

The New York Times Best Seller List

This Week	August 14, 2005 Fiction	Last Week	Weeks On List
1	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	1	3
2	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	3	7
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	5	124
4	THE INTERRUPTION OF EVERYTHING, by Terry McMillan. (Viking, \$25.95.) At the age of 44, an unhappily married California woman discovers she's pregnant.	2	2
5	UNTIL I FIND YOU, by John Irving. (Random House, \$27.95.) Tracing the experiences of a movie star named Jack Burns, whose life has revolved around his relationships with older girls and older women.	4	3
6	DOUBLE TAP, by Steve Martini. (Putnam, \$26.95.) The lawyer Paul Madriani comes upon government secrets when he defends a soldier who is on trial for murder.	--	1
7	THE UNDOMESTIC GODDESS, by Sophie Kinsella. (Dial, \$23.) At her wit's end, a high-powered attorney decamps from London and winds up as an unqualified housekeeper in the middle of nowhere.	7	2
8	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	10	17
9	NO COUNTRY FOR OLD MEN, by Cormac McCarthy. (Knopf, \$24.95.) Mayhem ensues after a West Texas man stumbles upon \$2 million in drug money — and decides to keep it.	8	2
10	LONG TIME GONE, by J. A. Jance. (Morrow, \$24.95.) A homicide investigator for the state of Washington probes a 50-year-old murder case.	--	1
11	MIRACLE, by Danielle Steel. (Delacorte, \$20.) When a terrible storm hits Northern California, the lives of three people are changed forever.	9	5
12	CHILL OF FEAR, by Kay Hooper. (Bantam, \$25.) Haunted by a murder that took place 20 years earlier, an F.B.I. agent heads to Tennessee to try to solve it.	--	1
13	ELEVEN ON TOP, by Janet Evanovich. (St. Martin's, \$26.95.) As she tries to leave the world of bounty hunting for good, Stephanie Plum comes to realize a lunatic is stalking her.	6	6
14	ORIGIN IN DEATH, by J. D. Robb. (Putnam, \$24.95.) In 2059, Lt. Eve Dallas investigates the killings of a father and son, both of whom were cosmetic surgeons; by Nora Roberts, writing pseudonymously.	11	3
15	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	12	16

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This Week	August 14, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	1	10
2	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	2	4
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	17
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	16
5	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	6	29
6	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	5	5
7	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	9	6
8	THE SECRET MAN, by Bob Woodward. (Simon & Schuster, \$23.) The longtime reporter and editor for The Washington Post tells the story of Deep Throat and Watergate; with an afterword by Carl Bernstein.	7	4
9	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	10	20
10	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and onetime host of "Politically Incorrect" takes on everyone from President Bush to Bob Dylan.	--	1
11	THE TRUTH ABOUT HILLARY, by Edward Klein. (Sentinel, \$24.95.) An unflattering portrait of Senator Hillary Rodham Clinton.	8	6
12	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	11	44
13	IT TAKES A FAMILY, by Rick Santorum. (ISI Books, \$25.) The Republican senator from Pennsylvania discusses "conservatism and the common good."	--	1
14	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	13	29
15	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	14	18