

The New York Times Best Seller List

This Week	June 6, 1999 Fiction	Last Week	Weeks On List
1	STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a.k.a. Darth Vader).	1	3
2	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	2	3
3	WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon & Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband.	3	5
4	CERTAIN PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues a woman who is a longtime successful paid killer.	5	2
5	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures.	12	167
6	THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) When a young girl gets lost in the woods, she is saved by her spiritual association with a relief pitcher for the Boston Red Sox.	4	7
7	THE WHITE HOUSE CONNECTION, by Jack Higgins. (Putnam, \$25.95.) Tracking an assassin who threatens the stability of the British and American Governments.	13	2
8	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	9	16
9	A NEW SONG, by Jan Karon. (Viking, \$24.95.) A clergyman and his wife move 600 miles from home, creating new friendships and maintaining old ones.	8	7
10	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	10	24
11	EAST OF THE MOUNTAINS, by David Guterson. (Harcourt Brace, \$25.) A man with cancer returns to the eastern Washington of his youth to commit suicide.	6	5
12	JOINING, by Johanna Lindsey. (Avon, \$24.) In 13th-century England, a woman gradually changes her feelings about her partner in an arranged marriage.	11	3
13	BITTERSWEET, by Danielle Steel. (Delacorte, \$26.95.) A woman copes with a midlife crisis: should she continue to raise a family or should she pursue her old career?	7	8
14	BEYOND THE GREAT SNOW MOUNTAINS, by Louis L'Amour. (Bantam, \$16.95.) Ten short stories ranging from the Old West to Hollywood to Siberia.	14	2
15	THE BEST AMERICAN SHORT STORIES OF THE CENTURY, edited by John Updike and Katrina Kenison. (Houghton Mifflin, \$28.) Fifty-five stories published since 1915.	--	3

The New York Times Best Seller List

This Week	June 6, 1999 Non-Fiction	Last Week	Weeks On List
1	EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war.	5	2
2	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	25
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	85
4	BETRAYAL, by Bill Gertz. (Regnery, \$27.95.) A reporter charges that the Clinton Administration has undermined America's security.	17	2
5	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) Remembering a spring and summer spent in Italy.	4	7
6	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	3	10
7	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century.	7	27
8	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	8	20
9	ALL TOO HUMAN, by George Stephanopoulos. (Little, Brown, \$27.95.) The former adviser to President Clinton recalls his years in the White House.	6	11
10	THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.	11	5
11	BUSINESS @ THE SPEED OF THOUGHT, by Bill Gates with Collins Hemingway. (Warner, \$30.) How new technology is changing the ways business is done.	9	9
12	NO ONE LEFT TO LIE TO, by Christopher Hitchens. (Verso, \$19.) A journalist's critical view of the public and private life of Bill Clinton.	--	1
13	THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A journalist reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments.	10	8
14	SHY BOY, by Monty Roberts. (HarperCollins, \$30.) The rapport that developed between a wild mustang and a professional horse trainer.	--	1
15	COMFORT FROM A COUNTRY QUILT, by Reba McEntire. (Bantam, \$19.95.) The country music star tells how she balances the demands of career and family.	12	4
16	WAKE UP, I'M FAT! by Camryn Manheim. (Broadway, \$23.) The memoir of a television actress who has long contended with obesity and its stigmas.	14	2