The New York Times Best Seller List

| This Week | May 7, 2006 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin. | 1 | 3 |
| 2 | BLUE SHOES & HAPPINESS, by Alexander McCall Smith. (Pantheon, \$21.95.) The seventh novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe and her assistant, Grace Makutsi. | | 1 |
| 3 | OAKDALE CONFIDENTIAL, by Anonymous. (Pocket, \$19.95.) When a wealthy hospital donor is found dead on arrival at a gala in his honor, three women suspect murder; a tie-in to "As the World Turns." | 3 | 2 |
| 4 | DARK HARBOR, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, investigates the death of his cousin, a C.I.A. agent. | 2 | 2 |
| 5 | GONE, by Jonathan Kellerman. (Ballantine, \$26.95.) Two acting students stage their own disappearance — but then one of them is murdered. The psychologist-detective Alex Delaware investigates. | 5 | 4 |
| 6 | CHASING DESTINY, by Eric Jerome Dickey. (Dutton, \$24.95.) When a Los Angeles biker beauty discovers she is pregnant, her married boyfriend is not happy. | 8 | 2 |
| 7 | SHIVER, by Lisa Jackson. (Kensington, \$19.95.) A New Orleans detective tracks a serial killer. | 13 | 3 |
| 8 | THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital. | 7 | 10 |
| 9 | PRIOR BAD ACTS, by Tami Hoag. (Bantam, \$26.) Two Minneapolis detectives search for a kidnapped judge who has been trying a murder case. | 12 | 5 |
| 10 | DARK TORT, by Diane Mott Davidson. (Morrow, \$24.95.) The caterer Goldy Schulz is back in the amateur gumshoe business after a paralegal is killed. | 4 | 2 |
| 11 | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society. | 6 | 161 |
| 12 | A DIRTY JOB, by Christopher Moore. (Morrow, \$24.95.) A San Francisco store owner becomes a Death Merchant, assigned to collect the souls of the recently dead. | 16 | 5 |
| 13 | THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar. | 9 | 9 |
| 14 | THE TENTH CIRCLE, by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comicbook artist is overwhelmed by rage he thought he had buried with his past. | 14 | 7 |
| 15 | THE DEBUTANTE DIVORCÉE, by Plum Sykes. (Miramax/Hyperion, \$23.95.) Life among New York's rich, young, thin and newly unmarried, from the author of "Bergdorf Blondes." | | 1 |

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| This Week | May 7, 2006 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS, by Tyler Perry. (Riverhead, \$23.95.) Musings on life from the man behind "Diary of a Mad Black Woman." | 1 | 2 |
| 2 | MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog. | 2 | 27 |
| 3 | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends. | 6 | 55 |
| 4 | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate. | 5 | 54 |
| 5 | THE JESUS PAPERS, by Michael Baigent. (HarperSanFrancisco, \$27.95.) One of the authors of "Holy Blood, Holy Grail" argues that Jesus survived his crucifixion and had a child with Mary Magdalene. | 7 | 4 |
| 6 | THE GOSPEL OF JUDAS, edited by Rodolphe Kasser, Marvin Meyer, and Gregor Wurst. (National Geographic, \$22.) An early Christian manuscript lost for 1,700 years portrays Judas Iscariot not as Jesus' betrayer but as his favored disciple and willing collaborator. | 3 | 3 |
| 7 | A DEATH IN BELMONT, by Sebastian Junger. (Norton, \$23.95.) A man who worked in the author's childhood home — who later confessed to being the Boston Strangler — may have murdered a neighbor. | | 1 |
| 8 | AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt. | 4 | 5 |
| 9 | THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience. | 12 | 2 |
| 10 | COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq. | 9 | 6 |
| 11 | GAME OF SHADOWS, by Mark Fainaru-Wada and Lance Williams. (Gotham, \$26.) How a San Francisco laboratory supplied steroids to many elite baseball players. | 8 | 5 |
| 12 | MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln. | 11 | 11 |
| 13 | AMERICAN GOSPEL, by Jon Meacham. (Random House, \$23.95.) The founding fathers' religious beliefs. | | 2 |
| 14 | MY LIFE IN FRANCE, by Julia Child with Alex Prud'homme. (Knopf, \$25.95.) How Julia Child mastered the art of French cooking. | 10 | 3 |
| 15 | THE GREAT TRANSFORMAFTION, by Karen Armstrong. (Knopf, \$30.) The roots of diverse religious traditions, from the author of "A History of God." | | 1 |
| 16 | MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today. | 15 | 9 |