The New York Times Best Seller List

| This Week | May 25, 1975 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment this time applied to banking. | 1 | 9 |
| 2 | CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo. | 2 | 39 |
| 3 | THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less. | 3 | 9 |
| 4 | THE DREADFUL LEMON SKY, by John D, MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer - period. | 4 | 10 |
| 5 | SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95). Adams's storytelling genius comes a cropper in this fable about a giant bear-god. | 7 | 2 |
| 6 | A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts. | 5 | 10 |
| 7 | THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana. | 8 | 2 |
| 8 | THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace. | 6 | 36 |
| 9 | SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form. | | 4 |
| 10 | BLACK SUNDAY, by Thomas Harris (Putnam's, \$7.95.) Bludgeoning, topical thriller about plot to blow up the Super Bowl. | 10 | 12 |

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| This Week | May 25, 1975 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances. | 1 | 28 |
| 2 | HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years. | 3 | 11 |
| 3 | THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology. | 2 | 10 |
| 4 | HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial. | 4 | 20 |
| 5 | TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim. | 5 | 4 |
| 6 | THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance. | 6 | 16 |
| 7 | YOU CAN GET THERE FROM HERE, by Shirley MacLaine. (Norton, \$7.95.) Shirley's world from Hollywood to Peking to Vegas. | | 1 |
| 8 | CONVERSATIONS WITH KENNEDY, by Benjamin C. Bradlee. (Norton, \$7.95.) J.F.K. off-camera - witty, profane, with an eye for pretty girls. | | 1 |
| 9 | STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples. | 7 | 26 |
| 10 | BREACH OF FAITH, by Theodore H. White. (Atheneum \$10.95.) The unraveling of the President, post-1972. | | 1 |