

The New York Times Best Seller List

| This Week | February 24, 1985 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$16.95.) A young woman contrives to destroy the crime lords who got her an undeserved prison term. | 1 | 5 |
| 2 | THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's. | 2 | 15 |
| 3 | GLITZ, by Elmore Leonard. (Arbor House, \$14.95.) The escapades, romantic and melodramatic, of a cop on the lam from a murder case in Miami. | 7 | 3 |
| 4 | THE TALISMAN, by Stephen King and Peter Straub. (Viking, \$18.95.) Two parallel worlds and a young boy who can travel between them. | 3 | 18 |
| 5 | THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ, by Joan Rivers. (Delacorte, \$8.95.) The comedian tells the "true story" of her high school "friend," a notorious tramp. | 4 | 15 |
| 6 | SO LONG, AND THANKS FOR ALL THE FISH, by Douglas Adams. (Harmony, \$12.95.) Suddenly returned to Earth, the hero of the "Hitchhiker's Trilogy" science fantasy is confronted with new riddles to answer. | 5 | 11 |
| 7 | MOSCOW RULES, by Robert Moss. (Villard Books, \$16.95.) A Soviet citizen, angry at conditions behind the Iron Curtain, plots a new revolution. | 6 | 3 |
| 8 | THE FINISHING SCHOOL, by Gail Godwin. (Viking, \$16.95.) A young girl's relationship with an extraordinary older woman unintentionally leads to her mentor's downfall. | 14 | 2 |
| 9 | LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South." | 11 | 19 |
| 10 | ILLUSIONS OF LOVE, by Cynthia Freeman. (Putnam, \$15.95.) A romantic triangle that spans a quarter of a century, from an Italian village to Manhattan to San Francisco. | 13 | 13 |
| 11 | SEE YOU LATER ALLIGATOR, by William F. Buckley Jr. (Doubleday, \$15.95.) John F. Kennedy sends Blackford Oakes to Havana on the eve of the Missile Crisis. | -- | 1 |
| 12 | JITTERBUG PERFUME, by Tom Robbins. (Bantam, \$15.95.) Reflections on the olfactory senses and the tyranny of growing old, presented in an idiosyncratic fictional style. | 8 | 11 |
| 13 | THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain. | 9 | 28 |
| 14 | ". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932. | 10 | 37 |
| 15 | LIFE ITS OWNSELF, by Dan Jenkins. (Simon & Schuster, \$15.95.) The adventures of a Giants halfback turned television commentator. | 12 | 15 |

The New York Times Best Seller List

| This Week | February 24, 1985 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler. | 1 | 17 |
| 2 | LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest." | 2 | 26 |
| 3 | CITIZEN HUGHES, by Michael Drosnin. (Holt, Rinehart & Winston, \$18.95.) Howard Hughes's attempts to control the Government during his last four years of life. | 3 | 3 |
| 4 | SON OF THE MORNING STAR, by Evan S. Connell. (North Point Press, \$20.) A biography of George Armstrong Custer that is also a history of the Plains Indian wars. | 5 | 11 |
| 5 | THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love. | 4 | 25 |
| 6 | A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author. | 8 | 118 |
| 7 | MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated. | 6 | 20 |
| 8 | HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer. | 12 | 23 |
| 9 | "THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it. | 10 | 19 |
| 10 | PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator. | 7 | 24 |
| 11 | THE COURAGE TO CHANGE, by Dennis Wholey. (Houghton Mifflin, \$15.95.) Conversations with two dozen men and women, many of them celebrities, about their problems with alcoholism. | 9 | 2 |
| 12 | DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns. (Putnam, \$11.95.) The octogenarian comedian provides a regimen of laughs. | 11 | 16 |
| 13 | CHOICES, by Liv Ullmann. (Knopf, \$14.95.) The actress's experiences in Ethiopia and other lands as a volunteer worker for Unicef. | 15 | 2 |
| 14 | THE SEVEN MOUNTAINS OF THOMAS MERTON, by Michael Mott. (Houghton Mifflin, \$24.95.) The life of the American religious writer and poet. | 13 | 2 |
| 15 | THE BRAIN, by Richard M. Restak. (Bantam, \$24.95.) A companion volume to the PBS television series. | -- | 10 |