

The New York Times Best Seller List

This Week	August 5, 2007 Fiction	Last Week	Weeks On List
1	A THOUSAND SPLENDID SUNS, by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	3	9
2	THE QUICKIE, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A police officer's attempt to get back at her husband, whom she suspects of cheating on her, goes dangerously awry.	1	3
3	HIGH NOON, by Nora Roberts. (Putnam, \$26.95.) A hostage negotiator must face down her unknown stalker.	2	2
4	THE TIN ROOF BLOWDOWN, by James Lee Burke. (Simon & Schuster, \$26.) The Louisiana detective Dave Robicheaux copes with the aftermath of Hurricane Katrina.	--	1
5	LEAN MEAN THIRTEEN, by Janet Evanovich. (St. Martin's, \$27.95.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.	4	5
6	UP CLOSE AND DANGEROUS, by Linda Howard. (Ballantine, \$25.95.) After a suspicious plane crash, a woman struggles to find a way out of the Idaho wilderness.	--	1
7	THE FIRST COMMANDMENT, by Brad Thor. (Atria, \$25.95.) Scot Harvath, a Homeland Security superagent, is stalked by a terrorist mysteriously released from Guantánamo.	--	1
8	SOMEONE TO LOVE, by Jude Deveraux. (Atria, \$25.95.) A haunted house in England holds the key to a young woman's mysterious death.	--	1
9	THE JUDAS STRAIN, by James Rollins. (Morrow, \$25.95.) Sigma Force operatives trained in science search for the secret behind the re-emergence of an ancient plague.	6	3
10	BUNGALOW 2, by Danielle Steel. (Delacorte, \$27.) A writer must deal with the effects of Hollywood success on her family life.	5	4
11	THE BOURNE BETRAYAL, by Eric Van Lustbader. (Warner, \$25.99.) Continuing the story of Robert Ludlum's character Jason Bourne, who tangles with a group of diabolical Islamic terrorists.	8	7
12	PEONY IN LOVE, by Lisa See. (Random House, \$23.95.) Love, death and ghosts in 17th-century China.	10	4
13	THE 6TH TARGET, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate the disappearance of several children in San Francisco.	11	11
14	DOUBLE TAKE, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — join with a San Francisco colleague to solve a murder and find a missing woman.	9	6
15	KILLER WEEKEND, by Ridley Pearson. (Putnam, \$24.95.) A local sheriff must protect a presidential candidate from a would-be assassin.	12	2

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This Week	August 5, 2007 Non-Fiction	Last Week	Weeks On List
1	QUIET STRENGTH, by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (he did it this year, with the Indianapolis Colts).	2	2
2	LONE SURVIVOR, by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	1	6
3	GOD IS NOT GREAT, by Christopher Hitchens. (Twelve, \$24.99.) Religion as a malignant force in the world.	7	12
4	THE DIANA CHRONICLES, by Tina Brown. (Doubleday, \$27.50.) The Princess of Wales's romance with the media.	3	6
5	A LONG WAY GONE, by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	5	23
6	THE ASSAULT ON REASON, by Al Gore. (Penguin Press, \$25.95.) How the Bush administration has degraded the political environment.	6	9
7	THE WORLD WITHOUT US, by Alan Weisman. (Thomas Dunne/St. Martin's, \$24.95.) Drawing on science, art, religion and more, Weisman imagines what Earth would be like if humans disappeared.	10	2
8	THE PRINCE OF DARKNESS, by Robert D. Novak. (Crown Forum, \$29.95.) Reflections on 50 years as a Washington journalist.	--	1
9	LEGACY OF ASHES, by Tim Weiner. (Doubleday, \$27.95.) A history of the C.I.A. by a New York Times reporter, focusing on the agency's failures and delusions of grandeur.	13	2
10	EINSTEIN, by Walter Isaacson. (Simon & Schuster, \$32.) A biography based on newly released personal letters.	8	15
11	HAPPY ENDINGS, by Jim Norton. (Simon Spotlight, \$23.95.) Raunchy personal essays from the radio personality and stand-up comic.	4	2
12	OUTRAGE, by Dick Morris and Eileen McGann. (HC/HarperCollins, \$26.95.) An attack on illegal immigration, United Nations profiteers, lazy congressmen and high drug prices.	9	6
13	ANIMAL, VEGETABLE, MIRACLE, by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (HarperCollins, \$26.95.) The novelist and her family spend a year eating homegrown or local food.	11	12
14	THE BLACK SWAN, by Nassim Nicholas Taleb. (Random House, \$26.95.) The role of the unexpected.	14	11
15	MERLE'S DOOR, by Ted Kerasote. (Harcourt, \$25.) Lessons from a freethinking dog: a nature writer's tribute to the quirky Labrador mutt he adopted.	16	2
16	SHADOW OF THE SILK ROAD, by Colin Thubron. (HarperCollins, \$25.95.) A 7,000-mile journey across Asia.	--	1