

# The New York Times Best Seller List

This Week	June 10, 2001 Fiction	Last Week	Weeks On List
1	CHOSEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport pursues a kinky art history professor who has discovered that he likes to kill women.	1	3
2	ON THE STREET WHERE YOU LIVE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A defense lawyer finds herself haunted by two murders that took place 110 years apart.	2	6
3	BACK WHEN WE WERE GROWNUPS, by Anne Tyler. (Knopf, \$25.) A 53-year-old woman, the head of an unruly extended family in Baltimore, tries to recover her "original self."	5	4
4	DREAMCATCHER, by Stephen King. (Scribner, \$28.) In the woods of Maine, four hunters who have been friends since boyhood encounter a disoriented stranger and a dangerous creature from another world.	3	10
5	A PAINTED HOUSE, by John Grisham. (Doubleday, \$27.95.) The experiences of a 7-year-old boy whose parents live and work in the cotton fields of Arkansas.	8	16
6	A COMMON LIFE, by Jan Karon. (Viking, \$24.95.) Celebrating the wedding of Father Tim Kavanagh and Cynthia Coppersmith; the sixth "Mitford Years" book.	6	7
7	DEATH IN HOLY ORDERS, by P. D. James. (Knopf, \$25.) Cmdr. Adam Dalgliesh investigates the death of a powerful businessman's son at a small theological college in England.	9	7
8	THE LAST TIME THEY MET, by Anita Shreve. (Little, Brown, \$24.95.) Two writers who once had a passionate affair meet years later at a literary festival.	10	9
9	LONE EAGLE, by Danielle Steel. (Delacorte, \$26.95.) A woman is reunited with the love of her life, a legendary aviator who was Charles Lindbergh's protege.	4	7
10	CHOKES, by Chuck Palahniuk. (Doubleday, \$24.95.) A medical school dropout who earns his living at a dreary Colonial American theme park comes up with a novel way of supplementing his income.	--	1
11	THE SUMMERHOUSE, by Jude Deveraux. (Pocket, \$24.95.) Three women, each of whom is about to turn 40, are given the chance to rewrite their pasts.	7	4
12	THE BONESETTER'S DAUGHTER, by Amy Tan. (Putnam, \$25.95.) A Chinese-American woman struggles to understand her family and herself.	13	14
13	1ST TO DIE, by James Patterson. (Little, Brown, \$26.95.) Four women -- a homicide inspector, a medical examiner, an assistant district attorney and a journalist -- search for a killer who is stalking newlyweds.	12	12
14	THE COLD SIX THOUSAND, by James Ellroy. (Knopf, \$25.95.) The American political underbelly of the 1960's, as experienced by a mob lawyer, a hired killer and racketeer and a Las Vegas cop.	16	2
15	COLD PARADISE, by Stuart Woods. (Putnam, \$24.95.) The lawyer and investigator Stone Barrington travels to Palm Beach to help a beautiful, enigmatic woman.	14	5

# The New York Times Best Seller List

This Week	June 10, 2001 Non-Fiction	Last Week	Weeks On List
1	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	--	1
2	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	7	2
3	AN ALBUM OF MEMORIES, by Tom Brokaw. (Random House, \$29.95.) More personal histories from members of "the greatest generation."	5	4
4	FOLEY IS GOOD, by Mick Foley. (ReganBooks/ HarperCollins, \$26.95.) The second behind-the-scenes memoir by the professional wrestler known as Mankind.	1	3
5	STOLEN LIVES, by Malika Oufkir and Michèle Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	3	4
6	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	2	5
7	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	4	12
8	THE DIRT, by Motley Crue with Neil Strauss. (ReganBooks/HarperCollins, \$27.95.) The confessions of "the world's most notorious rock band."	--	1
9	FRENCH LESSONS, by Peter Mayle. (Knopf, \$24.) A celebration of the gastronomic pleasures available throughout France.	8	3
10	IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.	10	8
11	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	6	190
12	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	11	24
13	AT ANY COST, by Bill Sammon. (Regnery, \$27.95.) A reporter for The Washington Times describes "how Al Gore tried to steal the election."	9	3
14	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) A social critic reports on what it was like to become a member of the working poor.	--	1
15	WHEN YOU COME TO A FORK IN THE ROAD, TAKE IT! by Yogi Berra with Dave Kaplan. (Hyperion, \$16.95.) Reminiscences and aphorisms from the Yankee Hall of Famer.	--	1
16	APRIL 1865, by Jay Winik. (HarperCollins, \$32.50.) An account of one of the most dramatic months in American history.	12	6