

The New York Times Best Seller List

This Week	April 23, 2006 Fiction	Last Week	Weeks On List
1	TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	--	1
2	GONE, by Jonathan Kellerman. (Ballantine, \$26.95.) Two acting students stage their own disappearance — but then one of them is murdered. The psychologist-detective Alex Delaware investigates.	1	2
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	2	159
4	SHIVER, by Lisa Jackson. (Kensington, \$19.95.) A New Orleans detective tracks a serial killer.	--	1
5	THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	3	8
6	THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	8	7
7	PRIOR BAD ACTS, by Tami Hoag. (Bantam, \$26.) Two Minneapolis detectives search for a kidnapped judge who has been trying a murder case.	9	3
8	THE SECRET SUPPER, by Javier Sierra. (Atria, \$25.95.) Clues in "The Last Supper" reveal Da Vinci's heretical beliefs.	6	3
9	THE TENTH CIRCLE, by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comicbook artist is overwhelmed by rage he thought he had buried with his past.	5	5
10	THE HOUSE, by Danielle Steel. (Delacorte, \$27.) A workaholic lawyer's life changes when she buys a crumbling mansion.	4	6
11	A DIRTY JOB, by Christopher Moore. (Morrow, \$24.95.) A San Francisco store owner becomes a Death Merchant, assigned to collect the souls of the recently dead to protect them from the dark forces.	11	3
12	HEY, GOOD LOOKING, by Fern Michaels. (Pocket, \$25.) Family feuds and forgiveness in Baton Rouge.	--	1
13	DIRTY BLONDE, by Lisa Scottoline. (HarperCollins, \$25.95.) When the plaintiff murders the defendant in a case she has just tried, a judge's secret life becomes public.	10	4
14	TOMB OF THE GOLDEN BIRD, by Elizabeth Peters. (Morrow, \$25.95.) Intrigue and murder surround the discovery of the tomb of King Tutankhamen in 1922; an Amelia Peabody historical mystery.	7	2
15	THE LAST TEMPLAR, by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets.	12	12
16	WE ARE ALL WELCOME HERE, by Elizabeth Berg. (Random House, \$22.95.) In Mississippi in 1964, a paralyzed woman struggles to raise her teenage daughter with the help of an African-American aide.	--	1

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This Week	April 23, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	25
2	GAME OF SHADOWS, by Mark Fainaru-Wada and Lance Williams. (Gotham, \$26.) How a San Francisco laboratory supplied steroids to many elite baseball players.	2	3
3	AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt.	3	3
4	THE JESUS PAPERS, by Michael Baigent. (HarperSanFrancisco, \$27.95.) One of the authors of "Holy Blood, Holy Grail" argues that Jesus survived his crucifixion and had a child with Mary Magdalene.	5	2
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	4	53
6	COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq.	6	4
7	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	9	52
8	MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	7	9
9	MY LIFE IN FRANCE, by Julia Child with Alex Prud'homme. (Knopf, \$25.95.) How Julia Child mastered the art of French cooking.	--	1
10	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	11	62
11	THE GOSPEL OF JUDAS, edited by Rodolphe Kasser, Marvin Meyer, and Gregor Wurst. (National Geographic, \$22.) An early Christian manuscript lost for 1,700 years portrays Judas Iscariot not as Jesus' betrayer but as his favored disciple and willing collaborator.	--	1
12	LAURA BUSH, by Ronald Kessler. (Doubleday, \$26.) A portrait of the first lady.	--	1
13	MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.	8	7
14	AMERICAN GOSPEL, by Jon Meacham. (Random House, \$23.95.) The founding fathers' belief in a religion that shapes public life without controlling it.	--	1
15	THE BROTHERS BULGER, by Howie Carr. (Warner, \$25.95.) The story of two Massachusetts brothers, one a criminal, the other a politician.	13	5