

The New York Times Best Seller List

This Week	April 28, 2002 Fiction	Last Week	Weeks On List
1	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	3	6
2	EVERYTHING'S EVENTUAL, by Stephen King. (Scribner, \$28.) A collection of 14 "dark tales" about the strange and the supernatural.	2	4
3	THREE FATES, by Nora Roberts. (Putnam, \$25.95.) The great-great-grandchildren of a petty thief who survived the sinking of the Lusitania are determined to recover a small, priceless statue he took from the ship.	1	2
4	2ND CHANCE, by James Patterson with Andrew Gross. (Little, Brown, \$26.95.) The members of the Women's Murder Club -- a detective, a medical examiner, a prosecutor and a reporter -- search for a killer.	5	6
5	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	4	10
6	SEA GLASS, by Anita Shreve. (Little, Brown, \$25.95.) In Depression-era New England, a newly married couple move into a dilapidated house on the beach.	--	1
7	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	7	5
8	BODY OF LIES, by Iris Johansen. (Bantam, \$24.95.) A United States senator summons the forensic sculptor Eve Duncan to Baton Rouge, La., for the purpose of identifying the remains of a murder victim.	6	3
9	HOPE THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books/Hyperion, \$14.95.) A book of poems by an 11-year-old boy.	13	3
10	THE GOLDEN ONE, by Elizabeth Peters. (Morrow, \$25.95.) In 1917, the archaeologist Amelia Peabody investigates a murder at an ancient Egyptian burial site.	8	2
11	WIDOW'S WALK, by Robert B. Parker. (Putnam, \$24.95.) The lawyer for a sexy young woman whose much older millionaire husband has been shot to death hires the Boston private eye Spenser to investigate.	11	4
12	MIDNIGHT RUNNER, by Jack Higgins. (Putnam, \$25.95.) A member of a half-Arab, half-British family that tried unsuccessfully to assassinate the president of the United States swears vengeance on her enemies.	9	2
13	THE STONE MONKEY, by Jeffery Deaver. (Simon & Schuster, \$25.) A quadriplegic forensics genius tries to capture a notorious smuggler of human beings.	12	5
14	THE BONDWOMAN'S NARRATIVE, by Hannah Crafts. Edited by Henry Louis Gates Jr. (Warner, \$24.95.) The autobiographical tale (written in the 1850's) of a slave who makes her way to freedom.	--	1
15	A KISS REMEMBERED, by Sandra Brown. (Warner, \$19.95.) After a disastrous marriage, a young Oklahoma woman seeks out the man who got away.	--	1

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This Week	April 28, 2002 Non-Fiction	Last Week	Weeks On List
1	LUCKY MAN, by Michael J. Fox. (Hyperion, \$22.95.) A memoir by the film and television actor, who was told a decade ago that he had Parkinson's disease.	1	2
2	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed.	2	3
3	KNIGHT: My Story, by Bob Knight with Bob Hammel. (Thomas Dunne/St. Martin's, \$25.95.) The autobiography of the man who was the basketball coach at Indiana University for decades and is now at Texas Tech.	3	3
4	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	4	8
5	A SONG FLUNG UP TO HEAVEN, by Maya Angelou. (Random House, \$23.95.) The sixth and final volume in an autobiographical series that began with "I Know Why the Caged Bird Sings."	8	2
6	REPORT FROM GROUND ZERO, by Dennis Smith. (Viking, \$24.95.) The author of "Report From Engine Co. 82" provides accounts of the attack on the World Trade Center and the rescue efforts that followed.	5	4
7	BLINDED BY THE RIGHT, by David Brock. (Crown, \$25.95.) The author of "The Real Anita Hill" and "The Seduction of Hillary Rodham" recounts his break with the conservative movement.	6	5
8	STILL WOMAN ENOUGH, by Loretta Lynn with Patsi Bale Cox. (Hyperion, \$24.95.) The country singer tells the story of her rise to stardom.	10	2
9	DRIVER #8, by Dale Earnhardt Jr. with Jade Gurs. (Warner, \$23.95.) The race car driver's account of his rookie year on the Nascar circuit.	11	12
10	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	7	19
11	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	--	45
12	MARTHA INC., by Christopher M. Byron. (Wiley, \$27.95.) A financial writer traces Martha Stewart's life story and surveys her extraordinary success in the business world.	--	1
13	SMALL WONDER, by Barbara Kingsolver. (Harper- Collins, \$23.95.) A collection of essays by the novelist, poet and short-story writer.	--	1
14	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	12	14
15	SHAKEDOWN, by Kenneth R. Timmerman. (Regnery, \$29.95.) A journalist's "investigative biography" of the Rev. Jesse Jackson.	9	6