

The New York Times Best Seller List

This Week	February 17, 2002 Fiction	Last Week	Weeks On List
1	THE DIARY OF ELLEN RIMBAUER, edited by Joyce Reardon. (Hyperion, \$22.95.) The fictional journal of the wife of a Seattle industrialist; a companion volume to the mini-series "Stephen King's Rose Red."	6	4
2	UP COUNTRY, by Nelson DeMille. (Warner, \$26.95.) A Vietnam veteran investigates the mysterious death of an Army lieutenant three decades earlier.	--	1
3	ONE DOOR AWAY FROM HEAVEN, by Dean Koontz. (Bantam, \$26.95.) A woman tries to protect a 9-year-old girl from her stepfather, who is convinced that her destiny will involve U.F.O.'s and aliens.	5	6
4	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	1	15
5	UNDER FIRE, by W. E. B. Griffin. (Putnam, \$26.95.) United States marines encounter new battlefields when the Korean War begins; the ninth volume of the series "The Corps."	2	3
6	BASKET CASE, by Carl Hiaasen. (Knopf, \$25.95.) An obituary writer in South Florida examines the strange circumstances surrounding the death of a rock star.	7	5
7	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	8	22
8	THE MILLIONAIRES, by Brad Meltzer. (Warner, \$25.95.) Things go awry when two brothers who work at an exclusive bank try to pull off a foolproof crime.	3	4
9	TISHOMINGO BLUES, by Elmore Leonard. (Morrow, \$25.95.) In Tunica, Miss., a high diver runs afoul of the Dixie Mafia and its Civil War re-enactors.	--	1
10	THE CAT WHO WENT UP THE CREEK, by Lilian Jackson Braun. (Putnam, \$23.95.) While on vacation, Jim Qwilleran and his two cats look into a murder.	4	3
11	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	9	13
12	THE APPROACHING STORM, by Alan Dean Foster. (Lucas/Del Rey/Ballantine, \$26.) In a new "Star Wars" novel, Obi-Wan Kenobi and Anakin Skywalker must protect the Republic from secessionists.	--	1
13	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross investigates a series of bizarre murders that appear to be the work of a vampire.	10	11
14	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	11	18
15	THE OATH, by John Lescroart. (Dutton, \$25.95.) When the head of San Francisco's largest H.M.O. is killed in his own hospital, his physician becomes the chief suspect.	13	3

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This Week	February 17, 2002 Non-Fiction	Last Week	Weeks On List
1	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	1	9
2	SACRED CONTRACTS, by Caroline Myss. (Harmony, \$25.) Reflections on "spiritual energies" and the meaning of life by the author of "Anatomy of the Spirit."	2	2
3	EVERY BREATH YOU TAKE, by Ann Rule. (Free Press, \$25.) The life and death of Sheila Bellush, whose former husband, the millionaire Allen Blackthorne, paid to have her killed.	3	5
4	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	14	4
5	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	4	12
6	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	5	37
7	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	7	5
8	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	10	13
9	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	6	21
10	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) The conservative commentator, who died on a hijacked jetliner on Sept. 11, discusses "the last, desperate abuses of power" in the Clinton White House.	8	16
11	DRIVER #8, by Dale Earnhardt Jr. with Jade Gurss. (Warner, \$23.95.) The race car driver's account of his rookie year on the Nascar circuit.	13	2
12	SEE NO EVIL, by Robert Baer. (Crown, \$25.95.) A memoir of two decades as a case officer for the Central Intelligence Agency.	9	2
13	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing the White House years (1901-9).	11	11
14	LAZY B, by Sandra Day O'Connor and H. Alan Day. (Random House, \$24.95.) The Supreme Court justice and her brother recall growing up on a cattle ranch in the Southwest.	--	1
15	THE BUREAU AND THE MOLE, by David A. Vise. (Atlantic Monthly, \$25.) The story of Robert Philip Hanssen, the counterintelligence expert for the F.B.I. who was also a spy for Moscow.	12	3