The New York Times Best Seller List

| This Week | February 4, 1951 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | JOY STREET, by Frances Parkinson Keyes. | 1 | 9 |
| 2 | THE DISENCHANTED, by Budd Schulberg. | 2 | 14 |
| 3 | RIVER OF THE SUN, by James Ramsey Ullman. | 5 | 3 |
| 4 | SON OF A HUNDRED KINGS, by Thomas B. Costain. | 3 | 13 |
| 5 | THE CARDINAL, by Henry Morton Robinson. | 4 | 44 |
| 6 | THE BALANCE WHEEL, by Taylor Caldwell. | 8 | 3 |
| 7 | THE ADVENTURER, by Mika Waltari. | 7 | 18 |
| 8 | THE LOVED AND ENVIED, by Enid Bagnold. | 6 | 2 |
| 9 | THE DISAPPEARANCE, by Philip Wylie. | 11 | 3 |
| 10 | FOXFIRE, by Anya Seton. | 10 | 3 |
| 11 | ACROSS THE RIVER AND INTO THE TREES, by Ernest Hemingway. | 9 | 20 |
| 12 | THE WITCH DIGGERS, by Jessamyn West. | | 1 |
| 13 | THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi. | 12 | 22 |
| 14 | THE THIRTEEN CLOCKS, by James Thurber. | 15 | 5 |
| 15 | RIVERS PARTING, by Shirley Barker. | 13 | 3 |
| 16 | THE PEPPER TREE, by John Jennings. | | 2 |

The New York Times Best Seller List

| This Week | February 4, 1951 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | KON-TIKI, by Thor Heyerdahl. | 1 | 21 |
| 2 | BOSWELL'S LONDON JOURNAL, by Frederick A. Pottle. | 2 | 11 |
| 3 | LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. | 3 | 43 |
| 4 | OUT OF THIS WORLD, by Lowell Thomas Jr. | 4 | 8 |
| 5 | THE HINGE OF FATE, by Winston Churchill. | 5 | 8 |
| 6 | ROMMEL, THE DESERT FOX, by Desmond Young. | | 1 |
| 7 | DECLINE AND FALL OF PRACTICALLY EVERYBODY, by Will Cuppy. | 6 | 9 |
| 8 | POLICY FOR THE WEST, by Barbara Ward. | 8 | 2 |
| 9 | INFORMATION PLEASE ALMANAC 1951, by John Kieran. | | 1 |
| 10 | BELLES ON THEIR TOES, by Frank B. Gilbreth and Ernestine Gilbreth Carey. | 10 | 16 |
| 11 | COURTROOM, by Quentin Reynolds. | 11 | 34 |
| 12 | NUTS IN MAY, by Cornelia Otis Skinner. | 7 | 16 |
| 13 | THE LADY'S NOT FOR BURNING, by Christopher Fry. | 9 | 9 |
| 14 | MUSCATEL AT NOON, by Matt Weinstock. | | 1 |
| 15 | THE HELL BOMB, by William Leonard Laurence. | 14 | 2 |
| 16 | FIFTY FABULOUS YEARS, by H.V. Kaltenborn. | | 3 |