

The New York Times Best Seller List

This Week	June 14, 1998 Fiction	Last Week	Weeks On List
1	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	2	5
2	"N" IS FOR NOOSE, by Sue Grafton. (Wood/Holt, \$25.) Kinsey Millhone pursues the facts behind the sudden, strange death of a cop in a California town.	3	6
3	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women.	1	7
4	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	4	18
5	CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times.	5	3
6	SECRET PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues the killer of a C.E.O.	6	3
7	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	7	8
8	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	11	2
9	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	8	17
10	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) Verse and pictures.	9	163
11	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a woman growing up in wartime Kyoto.	12	30
12	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	10	49
13	A PATCHWORK PLANET, by Anne Tyler. (Knopf, \$24.) Estranged from his affluent family, a self-destructive, voyeuristic underachiever tries to cope with life.	--	6
14	THE LONG ROAD HOME, by Danielle Steel. (Delacorte, \$25.95.) A woman who grew up in a fractured family tries to find the courage to confront the past.	13	9
15	FLIGHT OF EAGLES, by Jack Higgins. (Putnam, \$24.95.) Two brothers, one an American serving in the R.A.F., the other a German flying with the Luftwaffe, confront each other in World War II.	15	2
16	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems contemplate love, family, Alaska and life on the road.	--	1

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This Week	June 14, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	34
2	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women in politics and business and as mothers, wives, sisters and friends.	2	6
3	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	4	43
4	TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr.	8	2
5	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	6	9
6	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago.	3	5
7	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	5	91
8	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common.	7	73
9	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	9	23
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of life and love, good and evil, guilt and sin.	13	78
11	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	10	204
12	APHRODITE, by Isabel Allende. (Harper Flamingo, \$26.) A novelist celebrates the pleasures of food and sex.	--	7
13	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass.	16	53
14	ARE YOU SOMEBODY, by Nuala O'Faolain. (Holt, \$21.) The memoir of a Dublin journalist who has contended with love, loneliness, repression and poverty.	12	2
15	CONSILIENCE, by Edward O. Wilson. (Knopf, \$26.) The biologist argues that a few fundamental natural laws govern the principles of every branch of learning.	14	8