

The New York Times Best Seller List

This Week	March 15, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London.	1	7
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	43
3	MIGHTIER THAN THE SWORD, by Jeffrey Archer. (St. Martin's.) In the fifth volume of the Clifton Chronicles, Harry Clifton becomes president of English PEN and works to free a Soviet writer.	--	1
4	PRODIGAL SON, by Danielle Steel. (Delacorte.) Twins, one good and one bad, reunite after 20 years when one of them returns to their hometown. But it is no longer clear who the good and who the bad one is.	--	1
5	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	3	3
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	4	4
7	THE WHITES, by Richard Price writing as Harry Brandt. (Holt.) A slashing in Penn Station draws a Manhattan detective back into a case from the past that haunts him.	5	2
8	GRAY MOUNTAIN, by John Grisham. (Doubleday.) In a small Virginia town, a downsized Wall Street lawyer becomes involved in litigation against the mining industry.	12	19
9	TRIGGER WARNING, by Neil Gaiman. (Morrow/HarperCollins.) Stories and poems about the power of imagination.	9	4
10	OBSESSION IN DEATH, by J. D. Robb. (Putnam.) A murderer is obsessed with Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	6	3
11	PRIVATE VEGAS, by James Patterson and Maxine Paetro. (Little, Brown.) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas.	10	5
12	THE ACCIDENTAL EMPRESS, by Allison Pataki. (Howard Books.) The Austro-Hungarian emperor Franz Joseph's spirited young wife navigates the treacherous imperial court.	7	2
13	DOUBLE FUDGE BROWNIE MURDER, by Joanne Fluke. (Kensington.) In Lake Eden, Minn., the baker Hannah Swensen becomes a suspect in the murder of a judge; recipes included.	--	1
14	THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	13	12
15	HUSH HUSH, by Laura Lippman. (Morrow/HarperCollins.) The Baltimore private eye Tess Monaghan, a new mother, is asked to provide protection for a woman who killed her own child and is back in town.	--	1

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This Week	March 15, 2015 Non-Fiction	Last Week	Weeks On List
1	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better; the subject of a PBS documentary.	1	21
2	GIRL IN A BAND, by Kim Gordon. (Dey Street/Morrow.) A memoir by a founding member of Sonic Youth.	--	1
3	FUTURE CRIMES, by Marc Goodman. (Doubleday.) The world of cybercrime and corporate spying, and advice on protecting yourself.	--	1
4	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	3	23
5	H IS FOR HAWK, by Helen Macdonald. (Grove.) Overwhelmed by her father's death, a British woman decides to raise a goshawk, a bird that is fierce and notoriously difficult to tame.	8	2
6	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	4	18
7	BELIEVER, by David Axelrod. (Penguin Press.) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser.	2	3
8	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	5	26
9	SPRING CHICKEN, by Bill Gifford. (Grand Central.) A review of the science of — and myths about — aging, and advice on how to live longer.	--	1
10	RED NOTICE, by Bill Browder. (Simon & Schuster.) A successful American hedge fund manager in Russia was expelled by kleptocrats who then seized his property.	6	4
11	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and later won the Nobel Peace Prize.	9	48
12	LEAVING BEFORE THE RAINS COME, by Alexandra Fuller. (Penguin Press.) A memoir of a marriage's collapse, by the author of "Don't Let's Go to the Dogs Tonight" and "Cocktail Hour Under the Tree of Forgetfulness."	7	6
13	IT'S WHAT I DO, by Lynsey Addario. (Penguin Press.) A photojournalist who shared a Pulitzer for her work describes her experience covering wars.	11	2
14	SAPIENS, by Yuval Noah Harari. (Harper.) How Homo sapiens became Earth's dominant species.	15	3
15	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays, mostly humorous, from the creator and star of "Girls."	12	22