

# The New York Times Best Seller List

This Week	November 17, 1985 Fiction	Last Week	Weeks On List
1	TEXAS, by James A. Michener. (Random House, \$21.95.) Four hundred fifty years of history in fictional form.	1	6
2	LAKE WOBEGON DAYS, by Garrison Keillor. (Viking, \$17.95.) Recollections of a small town.	2	12
3	SECRETS, by Danielle Steel. (Delacorte, \$17.95.) Behind the scenes during the production of a blockbuster television series.	3	4
4	CONTACT, by Carl Sagan. (Simon & Schuster, \$18.95.) The commotion that follows the reception of a signal from intelligent life beyond Earth.	4	6
5	GALAPAGOS, by Kurt Vonnegut. (Seymour Lawrence/Delacorte, \$16.95.) Mankind's sole survivors, passengers on a Pacific cruise, conclude Darwin's theory of evolution is correct.	5	5
6	LUCKY, by Jackie Collins. (Simon & Schuster, \$17.95.) The heiress of a crime lord takes on the heiress of a shipping tycoon.	8	13
7	THE SECRETS OF HARRY BRIGHT, by Joseph Wambaugh. (Morrow, \$17.95.) A detective searches for the meaning of his own son's death while investigating a killing in the California desert.	7	7
8	THE ACCIDENTAL TOURIST, by Anne Tyler. (Knopf, \$16.95.) Family and female friends impose order of a kind on the errant life of a male travel writer.	6	9
9	THE VAMPIRE LESTAT, by Anne Rice. (Knopf, \$17.95.) Ghoulish carryings-on in a tale ranging from ancient Egypt to 18th-century Paris to the 20th-century rock world.	--	1
10	THE BACHMAN BOOKS, by Stephen King. (New American Library, \$19.95.) Four early novels originally published as the work of Richard Bachman.	--	1
11	SKELETON CREW, by Stephen King. (Putnam, \$18.95.) Twenty-two contemporary tales of horror.	10	22
12	THE TWO MRS. GRENVILLES, by Dominick Dunne. (Crown, \$14.95.) Romance, scandal and murder in New York's high society.	9	14
13	WORLD'S FAIR, by E. L. Doctorow. (Random House, \$17.95.) A boy growing up in New York City during the 1930's.	--	1
14	THE CAT WHO WALKS THROUGH WALLS, by Robert A. Heinlein. (Putnam, \$17.95.) A comic look at a future in which mankind attempts to control fate and avert disaster.	--	1
15	THE IMMIGRANT'S DAUGHTER, by Howard Fast. (Houghton Mifflin, \$17.95.) The concluding volume of the Lavelle saga tells of a woman involved in today's politics.	11	7

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This Week	November 17, 1985 Non-Fiction	Last Week	Weeks On List
1	ELVIS AND ME, by Priscilla Beaulieu Presley with Sandra Harmon. (Putnam, \$16.95.) The legendary rock star as friend, mentor, lover, husband and father of a daughter, by his former wife.	1	9
2	YEAGER: An Autobiography, by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) From West Virginia hillbilly to World War II fighter pilot to the first man to fly faster than sound.	3	19
3	DANCING IN THE LIGHT, by Shirley MacLaine. (Bantam, \$17.95.) In her 51st year, the entertainer wins an Oscar, survives a stormy romance and has new visions of the past and future.	2	8
4	HOUSE, by Tracy Kidder. (Houghton Mifflin, \$17.95.) An account of the construction of a Greek Revival house in Massachusetts.	6	4
5	I NEVER PLAYED THE GAME, by Howard Cosell with Peter Bonventre. (Morrow, \$18.95.) A dour view of the sports world by the broadcaster.	5	5
6	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler.	4	55
7	ON THE ROAD WITH CHARLES KURALT, by Charles Kuralt. (Putnam, \$16.95.) The television reporter tells of Americans he's encountered.	7	6
8	GODDESS, by Anthony Summers. (Macmillan, \$18.95.) The "secret lives" of Marilyn Monroe.	8	7
9	FERRARO: My Story, by Geraldine A. Ferraro with Linda Bird Francke. (Bantam, \$17.95.) The rise of an immigrants' daughter to become the first female Vice-Presidential nominee of a major party.	14	3
10	COMMON GROUND, by J. Anthony Lukas. (Knopf, \$19.95.) How school desegregation affected three Boston families from 1968 to 1978.	11	8
11	SMART WOMEN, FOOLISH CHOICES, by Connell Cowan and Melvyn Kinder. (Clarkson N. Potter, \$13.95.) Two clinical psychologists analyze modern women's efforts to find acceptable men.	12	33
12	A PASSION FOR EXCELLENCE, by Tom Peters and Nancy Austin. (Random House, \$19.95.) Ways to achieve distinction in management.	10	28
13	CHARLES & DIANA, by Ralph G. Martin. (Putnam, \$18.95.) A gossip account of the lives of the British royal couple.	--	1
14	ONLY ONE WOOF, by James Herriot. (St. Martin's, \$9.95.) The true story, profusely illustrated by Peter Barrett, of how a Yorkshire sheepdog found his long-lost brother.	--	1
15	RE-INVENTING THE CORPORATION, by John Naisbitt and Patricia Aburdene. (Warner, \$17.50.) Opportunities in "the new information society."	13	9