

The New York Times Best Seller List

This Week	December 21, 2014 Fiction	Last Week	Weeks On List
1	HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	1	2
2	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	3	7
3	THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	2	3
4	REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.	4	4
5	TOM CLANCY: FULL FORCE AND EFFECT, by Mark Greaney. (Putnam.) A discovery of mineral deposits has changed North Korea's fortunes and made the country even more of a threat for President Jack Ryan.	--	1
6	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	6	31
7	THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	5	5
8	LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	8	8
9	FLESH AND BLOOD, by Patricia Cornwell. (Morrow/HarperCollins.) Dr. Kay Scarpetta pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	9	4
10	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	13	12
11	PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus.	7	6
12	THE MISTLETOE PROMISE, by Richard Paul Evans. (Simon & Schuster.) A divorced woman enters into a contract with a strange man to pretend to be a couple until Christmas.	14	3
13	THE CINDERELLA MURDER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A TV producer plans a show about a cold case — the murder of a U.C.L.A. student who was found with one shoe missing.	11	3
14	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	--	13
15	BLUE LABYRINTH, by Douglas Preston and Lincoln Child. (Grand Central.) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance.	10	4
16	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	15	54

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This Week	December 21, 2014 Non-Fiction	Last Week	Weeks On List
1	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.	6	23
2	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	2	11
3	41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush.	1	4
4	YES PLEASE, by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, a "Saturday Night Live" alumna and the star of "Parks and Recreation."	3	6
5	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	4	14
6	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better.	8	9
7	THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	5	4
8	YOU CAN'T MAKE THIS UP, by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins.) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed.	7	3
9	AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.	11	7
10	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	15	8
11	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	9	10
12	SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace.	12	4
13	JETER UNFILTERED, by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books.) The Yankee shortstop and team captain looks back over his career.	--	3
14	DREAMERS AND DECEIVERS, by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts.) More little-known stories from America's past; a follow-up to "Miracles and Massacres."	13	6
15	THE BEATLES LYRICS, by Hunter Davies. (Little, Brown.) The stories behind the music, with images of the drafts of many classics.	--	1
16	SO, ANYWAY..., by John Cleese. (Crown Archetype.) A memoir by the comedian, actor and writer, a former member of the Monty Python troupe.	--	4