The New York Times Best Seller List

| This Week | April 30, 2000 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE WEDDING, by Danielle Steel. (Delacorte, \$26.95.) Allegra Steinberg, an entertainment lawyer, makes plans to marry a New York writer in her parents' Bel Air home. | 1 | 2 |
| 2 | HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school. | 3 | 46 |
| 3 | HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at a school for witchcraft is threatened when an infamous murderer escapes from prison. | 2 | 32 |
| 4 | THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry. | 4 | 11 |
| 5 | BACK ROADS, by Tawni O'Dell. (Viking, \$24.95.) The ordeals of a 19-year-old man in western Pennsylvania who must care for his three younger sisters. | 5 | 3 |
| 6 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft. | 7 | 71 |
| 7 | DAUGHTER OF FORTUNE, by Isabel Allende. (HarperCollins, \$26.) A young woman from a British colony in Chile joins the 1849 California gold rush. | 6 | 10 |
| 8 | CAROLINA MOON, by Nora Roberts. (Putnam, \$24.95.) A woman returns to the town where she grew up and where her best friend was murdered. | 8 | 6 |
| 9 | BEOWULF, translated by Seamus Heaney. (Farrar, Straus & Giroux, \$25.) A new rendering of the Anglo-Saxon epic by a Nobel Prize-winning Irish poet. | 10 | 6 |
| 10 | HUGGER MUGGER, by Robert B. Parker. (Putnam, \$23.95.) The private eye Spenser is hired to protect a 2-year-old colt who may be the next Secretariat. | 9 | 2 |
| 11 | WICKED WIDOW, by Amanda Quick. (Bantam, \$23.95.) In Regency England, a notorious woman fears that she is being haunted by her husband's ghost. | 11 | 2 |
| 12 | HORSE HEAVEN, by Jane Smiley. (Knopf, \$26.) The world of horse racing, as seen from the varied perspectives of humans and thoroughbreds alike. | 14 | 2 |
| 13 | BRIDGET JONES: The Edge of Reason, by Helen Fielding. (Viking, \$24.95.) Another year in the life of a single woman in London. | 13 | 7 |
| 14 | THE PATIENT, by Michael Palmer. (Bantam, \$24.95.) A neurosurgeon finds herself sought after by a ruthless assassin who is suffering from a deadly brain tumor. | | 1 |
| 15 | GAP CREEK, by Robert Morgan. (Algonquin, \$22.95.) The fortunes of a struggling young couple in Appalachia during the final years of the 19th century. | 12 | 13 |

The New York Times Best Seller List

| This Week | April 30, 2000 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door. | 1 | 132 |
| 2 | THE CASE AGAINST HILLARY CLINTON, by Peggy Noonan. (ReganBooks/HarperCollins, \$24.) A former Reagan speechwriter calls the first lady to account. | 2 | 4 |
| 3 | JONBENET: Inside the Ramsey Murder Investigation, by Steve Thomas with Don Davis. (St. Martin's, \$24.95.) A former Boulder police detective who worked on the case presents his interpretation of the evidence. | | 1 |
| 4 | THE ROCK SAYS, by the Rock with Joe Layden. (ReganBooks/HarperCollins, \$26.) A memoir by a professional wrestler. | 4 | 15 |
| 5 | THE MILLIONAIRE MIND, by Thomas J. Stanley. (Andrews McMeel, \$26.95.) An analysis of the wealthy elite. | 3 | 10 |
| 6 | THE MEASURE OF A MAN, by Sidney Poitier. (HarperSanFrancisco, \$26.) The movie actor's spiritual autobiography. | | 1 |
| 7 | CYBILL DISOBEDIENCE, by Cybill Shepherd with Aimee Lee Ball. (Harper Collins, \$26.) A memoir by the film and television actress. | 9 | 2 |
| 8 | A HEARTBREAKING WORK OF STAGGERING GENIUS, by Dave Eggers. (Simon & Schuster, \$23.) A young man's account of raising his 8-year-old brother. | 5 | 10 |
| 9 | 'TIS, by Frank McCourt. (Scribner, \$26.) An Irish immigrant gets used to life in America: a memoir. | 6 | 30 |
| 10 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 15 | 134 |
| 11 | FAIR BALL, by Bob Costas. (Broadway, \$21.95.) The sportscaster's critique of major league baseball and his proposals for improving the game. | 10 | 2 |
| 12 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 11 | 72 |
| 13 | THE BODYGUARD'S STORY, by Trevor Rees-Jones with Moira Johnston. (Warner, \$25.95.) The bodyguard who accompanied Diana, Princess of Wales, on the night she died describes the car crash and its aftermath. | 7 | 5 |
| 14 | THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown, \$24.95.) A journalist's study of fads. | | 4 |
| 15 | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems. | | 65 |
| 16 | GET HAPPY, by Gerald Clarke. (Random House, \$29.95.) The life of Judy Garland. | 14 | 2 |