

# The New York Times Best Seller List

This Week	June 28, 1998 Fiction	Last Week	Weeks On List
1	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	1	7
2	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	8	4
3	BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London.	15	2
4	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures.	5	165
5	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	7	10
6	UNSPEAKABLE, by Sandra Brown. (Warner, \$25.) A psychotic killer, returning to his Texas hometown to wreak vengeance, uses a troubled widow as his pawn.	--	1
7	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	11	51
8	THE LAST FULL MEASURE, by Jeff Shaara. (Ballantine, \$25.95.) The final years of the Civil War, seen through the eyes of its participants; the concluding volume of a trilogy.	14	2
9	SUNSET LIMITED, by James Lee Burke. (Doubleday, \$24.95.) After a photojournalist returns to her Louisiana hometown, Detective Dave Robicheaux investigates her father's murder 40 years before.	--	1
10	CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times.	2	5
11	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	9	19
12	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	12	32
13	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women.	4	9
14	SECRET PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues the killer of a company chairman who was on a hunting trip with four colleagues.	3	5
15	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	10	20

# The New York Times Best Seller List

This Week	June 28, 1998 Non-Fiction	Last Week	Weeks On List
1	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	2	2
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	36
3	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women.	3	8
4	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	6	3
5	TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr.	4	4
6	A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) recalls his life in America and Ireland.	9	2
7	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	5	45
8	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer remembers his childhood amid the miseries of Limerick.	8	93
9	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	10	75
10	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	7	11
11	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago.	11	7
12	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	12	80
13	UNDERSTANDING MEN'S PASSAGES, by Gail Sheehy. (Random House, \$24.) A woman's view of how men can and do change the course of their lives as they age.	15	2
14	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	14	25
15	ARE YOU SOMEBODY, by Nuala O'Faolain. (Holt, \$21.) The memoir of a Dublin journalist.	--	3
16	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	13	206