

The New York Times Best Seller List

This Week	July 14, 2013 Fiction	Last Week	Weeks On List
1	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	2	7
2	SECOND HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown.) As he investigates the murder of a pair of newlyweds, the F.B.I. agent John O'Hara, last seen in "Honeymoon" (2005), is targeted by a serial killer.	--	1
3	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan; from the author of "The Kite Runner."	3	6
4	THE OCEAN AT THE END OF THE LANE, by Neil Gaiman. (Morrow/HarperCollins.) A middle-aged man recalls his lonely boyhood and his friendship with a remarkable girl.	1	2
5	BAD MONKEY, by Carl Hiaasen. (Knopf.) A defrocked Miami cop turned restaurant inspector investigates a grisly murder.	4	3
6	THE EYE OF GOD, by James Rollins. (Morrow/HarperCollins.) As the end of the world looms, Cmdr. Gray Pierce and Sigma Force race to uncover an ancient mystery.	--	1
7	BEAUTIFUL DAY, by Elin Hilderbrand. (Reagan Arthur/Little, Brown.) Various sorts of disaster threaten a Nantucket wedding.	--	1
8	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	11	56
9	THE HEIST, by Janet Evanovich and Lee Goldberg. (Bantam.) In the first book of a new series, Kate O'Hare, an F.B.I. special agent, teams up with Nicolas Fox, a handsome con man, to catch a corrupt investment banker in hiding.	5	2
10	THE SILVER STAR, by Jeannette Walls. (Scribner.) When their irresponsible mother takes off, a 12-year-old California girl and her sister join the rest of their family in Virginia.	6	3
11	THE LAST ORIGINAL WIFE, by Dorothea Benton Frank. (Morrow/HarperCollins.) An Atlanta woman returns to her hometown, Charleston, to reassess her life.	8	3
12	SISTERLAND, by Curtis Sittenfeld. (Random House.) Twins with psychic abilities share a devastating secret.	--	1
13	REVENGE WEARS PRADA, by Lauren Weisberger. (Simon & Schuster.) Andrea Sachs is now running a bridal magazine.	9	4
14	THE SON, by Philipp Meyer. (Ecco/HarperCollins.) More than 150 years in a Texas family, from Comanche raids to the present, and its rise to money and power in the cattle and oil industries.	13	5
15	TRANSATLANTIC, by Colum McCann. (Random House.) The lives of real and fictional characters (Frederick Douglass, George Mitchell, an Irish maid) are woven into historical events in Dublin, Newfoundland and New York.	--	2
16	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	16	78

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This Week	July 14, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	2	16
2	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	1	8
3	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	5	10
4	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) Life with five kids in a two-bedroom New York City apartment.	3	8
5	ELEVEN RINGS, by Phil Jackson and Hugh Delehanty. (Penguin Press.) An autobiography by the successful coach, who led his teams to 11 N.B.A. championships.	4	6
6	AMERICAN GUN, by Chris Kyle with William Doyle. (Morrow/HarperCollins.) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	6	4
7	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	11	135
8	THE GUNS AT LAST LIGHT, by Rick Atkinson. (Holt.) The final volume of the Liberation Trilogy describes the Allied victory in Europe, from D-Day to the German surrender.	10	7
9	THE ASTRONAUT WIVES CLUB, by Lily Koppel. (Grand Central.) The wives of the Mercury Seven astronauts, friends for more than 50 years.	16	2
10	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	12	13
11	THE UNWINDING, by George Packer. (Farrar, Straus & Giroux.) The collapse of American institutions, politics and culture and their replacement by organized money.	9	6
12	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	14	4
13	REVOLUTIONARY SUMMER, by Joseph J. Ellis. (Knopf.) This account of the fateful summer of 1776 weaves the political (Continental Congress) and the military (Continental Army).	15	4
14	MO' META BLUES, by Ahmir "Questlove" Thompson and Ben Greenman. (Grand Central.) A memoir by the drummer and co-founder of Roots.	--	1
15	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	8	32
16	GREAT DEGENERATION, by Niall Ferguson. (Penguin Press.) Institutional degeneration lies behind the West's economic stagnation geopolitical decline.	--	1