

# The New York Times Best Seller List

| This Week | April 17, 1994<br>Fiction                                                                                                                                  | Last Week | Weeks On List |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1         | THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.    | 1         | 7             |
| 2         | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.                               | 2         | 88            |
| 3         | DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment. | 4         | 13            |
| 4         | ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A car collision involving four teen-agers tragically alters the lives of five families.                 | 3         | 9             |
| 5         | SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.                | 5         | 24            |
| 6         | LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch.        | 6         | 53            |
| 7         | ON DANGEROUS GROUND, by Jack Higgins. (Putnam, \$22.95.) Powerful interests conspire to prevent the transfer of Hong Kong to China in 1997.                | 9         | 2             |
| 8         | LOVERS, by Judith Krantz. (Crown, \$23.) Romance, rivalry and fun as experienced by half a dozen couples working in advertising and film production.       | --        | 1             |
| 9         | ROGUE WARRIOR II: Red Cell, by Richard Marcinko and John Weisman. (Pocket, \$22.) An attempt to stop nuclear materials from reaching North Korea.          | 7         | 6             |
| 10        | THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.                 | --        | 1             |
| 11        | THE CAT WHO CAME TO BREAKFAST, by Lilian Jackson Braun. (Putnam, \$19.95.) Jim Qwilleran and his feline sleuths investigate a series of catastrophes.      | 8         | 8             |
| 12        | WITHOUT REMORSE, by Tom Clancy. (Putnam, \$24.95.) John Kelly becomes involved in a Pentagon project to rescue prisoners held in North Vietnam.            | 12        | 32            |
| 13        | RIVER GOD, by Wilbur Smith. (Dunne/St. Martin's, \$24.95.) Ambition, greed and romance in Egypt at the time of the Pharaohs.                               | 10        | 3             |
| 14        | FATAL CURE, by Robin Cook. (Putnam, \$22.95.) A series of mysterious deaths haunts a couple who practice medicine in a sylvan Vermont town.                | 11        | 12            |
| 15        | NATURAL CAUSES, by Michael Palmer. (Bantam, \$21.95.) The ordeal of a physician after she is accused of being responsible for the death of pregnant women. | --        | 1             |

# The New York Times Best Seller List

| This Week | April 17, 1994<br>Non-Fiction                                                                                                                               | Last Week | Weeks On List |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1         | EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.                                   | 1         | 49            |
| 2         | THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.          | 3         | 17            |
| 3         | HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician and surgeon reflects on "life's final chapter."                                                | 2         | 7             |
| 4         | ZLATA'S DIARY, by Zlata Filipovic. (Viking, \$16.95.) The diary kept by a girl living in war-torn Sarajevo, from 1991 (when she was 11 years old) to 1993.  | 4         | 5             |
| 5         | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.                        | 5         | 6             |
| 6         | MAKES ME WANNA HOLLER, by Nathan McCall. (Random House, \$23.) The life of a young black man in America: the memoirs of a Washington Post reporter.         | 6         | 5             |
| 7         | SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.                                                     | 7         | 14            |
| 8         | HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Heart h. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives. | 8         | 20            |
| 9         | WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.                                | 9         | 28            |
| 10        | OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.          | --        | 1             |
| 11        | SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld."             | 12        | 32            |
| 12        | REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation.                            | 13        | 35            |
| 13        | A DRINKING LIFE, by Pete Hamill. (Little, Brown, \$21.95.) The memoirs of a New York born-and-bred Irish-American journalist.                               | 10        | 9             |
| 14        | THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.                                 | 15        | 34            |
| 15        | WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.        | 14        | 87            |