

The New York Times Best Seller List

This Week	April 2, 2006 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	3	156
2	THE HOUSE, by Danielle Steel. (Delacorte, \$27.) A workaholic lawyer's life changes when she buys a crumbling mansion.	4	3
3	THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	1	5
4	THE TENTH CIRCLE, by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comicbook artist is overwhelmed by rage he thought he had buried with his past.	2	2
5	DIRTY BLONDE, by Lisa Scottoline. (HarperCollins, \$25.95.) When the plaintiff murders the defendant in a case she has just tried, a judge's secret life becomes public.	--	1
6	THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	6	4
7	CELL, by Stephen King. (Scribner, \$26.95.) What remains of humanity fights to survive after a mysterious force scrambles cellphone users' brains.	5	8
8	THE LAST TEMPLAR, by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets.	7	9
9	FALSE IMPRESSION, by Jeffrey Archer. (St. Martin's, \$27.95.) A murderous international conspiracy swirls around a stolen Van Gogh.	8	2
10	LABYRINTH, by Kate Mosse. (Putnam, \$25.95.) A woman on an archaeological dig in France stumbles on the 13th-century secret of the true Grail.	12	2
11	IN THE COMPANY OF THE COURTESAN, by Sarah Dunant. (Random House, \$23.95.) A courtesan and her friend and pimp, a dwarf, make their way in Renaissance Venice.	9	5
12	THE TWO MINUTE RULE, by Robert Crais. (Simon & Schuster, \$24.95.) A robber just released from prison tracks down the killers of his son, a Los Angeles cop.	13	4
13	THE REBELS OF IRELAND, by Edward Rutherfurd. (Doubleday, \$28.95.) A story of six families against the sweep of Irish history from 1597 to 1922.	11	3
14	WHAT PRICE LOVE?, by Stephanie Laurens. (Morrow, \$22.95.) In 19th-century England, a reformed scoundrel helps a noblewoman extricate her twin brother from a betting swindle.	--	1
15	LOVERS & PLAYERS, by Jackie Collins. (St. Martin's, \$24.95.) Red Diamond's three sons (and their friends and relations) grapple with sex, secrets and murders on both coasts.	--	5

The New York Times Best Seller List

This Week	April 2, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	22
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	50
3	COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq.	--	1
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	49
5	MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.	9	4
6	THE BROTHERS BULGER, by Howie Carr. (Warner, \$25.95.) The story of two Massachusetts brothers, one a criminal, the other a politician.	10	3
7	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	5	59
8	A YEAR IN THE WORLD, by Frances Mayes. (Broadway, \$26.) Travels around the Mediterranean with the author of "Under the Tuscan Sun."	--	1
9	LEFT TO TELL, by Immaculée Ilibagiza with Steve Erwin. (Hay House, \$24.95.) How a woman found God after surviving the Rwandan genocide.	8	2
10	YOU'RE WEARING THAT?, by Deborah Tannen. (Random House, \$24.95.) How mothers and daughters communicate.	4	8
11	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	7	24
12	WHAT JESUS MEANT, by Garry Wills. (Viking, \$24.95.) A fresh reading of the Gospels emphasizes the radicalism of Jesus.	--	1
13	MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	6	6
14	WHY MY WIFE THINKS I'M AN IDIOT, by Mike Greenberg. (Villard, \$22.95.) The ESPN sportscaster reflects humorously on sports, marriage and fatherhood.	--	1
15	BRUTAL, by Kevin Weeks and Phyllis Karas. (Regan-Books/HarperCollins, \$25.95.) Life inside Whitey Bulger's Irish mob in Boston, by a reformed thug.	--	1
16	JUST PEACE, by Mattie J. T. Stepanek with Jimmy Carter. (Andrews McMeel, \$16.95.) Essays, poems and photographs on the theme of world peace from the young "Heartsongs" poet, who died in 2004.	--	1