

The New York Times Best Seller List

| This Week | November 14, 1993 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife. | 2 | 2 |
| 2 | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa. | 1 | 66 |
| 3 | NIGHTMARES & DREAMSCAPES, by Stephen King. (Viking, \$27.50.) Twenty stories (mostly about the macabre), a teleplay, an essay and a poem. | 3 | 5 |
| 4 | LASHER, by Anne Rice. (Knopf, \$25.) The demon Lasher pursues the witch Rowan and their child; a sequel to "The Witching Hour." | 4 | 7 |
| 5 | A DANGEROUS FORTUNE, by Ken Follett. (Delacorte, \$23.95.) A young student's mysterious drowning has repercussions in Victorian England's high society. | 8 | 4 |
| 6 | THE FIRES OF HEAVEN, by Robert Jordan. (Tor/Doherty, \$24.95.) The fifth volume of "The Wheel of Time," a fantasy saga. | 6 | 3 |
| 7 | WITHOUT REMORSE, by Tom Clancy. (Putnam, \$24.95.) John Kelly becomes involved in a Pentagon project to rescue prisoners held in North Vietnam. | 5 | 12 |
| 8 | MR. MURDER, by Dean Koontz. (Putnam, \$23.95.) A mystery writer's happy family life is threatened by a madman determined to kill him and take his place. | -- | 1 |
| 9 | DECIDER, by Dick Francis. (Putnam, \$22.95.) An architect-engineer gets caught between the warring factions of a clan that owns an English racecourse. | 7 | 3 |
| 10 | LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch. | 9 | 31 |
| 11 | SACRED CLOWNS, by Tony Hillerman. (HarperCollins, \$23.) Two Navajo tribal policemen undertake to unravel a web of politics and murder. | 10 | 7 |
| 12 | THE GOLDEN MEAN, by Nick Bantock. (Chronicle Books, \$17.95.) Concluding the "Griffin & Sabine" trilogy. | 11 | 10 |
| 13 | THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret, revealed by a lawyer just before he kills himself, presents problems for an 11-year-old boy. | 12 | 35 |
| 14 | GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$17.95.) The romance of an artist and a secret admirer, told through illustrated cards and letters. | 15 | 43 |
| 15 | VANISHED, by Danielle Steel. (Delacorte, \$23.95.) The abduction of their young son creates a crisis for a New York man and woman and for the woman's first lover. | 16 | 14 |

The New York Times Best Seller List

| This Week | November 14, 1993 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | PRIVATE PARTS, by Howard Stern. (Simon & Schuster, \$23.) The memoirs of the radio and television personality. | 1 | 4 |
| 2 | THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior by a novelist and anthropologist. | 6 | 12 |
| 3 | EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$14.95.) A woman's near-death experience. | 3 | 27 |
| 4 | SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld." | 2 | 10 |
| 5 | WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil. | 4 | 6 |
| 6 | STAR TREK MEMORIES, by William Shatner with Chris Kreski. (HarperCollins, \$22.) Reminiscences from the man who played Capt. James Tiberius Kirk. | 8 | 4 |
| 7 | A MARRIAGE MADE IN HEAVEN ... OR TOO TIRED FOR AN AFFAIR, by Erma Bombeck. (HarperCollins, \$20.) Reflections on 43 years of marriage. | 5 | 6 |
| 8 | WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches. | 10 | 66 |
| 9 | FURTHER ALONG THE ROAD LESS TRAVELED, by M. Scott Peck. (Simon & Schuster, \$21.) Discussions of love, self-esteem, relationships and spiritual growth. | 7 | 6 |
| 10 | SECRETS OF A SPARROW, by Diana Ross. (Villard, \$22.) The memoirs of the pop star. | -- | 1 |
| 11 | LISTENING TO PROZAC, by Peter D. Kramer. (Viking, \$23.) A psychiatrist discusses mood-changing medications and their effects on a person's self. | 9 | 18 |
| 12 | REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation. | 11 | 23 |
| 13 | MAYBE (MAYBE NOT), by Robert Fulghum. (Villard, \$19.) Essays suggesting that inspiration can be found in most unexpected ways and places. | 12 | 13 |
| 14 | THE DOWNING STREET YEARS, by Margaret Thatcher. (HarperCollins, \$30.) The former British Prime Minister recalls her 11 1/2 years in power. | -- | 1 |
| 15 | THE FOUNTAIN OF AGE, by Betty Friedan. (Simon & Schuster, \$25.) A call for men and women to regard life after age 60 as an exciting adventure. | 13 | 7 |