

The New York Times Best Seller List

| This Week | March 7, 1999 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret. | 1 | 3 |
| 2 | SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions. | 2 | 6 |
| 3 | RANSOM, by Julie Garwood. (Pocket, \$24.) In the 13th century, two Scottish chieftains come to the aid of a beautiful woman who is fighting an unscrupulous baron. | 3 | 3 |
| 4 | SEND NO FLOWERS, by Sandra Brown. (Bantam, \$18.95.) A young widow and mother embarks on an affair with an enigmatic man she met on a camping trip. | 7 | 3 |
| 5 | A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world. | 4 | 16 |
| 6 | THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo. | 5 | 19 |
| 7 | APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) After the rapture of the saved, the world's remaining believers confront the Antichrist. | 13 | 12 |
| 8 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft. | 6 | 11 |
| 9 | BE COOL, by Elmore Leonard. (Delacorte, \$24.95.) The former mobster Chili Palmer tries to make another movie, this one about a singer named Linda Moon. | 11 | 2 |
| 10 | A SUDDEN CHANGE OF HEART, by Barbara Taylor Bradford. (Doubleday, \$24.) When tragedy strikes, a woman turns to her best friend, an art dealer, for help. | -- | 1 |
| 11 | IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) During World War II, Fleming Pickering, a Marine officer, performs perilous missions in the Pacific. | 8 | 6 |
| 12 | SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town. | 9 | 8 |
| 13 | WHILE I WAS GONE, by Sue Miller. (Knopf, \$24.) A small-town veterinarian, the wife of a minister, begins a flirtation with an old friend from her bohemian past. | -- | 2 |
| 14 | BILLY STRAIGHT, by Jonathan Kellerman. (Random House, \$25.95.) A 12-year-old boy witnesses a murder. | 10 | 8 |
| 15 | AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for a composer and an editor. | 14 | 7 |
| 16 | BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist. | 16 | 20 |

The New York Times Best Seller List

| This Week | March 7, 1999 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 1 | 12 |
| 2 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 2 | 72 |
| 3 | PERFECT MURDER, PERFECT TOWN, by Lawrence Schiller. (HarperCollins, \$26.) The death of JonBenet Ramsey and its effect on the city of Boulder, Colo. | -- | 1 |
| 4 | BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present. | 3 | 14 |
| 5 | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems. | 4 | 7 |
| 6 | TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith and spirituality. | 8 | 4 |
| 7 | BEAUTY FADES, DUMB IS FOREVER, by Judy Sheindlin. (Cliff Street/HarperCollins, \$22.) Judge Judy examines the problems that face women today. | 7 | 3 |
| 8 | PLAYING FOR KEEPS, by David Halberstam. (Random House, \$24.95.) The life and times of Michael Jordan. | 6 | 4 |
| 9 | THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives. | 5 | 14 |
| 10 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 9 | 113 |
| 11 | ELEGY FOR IRIS, by John Bayley. (St. Martin's, \$22.95.) A memoir by a British literary critic about his late wife, the novelist Iris Murdoch, and her descent into Alzheimer's disease. | 14 | 2 |
| 12 | THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary. | 11 | 23 |
| 13 | CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions. | -- | 15 |
| 14 | THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) The story of Ernest Shackleton's 1914 Antarctic expedition. | 10 | 12 |
| 15 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | -- | 115 |