

# The New York Times Best Seller List

This Week	August 2, 2015 Fiction	Last Week	Weeks On List
1	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to Macomb find that her adored father is not as perfect as she believed.	--	1
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	1	27
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	2	63
4	ARMADA, by Ernest Cline. (Crown.) A teenage gamer helps save the Earth from an alien invasion.	--	1
5	THE ENGLISH SPY, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, helps British intelligence track down the killer of a beautiful former member of the royal family.	4	3
6	CODE OF CONDUCT, by Brad Thor. (Emily Bestler/Atria.) In Thor's 15th thriller, the counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video.	3	2
7	NAKED GREED, by Stuart Woods. (Putnam.) In the 34th Stone Barrington novel, the New York lawyer helps a client open a beer distributorship and subsequently becomes the target of a group of toughs.	--	1
8	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	10	24
9	THE RUMOR, by Elin Hilderbrand. (Little, Brown.) Two friends on Nantucket must deal with damaging gossip about themselves and their husbands.	9	5
10	NEMESIS, by Catherine Coulter. (Putnam.) In Coulter's 19th F.B.I. suspense thriller, the agents Lacey Sherlock and Dillon Savich must discover who is responsible for bombings in New York City.	5	2
11	TRUTH OR DIE, by James Patterson and Howard Roughan. (Little, Brown.) An attorney discovers a shocking secret that must be kept out of the wrong hands.	6	4
12	LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a successful New York magazine writer is shaken when secrets from her past are revealed.	8	10
13	FINDERS KEEPERS, by Stephen King. (Scribner.) A deranged reader's infatuation with a Salingeresque novelist has dangerous consequences in a sequel to "Mr. Mercedes."	7	7
14	IN THE UNLIKELY EVENT, by Judy Blume. (Knopf.) Secrets are revealed and love stories play out against the backdrop of a series of plane crashes in 1950s New Jersey.	12	7
15	THE CARTEL, by Don Winslow. (Knopf.) In 2004, a D.E.A. agent battles a Mexican drug lord who has escaped from prison and attempts to regain control of his empire.	--	1
16	THE LITTLE PARIS BOOKSHOP, by Nina George. (Crown.) A bookseller with a knack for finding just the right book for making others feel better embarks on a journey in pursuit of his own happiness.	15	3

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This Week	August 2, 2015 Non-Fiction	Last Week	Weeks On List
1	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	--	1
2	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	1	11
3	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	2	5
4	DOWN THE RABBIT HOLE, by Holly Madison. (Dey Street/Morrow.) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	3	4
5	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	8	41
6	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915.	5	19
7	A FULL LIFE, by Jimmy Carter. (Simon & Schuster.) At 90, the 39th president (and Nobel Prize winner) reflects on his private and public life.	4	2
8	A TIME FOR TRUTH, by Ted Cruz. (Broadside/HarperCollins.) The Texas senator and Republican presidential candidate tells his personal and political story, and offers ideas for "reigniting the promise of America."	7	2
9	THE CONSERVATIVE HEART, by Arthur C. Brooks. (Broadside/HarperCollins.) The president of the American Enterprise Institute urges conservatives to revise their rhetoric and make clear their concern for everyday people.	--	1
10	SICK IN THE HEAD, by Judd Apatow. (Random House.) Thirty years' worth of the filmmaker's interviews with comedians.	11	5
11	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	9	14
12	THE QUARTET, by Joseph J. Ellis. (Knopf.) How Washington, Hamilton, Jay and Madison created the Constitution.	12	9
13	¡ADIÓS, AMERICA!, by Ann Coulter. (Regnery.) The political commentator denounces immigrants and their liberal supporters.	6	7
14	THE OREGON TRAIL, by Rinker Buck. (Simon & Schuster.) The author and his brother travel 2,000 miles by mule and wagon from Missouri to Oregon.	10	3
15	ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like the rocket company SpaceX and the electric-car company Tesla.	15	9
16	THE BILLION DOLLAR SPY, by David E. Hoffman. (Doubleday.) A Pulitzer Prize-winning journalist's biography of Adolf Tolkachev, who spied for the United States inside the Soviet Union.	13	2