The New York Times Best Seller List

This Week	November 22, 1998 Fiction	Last Week	Weeks On List
1	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.		1
2	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	6	2
3	THE PATH OF DAGGERS, by Robert Jordan. (Tor/Doherty, \$27.95.) The eighth volume in the fantasy series "The Wheel of Time."	1	3
4	THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans.	2	4
5	ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas.	4	4
6	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	5	4
7	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	3	7
8	MIRROR IMAGE, by Danielle Steel. (Delacorte, \$26.95.) Identical twin sisters experience quite dissimilar lives in New York and France early in this century.		1
9	THE HAMMER OF EDEN, by Ken Follett. (Crown, \$25.95.) An F.B.I. agent finds herself on the trail of terrorists planning a man-made earthquake in California.	7	3
10	WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of a rising star in television news during the 1970's.	9	7
11	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	8	14
12	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	10	52
13	THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home.	14	4
14	THE PRESENT, by Johanna Lindsey. (Avon, \$16.) The unexpected arrival of an old journal changes the life of everyone attending a Malory family Christmas reunion.	13	2
15	TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The everchanging moods of a young girl.	15	3

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This Week	November 22, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	57
2	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) The N.B.A. superstar's profusely illustrated memoir.	2	2
3	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	5	11
4	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today.	4	9
5	AND THE HORSE HE RODE IN ON, by James Carville. (Simon & Schuster, \$14.95.) A critical account of Kenneth Starr and his investigation.	6	3
6	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	3	8
7	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh.	8	7
8	SHAKESPEARE: The Invention of the Human, by Harold Bloom. (Riverhead, \$35.) The literary scholar argues that Shakespearean characters like Hamlet and Falstaff helped create new kinds of consciousness.	12	2
9	WORKING WITH EMOTIONAL INTELLIGENCE, by Daniel Goleman. (Bantam, \$25.95.) The attributes that enable people to become leaders in their fields.	9	5
10	PURE DRIVEL, by Steve Martin. (Hyperion, \$19.95.) Humor pieces by the actor, comedian and writer.	11	6
11	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	15	101
12	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.		23
13	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.		22
14	DAVE BARRY TURNS 50, by Dave Barry. (Crown, \$22.) The humorist's observations about reaching the half-century mark.	7	4
15	VALUES OF THE GAME, by Bill Bradley. (Artisan, \$30.) A lavishly illustrated collection of essays about basketball by the former player and Senator.		1
16	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.		1