

# The New York Times Best Seller List

This Week	June 28, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	22
2	FINDERS KEEPERS, by Stephen King. (Scribner.) A deranged reader's infatuation with a Salingeresque novelist has dangerous consequences in a sequel to "Mr. Mercedes."	1	2
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	3	58
4	IN THE UNLIKELY EVENT, by Judy Blume. (Knopf.) Secrets are revealed and love stories play out against the backdrop of a series of plane crashes in 1950s New Jersey.	4	2
5	RADIANT ANGEL, by Nelson DeMille. (Grand Central.) A surveillance expert monitors the activities of a newly resurgent Russia.	5	3
6	ALL THE SINGLE LADIES, by Dorothea Benton Frank. (Morrow/HarperCollins.) Three friends in South Carolina's Lowcountry grapple with the challenges of being unmarried.	--	1
7	DEAD ICE, by Laurell K. Hamilton. (Berkley.) The vampire hunter Anita Blake helps the F.B.I. investigate zombie porn.	--	1
8	LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a successful New York magazine writer is shaken when secrets from her past are revealed.	12	5
9	MEMORY MAN, by David Baldacci. (Grand Central.) A police detective uses his extraordinary memory when tackling the case of his family's murder.	6	8
10	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	10	19
11	14TH DEADLY SIN, by James Patterson and Maxine Paetro. (Little, Brown.) A video of a shocking crime surfaces, casting suspicion on a San Francisco detective's colleagues.	8	6
12	SEVENEVES, by Neal Stephenson. (Morrow/HarperCollins.) Five thousand years after a small number of survivors of the moon's explosion took refuge on an international space station, their descendants contemplate a return to Earth.	7	4
13	OUR SOULS AT NIGHT, by Kent Haruf. (Knopf.) A woman asks a widower to start spending the night with her.	13	3
14	THE FIXER, by Joseph Finder. (Dutton.) A laid-off reporter investigates his ailing father's past after he discovers millions of dollars hidden in the old man's house.	--	1
15	PIRANHA, by Clive Cussler and Boyd Morrison. (Putnam.) A man sets out to thwart an American weapons designer.	9	3
16	THE FATEFUL LIGHTNING, by Jeff Shaara. (Ballantine.) The fourth and final volume in a series of Civil War novels describes the war's last months through multiple perspectives.	11	2

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This Week	June 28, 2015 Non-Fiction	Last Week	Weeks On List
1	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	1	6
2	PRIMATES OF PARK AVENUE, by Wednesday Martin. (Simon & Schuster.) A memoir of life among the wealthy women of the Upper East Side, in the satiric guise of an anthropological study.	3	2
3	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.	9	10
4	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	4	9
5	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915; by the author of "The Devil in the White City."	6	14
6	AND THE GOOD NEWS IS . . . , by Dana Perino. (Twelve.) The Fox News contributor and former press secretary under President George W. Bush reviews her life and career and discusses lessons she has learned.	5	8
7	¡ADIOS, AMERICA!, by Ann Coulter. (Regnery.) The political commentator denounces immigrants and their liberal supporters.	2	2
8	IT'S A LONG STORY, by Willie Nelson with David Ritz. (Little, Brown.) The country music star discusses his life's journey, from selling encyclopedias to professional fame.	7	6
9	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	8	36
10	ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like the rocket company SpaceX and the electric-car company Tesla.	10	4
11	THE QUARTET, by Joseph J. Ellis. (Knopf.) How Washington, Hamilton, Jay and Madison created the Constitution; by the author of "Founding Brothers."	13	5
12	GUMPTION, by Nick Offerman. (Dutton.) The actor takes a humorous look at what makes great Americans great.	14	3
13	HAPPILY ALI AFTER, by Ali Wentworth. (Harper.) As she approaches 50, the actress and comedian embarks on a (humorous) quest for self-improvement.	--	1
14	A LUCKY LIFE INTERRUPTED, by Tom Brokaw. (Random House.) The journalist describes the year following his diagnosis with multiple myeloma.	16	5
15	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	15	36