The New York Times Best Seller List

This Week	September 2, 2001 Fiction	Last Week	Weeks On List
1	VALHALLA RISING, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt probes the mysterious sinking of a state-of-the-art luxury liner in the year 2003.		1
2	SUZANNE'S DIARY FOR NICHOLAS, by James Patterson. (Little, Brown, \$22.95.) A woman who thinks she has found the perfect man discovers he has disappeared, leaving behind only someone else's journal.	1	5
3	CANE RIVER, by Lalita Tademy. (Warner, \$24.95.) The story of four generations of African-American women, from 1834 to 1936.	3	9
4	HEMLOCK BAY, by Catherine Coulter. (Putnam, \$24.95.) An F.B.I. agent is looking into the kidnapping of two teenage boys when his sister ends up in a suspicious car crash.	2	2
5	THE WOMAN NEXT DOOR, by Barbara Delinsky. (Simon & Schuster, \$25.) The lives of three married couples in suburban Connecticut are turned upside down by the arrival of an attractive young widow.	4	3
6	ANY WAY THE WIND BLOWS, by E. Lynn Harris. (Doubleday, \$19.95.) A Broadway star seeks a measure of revenge on the man who left her at the altar.	5	6
7	THE FOURTH HAND, by John Irving. (Random House, \$26.95.) Life takes unusual turns for a New York television reporter whose left hand is eaten by a circus lion in India.	6	7
8	AMERICA, by Stephen Coonts. (St. Martin's, \$25.95.) Jake Grafton confronts a mysterious group that has hijacked the United States' newest nuclear submarine.	8	3
9	THE FORGOTTEN, by Faye Kellerman. (Morrow, \$26.) Peter Decker and Rina Lazarus investigate the murder of a wealthy teenage boy previously charged with vandalizing their synagogue.		1
10	FATAL VOYAGE, by Kathy Reichs. (Scribner, \$25.) Temperance Brennan, a forensic anthropologist, helps investigate an airplane crash in North Carolina.	11	5
11	BLUE DIARY, by Alice Hoffman. (Putnam, \$24.95.) A woman leading a seemingly idyllic life in a small Massachusetts town discovers that her husband committed a terrible crime years earlier.	9	4
12	LEAP OF FAITH, by Danielle Steel. (Delacorte, \$19.95.) Upon returning to the French chateau of her childhood, a woman encounters love and danger.		9
13	HOSTAGE, by Robert Crais. (Doubleday, \$24.95.) Three men's late-afternoon joy ride in Los Angeles results in a murder and a tense standoff with the police.	10	2
14	OPEN SEASON, by Linda Howard. (Pocket Books, \$24.95.) After a bored and boring 34-year-old librarian decides that her life needs some romantic excitement, she finds that she has become the target of a killer.	7	5
15	PARADISE LOST, by J. A. Jance. (Morrow, \$25.) Two 13-year-old girls one the daughter of a sheriff, the other the daughter of a drug addict stumble on the body of a murdered heiress in the Arizona desert.	12	2

The New York Times Best Seller List

This Week	September 2, 2001 Non-Fiction	Last Week	Weeks On List
1	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	1	13
2	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.		1
3	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	2	14
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	3	200
5	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	4	36
6	THE MAP THAT CHANGED THE WORLD, by Simon Winchester. (HarperCollins, \$26.) The story of William Smith, who in 1815 published the first geological map of the British Isles.	6	2
7	DIANA'S BOYS, by Christopher Andersen. (Morrow, \$26.) The lives of princes William and Harry, before and after the death of their mother, Princess Diana.		1
8	JUSTICE, by Dominick Dunne. (Crown, \$24.) A collection of essays about crimes and criminals, trials and punishments.	5	8
9	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	8	24
10	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the three-time Tour de France champion and cancer survivor.	9	44
11	STOLEN LIVES, by Malika Oufkir and Michele Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	7	16
12	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) Not getting by in America: a social critic reports on what it was like to become a member of the working poor.	12	11
13	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	11	17
14	NEXT: The Future Just Happened, by Michael Lewis. (Norton, \$23.95.) Essays about the Internet and the great changes it has brought about in the way we live, work and think.		2
15	THE BOTANY OF DESIRE, by Michael Pollan. (Random House, \$24.95.) How the angiosperms (the flowering plants) have prospered by seducing other creatures, including humans.	13	9