

The New York Times Best Seller List

This Week	January 30, 2011 Fiction	Last Week	Weeks On List
1	THE INNER CIRCLE, by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	--	1
2	THE SENTRY, by Robert Crais. (Putnam, \$26.95.) Joe Pike and Elvis Cole, Hollywood private eyes, try to help a woman who is not as innocent as she appears.	--	1
3	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	1	34
4	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	3	6
5	WHAT THE NIGHT KNOWS, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	2	3
6	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	5	94
7	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row.	4	12
8	THREE SECONDS, by Anders Roslund and Borge Hellstrom. (Silver Oak, \$24.95.) An undercover police officer takes on the organized drug traffic in Scandinavian prisons.	9	2
9	CROSS FIRE, by James Patterson. (Little, Brown, \$27.99.) Alex Cross investigates a professional assassination in Washington, and receives a chilling call from a deadly adversary.	8	9
10	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	7	17
11	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	14	10
12	THE OUTLAWS, by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$27.95.) Charley Castillo investigates a deadly biohazard that he thought had been destroyed.	6	3
13	SECRETS TO THE GRAVE, by Tami Hoag. (Dutton, \$26.95.) The cast of "Deeper Than the Dead" become involved in a new case of violence that disturbs their community.	10	3
14	DAMAGE, by John Lescroart. (Dutton, \$26.95.) The San Francisco detective Abe Glitsky faces a wealthy heir who's seeking revenge against those who sent him to prison.	12	2
15	HELL'S CORNER, by David Baldacci. (Grand Central, \$27.99.) Recalled to duty, Oliver Stone hunts for those responsible for a bomb detonated near the White House.	15	10

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This Week	January 30, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	9
2	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity, the end of his drinking, and his decisions on 9/11, Iraq and Katrina.	2	10
3	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	5	13
4	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	3	11
5	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting	--	1
6	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	4	12
7	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	6	37
8	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	7	9
9	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	13	98
10	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	9	17
11	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	11	10
12	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A memoir organized around the musings, purveyed on Twitter, of the author's father.	10	37
13	I REMEMBER NOTHING, by Nora Ephron. (Knopf, \$22.95.) Reflections on age and memory, from the author of "I Feel Bad About My Neck."	8	10
14	UNBEARABLE LIGHTNESS, by Portia de Rossi. (Atria, \$25.99.) The actress discusses her career, her anorexia and her years of hiding her lesbianism.	12	5
15	THE EMPEROR OF ALL MALADIES, by Siddhartha Mukherjee. (Scribner, \$30.) An oncologist's history of cancer.	14	4