

The New York Times Best Seller List

This Week	July 3, 2005 Fiction	Last Week	Weeks On List
1	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	--	1
2	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	2	7
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	4	118
4	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	1	11
5	DANCE OF DEATH, by Douglas Preston and Lincoln Child. (Warner, \$25.95.) An F.B.I. agent confronts a murdering madman — his own brother.	--	1
6	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	3	10
7	A LONG WAY DOWN, by Nick Hornby. (Riverhead/Penguin, \$24.95.) On New Year's Eve, four would-be suicides gather on a London rooftop.	5	2
8	VELOCITY, by Dean Koontz. (Bantam, \$27.) A bartender receives a note from a serial killer and becomes an unwitting accomplice in choosing the murderer's next victim.	7	4
9	KILLING TIME, by Linda Howard. (Ballantine, \$25.95.) After a time capsule buried in Kentucky is dug up and its contents are spirited away, someone starts killing the people who contributed items to it.	--	1
10	ONE SHOT, by Lee Child. (Delacorte, \$25.) The former military investigator Jack Reacher helps search for a gunman who killed five people on a city street.	--	1
11	THE CLOSERS, by Michael Connelly. (Little, Brown, \$26.95.) Detective Harry Bosch, looking into unsolved cases for the Los Angeles Police Department, probes the mysterious death of a 16-year-old girl in 1988.	8	5
12	MARRIAGE MOST SCANDALOUS, by Johanna Lindsey. (Pocket Books, \$25.) Romance and intrigue in early-19th-century England.	--	1
13	THE TWELFTH CARD, by Jeffery Deaver. (Simon & Schuster, \$25.95.) The criminologist Lincoln Rhyme hunts a killer who is stalking a Harlem schoolgirl.	6	2
14	RAGE, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware tries to figure out who murdered a young man who had spent time behind bars for killing a child when he was a teenager.	9	4
15	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	10	91

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This Week	July 3, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	1	4
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	11
3	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	10
4	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	23
5	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	5	14
6	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	6	38
7	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	10	12
8	COACH, by Michael Lewis. (Norton, \$12.95.) The author of "Moneyball" and "Liar's Poker" recalls the lessons he learned from a high school baseball coach.	9	5
9	THE SURVIVOR, by John F. Harris. (Random House, \$29.95.) An assessment of Bill Clinton's performance in the White House by a reporter for The Washington Post.	--	2
10	LUCKIEST MAN, by Jonathan Eig. (Simon & Schuster, \$26.) A biography of Lou Gehrig, the great Yankee first baseman, by a writer for The Wall Street Journal.	--	1
11	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	11	23
12	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	--	6
13	OBJECTION! by Nancy Grace with Diane Clehane. (Hyperion, \$24.95.) A Court TV personality and former prosecutor attacks criminals and their attorneys.	7	2
14	ONE SOLDIER'S STORY, by Bob Dole. (HarperCollins, \$25.95.) The former United States senator and presidential candidate recalls his service in World War II.	--	5
15	SHOOTER, by Jack Coughlin and Casey Kuhlman with Donald A. Davis. (St. Martin's, \$24.95.) The autobiography of the Marine Corps' top-ranked sniper.	13	4