The New York Times Best Seller List

| This Week | August 15, 1976 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history. | 1 | 21 |
| 2 | THE LONELY LADY, by Harold Robbins. (Simon & Schuster, \$8.95.) Guess-who story of ex-actress who writes best seller about show-biz. | 3 | 11 |
| 3 | THE DEEP, by Peter Benchley. (Doubleday, \$7.95.) Fed-up Manhattan lawyer doth findeth adventure, a girl; the reader shall find peace far beyond perfection. | 2 | 12 |
| 4 | DOLORES, by Jacqueline Susann. (Morrow, \$6.95.) Fanzine stuff about a widowed First Lady. | 4 | 5 |
| 5 | CROWNED HEADS, by Thomas Tryon. (Knopf, \$8.95.) Four knowing novellas about Hollywood greats and near-greats. | 5 | 6 |
| 6 | AGENT IN PLACE, by Helen MacInnes. (Harcourt Brace Jovanovich, \$8.95.) Soviet agent seeking NATO document vs. reporter; typical MacInnes. | 6 | 14 |
| 7 | 1876, by Gore Vidal. (Random House, \$10.) Sequel to "Burr," revolving around the disputed Presidential election. | 7 | 22 |
| 8 | THE WEST END HORROR, by Nicholas Meyer. (Dutton, \$7.95.) Sherlock Holmes encounters the likes of George Bernard Shaw in this latest caper. | 10 | 10 |
| 9 | A STRANGER IN THE MIRROR, by Sidney Sheldon. (Morrow, \$8.95.) Famous comedian falls for a sensual Hollywood beauty. | 8 | 16 |
| 10 | TOUCH NOT THE CAT, by Mary Stewart. (Morrow, \$8.95.) Heady brew of mystery, occult, and romance. | 9 | 2 |

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| This Week | August 15, 1976 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | THE FINAL DAYS, by Bob Woodward and Carl Bernstein. (Simon & Schuster, \$11.95.) Spectacular reporting on Nixon's fall by the dogged team. | 1 | 17 |
| 2 | PASSAGES, by Gail Sheehy. (Dutton, \$9.95.) Help for adults undergoing developmental crises. | 2 | 8 |
| 3 | A MAN CALLED INTREPID, by William Stevenson. (Harcourt Brace Jovanavich, \$12.95.) Story of a shadowier-than-life World War II superspy. | 5 | 21 |
| 4 | SCOUNDREL TIME, by Lillian Hellman. (Little, Brown, \$7.95.) Memoir of the witch hunt days, written with grave simplicity. | 3 | 14 |
| 5 | WORLD OF OUR FATHERS, by Irving Howe, with Kenneth Libo. (Harcourt Brace Jovanovich, \$14.95.) Jewish immigrant life. | 4 | 25 |
| 6 | A YEAR OF BEAUTY AND HEALTH, by Vidal and Beverly Sassoon with Camile Duhe. (Simon & Schuster, \$9.95.) Another how-to exercise, diet, etc., book. | 6 | 17 |
| 7 | LYNDON JOHNSON AND THE AMERICAN DREAM, by Doris Kearns. (Harper & Row, \$12.50.) LBJ in the White House and his later years. | 7 | 7 |
| 8 | LORETTA LYNN: Coal Miner's Daughter, by Loretta Lynn with George Vecsey. (Bernard Geis/Henry Regney, \$7.95.) The country music singer and good old girl tells her story. | 8 | 3 |
| 9 | THE RUSSIANS, by Hedrick Smith. (Quadrangle/The New York Times Book Co., \$12.50.) A survey of Soviet life today, strong on the human side. | 9 | 26 |
| 10 | THE ROCKEFELLERS, by Peter Collier and David Horowitz. (Holt, Rinehart and Winston, \$15.) History of the family fortune and its ambivalent legacy. | | 15 |