

The New York Times Best Seller List

This Week	August 20, 2000 Fiction	Last Week	Weeks On List
1	WINTER SOLSTICE, by Rosamunde Pilcher. (Thomas Dunne/ St. Martin's, \$27.95.) As Christmas approaches, five lost souls in the north of Scotland discover the healing power of love.	--	1
2	DUST TO DUST, by Tami Hoag. (Bantam, \$25.95.) Two Minneapolis police officers investigate the suspicious death of an Internal Affairs cop.	--	1
3	NOT A DAY GOES BY, by E. Lynn Harris. (Doubleday, \$19.95.) The tumultuous romance between a football player turned sports agent and an up-and-coming Broadway star.	4	3
4	THE HOUSE ON HOPE STREET, by Danielle Steel. (Delacorte, \$19.95.) A woman with five children must cope with the loss of her husband, who dies on Christmas Day.	1	6
5	OMERTA, by Mario Puzo. (Random House, \$25.95.) An F.B.I. agent targets a recently retired Mafia don who has tried to shield his three grown children from the family business.	3	5
6	MR. PERFECT, by Linda Howard. (Pocket Books, \$24.95.) After four women compile a list of the attributes an ideal man would possess, one of them is murdered.	5	2
7	RIPTIDE, by Catherine Coulter. (Putnam, \$23.95.) The senior speechwriter for the governor of New York flees a stalker as well as the police after her boss is shot.	2	4
8	PURPLE CANE ROAD, by James Lee Burke. (Doubleday, \$24.95.) Dave Robicheaux, a Louisiana sheriff's deputy, searches for his mother's killers.	--	1
9	NORA, Nora, by Anne Rivers Siddons. (HarperCollins, \$25.) An outsider who harbors a secret from her past shakes up the quiet town of Lytton, Ga.	6	3
10	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) Volume 7 in a series about true believers who confront the Antichrist after the rapture of the saved.	9	11
11	THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.	11	27
12	THE RIVER KING, by Alice Hoffman. (Putnam, \$23.95.) A police officer in a small Massachusetts town investigates the supposed suicide of a freshman at the local prep school.	--	2
13	HEARTBREAKER, by Julie Garwood. (Pocket Books, \$24.95.) An F.B.I. agent tries to prevent his best friend's sister from being killed by a deranged fiend.	10	6
14	DEADLY DECISIONS, by Kathy Reichs. (Scribner, \$25.) When a girl is shot dead in Montreal, a forensic anthropologist finds herself enmeshed in the world of outlaw motorcycle gangs.	12	2
15	HOT SIX, by Janet Evanovich. (St. Martin's, \$24.95.) A New Jersey bounty hunter searches for her mentor, who is the No. 1 suspect in the killing of an arms dealer's son.	13	7

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This Week	August 20, 2000 Non-Fiction	Last Week	Weeks On List
1	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	1	12
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	2	148
3	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	3	3
4	AMERICAN RHAPSODY, by Joe Eszterhas. (Knopf, \$25.95.) The Lewinsky affair and Hollywood, as seen by the man who wrote "Basic Instinct" and "Showgirls."	5	3
5	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	6	14
6	ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked."	7	12
7	THE DAY JOHN DIED, by Christopher Andersen. (Morrow, \$26.) The events leading up to the plane crash that killed John F. Kennedy Jr., Carolyn Bessette Kennedy and Lauren Bessette.	4	4
8	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate in the early 19th century would inspire Herman Melville.	8	13
9	IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author of "A Walk in the Woods" reports on his travels through Australia.	10	9
10	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	11	88
11	KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York.	12	9
12	FROM DAWN TO DECADENCE, by Jacques Barzun. (HarperCollins, \$36.) A survey of 500 years of Western cultural life, from 1500 to the present.	9	12
13	BOBOS IN PARADISE, by David Brooks. (Simon & Schuster, \$25.) A work of "comic sociology" that examines the rise of the bourgeois bohemians who constitute the new upper class.	--	2
14	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	14	79
15	PAPAL SIN, by Garry Wills. (Doubleday, \$25.) A chronicle of what the author sees as the evasions and distortions of the Vatican over the past two centuries.	13	8