

The New York Times Best Seller List

This Week	January 12, 1986 Fiction	Last Week	Weeks On List
1	THE MAMMOTH HUNTERS, by Jean M. Auel. (Crown, \$19.95.) Ayla continues her adventures in the prehistoric world in a sequel to "The Clan of the Cave Bear" and "The Valley of Horses."	1	8
2	TEXAS, by James A. Michener. (Random House, \$21.95.) Four hundred fifty years of history in fictional form.	3	14
3	LAKE WOBEGON DAYS, by Garrison Keillor. (Viking, \$17.95.) Recollections of a small town.	2	20
4	CONTACT, by Carl Sagan. (Simon & Schuster, \$18.95.) The commotion that follows the reception of a signal from intelligent life beyond Earth.	4	14
5	SECRETS, by Danielle Steel. (Delacorte, \$17.95.) Behind the scenes during the production of a blockbuster television series.	5	12
6	SKELETON CREW, by Stephen King. (Putnam, \$18.95.) Twenty-two tales of contemporary horror.	6	30
7	GALAPAGOS, by Kurt Vonnegut. (Seymour Lawrence/Delacorte, \$16.95.) Passengers on a Pacific cruise are mankind's sole survivors.	7	13
8	THE SECRETS OF HARRY BRIGHT, by Joseph Wambaugh. (Perigord/Morrow, \$17.95.) A detective investigating a killing in the California desert also tries to understand his own son's death.	9	15
9	THE ACCIDENTAL TOURIST, by Anne Tyler. (Knopf, \$16.95.) Family and friends impose order of a kind on the errant life of a travel writer.	13	17
10	THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$15.95.) A small boy's Christmas Eve train ride to the North Pole and the magical events that followed.	8	4
11	THE CAT WHO WALKS THROUGH WALLS, by Robert A. Heinlein. (Putnam, \$17.95.) A comic look at a future in which mankind tries to control fate.	11	9
12	WORLD'S FAIR, by E. L. Doctorow. (Random House, \$17.95.) A boy growing up in New York City during the 1930's.	10	9
13	LUCKY, by Jackie Collins. (Simon & Schuster, \$17.95.) The heiress of a crime lord takes on the heiress of a shipping tycoon.	15	20
14	THE BACHMAN BOOKS, by Stephen King. (New American Library, \$19.95.) Four novels first published as the work of Richard Bachman.	--	3
15	THE STORYTELLER, by Harold Robbins. (Simon & Schuster, \$17.95.) A poor boy from Brooklyn makes the world of glamour as a writer.	--	1
16	LONDON MATCH, by Len Deighton. (Knopf, \$17.95.) Bernard Samson tracks yet another traitor in a sequel to "Berlin Game" and "Mexico Set."	14	4

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This Week	January 12, 1986 Non-Fiction	Last Week	Weeks On List
1	YEAGER: An Autobiography, by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) The story of the first man to fly faster than sound.	2	27
2	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler.	1	63
3	I NEVER PLAYED THE GAME, by Howard Cosell with Peter Bonventre. (Morrow, \$18.95.) A dour view of the sports world by the broadcaster.	3	13
4	ELVIS AND ME, by Priscilla Beaulieu Presley with Sandra Harmon. (Putnam, \$16.95.) The rock legend as friend, mentor, lover, husband, father.	6	17
5	DANCING IN THE LIGHT, by Shirley MacLaine. (Bantam, \$17.95.) In her 51st year, the entertainer wins an Oscar, survives a stormy romance and has new visions of the past and future.	5	16
6	ON THE ROAD WITH CHARLES KURALT, by Charles Kuralt. (Putnam, \$16.95.) The television reporter tells of Americans he's encountered.	4	14
7	HOUSE, by Tracy Kidder. (Houghton Mifflin, \$17.95.) An account of the construction of a Greek Revival house in Massachusetts.	7	12
8	COMET, by Carl Sagan and Ann Druyan. (Random House, \$27.50.) An illustrated study of the ice-and-dust balls that are probably leftovers from the creation of the solar system.	14	2
9	ONLY ONE WOOF, by James Herriot. (St. Martin's, \$9.95.) The true story, illustrated by Peter Barrett, of how a Yorkshire sheepdog found his long-lost brother.	11	9
10	"YOU CAN FOOL ALL OF THE PEOPLE ALL OF THE TIME," by Art Buchwald. (Putnam, \$16.95.) Humorous observations on the Reagan era.	8	4
11	MADE IN AMERICA, by Peter Ueberroth with Richard Levin and Amy Quinn. (Morrow, \$17.95.) The autobiography of the organizer of the 1984 Olympic Games in Los Angeles.	13	6
12	SHOOT LOW, BOYS - THEY'RE RIDIN' SHETLAND PONIES, by Lewis Grizzard. (Peachtree Publishers, \$13.95.) A humorist looks for unsung Americans with "true grit."	9	7
13	FERRARO: My Story, by Geraldine A. Ferraro with Linda Bird Francke. (Bantam, \$17.95.) The rise of an immigrants' daughter to become the first female Vice-Presidential nominee of a major party.	--	9
14	ANSEL ADAMS, by Ansel Adams with Mary Street Alinder. (New York Graphic Society/Little, Brown, \$50.) The profusely illustrated memoirs of the eminent photographer.	10	6
15	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings.	12	149