The New York Times Best Seller List

This Week	September 19, 2010 Fiction	Last Week	Weeks On List
1	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years; by the author of "The Corrections."		1
2	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	1	15
3	DARK PERIL, by Christine Feehan. (Berkley, \$25.95.) A Dragonseeker on a deadly mission; a Carpathian novel.		1
4	LOST EMPIRE, by Clive Cussler with Grant Blackwood. (Putnam, \$27.95.) Sam and Remi Fargo, a husband-and-wife treasure-hunting team, pursue an important relic.		1
5	THE POSTCARD KILLERS, by James Patterson and Liza Marklund. (Little, Brown, \$27.99.) An N.Y.P.D. detective joins a Swedish reporter in a search for the killer of young couples in Europe, including his daughter and her boyfriend.	2	3
6	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	4	75
7	THE WAY OF KINGS, by Brandon Sanderson. (Tor/Tom Doherty, \$27.99.) In the first book of a new series, the Stormlight Archive, war ravages the world of Roshar.		1
8	SPIDER BONES, by Kathy Reichs. (Scribner, \$26.99.) Temperance Brennan investigates the case of a man who seems to have died twice.	3	2
9	BODY WORK, by Sara Paretsky. (Putnam, \$26.95.) V. I. Warshawski probes the death of a club patron.		1
10	STAR ISLAND, by Carl Hiaasen. (Knopf, \$26.95.) A paparazzo attempting to kidnap a drug-addled pop star grabs her stunt double by mistake.	6	6
11	THE COBRA, by Frederick Forsyth. (Putnam, \$26.95.) A former C.I.A. operative is unleashed on the cocaine industry.	9	3
12	THE RED QUEEN, by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.99.) More intrigue during the War of the Roses; by the author of "The Other Boleyn Girl."	8	5
13	TOUGH CUSTOMER, by Sandra Brown. (Simon & Schuster, \$26.99.) A private investigator pursues a deranged killer.	7	4
14	BEARERS OF THE BLACK STAFF (LEGENDS OF SHANNARA), by Terry Brooks. (Del Rey/Ballantine, \$27.) The denizens of a valley are left vulnerable when their protective layer of magic disappears.	5	2
15	I'D KNOW YOU ANYWHERE, by Laura Lippman. (Morrow/HarperCollins, \$25.99.) A man who kidnapped a 15-year-old girl contacts her from death row years later.	11	3
16	MAYBE THIS TIME, by Jennifer Crusie. (St. Martin's, \$24.99.) A woman's exhusband schemes to get her back, employing kids and ghosts.		1

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This Week	September 19, 2010 Non-Fiction	Last Week	Weeks On List
1	CRIMES AGAINST LIBERTY, by David Limbaugh. (Regnery, \$29.95.) A political indictment of the Obama presidency.	1	2
2	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	2	18
3	A JOURNEY, by Tony Blair. (Knopf, \$35.) A memoir by the former British prime minister.		1
4	THE PERFECTION POINT, by John Brenkus. (Harper/HarperCollins, \$26.99.) The absolute limits of human performance in various sports.		1
5	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	3	93
6	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of the woman whose cancer cells were cultured without her permission in 1951 and have since supported a mountain of research.	4	28
7	LET'S TAKE THE LONG WAY HOME, by Gail Caldwell. (Random House, \$23.) A tribute to a deep friendship between two women.	7	2
8	EMPIRE OF THE SUMMER MOON, by S. C. Gwynne. (Scribner, \$27.50.) The story of Quanah Parker, the last and greatest chief of the Comanches.	5	11
9	THE BIG SHORT, by Michael Lewis. (Norton, \$27.95.) The people who saw the real estate crash coming and made billions from their foresight.	6	25
10	COMMITTED, by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	9	13
11	CHELSEA CHELSEA BANG BANG, by Chelsea Handler. (Grand Central, \$25.99.) More humorous personal essays.	10	26
12	THE OBAMA DIARIES, by Laura Ingraham. (Threshold Editions, \$25.) A satirical fictional journal with commentary, by the conservative political commentator.	8	8
13	BORN TO RUN, by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.	11	27
14	MEDIUM RAW, by Anthony Bourdain. (Ecco/HarperCollins, \$26.99.) The author of "Kitchen Confidential" looks critically at changes in the food and restaurant cultures.	15	13
15	PACKING FOR MARS, by Mary Roach. (Norton, \$25.95.) A humorous investigation of life without gravity in the space program, by the author of "Stiff" and "Bonk."	12	5
16	CHOOSING TO SEE, by Mary Beth Chapman and Ellen Vaughn. (Revell, \$21.99.) The wife of the singer-songwriter Steven Curtis Chapman describes her life and faith and the death of their young daughter.		1