

The New York Times Best Seller List

This Week	September 25, 2011 Fiction	Last Week	Weeks On List
1	KILL ME IF YOU CAN, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) When a young man finds a bag of diamonds, he gets the attention of the major assassin the Ghost, and a rival assassin who wants the Ghost gone forever.	1	2
2	THE RACE, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) It is 1910 and the age of flying machines is still in its infancy. Detective Isaac Bell's new adventure is taking off.	--	1
3	DARK PREDATOR, by Christine Feehan. (Berkley, \$26.95.) A master executioner who has had a long and savage journey returns home to Peru; a Carpathian novel.	--	1
4	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	3	9
5	PREY, by Linda Howard. (Ballantine, \$26.) Confronted by danger in the wild, a woman who owns a guide business and her male competitor must join forces to survive.	--	1
6	THE ART OF FIELDING, by Chad Harbach. (Little, Brown, \$25.99.) Harbach makes the pitch for baseball in a story that revolves around a gifted but vulnerable ballplayer.	--	1
7	PIRATE KING, by Laurie R. King. (Bantam, \$25.) This tale featuring Mary Russell and her husband, Sherlock Holmes, takes readers into the frenetic world of silent films.	--	1
8	THE LEFTOVERS, by Tom Perrotta. (St. Martin's, \$25.99.) In Perrotta's version of the Rapture, Hindus, Buddhists and Muslims as well as Christians mysteriously disappear.	6	2
9	FLASH AND BONES, by Kathy Reichs. (Scribner, \$26.99.) A turbocharged case unfolds for the forensic anthropologist Temperance Brennan in the series behind the show "Bones."	5	3
10	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife narrates this novel set in Paris.	11	24
11	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	8	68
12	THE TEARS OF THE SUN, by S. M. Stirling. (Roc, \$26.95.) Artos, High King of Montival, must fulfill his destiny, knowing that in winning the war, he may lose his life.	--	1
13	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	9	108
14	THE SOOKIE STACKHOUSE COMPANION, by Charlaine Harris. (Ace, \$30.) A closer look at the telepathic waitress Sookie Stackhouse, her family and, of course, her lovers.	2	2
15	A TRICK OF THE LIGHT, by Louise Penny. (Minotaur, \$25.99.) Called to a case, Chief Inspector Armand Gamache of homicide encounters a world where nothing is as it seems.	4	2
16	ONLY TIME WILL TELL, by Jeffrey Archer. (St. Martin's, \$27.99.) The first volume of the Clifton Chronicles tells the story of one family across generations and oceans.	7	2

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This Week	September 25, 2011 Non-Fiction	Last Week	Weeks On List
1	IN MY TIME, by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	1	2
2	THAT USED TO BE US, by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) How America fell behind in the world it invented, and how it can come back.	--	1
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	3	43
4	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	2	9
5	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	4	18
6	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	8	23
7	1493, by Charles C. Mann. (Knopf, \$30.5.) Picking up where "1491" left off, the author says that ecological encounters since Columbus have affected much of subsequent human history.	6	5
8	WILLPOWER, by Roy F. Baumeister and John Tierney. (Penguin Press, \$27.95.) Baumeister and Tierney set out to revolutionize our understanding of the virtue of self-control.	--	1
9	JUST MY TYPE, by Simon Garfield. (Gotham, \$27.5.) A history of typefaces, from Gutenberg to digital fonts, that also asks, What does your favorite font say about you?	15	2
10	AFTER AMERICA, by Mark Steyn. (Regnery, \$29.95.) The writer foresees Armageddon for America, which he says has caught up with Europe in the rush to self-destruction.	7	5
11	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS, by Alexandra Fuller. (Penguin Press, \$25.95.) Fuller's mother is at the center of this memoir set in Africa.	10	3
12	THE GREATER JOURNEY, by David McCullough. (Simon & Schuster, \$37.5.) The historian explores the intellectual legacy that France settled on its 19th-century visitors.	5	16
13	RAFA, by Rafael Nadal and John Carlin. (Hyperion, \$27.99.) The 25-year-old tennis star reveals the secrets of his game and shares the story behind his meteoric rise.	9	3
14	TOP SECRET AMERICA, by Dana Priest and William Arkin. (Little, Brown, \$27.99.) A post-9/11 system was devised to keep us safe, but it may be putting us in greater danger.	--	1
15	ARGUABLY, by Christopher Hitchens. (Twelve, \$30.) From Hitchens, a collection of essays bearing "the full consciousness that they might be my very last."	--	1
16	WHAT IT IS LIKE TO GO TO WAR, by Karl Marlantes. (Atlantic Monthly, \$25.) Marlantes, a Vietnam veteran, takes a personal look at what it is like to experience combat.	13	2