

The New York Times Best Seller List

This Week	December 16, 2001 Fiction	Last Week	Weeks On List
1	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	1	4
2	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross investigates a series of bizarre murders that appear to be the work of a vampire.	2	2
3	DESECRATION, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The ninth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	3	5
4	LAST MAN STANDING, by David Baldacci. (Warner, \$26.95.) The head of the F.B.I.'s elite hostage rescue team is the only survivor of a high-tech ambush.	4	4
5	HE SEES YOU WHEN YOU'RE SLEEPING, by Mary Higgins Clark and Carol Higgins Clark. (Scribner/ Simon & Schuster, \$20.) To earn his way into heaven, a man must save a young girl's family from mobsters.	7	2
6	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	5	13
7	FLESH AND BLOOD, by Jonathan Kellerman. (Random House, \$26.95.) The psychologist-detective Alex Delaware looks into the vicious murder of a woman.	11	2
8	THE BEST-LOVED POEMS OF JACQUELINE KENNEDY ONASSIS, selected by Caroline Kennedy. (Hyperion, \$21.95.) The former first lady's favorite poems.	13	9
9	THE KISS, by Danielle Steel. (Delacorte, \$26.95.) The wife of a coldhearted Parisian banker conducts a long-distance platonic relationship with a Washington power broker who is also trapped in an empty marriage.	6	6
10	THE SIGMA PROTOCOL, by Robert Ludlum. (St. Martin's, \$27.95.) An investment banker and a Justice Department field agent are caught in a nightmare of murderous political intrigue.	8	5
11	THE MITFORD SNOWMEN, by Jan Karon. (Viking, \$10.95.) A Christmas story by the author of the "Mitford Years" books.	15	9
12	THE FIERY CROSS, by Diana Gabaldon. (Delacorte, \$27.95.) The fifth volume in the "Outlander" series, featuring an 18th-century Scotsman and his 20th-century time-traveling wife.	10	4
13	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	--	10
14	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	12	6
15	BLACK HOUSE, by Stephen King and Peter Straub. (Random House, \$28.95.) After a retired homicide detective living in Wisconsin tries to help the police solve brutal murders, he winds up in a parallel universe.	14	11

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This Week	December 16, 2001 Non-Fiction	Last Week	Weeks On List
1	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	4	3
2	THE NO SPIN ZONE, by Bill O'Reilly. (Broadway, \$24.95.) More political opinions from the host of the cable news program "The O'Reilly Factor."	1	7
3	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	3	12
4	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	5	28
5	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) The conservative commentator, who died aboard a hijacked jetliner on Sept. 11, discusses "the last, desperate abuses of power" in the Clinton White House.	2	7
6	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing Roosevelt's years in the White House (1901-9).	10	2
7	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	6	4
8	SEPTEMBER 11, 2001, by the editors of New York magazine. (Abrams, \$19.95.) A photographic account of the attack on the World Trade Center.	8	3
9	THE LOST SON, by Bernard B. Kerik. (ReganBooks/ HarperCollins, \$26.50.) The autobiography of New York City's departing police commissioner.	7	3
10	NEW YORK SEPTEMBER 11, by Magnum photographers. (Magnum Photos/ PowerHouse Books, \$29.95.) The attack on the World Trade Center as seen by 11 members of the photo agency.	9	2
11	WHEN CHARACTER WAS KING, by Peggy Noonan. (Viking, \$24.95.) Reflections on Ronald Reagan by the former White House speechwriter.	12	3
12	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	--	15
13	NOW, LET ME TELL YOU WHAT I REALLY THINK, by Chris Matthews. (Free Press, \$25.) Political observations by the host of the cable news program "Hardball."	14	4
14	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and describes conversations he says he's had with those who have crossed the bar.	13	15
15	THE DARWIN AWARDS II, by Wendy Northcutt. (Dutton, \$18.95.) Further misadventures of people whose spectacularly stupid behavior served to "improve our gene pool" by removing them from it.	--	2