

The New York Times Best Seller List

This Week	April 6, 1975 Fiction	Last Week	Weeks On List
1	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	1	32
2	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	2	29
3	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	5	2
4	LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves.	3	18
5	SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time.	4	24
6	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	7	2
7	BLACK SUNDAY, by Thomas Harris (Putnam's, \$7.95.) Bludgeoning, topical thriller about plot to blow up the Super Bowl.	--	5
8	A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts.	9	3
9	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer - period.	10	3
10	HARLEQUIN, by Morris West. (Morrow, \$7.95.) Business-world thriller involving corporate espionage and other dirty tricks.	--	20

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This Week	April 6, 1975 Non-Fiction	Last Week	Weeks On List
1	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	1	21
2	HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	2	13
3	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.	3	19
4	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	6	4
5	THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing.	4	20
6	ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian.	5	26
7	THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance.	7	9
8	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	9	3
9	THE PLEASURE BOND, by William H. Masters and Virginia E. Johnson. (Little, Brown, \$8.95.) Popularized preachments that take sex out of the laboratory.	10	4
10	THE ULTRA SECRET, by F.W. Winterbotham. (Harper & Row, \$8.95.) The ultimate World War II secret -- how the British broke the German code.	8	11