The New York Times Best Seller List

This Week	October 29, 2000 Fiction	Last Week	Weeks On List
1	DROWNING RUTH, by Christina Schwarz. (Doubleday, \$23.95.) In 1919, after the mysterious death of her sister, a Wisconsin woman takes control of the family farm and her niece.	2	3
2	THE RESCUE, by Nicholas Sparks. (Warner, \$22.95.) A volunteer fireman helps a young single mother search for her missing son, a 4-year-old with severe learning disabilities.	1	4
3	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	3	8
4	THE SKY IS FALLING, by Sidney Sheldon. (Morrow, \$26.) A young anchorwoman investigates five seemingly accidental deaths that have befallen America's most charismatic family.	4	5
5	THE DEVIL'S CODE, by John Sandford. (Putnam, \$25.95.) A computer genius named Kidd probes the death of a colleague.	6	2
6	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.		1
7	OPEN HOUSE, by Elizabeth Berg. (Random House, \$23.95.) A newly divorced woman attempts to rebuild her life by taking in a series of boarders.	5	8
8	DUNE: House Harkonnen, by Brian Herbert and Kevin J. Anderson. (Bantam, \$27.50.) A prequel to the "Dune" chronicles, Frank Herbert's science fiction series.	11	2
9	THE BLIND ASSASSIN, by Margaret Atwood. (Nan A. Talese/Doubleday, \$26.) The story of two Canadian sisters, one of whom dies in a car crash and leaves behind a science fiction novel that achieves cult status.	10	6
10	THE CAROUSEL, by Richard Paul Evans. (Simon & Schuster, \$18.95.) The love between a man and a woman is tested by the demands of family and work.		1
11	FOUR BLONDES, by Candace Bushnell. (Atlantic Monthly, \$24.) The love lives of glamorous Manhattan women as seen by the author of "Sex and the City."	15	7
12	SHATTERED, by Dick Francis. (Putnam, \$25.95.) A glass blower runs afoul of dangerous people after his jockey friend dies from a fall in a steeplechase.	9	5
13	TEMPTATION, by Jude Deveraux. (Pocket, \$24.95.) In 1909, a women's rights activist falls in love with a rough-mannered Scotsman.	12	2
14	PERISH TWICE, by Robert B. Parker. (Putnam, \$23.95.) The Boston private eye Sunny Randall is hired by a prominent feminist who has received threatening phone calls.	8	2
15	WINTER SOLSTICE, by Rosamunde Pilcher. (Thomas Dunne/St. Martin's, \$27.95.) As Christmas approaches, five lost souls in the north of Scotland discover the healing power of love.	13	11

The New York Times Best Seller List

This Week	October 29, 2000 Non-Fiction	Last Week	Weeks On List
1	THE BEATLES ANTHOLOGY, by The Beatles. (Chronicle, \$60.) A profusely illustrated volume in which John Lennon, Paul McCartney, George Harrison and Ringo Starr tell their own story.	1	2
2	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.) The host of a cable news program offers opinions on what's right and wrong with America.	4	5
3	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.	2	2
4	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad.	3	7
5	SHADOWS OF A PRINCESS, by P. D. Jephson. (HarperCollins, \$26.) An account of the life of Diana, Princess of Wales, by her former private secretary.		1
6	MY FATHER'S DAUGHTER, by Tina Sinatra with Jeff Coplon. (Simon & Schuster, \$26.) A memoir of Frank Sinatra by his younger daughter.		1
7	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	5	158
8	DRUDGE MANIFESTO, by Matt Drudge with Julia Phillips. (New American Library, \$22.95.) The publisher of the Drudge Report discusses his coverage of the Lewinsky scandal and the future of journalism.	9	2
9	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	6	22
10	NATURAL BLONDE, by Liz Smith. (Hyperion, \$25.95.) From Fort Worth to New York City: the memoir of a gossip columnist.	7	4
11	SELLOUT, by David P. Schippers with Alan P. Henry. (Regnery, \$27.95.) The former chief Republican counsel for the House Judiciary Committee presents an account of President Clinton's impeachment.	8	8
12	I LOVE YOU, RONNIE, by Nancy Reagan. (Random House, \$24.95.) Ronald Reagan's letters to his wife, along with her reflections on them.	10	6
13	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	12	13
14	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	13	24
15	EYEWITNESS TO POWER, by David Gergen. (Simon & Schuster, \$26.) An adviser to four presidents recalls his years in the White House.		5
16	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism tells us about everyday problems.	15	89