The New York Times Best Seller List

This Week	November 19, 1995 Fiction	Last Week	Weeks On List
1	THE LOST WORLD, by Michael Crichton. (Knopf, \$25.95.) Scientists visit a Costa Rican jungle that is the breeding ground of dinosaurs; a sequel to "Jurassic Park."	1	7
2	SILENT NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$16.) A family finds adversity and renewed courage during a Christmastime visit to New York.	2	5
3	THE HUNDRED SECRET SENSES, by Amy Tan. (Putnam, \$24.95.) The changing relationship between a Chinese-American woman and her older Chinese half sister.	5	3
4	THE HORSE WHISPERER, by Nicholas Evans. (Delacorte, \$23.95.) A troubled woman seeks solace for herself, her daughter and their horse from a wrangler in Montana.	3	9
5	THE CHRISTMAS BOX, by Richard Paul Evans. (Simon & Schuster, \$12.95.) When a young family moves in with a widow, they all learn about the significance of Christmas.	9	3
6	MORNING, NOON, AND NIGHT, by Sidney Sheldon. (Morrow, \$24.) The mysterious drowning of a respected tycoon leads to the revelation of a tangle of scandals.	4	9
7	THE CHILDREN'S BOOK OF VIRTUES, edited by William J. Bennett. Illustrated by Michael Hague. (Simon & Schuster, \$20.) Stories and poems.	12	2
8	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	6	90
9	POLITICALLY CORRECT HOLIDAY STORIES, by James Finn Garner. (Macmillan, \$9.95.) Five classic Christmas stories retold to avoid offending current sensibilities.	11	5
10	COMING HOME, by Rosamunde Pilcher. (Dunne/St. Martin's, \$25.95.) A British woman comes of age during World War II.	10	11
11	FINDING MOON, by Tony Hillerman. (HarperCollins, \$24.) A man's search for a relative provides him with many escapades in war-torn Southeast Asia in the 1970's.	14	4
12	THE ISLAND OF THE DAY BEFORE, by Umberto Eco. (Wolff/Harcourt Brace, \$25.) The wanderings of a 17th-century Italian castaway on a derelict ship.		1
13	LOVE ME FOREVER, by Johanna Lindsey. (Morrow, \$22.) Matchmaking for money and for love among noble families in 19th-century England and Scotland.	7	2
14	BEACH MUSIC, by Pat Conroy. (Talese/Doubleday, \$27.50.) An American living in Rome returns to South Carolina and tries to cope with his past.	13	19
15	LOVE IN ANOTHER TOWN, by Barbara Taylor Bradford. (HarperCollins, \$15.) A middle-aged woman, deserted by her husband, finds a new career and romance.	8	4

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This Week	November 19, 1995 Non-Fiction	Last Week	Weeks On List
1	MY AMERICAN JOURNEY, by Colin L. Powell with Joseph E. Persico. (Random House, \$25.95.) The autobiography of the former Chairman of the Joint Chiefs of Staff.	1	8
2	CHARLES KURALT'S AMERICA, by Charles Kuralt. (Putnam, \$24.95.) From Alaska to Florida: the most recent travels of the itinerant television reporter.	3	3
3	EMOTIONAL INTELLIGENCE, by Daniel Goleman. (Bantam, \$23.95.) Factors other than I.Q. that contribute to a successful and happy life.	2	7
4	A GOOD LIFE, by Ben Bradlee. (Simon & Schuster, \$27.50.) The memoirs of the former executive editor of The Washington Post.	5	6
5	DAVID BRINKLEY, by David Brinkley. (Knopf, \$25.) From a boyhood in North Carolina through five decades as a television newscaster: a memoir.		1
6	LINCOLN, by David Herbert Donald. (Simon & Schuster, \$35.) The life of the 16th President.	4	3
7	SISTERS. Essays by Carol Saline. Photographs by Sharon J. Wohlmuth. (Running Press, \$27.50.) The relationships of 36 sets of sisters of varied callings and backgrounds.	6	47
8	A GOOD WALK SPOILED, by John Feinstein. (Little, Brown, \$23.95.) The P.G.A. Tour in 1993 and 1994.	7	22
9	AFTER ALL, by Mary Tyler Moore. (Putnam, \$24.95.) The autobiography of the television star.		1
10	AN UNQUIET MIND, by Kay Redfield Jamison. (Knopf, \$22.) A professor of psychiatry recalls her struggle with manic depression.	10	7
11	THE MORAL COMPASS, edited by William J. Bennett. (Simon & Schuster, \$30.) Stories, essays and poems that celebrate "reliable standards of right and wrong."		2
12	HIGH TIDE IN TUCSON, by Barbara Kingsolver. (HarperCollins, \$22.) Essays about motherhood, travel, natural history and other topics by the novelist.	9	6
13	PALIMPSEST, by Gore Vidal. (Random House, \$27.50.) The novelist and essayist recalls his first 39 years.	13	4
14	MY POINT AND I DO HAVE ONE, by Ellen DeGeneres. (Bantam, \$19.95.) Observations on life and the pursuit of happiness by the television star and stand-up comedian.	12	11
15	ALL I KNOW ABOUT ANIMAL BEHAVIOR I LEARNED IN LOEHMANN'S DRESSING ROOM, by Erma Bombeck. (HarperCollins, \$22.) Observations on life in the 1990's.	8	3
16	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	11	89