

The New York Times Best Seller List

This Week	February 23, 2003 Fiction	Last Week	Weeks On List
1	THE KING OF TORTS, by John Grisham. (Doubleday, \$27.95.) A public defender in Washington happens upon a frightening conspiracy involving one of the largest pharmaceutical companies in the world.	--	1
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	1	33
3	THE CAT WHO BROUGHT DOWN THE HOUSE, by Lilian Jackson Braun. (Putnam, \$23.95.) Jim Qwilleran and his cat Koko look into a suspicious death.	--	1
4	PATTERN RECOGNITION, by William Gibson. (Putnam, \$25.95.) A brilliant freelance marketing consultant searches for the next big fad -- and for clues to the disappearance of her father, a retired C.I.A. man.	--	1
5	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	2	5
6	FINAL JUSTICE, by W. E. B. Griffin. (Putnam, \$26.95.) A detective in the Philadelphia Police Department is caught up in three murder investigations.	3	2
7	LIBERTY, by Stephen Coonts. (St. Martin's, \$25.95.) Jake Grafton hunts down a radical Islamic terrorist group that has acquired nuclear warheads.	--	1
8	THE BEST REVENGE, by Stephen White. (Delacorte, \$24.95.) A psychologist's life is turned upside down by an F.B.I. agent and a dangerous man.	--	1
9	THE ARRAIGNMENT, by Steve Martini. (Putnam, \$25.95.) A defense attorney represents a man who he thinks may know something about a lawyer's murder.	5	5
10	THE PERFECT LOVER, by Stephanie Laurens. (Morrow, \$22.95.) In 19th-century England, a wealthy roue and a rich woman decide it's time to get married.	--	1
11	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment that has gone disastrously wrong.	8	11
12	SONS OF FORTUNE, by Jeffrey Archer. (St. Martin's, \$27.95.) Twin brothers who were separated at birth both decide to run for governor in Connecticut -- but without knowing they are related.	6	5
13	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross tries to prove that a man has been framed for murder.	7	12
14	THE FIRST LAW, by John Lescroart. (Dutton, \$25.95.) A San Francisco police lieutenant investigates the killing of his father's best friend.	4	2
15	FOREVER, by Pete Hamill. (Little, Brown, \$25.95.) The history of New York City as seen through the eyes of Cormac O'Connor, an Irish immortal.	13	6
16	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old woman in London struggles with her job, her children and her husband.	11	11

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This Week	February 23, 2003 Non-Fiction	Last Week	Weeks On List
1	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	2	5
2	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	1	5
3	THIS JUST IN, by Bob Schieffer. (Putnam, \$26.95.) A memoir by the chief Washington correspondent for CBS News and moderator of "Face the Nation."	3	2
4	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	5	19
5	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	7	12
6	THE RIGHT MAN, by David Frum. (Random House, \$25.95.) A former speechwriter for President Bush relives the first year of his administration.	4	5
7	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	6	13
8	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	8	44
9	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	--	18
10	KINGDOM OF FEAR, by Hunter S. Thompson. (Simon & Schuster, \$25.) A memoir by the gonzo journalist, along with commentary on 9/11 and its aftermath.	--	2
11	PIGS AT THE TROUGH, by Arianna Huffington. (Crown, \$22.) The columnist describes "how corporate greed and political corruption are undermining America."	13	2
12	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	15	18
13	WHO SAYS ELEPHANTS CAN'T DANCE? by Louis V. Gerstner Jr. (HarperBusiness, \$27.95.) A former C.E.O. of I.B.M. recounts the company's renaissance.	--	6
14	1421, by Gavin Menzies. (Morrow, \$27.95.) A retired British submarine commander argues that Chinese fleets reached the Americas before Columbus did.	9	5
15	RANDOM FAMILY, by Adrian Nicole LeBlanc. (Scribner, \$25.) Ten years in the lives of two young Puerto Rican women from the Bronx.	--	1
16	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	--	13