Delacorte, \$26.95.) Identical twin sisters experience quite dissimilar lives in New York and France early in this century. | 4 | 8 |
| 8 | THE SIMPLE TRUTH, by David Baldacci. (Warner, \$25.) The appeal by a man serving a life sentence for murder creates chaos in Washington's legal community. | 5 | 6 |
| 9 | ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas. | 11 | 11 |
| 10 | A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems contemplate love, family, Alaska and life on the road. | 10 | 15 |
| 11 | CHARMING BILLY, by Alice McDermott. (Farrar, Straus & Giroux, \$22.) At a party to celebrate a man's memory, many secrets of the past come to life. | 12 | 3 |
| 12 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins. | 13 | 59 |
| 13 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A Scottish boy, neglected by his relatives, finds his fortune attending a school of witchcraft. | 8 | 3 |
| 14 | WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of a rising star in television news during the 1970's. | -- | 11 |
| 15 | THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home. | 15 | 11 |

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| This Week | January 10, 1999 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 1 | 4 |
| 2 | THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives. | 2 | 6 |
| 3 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 3 | 64 |
| 4 | BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present. | 4 | 6 |
| 5 | THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary. | 5 | 15 |
| 6 | WE INTERRUPT THIS BROADCAST, by Joe Garner. (Sourcebooks, \$45.) How radio and television reported historic events over the past 60 years. | 7 | 4 |
| 7 | THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency. | -- | 15 |
| 8 | FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) The N.B.A. superstar's profusely illustrated memoir. | 8 | 9 |
| 9 | A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail. | 10 | 29 |
| 10 | LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh. | 11 | 14 |
| 11 | THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) Ernest Shackleton's 1914 Antarctic expedition. | 9 | 4 |
| 12 | THE AMERICAN CENTURY, by Harold Evans with Gail Buckland and Kevin Baker. (Knopf, \$50.) A copiously illustrated political history of the 20th century. | 6 | 6 |
| 13 | A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life. | 13 | 28 |
| 14 | THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today. | 15 | 16 |
| 15 | CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions. | 14 | 8 |
| 16 | VALUES OF THE GAME, by Bill Bradley. (Artisan, \$30.) A lavishly illustrated collection of essays about basketball by the former player and Senator. | -- | 5 |