The New York Times Best Seller List

This Week	April 12, 1998 Fiction	Last Week	Weeks On List
1	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	1	8
2	PANDORA, by Anne Rice. (Knopf, \$19.95.) A 2,000-year-old vampire recounts her experiences.	2	3
3	PARADISE, by Toni Morrison. (Knopf, \$25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the "real" world.	3	12
4	HOMEPORT, by Nora Roberts. (Putnam, \$23.95.) An art expert seeks counsel from a seductive art thief.	5	2
5	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	4	40
6	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman in wartime Kyoto.	6	21
7	BLOOD WORK, by Michael Connelly. (Little, Brown, \$23.95.) A retired F.B.I. agent undertakes to solve the murder of an alluring woman's sister.	7	4
8	TOXIN, by Robin Cook. (Putnam, \$24.95.) When his daughter becomes seriously ill after eating fast food, a physician takes on a hospital and the meat industry.		1
9	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	9	9
10	AN INSTANCE OF THE FINGERPOST, by Iain Pears. (Riverhead, \$27.) The mysterious murder of an Oxford don in the 17th century.	11	2
11	SUDDEN MISCHIEF, by Robert B. Parker. (Putnam, \$22.95.) Spenser aids his girlfriend's shady ex-husband.	10	3
12	THE MARK OF THE ASSASSIN, by Daniel Silva. (Villard, \$25.) After a plane is shot down off Long Island, a C.I.A. officer must confront a notorious assassin.		2
13	GUILTY PLEASURES, by Lawrence Sanders. (Putnam, \$24.95.) The Folsby family's publishing empire is threatened by deadly secrets.	13	5
14	THE SMITHSONIAN INSTITUTION, by Gore Vidal. (Random House, \$23.) On a visit in 1939, a teen-ager encounters atomic scientists and displays that come to life.	15	2
15	MIRACLE CURE, by Michael Palmer. (Bantam, \$23.95.) A cardiologist, seeking to find the facts about a miracle drug, uncovers a huge, deadly conspiracy.	12	4
16	THRILL! by Jackie Collins. (Simon & Schuster, \$25.) Passion and ambition at work and play among film folk.	14	6
17	CAVEDWELLER, by Dorothy Allison. (Dutton, \$24.95.) Fleeing California with her young daughter, a woman finds new challenges in her native Georgia backwater.		1

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This Week	April 12, 1998 Non-Fiction	Last Week	Weeks On List
1	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	1	14
2	SPIN CYCLE, by Howard Kurtz. (Free Press, \$25.) A journalist examines "the Clinton propaganda machine."	3	4
3	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	2	82
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	4	25
5	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	5	64
6	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	6	195
7	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	9	34
8	INTO THIN AIR, by Jon Krakauer. (Villard, \$24.95.) A journalist's account of his ascent of Mount Everest in 1996, the deadliest season in history.	7	49
9	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	10	69
10	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991.	12	44
11	THE LONG HARD ROAD OUT OF HELL, by Marilyn Manson with Neil Strauss. (Regan Books/HarperCollins, \$24.) The memoirs of the ineffable rock star.	8	7
12	TITANIC: Legacy of the World's Greatest Ocean Liner, by Susan Wels. (Time-Life, \$34.95.) An illustrated account of the disaster and of present-day explorations.	11	10
13	JAMES CAMERON'S TITANIC, by Ed W. Marsh. Photographs by Douglas Kirkland. (HarperCollins, \$50.) A lavishly illustrated account of the making of the film.	13	10
14	LOVE & SURVIVAL, by Dean Ornish. (HarperCollins, \$25.) A physician's analysis of the way human intimacy helps healing.		1
15	THE WEALTH AND POVERTY OF NATIONS, by David S. Landes. (Norton, \$30.) A historian and economist on why some lands are prosperous and others are not.		1
16	A HISTORY OF THE AMERICAN PEOPLE, by Paul Johnson. (HarperCollins, \$35.) A reinterpretation of United States history by a British writer.	15	2