The New York Times Best Seller List

This Week	December 17, 2006 Fiction	Last Week	Weeks On List
1	CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife.	1	3
2	NEXT, by Michael Crichton. (HarperCollins, \$27.95.) The author of "Jurassic Park" describes a not-too-distant future when genetic engineering runs amok.		1
3	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	2	10
4	DEAR JOHN, by Nicholas Sparks. (Warner, \$24.99.) An unlikely romance between a soldier and an idealistic young woman is tested in the aftermath of 9/11.	3	5
5	TREASURE OF KHAN, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) In his 19th adventure, Dirk Pitt confronts a murderous Mongolian tycoon who manipulates the oil market and knows the secret of Genghis Khan.		1
6	BROTHER ODD, by Dean Koontz. (Bantam, \$27.) With his ability to see the spirits of the dead, Odd Thomas, a character in two previous novels by Koontz, heads off a catastrophe at a monastery.		1
7	WILD FIRE, by Nelson DeMille. (Warner, \$26.99.) Detective John Corey and his wife, an F.B.I. agent, help to foil a nuclear plot against the United States.	7	4
8	NATURE GIRL, by Carl Hiaasen. (Knopf, \$25.95.) A single mother takes revenge on her lecherous ex-boss and an annoying telemarketer in the Florida Keys.	5	3
9	THE SHAPE SHIFTER, by Tony Hillerman. (HarperCollins, \$26.95.) Lt. Joe Leaphorn, a tribal detective, tracks down an antique Navajo rug with a complicated history.	4	2
10	LISEY'S STORY, by Stephen King. (Scribner, \$28.) A widow's journey through grief after the death of her husband, a famous novelist with terrible memories.	6	6
11	SANTA CRUISE, by Mary Higgins Clark and Carol Higgins Clark. (Scribner, \$22.) Passengers on a Christmas cruise for charity, including an amateur sleuth, manage to foil two escaping felons.	8	3
12	THE COLLECTORS, by David Baldacci. (Warner, \$26.99.) The members of the Camel Club reunite to solve a murder at the Library of Congress.	9	7
13	H.R.H., by Danielle Steel. (Delacorte, \$27.) An American-educated European princess faces unexpected challenges when she works at an African Red Cross camp.	12	5
14	FIRST IMPRESSIONS, by Nora Roberts. (Silhouette, \$17.95.) Seeking peace, a wealthy businessman retreats to a small town, but his lovely and charitable neighbor won't stay away; reprint of a 1984 novel.	11	6
15	THIRTEEN MOONS, by Charles Frazier. (Random House, \$26.95.) A man raised in the North Carolina wilderness travels America in defense of his adopted Indian people and broods over an elusive woman.	15	9

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This Week	December 17, 2006 Non-Fiction	Last Week	Weeks On List
1	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	1	8
2	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	2	7
3	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	3	10
4	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	4	59
5	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	6	18
6	THE GOD DELUSION, by Richard Dawkins. Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.	5	11
7	PALESTINE PEACE NOT APARTHEID, by Jimmy Carter. (Simon & Schuster, \$27.) The former president calls for revitalizing the peace process.		2
8	I LIKE YOU, by Amy Sedaris. (Warner, \$27.99.) The actress's wacky approach to entertaining.	10	7
9	THE MR. AND MRS. HAPPY HANDBOOK, by Steve Doocy. (Morrow, \$23.95.) Humorous observations on marriage and family life.	7	7
10	THE LIFE AND TIMES OF THE THUNDERBOLT KID, by Bill Bryson. (Broadway, \$25.) A memoir of growing up in mid-America at midcentury by the author of "A Short History of Nearly Everything."	16	7
11	STATE OF DENIAL, by Bob Woodward. (Simon & Schuster, \$30.) The third "Bush at War" volume by the longtime Washington Post reporter and editor describes a dysfunctional administration's inept conduct of the invasion and occupation of Iraq.	8	10
12	THUNDERSTRUCK, by Erik Larson. (Crown, \$25.95.) Intertwined stories of early-20th-century murder and scientific intrigue intersect in a sea chase on the North Atlantic; from the author of "The Devil in the White City."	9	6
13	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	15	87
14	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to everything from cheating suomo wrestlers to the falling crime rate.	14	82
15	IT'S OKAY TO MISS THE BED ON THE FIRST JUMP, by John O'Hurley. (Hudson Street, \$19.95.) The enduring wisdom of dogs, from a "Dancing With the Stars" champion and TV dog show host.		1
16	A PHOTOGRAPHER'S LIFE, by Annie Liebovitz. (Random House, \$75.) More than 300 images, 1990- 2005, mixing Leibovitz's trademark celebrity photos with intensely personal work.	13	2