

The New York Times Best Seller List

This Week	February 7, 2010 Fiction	Last Week	Weeks On List
1	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	1	43
2	KISSER, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, pursues a case of financial fraud on the Upper East Side.	--	1
3	THE LOST SYMBOL, by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	3	19
4	THE BURNING LAND, by Bernard Cornwell. (Harper/HarperCollins, \$25.99.) In the fifth of the Saxon Tales, the ninth-century Saxon warrior Uhtred breaks with King Alfred, but eventually returns to help fight the Danes.	--	1
5	THE FIRST RULE, by Robert Crais. (Putnam, \$26.95.) Elvis Cole and his partner, Joe Pike, set out to clear the reputation of a former military contractor who has been murdered.	2	2
6	THE LAST SONG, by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	5	20
7	THE SWAN THIEVES, by Elizabeth Kostova. (Little, Brown, \$26.99.) A psychiatrist who treats a man who slashed a canvas in the National Gallery is drawn into the world of French Impressionism; from the author of "The Historian."	4	2
8	THE WOLF AT THE DOOR, by Jack Higgins. (Putnam, \$26.95.) Someone is targeting the members of an elite British intelligence team, and Sean Dillon believes it is an old nemesis.	--	1
9	ROSES, by Leila Meacham. (Grand Central, \$24.99.) Three generations in a small East Texas town.	13	2
10	I, ALEX CROSS, by James Patterson. (Little, Brown, \$27.99.) Tracking the murderer of a relative, Alex Cross discovers a wild Washington scene with explosive secrets.	6	10
11	IMPACT, by Douglas Preston. (Forge, \$25.99.) Scientists race to defuse a doomsday weapon pointed at Earth from one of the moons of Mars.	7	3
12	THE GIRL WHO PLAYED WITH FIRE, by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	11	15
13	NOAH'S COMPASS, by Anne Tyler. (Knopf, \$25.95.) A retired teacher with a head injury struggles to regain his memory and his engagement in life.	9	3
14	I, SNIPER, by Stephen Hunter. (Simon & Schuster, \$26.) Bob Lee Swagger discovers that the murder of four '60s radicals is more complicated than it seems.	14	4
15	DEEPER THAN THE DEAD, by Tami Hoag. (Dutton, \$26.95.) An F.B.I. investigator and a teacher track a series of murders in California in 1985.	10	4

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This Week	February 7, 2010 Non-Fiction	Last Week	Weeks On List
1	GAME CHANGE, by John Heilemann and Mark Halperin. (Harper/HarperCollins, \$27.99.) Behind the scenes at the 2008 election with Barack Obama, Bill and Hillary Clinton, John and Elizabeth Edwards, John McCain and Sarah Palin.	1	2
2	COMMITTED, by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	2	3
3	STONES INTO SCHOOLS, by Greg Mortenson. (Viking, \$26.95.) Building schools, many of them for girls, in northeast Afghanistan; takes up where "Three Cups of Tea" left off.	5	8
4	HAVE A LITTLE FAITH, by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	3	17
5	GOING ROGUE, by Sarah Palin. (Harper/HarperCollins, \$28.99.) A memoir by the former Alaska governor and vice-presidential candidate.	4	10
6	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	6	62
7	JUST KIDS, by Patti Smith. (Ecco/HarperCollins, \$27.) The godmother of punk recalls her life with Robert Mapplethorpe and their yearnings for a life in art in the New York City of the 1960s and '70s.	--	1
8	THE CHECKLIST MANIFESTO, by Atul Gawande. (Metropolitan/Holt, \$24.50.) Following checklists makes surgery safer and other activities more efficient, a doctor argues.	7	3
9	SUPERFREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins, \$29.99.) A scholar and a journalist apply economic thinking to everything: the sequel.	8	14
10	WHAT THE DOG SAW, by Malcolm Gladwell. (Little, Brown, \$27.99.) A decade of New Yorker essays.	10	14
11	DRIVE, by Daniel H. Pink. (Riverhead, \$26.95.) What really motivates people is the quest for autonomy, mastery and purpose, not external rewards.	9	3
12	OPEN, by Andre Agassi. (Knopf, \$28.95.) The tennis champion's autobiography.	11	11
13	INTELLECTUALS AND SOCIETY, by Thomas Sowell. (Basic, \$29.95.) How intellectuals shape public opinion.	--	1
14	EVIDENCE OF THE AFTERLIFE, by Jeffrey Long with Paul Perry. (HarperOne/HarperCollins, \$25.99.) A radiation oncologist's study of accounts of near-death experiences.	--	1
15	TOO BIG TO FAIL, by Andrew Ross Sorkin. (Viking, \$32.95.) The 2008 financial implosion on Wall Street and in Washington, by a New York Times reporter and columnist.	12	11