

The New York Times Best Seller List

This Week	September 11, 2005 Fiction	Last Week	Weeks On List
1	POINT BLANK, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — pursue a violent couple.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	128
3	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	3	11
4	CHILL FACTOR, by Sandra Brown. (Simon & Schuster, \$25.95.) A successful magazine editor is trapped in her remote cabin with a man believed to be a serial killer.	1	2
5	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	4	7
6	TYRANNOSAUR CANYON, by Douglas Preston. (Forge, \$24.95.) The hunt for the perfectly preserved skeleton of a Tyrannosaurus rex in New Mexico turns deadly.	--	1
7	VANISH, by Tess Gerritsen. (Ballantine Books, \$24.95.) A hospital patient takes hostages, among them a detective who is about to give birth, to make a political point.	--	1
8	WITHOUT MERCY, by Jack Higgins. (Putnam, \$25.95.) An American intelligence agent and his British counterpart swear vengeance against an international terror ring that has killed one of their number.	--	1
9	SWEETWATER CREEK, by Anne Rivers Siddons. (HarperCollins, \$24.95.) A troubled debutante's arrival at a Lowcountry plantation disrupts the world of the owner's motherless 12-year-old daughter.	5	3
10	THE INTERRUPTION OF EVERYTHING, by Terry McMillan. (Viking, \$25.95.) At the age of 44, an unhappily married California woman discovers she's pregnant.	8	6
11	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	6	21
12	THE UNDOMESTIC GODDESS, by Sophie Kinsella. (Dial, \$23.) At her wit's end, a high-powered attorney decamps from London and winds up as an unqualified housekeeper in the middle of nowhere.	7	6
13	MATCH ME IF YOU CAN, by Susan Elizabeth Phillips. (Morrow, \$24.95.) A Chicago matchmaker searches for a wife for a sexy sports agent.	12	3
14	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died trying to rescue a girl finds that all is explained in the afterlife.	14	99
15	REFLECTIONS OF A PEACEMAKER, by Mattie J. T. Stepanek. (Andrews McMeel, \$16.95.) The final volume of poems by a boy who died of muscular dystrophy in 2004.	--	1

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This Week	September 11, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	1	14
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	21
3	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	2	4
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	6	20
5	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	4	8
6	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and host of "Real Time With Bill Maher" takes on everyone from President Bush to Bob Dylan.	5	5
7	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	7	33
8	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	8	9
9	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	9	24
10	FROM PIECES TO WEIGHT, by 50 Cent. (MTV Books/Pocket Books, \$23.) The rapper's reflections on his youthful experience as a drug dealer and its continuing effect on his life.	11	3
11	1491, by Charles C. Mann. (Knopf, \$30.) New archaeological research about Indians before Columbus.	--	1
12	INSIDE THE MIND OF SCOTT PETERSON, by Keith Ablow. (St. Martin's, \$23.95.) Ablow, a forensic psychiatrist and frequent Court TV guest, analyzes the convicted murderer's troubled identity.	10	2
13	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	13	48
14	THE LAST TRUE STORY I'LL EVER TELL, by John Crawford. (Riverhead, \$23.95.) The daily life of a young soldier in Iraq, told by a Florida National Guardsman.	--	2
15	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	12	10