

# The New York Times Best Seller List

This Week	January 9, 2011 Fiction	Last Week	Weeks On List
1	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Many characters from Clancy's previous novels make an appearance as an intelligence group tracks a vicious terrorist called the Emir.	1	3
2	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.	2	9
3	CROSS FIRE, by James Patterson. (Little, Brown, \$27.99.) Alex Cross investigates a professional assassination in Washington, and receives a chilling call from his deadliest adversary.	4	6
4	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	3	31
5	FULL DARK, NO STARS, by Stephen King. (Scribner, \$27.99.) Four long stories, light on the supernatural and dealing mostly with grisly human behavior.	6	7
6	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	5	14
7	PORT MORTUARY, by Patricia Cornwell. (Putnam, \$27.95.) In the 18th Kay Scarpetta novel, the forensic pathologist masters a sophisticated autopsy technology at an Air Force base.	7	4
8	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young Southern white woman and two black maids.	10	91
9	SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.	9	13
10	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	8	13
11	SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	11	15
12	HELL'S CORNER, by David Baldacci. (Grand Central, \$27.99.) Recalled to duty, Oliver Stone hunts for those responsible for a bomb detonated near the White House.	12	7
13	AN OBJECT OF BEAUTY, by Steve Martin. (Grand Central, \$26.99.) A young, beautiful and ambitious woman ruthlessly ascends the heights of the Manhattan art world.	13	5
14	CRESCENT DAWN, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) Dirk Pitt seeks to discover the connection between a trove of ancient Roman artifacts and a series of mosque explosions.	14	6
15	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	15	8

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This Week	January 9, 2011 Non-Fiction	Last Week	Weeks On List
1	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions on 9/11, Iraq and Katrina.	1	7
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	6
3	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	5	14
4	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	4	9
5	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) Twain is pointedly political and willing to play the angry prophet.	3	10
6	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt.	6	8
7	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	8	6
8	AMERICA BY HEART, by Sarah Palin. (Harper/HarperCollins, \$25.99.) The former vice-presidential candidate reflects on family, faith and patriotism.	10	5
9	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	9	34
10	BROKE, by Glenn Beck and Kevin Balfe. (Threshold/Mercury Radio Arts, \$29.99.) The Fox News host's plan for fixing the country's financial woes.	7	9
11	PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama.	11	15
12	I REMEMBER NOTHING, by Nora Ephron. (Knopf, \$22.95.) Reflections on age and memory, from the author of "I Feel Bad About My Neck."	13	7
13	THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the New York Yankees star Mickey Mantle.	12	11
14	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	15	34
15	COLONEL ROOSEVELT, by Edmund Morris. (Random House, \$35.) The third and concluding volume of Morris's monumental biography of Theodore Roosevelt.	14	5