

# The New York Times Best Seller List

This Week	July 8, 2001 Fiction	Last Week	Weeks On List
1	SEVEN UP, by Janet Evanovich. (St. Martin's, \$24.95.) Stephanie Plum, a New Jersey bounty hunter, is assigned the task of finding a semiretired mobster.	--	1
2	LEAP OF FAITH, by Danielle Steel. (Delacorte, \$19.95.) Upon returning to the French chateau of her childhood, a woman encounters new love and mortal danger.	2	2
3	"P" IS FOR PERIL, by Sue Grafton. (Marian Wood/ Putnam, \$26.95.) The California private eye Kinsey Millhone searches for a prominent specialist in geriatric medicine who has gone missing.	1	3
4	A PAINTED HOUSE, by John Grisham. (Doubleday, \$27.95.) The experiences of a 7-year-old boy whose parents live and work in the cotton fields of Arkansas.	3	20
5	CANE RIVER, by Lalita Tademy. (Warner, \$24.95.) The story of four generations of African-American women, from 1834 to 1936.	--	1
6	HOLLYWOOD WIVES -- THE NEW GENERATION, by Jackie Collins. (Simon & Schuster, \$26.) The loves, passions and ruthless ambitions of women in today's Hollywood.	--	1
7	ON THE STREET WHERE YOU LIVE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A defense lawyer finds herself haunted by two murders that took place 110 years apart.	8	10
8	BACK WHEN WE WERE GROWNUPS, by Anne Tyler. (Knopf, \$25.) A 53-year-old woman, the head of an unruly extended family in Baltimore, tries to recover her "original self."	5	8
9	FINAL TARGET, by Iris Johansen. (Bantam, \$24.95.) After seeing her nanny and Secret Service agents murdered, the president's young daughter becomes catatonic.	10	4
10	AMERICAN GODS, by Neil Gaiman. (Morrow, \$26.) A man just out of prison becomes entangled in the schemes of an enigmatic grifter.	--	1
11	BITTERROOT, by James Lee Burke. (Simon & Schuster, \$25.) Billy Bob Holland, a Texas Ranger turned lawyer who is on a fishing trip in Montana, must confront an ex-con seeking revenge.	7	2
12	THE LAST TIME THEY MET, by Anita Shreve. (Little, Brown, \$24.95.) Two writers who once had a passionate affair meet years later at a literary festival.	12	13
13	CHOSEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport pursues a kinky art history professor who has discovered that he likes to kill women.	4	7
14	MOVING TARGET, by Elizabeth Lowell. (Morrow, \$24.) A young woman tries to unravel the mystery of her grandmother's death.	9	2
15	DREAMCATCHER, by Stephen King. (Scribner, \$28.) In the woods of Maine, four hunters who have been friends since boyhood encounter a disoriented stranger and a dangerous creature from another world.	6	14

# The New York Times Best Seller List

This Week	July 8, 2001 Non-Fiction	Last Week	Weeks On List
1	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	1	5
2	STOLEN LIVES, by Malika Oufkir and Michèle Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	11	8
3	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	2	6
4	AN ALBUM OF MEMORIES, by Tom Brokaw. (Random House, \$29.95.) More personal histories from members of "the greatest generation."	3	8
5	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	4	9
6	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the horse whose career culminated in a 1938 match race with War Admiral.	6	16
7	FOLEY IS GOOD, by Mick Foley. (ReganBooks/ HarperCollins, \$26.95.) The second memoir by the professional wrestler known as Mankind.	8	7
8	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	9	28
9	THE TRUTH IS . . . , by Melissa Etheridge with Laura Morton. (Villard, \$24.95.) The autobiography of the rock star.	--	1
10	WHEN YOU COME TO A FORK IN THE ROAD, TAKE IT! by Yogi Berra with Dave Kaplan. (Hyperion, \$16.95.) Reminiscences and aphorisms from the Yankee Hall of Famer.	5	4
11	IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.	7	12
12	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.	--	192
13	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) A social critic reports on what it was like to become a member of the working poor.	--	4
14	NATASHA, by Suzanne Finstad. (Harmony, \$25.) A biography of the movie actress Natalie Wood (1938-81).	--	1
15	SUPREME INJUSTICE, by Alan M. Dershowitz. (Oxford University, \$25.) The Harvard law professor argues that the Supreme Court "hijacked" the 2000 presidential election.	--	1
16	FRENCH LESSONS, by Peter Mayle. (Knopf, \$24.) A celebration of the gastronomic pleasures available throughout France.	13	7