

The New York Times Best Seller List

This Week	September 22, 2002 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	1	11
2	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a novice in the C.I.A., Jack Ryan must act to thwart a Soviet plot against Pope John Paul II.	2	5
3	DARK HORSE, by Tami Hoag. (Bantam, \$26.95.) As she searches for a kidnapped teenage girl, a disgraced former policewoman discovers the unsavory side of Palm Beach's glittering equestrian set.	3	2
4	STANDING IN THE RAINBOW, by Fannie Flagg. (Random House, \$25.95.) Life in Elmwood Springs, Mo., from 1946 to the present.	5	5
5	THE VOYAGE OF THE JERLE SHANNARA: Morgawr, by Terry Brooks. (Del Rey/Ballantine, \$27.95.) The third volume in a fantasy series.	4	2
6	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at New Yorkers through the eyes of an East Side nanny.	9	27
7	THE REMNANT, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The 10th volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	6	10
8	CELEBRATE THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books/Hyperion, \$14.95.) Poems by a 12-year-old boy who suffers from muscular dystrophy.	--	1
9	THE BEACH HOUSE, by James Patterson and Peter de Jonge. (Little, Brown, \$26.95.) After his brother drowns in East Hampton, a law student seeks revenge on the powerful people who he thinks are responsible.	8	13
10	MISSION COMPROMISED, by Oliver North with Joe Musser. (Broadman & Holman, \$24.99.) The White House orders a Marine major to hunt down and kill terrorists who are planning to attack America.	--	1
11	THE GRAVE MAURICE, by Martha Grimes. (Viking, \$25.95.) Richard Jury of New Scotland Yard investigates a stud-farm owner's missing granddaughter, a girl with an uncanny affinity for horses.	7	2
12	A LOVE OF MY OWN, by E. Lynn Harris. (Doubleday, \$24.95.) The C.E.O. and the editor in chief of Bling Bling magazine look for true love in New York City.	10	6
13	THE APPRENTICE, by Tess Gerritsen. (Ballantine, \$24.95.) Investigating murders that resemble those of a jailed serial killer, a policewoman becomes a target.	15	3
14	CHARLESTON, by John Jakes. (Dutton, \$26.95.) The experiences of the aristocratic Bell family, from the American Revolution to the Civil War.	14	4
15	SHADOW PUPPETS, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) After staving off an alien invasion, child-warriors return to find Earth in turmoil.	13	3

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This Week	September 22, 2002 Non-Fiction	Last Week	Weeks On List
1	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11.	1	3
2	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	2	3
3	WHAT WE SAW, by CBS News. (Simon & Schuster, \$29.95.) Sept. 11 in words and pictures, with a DVD.	5	3
4	ABOVE HALLOWED GROUND, by photographers of the New York City Police Department. Edited by Christopher Sweet. (Viking Studio, \$29.95.) A record in photographs of the attack on New York City on Sept. 11, 2001, and of the months following.	9	2
5	BREAKDOWN, by Bill Gertz. (Regnery, \$27.95.) A reporter for The Washington Times describes how "America's intelligence failures" led to Sept. 11.	--	1
6	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children, and the various ways in which parents and other adults can help them succeed.	3	24
7	SLANDER, by Ann Coulter. (Crown, \$25.95.) The lawyer and pundit enumerates "liberal lies about the American right."	4	11
8	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	7	3
9	THE CELL, by John Miller and Michael Stone with Chris Mitchell. (Hyperion, \$24.95.) An investigation of the terrorist operatives behind the Sept. 11 attacks.	12	3
10	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	13	11
11	SACRED CONTRACTS, by Caroline Myss. (Harmony, \$25.) Reflections on "spiritual energies" and the meaning of life by the author of "Anatomy of the Spirit."	6	13
12	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	8	29
13	A NATION CHALLENGED, by The New York Times. (The New York Times/Callaway, \$34.95.) A photographic account of the events of Sept. 11 and afterward, based on the special section of The Times.	11	3
14	THE LOBSTER CHRONICLES, by Linda Greenlaw. (Hyperion, \$22.95.) The author of "The Hungry Ocean" gives up swordfishing and moves back in with her parents on the island where she grew up.	14	10
15	AMONG THE HEROES, by Jere Longman. (Harper- Collins, \$24.95.) A journalist's account of the passengers and crew of United Flight 93, the hijacked jet that crashed in a field in Pennsylvania on Sept. 11.	15	6