

# The New York Times Best Seller List

This Week	April 10, 2011 Fiction	Last Week	Weeks On List
1	LIVE WIRE, by Harlan Coben. (Dutton, \$27.95.) Myron Bolitar's search for a missing rock star leads to questions about his own missing brother.	--	1
2	TOYS, by James Patterson and Neil McMahon. (Little, Brown, \$27.99.) Hays Baker, a top operative for the Agency of Change and a national hero, suddenly finds himself a hunted fugitive who must fight to save humans from extinction.	1	2
3	THE SATURDAY BIG TENT WEDDING PARTY, by Alexander McCall Smith. (Pantheon, \$24.95.) The 12th novel in the No. 1 Ladies' Detective Agency series.	--	1
4	SING YOU HOME, by Jodi Picoult. (Atria, \$28.) Picoult takes on the issue of gay rights in this novel about a music therapist who desperately wants a child; CD of songs included.	2	4
5	NIGHT ROAD, by Kristin Hannah. (St. Martin's, \$27.99.) Three teenagers make a calamitous decision that changes the course of their lives.	--	1
6	A LESSON IN SECRETS, by Jacqueline Winspear. (Harper/HarperCollins, \$25.99.) In the summer of 1932, Maisie Dobbs's first assignment for the British secret service takes her undercover to Cambridge as a professor.	--	1
7	THE JUNGLE, by Clive Cussler with Jack Du Brul. (Putnam, \$27.95.) Juan Cabrillo and the crew of the Oregon undertake rescue operations from Afghanistan to Myanmar.	3	3
8	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	4	44
9	THE TIGER'S WIFE, by Tea Obreht. (Random House, \$25.) In an unnamed Balkan country, Natalia, a young doctor, investigates the mysterious circumstances surrounding her beloved grandfather's death.	6	3
10	COLD WIND, by C. J. Box. (Putnam, \$25.95.) Joe Pickett, a Wyoming game warden, must try to prove that his mother-in-law isn't guilty of murdering her fifth husband.	--	1
11	THE PEACH KEEPER, by Sarah Addison Allen. (Bantam, \$25.) Two women are thrust into an unlikely friendship when one of them restores a formerly grand Southern home, with plans to open an inn.	--	1
12	BREAKING THE RULES, by Suzanne Brockmann. (Ballantine, \$26.) Izzy Zanella and his estranged wife are beginning to mend their marriage when they are caught up in the turmoil of a runaway fleeing a crime ring.	--	1
13	DECEIVED, by Paul S. Kemp. (Ballantine, \$27.) The second novel set in the Old Republic era and based on the "Star Wars" videogame from BioWare and LucasArts.	--	1
14	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife narrates this novel set in Paris.	7	5
15	A DISCOVERY OF WITCHES, by Deborah Harkness. (Viking, \$28.95.) The recovery of a lost ancient manuscript in a library at Oxford sets a fantastical underworld stirring.	8	7

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This Week	April 10, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	19
2	THE SOCIAL ANIMAL, by David Brooks. (Random House, \$27.) Brooks creates two imaginary people, Harold and Erica, to illustrate his understanding of the human mind, the wellsprings of action and the causes of success and failure.	4	3
3	RED, by Sammy Hagar with Joel Selvin. (It Books/HarperCollins, \$26.99.) Hagar tells of his tear through rock, from his first break with Montrose to his role as the front man of Van Halen.	1	2
4	MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Press, \$26.95.) A journalist who covered a mnemonics championship tries competing himself.	3	3
5	UNFAMILIAR FISHES, by Sarah Vowell. (Riverhead, \$25.95.) A wry look at the odd and exceptional history of Hawaii.	--	1
6	PHYSICS OF THE FUTURE, by Michio Kaku. (Doubleday, \$28.95.) Kaku examines innovative developments in medicine, computers, quantum physics and space travel.	7	2
7	JESUS OF NAZARETH, by Joseph Ratzinger. (Ignatius Press, \$24.95.) Pope Benedict XVI challenges readers to grapple with the meaning of Jesus' life.	5	3
8	BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House, \$26.) A memoir by the chef and owner of the Manhattan restaurant Prune.	9	4
9	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity, the end of his drinking and his decisions on 9/11, Iraq and Katrina.	6	20
10	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt.	8	21
11	THE INFORMATION, by James Gleick. (Pantheon, \$29.95.) Gleick argues that information is "the blood and the fuel, the vital principle" of the world.	11	3
12	THE DRESSMAKER OF KHAIR KHANA, by Gayle Tzemach Lemmon. (Harper/HarperCollins, \$24.99.) The story of a woman who started a successful business in Afghanistan.	--	2
13	LOST AND FOUND, by Geneen Roth. (Viking, \$25.95.) An examination of the relationship between money and love, money and success, and money and happiness.	--	1
14	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting.	12	11
15	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's autobiography is also a portrait of the era when rock 'n' roll came of age.	16	22
16	IT GETS BETTER, edited by Dan Savage and Terry Miller. (Dutton, \$21.95.) A collection of encouraging essays and messages to gay, bisexual and transgender teenagers.	--	1