

The New York Times Best Seller List

This Week	May 22, 2011 Fiction	Last Week	Weeks On List
1	DEAD RECKONING, by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse seeks the culprit in a firebombing.	--	1
2	10TH ANNIVERSARY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club race to find a missing baby.	--	1
3	THE SIXTH MAN, by David Baldacci. (Grand Central, \$27.99.) The lawyer for an alleged serial killer is murdered, and two former Secret Service agents are on the case.	1	3
4	SIXKILL, by Robert B. Parker. (Putnam, \$26.95.) In the final Spenser novel, a woman dies in an actor's hotel room.	--	1
5	THE LAND OF PAINTED CAVES, by Jean M. Auel. (Crown, \$30.) The latest volume in a series that began with "The Clan of the Cave Bear," set during the ice age.	2	6
6	I'LL WALK ALONE, by Mary Higgins Clark. (Simon & Schuster, \$25.99.) A woman haunted by the disappearance of her young son discovers that someone has stolen her identity.	7	5
7	THE FIFTH WITNESS, by Michael Connelly. (Little, Brown, \$27.99.) The defense lawyer Mickey Haller represents a woman facing home foreclosure who is accused of killing a banker.	5	5
8	CHASING FIRE, by Nora Roberts. (Putnam, \$27.95.) A smoke jumper faces a new season of firefighting in Montana after the loss of her partner.	8	4
9	CALEB'S CROSSING, by Geraldine Brooks. (Viking, \$26.95.) A Puritan missionary's daughter forms a bond with a scholarly Indian.	--	1
10	A TURN IN THE ROAD, by Debbie Macomber. (Mira, \$24.95.) A middle-age woman takes a cross-country road trip with her daughter and former mother-in-law.	4	2
11	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	9	50
12	BEL-AIR DEAD, by Stuart Woods. (Putnam, \$25.95.) In this Stone Barrington novel, the New York lawyer makes enemies when he represents a widow in the sale of a movie studio.	3	2
13	44 CHARLES STREET, by Danielle Steel. (Delacorte, \$28.) The owner of a Greenwich Village town house takes in boarders and bonds with her tenants.	11	5
14	IF YOU WERE HERE, by Jen Lancaster. (New American Library, \$24.95.) A married couple buy a fixer-upper in the Chicago suburbs.	--	1
15	SAVE ME, by Lisa Scottoline. (St. Martin's, \$27.99.) A mother's action during a school emergency causes an uproar in a Philadelphia suburb.	10	4
16	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	12	10

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This Week	May 22, 2011 Non-Fiction	Last Week	Weeks On List
1	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	1	5
2	DOES THE NOISE IN MY HEAD BOTHER YOU?, by Steven Tyler. (Ecco, \$27.99.) The singer and showman recounts the meteoric rise, fall and rise of Aerosmith over the last three decades.	--	1
3	STORIES I ONLY TELL MY FRIENDS, by Rob Lowe. (Holt, \$26.) The actor charts his professional path, from teen idol to "The West Wing."	3	2
4	IF YOU ASK ME, by Betty White. (Putnam, \$25.95.) The seven-time Emmy winner reflects on her seven-decade career in Hollywood.	--	1
5	SHE WALKS IN BEAUTY, selected and introduced by Caroline Kennedy. (Voice/Hyperion, \$24.99.) Poems that inspired the former first daughter.	8	4
6	FROM THIS MOMENT ON, by Shania Twain. (Atria, \$26.99.) The country singer and songwriter writes of her hard-scrabble origins and her rise to fame.	--	1
7	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	25
8	A SINGULAR WOMAN, by Janny Scott. (Riverhead, \$26.95.) A biography of Barack Obama's late mother, Stanley Ann Dunham, an anthropologist and development consultant.	--	1
9	THE HEART AND THE FIST, by Eric Greitens. (Houghton Mifflin Harcourt, \$27.) A Navy Seal describes his military deployments and his larger vision of public service.	--	1
10	MY LUCKY LIFE IN AND OUT OF SHOW BUSINESS, by Dick Van Dyke. (Crown Archetype, \$25.) A memoir by the performer, who calls himself "a simple song-and-dance man."	--	1
11	PLAY LIKE YOU MEAN IT, by Rex Ryan. (Doubleday, \$26.95.) The coach of the New York Jets details the ups and downs of the N.F.L. team's 2010 season.	--	1
12	ONWARD, by Howard Schultz with Joanne Gordon. (Rodale, \$25.99.) Schultz tells of his second stint as the C.E.O. of Starbucks and how he helped return the company to profitability.	7	5
13	ALL THAT IS BITTER AND SWEET, by Ashley Judd with Maryanne Vollers. (Ballantine, \$26.) A memoir by the actress and humanitarian.	9	5
14	THE SOCIAL ANIMAL, by David Brooks. (Random House, \$27.) Brooks creates two imaginary people, Harold and Erica, to illustrate his understanding of the human mind, the wellsprings of action and the causes of success and failure.	6	9
15	THIS IS A BOOK, by Demetri Martin. (Grand Central, \$24.99.) Essays, musings and drawings by the Comedy Central host.	--	1
16	I'M OVER ALL THAT, by Shirley MacLaine. (Atria, \$22.) The actress offers observations on what remains important to her.	11	4