

# The New York Times Best Seller List

This Week	August 23, 2015 Fiction	Last Week	Weeks On List
1	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	1	4
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	30
3	ALERT, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett and the F.B.I.'s Emily Parker must save New York City from a deadly threat.	--	1
4	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	3	66
5	CIRCLING THE SUN, by Paula McLain. (Ballantine.) A novel by the author of "The Paris Wife" about Beryl Markham, a horse trainer and aviatrix who was raised in Kenya.	4	2
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	8	27
7	LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a successful New York magazine writer is shaken when secrets from her past are revealed.	10	13
8	WIND/PINBALL, by Haruki Murakami. (Knopf.) Two newly translated short novels from the beginning of Murakami's career: "Hear the Wind Sing" and "Pinball, 1973."	--	1
9	THE ENGLISH SPY, by Daniel Silva. (Harper.) Gabriel Allon helps British intelligence track down the killer of a beautiful former member of the royal family.	6	6
10	DRAGONBANE, by Sherrilyn Kenyon. (St. Martin's.) In the 26th Dark-Hunter novel, ancient enemies battle.	--	1
11	THE MARRIAGE OF OPPOSITES, by Alice Hoffman. (Simon & Schuster.) The fictionalized life of Rachel Pomié, a 19th-century Jewish woman on the island of St. Thomas, whose son Camille Pissaro became a leading Impressionist painter.	--	1
12	CODE OF CONDUCT, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video.	7	5
13	DEADLY ASSETS, by W. E. B. Griffin and William E. Butterworth IV. (Putnam.) The Philadelphia homicide detective Matt Payne looks for a pattern in a series of murders; a Badge of Honor novel.	--	1
14	THE RUMOR, by Elin Hilderbrand. (Little, Brown.) Two friends on Nantucket must deal with damaging gossip about themselves and their husbands.	11	8
15	BADLANDS, by C. J. Box. (Minotaur.) Detective Cassie Dewell faces drug gangs in a North Dakota oil boomtown.	5	2
16	MAGIC SHIFTS, by Ilona Andrews. (Ace.) In the eighth Kate Daniels novel, Kate and Curran, who have broken with the Pack, investigate a friend's disappearance.	--	1

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This Week	August 23, 2015 Non-Fiction	Last Week	Weeks On List
1	PLUNDER AND DECEIT, by Mark R. Levin. (Threshold Editions.) The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt and inferior education.	--	1
2	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	1	4
3	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	2	14
4	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	3	8
5	MY FIGHT/YOUR FIGHT, by Ronda Rousey with Maria Burns Ortiz. (Regan Arts.) The U.F.C. women's bantamweight champion and Olympic judo medalist describes her struggles to succeed.	--	1
6	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	6	44
7	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915.	7	22
8	DOWN THE RABBIT HOLE, by Holly Madison. (Dey Street/Morrow.) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	5	7
9	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	12	17
10	SICK IN THE HEAD, by Judd Apatow. (Random House.) Thirty years' worth of the filmmaker's interviews with comedians.	8	8
11	THE OREGON TRAIL, by Rinker Buck. (Simon & Schuster.) The author and his brother travel 2,000 miles by mule and wagon from Missouri to Oregon.	10	6
12	BARBARIAN DAYS, by William Finnegan. (Penguin Press.) This surfing chronicle and memoir by a New Yorker writer.	11	3
13	VOICES IN THE OCEAN, by Susan Casey. (Doubleday.) The study of dolphins: the research on their brains, their cultural significance and the current threats against them.	--	1
14	ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like SpaceX.	--	10
15	BLACKOUT, by Sarah Hepola. (Grand Central.) A memoir of alcohol addiction and recovery	16	2
16	¡ADIOS, AMERICA!, by Ann Coulter. (Regnery.) The political commentator denounces immigrants and their liberal supporters.	15	10