

The New York Times Best Seller List

This Week	September 26, 2010 Fiction	Last Week	Weeks On List
1	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years; by the author of "The Corrections."	1	2
2	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	2	16
3	NO MERCY, by Sherrilyn Kenyon. (St. Martin's, \$24.99.) Book 19 of the Dark-Hunter paranormal series.	--	1
4	GETTING TO HAPPY, by Terry McMillan. (Viking, \$27.95.) Revisiting the four women from "Waiting to Exhale," 15 years later.	--	1
5	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	6	76
6	THE POSTCARD KILLERS, by James Patterson and Liza Marklund. (Little, Brown, \$27.99.) An N.Y.P.D. detective joins a Swedish reporter in a search for the killer of young couples in Europe, including his daughter and her boyfriend.	5	4
7	LOST EMPIRE, by Clive Cussler with Grant Blackwood. (Putnam, \$27.95.) Sam and Remi Fargo, a husband-and-wife treasure-hunting team, pursue an important relic.	4	2
8	APE HOUSE, by Sara Gruen. (Spiegel & Grau, \$26.) Bonobos disappear from a research laboratory and turn up on reality TV, to the consternation of a scientist who studies them; from the author of "Water for Elephants."	--	1
9	ZERO HISTORY, by William Gibson. (Putnam, \$26.95.) Several characters from "Spook Country" return to a viral marketing and coolhunting agency; from the author of "Pattern Recognition" and "Neuromancer."	--	1
10	DARK PERIL, by Christine Feehan. (Berkley, \$25.95.) A Dragonseeker on a deadly mission; a Carpathian novel.	3	2
11	THE WAY OF KINGS, by Brandon Sanderson. (Tor/Tom Doherty, \$27.99.) In the first book of a new series, the Stormlight Archive, war ravages the world of Roshar.	7	2
12	THE HIGH KING OF MONTIVAL, by S. M. Stirling. (Roc, \$25.95.) Further adventures in a postapocalyptic America, set in what used to be the Pacific Northwest.	--	1
13	SPIDER BONES, by Kathy Reichs. (Scribner, \$26.99.) Temperance Brennan investigates the case of a man who seems to have died twice.	8	3
14	STAR ISLAND, by Carl Hiaasen. (Knopf, \$26.95.) A paparazzo attempting to kidnap a drug-addled pop star grabs her stunt double by mistake.	10	7
15	THE COBRA, by Frederick Forsyth. (Putnam, \$26.95.) A former C.I.A. operative is unleashed on the cocaine industry.	11	4

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This Week	September 26, 2010 Non-Fiction	Last Week	Weeks On List
1	THE GRAND DESIGN, by Stephen Hawking and Leonard Mlodinow. (Bantam, \$28.) Central questions of philosophy and science, from the author of "A Brief History of Time."	--	1
2	CRIMES AGAINST LIBERTY, by David Limbaugh. (Regnery, \$29.95.) A political indictment of the Obama presidency.	1	3
3	A JOURNEY, by Tony Blair. (Knopf, \$35.) A memoir by the former British prime minister.	3	2
4	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	2	19
5	THE WARMTH OF OTHER SUNS, by Isabel Wilkerson. (Random House, \$30.) The Great Migration of blacks who fled the South, starting in 1915.	--	1
6	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	5	94
7	THE BIG SHORT, by Michael Lewis. (Norton, \$27.95.) The people who saw the real estate crash coming and made billions from their foresight.	9	26
8	EMPIRE OF THE SUMMER MOON, by S. C. Gwynne. (Scribner, \$27.50.) The story of Quanah Parker, the last and greatest chief of the Comanches.	8	12
9	BOB DYLAN IN AMERICA, by Sean Wilentz. (Doubleday, \$28.95.) Dylan's music in the context of its time.	--	1
10	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	6	29
11	CHELSEA CHELSEA BANG BANG, by Chelsea Handler. (Grand Central, \$25.99.) More humorous personal essays.	11	27
12	COMMITTED, by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	10	14
13	CHOOSING TO SEE, by Mary Beth Chapman and Ellen Vaughn. (Revell, \$21.99.) The wife of the singer-songwriter Steven Curtis Chapman describes her life and faith and the death of their young daughter.	16	2
14	MEDIUM RAW, by Anthony Bourdain. (Ecco/HarperCollins, \$26.99.) The author of "Kitchen Confidential" looks critically at changes in the food and restaurant cultures.	14	14
15	BORN TO RUN, by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.	13	28