

The New York Times Best Seller List

This Week	March 20, 1977 Fiction	Last Week	Weeks On List
1	TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history.	1	52
2	THE CRASH OF '79, by Paul E. Erdman. (Simon & Schuster, \$8.95.) Sheiks, oil, International intrigue and skullduggery.	3	14
3	RAISE THE TITANIC!, by Clive Cussler. (Viking, \$8.95.) Thriller about doing just that.	2	15
4	OLIVER'S STORY, by Erich Segal. (Harper & Row, \$7.95.) Tearless but well-meaning sequel to "Love Story."	10	2
5	THE USERS, by Joyce Haber. (Delacorte, \$8.95.) Gossipy Hollywood keyholer and with real life and guess-who characters.	4	12
6	VOYAGE, by Sterling Hayden. (Putnam's, \$12.95.) Good old proletarian-novel sentiments grafted on to a ripping sea tale.	5	7
7	OCTOBER LIGHT, by John Gardner. (Knopf, \$10.) Two obstinate Yankees locked in a classic struggle.	6	7
8	SLEEPING MURDER, by Agatha Christie. (Dodd, Mead, \$7.95.) Miss Marple's last case; Agatha's last book.	7	26
9	STORM WARNING, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Salty WWII adventure of Nazis at sea.	8	24
10	THE VALHALLA EXCHANGE, by Harry Patterson. (Stein & Day, \$8.95.) More Nazis pitted against heroic Allied stereotypes.	--	1

The New York Times Best Seller List

This Week	March 20, 1977 Non-Fiction	Last Week	Weeks On List
1	ROOTS, by Alex Haley. (Doubleday, \$12.50.) One man's family and an important document of Black History.	1	24
2	YOUR ERRONEOUS ZONES, by Dr. Wayne W. Dyer. (Funk & Wagnalls, \$6.95.) Breezy self-help pep talk.	2	30
3	PASSAGES, by Gail Sheehy. (Dutton, \$9.95.) Help for adults undergoing developmental crises.	3	39
4	THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK, by Erma Bombeck. (McGraw-Hill, \$6.95.) Suburban humor by the columnist.	4	22
5	THE HITE REPORT, by Shere Hite. (Macmillan, \$12.50.) Groundbreaking interviews with women on sex.	5	17
6	THE GAMESMAN, by Michael Maccoby. (Simon & Schuster, \$8.95.) Innovative study of the new corporate man, to whom winning is the only thing.	7	3
7	BLIND AMBITION, by John W. Dean III. (Simon & Schuster, \$11.95.) Surprisingly informative, lively "inside Watergate" memoirs.	6	20
8	CHANGING, by Liv Ullmann. (Knopf, \$8.95.) The film star on life, Bergman and, sketchily, her art.	8	4
9	HOWARD HUGHES: The Hidden Years, by James Phelan. (Random House, \$7.95.) Harrowing insider's view of his last days.	9	3
10	BUBBLES: A Self-Portrait, by Beverly Sills. (Bobbs-Merrill, \$12.50.) Champagne and seltzer reminiscences of the Opera Star.	10	4