

The New York Times Best Seller List

This Week	March 27, 2005 Fiction	Last Week	Weeks On List
1	HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown, \$27.95.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	1	4
2	THE RISING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The Prince of Darkness chooses a Romanian woman to be the mother of the Antichrist.	2	2
3	IMPOSSIBLE, by Danielle Steel. (Delacorte, \$27.) A romance blossoms between the owner of a Parisian art gallery and a bohemian painter.	3	2
4	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	4	9
5	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	5	104
6	COLD SERVICE, by Robert B. Parker. (Putnam, \$24.95.) The Boston private eye Spenser seeks revenge on Ukrainian gangsters after his friend Hawk is critically injured by a sniper's bullets.	--	1
7	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	6	77
8	VANISHING ACTS, by Jodi Picoult. (Atria, \$25.) A woman who undertakes search-and-rescue missions in rural New Hampshire discovers that she herself has been a missing person for nearly 30 years.	7	2
9	PREP, by Curtis Sittenfeld. (Random House, \$21.95.) A scholarship student from South Bend, Ind., encounters a world of privilege when she attends an expensive boarding school in Massachusetts.	9	6
10	PRINCE OF FIRE, by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, investigates a terrorist bombing in Rome.	8	3
11	SHADOW OF THE GIANT, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) The latest entry in the "Ender" science fiction series.	10	2
12	THE FORGOTTEN MAN, by Robert Crais. (Doubleday, \$24.95.) The Los Angeles private eye Elvis Cole searches for the truth about his father.	13	4
13	IRELAND, by Frank Delaney. (HarperCollins, \$26.95.) Inspired by an itinerant storyteller, a boy immerses himself in the history and mythology of his country.	--	2
14	STATE OF FEAR, by Michael Crichton. (HarperCollins, \$27.95.) Reverse eco-terrorists create natural disasters to convince the public that global warming is real.	12	14
15	MISSING PERSONS, by Stephen White. (Dutton, \$25.95.) The psychologist Alan Gregory looks for a young girl who has either run away or been abducted.	16	2

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This Week	March 27, 2005 Non-Fiction	Last Week	Weeks On List
1	BLOOD BROTHER, by Anne Bird. (ReganBooks/HarperCollins, \$25.95.) The long-lost half sister of Scott Peterson explains why she is convinced he is guilty of murder.	1	2
2	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	2	9
3	A DEADLY GAME, by Catherine Crier with Cole Thompson. (ReganBooks/HarperCollins, \$27.95.) A former judge and current Court TV analyst looks at the Scott Peterson case.	--	1
4	PLAN B, by Anne Lamott. (Riverhead, \$24.95.) The author of "Traveling Mercies" meditates on personal and political matters and on the spiritual life.	4	2
5	JUICED, by Jose Canseco. (ReganBooks/HarperCollins, \$25.95.) The former slugger talks about his life in baseball and, especially, his use of steroids.	3	4
6	MEN IN BLACK, by Mark R. Levin. (Regnery, \$27.95.) A lawyer and conservative commentator enumerates ways in which "the Supreme Court is destroying America."	9	5
7	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	6	11
8	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith" and not allow conservative Republicans to hijack the Bible.	8	9
9	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	5	25
10	DISNEYWAR, by James B. Stewart. (Simon & Schuster, \$29.95.) A two-decade history of corporate infighting, by the author of "Den of Thieves" and "Blood Sport."	10	4
11	SECRETS & MYSTERIES OF THE WORLD, by Sylvia Browne. (Hay House, \$19.95.) The self-proclaimed psychic tries to explain the inexplicable.	11	6
12	CONFESSIONS OF AN ECONOMIC HIT MAN, by John Perkins. (Berrett-Koehler, \$24.95.) A former employee of an international consulting firm denounces the American global empire and its "corporateocracy."	12	7
13	PERFECT MADNESS, by Judith Warner. (Riverhead, \$23.95.) An examination of modern motherhood and "the age of anxiety."	15	3
14	SMASHED, by Koren Zailckas. (Viking, \$21.95.) A young woman recalls her excessive drinking throughout high school and college.	--	4
15	TAKING HEAT, by Ari Fleischer. (Morrow, \$26.95.) A White House memoir by President Bush's former press secretary.	7	2