The New York Times Best Seller List

| This Week | August 25, 2002 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a novice in the C.I.A., Jack Ryan must act to thwart a Soviet plot against Pope John Paul II. | | 1 |
| 2 | THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder. | 1 | 7 |
| 3 | THE REMNANT, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) Volume 10 of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved. | 2 | 6 |
| 4 | THE BEACH HOUSE, by James Patterson and Peter de Jonge. (Little, Brown, \$26.95.) After his brother drowns in East Hampton, a law student seeks revenge on the powerful people who he thinks are responsible. | 5 | 9 |
| 5 | ELEVENTH HOUR, by Catherine Coulter. (Putnam, \$24.95.) When his identical twin brother, a priest, is murdered, an F.B.I. agent searches for the killer. | 4 | 3 |
| 6 | A LOVE OF MY OWN, by E. Lynn Harris. (Doubleday, \$24.95.) The C.E.O. and the editor in chief of Bling Bling magazine look for true love in New York City. | 3 | 2 |
| 7 | THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at New Yorkers through the eyes of an East Side nanny. | 6 | 23 |
| 8 | STANDING IN THE RAINBOW, by Fannie Flagg. (Random House, \$25.95.) Life in Elmwood Springs, Mo., from 1946 to the present. | | 1 |
| 9 | PARTNER IN CRIME, by J. A. Jance. (Morrow, \$24.95.) After an artist is murdered in the Arizona desert, Sheriff Joanna Brady is ordered to join forces with an outside investigator, J. P. Beaumont. | | 1 |
| 10 | SUNSET IN ST. TROPEZ, by Danielle Steel. (Delacorte, \$19.95.) Surprises await a group of friends who decide to spend August on the Riviera. | 7 | 7 |
| 11 | YOU ARE NOT A STRANGER HERE, by Adam Haslett. (Nan A. Talese/Doubleday, \$21.95.) A collection of nine short stories. | | 1 |
| 12 | CHARLESTON, by John Jakes. (Dutton, \$26.95.) The experiences of the aristocratic Bell family, from the American Revolution to the Civil War. | | 1 |
| 13 | THE EMPEROR OF OCEAN PARK, by Stephen L. Carter. (Knopf, \$26.95.) The patriarch of a black family, forced to withdraw from consideration for the Supreme Court, dies under mysterious circumstances. | 9 | 10 |
| 14 | THE DIVE FROM CLAUSEN'S PIER, by Ann Packer. (Knopf, \$24.) A young woman from Wisconsin, whose fianc has been rendered a quadriplegic, decides to move to New York and start a new life. | 12 | 9 |
| 15 | STONE KISS, by Faye Kellerman. (Warner, \$25.95.) Lt. Peter Decker of the Los Angeles Police Department heads to New York with his wife, Rina Lazarus, to investigate a homicide in his family. | 8 | 2 |

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| This Week | August 25, 2002 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | SLANDER, by Ann Coulter. (Crown, \$25.95.) The lawyer and pundit enumerates "liberal lies about the American right." | 1 | 7 |
| 2 | AMONG THE HEROES, by Jere Longman. (Harper- Collins, \$24.95.) A journalist's account of the passengers and crew of United Flight 93, the hijacked jet that crashed in a field in Pennsylvania on Sept. 11. | 2 | 2 |
| 3 | THE LOBSTER CHRONICLES, by Linda Greenlaw. (Hyperion, \$22.95.) The author of "The Hungry Ocean" gives up swordfishing and moves back in with her parents on the island where she grew up. | 3 | 6 |
| 4 | STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots." | 5 | 25 |
| 5 | RUNNING WITH SCISSORS, by Augusten Burroughs. (St. Martin's, \$23.95.) A memoir about a psychiatrist who went crazy while a young boy (the author) was in his care. | 9 | 2 |
| 6 | TUXEDO PARK, by Jennet Conant. (Simon & Schuster, \$26.) The story of Alfred Lee Loomis, a Wall Street tycoon who helped establish a top-secret laboratory at M.I.T. during World War II. | 4 | 6 |
| 7 | WHY I AM A CATHOLIC, by Garry Wills. (Houghton Mifflin, \$26.) The author of "Papal Sin" explains his beliefs while examining 2,000 years of church history. | 7 | 5 |
| 8 | GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not. | 10 | 7 |
| 9 | SNOBBERY, by Joseph Epstein. (Houghton Mifflin, \$25.) The former editor of The American Scholar looks at snobbery in American society. | | 1 |
| 10 | A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed. | 12 | 20 |
| 11 | WEALTH AND DEMOCRACY, by Kevin Phillips. (Broadway, \$29.95.) From the Revolutionary War to the turn of the 21st century: a political history of the American rich. | | 5 |
| 12 | THE SEXUAL LIFE OF CATHERINE M., by Catherine Millet. (Grove, \$23.) A French intellectual recalls her erotic exploits. | 14 | 8 |
| 13 | JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president. | 6 | 59 |
| 14 | THE ART OF TRAVEL, by Alain de Botton. (Pantheon, \$23.) The author of "How Proust Can Change Your Life" explores the pleasures and travails of travel. | | 1 |
| 15 | YOU CANNOT BE SERIOUS, by John McEnroe with James Kaplan. (Putnam, \$25.95.) The autobiography of the former tennis star and current tennis commentator. | 8 | 9 |