

The New York Times Best Seller List

This Week	January 6, 2002 Fiction	Last Week	Weeks On List
1	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	1	7
2	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross investigates a series of bizarre murders that appear to be the work of a vampire.	2	5
3	DESECRATION, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The ninth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	8	8
4	HE SEES YOU WHEN YOU'RE SLEEPING, by Mary Higgins Clark and Carol Higgins Clark. (Scribner/ Simon & Schuster, \$20.) To earn his way into heaven, a man must save a young girl's family from mobsters.	4	5
5	LAST MAN STANDING, by David Baldacci. (Warner, \$26.95.) The head of the F.B.I.'s elite hostage rescue team is the only survivor of a high-tech ambush.	7	7
6	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	5	16
7	BLACK HOUSE, by Stephen King and Peter Straub. (Random House, \$28.95.) After a retired homicide detective living in Wisconsin tries to help the police solve brutal murders, he winds up in a parallel universe.	10	14
8	JACKDAWS, by Ken Follett. (Dutton, \$26.95.) Shortly before D-Day, a British operative in France finds herself leading an all-woman team of amateur saboteurs.	9	3
9	THE KISS, by Danielle Steel. (Delacorte, \$26.95.) The wife of a Parisian banker conducts a long-distance platonic relationship with a Washington power broker.	11	9
10	THE BEST-LOVED POEMS OF JACQUELINE KENNEDY ONASSIS, selected by Caroline Kennedy. (Hyperion, \$21.95.) The former first lady's favorite poems.	6	12
11	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy who suffers from muscular dystrophy.	3	9
12	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	13	12
13	THE MITFORD SNOWMEN, by Jan Karon. (Viking, \$10.95.) A Christmas story by the author of the "Mitford Years" books.	12	12
14	THE SIGMA PROTOCOL, by Robert Ludlum. (St. Martin's, \$27.95.) An investment banker and a Justice Department field agent are caught in a nightmare of murderous political intrigue.	14	8
15	BLOOD AND GOLD, by Anne Rice. (Knopf, \$26.95.) Continuing "The Vampire Chronicles": Marius returns as the embittered protector of Enkil and Akasha, the king and queen of the vampires.	--	6

The New York Times Best Seller List

This Week	January 6, 2002 Non-Fiction	Last Week	Weeks On List
1	THE NO SPIN ZONE, by Bill O'Reilly. (Broadway, \$24.95.) More political opinions from the host of the cable news program "The O'Reilly Factor."	1	10
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	31
3	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing Roosevelt's years in the White House (1901-9).	3	5
4	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	4	15
5	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	8	7
6	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	11	3
7	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) A discussion of "the last, desperate abuses of power" in the Clinton White House.	6	10
8	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	5	6
9	CHRISTMAS IN PLAINS, by Jimmy Carter. (Simon & Schuster, \$20.) The former president remembers his many Christmases in Georgia.	7	3
10	AMERICA'S HEROES. (SP, L.L.C., \$29.95.) A profusely illustrated account of "courage, sacrifice and patriotism" on Sept. 11.	--	1
11	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	12	18
12	WHEN CHARACTER WAS KING, by Peggy Noonan. (Viking, \$24.95.) Reflections on Ronald Reagan by the former White House speechwriter.	10	6
13	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" describes conversations he says he's had with those who have crossed the bar.	13	17
14	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war in early 1945.	--	22
15	THE DARWIN AWARDS II, by Wendy Northcutt. (Dutton, \$18.95.) Further misadventures of people whose spectacularly stupid behavior served to improve our gene pool" by removing them from it.	--	3
16	CHURCHILL, by Roy Jenkins. (Farrar, Straus & Giroux, \$40.) The life and times of the British statesman (1874-1965).	--	4