

The New York Times Best Seller List

This Week	November 4, 2012 Fiction	Last Week	Weeks On List
1	THE PANTHER, by Nelson DeMille. (Grand Central, \$27.99.) Posted to Yemen, the anti-terrorist task force agent John Corey and his wife, an F.B.I. agent, pursue a high-ranking Qaeda operative — who is out to avenge the death of the Libyan terrorist Corey killed in New York.	--	1
2	THE TWELVE, by Justin Cronin. (Ballantine, \$28.) A sequel to “The Passage” continues its story of life after an apocalypse.	--	1
3	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town; a novel for adults by the creator of Harry Potter.	1	4
4	THE BONE BED, by Patricia Cornwell. (Putnam, \$28.95.) A paleontologist’s disappearance in Canada turns out to be connected to crimes much closer to home for the chief medical examiner Kay Scarpetta; the 20th Scarpetta book.	--	1
5	NYPD RED, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) Detective Zach Jordan and his beautiful partner (and ex-girlfriend) must stop a deranged killer who has targeted a glittering New York film festival.	2	2
6	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	3	20
7	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	4	5
8	THE SECRET KEEPER, by Kate Morton. (Atria, \$26.99.) A British actress searches for secrets in her 90-year-old mother’s past.	--	1
9	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world’s first clock from the author of “Tuesdays With Morrie.”	6	7
10	MAD RIVER, by John Sandford. (Putnam, \$27.95.) Virgil Flowers joins the hunt for a teenage Bonnie and Clyde.	5	3
11	THE WALKING DEAD: THE ROAD TO WOODBURY, by Robert Kirkman. (Thomas Dunne/St. Martin’s, \$24.99.) In the second Walking Dead novel, Lilly Caul and other citizens seeking refuge from the zombie plague in Woodbury, Ga., begin to challenge the man who calls himself the Governor.	--	1
12	A WANTED MAN, by Lee Child. (Delacorte, \$28.) A carload of people involved in a conspiracy pick up a disheveled hitchhiker, Child’s vigilante hero Jack Reacher.	7	6
13	SLEEP NO MORE, by Iris Johansen. (St. Martin’s, \$27.99.) The forensic sculptor Eve Duncan investigates when her mother’s friend disappears from a mental hospital.	--	1
14	AN IRISH COUNTRY WEDDING, by Patrick Taylor. (Forge/Tom Doherty, \$24.) The lives and practices of Irish country doctors in the colorful Ulster village of Ballybucklebo.	--	1
15	THIS IS HOW YOU LOSE HER, by Junot Díaz. (Riverhead, \$26.95.) Stories of love, loss and family history from a Pulitzer Prize-winning novelist.	8	6

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This Week	November 4, 2012 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	3
2	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	2	7
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	5	56
4	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	4	3
5	WHO I AM, by Pete Townshend. (Harper/HarperCollins, \$32.5.) The rocker's memoir.	3	2
6	IN THE PLEASURE GROOVE, by John Taylor. (Dutton, \$27.95.) A memoir by the bass player and founding member of Duran Duran.	--	1
7	THE FINISH, by Mark Bowden. (Atlantic Monthly, \$26.) From 9/11 to the killing of Osama bin Laden, from the author of "Black Hawk Down."	--	1
8	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	6	4
9	HOW CHILDREN SUCCEED, by Paul Tough. (Houghton Mifflin Harcourt, \$27.) The author argues that the qualities that matter most have to do with character, not intelligence.	7	7
10	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	13	3
11	HERE COME THE BLACK HELICOPTERS!, by Dick Morris & Eileen McGann. (Broadside/HarperCollins, \$22.99.) The movement afoot to "transfer American autonomy to the United Nations."	12	2
12	MUGGED, by Ann Coulter. (Sentinel, \$26.95.) The political commentator traces racial demagoguery from the 1970s to the present.	10	4
13	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	15	101
14	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	11	27
15	PLUTOCRATS, by Chrystia Freeland. (Penguin Press, \$27.95.) The lives of the global elites in the wealthiest 0.1 percent and the consequences of increasing income stratification.	--	1
16	THE PRICE OF POLITICS, by Bob Woodward. (Simon & Schuster, \$30.) Inside the debt-ceiling negotiations of 2011 with the Washington Post journalist.	16	6