

The New York Times Best Seller List

This Week	October 11, 2015 Fiction	Last Week	Weeks On List
1	COME RAIN OR COME SHINE, by Jan Karon. (Putnam.) Dooley, the adopted son of the Mitford character Father Tim Kavanagh, marries his childhood sweetheart.	--	1
2	MAKE ME, by Lee Child. (Delacorte.) In his 20th appearance, Jack Reacher takes on a missing-persons case.	1	3
3	THE GIRL IN THE SPIDER'S WEB, by David Lagercrantz. (Knopf.) Mikael Blomkvist and Lisbeth Salander are back in this continuation of Stieg Larsson's Millennium series.	2	4
4	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	4	11
5	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	5	73
6	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	6	37
7	X, by Sue Grafton. (Marian Wood/Putnam.) A variety of X's lead Kinsey Millhone onto the trail of a cold case.	8	5
8	FATES AND FURIES, by Lauren Groff. (Riverhead.) A marriage viewed from two perspectives.	7	2
9	PURITY, by Jonathan Franzen. (Farrar, Straus & Giroux.) A recent college graduate, a German Julian Assange-like activist, an investigative reporter and an heiress in flight from her past strive for integrity and wrestle with secrets.	11	4
10	DEVOTED IN DEATH, by J. D. Robb. (Putnam.) Lt. Eve Dallas races the clock to save a woman kidnapped by a couple on a murder spree; by Nora Roberts, writing pseudonymously.	3	2
11	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	12	34
12	THE SCAM, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. agent Kate O'Hare and her con man partner, Nicholas Fox, pose as gamblers in order to bring down a casino magnate involved in money laundering.	10	2
13	THE END GAME, by Catherine Coulter and J.T. Ellison. (Putnam.) The F.B.I. agent Nicholas Drummond and his partner, Mike Caine, investigate a violent environmental group with the help of the C.I.A. and Mossad.	9	2
14	TWO YEARS EIGHT MONTHS AND TWENTY-EIGHT NIGHTS, by Salman Rushdie. (Random House.) In an update of "One Thousand and One Nights," a storm unleashes mysterious abilities in a group of people descended from a jinni.	--	2
15	CIRCLING THE SUN, by Paula McLain. (Ballantine.) A novel by the author of "The Paris Wife" about Beryl Markham, a horse trainer and aviatrix who was raised in Kenya.	--	7

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This Week	October 11, 2015 Non-Fiction	Last Week	Weeks On List
1	KILLING REAGAN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the attempted assassination of President Reagan in 1981.	--	1
2	WHY NOT ME?, by Mindy Kaling. (Crown Archetype.) More personal essays from the comedian and actress.	1	2
3	FURIOUSLY HAPPY, by Jenny Lawson. (Flatiron.) A humorous treatment of the author's life with depression and anxiety disorder.	--	1
4	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	2	11
5	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	6	51
6	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	7	21
7	PLUNDER AND DECEIT, by Mark R. Levin. (Threshold Editions.) The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt and inferior education.	8	8
8	ACCIDENTAL SAINTS, by Nadia Bolz-Weber. (Convergent.) A comic turned pastor documents encounters with grace.	9	3
9	1944, by Jay Winik. (Simon & Schuster.) A pivotal year that saw D-Day, the liberation of Paris, Franklin Roosevelt's re-election and the Battle of the Bulge.	--	1
10	KILLING THE MESSENGER, by David Brock. (Twelve.) A former right-wing operative describes his transformation and passionately defends Hillary Clinton.	5	2
11	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	10	15
12	THE ART OF MEMOIR, by Mary Karr. (Harper.) The author of "The Liars' Club" offers instruction in memoir-writing.	3	2
13	FAST GIRL, by Suzy Favor Hamilton with Sarah Tomlinson. (Dey Street/Morrow.) Bipolar disorder drove a former Olympic runner to become a high-priced Las Vegas escort.	4	2
14	MY SOUTHERN JOURNEY, by Rick Bragg. (Oxmoor House.) More than a decade's worth of essays about the South, covering topics like football, fishing and food.	--	1
15	ONCE IN A GREAT CITY, by David Maraniss. (Simon & Schuster.) Detroit in 1963, the end of its boom and the beginning of its collapse.	--	1
16	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner notoriously sunk by a German torpedo in 1915.	12	29