

The New York Times Best Seller List

This Week	October 5, 2014 Fiction	Last Week	Weeks On List
1	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	--	1
2	PERSONAL, by Lee Child. (Delacorte.) Jack Reacher, a former military cop, helps the State Department and the C.I.A. stop a sniper who has targeted a G8 summit.	1	3
3	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	2	3
4	THE BONE CLOCKS, by David Mitchell. (Random House.) Interconnected tales in settings from England in the '80s to the apocalyptic future revolve around a central character.	6	3
5	FESTIVE IN DEATH, by J. D. Robb. (Putnam.) At Christmas, Lt. Eve Dallas investigates the murder of a narcissistic personal trainer; by Nora Roberts, writing pseudonymously.	3	2
6	RAGING HEAT, by Richard Castle. (Kingswell.) In a follow-up to "Deadly Heat," the N.Y.P.D. homicide detective Nikki Heat and the journalist Jameson Rook attempt to solve a murder.	--	1
7	THE CHILDREN ACT, by Ian McEwan. (Nan A. Talese/ Doubleday.) A judge wrestles with a challenging case and a crisis in her marriage.	4	2
8	THE SECRET PLACE, by Tana French. (Viking.) Detectives Stephen Moran and Antoinette Conway investigate a murder on the grounds of a girls' school in the Dublin suburbs.	7	3
9	WOLF IN WHITE VAN, by John Darnielle. (Farrar, Straus & Giroux.) The disfigured creator of a role-playing game is pulled back in time to the event that shaped his life.	--	1
10	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	12	20
11	THE EYE OF HEAVEN, by Clive Cussler and Russell Blake. (Putnam.) The treasure hunters Sam and Remi Fargo discover a Viking ship full of pre-Columbian artifacts.	9	3
12	THE PAYING GUESTS, by Sarah Waters. (Riverhead.) In London in 1922, a widow and her daughter take in tenants who upend their lives.	--	1
13	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	14	48
14	THE MONOGRAM MURDERS, by Sophie Hannah. (Morrow/HarperCollins.) A mystery featuring Agatha Christie's detective Hercule Poirot.	13	2
15	THE GOLEM OF HOLLYWOOD, by Jonathan Kellerman and Jesse Kellerman. (Putnam.) A grisly murder in L.A. leads Detective Jacob Lev to an encounter with the 16th-century Golem of Prague.	--	1
16	COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE, by Haruki Murakami. (Knopf.) A young man's difficult coming-of-age.	10	6

The New York Times Best Seller List

This Week	October 5, 2014 Non-Fiction	Last Week	Weeks On List
1	13 HOURS, by Mitchell Zuckoff with members of the Annex Security Team. (Twelve.) Six C.I.A. contract employees discuss their experience during the attack on the State Department compound and the nearby C.I.A. station called the “annex” in Benghazi, Libya, in 2012.	2	2
2	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author’s website, xkcd.com.	1	3
3	WORLD ORDER, by Henry Kissinger. (Penguin Press.) The elder statesman offers a view of how to build an international order in today’s world.	4	2
4	JESUS ON TRIAL, by David Limbaugh. (Regnery.) The lawyer and political commentator uses his legal training to evaluate, and affirm, the truthfulness of the Bible.	--	1
5	THIS CHANGES EVERYTHING, by Naomi Klein. (Simon & Schuster.) The journalist, author of “The Shock Doctrine,” makes the case for the existence of climate change and argues that the market cannot solve the crisis.	--	1
6	THE ROOSEVELTS, by Geoffrey C. Ward and Ken Burns. (Knopf.) A companion volume to the PBS series examines the lives of Theodore, Eleanor and Franklin.	10	2
7	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems.	7	18
8	DIARY OF A MAD DIVA, by Joan Rivers. (Berkley.) Humorous reflections about life, pop culture and celebrities.	5	6
9	WAKING UP, by Sam Harris. (Simon & Schuster.) The author of “The End of Faith” proposes that spirituality can and should be divorced from religion.	3	2
10	UNFILTERED, by Phil Robertson with Mark Schlabbach. (Howard Books.) What the Duck Commander (from the A&E show “Duck Dynasty”) really thinks about various topics.	6	3
11	THIRTEEN DAYS IN SEPTEMBER, by Lawrence Wright. (Knopf.) A day-by-day account of Carter, Begin and Sadat at Camp David in 1978.	--	1
12	IN THE KINGDOM OF ICE, by Hampton Sides. (Doubleday.) An 1879 polar voyage gone terribly wrong.	9	7
13	THE ORGANIZED MIND, by Daniel J. Levitin. (Dutton.) A professor draws on research in neuroscience to explain how organization can help us manage information in our lives.	11	5
14	SMOKE GETS IN YOUR EYES, by Caitlin Doughty. (Norton.) A young woman takes a job at a crematory.	--	1
15	AMERICA, by Dinesh D'Souza. (Regnery.) A defense of America against the view that its power in the world should be diminished; also a documentary film.	12	11
16	OFF THE SIDELINES, by Kirsten Gillibrand. (Ballantine.) The New York senator tells her personal story and urges women to become more involved in politics.	8	2