

The New York Times Best Seller List

This Week	September 18, 2011 Fiction	Last Week	Weeks On List
1	KILL ME IF YOU CAN, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) When a young man finds a bag of diamonds, he gets the attention of the major assassin the Ghost, and a rival assassin who wants the Ghost gone forever.	--	1
2	THE SOOKIE STACKHOUSE COMPANION, by Charlaine Harris. (Ace, \$30.) A closer look at the telepathic waitress Sookie Stackhouse, her family and, of course, her lovers.	--	1
3	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	2	8
4	A TRICK OF THE LIGHT, by Louise Penny. (Minotaur, \$25.99.) Called to a case, Chief Inspector Armand Gamache of homicide encounters a world where nothing is as it seems.	--	1
5	FLASH AND BONES, by Kathy Reichs. (Scribner, \$26.99.) A turbocharged case unfolds for the forensic anthropologist Temperance Brennan in the series behind the show "Bones."	1	2
6	THE LEFTOVERS, by Tom Perrotta. (St. Martin's, \$25.99.) In Perrotta's version of the Rapture, Hindus, Buddhists and Muslims as well as Christians mysteriously disappear.	--	1
7	ONLY TIME WILL TELL, by Jeffrey Archer. (St. Martin's, \$27.99.) The first volume of the Clifton Chronicles tells the story of one family across generations and oceans.	--	1
8	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	7	67
9	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	8	107
10	THE OMEN MACHINE, by Terry Goodkind. (Tor/Tom Doherty, \$29.99.) A return to the lives of Richard Rahl and Kahlan Amnell, in a tale of a new threat to their world.	4	3
11	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife narrates this novel set in Paris.	10	23
12	COLD VENGEANCE, by Douglas Preston and Lincoln Child. (Grand Central, \$26.99.) Devastated by the murder of his wife, Special Agent Aloysius Pendergast seeks retribution.	5	5
13	THE LANGUAGE OF FLOWERS, by Vanessa Diffenbaugh. (Ballantine, \$25.) A woman's gift for flowers helps her change the lives of others even as she struggles with her own past.	--	1
14	STATE OF WONDER, by Ann Patchett. (Harper/HarperCollins, \$26.99.) In Brazil, a medical researcher seeks her former mentor, who is developing a miracle fertility drug.	12	13
15	THE MEASURE OF THE MAGIC, by Terry Brooks. (Del Rey/Ballantine, \$27.) With the land on edge, Panterra is destined to confront a menace who seeks to claim the last black staff.	3	2
16	FULL BLACK, by Brad Thor. (Atria, \$26.99.) The covert counterterrorism operative Scot Harvath has a plan to stop a terrorist group that wants to take down the United States.	6	6

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This Week	September 18, 2011 Non-Fiction	Last Week	Weeks On List
1	IN MY TIME, by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	--	1
2	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	1	8
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	42
4	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	3	17
5	THE GREATER JOURNEY, by David McCullough. (Simon & Schuster, \$37.5.) The historian explores the intellectual legacy that France settled on its 19th-century visitors.	5	15
6	1493, by Charles C. Mann. (Knopf, \$30.5.) Picking up where "1491" left off, the author says that ecological encounters since Columbus have affected much of subsequent human history.	6	4
7	AFTER AMERICA, by Mark Steyn. (Regnery, \$29.95.) The writer foresees Armageddon for America, which he says has caught up with Europe in the rush to self-destruction.	4	4
8	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	8	22
9	RAFA, by Rafael Nadal and John Carlin. (Hyperion, \$27.99.) The 25-year-old tennis star reveals the secrets of his game and shares the story behind his meteoric rise.	9	2
10	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS, by Alexandra Fuller. (Penguin Press, \$25.95.) Fuller's mother is at the center of this memoir set in Africa.	7	2
11	SEAL TEAM SIX, by Howard E. Wasdin and Stephen Templin. (St. Martin's, \$26.99.) An expert sniper and former member of the Navy Seals recounts his training and missions.	11	17
12	GHOST IN THE WIRES, by Kevin Mitnick with William L. Simon. (Little, Brown, \$25.99.) A onetime "most wanted" criminal of cyberspace recounts his exploits.	13	3
13	WHAT IT IS LIKE TO GO TO WAR, by Karl Marlantes. (Atlantic Monthly, \$25.) Marlantes, a Vietnam veteran, takes a personal look at what it is like to experience combat.	--	1
14	EIGHTY-DOLLAR CHAMPION, by Elizabeth Letts. (Ballantine, \$26.) The story of Snowman the horse, the extraordinary jumper and national celebrity.	10	2
15	JUST MY TYPE, by Simon Garfield. (Gotham, \$27.5.) A history of typefaces, from Gutenberg to digital fonts, that also asks, What does your favorite font say about you?	--	1
16	THE SOURCE FIELD INVESTIGATIONS, by David Wilcock. (Dutton, \$29.95.) Wilcock peers at the hidden science and lost civilizations behind the 2012 prophecies.	--	1