## The New York Times Best Seller List

This Week	November 11, 2007 Fiction	Last Week	Weeks On List
1	BOOK OF THE DEAD, by Patricia Cornwell. (Putnam, \$26.95.) The forensic pathologist Kay Scarpetta opens a private practice in Charleston, S.C.		1
2	A LICK OF FROST, by Laurell K. Hamilton. (Ballantine, \$24.95.) In the sixth Meredith Gentry paranormal romance, Meredith's wicked uncle presses charges against her guards.		1
3	PLAYING FOR PIZZA, by John Grisham. (Doubleday, \$21.95.) An American third- string quarterback joins the Italian National Football League's Parma Panthers.	1	5
4	WORLD WITHOUT END, by Ken Follett. (Dutton, \$35.) Love and intrigue in Kingsbridge, the medieval English cathedral town at the center of Follett's "Pillars of the Earth."	3	3
5	THE ALMOST MOON, by Alice Sebold. (Little, Brown, \$24.99.) A woman murders her mother; from the author of "The Lovely Bones."	2	2
6	THE CHOICE, by Nicholas Sparks. (Grand Central, \$24.99.) How a North Carolina man's choices play out in his life.	4	5
7	A THOUSAND SPLENDID SUNS, by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	5	23
8	NOW AND THEN, by Robert B. Parker. (Putnam, \$25.95.) What looked like a simple matrimonial case for the Boston P.I. turns out to involve a group that sponsors terrorists.		1
9	DARK OF THE MOON, by John Sandford. (Putnam, \$26.95.) Virgil Flowers, a character from "Invisible Prey," investigates three murders in a small Minnesota town.	6	4
10	YOU'VE BEEN WARNED, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) An aspiring photographer working as a nanny has terrible visions.	7	7
11	PANDORA'S DAUGHTER, by Iris Johansen. (St. Martin's, \$25.95.) An Atlanta doctor discovers she is part of an ancient family of psychics and searches for the book of its secrets.	8	2
12	BRIDGE OF SIGHS, by Richard Russo. (Knopf, \$26.95.) The entangled lives of an upstate New York couple and their best friend, from the author of "Empire Falls."	10	5
13	THE ABSTINENCE TEACHER, by Tom Perrotta. (St. Martin's, \$24.95.) Culture war in the suburbs	14	2
14	BLOODFEVER, by Karen Marie Moning. (Delacorte, \$22.) MacKayla attempts to avenge her sister's murder; the second part of the Fever trilogy.	9	2
15	RUN, by Ann Patchett. (Harper, \$25.95.) Two young black men, adopted in childhood by a Boston politician, encounter their birth mother and sister; from the author of "Bel Canto."	11	5
16	SHOOT HIM IF HE RUNS, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, tracks a rogue C.I.A. agent on a Caribbean island.	12	5

## The New York Times Best Seller List

This Week	November 11, 2007 Non-Fiction	Last Week	Weeks On List
1	I AM AMERICA (AND SO CAN YOU!), by Stephen Colbert, Richard Dahm, Paul Dinello and Allison Silverman. (Grand Central, \$26.99.) The wit and wisdom of the mock pundit of Comedy Central's "Colbert Report."	1	3
2	CLAPTON, by Eric Clapton. (Broadway Books, \$26.) The great guitarist looks back on his life and his music.	2	3
3	MY GRANDFATHER'S SON, by Clarence Thomas. (Harper, \$26.95.) A memoir from an associate justice of the Supreme Court.	3	4
4	LONE SURVIVOR, by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	11	18
5	THE AGE OF TURBULENCE, by Alan Greenspan. (Penguin Press, \$35.) A memoir by the longtime chairman of the Federal Reserve Board.	4	6
6	FAIR GAME, by Valerie Plame Wilson. (Simon & Schuster, \$26.) A former undercover C.I.A. officer who was exposed by the Bush administration describes her experience.		1
7	MUSICOPHILIA, by Oliver Sacks. (Knopf, \$26.) The neurologist and author of "Awakenings" examines the interaction between music and the brain.	12	2
8	QUIET STRENGTH, by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (with the Indianapolis Colts in 2007).	10	16
9	IF DEMOCRATS HAD ANY BRAINS, THEY'D BE REPUBLICANS, by Ann Coulter. (Crown Forum, \$24.95.) A collection of the columnist's provocative quotations.	6	4
10	THE NINE, by Jeffrey Toobin. (Doubleday, \$27.95.) A portrait of the Supreme Court since the Reagan administration focuses on the influence of its moderates.	8	6
11	ESCAPE, by Carolyn Jessop with Laura Palmer. (Broadway, \$24.95.) A former member of a fundamentalist polygamous sect describes her forced marriage to a much older man.		1
12	THE HEROIN DIARIES, by Nikki Sixx with Ian Gittins. (Pocket, \$32.50.) The Motley Crue Bassist's record of a year of drug addiction.		4
13	IF I DID IT, by the Goldman family. (Beaufort, \$24.95.) O. J. Simpson's "hypothetical" confession to the murder of his wife, Nicole, and Ron Goldman.	5	6
14	SCHULZ AND PEANUTS, by David Michaelis. (Harper, \$34.95.) A biography of Charlie Brown's creator.	15	2
15	A LIFETIME OF SECRETS, by Frank Warren. (Morrow, \$27.95.) Postcard confessions from the PostSecret Project.	7	3
16	WHAT'S SO GREAT ABOUT CHRISTIANITY, by Dinesh D'Souza. (Regnery, \$27.95.) An argument for Christianity in response to recent books that make the case for atheism.		1