

The New York Times Best Seller List

This Week	May 15, 1994 Fiction	Last Week	Weeks On List
1	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	1	11
2	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force.	2	3
3	"K" IS FOR KILLER, by Sue Grafton. (Holt, \$22.95.) Kinsey Millhone investigates the strange death of a waitress's daughter.	3	4
4	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	5	92
5	INCA GOLD, by Clive Cussler. (Simon & Schuster, \$24.) Dirk Pitt contends with a ring of thieves for possession of ancient artifacts in the Peruvian Andes.	--	1
6	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor, haunted by his father's murder, stumbles into a tangle of international conspiracies.	4	4
7	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	6	5
8	LOVERS, by Judith Krantz. (Crown, \$23.) Romance, rivalry and fun among half a dozen couples.	7	5
9	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	8	17
10	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch.	13	57
11	ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A car collision involving four teen-agers tragically alters the lives of five families.	9	13
12	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.	11	28
13	CHARADE, by Sandra Brown. (Warner, \$21.95.) Following a heart transplant operation, a television host finds her life enriched -- and threatened.	10	3
14	THE FIST OF GOD, by Frederick Forsyth. (Bantam, \$23.95.) Spies, traitors and brave warriors at work during the Persian Gulf war.	15	2
15	ON DANGEROUS GROUND, by Jack Higgins. (Putnam, \$22.95.) Powerful interests conspire to prevent the transfer of Hong Kong to China in 1997.	14	6

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This Week	May 15, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	53
2	REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.	2	2
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	3	21
4	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	10
5	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	6	5
6	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician and surgeon reflects on "life's final chapter."	5	11
7	DIPLOMACY, by Henry Kissinger. (Simon & Schuster, \$35.) Ways in which the art of diplomacy and the balance of power have shaped the world we live in.	8	4
8	ZLATA'S DIARY, by Zlata Filipovic. (Viking, \$16.95.) The diary kept by a girl living in war-torn Sarajevo, from 1991 (when she was 11 years old) to 1993.	7	9
9	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	12	24
10	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	10	18
11	MAKES ME WANNA HOLLER, by Nathan McCall. (Random House, \$23.) The life of a young black man in America: the memoirs of a Washington Post reporter.	9	9
12	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	14	91
13	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	11	4
14	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	13	32
15	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	15	38