

The New York Times Best Seller List

| This Week | August 17, 1997 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | UNNATURAL EXPOSURE, by Patricia Cornwell. (Putnam, \$25.95.) Dr. Kay Scarpetta contends with a killer who uses a smallpox-like virus and cyberspace tricks. | 1 | 3 |
| 2 | COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War to meet an old love and a new world. | 3 | 6 |
| 3 | SPECIAL DELIVERY, by Danielle Steel. (Delacorte, \$16.95.) Romance comes to a mature couple who disliked each other in earlier encounters. | 2 | 6 |
| 4 | PLUM ISLAND, by Nelson DeMille. (Warner, \$25.) A detective probes the murder of a Long Island couple who may have been involved in germ warfare research. | 4 | 11 |
| 5 | THE NOTEBOOK, by Nicholas Sparks. (Warner, \$16.95.) A World War II veteran meets an old flame who is about to be married. | 7 | 43 |
| 6 | THE PARTNER, by John Grisham. (Doubleday, \$26.95.) The pursuit of \$90 million stolen by a lawyer who apparently died but is actually hiding in Brazil. | 5 | 23 |
| 7 | IF THIS WORLD WERE MINE, by E. Lynn Harris. (Doubleday, \$23.95.) The seemingly close bonds of four old classmates are strained when a stranger suddenly enters their lives. | 13 | 3 |
| 8 | FAT TUESDAY, by Sandra Brown. (Warner, \$24.) A troubled cop and the wife of a sinister attorney go on a tear in New Orleans during Mardi Gras. | 6 | 8 |
| 9 | UP ISLAND, by Anne Rivers Siddons. (HarperCollins, \$24.) An Atlanta woman, after a bad marriage and her mother's death, seeks a new life on Martha's Vineyard. | 9 | 10 |
| 10 | DECEPTION ON HIS MIND, by Elizabeth George. (Bantam, \$24.95.) Barbara Havers probes the murder of a respected Asian resident of a British coastal town. | 8 | 5 |
| 11 | LONDON, by Edward Rutherfurd. (Crown, \$25.95.) Two thousand years of life in Britain's capital as seen through the eyes of six families. | 11 | 11 |
| 12 | THE GOD OF SMALL THINGS, by Arundhati Roy. (Random House, \$23.) Death and secrets haunt a once-prosperous merchant family in contemporary India. | -- | 1 |
| 13 | CHASING CEZANNE, by Peter Mayle. (Knopf, \$23.) A photographer pursues a painting taken from a house in the south of France. | 12 | 8 |
| 14 | POWER OF A WOMAN, by Barbara Taylor Bradford. (HarperCollins, \$25.) A businesswoman struggles with her past after her daughter is the victim of violence. | 10 | 5 |
| 15 | FATAL TERRAIN, by Dale Brown. (Putnam, \$24.95.) The United States Air Force contends with a Chinese Government determined to recover Asian territories. | 14 | 4 |

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| This Week | August 17, 1997 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$24.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | 1 | 48 |
| 2 | THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) An account of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass. | 3 | 10 |
| 3 | INTO THIN AIR, by Jon Krakauer. (Villard, \$24.95.) A journalist's account of his ascent of Mount Everest in 1996, the deadliest season in history. | 2 | 15 |
| 4 | THE BIBLE CODE, by Michael Drosnin. (Simon & Schuster, \$25.) A journalist contends that important events have been predicted in the Bible. | 4 | 9 |
| 5 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 6 | 35 |
| 6 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga. | 5 | 161 |
| 7 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common. | 9 | 30 |
| 8 | BRAIN DROPPINGS, by George Carlin. (Hyperion, \$19.95.) Comments on life and the ways of the world by the stand-up comedian. | 7 | 11 |
| 9 | THE GIFT OF FEAR, by Gavin de Becker. (Little, Brown, \$22.95.) Intuitive signals that can protect us from becoming the victims of violence. | 8 | 7 |
| 10 | MARTHA STEWART -- JUST DESSERTS, by Jerry Oppenheimer. (Morrow, \$24.) A biography of "the doyenne of domesticity." | 10 | 5 |
| 11 | CONVERSATIONS WITH GOD: Book 2, by Neale Donald Walsch. (Hampton Roads, \$19.95.) More discussions of moral questions. | 12 | 13 |
| 12 | THE DAY AFTER ROSWELL, by Philip J. Corso with William J. Birnes. (Pocket, \$24.) The 1947 crash of an unidentified aircraft in New Mexico and the Government's reaction to it: a retired Army colonel's account. | 13 | 3 |
| 13 | JUST AS I AM, by Billy Graham. (HarperSanFrancisco/Zondervan, \$28.50.) The autobiography of the crusading preacher. | 11 | 14 |
| 14 | UNDERBOSS, by Peter Maas. (HarperCollins, \$25.) Life in the Mafia as lived and observed by Salvatore (Sammy the Bull) Gravano. | 14 | 16 |
| 15 | BILLIONS AND BILLIONS, by Carl Sagan. (Random House, \$24.) The late astronomer's reflections on the future, human relationships, God and other topics. | 16 | 3 |