

# The New York Times Best Seller List

This Week	April 30, 2006 Fiction	Last Week	Weeks On List
1	TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	1	2
2	DARK HARBOR, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, investigates the death of his cousin, a C.I.A. agent.	--	1
3	OAKDALE CONFIDENTIAL, by Anonymous. (Pocket, \$19.95.) When a wealthy hospital donor is found dead on arrival at a gala in his honor, three women suspect murder; a tie-in to "As the World Turns."	--	1
4	DARK TORT, by Diane Mott Davidson. (Morrow, \$24.95.) The caterer Goldy Schulz is back in the amateur gumshoe business after a paralegal is killed.	--	1
5	GONE, by Jonathan Kellerman. (Ballantine, \$26.95.) Two acting students stage their own disappearance — but then one of them is murdered. The psychologist-detective Alex Delaware investigates.	2	3
6	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	3	160
7	THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	5	9
8	CHASING DESTINY, by Eric Jerome Dickey. (Dutton, \$24.95.) When a Los Angeles biker beauty discovers she is pregnant, her married boyfriend is not happy.	--	1
9	THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	6	8
10	THE SECRET SUPPER, by Javier Sierra. (Atria, \$25.95.) Clues in "The Last Supper" reveal Da Vinci's heretical beliefs	8	4
11	SUITE FRANÇAISE, by Irène Némirovsky. (Knopf, \$25.) Two novellas, which came to light more than 50 years after the author's death at Auschwitz, about life in France under the Nazis.	--	1
12	PRIOR BAD ACTS, by Tami Hoag. (Bantam, \$26.) Two Minneapolis detectives search for a kidnapped judge who has been trying a murder case.	7	4
13	SHIVER, by Lisa Jackson. (Kensington, \$19.95.) A New Orleans detective tracks a serial killer.	4	2
14	THE TENTH CIRCLE, by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comicbook artist is overwhelmed by rage he thought he had buried with his past.	9	6
15	THE HOUSE, by Danielle Steel. (Delacorte, \$27.) A workaholic lawyer's life changes when she buys a crumbling mansion.	10	7
16	A DIRTY JOB, by Christopher Moore. (Morrow, \$24.95.) A San Francisco store owner becomes a Death Merchant, assigned to collect the souls of the recently dead to protect them from the dark forces.	11	4

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This Week	April 30, 2006 Non-Fiction	Last Week	Weeks On List
1	DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS, by Tyler Perry. (Riverhead, \$23.95.) Musings on life from the man behind "Diary of a Mad Black Woman."	--	1
2	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	26
3	THE GOSPEL OF JUDAS, edited by Rodolphe Kasser, Marvin Meyer, and Gregor Wurst. (National Geographic, \$22.) An early Christian manuscript lost for 1,700 years portrays Judas Iscariot not as Jesus' betrayer but as his favored disciple and willing collaborator.	11	2
4	AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt.	3	4
5	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	7	53
6	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	5	54
7	THE JESUS PAPERS, by Michael Baigent. (HarperSanFrancisco, \$27.95.) One of the authors of "Holy Blood, Holy Grail" argues that Jesus survived his crucifixion and had a child with Mary Magdalene.	4	3
8	GAME OF SHADOWS, by Mark Fainaru-Wada and Lance Williams. (Gotham, \$26.) How a San Francisco laboratory supplied steroids to many elite baseball players.	2	4
9	COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq.	6	5
10	MY LIFE IN FRANCE, by Julia Child with Alex Prud'homme. (Knopf, \$25.95.) How Julia Child mastered the art of French cooking.	9	2
11	MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	8	10
12	THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	--	1
13	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	10	63
14	THE LOST GOSPEL, by Herbert Krosney. (National Geographic, \$27.) An account of the discovery and interpretation of an ancient Coptic manuscript about Judas.	--	1
15	MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.	13	8