

The New York Times Best Seller List

This Week	July 20, 1975 Fiction	Last Week	Weeks On List
1	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	1	17
2	SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95). Adams's storytelling genius comes a cropper in this fable about a giant bear-god.	2	10
3	LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon & Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death.	4	5
4	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	3	47
5	THE GREAT TRAIN ROBBERY, by Michael Crichton, (Knopf, \$7.95.) Ingenious caper carried out in an authentic Victorian milieu.	5	4
6	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer - period.	6	18
7	SHOGUN, by James Clavell. (Atheneum, \$12.50.) Sprawling tale of intrigue and bloodshed in 17th-century Japan.	--	1
8	THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana.	8	10
9	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	7	17
10	SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form.	9	12

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This Week	July 20, 1975 Non-Fiction	Last Week	Weeks On List
1	BREACH OF FAITH, by Theodore H. White. (Atheneum \$10.95.) The unraveling of the President, post-1972.	1	9
2	TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim.	2	12
3	TM: Discovering Inner Energy and Overcoming Stress, by Harold H. Bloomfield, Michael Peter Cain and Dennis T. Jaffe. (Delacorte, \$8.95.) The theory and practice of Transcendental Meditation.	4	7
4	HOW THE GOOD GUYS FINALLY WON, by Jimmy Breslin. (Viking Press, \$6.95.) How some honorable clubhouse politicians saved the country.	3	7
5	CONVERSATIONS WITH KENNEDY, by Benjamin C. Bradlee. (Norton, \$7.95.) J.F.K. off-camera - witty, profane, with an eye for pretty girls.	5	9
6	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	6	36
7	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	7	18
8	SYLVIA PORTER'S MONEY BOOK, by Sylvia Porter, \$12.50.) Useful home financial adviser.	8	2
9	KATE: The Life of Katherine Hepburn, by Charles Higham. (Norton, \$7.95.) Good try at biography of the elusive actress.	9	6
10	JUDY, by Gerold Frank. (Harper & Row, \$12.50.) La Garland with all the stops out.	--	1