

The New York Times Best Seller List

This Week	June 21, 1992 Fiction	Last Week	Weeks On List
1	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	1	113
2	DARK FORCE RISING, by Timothy Zahn. (Spectra/Bantam, \$18.50.) An insane Jedi threatens Luke Skywalker in the second volume of a "Star Wars" trilogy.	3	3
3	THE PELICAN BRIEF, by John Grisham. (Doubleday, \$22.50.) A woman law student probes the murder of two Supreme Court justices.	5	15
4	SAHARA, by Clive Cussler. (Simon & Schuster, \$23.) On a mission to Africa, Dirk Pitt uncovers a plot that may extinguish all life in the world's seas.	4	5
5	JEWELS, by Danielle Steel. (Delacorte, \$23.) From New York schoolgirl to doyenne of a French chateau: the life of a woman who becomes rich by dealing in precious stones.	2	6
6	WAITING TO EXHALE, by Terry McMillan. (Viking, \$22.) The friendships and romances of four black women in Phoenix.	11	4
7	ALL AROUND THE TOWN, by Mary Higgins Clark. (Simon & Schuster, \$22.) The plight of a college student accused of killing her professor.	6	9
8	"I" IS FOR INNOCENT, by Sue Grafton. (Holt, \$18.95.) Kinsey Millhone investigates the case of a man once charged with murdering his rich wife.	8	9
9	JAZZ, by Toni Morrison. (Knopf, \$21.) A couple in the Harlem of the 1920's learn again and again that life does not keep its promises.	7	10
10	THE ROAD TO OMAHA, by Robert Ludlum. (Random House, \$23.95.) A retired general and a lawyer try to take possession of Nebraska.	14	16
11	THE LIVING, by Annie Dillard. (HarperCollins, \$22.50.) Four decades in the lives of the motley residents of the 19th-century Washington Territory.	9	6
12	RISING SUN, by Michael Crichton. (Knopf, \$22.) The death of a woman leads to an investigation involving the American-Japanese rivalry.	13	19
13	ALL THE PRETTY HORSES, by Cormac McCarthy. (Knopf, \$21.) The adventures of a 16-year-old vaquero from Texas in the Mexico of 1950.	--	2
14	POSSESSING THE SECRET OF JOY, by Alice Walker. (Harcourt Brace Jovanovich, \$19.95.) The struggles of an African woman to come to terms with the consequences of female circumcision.	--	1
15	DOUBLE DEUCE, by Robert B. Parker. (Putnam, \$19.95.) The private eye Spenser joins his old friend Hawk to investigate murders in a Boston housing project.	--	1

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This Week	June 21, 1992 Non-Fiction	Last Week	Weeks On List
1	THE SILENT PASSAGE, by Gail Sheehy. (Random House, \$16.) The psychological and social significance of menopause for today's women.	1	4
2	HEAD TO HEAD, by Lester Thurow. (Morrow, \$25.) The upcoming economic battle among Japan, Europe and the United States.	6	7
3	PEROT, by Todd Mason. (Business One Irwin, \$16.95.) An unauthorized biography of Ross Perot, by a reporter for The Wall Street Journal.	10	3
4	CHIEF, by Daryl F. Gates with Diane K. Shah. (Bantam, \$22.50.) The autobiography of the man who has headed the Los Angeles Police Department since 1978.	5	3
5	DIANA IN PRIVATE, by Lady Colin Campbell. (St. Martin's, \$19.95.) A biography of the Princess of Wales.	7	4
6	GIVE WAR A CHANCE, by P. J. O'Rourke. (Atlantic Monthly, \$20.95.) Satirical essays on recent social and political developments.	4	9
7	WHO WILL TELL THE PEOPLE, by William Greider. (Simon & Schuster, \$25.) How powerful monied interests dominate the Government.	8	7
8	REVOLUTION FROM WITHIN, by Gloria Steinem. (Little, Brown, \$22.95.) The reflections of a feminist on the struggle to achieve self-esteem.	2	21
9	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	3	31
10	TRUMAN, by David McCullough. (Simon & Schuster, \$30.) A biography of the 33d President.	--	1
11	ELEANOR ROOSEVELT, by Blanche Wiesen Cook. (Viking, \$27.50.) The first 49 years of a pre-eminent First Lady.	11	5
12	ACQUIRED TASTES, by Peter Mayle. (Bantam, \$20.) Essays on the pleasures of living extravagantly during the high-flying 1980's.	--	1
13	ROGUE WARRIOR, by Richard Marcinko with John Weisman. (Pocket, \$22.) The memoirs of the retired commander of a counterterrorist unit.	13	14
14	PLAYING IN THE DARK, by Toni Morrison. (Harvard University, \$14.95.) The novelist-critic's call for literary scholarship that will bring the black experience to the attention of all Americans.	14	6
15	AFTER HENRY, by Joan Didion. (Simon & Schuster, \$22.) Essays on contemporary life as viewed in California, New York and Washington.	--	1
16	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.	15	29