The New York Times Best Seller List

This Week	December 1, 1974 Fiction	Last Week	Weeks On List
1	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	1	14
2	SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time.	2	6
3	THE PIRATE, by Harold Robbins. (Simon & Schuster, \$8.95.) Middle Eastern melodrama laced with sex, money and power.	3	7
4	TINKER, TAILOR, SOLDIER, SPY, by John le Carré. (Knopf, \$7.95.) Thinking man's spy story about the search for a Soviet "mole."	4	24
5	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	5	11
6	THE DOGS OF WAR, by Frederick Forsyth. (Viking, \$7.95.) Authenticity is the main virtue of the thriller about an African coup d'etat.	6	21
7	HARLEQUIN, by Morris West. (Morrow, \$7.95.) Business-world thriller involving corporate espionage and other dirty tricks.	10	4
8	GLORY AND THE LIGHTNING, by Taylor Caldwell. (Doubleday, \$10.) Feminism in Ancient Greece, in the person of Aspasia, mistress to Pericles.		1
9	THE WAR BETWEEN THE TATES, by Alison Lurie. (Random House, \$6.95.) Coolly detached satire of academic life in the late sixties.	8	14
10	THE RHINEMANN EXCHANGE, by Robert Ludlum. (Dial Press, \$8.95.) Entertaining espionage thriller positing a Nazi-American wartime deal.	9	8

The New York Times Best Seller List

This Week	December 1, 1974 Non-Fiction	Last Week	Weeks On List
1	ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian.	1	8
2	A BRIDGE TOO FAR, by Cornelius Ryan. (Simon & Schuster, \$12.50.) A disastrous Allied action in World War II, vividly retold.	2	9
3	TALES OF POWER, by Carlos Castaneda. (Simon & Schuster, \$7.95.) How to remember the things you'd rather not forget.	6	4
4	ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward. (Simon & Schuster, \$8.95; also in paper, Warner (\$1.95.) Post reporters vs. the Nixon cover-up.	3	27
5	THE MEMORY BOOK, by Harry Lorayne and Jerry Lucas. (Stein & Day, \$7.95.) How to remember the things you'd rather not forget.	4	23
6	THE WOMAN HE LOVED, by Ralph G. Martin. (Simon & Schuster, \$9.95.) Gossipy retelling of the Windsors' antique passion.	5	16
7	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	10	3
8	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.		1
9	MORE JOY, edited by Alex Comfort. (Crown Publishers, illustrated \$12.50, nonillustrated \$7.95.) More "Joy of Sex," that is.	8	11
10	THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing.	9	2