

# The New York Times Best Seller List

This Week	April 28, 2013 Fiction	Last Week	Weeks On List
1	DADDY'S GONE A HUNTING, by Mary Higgins Clark. (Simon & Schuster, \$26.99.) Two sisters are threatened by a dark secret from their family's past.	--	1
2	DON'T GO, by Lisa Scottoline. (St. Martin's, \$27.99.) An Army doctor returns from Afghanistan when his wife dies in what at first appears to be an accident, and finds that his life is falling apart.	--	1
3	LIFE AFTER LIFE, by Kate Atkinson. (Little, Brown, \$27.99.) A woman appears in different versions of the same events, centered on World War II.	3	2
4	UNINTENDED CONSEQUENCES, by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington discovers a shadowy network beneath the world of European wealth.	--	1
5	THE BURGESS BOYS, by Elizabeth Strout. (Random House, \$26.) Two brothers, both lawyers, come together in a small Maine town to defend their good-for-nothing nephew; by the Pulitzer Prize-winning author of "Olive Kitteridge."	4	3
6	MANUSCRIPT FOUND IN ACCRA, by Paulo Coelho. (Knopf, \$22.) The wisdom of a wise man known as the Copt, set in Jerusalem just before the Crusaders' invasion in 1099.	2	2
7	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	6	45
8	SIX YEARS, by Harlan Coben. (Dutton, \$27.95.) Jake Fisher discovers that neither the woman he loved nor their life together were what they seemed.	5	4
9	STARTING NOW, by Debbie Macomber. (Ballantine, \$26.) A Seattle lawyer loses her job and remakes her life; she finds support at the local knitting store. A Blossom Street novel.	1	2
10	THE STORYTELLER, by Jodi Picoult. (Emily Bestler/Atria, \$28.99.) A New Hampshire baker finds herself in the midst of two Holocaust stories: her grandmother's story of survival, and the confessions of an elderly German man, an SS officer.	8	7
11	THE INTERESTINGS, by Meg Wolitzer. (Riverhead, \$27.95.) Six friends meet in the 1970s at a summer arts camp, and pursue success, and one another, over succeeding decades.	--	1
12	TAPESTRY OF FORTUNES, by Elizabeth Berg. (Random House, \$26.) A woman and her three housemates in St. Paul embark on a road trip to reconnect with people who have left their lives.	--	1
13	MIDNIGHT AT MARBLE ARCH, by Anne Perry. (Ballantine, \$27.) The Victorian sleuths Charlotte and Thomas Pitt investigate a horrific rape and apparent suicide.	--	1
14	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	12	68
15	A WEEK IN WINTER, by Maeve Binchy. (Knopf, \$26.95.) Guests at an inn by the sea on Ireland's west coast.	9	9
16	ALEX CROSS, RUN, by James Patterson. (Little, Brown, \$28.99.) While Alex Cross pursues a Washington serial killer (or killers?), someone is after him.	11	8

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This Week	April 28, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf, \$24.95.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	5
2	GIVE AND TAKE, by Adam Grant. (Viking, \$27.95.) A Wharton professor's research discloses that success depends on how we interact with others, and he argues that "givers" do better than "takers."	--	1
3	GULP, by Mary Roach. (Norton, \$26.95.) A science writer's pilgrimage down the digestive tract.	2	2
4	UNSINKABLE, by Debbie Reynolds and Dorian Hannaway. (Morrow/HarperCollins, \$28.99.) A second memoir by the actress, singer and dancer.	7	2
5	THE WAY OF THE KNIFE, by Mark Mazzetti. (Penguin Press, \$29.95.) The Times's national security correspondent describes how the lines between the C.I.A. and the American military have been blurred.	--	1
6	MY WAY, by Paul Anka with David Dalton. (St. Martin's, \$29.99.) A show-business memoir from the singer and songwriter.	--	1
7	THE GREAT DEFORMATION, by David A. Stockman. (PublicAffairs, \$35.) A revisionist account of economic history since the New Deal by Reagan's former budget director.	4	2
8	MY BELOVED WORLD, by Sonia Sotomayor. (Knopf, \$27.95.) The Supreme Court justice recalls growing up in the Bronx, attending Princeton and becoming a federal judge.	15	13
9	SALT SUGAR FAT, by Michael Moss. (Random House, \$28.) A New York Times reporter reveals how food companies use science to encourage us to consume more of their products.	6	7
10	A HIGHER CALL, by Adam Makos with Larry Alexander. (Berkley Caliber, \$26.95.) An encounter between two pilots in the skies over Germany in December 1943.	12	13
11	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	11	28
12	SUM IT UP, by Pat Summitt with Sally Jenkins. (Crown Archetype, \$28.) A memoir by the longtime coach of the University of Tennessee Lady Vols.	9	6
13	MOM & ME & MOM, by Maya Angelou. (Random House, \$22.) The developing reconciliation between the poet and her mother, who sent her to live with her grandmother at age 3.	8	2
14	CARRIE AND ME, by Carol Burnett. (Simon & Schuster, \$24.99.) The comedian recalls her oldest daughter, who died in 2002.	--	1
15	CLEAN, by David Sheff. (Eamon Dolan/Houghton Mifflin Harcourt, \$25.) A review of research on addiction from psychology, neuroscience and medicine.	10	2
16	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	--	125