

The New York Times Best Seller List

This Week	April 5, 1998 Fiction	Last Week	Weeks On List
1	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	1	7
2	PANDORA, by Anne Rice. (Knopf, \$19.95.) A 2,000-year-old vampire recounts her experiences, from imperial Rome to 20th-century Paris and New Orleans.	3	2
3	PARADISE, by Toni Morrison. (Knopf, \$25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the "real" world.	2	11
4	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	4	39
5	HOMEPORT, by Nora Roberts. (Putnam, \$23.95.) An art expert's troubles, personal and professional, lead her to seek counsel from a seductive art thief.	--	1
6	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman in wartime Kyoto.	6	20
7	BLOOD WORK, by Michael Connelly. (Little, Brown, \$23.95.) A retired F.B.I. agent undertakes to solve the murder of an alluring woman's sister.	5	3
8	SINGING IN THE COMEBACK CHOIR, by Bebe Moore Campbell. (Putnam, \$24.95.) A talk-show producer returns to her old neighborhood to help her grandmother.	--	2
9	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	7	8
10	SUDDEN MISCHIEF, by Robert B. Parker. (Putnam, \$22.95.) The private eye Spenser comes to the aid of his girlfriend's former husband, a shady businessman.	11	2
11	AN INSTANCE OF THE FINGERPOST, by Iain Pears. (Riverhead, \$27.) The mysterious murder of an Oxford don in the 17th century.	--	1
12	MIRACLE CURE, by Michael Palmer. (Bantam, \$23.95.) A cardiologist, seeking to find the facts about a miracle drug, uncovers a huge, deadly conspiracy.	9	3
13	GUILTY PLEASURES, by Lawrence Sanders. (Putnam, \$24.95.) The Folsby family's publishing empire is threatened by deadly secrets.	10	4
14	THRILL! by Jackie Collins. (Simon & Schuster, \$25.) Passion and ambition at work and play among film folk.	8	5
15	THE SMITHSONIAN INSTITUTION, by Gore Vidal. (Random House, \$23.) On a visit in 1939, a teen-ager encounters atomic scientists and displays that come to life.	--	1
16	NUMBERED ACCOUNT, by Christopher Reich. (Delacorte, \$24.95.) A young man joins the Swiss banking world in an effort to find his father's murderer.	12	6

The New York Times Best Seller List

This Week	April 5, 1998 Non-Fiction	Last Week	Weeks On List
1	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	1	13
2	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	3	81
3	SPIN CYCLE, by Howard Kurtz. (Free Press, \$25.) A journalist reports on how "the Clinton propaganda machine" deals with scandals and contends with the press.	5	3
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	24
5	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common.	9	63
6	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	4	194
7	INTO THIN AIR, by Jon Krakauer. (Villard, \$24.95.) A journalist's account of his ascent of Mount Everest in 1996, the deadliest season in history.	8	48
8	THE LONG HARD ROAD OUT OF HELL, by Marilyn Manson with Neil Strauss. (Regan Books/HarperCollins, \$24.) The memoirs of the ineffable rock star.	6	6
9	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	7	33
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of life and love, good and evil, guilt and sin.	12	68
11	TITANIC: Legacy of the World's Greatest Ocean Liner, by Susan Wels. (Time-Life, \$34.95.) An illustrated account of the disaster and of present-day explorations.	10	9
12	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass.	11	43
13	JAMES CAMERON'S TITANIC, by Ed W. Marsh. Photographs by Douglas Kirkland. (HarperCollins, \$50.) A lavishly illustrated account of the making of the film.	13	9
14	THE RAPE OF NANKING, by Iris Chang. (Basic Books, \$25.) The atrocities committed by Japanese soldiers against Chinese civilians in 1937.	14	10
15	A HISTORY OF THE AMERICAN PEOPLE, by Paul Johnson. (HarperCollins, \$35.) A reinterpretation of United States history by a British writer.	--	1