The New York Times Best Seller List

This Week	October 21, 1984 Fiction	Last Week	Weeks On List
1	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	1	10
2	GOD KNOWS, by Joseph Heller. (Knopf, \$16.95.) King David describes his life in comic and anachronistic style.	2	3
3	STRONG MEDICINE, by Arthur Hailey. (Doubleday, \$16.95.) A strong woman rises in the pharmaceutical industry.	6	4
4	" AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	3	19
5	LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South."		1
6	CRESCENT CITY, by Belva Plain. (Delacorte, \$16.95.) Life in 19th-century New Orleans, seen from the viewpoint of a Jewish woman.	7	6
7	LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency.	5	18
8	FIRST AMONG EQUALS, by Jeffrey Archer. (Linden Press/Simon & Schuster, \$16.95.) Three young men vie to be chosen Prime Minister of Britain.	4	12
9	ROLE OF HONOR, by John Gardner. (Putnam, \$11.95.) James Bond leaves Government service to become a private spy.	15	5
10	TOUGH GUYS DON'T DANCE, by Norman Mailer. (Random House, \$16.95.) A murder mystery set in Provincetown, Mass.	8	9
11	JOB: A Comedy of Justice, by Robert A. Heinlein. (Del Rey, \$16.95.) A bigoted yet lovable religious man has his faith tested in a series of tribulations in a variety of alternate worlds.	9	8
12	SUPERIOR WOMEN, by Alice Adams. (Knopf, \$16.95.) Five friends at Radcliffe and after.	14	2
13	THE MIKO, by Eric Van Lustbader. (Villard Books, \$16.95.) An American businessman struggles with a vengeful Japanese sorceress in a high-stakes battle involving oil.	10	9
14	THE AQUITAINE PROGRESSION, by Robert Ludlum. (Random House, \$17.95.) A lawyer is caught in a conspiracy to seize the Western world.	11	33
15	THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures.	12	32

The New York Times Best Seller List

This Week	October 21, 1984 Non-Fiction	Last Week	Weeks On List
1	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	1	8
2	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	3	7
3	PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator.	2	6
4	MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) The illustrated version of a story told in "Vet in Harness."	15	2
5	HERITAGE, by Abba Eban. (Summit, \$30.) An account of Jewish history by the Israeli diplomat who hosts the PBS show of the same name.		1
6	HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer.	6	5
7	"THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it.		1
8	THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz. (Summit, \$20.95.) The dark as well as the glamorous sides of four generations of a prominent family.	4	17
9	CLOSE ENCOUNTERS, by Mike Wallace and Gary Paul Gates. (Morrow, \$17.95.) A memoir by the "60 Minutes" reporter.	7	3
10	THE REST OF US, by Stephen Birmingham. (Little, Brown, \$19.95.) Success stories of American Jews from Eastern Europe.	5	7
11	THE WENDY DILEMMA , by Dan Kiley. (Arbor House, \$15.95.) Why some women inappropriately mother their men.	10	4
12	THE WEAKER VESSEL, by Antonia Fraser. (Knopf, \$19.95.) Woman's lot in 17th-century England.		1
13	IN GOD'S NAME, by David A. Yallop. (Bantam, \$16.95.) A British journalist argues that Pope John Paul I's death in 1978 was a case of murder.	11	16
14	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi.	8	33
15	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	9	100