

The New York Times Best Seller List

This Week	June 4, 2006 Fiction	Last Week	Weeks On List
1	BEACH ROAD, by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial that pits locals against the super-rich.	1	3
2	DEAD WATCH, by John Sandford. (Putnam, \$26.95.) A political operative investigates the murder of a former senator.	--	1
3	THE HARD WAY, by Lee Child. (Delacorte, \$25.) When his wife is kidnapped, a man who deals in illegal soldiers turns to the former military cop Jack Reacher.	--	1
4	TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	2	7
5	DIGGING TO AMERICA, by Anne Tyler. (Knopf, \$24.95.) Two families, one of them Iranian-American, become involved with each other when both adopt baby girls from Korea.	4	3
6	BLUE SHOES & HAPPINESS, by Alexander McCall Smith. (Pantheon, \$21.95.) The seventh novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe and her assistant, Grace Makutsi.	6	5
7	I SAY A LITTLE PRAYER, by E. Lynn Harris. (Doubleday, \$21.95.) As a gay singer struggles with homophobia in the black church, he must come to terms with his past.	5	3
8	THE DA VINCI CODE, by Dan Brown (Doubleday, \$24.95; special illustrated edition, \$35.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	9	164
9	PROMISE ME, by Harlan Coben. (Dutton, \$26.95.) Myron Bolitar becomes a suspect when a high school girl disappears after he drives her to a friend's house.	7	4
10	EVERYMAN, by Philip Roth. (Houghton Mifflin, \$24.) A man grapples with aging, physical decline and impending death.	8	4
11	SUSANNAH'S GARDEN, by Debbie Macomber. (Mira, \$23.95.) A woman returns to her hometown and re-examines troubling events of her past.	10	4
12	DEFINITELY DEAD, by Charlaine Harris. (Ace, \$23.95.) A New Orleans vampire queen tries to stop a cocktail waitress, Sookie Stackhouse, from looking into the past of her consort, who is Sookie's cousin.	12	3
13	FULL OF GRACE, by Dorothea Benton Frank. (Morrow, \$24.95.) A woman who has moved from New Jersey to South Carolina with her Italian-American parents encounters romantic and cultural complications.	15	3
14	BAD TWIN, by Gary Troup. (Hyperion, \$21.95.) A private investigator faces danger as he helps a man search for his irresponsible missing brother.	14	2
15	SECOND SIGHT, by Amanda Quick. (Putnam, \$24.95.) A Victorian photographer with psychic powers who poses as a widow faces a terrible threat.	16	2
16	SUITE FRANÇAISE, by Irène Némirovsky. (Knopf, \$25.) Two novellas, which came to light more than 50 years after the author's death at Auschwitz, about life in France under the Nazis.	13	3

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This Week	June 4, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	31
2	MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	3	2
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	5	59
4	DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS, by Tyler Perry. (Riverhead, \$23.95.) Musings on life from the man behind "Diary of a Mad Black Woman."	2	6
5	MY LIFE IN & OUT OF THE ROUGH, by John Daly with Glen Waggoner. (HarperCollins, \$25.95.) A memoir by the bad-boy golf champion.	7	2
6	BURNT TOAST, by Teri Hatcher. (Hyperion, \$24.95.) The actress urges women to pursue their own satisfaction rather than continually sacrificing for others.	4	3
7	MYTHS, LIES, AND DOWNRIGHT STUPIDITY, by John Stossel. (Hyperion, \$24.95.) The "20/20" anchor questions conventional wisdom.	6	2
8	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	8	58
9	THE MIGHTY AND THE ALMIGHTY, by Madeleine Albright with Bill Woodward. (HarperCollins, \$25.95.) The former secretary of state reflects on America, God and world affairs.	9	3
10	POSSIBLE SIDE EFFECTS, by Augusten Burroughs. (St. Martin's, \$23.95.) Autobiographical essays from the author of "Running With Scissors."	13	3
11	THE GREAT DELUGE, by Douglas Brinkley. (Morrow, \$29.95.) A historian describes the human toll during the week after Hurricane Katrina.	11	2
12	THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	--	5
13	CRIME BEAT, by Michael Connelly. (Little, Brown, \$25.95.) A crime reporter turned novelist describes a decade of covering cops and killers.	--	1
14	CLEMENTE, by David Maraniss. (Simon & Schuster, \$26.) A biography of baseball's first Latino superstar.	--	3
15	AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt.	--	8
16	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	--	65