

# The New York Times Best Seller List

This Week	October 10, 2004 Fiction	Last Week	Weeks On List
1	THE DARK TOWER, by Stephen King. (Donald M. Grant/Scribner, \$35.) Volume 7 of "The Dark Tower," a series about time travel and a heroic quest.	--	1
2	TRACE, by Patricia Cornwell. (Putnam, \$26.95.) The inept man who replaced Dr. Kay Scarpetta as chief medical examiner of Virginia asks for her help in investigating the unexplained death of a 14-year-old girl.	1	3
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	80
4	NIGHTS OF RAIN AND STARS, by Maeve Binchy. (Dutton, \$25.95.) Life on a small Greek island is changed forever after tragedy strikes.	--	1
5	JONATHAN STRANGE & MR. NORRELL, by Susanna Clarke. (Bloomsbury, \$27.95.) A literary fantasy involving a Yorkshire magician and the Napoleonic Wars.	4	4
6	ARE YOU AFRAID OF THE DARK? by Sidney Sheldon. (Morrow, \$25.95.) Two women are caught in a web of mysterious deaths and disappearances that are linked to the world's largest think tank.	3	2
7	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	5	53
8	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	6	39
9	THE SYSTEM OF THE WORLD, by Neal Stephenson. (Morrow, \$27.95.) Volume 3 of "The Baroque Cycle," a tale of late-17th-century and early-18th-century history, science and philosophy, featuring Jack Shaftoe.	--	1
10	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	8	20
11	BLIND ALLEY, by Iris Johansen. (Bantam, \$25.) Eve Duncan, "probably the best forensic sculptor in the world," battles a serial killer.	11	2
12	LITTLE EARTHQUAKES, by Jennifer Weiner. (Atria, \$26.) Love, marriage and, especially, motherhood as seen through the lives of women in Philadelphia.	7	2
13	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.	--	1
14	SKINNY DIP, by Carl Hiaasen. (Knopf, \$24.95.) A woman enlists an ex-cop in a plot to take revenge on her husband, a marine biologist who tried to kill her.	9	11
15	MURDER LIST, by Julie Garwood. (Ballantine, \$25.95.) An heiress becomes entangled in a deadly plot that may have been hatched by a self-help guru.	10	4

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This Week	October 10, 2004 Non-Fiction	Last Week	Weeks On List
1	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	--	1
2	THE FAMILY, by Kitty Kelley. (Doubleday, \$29.95.) The author of biographies of Frank Sinatra and Nancy Reagan tells "the real story of the Bush dynasty."	1	2
3	UNFIT FOR COMMAND, by John E. O'Neill and Jerome R. Corsi. (Regnery, \$27.95.) A negative appraisal of John Kerry's conduct in Vietnam.	2	7
4	BETWEEN A ROCK AND A HARD PLACE, by Aron Ralston. (Atria, \$26.) A mountaineer describes a nightmarish experience in Utah and the extreme measure he took in order to save his life.	3	3
5	AMERICAN SOLDIER, by Tommy Franks with Malcolm McConnell. (ReganBooks/HarperCollins, \$27.95.) A memoir by the former head of the United States Central Command.	4	8
6	IN THE SHADOW OF NO TOWERS, by Art Spiegelman. (Pantheon, \$19.95.) A graphic memoir about the attack on the World Trade Center.	10	3
7	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	7	25
8	CHAIN OF COMMAND, by Seymour M. Hersh. (HarperCollins, \$25.95.) From 9/11 to Abu Ghraib: the investigative reporter tracks President Bush's war on terror.	5	2
9	CONFESSIONS OF AN HEIRESS, by Paris Hilton with Merle Ginsberg. (Fireside/Simon & Schuster, \$22.) The celebrity jet-setter and star of "The Simple Life" tells what it's like to be young, rich and beautiful.	6	3
10	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	8	14
11	DEMOCRACY MATTERS, by Cornel West. (Penguin Press, \$24.95.) The author of "Race Matters" looks at "the rise of an ugly imperialism" in the wake of 9/11.	--	1
12	BUSHWORLD, by Maureen Dowd. (Putnam, \$25.95.) A journalist's assessment of President Bush, based on her columns and articles in The New York Times.	9	8
13	HOW TO MAKE LOVE LIKE A PORN STAR, by Jenna Jameson with Neil Strauss. (ReganBooks/HarperCollins, \$27.95.) A leading lady of adult movies describes her unusual life and work.	12	6
14	PATRIOT REIGN, by Michael Holley. (Morrow, \$23.95.) Behind the scenes with Bill Belichick and his New England Patriot coaching staff.	--	1
15	SKYWRITING, by Jane Pauley. (Random House, \$25.95.) A memoir by the television personality chronicles her career, family life and recent struggle with bipolar disorder.	11	5