## The New York Times Best Seller List

| This<br>Week | July 16, 1950<br>Fiction                            | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | THE CARDINAL, by Henry Morton Robinson.             | 1            | 15               |
| 2            | THE WALL, by John Hersey.                           | 2            | 19               |
| 3            | WORLD AND ENOUGH TIME, by Robert Penn Warren.       | 6            | 2                |
| 4            | STAR MONEY, by Kathleen Winsor.                     | 3            | 12               |
| 5            | JUBILEE TRAIL, by Gwen Bristow.                     | 4            | 21               |
| 6            | THE LEGACY, by Nevil Shute.                         | 7            | 3                |
| 7            | HOMEWARD BORNE, by Ruth Chatterton.                 | 5            | 8                |
| 8            | THE EGYPTIAN, by Mika Waltari.                      | 8            | 45               |
| 9            | THE CIRCLE OF THE DAY, by Helen Huntington Howe.    | 9            | 5                |
| 10           | THE PLYMOUTH ADVENTURE, by Ernest Gebler.           | 10           | 9                |
| 11           | THE STUBBORN HEART, by Frank G. Slaughter.          | 15           | 4                |
| 12           | SLEEP TILL NOON, by Max Shulman.                    | 11           | 12               |
| 13           | TOO LITTLE LOVE, by Robert Henriques.               | 14           | 3                |
| 14           | THE BIZARRE SISTERS, by Jay Walz.                   | 12           | 8                |
| 15           | WAIT FOR TOMORROW, by Robert Wilder.                | 13           | 14               |
| 16           | HIGH VALLEY, by Charmian Clift And George Johnston. | 16           | 4                |

## The New York Times Best Seller List

| This<br>Week | July 16, 1950<br>Non-Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | WORDS IN COLLISION, by Immanuel Velikovsky.                         | 2            | 14               |
| 2            | ROOSEVELT IN RETROSPECT, by John Gunther.                           | 1            | 5                |
| 3            | THE MATURE MIND, by Harry Allen Overstreet.                         | 3            | 47               |
| 4            | COURTROOM, by Quentin Reynolds.                                     | 6            | 5                |
| 5            | LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser.                      | 7            | 14               |
| 6            | JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen. | 8            | 2                |
| 7            | SEEDS OF TREASON, by Ralph de Toledano and Victor Lasky.            | 5            | 13               |
| 8            | DIANETICS, by L. Ron Hubbard.                                       | 10           | 5                |
| 9            | THE GRAND ALLIANCE, by Winston S. Churchill.                        | 4            | 10               |
| 10           | CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer.                | 9            | 18               |
| 11           | THE COCKTAIL PARTY, by T.S. Eliot.                                  | 11           | 17               |
| 12           | THE MARX BROTHERS, by Kyle Samuel Crichton.                         |              | 1                |
| 13           | CAPTAIN SAM GRANT, by Lloyd Lewis.                                  | 13           | 3                |
| 14           | MR. JONES, MEET THE MASTER, by Peter Marshall.                      | 14           | 28               |
| 15           | I LEAP OVER THE WALL, by Monica Baldwin.                            | 15           | 22               |
| 16           | ELEANOR OF AQUITIANE AND THE FOUR KINGS, by Amy Kelly.              |              | 3                |