

The New York Times Best Seller List

| This Week | September 7, 1969 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE LOVE MACHINE, by Jacqueline Susann. | 1 | 16 |
| 2 | THE GODFATHER, by Mario Puzo. | 2 | 24 |
| 3 | PORTNOY'S COMPLAINT, by Philip Roth. | 3 | 29 |
| 4 | THE ANDROMEDA STRAIN, by Michael Crichton. | 4 | 11 |
| 5 | THE PRETENDERS, by Gladys Rockmore Davis. | 5 | 8 |
| 6 | NAKED CAME THE STRANGER, by Penelope Ashe. | 7 | 2 |
| 7 | ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. | 6 | 16 |
| 8 | EXCEPT FOR ME AND THEE, by Jessamyn West. | -- | 20 |
| 9 | THE GOODBYE LOOK, by Ross MacDonald. | 8 | 10 |
| 10 | A PLACE IN THE COUNTRY, by Sarah Gainham. | 10 | 2 |

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| This Week | September 7, 1969 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE PETER PRINCIPLE, by Dr. Laurence J. Peter and Raymond Hull. | 1 | 17 |
| 2 | THE KINGDOM AND THE POWER, by Gay Talese. | 3 | 11 |
| 3 | THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. | 2 | 7 |
| 4 | JENNIE, by Ralph G. Martin. | 5 | 25 |
| 5 | BETWEEN PARENT & TEENAGER, by Haim G. Ginott. | 4 | 16 |
| 6 | AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. | 6 | 6 |
| 7 | MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. | 9 | 29 |
| 8 | ERNEST HEMINGWAY, by Carlos Baker. | 8 | 19 |
| 9 | CAPTIVE CITY, by Ovid Demaris. | 7 | 3 |
| 10 | MY TURN AT BAT, by Ted Williams. | 10 | 5 |