## The New York Times Best Seller List

This Week	December 22, 2002 Fiction	Last Week	Weeks On List
1	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles — moleculesized robots — that has gone disastrously wrong.	1	2
2	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross and his partner, John Sampson, try to prove that one of Sampson's oldest friends has been framed for murder.	2	3
3	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	3	23
4	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	4	24
5	THE CHRISTMAS TRAIN, by David Baldacci. (Warner, \$19.95.) A disillusioned journalist goes on a journey of self-discovery during the holidays.	5	5
6	HORNET FLIGHT, by Ken Follett. (Dutton, \$26.95.) In 1941, as the Luftwaffe is shooting down R.A.F. bombers, a young Dane stumbles upon a German installation whose secrets he must try to convey to England.		1
7	THE CHRISTMAS SHOES, by Donna VanLiere. (St. Martin's, \$14.95.) On Christmas Eve, a materialistic lawyer meets an 8-year-old boy whose mother is dying.		1
8	ESTHER'S GIFT, by Jan Karon. (Viking, \$10.95.) A woman decides to bake orange marmalade cakes for friends and neighbors; a Mitford Christmas story.	10	6
9	ANSWERED PRAYERS, by Danielle Steel. (Delacorte, \$26.95.) A sophisticated New Yorker who has applied to law school against her husband's wishes finds the possibility of true love with a childhood friend.	7	6
10	VISIONS OF SUGAR PLUMS, by Janet Evanovich. (St. Martin's, \$19.95.) A Christmas story featuring the New Jersey bounty hunter Stephanie Plum.	8	5
11	REVERSIBLE ERRORS, by Scott Turow. (Farrar, Straus & Giroux, \$28.) A corporate lawyer agrees to represent a man who is on death row for having committed a triple murder in Kindle County in 1991.	11	6
12	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	13	8
13	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a C.I.A. novice, Jack Ryan acts to thwart a Soviet plot against the pope.	15	14
14	THE LAST JIHAD, by Joel C. Rosenberg. (Forge/ Tom Doherty, \$24.95.) A Wall Street wizard, close friend of the president of the United States, must help protect the country from nuclear attacks by Iraq.		1
15	CHESAPEAKE BLUE, by Nora Roberts. (Putnam, \$25.95.) A prominent painter returns from Europe to the Eastern Shore of Maryland, where his new love life and home life are threatened by a blackmailer.	6	5

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1	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	1	3
2	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	2	4
3	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	3	10
4	A LONG WAY FROM HOME, by Tom Brokaw. (Random House, \$24.95.) The NBC News anchor recalls growing up in South Dakota in the 1940's and 50's.	5	5
5	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	4	5
6	THE SEA HUNTERS II, by Clive Cussler and Craig Dirgo. (Putnam, \$27.95.) More accounts of the searches made for famous shipwrecks.		1
7	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	6	8
8	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.		10
9	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	10	6
10	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	7	12
11	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	8	10
12	WHO SAYS ELEPHANTS CAN'T DANCE? by Louis V. Gerstner Jr. (HarperBusiness, \$27.95.) A former chief executive officer of I.B.M. recounts the company's renaissance.	11	4
13	OUR STORY, by the Quecreek miners, as told to Jeff Goodell. (Hyperion, \$19.95.) An account by the nine Pennsylvania coal miners who were trapped underground for 77 hours earlier this year.	9	3
14	I MAY BE WRONG BUT I DOUBT IT, by Charles Barkley. Edited by Michael Wilbon. (Random House, \$22.95.) Observations by the former N.B.A. star and current basketball commentator.		6
15	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93, the hijacked jet that crashed in Pennsylvania on Sept. 11.		14