

The New York Times Best Seller List

This Week	April 12, 1987 Fiction	Last Week	Weeks On List
1	FINE THINGS, by Danielle Steel. (Delacorte, \$18.95.) The vicissitudes of a son of the 60's on his way to the 80's.	1	4
2	WINDMILLS OF THE GODS, by Sidney Sheldon. (Morrow, \$18.95.) The nightmarish experiences that befall a woman and her family after her appointment as Ambassador to Rumania.	2	10
3	BOLT, by Dick Francis. (Putnam, \$17.95.) The jockey-hero of "Break In" has to contend with a romantic crisis, a family feud and an international arms-selling intrigue.	4	5
4	DESTINY, by Sally Beauman. (Bantam, \$19.95.) The 30-year romance of a couple with diverse backgrounds and ambitions.	5	3
5	THE EYES OF THE DRAGON, by Stephen King. (Viking, \$18.95.) A fairy tale, complete with an aged king, two princes, an evil wizard and a mouse.	3	11
6	RED STORM RISING, by Tom Clancy. (Putnam, \$19.95.) The West tries to stave off the Russians in World War III.	6	37
7	THE PRINCE OF TIDES, by Pat Conroy. (Houghton Mifflin, \$19.95.) Complex family relationships in South Carolina and New York City.	7	28
8	THE LADIES OF MISSALONGHI, by Colleen McCullough. (Harper & Row, \$12.95.) Men may dominate but women rule in an Australian town at the turn of the century.	--	1
9	FLIGHT OF THE INTRUDER, by Stephen Coonts. (Naval Institute, \$15.95.) Navy aviators at war over Vietnam.	9	24
10	IT, by Stephen King. (Viking, \$22.95.) Childhood horrors haunt six men and a woman who grew up in a small Maine town.	11	31
11	THE THANATOS SYNDROME, by Walker Percy. (Farrar, Straus & Giroux, \$17.95.) The continuing battle between good and evil seen through a psychiatrist's adventures in 1996.	--	1
12	OUTBREAK, by Robin Cook. (Putnam, \$17.95.) Tracking down a mysterious disease that strikes certain physicians and their patients.	10	8
13	NIGHT OF THE FOX, by Jack Higgins. (Simon & Schuster, \$17.95.) A mission to keep D-Day plans from being discovered by the Germans.	8	13
14	THE PANIC OF '89, by Paul Erdman. (Doubleday, \$17.95.) A financial wizard undertakes to defuse the crisis besetting Wall Street and the American economy.	12	12
15	TEXASVILLE, by Larry McMurtry. (Simon & Schuster, \$18.95.) From the 50's to the 80's in Thalia, Tex. - a sequel to "The Last Picture Show."	--	1

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This Week	April 12, 1987 Non-Fiction	Last Week	Weeks On List
1	A SEASON ON THE BRINK, by John Feinstein. (Macmillan, \$16.95.) A chronicle of one season spent with the Indiana University basketball team.	1	15
2	THE FITZGERALDS AND THE KENNEDYS, by Doris Kearns Goodwin. (Simon & Schuster, \$22.95.) From the Boston slums of Irish immigrants to the White House: three generations of a family.	5	8
3	COMMUNION, by Whitley Strieber. (Beech Tree/ Morrow, \$17.95.) A professional writer tells of the visits of "intelligent nonhumans" to his family's place in upstate New York.	2	7
4	THE FATAL SHORE, by Robert Hughes. (Knopf, \$24.95.) Australia from penal colony to its gradual emergence as a flourishing nation.	8	9
5	ECHOES IN THE DARKNESS, by Joseph Wambaugh. (Perigord/Morrow, \$18.95.) A case involving the murder of a Pennsylvania high school teacher and the disappearance of her two children.	7	9
6	BOONE, by T. Boone Pickens Jr. (Houghton Mifflin, \$18.95.) The autobiography of an oilman and corporation-takeover entrepreneur.	3	4
7	A DAY IN THE LIFE OF AMERICA. (Collins Publishers, \$39.95.) The nation on May 2, 1986, as recorded in pictures by 200 photojournalists.	4	19
8	FATHERHOOD, by Bill Cosby. (Dolphin/ Doubleday, \$14.95.) Anecdotes and ruminations from the television star and father of five.	6	49
9	INTIMATE PARTNERS, by Maggie Scarf. (Random House, \$18.95.) Changing patterns in love and marriage.	9	6
10	BETTY: A Glad Awakening, by Betty Ford with Chris Chase. (Doubleday, \$16.95.) A former First Lady's recovery from alcoholism and drug abuse.	10	4
11	YOU'RE ONLY OLD ONCE! by Dr. Seuss. (Random House, \$9.95.) A checkup at the Golden Years Clinic in pictures and rhyme.	11	57
12	HOLD ON, MR. PRESIDENT! by Sam Donaldson. (Random House, \$17.95.) A White House television correspondent comments on his assignment and the ways of the news media.	--	1
13	THE JESUITS, by Malachi Martin. (Linden/Simon & Schuster, \$19.95.) The changing relations between the Society of Jesus and the Roman Catholic Church.	--	1
14	THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE, by Jane Wagner. (Harper & Row, \$15.95.) Acerb observations on life today; script of the show starring Lily Tomlin.	13	13
15	THE RECKONING, by David Halberstam. (Morrow, \$19.95.) The crisis in the American automobile industry and Japan's role in it.	14	27