

The New York Times Best Seller List

This Week	January 15, 2006 Fiction	Last Week	Weeks On List
1	"S" IS FOR SILENCE, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) Kinsey Millhone searches for a woman who disappeared 34 years ago.	3	4
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	2	145
3	MARY, MARY, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross tracks a Hollywood killer who announces the crimes via e-mail.	1	7
4	AT FIRST SIGHT, by Nicholas Sparks. (Warner, \$24.95.) The young couple from "True Believer," who are now expecting a child, receive a disturbing message.	4	11
5	EVERY BREATH YOU TAKE, by Judith McNaught. (Ballantine, \$25.95.) When the grandson of a Chicago philanthropist disappears, suspicion falls on the wrong man.	--	1
6	ON THE RUN, by Iris Johansen. (Bantam, \$26.) A little girl and her mother, a gifted horse trainer who once worked for the C.I.A., are targeted by a Middle Eastern magnate.	--	1
7	PREDATOR, by Patricia Cornwell. (Putnam, \$26.95.) On the trail of a possible serial killer, Dr. Kay Scarpetta turns to a jailed psychopath for advice.	6	10
8	TURNING ANGEL, by Greg Iles. (Scribner, \$25.95.) To defend a friend wrongly accused of murder, a Mississippi lawyer must investigate the secret lives of local prep school students.	--	1
9	LIGHT FROM HEAVEN, by Jan Karon. (Viking, \$26.95.) Father Tim's bishop asks him to revive a long-closed mountain church; the final novel in the Mitford series.	11	8
10	CHRIST THE LORD: OUT OF EGYPT, by Anne Rice. (Knopf, \$25.95.) What happened in Bethlehem; a story narrated by a 7-year-old who discovers that he is the Prince of Peace.	9	9
11	THE LIGHTHOUSE, by P. D. James. (Knopf, \$25.95.) Commander Adam Dalgliesh is called in to solve a murder (or two) on a remote Cornish island.	10	6
12	THE CAMEL CLUB, by David Baldacci. (Warner, \$26.95.) A group of eccentric conspiracy theorists stumbles across an actual plot reaching to the highest levels of government.	8	10
13	AMAZING PEACE, by Maya Angelou. (Random House, \$9.95.) A poem read at the lighting of the White House Christmas tree in December 2005.	5	4
14	SON OF A WITCH, by Gregory Maguire. (ReganBooks/HarperCollins, \$26.95.) Liir makes his way through the dangerous land of Oz; a sequel to "Wicked."	12	14
15	FOREVER ODD, by Dean Koontz. (Bantam, \$27.) Odd Thomas, a character from Koontz's 2003 novel of the same name who can communicate with the dead, searches for a missing friend.	7	5

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This Week	January 15, 2006 Non-Fiction	Last Week	Weeks On List
1	OUR ENDANGERED VALUES, by Jimmy Carter. (Simon & Schuster, \$25.) The former president warns against blurring politics and fundamentalist religion.	4	9
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	6	39
3	TEAM OF RIVALS, by Doris Kearns Goodwin. (Simon & Schuster, \$35.) The political genius of Abraham Lincoln, revealed in his relationship with his cabinet, from the author of "No Ordinary Time."	1	10
4	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	3	11
5	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	7	13
6	TEACHER MAN, by Frank McCourt. (Scribner, \$26.) The author of "Angela's Ashes" remembers his years teaching high school English in New York City.	2	7
7	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	5	32
8	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	8	38
9	MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of the addiction memoir "A Million Little Pieces" remembers a helpful mobster friend.	11	13
10	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	14	48
11	700 SUNDAYS, by Billy Crystal. (Warner, \$21.95.) A childhood memoir from the actor and entertainer, based on his Tony-winning play.	--	7
12	THE TRUTH (WITH JOKES), by Al Franken. (Dutton, \$25.95.) A comic attack on the Bush administration from the author of "Lies (and the Lying Liars Who Tell Them)."	9	10
13	THE CITY OF FALLING ANGELS, by John Berendt. (Penguin, \$25.95.) The author of "Midnight in the Garden of Good and Evil" investigates a fire in Venice.	15	12
14	TALK TO THE HAND, by Lynne Truss. (Gotham, \$20.) An argument against rudeness and antisocial behavior from the author of "Eats, Shoots & Leaves."	--	2
15	ARE MEN NECESSARY?, by Maureen Dowd. (Putnam, \$25.95.) A New York Times columnist considers the relationship between the sexes.	13	7