

The New York Times Best Seller List

This Week	September 24, 1995 Fiction	Last Week	Weeks On List
1	"L" IS FOR LAWLESS, by Sue Grafton. (Holt, \$24.) Kinsey Millhone on the trail of the cash and the culprits involved in a bank heist perpetrated decades ago.	1	2
2	COMING HOME, by Rosamunde Pilcher. (Dunne/St. Martin's, \$25.95.) A British woman comes of age during World War II.	2	3
3	THE HORSE WHISPERER, by Nicholas Evans. (Delacorte, \$23.95.) A troubled woman seeks solace for herself, her daughter and their horse from a wrangler in Montana.	--	1
4	FROM POTTER'S FIELD, by Patricia Cornwell. (Scribner, \$24.) Dr. Kay Scarpetta tracks a serial killer in Central Park.	3	6
5	BEACH MUSIC, by Pat Conroy. (Talese/Doubleday, \$27.50.) An American living in Rome returns to South Carolina and tries to cope with his past.	4	11
6	MORNING, NOON, AND NIGHT, by Sidney Sheldon. (Morrow, \$24.) The mysterious drowning of a respected tycoon leads to the revelation of a tangle of scandals.	--	1
7	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	6	82
8	DEAD MAN'S WALK, by Larry McMurtry. (Simon & Schuster, \$26.) The adventures of two young Texas Rangers; a prequel to "Lonesome Dove."	7	2
9	MEMNOCH THE DEVIL, by Anne Rice. (Knopf, \$25.) The vampire Lestat is snatched from the world by a mysterious adversary who claims to be the Devil.	5	9
10	A PLACE CALLED FREEDOM, by Ken Follett. (Crown, \$25.) Two Scots, fleeing the injustices of their native land, find romance and freedom in 18th-century America.	12	2
11	THE RAINMAKER, by John Grisham. (Doubleday, \$25.95.) A young man barely out of law school tries to expose a corporation's multibillion-dollar scam.	9	22
12	LIGHTNING, by Danielle Steel. (Delacorte, \$24.95.) The happy marriage of a lawyer and her husband is suddenly changed after she gets a routine checkup.	8	9
13	STORMY WEATHER, by Carl Hiaasen. (Knopf, \$24.) A hurricane sweeping across southern Florida leaves in its wake troubled tourists and con artists.	10	4
14	ROSE MADDER, by Stephen King. (Viking, \$25.95.) Fleeing an abusive husband, a woman seeks happiness in a strange city by creating her own myth.	14	13
15	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	--	65

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This Week	September 24, 1995 Non-Fiction	Last Week	Weeks On List
1	MY POINT ... AND I DO HAVE ONE, by Ellen DeGeneres. (Bantam, \$19.95.) Observations on life and the pursuit of happiness by the television star and stand-up comedian.	1	3
2	A GOOD WALK SPOILED, by John Feinstein. (Little, Brown, \$23.95.) A sportswriter reports on the P.G.A. Tour in 1993 and 1994.	2	14
3	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	81
4	MY OLD MAN AND THE SEA, by David Hays and Daniel Hays. (Algonquin, \$19.95.) A sailing yarn about a father-and-son voyage from Connecticut around Cape Horn.	6	7
5	SISTERS. Essays by Carol Saline. Photographs by Sharon J. Wohlmuth. (Running Press, \$27.50.) The relationships of 36 sets of sisters of varied callings and backgrounds.	3	39
6	NEW PASSAGES, by Gail Sheehy. (Random House, \$25.) How changing social conditions and longer life expectancies are affecting our lives.	8	14
7	I'M ONLY ONE MAN! by Regis Philbin with Bill Zehme. (Hyperion, \$22.95.) A memoir by the co-host of "Live With Regis and Kathie Lee."	9	2
8	TO RENEW AMERICA, by Newt Gingrich. (HarperCollins, \$24.) The Speaker of the House describes his solutions to the country's problems.	7	11
9	SPONTANEOUS HEALING, by Andrew Weil. (Knopf, \$23.) A physician explains the ways in which the body heals itself.	5	16
10	THE LIARS' CLUB, by Mary Karr. (Viking, \$22.95.) A poet recalls her childhood as a member of a troubled family in East Texas during the early 1960's.	--	5
11	BUFFETT, by Roger Lowenstein. (Random House, \$27.50.) The life of Warren Buffett and how he became one of the country's richest men.	11	3
12	SLEEPERS, by Lorenzo Carcaterra. (Ballantine, \$23.) The true story, the narrator claims, of four boys in a reformatory and the revenge they later take on one of their tormentors.	10	9
13	IN THEIR NAME, edited by Clive Irving. (Random House, \$25.) The Oklahoma City bombing: the stories of those it affected, told in words and pictures.	12	4
14	DAVE BARRY'S COMPLETE GUIDE TO GUYS, by Dave Barry. (Random House, \$21.) A humorist explains the strange ways of a species of males called "guys."	14	17
15	DARK SUN, by Richard Rhodes. (Simon & Schuster, \$32.50.) How and why the hydrogen bomb was made.	15	4