The New York Times Best Seller List

This Week	May 21, 1978 Fiction	Last Week	Weeks On List
1	BLOODLINE, by Sidney Sheldon. (Morrow, \$9.95.) Love and high financial intrigue on three continents.	1	15
2	THE HOLCROFT COVENANT, by Robert Ludlum. (Putnam's/Richard Marek, \$10.95.) Nazi scheme to found a Fourth Reich.	2	7
3	THE THORN BIRDS, by Colleen McCullough. (Harper & Row, \$9.95.) Australian family saga.	4	53
4	SCRUPLES, by Judith Krantz. (Crown, \$10.) Woman's rise in the fashion world.	3	11
5	THE SILMARILLION, by J.R.R. Tolkien. (Houghton Mifflin, \$10.95.) Middle Earth in pre-Hobbit days.	5	35
6	THE HUMAN FACTOR, by Graham Greene. (Simon & Schuster, \$9.95.) Spy novel with the Greene touch.	6	9
7	WHISTLE, by James Jones. (Delacorte, \$10.95.) Final Volume of Jones's World War II trilogy; honest and moving.	7	8
8	A STRANGER IS WATCHING, by Mary Higgins Clark. (Simon & Schuster, \$8.95.) Random killer at large in the city.	8	8
9	THE PLAGUE DOGS, by Richard Adams. (Knopf, \$10.95.) Cops and dogknappers in Southern California.	9	8
10	GOODBYE CALIFORNIA, by Allistair MacLean. (Doubleday, \$8.95.) Muslim plot to heave the state into the sea.	15	4
11	ILLUSIONS, by Richard Bach. (Delacorte/Eleanor Friede, \$5.95.) Messiah barnstorms Middle America.	10	49
12	THE WOMEN'S ROOM, by Marilyn French. (Summit Books, \$10.95.) Woman's rough road to liberation.	11	24
13	RACHEL, THE RABBI'S WIFE, by Sylvia Tenenbaum. (Morrow, \$9.95.) Keeping the faith in suburbia.	13	12
14	THE LAST CONVERTIBLE, by Anton Myrer. (Putnam's, \$10.95.) Five Harvard classmates through World War II to middle age.	12	2
15	THE HONORABLE SCHOOLBOY, by John le Carré. (Knopf, \$10.) Espionage in Hong Kong.	14	33

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This Week	May 21, 1978 Non-Fiction	Last Week	Weeks On List
1	THE COMPLETE BOOK OF RUNNING, by James F. Fixx. (Random House, \$10.) For fun and health.	1	26
2	IF LIFE IS A BOWL OF CHERRIES WHAT AM I DOING IN THE PITS? by Erma Bombeck. (McGraw-Hill, \$7.95.) More domestic drolleries.	2	6
3	MY MOTHER/MY SELF, by Nancy Friday. (Delacorte, \$9.95.) A study of the mother and daughter relationship.	3	16
4	PULLING YOUR OWN STRINGS, by Wayne W. Dyer. (Funk & Wagnalls, \$8.95.) Taking charge of your life.	9	2
5	ADRIEN ARPEL'S THREE-WEEK CRASH MAKEOVER, SHAPEOVER BEAUTY PROGRAM, by Adrien Arpel. (Antheneum, \$11.95.) Advice from the head of an international cosmetics corporation.	4	8
6	GNOMES, text by Wil Huygen, illustrated by Rien Poortvliet. (Harry N. Abrams, \$14.95.) Everything you wanted to know about the little people.	5	25
7	ALL THINGS WISE AND WONDERFUL, by James Herriot. (St. Martin's Press, \$10.) More adventures of a Yorkshire vet.	7	38
8	THE AMITYVILLE HORROR, by Jay Anson. (Prentice-Hall, \$7.95.) Haunted house in suburbia.	6	29
9	THE FINAL CONCLAVE, by Malachi Martin. (Stein & Day, \$11.95.) Communists will influence choice of the next Pope.	10	6
10	THE ONLY INVESTMENT GUIDE YOU'LL EVER NEED, by Andrew Tobias. (Harcourt Brace Jovanovich, \$5.95.) Written with a sense of humor.	8	4
11	COMING INTO THE COUNTRY, by John McPhee. (Farrar, Straus & Giroux, \$10.95.) The last of the big country - Alaska.	13	18
12	THE COUNTRY DIARY OF AN EDWARDIAN LADY, by Edith Holden. (Holt, \$14.95.) Record kept y a nature-lover and illustrator.		26
13	DESIGNING YOUR FACE, by Way Bandy. (Random House, \$8.95.) How to use cosmetics.	15	22
14	LOOKING OUT FOR NUMBER ONE, by Robert Ringer. (Cromwell, \$9.95.) How to get yours.	11	46
15	IN HIS IMAGE: The Cloning of a Man, by David M. Rorvik. (Lippincolt, \$8.95.) Wealthy man reproduces himself.	14	3