

The New York Times Best Seller List

This Week	September 14, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann.	1	17
2	THE GODFATHER, by Mario Puzo.	2	25
3	PORTNOY'S COMPLAINT, by Philip Roth.	3	30
4	THE ANDROMEDA STRAIN, by Michael Crichton.	4	12
5	THE PRETENDERS, by Gladys Rockmore Davis.	5	9
6	NAKED CAME THE STRANGER, by Penelope Ashe.	6	3
7	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov.	7	17
8	THE GOODBYE LOOK, by Ross MacDonald.	9	11
9	A PLACE IN THE COUNTRY, by Sarah Gainham.	10	3
10	NEW MOON RISING, by Eugenia Price.	--	7

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This Week	September 14, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Dr. Laurence J. Peter and Raymond Hull.	1	18
2	THE KINGDOM AND THE POWER, by Gay Talese.	2	12
3	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White.	3	8
4	BETWEEN PARENT & TEENAGER, by Haim G. Ginott.	5	17
5	JENNIE, by Ralph G. Martin.	4	26
6	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig.	7	30
7	CAPTIVE CITY, by Ovid Demaris.	9	4
8	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman.	6	7
9	THE MONEY GAME, by "Adam Smith".	--	63
10	LINDA GOODMAN'S SUN SIGNS, by Linda Goodman.	--	2