

# The New York Times Best Seller List

This Week	April 1, 2007 Fiction	Last Week	Weeks On List
1	NINETEEN MINUTES, by Jodi Picoult. (Atria, \$26.95.) The aftermath of a high school shooting reveals the fault lines in a small New Hampshire town.	1	2
2	SHOPAHOLIC & BABY, by Sophie Kinsella. (Dial, \$24.) Becky is pregnant, and the obstetrician turns out to be her husband's ex-girlfriend.	4	3
3	DADDY'S GIRL, by Lisa Scottoline. (HarperCollins, \$25.95.) A law professor caught in a prison riot must defend herself when she is unjustly accused of murder.	--	1
4	WHITETHORN WOODS, by Maeve Binchy. (Knopf, \$25.95.) A proposed highway threatens the existence of a religious shrine in a rural Irish village.	2	2
5	STEP ON A CRACK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A detective raising 10 children alone must rescue 34 high-level hostages.	5	6
6	SISTERS, by Danielle Steel. (Delacorte, \$27.) After a family tragedy, four sisters with very different lives decide to share a Manhattan brownstone.	3	5
7	THE DOUBLE BIND, by Chris Bohjalian. (Shaye Areheart, \$25.) A young woman who works at a homeless shelter struggles to understand the mysterious photographs taken by a recently deceased resident.	7	5
8	THE WATCHMAN, by Robert Crais. (Simon & Schuster, \$25.95.) A former Los Angeles police officer becomes the bodyguard of a troubled heiress marked for death.	8	3
9	INNOCENT IN DEATH, by J. D. Robb. (Putnam, \$25.95) Lt. Eve Dallas investigates the murder of a history teacher; by Nora Roberts, writing pseudonymously.	6	4
10	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	9	25
11	WHAT THE DEAD KNOW, by Laura Lippman. (Morrow, \$25.95.) A woman claims to be one of two sisters who disappeared mysteriously 30 years earlier.	--	1
12	THE POST-BIRTHDAY WORLD, by Lionel Shriver. (HarperCollins, \$25.95.) In parallel narratives, a London woman stays with her boyfriend and leaves him for another.	--	1
13	HEYDAY, by Kurt Andersen. (Random House, \$26.95.) A British gentleman and three American friends are caught up in the California gold rush of 1848.	--	1
14	PLUM LOVIN', by Janet Evanovich. (St. Martin's, \$16.95.) A mysterious man in Stephanie Plum's life helps her track down a matchmaker who skipped bail.	10	10
15	THE ALEXANDRIA LINK, by Steve Berry. (Ballantine, \$25.95.) A former Justice Department operative turned bookseller hides a link to the secrets of the vanished library of Alexandria from wealthy international thugs.	11	7
16	HEART-SHAPED BOX, by Joe Hill. (Morrow, \$24.95.) An aging rock star who buys what's advertised as a ghost is stunned when it turns out to be the real thing.	16	5

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This Week	April 1, 2007 Non-Fiction	Last Week	Weeks On List
1	IN AN INSTANT, by Lee and Bob Woodruff. (Random House, \$25.95.) The aftermath of the ABC co-anchor's traumatic brain injury in Iraq in 2006.	1	3
2	A LONG WAY GONE, by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	4	5
3	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	2	33
4	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	3	22
5	INFIDEL, by Ayaan Hirsi Ali. (Free Press, \$26.) A memoir by the Somali-born advocate for Muslim immigrant women, once a member of the Dutch Parliament, who has been threatened with death.	5	6
6	THE HARDCORE DIARIES, by Mick Foley. (World Wrestling Entertainment/Pocket, \$24.) The former professional wrestling champion discusses his fame and his life at World Wrestling Entertainment.	7	2
7	HOW DOCTORS THINK, by Jerome Groopman. (Houghton Mifflin, \$26.) A doctor and New Yorker staff writer describes how doctors arrive at diagnoses and what patients can do to make sure they don't err.	--	1
8	SECOND CHANCE, by Zbigniew Brzezinski. (Basic, \$26.95.) The former National Security adviser discusses how America can regain the global power and prestige squandered by its three post-cold-war presidents.	--	1
9	SOMEBODY'S GOTTA SAY IT, by Neal Boortz (HC/HarperCollins, \$25.95.) A radio talk-show host discusses government, poverty, prayer in the schools, race relations, gun control and other topics.	6	4
10	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	9	23
11	MARLEY & ME, by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	8	74
12	POWER, FAITH, AND FANTASY, by Michael B. Oren. (Norton, \$35.) A history of America's relations with the Middle East starting in 1776.	--	8
13	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.	11	97
14	THE GOD DELUSION, by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational.	12	26
15	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	14	102