

The New York Times Best Seller List

This Week	June 12, 2005 Fiction	Last Week	Weeks On List
1	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	2	4
2	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	3	7
3	THE CLOSERS, by Michael Connelly. (Little, Brown, \$26.95.) Detective Harry Bosch, looking into unsolved cases for the Los Angeles Police Department, probes the mysterious death of a 16-year-old girl in 1988.	1	2
4	VELOCITY, by Dean Koontz. (Bantam, \$27.) A bartender receives a note from a serial killer and becomes an unwitting accomplice in choosing the murderer's next victim.	--	1
5	BROKEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport, working for the Minnesota Bureau of Criminal Apprehension, searches for a serial killer.	4	3
6	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	6	115
7	RAGE, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware tries to figure out who murdered a young man who had spent time behind bars for killing a child when he was a teenager.	--	1
8	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	5	8
9	MARKER, by Robin Cook. (Putnam, \$25.95.) A pair of New York City medical examiners investigate a series of hospital deaths following routine surgery.	--	1
10	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	7	9
11	HAUNTED, by Chuck Palahniuk. (Doubleday, \$24.95.) Answering an advertisement, 17 people gather in a theater to spend three months writing stories, but soon find themselves in increasingly desperate straits.	8	4
12	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	12	88
13	COUNTDOWN, by Iris Johansen. (Bantam, \$25.) A murderer stalks a young woman — the adopted daughter of the forensic sculptor Eve Duncan.	9	3
14	ZORRO by Isabel Allende. (HarperCollins, \$25.95.) The story of Diego de la Vega and how he grew up to be Zorro.	14	3
15	IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe.	11	6

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This Week	June 12, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	--	1
2	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	2	7
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	8
4	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	1	11
5	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	20
6	A LOTUS GROWS IN THE MUD, by Goldie Hawn with Wendy Holden. (Putnam, \$25.95.) A memoir by the Hollywood actress.	5	4
7	SHOOTER, by Jack Coughlin and Casey Kuhlman with Donald A. Davis. (St. Martin's, \$24.95.) The autobiography of the Marine Corps' top-ranked sniper.	--	1
8	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	9	35
9	ELVIS BY THE PRESLEYS, edited by David Ritz. (Crown, \$24.95.) A profusely illustrated tribute, with recollections from members of the Presley family.	6	4
10	DOWN CAME THE RAIN, by Brooke Shields. (Hyperion, \$23.95.) The actress and model describes her battle with postpartum depression.	11	4
11	COACH, by Michael Lewis. (Norton, \$12.95.) The author of "Moneyball" and "Liar's Poker" recalls the lessons he learned from a high school baseball coach.	14	2
12	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	15	20
13	BABY LAUGHS, by Jenny McCarthy. (Dutton, \$19.95.) The former MTV host discusses "the naked truth about the first year of mommyhood."	--	4
14	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	8	9
15	UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang.	--	5