

The New York Times Best Seller List

This Week	November 15, 2015 Fiction	Last Week	Weeks On List
1	ROGUE LAWYER, by John Grisham. (Doubleday.) The attorney Sebastian Rudd is a “lone gunman” who hates injustice and the system and defends unpopular clients.	1	2
2	SEE ME, by Nicholas Sparks. (Grand Central.) A couple in love are threatened by secrets from the past.	2	3
3	DEPRAVED HEART, by Patricia Cornwell. (Morrow/HarperCollins.) A psychopath sends Dr. Kay Scarpetta videos from the past about her niece in the series’s 23rd book.	--	1
4	A BANQUET OF CONSEQUENCES, by Elizabeth George. (Viking.) Can a suicide in Dorset be connected to a poisoning in Cambridge? In the 19th novel in a series, the Scotland Yard detectives Thomas Lynley and Barbara Havers investigate.	--	1
5	THE SURVIVOR, by Vince Flynn and Kyle Mills. (Emily Bestler/Atria.) The counterterrorism operative Mitch Rapp must control the damage from a leak of C.I.A. documents. Mills finished the book for Flynn, who died in 2013.	5	4
6	CAREER OF EVIL, by Robert Galbraith. (Mulholland/Little, Brown.) In the third novel about the private investigative team of Cormoran Strike and Robin Ellacott, the pair pursue a psychotic stalker; by J. K. Rowling, writing pseudonymously.	3	2
7	THE WOMAN WHO WALKED IN SUNSHINE, by Alexander McCall Smith. (Pantheon.) The 16th novel in the No. 1 Ladies’ Detective Agency series.	--	1
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	8	78
9	A KNIGHT OF THE SEVEN KINGDOMS, by George R. R. Martin. (Bantam.) A collection of three official prequels to “A Song of Ice and Fire.”	10	4
10	THE MURDER HOUSE, by James Patterson and David Ellis. (Little, Brown.) When bodies are found at a Hamptons estate where a series of grisly murders once occurred, a local detective and former New York City cop investigates.	7	5
11	SLADE HOUSE, by David Mitchell. (Random House.) In five chapters beginning in 1979 and spaced nine years apart, soul-eating twins in downtown London devour their victims in a novel that refers to “The Bone Clocks” and mixes genres.	--	1
12	WELCOME TO NIGHT VALE, by Joseph Fink and Jeffrey Cranor. (Harper Perennial.) Mysteries and origin stories from the strange Southwestern desert town that is the setting of the popular podcast.	4	2
13	THE IMMORTAL NICHOLAS, by Glenn Beck. (Threshold Editions/Mercury Radio Arts.) Santa Claus is linked to the story of Christ, by the radio host and founder of TheBlaze.	--	1
14	THE GIRL IN THE SPIDER’S WEB, by David Lagercrantz. (Knopf.) Mikael Blomkvist and Lisbeth Salander are back in this continuation of Stieg Larsson’s Millennium series.	9	9
15	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	12	42

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This Week	November 15, 2015 Non-Fiction	Last Week	Weeks On List
1	KILLING REAGAN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the attempted assassination of President Reagan in 1981.	1	6
2	THE WITCHES, by Stacy Schiff. (Little Brown.) An account of the Salem witch trials of 1692.	--	1
3	GOVERNMENT ZERO, by Michael Savage. (Center Street.) The radio host warns Americans against Islamists and the Obama administration, which, he says, aims to impose absolute rule and destroy our civilization.	--	1
4	EXTREME OWNERSHIP, by Jocko Willink and Leif Babin. (St. Martin's.) Applying the principles of Navy SEALs leadership training to any organization.	9	2
5	A MORE PERFECT UNION, by Ben Carson with Candy Carson. (Sentinel.) A discussion of the Constitution by the candidate for the Republican presidential nomination.	3	4
6	BINGE, by Tyler Oakley. (Gallery Books.) Personal essays from the L.G.B.T.Q. YouTube personality.	2	2
7	NOTORIOUS RBG, by Irin Carmon and Shana Knizhnik. (Dey Street.) A celebration of the life and career of Supreme Court Justice Ruth Bader Ginsburg.	--	1
8	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	6	16
9	WILDFLOWER, by Drew Barrymore. (Dutton.) The actress and former child star shares stories about her life.	--	1
10	HUMANS OF NEW YORK STORIES, by Brandon Stanton. (St. Martin's.) More photographs, this time accompanied by interviews, from the creator of the blog and the book "Humans of New York."	4	3
11	HUNGER MAKES ME A MODERN GIRL, by Carrie Brownstein. (Riverhead.) The guitarist of the riot girl band Sleater-Kinney (and co-star of "Portlandia") describes finding a life in music.	--	1
12	LIGHTS OUT, by Ted Koppel. (Crown.) The journalist describes how a cyberattack on the nation's power grids could paralyze our infrastructure, warns that government has not planned for the possibility, and visits "preppers" who are taking their own precautions.	--	1
13	MY LIFE ON THE ROAD, by Gloria Steinem. (Random House.) A memoir by the feminist writer and activist is also a history of the movement.	--	1
14	M TRAIN, by Patti Smith. (Knopf.) A meditation on art, loss and the past by the singer-songwriter, the author of the National Book Award-winning "Just Kids."	5	4
15	WHY NOT ME?, by Mindy Kaling. (Crown Archetype.) More personal essays from the comedian and actress.	8	7