The New York Times Best Seller List

This Week	June 14, 1992 Fiction	Last Week	Weeks On List
1	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	4	112
2	JEWELS, by Danielle Steel. (Delacorte, \$23.) From New York schoolgirl to doyenne of a French chateau: the life of a woman who becomes rich by dealing in precious stones.	1	5
3	DARK FORCE RISING, by Timothy Zahn. (Spectra/Bantam, \$18.50.) An insane Jedi threatens Luke Skywalker in the second volume of a "Star Wars" trilogy.	3	2
4	SAHARA, by Clive Cussler. (Simon & Schuster, \$23.) On a mission to Africa, Dirk Pitt uncovers secrets from the past and a plot that may extinguish all life in the world's seas.	2	4
5	THE PELICAN BRIEF, by John Grisham. (Doubleday, \$22.50.) A woman law student seeks to discover the truth about the murder of two Supreme Court justices.	5	14
6	ALL AROUND THE TOWN, by Mary Higgins Clark. (Simon & Schuster, \$22.) The plight of a college student accused of killing her professor.	6	8
7	JAZZ, by Toni Morrison. (Knopf, \$21.) A couple in the Harlem of the 1920's learn again and again that life does not keep its promises.	7	9
8	"I" IS FOR INNOCENT, by Sue Grafton. (Holt, \$18.95.) Kinsey Millhone investigates the case of a man once charged with murdering his rich wife.	8	8
9	THE LIVING, by Annie Dillard. (HarperCollins, \$22.50.) Four decades in the lives of the motley residents of the 19th-century Washington Territory.	14	5
10	TURTLE MOON, by Alice Hoffman. (Putnam, \$21.95.) Two damaged adults and a troubled child strive valiantly to achieve happiness.	13	3
11	WAITING TO EXHALE, by Terry McMillan. (Viking, \$22.) The friendships and romances of four black women in Phoenix.	11	3
12	FRENCH SILK, by Sandra Brown. (Warner, \$18.95.) The ordeal of a New Orleans woman suspected of killing a television evangelist.	10	7
13	RISING SUN, by Michael Crichton. (Knopf, \$22.) The death of a woman leads to an investigation involving the American-Japanese rivalry.	12	18
14	THE ROAD TO OMAHA, by Robert Ludlum. (Random House, \$23.95.) A retired general and a lawyer try to take possession of Nebraska.	9	15
15	DISNEY'S BEAUTY AND THE BEAST. (Gallery Books/Penguin USA, \$6.98.) A retelling of the classic fairy tale in words and pictures.		24

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This Week	June 14, 1992 Non-Fiction	Last Week	Weeks On List
1	THE SILENT PASSAGE, by Gail Sheehy. (Random House, \$16.) The psychological and social significance of menopause for today's women.	1	3
2	REVOLUTION FROM WITHIN, by Gloria Steinem. (Little, Brown, \$22.95.) The reflections of a feminist on the struggle to achieve self-esteem.	3	20
3	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	7	30
4	GIVE WAR A CHANCE, by P. J. O'Rourke. (Atlantic Monthly, \$20.95.) Satirical essays on recent social and political developments.	4	8
5	CHIEF, by Daryl F. Gates with Diane K. Shah. (Bantam, \$22.50.) The autobiography of the man who has headed the Los Angeles Police Department since 1978.	2	2
6	HEAD TO HEAD, by Lester Thurow. (Morrow, \$25.) An economist considers the upcoming economic battle among Japan, Europe and the United States.	11	6
7	DIANA IN PRIVATE, by Lady Colin Campbell. (St. Martin's, \$19.95.) A biography of the Princess of Wales.	5	3
8	WHO WILL TELL THE PEOPLE, by William Greider. (Simon & Schuster, \$25.) A journalist's account of how powerful monied interests and elite groups dominate the Federal Government.	12	6
9	TWO NATIONS, by Andrew Hacker. (Scribners, \$24.95.) A political scientist discusses the way racism affects American life.	8	7
10	PEROT, by Todd Mason. (Dow Jones-Irwin, \$16.95.) An unauthorized biography of Ross Perot, by a reporter for The Wall Street Journal.	15	2
11	ELEANOR ROOSEVELT, by Blanche Wiesen Cook. (Viking, \$27.50.) From childhood in New York to the White House: the first 49 years of a pre-eminent First Lady.	6	4
12	RACE, by Studs Terkel. (New Press, \$24.95.) Conversations with blacks and whites about "the American obsession."	9	2
13	ROGUE WARRIOR, by Richard Marcinko with John Weisman. (Pocket, \$22.) The memoirs of the retired commander of a counterterrorist unit.	13	13
14	PLAYING IN THE DARK, by Toni Morrison. (Harvard University, \$14.95.) The novelist-critic's call for literary scholarship that will bring the black experience to the attention of all Americans.	14	5
15	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.		28