

# The New York Times Best Seller List

This Week	November 24, 2002 Fiction	Last Week	Weeks On List
1	CHESAPEAKE BLUE, by Nora Roberts. (Putnam, \$25.95.) A prominent painter returns from Europe to the Eastern Shore of Maryland, where his new love life and home life are threatened by a blackmailer.	--	1
2	ANSWERED PRAYERS, by Danielle Steel. (Delacorte, \$26.95.) A sophisticated New Yorker who has applied to law school against her husband's wishes finds the possibility of true love with a childhood friend.	1	2
3	VISIONS OF SUGAR PLUMS, by Janet Evanovich. (St. Martin's, \$19.95.) A Christmas story featuring the New Jersey bounty hunter Stephanie Plum.	--	1
4	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	20
5	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	8	19
6	REVERSIBLE ERRORS, by Scott Turow. (Farrar, Straus & Giroux, \$28.) A corporate lawyer agrees to represent a man who is on death row for having committed a triple murder in Kindle County in 1991.	7	2
7	THE CHRISTMAS TRAIN, by David Baldacci. (Warner, \$19.95.) A disillusioned journalist goes on a journey of self-discovery during the holidays.	--	1
8	Q IS FOR QUARRY, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) Kinsey Millhone joins forces with two homicide detectives who are trying to solve a mystery that dates back to 1969.	3	4
9	QUENTINS, by Maeve Binchy. (Dutton, \$25.95.) An Irishwoman wants to make a documentary film about the history of a Dublin restaurant.	5	2
10	BLACKWOOD FARM, by Anne Rice. (Knopf, \$26.95.) When a brilliant young man becomes a vampire, the dangerous doppelgänger who has haunted him since birth becomes one too.	4	2
11	THE LITTLE FRIEND, by Donna Tartt. (Knopf, \$26.) A 12-year-old girl in a Mississippi town sets out to discover who killed her brother when she was a baby.	12	3
12	THE JANSON DIRECTIVE, by Robert Ludlum. (St. Martin's, \$27.95.) A former American operative is lured out of retirement after a notorious terrorist kidnaps a philanthropic billionaire.	15	4
13	ESTHER'S GIFT, by Jan Karon. (Viking, \$10.95.) A woman decides to bake orange marmalade cakes for friends and neighbors; a Mitford Christmas story.	6	2
14	BLESSINGS, by Anna Quindlen. (Random House, \$24.95.) When the young caretaker of an estate finds a newborn girl in a box, his employer, an 80-year-old matriarch, decides to help him keep the baby.	11	8
15	NIGHTS IN RODANTHE, by Nicholas Sparks. (Warner, \$22.95.) After her husband leaves her for someone younger, a 45-year-old woman finds romance.	9	8

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This Week	November 24, 2002 Non-Fiction	Last Week	Weeks On List
1	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	--	1
2	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	1	6
3	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	2	4
4	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	5	2
5	A LONG WAY FROM HOME, by Tom Brokaw. (Random House, \$24.95.) The NBC News anchor recalls growing up in South Dakota in the 1940's and 50's.	--	1
6	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	3	6
7	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	4	8
8	I MAY BE WRONG BUT I DOUBT IT, by Charles Barkley. Edited by Michael Wilbon. (Random House, \$22.95.) Observations by the former N.B.A. star and current commentator.	12	3
9	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93, the hijacked jet that crashed in Pennsylvania on Sept. 11.	8	12
10	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	7	34
11	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	6	7
12	AMERICAN, by Chris Matthews. (Free Press, \$25.) The host of the cable news program "Hardball" offers his impressions of the United States.	--	1
13	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The New York Times.	9	12
14	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	10	12
15	MYSTERIOUS STRANGER, by David Blaine. (Villard, \$24.95.) The author discusses great magicians of the past and how he acquired his own love of the trade.	15	2