

# The New York Times Best Seller List

| This Week | September 10, 1950<br>Fiction                           | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE CARDINAL, by Henry Morton Robinson.                 | 1         | 23            |
| 2         | WORLD AND ENOUGH TIME, by Robert Penn Warren.           | 2         | 10            |
| 3         | JUBILEE TRAIL, by Gwen Bristow.                         | 3         | 29            |
| 4         | THE LEGACY, by Nevil Shute.                             | 4         | 11            |
| 5         | THE WALL, by John Hersey.                               | 5         | 27            |
| 6         | FLOODTIDE, by Frank Yerby.                              | 16        | 2             |
| 7         | TWO ADOLESCENTS, by Alberto Moravia.                    | 6         | 5             |
| 8         | WHITE WITCH DOCTOR, by Louise A. Stinetorf.             | 7         | 5             |
| 9         | HOMEWARD BORNE, by Ruth Chatterton.                     | 8         | 16            |
| 10        | THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi. | --        | 1             |
| 11        | TOO LITTLE LOVE, by Robert Henriques.                   | 10        | 11            |
| 12        | THE EGYPTIAN, by Mika Waltari.                          | 11        | 53            |
| 13        | STAR MONEY, by Kathleen Winsor.                         | 9         | 20            |
| 14        | LONG THE IMPERIAL WAY, by Hanama Tasaki.                | --        | 1             |
| 15        | THE STUBBORN HEART, by Frank G. Slaughter.              | 13        | 12            |
| 16        | REPRISAL, by Arthur Gordon.                             | --        | 1             |

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| This Week | September 10, 1950<br>Non-Fiction                                   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | COURTROOM, by Quentin Reynolds.                                     | 2         | 13            |
| 2         | THE LITTLE PRINCESSES, by Marion Crawford.                          | 1         | 7             |
| 3         | LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser.                      | 3         | 22            |
| 4         | DIANETICS, by L. Ron Hubbard.                                       | 5         | 13            |
| 5         | WORDS IN COLLISION, by Immanuel Velikovsky.                         | 4         | 22            |
| 6         | ROOSEVELT IN RETROSPECT, by John Gunther.                           | 6         | 13            |
| 7         | THE MATURE MIND, by Harry Allen Overstreet.                         | 7         | 55            |
| 8         | JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen. | 8         | 10            |
| 9         | BEHIND CLOSED DOORS, by Ellis M. Zacharias.                         | 9         | 5             |
| 10        | CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer.                | 10        | 26            |
| 11        | ELEANOR OF AQUITANE AND THE FOUR KINGS, by Amy Kelly.               | 14        | 11            |
| 12        | SPRINGTIME IN PARIS, by Elliot H. Paul.                             | 13        | 2             |
| 13        | ORDEAL BY SLANDER, by Owen Lattimore.                               | 11        | 4             |
| 14        | MR. JONES, MEET THE MASTER, by Peter Marshall.                      | --        | 34            |
| 15        | SEEDS OF TREASON, by Ralph de Toledano and Victor Lasky.            | 12        | 21            |
| 16        | ESCAPE TO ADVENTURE, by Fitzroy MacLean.                            | --        | 6             |