

The New York Times Best Seller List

This Week	December 7, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	36
2	THE BIG BAD WOLF, by James Patterson. (Little, Brown, \$27.95.) After joining the F.B.I., Alex Cross must contend with numerous brazen kidnappings and a ruthless criminal known as the Wolf.	--	1
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	9
4	THE DARK TOWER: Volumes 1-5, by Stephen King. (Viking and Donald M. Grant/Scribner, various prices.) The tale of a mysterious gunslinger, Roland Deschain, and his quest for the nexus of all space and time.	3	3
5	SHEPHERDS ABIDING, by Jan Karon. (Viking, \$24.95.) Father Tim tries to spruce up a nativity scene that has been neglected; a "Mitford Years" novel.	4	5
6	SAFE HARBOUR, by Danielle Steel. (Delacorte, \$26.95.) A troubled artist and a grief-stricken woman are brought together by her 11-year-old daughter.	5	3
7	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	6	6
8	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	14	30
9	THE MURDER ROOM, by P. D. James. (Knopf, \$25.95.) Cmdr. Adam Dalgliesh is busy solving murders and falling in love with a Cambridge lecturer.	--	1
10	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	9	11
11	BLOOD CANTICLE, by Anne Rice. (Knopf, \$25.95.) Continuing "The Vampire Chronicles": longing for goodness and love, the formerly evil Lestat struggles with his vampirism.	8	4
12	LOVE, by Toni Morrison. (Knopf, \$23.95.) The widow and the granddaughter of a long-dead hotel owner fight over his legacy.	12	4
13	THE HORNET'S NEST, by Jimmy Carter. (Simon & Schuster, \$27.) A novel of the Revolutionary War, set in the South.	--	1
14	POMPEII, by Robert Harris. (Random House, \$24.95.) In A.D. 79, a young Roman engineer whose predecessor has disappeared tries to repair the great aqueduct near the Bay of Naples and Mount Vesuvius.	--	1
15	THE CHRISTMAS BLESSING, by Donna VanLiere. (St. Martin's, \$14.95.) A third-year medical student learns important life lessons during the holidays.	--	1

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This Week	December 7, 2003 Non-Fiction	Last Week	Weeks On List
1	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	4	7
2	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	3	9
3	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	5	14
4	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	7	8
5	I AM A SOLDIER, TOO: The Jessica Lynch Story, by Rick Bragg. (Knopf, \$23.95.) The former P.O.W. recalls her capture, imprisonment and rescue, as well as childhood experiences in West Virginia.	1	2
6	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	2	5
7	A NATIONAL PARTY NO MORE, by Zell Miller. (Stroud & Hall, \$26.) The senior senator from Georgia assails positions taken by his fellow Democrats.	6	3
8	THE STONE COLD TRUTH, by Stone Cold Steve Austin with Jim (J. R.) Ross as told to Dennis A. Brent. (World Wrestling Entertainment/Pocket Books, \$26.) The autobiography of a professional wrestler.	8	4
9	FRANKLIN AND WINSTON, by Jon Meacham. (Random House, \$29.95.) An account of the friendship between Franklin D. Roosevelt and Winston Churchill, by the managing editor of Newsweek.	11	2
10	BUSHWHACKED, by Molly Ivins and Lou Dubose. (Random House, \$24.95.) Two Texas journalists offer up an indictment of the Bush administration.	14	9
11	THE FUNNY THING IS . . . , by Ellen DeGeneres. (Simon & Schuster, \$23.) A collection of humor pieces by the stand-up comic and talk show host.	10	4
12	LIVING TO TELL THE TALE, by Gabriel García Márquez. (Knopf, \$26.95.) The first volume of a three-part autobiography by the author of "One Hundred Years of Solitude" and "Love in the Time of Cholera."	--	1
13	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	15	4
14	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	--	19
15	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	13	7