The New York Times Best Seller List

This Week	May 8, 1994 Fiction	Last Week	Weeks On List
1	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	1	10
2	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force.	4	2
3	"K" IS FOR KILLER, by Sue Grafton. (Holt, \$22.95.) Kinsey Millhone investigates a strange death.	2	3
4	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor stumbles into a tangle of international conspiracies.	3	3
5	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	5	91
6	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	9	4
7	LOVERS, by Judith Krantz. (Crown, \$23.) Romance, rivalry and fun among half a dozen couples.	6	4
8	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) An executive is accused of sexual harassment.	8	16
9	ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A tragic car collision involves four teen-agers.	10	12
10	CHARADE, by Sandra Brown. (Warner, \$21.95.) Following a heart transplant operation, a television host finds her life enriched and threatened.	12	2
11	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From lowa to India: the romance of a professor and a colleague's wife.	14	27
12	THE COURTSHIP OF PRINCESS LEIA, by Dave Wolverton. (Spectra/Bantam, \$21.95.) Romance and the balance of power in the "Star Wars" universe.	7	3
13	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope and recipes sampled by a woman on a Mexican ranch.	13	56
14	ON DANGEROUS GROUND, by Jack Higgins. (Putnam, \$22.95.) Powerful interests conspire to prevent the transfer of Hong Kong to China in 1997.	11	5
15	THE FIST OF GOD, by Frederick Forsyth. (Bantam, \$23.95.) Spies, traitors and brave warriors at work during the Persian Gulf war.		1
16	DAYBREAK, by Belva Plain. (Delacorte, \$22.95.) Two families are divided and then united by a series of surprising developments.		1

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This Week	May 8, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	52
2	REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.		1
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	2	20
4	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	9
5	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician and surgeon reflects on "life's final chapter."	5	10
6	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	3	4
7	ZLATA'S DIARY, by Zlata Filipovic. (Viking, \$16.95.) The diary kept by a girl living in war-torn Sarajevo, from 1991 (when she was 11 years old) to 1993.	6	8
8	DIPLOMACY, by Henry Kissinger. (Simon & Schuster, \$35.) Ways in which the art of diplomacy and the balance of power have shaped the world we live in.	8	3
9	MAKES ME WANNA HOLLER, by Nathan McCall. (Random House, \$23.) The life of a young black man in America: the memoirs of a Washington Post reporter.	7	8
10	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	9	17
11	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	15	3
12	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	13	23
13	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	12	31
14	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	11	90
15	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	14	37