

The New York Times Best Seller List

This Week	April 11, 1999 Fiction	Last Week	Weeks On List
1	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	1	8
2	VITTORIO, THE VAMPIRE, by Anne Rice. (Knopf, \$19.95.) A supernatural siren exercises her wiles in Renaissance Italy and seduces a teen-age boy.	2	2
3	TARA ROAD, by Maeve Binchy. (Delacorte, \$24.95.) Two women -- one from Ireland, one from New England -- learn a lot about each other as well as about themselves when they exchange houses for the summer.	4	4
4	RIVER'S END, by Nora Roberts. (Putnam, \$23.95.) The daughter of a glamorous Hollywood couple confronts the horrifying events that befell her family years earlier.	3	4
5	SINGLE & SINGLE, by John le Carré. (Scribner, \$26.) A British bank becomes involved in money laundering for drug merchants from the former Soviet Union.	5	4
6	ABIDE WITH ME, by E. Lynn Harris. (Doubleday, \$24.95.) The friendships and sexual relationships of young people whose careers are beginning to blossom.	11	2
7	WHAT'S HEAVEN? by Maria Shriver. Illustrated by Sandra Speidel. (Golden Books, \$15.) When little Kate's great-grandmother dies, her mother consoles her.	--	1
8	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	6	16
9	ASHES TO ASHES, by Tami Hoag. (Bantam, \$24.95.) Kate Conlan, a former F.B.I. agent, tracks a serial killer, known as the Cremator, who is terrorizing Minneapolis.	9	4
10	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	10	24
11	HUSH MONEY, by Robert B. Parker. (Putnam, \$22.95.) Spenser encounters racial, sexual and academic politics when a black professor at a university in Cambridge, Mass., is implicated in the suicide of a gay student.	12	3
12	APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) After the rapture of the saved, the world's remaining believers confront the Antichrist.	8	7
13	VECTOR, by Robin Cook. (Putnam, \$24.95.) A New York City cabdriver, once a Soviet expert in biological weapons, joins forces with a neofascist skinhead militia.	7	4
14	BE COOL, by Elmore Leonard. (Delacorte, \$24.95.) The former mobster Chili Palmer tries to make another movie, this one about a singer named Linda Moon.	--	6
15	A SUDDEN CHANGE OF HEART, by Barbara Taylor Bradford. (Doubleday, \$24.) When tragedy strikes, a woman turns to her best friend, an art dealer, for help.	15	6

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This Week	April 11, 1999 Non-Fiction	Last Week	Weeks On List
1	ALL TOO HUMAN, by George Stephanopoulos. (Little, Brown, \$27.95.) The former adviser to President Clinton recalls his years in the White House.	1	3
2	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	2	17
3	MONICA'S STORY, by Andrew Morton. (St. Martin's, \$24.95.) From her childhood in Beverly Hills to the scandal in Washington: a biography of Monica Lewinsky.	3	4
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	4	77
5	BUSINESS @ THE SPEED OF THOUGHT, by Bill Gates with Collins Hemingway. (Warner, \$30.) The chairman of Microsoft discusses how new technology is changing the ways business is done.	--	1
6	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor recalls how she turned painful experiences into feelings of hope.	8	2
7	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	7	12
8	PERFECT MURDER, PERFECT TOWN, by Lawrence Schiller. (HarperCollins, \$26.) The death of JonBenet Ramsey and its effect on the city of Boulder, Colo.	6	6
9	REACHING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "renowned medium" discusses death, the spirit world and reincarnation.	5	5
10	BLACK HAWK DOWN, by Mark Bowden. (Atlantic Monthly, \$24.) The bloody battle between American forces and Somali street fighters in Mogadishu in 1993.	16	2
11	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	10	19
12	ANOTHER COUNTRY, by Mary Pipher. (Riverhead, \$24.95.) The problems of people whose relatives are growing old.	13	2
13	TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith and spirituality.	12	9
14	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	9	19
15	BEAUTY FADES, DUMB IS FOREVER, by Judy Sheindlin. (Cliff Street/HarperCollins, \$22.) Judge Judy examines the problems that face women today.	11	8