

# The New York Times Best Seller List

This Week	February 3, 2002 Fiction	Last Week	Weeks On List
1	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	10	13
2	UNDER FIRE, by W. E. B. Griffin. (Putnam, \$26.95.) United States marines encounter new battlefields when the Korean War begins; the ninth volume of the series "The Corps."	--	1
3	THE MILLIONAIRES, by Brad Meltzer. (Warner, \$25.95.) Things go awry when two brothers who work at an exclusive bank try to pull off a foolproof crime.	5	2
4	ONE DOOR AWAY FROM HEAVEN, by Dean Koontz. (Bantam, \$26.95.) A woman tries to protect a 9-year-old girl from her stepfather, who is convinced that her destiny will involve U. F.O.'s and aliens.	1	4
5	BASKET CASE, by Carl Hiaasen. (Knopf, \$25.95.) An obituary writer in South Florida examines the strange circumstances surrounding the death of a rock star.	3	3
6	THE CAT WHO WENT UP THE CREEK, by Lilian Jackson Braun. (Putnam, \$23.95.) While on vacation, Jim Qwilleran and his two cats investigate a murder.	--	1
7	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	4	20
8	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	2	11
9	SMOKE IN MIRRORS, by Jayne Ann Krentz. (Putnam, \$23.95.) After a con artist and seductress dies, her last scam comes back to haunt a dear friend.	6	2
10	THE DIARY OF ELLEN RIMBAUER, edited by Joyce Reardon. (Hyperion, \$22.95.) The fictional journal of the wife of a Seattle industrialist; a companion volume to the mini-series "Stephen King's Rose Red."	15	2
11	THE OATH, by John Lescroart. (Dutton, \$25.95.) When the head of San Francisco's largest H.M.O. is killed in his own hospital, his physician becomes the chief suspect.	--	1
12	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross investigates a series of bizarre murders that appear to be the work of a vampire.	8	9
13	THURSDAY'S CHILD, by Sandra Brown. (Bantam, \$19.95.) Pretending to be her bubbly identical-twin sister, a scientist goes on a date and winds up falling in love.	7	3
14	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	13	16
15	JACKDAWS, by Ken Follett. (Dutton, \$26.95.) Shortly before D-Day, a British operative in France finds herself leading an all-woman team of amateur saboteurs.	12	7

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This Week	February 3, 2002 Non-Fiction	Last Week	Weeks On List
1	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	1	7
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	35
3	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) The conservative commentator, who died aboard a hijacked jetliner on Sept. 11, discusses "the last, desperate abuses of power" in the Clinton White House.	7	14
4	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	3	10
5	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	4	3
6	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	5	19
7	EVERY BREATH YOU TAKE, by Ann Rule. (Free Press, \$25.) The life and death of Sheila Bellush, whose former husband, the millionaire Allen Blackthorne, paid to have her killed.	11	3
8	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing Roosevelt's White House years.	6	9
9	BROTHERHOOD, text by Tony Hendra. (American Express, \$29.95.) Photographs documenting the New York Fire Department in the aftermath of Sept. 11.	8	5
10	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	12	5
11	THE FACTS OF LIFE: And Other Dirty Jokes, by Willie Nelson. (Random House, \$21.95.) Reflections on matters large and small by the country music star.	--	1
12	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	13	2
13	THE BUREAU AND THE MOLE, by David A. Vise. (Atlantic Monthly, \$25.) The story of Robert Philip Hanssen, the counterintelligence expert for the F.B.I. who was also a spy for Moscow.	--	1
14	NEW YORK SEPTEMBER 11, by Magnum photographers. (Magnum Photos/PowerHouse Books, \$29.95.) The attack on the World Trade Center as seen by 11 members of the photo agency.	--	5
15	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	10	11