

The New York Times Best Seller List

This Week	June 2, 1974 Fiction	Last Week	Weeks On List
1	WATERSHIP DOWN, by Richard Adams. (Macmillan, \$6.95.) The peerless rabbit saga back for a holiday-season reprise.	1	8
2	JAWS, Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people."	2	13
3	THE FAN CLUB, by Irving Wallace. (Simon & Schuster, \$9.95.) Four men act out their boring sexual fantasies.	4	7
4	BURR, by Gore Vidal. (Random House, \$8.95.) A wicked entertainment about the conventional textbook villain.	5	29
5	THE SNARE OF THE HUNTER, by Helen MacInnes. (Harcourt Brace Jovanovich, \$7.50.) Thrust and counterthrust, chases and Byzantine maneuvers and a reliable pro at work.	3	13
6	THE PARTNERS, by Louis Auchincloss. (Houghton Mifflin, \$6.95.) The gentle moralist of Wall Street charts the destinies within a big law firm.	7	11
7	YOU AND ME BABE, by Chuck Barris. (Harper's Magazine Press, \$6.95.) Drearily predictable story of a TV producer whose marriage breaks up when he strikes it rich.	9	5
8	I HEARD THE OWL CALL MY NAME, by Margaret Craven. (Doubleday, \$4.95.) A dying young Anglican priest living among Pacific coast Indians learns from their culture.	6	12
9	CASHELMARA, by Susan Howatch. (Simon & Schuster, \$9.95.) Generations beget generations in this conventional historical novel.	8	2
10	THE OTHER SIDE OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$8.95.) Competently written mystery with above-average characterizations.	10	3

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This Week	June 2, 1974 Non-Fiction	Last Week	Weeks On List
1	TIMES TO REMEMBER, by Rose Fitzgerald Kennedy. (Doubleday, \$12.50.) As the twigs were bent, Kennedy-style, by the Founding Mother.	1	9
2	PLAIN SPEAKING, by Merle Miller. (Putnam's, \$8.95.) An "oral biography" of Harry Truman, with some salty opinions on a variety of things.	2	19
3	YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillan, \$8.95.) Investment strategies that will allegedly keep you solvent.	3	15
4	ALIVE: The Story of the Andes Survivors, by Piers Paul Read. (Lippincott, \$10.) A powerful tale of survival.	4	6
5	WORKING, by Studs Terkel. (Pantheon, \$10.) Sociological poetry in which people talk about their jobs.	5	8
6	MANAGEMENT, by Peter F. Drucker. (Harper & Row, \$15.) A rather ponderous but ambitious attempt to systematize the study of management.	6	12
7	THOMAS JEFFERSON, by Fawn Broodie. (Norton, \$12.50.) Speculative but generally convincing portrait of the inner Jefferson.	7	5
8	GO EAST, YOUNG MAN, by William O. Douglas. (Random House, \$10.) The shirtsleeve reminiscences of Justice Douglas, telling of his early life.	9	3
9	ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward. (Simon & Schuster, \$8.95; also in paper, Warner (\$1.95.) Post reporters vs. the Nixon cover-up.	--	1
10	HOW TO BE YOUR OWN BEST FRIEND, by Mildred Newman, Bernard Berkowitz with Jean Owen. (Random House, \$4.95.) Stop defeating yourself and start living!	8	45