

The New York Times Best Seller List

This Week	April 11, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	54
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	4	27
3	3RD DEGREE, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) While investigating several killings in San Francisco, the Women's Murder Club discovers that one of its members is a target.	2	4
4	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	3	8
5	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	7	13
6	CAN YOU KEEP A SECRET? by Sophie Kinsella. (Dial, \$21.95.) A woman reveals the most intimate details of her life to a man who turns out to be the C.E.O. of the company for which she works.	--	1
7	RANSOM, by Danielle Steel. (Delacorte, \$26.95.) In the aftermath of a violent crime, the lives of four Californians collide.	5	5
8	THE PRINCES OF IRELAND, by Edward Rutherfurd. (Doubleday, \$27.95.) The story of Dublin, from pre-Christian times to the reign of King Henry VIII.	8	4
9	BAD BUSINESS, by Robert B. Parker. (Putnam, \$24.95.) A corporate wife hires Spenser to trail her philandering husband, who winds up murdered.	6	3
10	THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.	9	6
11	A DEATH IN VIENNA, by Daniel Silva. (Putnam, \$25.95.) Looking into a bombing that killed a friend, an art restorer and spy uncovers a decades-old conspiracy of evil.	10	5
12	SLEEPING BEAUTY, by Phillip Margolin. (HarperCollins, \$25.95.) A true-crime book about the work of a serial killer may hold the key to a series of murderous attacks on a teenage girl's family.	--	1
13	LITTLE CHILDREN, by Tom Perrotta. (St. Martin's, \$24.95.) A comic tale of adultery and child-raising in a suburb outside Boston.	16	2
14	THE DEW BREAKER, by Edwidge Danticat. (Knopf, \$22.) Linked stories center on the life then and now of a torturer for the Duvalier regime in 1960's Haiti.	--	1
15	ALOFT, by Chang-rae Lee. (Riverhead, \$24.95.) In the Long Island suburbs, a man placidly contemplates his advancing age and fractured, multiethnic family.	--	1
16	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	14	12

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This Week	April 11, 2004 Non-Fiction	Last Week	Weeks On List
1	AGAINST ALL ENEMIES, by Richard A. Clarke. (Free Press, \$27.) President Bush's former counterterrorism coordinator criticizes the administration's handling of events before and after the 9/11 attacks.	--	1
2	DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.	1	6
3	THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."	2	6
4	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	5	11
5	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	3	7
6	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	6	32
7	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	4	12
8	HOUSE OF BUSH, HOUSE OF SAUD, by Craig Unger. (Scribner, \$26.) Tracing "the secret relationship between the world's two most powerful dynasties."	10	2
9	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	7	10
10	GHOST WARS, by Steve Coll. (Penguin, \$29.95.) An examination of the C.I.A.'s role in Afghanistan over the past 25 years, by the managing editor of The Washington Post.	14	5
11	THE SPIRAL STAIRCASE, by Karen Armstrong. (Knopf, \$24.) A spiritual memoir by the author of "A History of God" and "The Battle for God."	--	2
12	SONS OF CAMELOT, by Laurence Leamer. (Morrow, \$27.95.) Following the fortunes of the next generations of the Kennedy clan.	--	1
13	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	11	39
14	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	--	11
15	GENGHIS KHAN AND THE MAKING OF THE MODERN WORLD, by Jack Weatherford. (Crown, \$25.) Portraying the conqueror as a visionary strategist and leader.	--	1
16	IN THE COMPANY OF SOLDIERS, by Rick Atkinson. (Holt, \$25.) A journalist's account of the Iraq war as it was experienced by the 101st Airborne Division.	--	2