

# The New York Times Best Seller List

This Week	March 31, 2013 Fiction	Last Week	Weeks On List
1	THE STORYTELLER, by Jodi Picoult. (Emily Bestler/Atria, \$28.99.) A New Hampshire baker finds herself in the midst of two Holocaust stories: her grandmother's story of survival, and the confessions of an elderly German man, an SS officer.	3	3
2	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	6	41
3	ALEX CROSS, RUN, by James Patterson. (Little, Brown, \$28.99.) While Alex Cross pursues a Washington serial killer (or killers?), someone is after him.	4	4
4	A WEEK IN WINTER, by Maeve Binchy. (Knopf, \$26.95.) Guests at an inn by the sea on Ireland's west coast; the final book by Binchy, who died in 2012.	5	5
5	BREAKING POINT, by C. J. Box. (Putnam, \$26.95.) The 13th novel featuring Joe Pickett, a Wyoming game warden.	--	1
6	THE STRIKER, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) In 1902, the young detective Isaac Bell discovers that provocateurs, not the union members he was hired to investigate, are causing trouble in the coal mines.	2	2
7	BLOODFIRE QUEST, by Terry Brooks. (Ballantine, \$28.) The second book of the Dark Legacy of Shannara, a fantasy trilogy.	--	1
8	CALCULATED IN DEATH, by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates an accountant's death; by Nora Roberts, writing pseudonymously.	9	3
9	FROST BURNED, by Patricia Briggs. (Ace, \$26.95.) The shape-shifter Mercy Thompson seeks assistance from an unlikely ally when her mate, the Alpha werewolf Adam Hauptman, and the rest of his pack are abducted.	1	2
10	DAMASCUS COUNTDOWN, by Joel C. Rosenberg. (Tyndale House, \$26.99.) A C.I.A. operative searches for two nuclear warheads that survived an Israeli attack on Iran.	7	2
11	THE DINNER, by Herman Koch. (Hogarth, \$24.) Two couples meet in an Amsterdam restaurant to discuss their sons' criminal activities.	12	5
12	A MEMORY OF LIGHT, by Robert Jordan and Brandon Sanderson. (Tor/Tom Doherty, \$34.99.) The 14th and final novel in the Wheel of Time fantasy series.	13	10
13	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	16	64
14	THE CHANCE, by Karen Kingsbury. (Howard Books, \$22.99.) Teenage friends, separated by a move, come together as adults to see whether they can find love.	8	2
15	TENTH OF DECEMBER, by George Saunders. (Random House, \$26.) Stories that take on the big questions.	15	10
16	THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT, by Edward Kelsey Moore. (Knopf, \$24.95.) Four decades in the friendship of three middle-class black women in a small southern Indiana town.	--	1

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This Week	March 31, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf, \$24.95.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	--	1
2	SUM IT UP, by Pat Summitt with Sally Jenkins. (Crown Archetype, \$28.) A memoir by the longtime coach of the University of Tennessee Lady Vols.	1	2
3	UNTIL I SAY GOOD-BYE, by Susan Spencer-Wendel with Bret Witter. (Harper, \$25.99.) A journalist's life-affirming response to a diagnosis of A.L.S. (Lou Gehrig's disease).	--	1
4	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	3	24
5	SALT SUGAR FAT, by Michael Moss. (Random House, \$28.) A New York Times reporter reveals how food companies use science to encourage us to consume more of their products.	2	3
6	A HIGHER CALL, by Adam Makos with Larry Alexander. (Berkley Caliber, \$26.95.) An encounter between two pilots in the skies over Germany in December 1943.	15	9
7	MY BELOVED WORLD, by Sonia Sotomayor. (Knopf, \$27.95.) The Supreme Court justice recalls growing up in the Bronx, attending Princeton and becoming a federal judge.	4	9
8	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs, recently shot to death in Texas, discusses his childhood, marriage and battlefield experiences.	5	28
9	THE SOUNDTRACK OF MY LIFE, by Clive Davis with Anthony DeCurtis. (Simon & Schuster, \$30.) A memoir by the powerful music company executive.	6	4
10	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	7	28
11	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	8	77
12	DETROIT, by Charlie LeDuff. (Penguin Press, \$27.95.) A television journalist (once a staff writer for The Times) investigates the reasons for the decline of his hometown.	16	3
13	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	10	122
14	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	14	36
15	COOLIDGE, by Amity Shlaes. (Harper, \$35.) This biography reclaims the 30th president as a conservative hero.	9	5
16	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	--	34