

The New York Times Best Seller List

This Week	September 30, 1990 Fiction	Last Week	Weeks On List
1	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours.	1	3
2	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	2	6
3	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	3	16
4	HOCUS POCUS, by Kurt Vonnegut. (Putnam, \$21.95.) Life in the near future as noted by a college professor and prison administrator in upstate New York.	6	2
5	THE GENERAL IN HIS LABYRINTH, by Gabriel Garcia Marquez. (Knopf, \$19.95.) The last, sad retrospective days of the Latin American revolutionary Simon Bolivar.	10	2
6	THE WOMEN IN HIS LIFE, by Barbara Taylor Bradford. (Random House, \$21.95.) The rise of a tycoon and his relationships with five women.	4	8
7	SPY SINKER, By Len Deighton. (Bessie/HarperCollins, \$21.95). The adventures of a woman torn between love for her family and her duties as a spy for British intelligence in East Germany.	5	3
8	MESSAGE FROM NAM, by Danielle Steel. (Delacorte, \$21.95.) A woman journalist's coming of age in the 1960's and 70's.	7	15
9	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978.	8	21
10	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	9	32
11	PRIME DIRECTIVE, by Judith and Garfield Reeves-Stevens. (Pocket, \$18.95.) The former crew members of "Star Trek" 's Enterprise on a mission to discover why their careers were ruined.	11	3
12	SEPTEMBER, by Rosamunde Pilcher. (Dunne/St. Martin's, \$22.95.) Guests from many parts of the world at a get-together in a small Scottish town.	12	24
13	A BED BY THE WINDOW, By M. Scott Peck. (Bantam, \$18.95.) A detective probes the murder of a young paralytic in a Midwestern nursing home.	13	3
14	SURRENDER THE PINK, by Carrie Fisher. (Simon & Schuster, \$18.95.) The romantic misadventures of a woman soap opera writer in Hollywood, New York and the Hamptons.	--	1
15	COYOTE WAITS, by Tony Hillerman. (HarperCollins, \$19.95.) The murder of a Navajo tribal policeman involves an ancient artifact.	15	13

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This Week	September 30, 1990 Non-Fiction	Last Week	Weeks On List
1	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The memoirs of the English springer spaniel who lives in the White House.	--	1
2	GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer.	15	2
3	BOOTLEGGERS BOY, by Barry Switzer with Bud Shrake. (Morrow, \$19.95) The autobiography of the former college football coach at the University of Oklahoma.	2	3
4	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	4	9
5	DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression.	3	4
6	TRUMP: Surviving at the Top, by Donald J. Trump with Charles Leerhsen. (Random House, \$21.95.) The entrepreneur reflects on his recent past.	1	5
7	NOW YOU KNOW, by Kitty Dukakis with Jane Scovell. (Simon & Schuster, \$19.95.) A self-portrait of the wife of the 1988 Presidential nominee.	12	2
8	EVERY SPY A PRINCE, by Dan Raviv and Yossi Melman. (Jaffe/Houghton Mifflin, \$24.95.) A history of the Israeli intelligence community.	6	8
9	THE POLITICS OF RICH AND POOR, by Kevin Phillips. (Random House, \$19.95.) How the rich got richer during the 1980's.	5	9
10	DAVE BARRY TURNS 40, by Dave Barry. (Crown, \$16.95.) Thoughts about the crises of middle age.	8	18
11	BARBARIANS AT THE GATE, by Bryan Burrough and John Helyar. (Harper Collins, \$22.95.) The 1988 battle for control of RJR Nabisco.	9	36
12	BY WAY OF DECEPTION, by Victor Ostrovsky and Claire Hoy. (St. Martin's, \$22.95.) An account of the operations of Mossad, the Israeli spy service, by a former agent.	--	1
13	HIT MEN, by Fredric Dannen. (Times Books/Random House, \$19.95.) The evolution of the modern pop-music record industry.	--	3
14	MEN AT WORK, by George F. Will. (Macmillan, \$19.95.) The political pundit and baseball buff describes the craft of the game.	7	25
15	DON'T SHOOT, IT'S ONLY ME, by Bob Hope with Melville Shavelson. (Putnam, \$19.95.) Reminiscences of a life in show business.	--	16