

# The New York Times Best Seller List

This Week	May 22, 2005 Fiction	Last Week	Weeks On List
1	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	--	1
2	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	1	4
3	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	2	5
4	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	112
5	NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer.	4	5
6	IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe.	7	3
7	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	5	6
8	THE INNOCENT, by Harlan Coben. (Dutton, \$26.95.) An ex-con who was unjustly sent to prison years earlier finds himself a suspect in a pair of murders.	6	2
9	PAWLEYS ISLAND, by Dorothea Benton Frank. (Berkley, \$24.95.) In South Carolina's Lowcountry, an artist shakes up the lives of her complacent friends.	--	1
10	HAUNTED, by Chuck Palahniuk. (Doubleday, \$24.95.) Answering an advertisement, 17 people gather in a theater to spend three months writing stories, but soon find themselves in increasingly desperate straits.	--	1
11	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	11	85
12	YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood.	8	6
13	SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence.	10	7
14	DEAD AS A DOORNAIL, by Charlaine Harris. (Ace, \$22.95.) A tale set in small-town Louisiana, featuring a mind-reading waitress, vampires and "werepanthers."	--	1
15	TWO OF A KIND, by Nora Roberts. (Silhouette, \$16.95.) Two previously published tales of summer love, "Impulse" and "The Best Mistake."	15	2

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This Week	May 22, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	5
2	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	4
3	A LOTUS GROWS IN THE MUD, by Goldie Hawn with Wendy Holden. (Putnam, \$25.95.) A memoir by the Hollywood actress.	--	1
4	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	3	5
5	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	2	17
6	DOWN CAME THE RAIN, by Brooke Shields. (Hyperion, \$23.95.) The actress and model describes her battle with postpartum depression.	--	1
7	ELVIS BY THE PRESLEYS, edited by David Ritz. (Crown, \$24.95.) A profusely illustrated tribute, with recollections from members of the Presley family.	--	1
8	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	6	8
9	SEARCHING FOR THE SOUND, by Phil Lesh. (Little, Brown, \$25.95.) A memoir by the bass player for the Grateful Dead.	11	3
10	BABY LAUGHS, by Jenny McCarthy. (Dutton, \$19.95.) The former MTV host discusses "the naked truth about the first year of mommyhood."	7	2
11	SECRETS & MYSTERIES OF THE WORLD, by Sylvia Browne. (Hay House, \$19.95.) The self-proclaimed psychic tries to explain the inexplicable.	--	9
12	ONE SOLDIER'S STORY, by Bob Dole. (HarperCollins, \$25.95.) The former United States senator and presidential candidate recalls his service in World War II.	5	4
13	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	12	6
14	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	10	4
15	UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang.	8	3
16	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	14	32