

The New York Times Best Seller List

| This Week | February 15, 1976 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot? | 1 | 20 |
| 2 | THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops. | 2 | 12 |
| 3 | RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America. | 3 | 29 |
| 4 | THE GREEK TREASURE, by Irving Stone. (Doubleday, \$10.95.) Faithful if sluggish novel about Heinrich Schliemann, discoverer of Troy. | 4 | 17 |
| 5 | SAVING THE QUEEN, by William F. Buckley, Jr. (Doubleday, \$7.95.) Blackford Oakes 50's C.I.A. man, goes to London to see the Queen: witty suspense. | 10 | 2 |
| 6 | IN THE BEGINNING, by Chaim Potok. (Knopf, \$8.95.) Familiar Potok theme - orthodoxy vs. modernity - probed in greater depth. | 5 | 13 |
| 7 | HUMBOLDT'S GIFT, by Saul Bellow. (Viking Press, \$10.) Bellow on money, art, power, and ideas in America. | 8 | 24 |
| 8 | NIGHTWORK, by Irwin Shaw. (Delacorte Press, \$10.) A meek hotel clerk who finds 100-grand meets a con man; sophisticated, worldly entertainment. | -- | 8 |
| 9 | THE EAGLE HAS LANDED, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Mixed fact and fiction about 1943 plot to kidnap Churchill. | 6 | 28 |
| 10 | SHOGUN, by James Clavell. (Atheneum, \$12.50.) Sprawling tale of intrigue and bloodshed in 17th-century Japan. | 9 | 31 |

The New York Times Best Seller List

| This Week | February 15, 1976 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana. | 1 | 17 |
| 2 | THE RELAXATION RESPONSE, by Herbert Benson, M.D. (William Morrow, \$5.95.) Non-TM meditation technique to relieve tension. | 2 | 15 |
| 3 | WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal. | 4 | 24 |
| 4 | ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth. | 5 | 12 |
| 5 | SYLVIA PORTER'S MONEY BOOK, by Sylvia Porter, \$12.50.) Useful home financial adviser. | 3 | 32 |
| 6 | DORIS DAY Her Own Story, by A. E. Hotchner. (William Morrow, \$8.95.) Hollywood's virgin queen tells of the unsunny side of her life. | -- | 1 |
| 7 | MY LIFE, by Golda Meir. (Putnam's, \$12.50.) Stately, but often moving autobiography of the former Israeli Premier. | 6 | 7 |
| 8 | POWER!, by Michael Korda. (Random House, \$8.95.) A guidebook for the upwardly mobile with an amoral message. | 7 | 18 |
| 9 | MEMOIRS, by Tennessee Williams. (Doubleday, \$8.95.) Candid account of his life and loves. | 8 | 7 |
| 10 | THE NEW YORKER ALBUM OF DRAWINGS, 1925-1975. (Viking Press, \$15.) A cartoon history of our times. | 9 | 7 |