

The New York Times Best Seller List

This Week	September 14, 2014 Fiction	Last Week	Weeks On List
1	THE LONG WAY HOME, by Louise Penny. (Minotaur.) Chief Inspector Armand Gamache, retired from the Sûreté du Québec and settled in the village of Three Pines, searches for a neighbor's missing husband.	--	1
2	COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE, by Haruki Murakami. (Knopf.) A young man's difficult coming-of-age.	1	3
3	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	4	45
4	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	3	5
5	THE BROKEN EYE, by Brent Weeks. (Orbit.) A fantasy sequel to "The Black Prism" and "The Blinding Knife."	--	1
6	ADULTERY, by Paulo Coelho. (Knopf.) A married journalist risks everything when she embarks on an affair.	2	2
7	MEAN STREAK, by Sandra Brown. (Grand Central.) A North Carolina pediatrician is held captive by a mysterious man.	5	2
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	7	17
9	WE ARE NOT OURSELVES, by Matthew Thomas. (Simon & Schuster.) Three generations of a New York Irish-American family wrestle with economic and domestic aspirations and, finally, with a terrible disease.	6	2
10	THE 6TH EXTINCTION, by James Rollins. (Morrow/HarperCollins.) The 10th Sigma Force novel offers Nazis, an ancient secret, a ticking nuclear clock and alien life-forms.	9	2
11	THE BOOK OF LIFE, by Deborah Harkness. (Viking.) In the conclusion to the All Souls trilogy, the Oxford scholar/witch Diana Bishop and the vampire geneticist Matthew Clairmont return from Elizabethan London to the present.	11	7
12	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.	--	26
13	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) A wealthy Charleston girl, Sarah Grimké, who will grow up to be an abolitionist, is given a slave for her 11th birthday.	--	25
14	HEROES ARE MY WEAKNESS, by Susan Elizabeth Phillips. (Morrow/HarperCollins.) An actress who stages puppet shows arrives on an island off the wintry coast of Maine and encounters a man who once betrayed her.	--	1
15	THE LOST ISLAND, by Douglas Preston and Lincoln Child. (Grand Central.) Gideon Crew, scientist and thief, pursues an extraordinary treasure for his mysterious employer.	14	4
16	WRITTEN IN MY OWN HEART'S BLOOD, by Diana Gabaldon. (Delacorte.) Jamie Fraser and his family face challenges in the 18th and 20th centuries.	--	10

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This Week	September 14, 2014 Non-Fiction	Last Week	Weeks On List
1	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems.	1	15
2	THE WAY FORWARD, by Paul Ryan. (Twelve.) The Wisconsin representative and 2012 Republican vice-presidential nominee tells his personal story and describes plans to make government "simpler, smaller, smarter."	5	2
3	AMERICA, by Dinesh D'Souza. (Regnery.) A defense of America against the view that its power in the world should be diminished; also a documentary film.	3	8
4	THE ORGANIZED MIND, by Daniel J. Levitin. (Dutton.) A professor draws on research in neuroscience to explain how organization can help us manage information in our lives.	2	2
5	IN THE KINGDOM OF ICE, by Hampton Sides. (Doubleday.) An 1879 polar voyage gone terribly wrong.	4	4
6	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	9	184
7	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education shot by the Taliban.	12	36
8	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist predicts worsening inequality and proposes solutions.	15	21
9	HARD CHOICES, by Hillary Rodham Clinton. (Simon & Schuster.) Clinton's memoir focuses on her years as secretary of state.	6	12
10	EXCELLENT SHEEP, by William Deresiewicz. (Free Press.) A former professor denounces anxious, hoop-jumping students on a track from elite universities to Wall Street.	7	2
11	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	--	72
12	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	13	46
13	THE FIRST FAMILY DETAIL, by Ronald Kessler. (Crown Forum.) A reporter divulges details from Secret Service agents about the lives of presidents, ex-presidents and candidates, as well as about the service's failings.	8	4
14	A SPY AMONG FRIENDS, by Ben Macintyre. (Crown.) An account of the British Cold War spy Kim Philby focuses on the two close friends whose trust he betrayed.	10	5
15	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading, from the author of "Liar's Poker."	11	19
16	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	--	15