

The New York Times Best Seller List

This Week	October 18, 2015 Fiction	Last Week	Weeks On List
1	THE MURDER HOUSE, by James Patterson and David Ellis. (Little, Brown.) When bodies are found at a Hamptons estate where a series of grisly murders once occurred, a local detective and former New York City cop investigates.	--	1
2	THE GIRL IN THE SPIDER'S WEB, by David Lagercrantz. (Knopf.) Mikael Blomkvist and Lisbeth Salander are back in this continuation of Stieg Larsson's Millennium series.	3	5
3	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor, and joins a grief support group that may lead her to new love.	--	1
4	MAKE ME, by Lee Child. (Delacorte.) In his 20th appearance, Jack Reacher takes on a missing-persons case that takes him into the shadowy reaches of the Internet.	2	4
5	THE AERONAUT'S WINDLASS, by Jim Butcher. (ROC.) In the first book of a steampunk fantasy series by the author of the Dresden Files novels, people live in spires that stretch into the sky and make use of airships.	--	1
6	COME RAIN OR COME SHINE, by Jan Karon. (Putnam.) Dooley, the adopted son of the Mitford character Father Tim Kavanagh, marries his childhood sweetheart.	1	2
7	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	4	12
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	5	74
9	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	6	38
10	X, by Sue Grafton. (Marian Wood/Putnam.) A variety of X's lead Kinsey Millhone into deep secrets and onto the trail of a cold case.	7	6
11	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	11	35
12	PRETTY GIRLS, by Karin Slaughter. (Morrow/HarperCollins.) When her husband is murdered, a wealthy Atlanta woman discovers shocking secrets about him that lead her to reconnect with her estranged sister; together they investigate the long-ago disappearance of a third sister.	--	1
13	FATES AND FURIES, by Lauren Groff. (Riverhead.) A marriage viewed from two perspectives.	8	3
14	PURITY, by Jonathan Franzen. (Farrar, Straus & Giroux.) A recent college graduate, a German Julian Assange-like activist, an investigative reporter and an heiress in flight from her past strive for integrity and wrestle with secrets.	9	5
15	THE HEART GOES LAST, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a future not that different from our world, a couple living in a town where residents both serve as prisoners and staff a prison wrestle with monogamy.	--	1

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This Week	October 18, 2015 Non-Fiction	Last Week	Weeks On List
1	KILLING REAGAN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the attempted assassination of President Reagan in 1981.	1	2
2	WHY NOT ME?, by Mindy Kaling. (Crown Archetype.) More personal essays from the comedian and actress.	2	3
3	FURIOUSLY HAPPY, by Jenny Lawson. (Flatiron.) A humorous treatment of the author's life with depression and anxiety disorder.	3	2
4	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	4	12
5	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	5	52
6	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	6	22
7	IN THIS TOGETHER, by Ann Romney. (Thomas Dunne/St. Martin's.) A memoir by the wife of the 2012 Republican presidential candidate discusses her faith, family and experience with MS.	--	1
8	SAVING CAPITALISM, by Robert B. Reich. (Knopf.) The former secretary of labor in the Clinton administration, now a professor of public policy, considers how to reverse income inequality.	--	1
9	I'LL NEVER WRITE MY MEMOIRS, by Grace Jones as told to Paul Morley. (Gallery Books.) The life of the singer, model and actress, once a Studio 54 disco queen.	--	1
10	1944, by Jay Winik. (Simon & Schuster.) A pivotal year that saw D-Day, the liberation of Paris, Franklin Roosevelt's re-election and the Battle of the Bulge.	9	2
11	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	11	16
12	DEEP SOUTH, by Paul Theroux. (Eamon Dolan/Houghton Mifflin Harcourt.) In his 10th travel book, Theroux journeys in the rural American South.	--	1
13	ACCIDENTAL SAINTS, by Nadia Bolz-Weber. (Convergent.) A comic turned pastor documents encounters with grace and finding divinity in unlikely places.	8	4
14	UNLIKEABLE, by Edward Klein. (Regnery.) An unflattering portrait of Hillary Clinton.	--	1
15	THE ART OF MEMOIR, by Mary Karr. (Harper.) The author of "The Liars' Club" offers instruction in memoir-writing.	12	3