## The New York Times Best Seller List

This Week	December 27, 1998 Fiction	Last Week	Weeks On List
1	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	1	6
2	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist.	2	12
3	THE SIMPLE TRUTH, by David Baldacci. (Warner, \$25.) The appeal by a man serving a life sentence for murder creates chaos in Washington's legal community.	3	4
4	MIRROR IMAGE, by Danielle Steel. (Delacorte, \$26.95.) Identical twin sisters experience quite dissimilar lives.	4	6
5	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) An international task force investigates worldwide terrorism.	6	19
6	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	7	9
7	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	5	7
8	ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas.	8	9
9	THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans.	9	9
10	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman in wartime Kyoto.	11	57
11	THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home.	12	9
12	CHARMING BILLY, by Alice McDermott. (Farrar, Straus & Giroux, \$22.) At a party to celebrate a man's memory, many secrets of the past come to life.		1
13	TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The everchanging moods of a young girl.	10	8
14	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems.	13	13
15	THE NIGHT BEFORE CHRISTMAS, by Clement Moore. Illustrated by Jan Brett. (Putnam, \$16.99.) A new edition of the classic poem.	14	2
16	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic Press, \$16.95.) A Scottish boy, neglected by his relatives, finds his fortune attending a school of witchcraft.		1

## The New York Times Best Seller List

This Week	December 27, 1998 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	3	2
2	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	1	4
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	62
4	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	6	4
5	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	4	13
6	THE AMERICAN CENTURY, by Harold Evans with Gail Buckland and Kevin Baker. (Knopf, \$50.) A copiously illustrated political history of the 20th century.	8	4
7	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) Ernest Shackleton's 1914 Antarctic expedition.	14	2
8	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) The N.B.A. superstar's profusely illustrated memoir.	7	7
9	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh.	9	12
10	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today.	11	14
11	BEST FRIENDS, by Sharon J. Wohlmuth and Carol Saline. (Doubleday, \$24.95.) Thirty-four accounts of relationships that became more significant than family ties, illustrated with photographs.		1
12	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	10	27
13	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.	5	6
14	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	13	26
15	THE VICTORS, by Stephen E. Ambrose. (Simon & Schuster, \$28.) World War II as fought by the Allies.		3
16	WE INTERRUPT THIS BROADCAST, by Joe Garner. (Sourcebooks, \$45.) How radio and television reported historic events over the past 60 years.	15	2