The New York Times Best Seller List

| This Week | April 17, 1977 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | OLIVER'S STORY, by Erich Segal. (Harper & Row, \$7.95.) Tearless but well-meaning sequel to "Love Story." | 1 | 6 |
| 2 | TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history. | 2 | 56 |
| 3 | FALCONER, by John Cheever. (Knopf, \$7.95.) Stunning prison novel of escape and redemption. | 4 | 3 |
| 4 | THE CRASH OF '79, by Paul E. Erdman. (Simon & Schuster, \$8.95.) Sheiks, oil, International intrigue and skullduggery. | 3 | 18 |
| 5 | HOW TO SAVE YOUR OWN LIFE, by Erica Jong. (Holt, Rinehart & Watson, \$8.95.) Isadora again. | 6 | 3 |
| 6 | RAISE THE TITANIC!, by Clive Cussler. (Viking, \$8.95.) Thriller about doing just that. | 5 | 19 |
| 7 | THE CHANCELLOR MANUSCRIPT, by Robert Ludlum. (Dial, \$10.) Topical thriller. | 7 | 4 |
| 8 | OCTOBER LIGHT, by John Gardner. (Knopf, \$10.) Two obstinate Yankees locked in a classic struggle. | 8 | 10 |
| 9 | THE VALHALLA EXCHANGE, by Harry Patterson. (Stein & Day, \$8.95.) More Nazis pitted against heroic Allied stereotypes. | 10 | 4 |
| 10 | VOYAGE, by Sterling Hayden. (Putnam's, \$12.95.) Good old proletarian- novel sentiments grafted on to a ripping sea tale. | | 10 |

The New York Times Best Seller List

| This Week | April 17, 1977 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | ROOTS, by Alex Haley. (Doubleday, \$12.50.) One man's family and an important document of Black History. | 1 | 28 |
| 2 | PASSAGES, by Gail Sheehy. (Dutton, \$9.95.) Help for adults undergoing developmental crises. | 3 | 43 |
| 3 | YOUR ERRONEOUS ZONES, by Dr. Wayne W. Dyer. (Funk & Wagnalls, \$6.95.) Breezy self-help pep talk. | 2 | 34 |
| 4 | THE GAMESMAN, by Michael Maccoby. (Simon & Schuster, \$8.95.) Innovative study of the new corporate man, to whom winning is the only thing. | 4 | 7 |
| 5 | HAYWIRE, by Brooke Hayward. (Knopf, \$10.) Moving memoirs of a Hollywood childhood. | 5 | 4 |
| 6 | CHANGING, by Liv Ullmann. (Knopf, \$8.95.) The film star on life, Bergman and, sketchily, her art. | 6 | 8 |
| 7 | THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK, by Erma Bombeck. (McGraw-Hill, \$6.95.) Suburban humor by the columnist. | 7 | 26 |
| 8 | THE HITE REPORT, by Shere Hite. (Macmillian, \$12.50.) Groundbreaking interviews with women on sex. | 8 | 21 |
| 9 | THE DAVID KOPAY STORY, by David Kopay and Perry Deane Young. (Arbor House, \$8.95.) Football player on his homosexuality. | | 1 |
| 10 | MAJESTY, by Robert Lacey. (Harcourt Brace Jovanovich, \$12.50.) The Queen Elizabeth II story. | | 1 |