

The New York Times Best Seller List

This Week	October 9, 2005 Fiction	Last Week	Weeks On List
1	ANANSI BOYS, by Neil Gaiman. (Morrow, \$26.95.) After his father dies, Fat Charlie learns that Dad led a secret life as a trickster god.	--	1
2	GOODNIGHT NOBODY, by Jennifer Weiner. (Atria, \$26.) An unhappy suburban mother gains her independence by investigating a murder.	--	1
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	132
4	THE MARCH, by E. L. Doctorow. (Random House, \$25.95.) The story of Sherman's sweep through the South and the lives he left in his wake.	--	1
5	ON BEAUTY, by Zadie Smith. (Penguin Press, \$25.95.) Personal and cultural battles between two academic families.	7	2
6	THE WIDOW OF THE SOUTH, by Robert Hicks. (Warner, \$24.95.) After the Battle of Franklin in 1864, a Tennessee woman turns over her plantation to Confederate troops for use as a hospital — and also as a cemetery.	6	4
7	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	2	15
8	POLAR SHIFT, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) Kurt Austin must contend with the leader of an antiglobalization group who possesses technology that has the potential to destroy all of humanity.	3	4
9	LIPSTICK JUNGLE, by Candace Bushnell. (Hyperion, \$24.95.) Three women struggle to balance their high-powered jobs and their messy home lives.	10	3
10	POINT BLANK, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — pursue a violent couple.	5	5
11	FRIENDS, LOVERS, CHOCOLATE, by Alexander McCall Smith. (Pantheon, \$21.95.) A heart transplant patient enlists Isabel's help investigating the possible murder of his donor; a Sunday Philosophy Club novel.	--	1
12	CHILL FACTOR, by Sandra Brown. (Simon & Schuster, \$25.95.) A successful magazine editor is trapped in her remote cabin with a man believed to be a serial killer.	8	6
13	SHALIMAR THE CLOWN, by Salman Rushdie. (Random House, \$25.95.) A former American ambassador to India is murdered by his Kashmiri Muslim driver.	12	2
14	HIGH DRUID OF SHANNARA: STRAKEN, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) Accompanied by a dwarf and an elven princess, Pen Ohmsford must save his aunt from exile; the final volume of a fantasy trilogy.	11	3
15	THUD! by Terry Pratchett. (HarperCollins, \$24.95.) As the anniversary of the battle of Koom Valley approaches, tensions between trolls and dwarfs mount. Part of the Discworld series.	4	2

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This Week	October 9, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	25
2	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	2	18
3	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	24
4	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	37
5	THE TENDER BAR, by J. R. Moehringer. (Hyperion, \$23.95.) A coming-of-age memoir of a fatherless boy for whom the regulars at a Long Island saloon become a substitute family.	10	3
6	A MAN WITHOUT A COUNTRY, by Kurt Vonnegut. (Seven Stories, \$23.95.) Autobiographical essays and observations from the author of "Slaughterhouse-Five."	5	2
7	NEVER HAVE YOUR DOG STUFFED, by Alan Alda. (Random House, \$24.95.) A memoir by the television, movie and Broadway actor.	--	1
8	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	6	12
9	WHERE GOD WAS BORN, by Bruce Feiler. (Morrow, \$26.95.) The author of "Walking the Bible" travels 10,000 miles through the heart of the Middle East.	11	2
10	BAIT AND SWITCH, by Barbara Ehrenreich. (Metropolitan/Holt, \$24.) The author of "Nickel and Dimed" explores the world of white-collar job hunting.	9	3
11	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	8	8
12	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and host of "Real Time With Bill Maher" takes on everyone from President Bush to Bob Dylan.	7	9
13	THE BOB DYLAN SCRAPBOOK, 1956-1966, with text by Robert Santelli. (Simon & Shuster, \$45.) A companion volume to "No Direction Home: Bob Dylan," a Martin Scorsese documentary aired on the PBS program "American Masters."	--	1
14	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	13	13
15	MOTHER ANGELICA, by Raymond Arroyo. (Doubleday, \$23.95.) A biography of the nun who founded the Eternal Word Television Network.	16	2