

The New York Times Best Seller List

| This Week | August 20, 1950 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE CARDINAL, by Henry Morton Robinson. | 1 | 20 |
| 2 | WORLD AND ENOUGH TIME, by Robert Penn Warren. | 2 | 7 |
| 3 | JUBILEE TRAIL, by Gwen Bristow. | 4 | 26 |
| 4 | THE WALL, by John Hersey. | 3 | 24 |
| 5 | THE LEGACY, by Nevil Shute. | 5 | 8 |
| 6 | STAR MONEY, by Kathleen Winsor. | 7 | 17 |
| 7 | HOMEWARD BORNE, by Ruth Chatterton. | 6 | 13 |
| 8 | TOO LITTLE LOVE, by Robert Henriques. | 8 | 8 |
| 9 | WHITE WITCH DOCTOR, by Louise A. Stinetorf. | 12 | 2 |
| 10 | THE EGYPTIAN, by Mika Waltari. | 10 | 50 |
| 11 | TWO ADOLESCENTS, by Alberto Moravia. | 9 | 2 |
| 12 | THE CIRCLE OF THE DAY, by Helen Huntington Howe. | 14 | 10 |
| 13 | SLEEP TILL NOON, by Max Shulman. | 13 | 17 |
| 14 | HIGH VALLEY, by Charmian Cliff And George Johnston. | 16 | 9 |
| 15 | THE STUBBORN HEART, by Frank G. Slaughter. | 11 | 9 |
| 16 | THE BIZARRE SISTERS, by Jay Walz. | 15 | 12 |

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| This Week | August 20, 1950 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | WORDS IN COLLISION, by Immanuel Velikovsky. | 2 | 19 |
| 2 | ROOSEVELT IN RETROSPECT, by John Gunther. | 1 | 10 |
| 3 | COURTROOM, by Quentin Reynolds. | 3 | 10 |
| 4 | LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. | 5 | 19 |
| 5 | DIANETICS, by L. Ron Hubbard. | 4 | 10 |
| 6 | THE LITTLE PRINCESSES, by Marion Crawford. | 6 | 4 |
| 7 | JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen. | 7 | 7 |
| 8 | THE MATURE MIND, by Harry Allen Overstreet. | 8 | 52 |
| 9 | CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer. | 10 | 23 |
| 10 | ELEANOR OF AQUITANE AND THE FOUR KINGS, by Amy Kelly. | 11 | 8 |
| 11 | ORDEAL BY SLANDER, by Owen Lattimore. | -- | 1 |
| 12 | BEHIND CLOSED DOORS, by Ellis M. Zacharias. | 9 | 2 |
| 13 | SEEDS OF TREASON, by Ralph de Toledano and Victor Lasky. | 12 | 18 |
| 14 | THE COCKTAIL PARTY, by T.S. Eliot. | 14 | 22 |
| 15 | MR. JONES, MEET THE MASTER, by Peter Marshall. | 15 | 32 |
| 16 | ESCAPE TO ADVENTURE, by Fitzroy MacLean. | -- | 5 |