The New York Times Best Seller List

This Week	March 11, 2012 Fiction	Last Week	Weeks On List
1	CELEBRITY IN DEATH, by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates when an actress drowns at the opening party for a movie based on one of her cases; by Nora Roberts, writing pseudonymously.		1
2	A PERFECT BLOOD, by Kim Harrison. (Harper Voyager/HarperCollins, \$26.99.) The witch Rachel Morgan faces a human hate group that is trying to create its own demons; Book 10 of the Hollows series.		1
3	KILL SHOT, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) A C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	2	3
4	PRIVATE GAMES, by James Patterson and Mark Sullivan. (Little, Brown, \$27.99.) Peter Knight, a member of the Private investigative firm, pursues a murderer who is trying to destroy the London Olympics.	1	2
5	THE WOLF GIFT, by Anne Rice. (Knopf, \$25.95.) The making of a modern werewolf.	3	2
6	DEFENDING JACOB, by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	5	4
7	I'VE GOT YOUR NUMBER, by Sophie Kinsella. (Dial, \$26.) A frazzled bride-to-be creates havoc when she appropriates a cellphone she found in the trash.	4	2
8	THE SHADOW PATROL, by Alex Berenson. (Putnam, \$26.95.) The former C.I.A. operative John Wells returns to Afghanistan to pursue a possible leak from the C.I.A. station.		1
9	SONOMA ROSE, by Jennifer Chiaverini. (Dutton, \$25.95.) A California woman fleeing an abusive husband hides with a former lover in Sonoma County, where winemakers struggle under Prohibition.		1
10	11/22/63, by Stephen King. (Scribner, \$35.) A teacher travels back to 1958 by way of a time portal in a Maine diner.	6	16
11	DEATH COMES TO PEMBERLEY, by P. D. James. (Knopf, \$25.95.) Elizabeth Bennet and her husband, Darcy, of "Pride and Prejudice," must deal with a murder.	7	12
12	HOME FRONT, by Kristin Hannah. (St. Martin's, \$27.99.) A woman's husband and children are challenged when she is deployed to Iraq.	9	4
13	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	13	30
14	PRIVATE: #1 SUSPECT, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Jack Morgan, a former Marine and the head of an investigative firm, is accused of murder.	8	8
15	THE HOUSE I LOVED, by Tatiana de Rosnay. (St. Martin's, \$25.99.) A widow defends her house, which is slated to be torn down during Baron Haussmann's modernization of Paris in the 1860s.	12	2
16	CATCH ME, by Lisa Gardner. (Dutton, \$26.95.) A woman asks the Boston detective D.D. Warren to prevent her being murdered in four days' time.	10	3

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This Week	March 11, 2012 Non-Fiction	Last Week	Weeks On List
1	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his childhood, his marriage and his battlefield experiences during the Iraq war.	1	8
2	ABUNDANCE, by Peter H. Diamandis and Steven Kotler. (Free Press, \$26.99.) An entrepreneur argues that innovations in water, food, energy, health care, education and freedom will solve society's biggest problems.		1
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	3	22
4	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur who was the visionary of Apple.	4	18
5	INDIVISIBLE, by James Robison and Jay W. Richards. (FaithWords, \$21.99.) An examination of politics, faith and culture from a Christian perspective maintains that Americans can unite to overcome their cultural malaise and revive the economy.		1
6	AMERITOPIA, by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host and president of Landmark Legal Foundation surveys the history of utopias and warns that Americans must choose between utopianism and liberty.	2	6
7	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	7	5
8	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	5	3
9	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	9	67
10	BRINGING UP BÉBÉ, by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting.	8	3
11	ONCE UPON A SECRET, by Mimi Alford. (Random House, \$25.) A former White House intern recounts her affair with John F. Kennedy.	6	3
12	COMING APART, by Charles Murray. (Crown Forum, \$27.) The author of "The Bell Curve" explores the state of white America, 1960-2010.	11	4
13	UNORTHODOX, by Deborah Feldman. (Simon & Schuster, \$23.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	16	2
14	HILARITY ENSUES, by Tucker Max. (Blue Heeler Books, \$25.99.) More stories from a life of serial debauchery.	10	3
15	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	13	18