The New York Times Best Seller List

This Week	February 3, 2008 Fiction	Last Week	Weeks On List
1	PLUM LUCKY, by Janet Evanovich. (St. Martin's, \$17.95.) Stephanie's grandmother finds a bag of cash and goes gambling in Atlantic City, pursued by the money's owner.	1	2
2	PEOPLE OF THE BOOK, by Geraldine Brooks. (Viking, \$25.95.) A rare-book expert unlocks the secrets of a medieval manuscript.	3	3
3	A THOUSAND SPLENDID SUNS, by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	2	35
4	BEVERLY HILLS DEAD, by Stuart Woods. (Putnam, \$25.95.) Murder and political intrigue during the Hollywood Red scare of the 1940s.		1
5	WORLD WITHOUT END, by Ken Follett. (Dutton, \$35.) Love and intrigue in Kingsbridge, the medieval English cathedral town at the center of Follett's "Pillars of the Earth."	5	15
6	BLASPHEMY, by Douglas Preston. (Tom Doherty/Forge, \$25.95.) A C.I.A. operative tracks scientists with a huge supercollider who are poised to discover the secret of creation.	4	2
7	THE SENATOR'S WIFE, by Sue Miller. (Knopf, \$24.95.) A woman lives with her husband's persistent infidelity.	10	2
8	THE SHOOTERS, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer on the trail of a missing drug enforcement agent is undermined by the military and intelligence communities.	6	3
9	DOUBLE CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross and his new girlfriend, a police detective, confront a boastful Washington killer.	7	10
10	"T" IS FOR TRESPASS, by Sue Grafton. (Putnam, \$26.95.) Kinsey Millhone must contend with a woman who has stolen a nurse's identity in order to take advantage of Kinsey's elderly neighbor.	8	7
11	THE DARKEST EVENING OF THE YEAR, by Dean Koontz. (Bantam, \$27.) A woman who rescues golden retrievers and one special dog are shadowed by an evil stranger.	9	8
12	SHADOW MUSIC, by Julie Garwood. (Ballantine, \$26.) In medieval Scotland, a princess starts a Highlands war.	11	4
13	STONE COLD, by David Baldacci. (Grand Central, \$26.99.) Members of Washington's Camel Club are being stalked to prevent them from uncovering government secrets.	12	11
14	THE CHOICE, by Nicholas Sparks. (Grand Central, \$24.99.) How a North Carolina man's choices play out in his life; from the author of "At First Sight."	13	17
15	BLOOD DREAMS, by Kay Hooper. (Bantam, \$25.) The F.B.I. agent Noah Bishop and his special crimes unit join with an unconventional civilian agency to track a killer.	14	3
16	PLAYING FOR PIZZA, by John Grisham. (Doubleday, \$21.95.) An American third- string quarterback joins the Italian National Football League's Parma Panthers.	15	17

The New York Times Best Seller List

This Week	February 3, 2008 Non-Fiction	Last Week	Weeks On List
1	TOM CRUISE, by Andrew Morton. (St. Martin's, \$25.95.) An unauthorized biography.		1
2	IN DEFENSE OF FOOD, by Michael Pollan. (Penguin Press, \$21.95.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	1	3
3	LIBERAL FASCISM, by Jonah Goldberg. (Doubleday, \$27.95.) This "alternative history of American liberalism reveals its roots in, and commonalities with, classical fascism."	10	2
4	AN INCONVENIENT BOOK, by Glenn Beck and Kevin Balfe. (Threshold Editions, \$26.) Beck's solutions to problems including global warming and political correctness.	3	9
5	I AM AMERICA (AND SO CAN YOU!), by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central, \$26.99.) The wit and wisdom of the mock pundit of Comedy Central's "Colbert Report."	2	15
6	REAL CHANGE, by Newt Gingrich with Vince Haley and Rick Tyler. (Regnery, \$27.95.) How to build a better America, from the former speaker of the House.		1
7	QUIET STRENGTH, by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (with the Indianapolis Colts in 2007).	6	28
8	FREE LUNCH, by David Cay Johnston. (Portfolio, \$24.95.) How lobbyists and lawyers have wangled government subsidies for the wealthy.	7	3
9	GEOGRAPHY OF BLISS, by Eric Weiner. (Twelve, \$25.99.) A writer explores to what degree an individual's happiness is intertwined with a shared geography and culture.	8	2
10	STRONG AT THE BROKEN PLACES, by Richard M. Cohen. (Harper, \$24.95.) A journalist profiles five people who live with chronic illness.	14	2
11	HER LAST DEATH, by Susanna Sonnenberg. (Scribner, \$24.) Growing up with a manipulative, narcissistic mother.		1
12	MEMO TO THE PRESIDENT ELECT, by Madeleine Albright with Bill Woodward. (Harper, \$26.95.) A former secretary of state suggests how to restore America's credibility.	4	2
13	THE NINE, by Jeffrey Toobin. (Doubleday, \$27.95.) A portrait of the Supreme Court since the Reagan administration focuses on the influence of its moderates.	9	15
14	BORN STANDING UP, by Steve Martin. (Scribner, \$25.) Martin, now a writer and actor, recalls his years as a standup comedian, from the early 1960s to 1981.	5	9
15	LONE SURVIVOR, by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seals operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	12	30
16	THE MIDDLE PLACE, by Kelly Corrigan. (Voice/Hyperion, \$23.95.) A woman and her father both receive diagnoses of late-stage cancer.		1