

# The New York Times Best Seller List

This Week	June 5, 2011 Fiction	Last Week	Weeks On List
1	DEAD RECKONING, by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse seeks the culprit in a firebombing.	1	3
2	10TH ANNIVERSARY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club race to find a missing baby.	3	3
3	BURIED PREY, by John Sandford. (Putnam, \$27.95.) The detective Lucas Davenport investigates the murders of two girls who were kidnapped in 1985.	2	2
4	THE JEFFERSON KEY, by Steve Berry. (Ballantine, \$26.) The former government operative Cotton Malone foils an assassination attempt on the president and finds himself at dangerous odds with a secret society.	--	1
5	THE SIXTH MAN, by David Baldacci. (Grand Central, \$27.99.) The lawyer for an alleged serial killer is murdered, and two former Secret Service agents are on the case.	4	5
6	THE FINAL STORM, by Jeff Shaara. (Ballantine, \$28.) The three-month struggle for Okinawa in 1945, from the perspectives of combatants on both sides.	--	1
7	THE LAND OF PAINTED CAVES, by Jean M. Auel. (Crown, \$30.) The latest volume in a series that began with "The Clan of the Cave Bear," set during the ice age.	5	8
8	CALEB'S CROSSING, by Geraldine Brooks. (Viking, \$26.95.) A Puritan missionary's daughter forms a bond with a scholarly Indian.	7	3
9	SIXKILL, by Robert B. Parker. (Putnam, \$26.95.) In the final Spenser novel, a woman dies in an actor's hotel room.	6	3
10	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	9	52
11	THE SNOWMAN, by Jo Nesbo. (Knopf, \$25.95.) The Oslo detective Harry Hole searches for a serial killer who builds snowmen outside the homes of his victims.	10	2
12	THE FIFTH WITNESS, by Michael Connelly. (Little, Brown, \$27.99.) The defense lawyer Mickey Haller represents a woman facing home foreclosure who is accused of killing a banker.	8	7
13	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife narrates this novel set in Paris.	14	12
14	2030, by Albert Brooks. (St. Martin's, \$25.99.) In 2030, the young resent the elderly for draining the weakening economy, and a devastating earthquake in Los Angeles tests the administration of the country's first Jewish president.	16	2
15	I'LL WALK ALONE, by Mary Higgins Clark. (Simon & Schuster, \$25.99.) A woman haunted by the disappearance of her young son discovers that someone has stolen her identity.	13	7
16	A TURN IN THE ROAD, by Debbie Macomber. (Mira, \$24.95.) A middle-age woman takes a cross-country road trip with her daughter and former mother-in-law.	--	3

# The New York Times Best Seller List

This Week	June 5, 2011 Non-Fiction	Last Week	Weeks On List
1	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	4	2
2	DOES THE NOISE IN MY HEAD BOTHER YOU?, by Steven Tyler. (Ecco, \$27.99.) The singer and showman recounts the rise, fall and rise of Aerosmith.	2	3
3	LIES THAT CHELSEA HANDLER TOLD ME, by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central, \$24.99.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	1	2
4	SEAL TEAM SIX, by Howard E. Wasdin and Stephen Templin. (St. Martin's, \$26.99.) An expert sniper and former member of the Navy Seals recounts his military training and missions, including the battle of Mogadishu in 1993.	6	2
5	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	3	7
6	WHERE'S THE BIRTH CERTIFICATE?, by Jerome R. Corsi. (WND, \$25.95.) An argument that President Obama is not a natural-born U.S. citizen.	--	1
7	AREA 51, by Annie Jacobsen. (Little, Brown, \$27.99.) An account of the mysterious military installation, which the author contends is the home of secret espionage programs.	--	1
8	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	5	27
9	STORIES I ONLY TELL MY FRIENDS, by Rob Lowe. (Holt, \$26.) The actor charts his professional path.	7	4
10	THE HEART AND THE FIST, by Eric Greitens. (Houghton Mifflin Harcourt, \$27.) A Navy Seal describes his military deployments and his larger vision of public service.	10	3
11	THE PSYCHOPATH TEST, by Jon Ronson. (Riverhead, \$25.95.) A look into a potential hoax in the scientific community spurs a journey into the world of psychopathy.	--	1
12	ON CHINA, by Henry Kissinger. (Penguin Press, \$36.) China and America are mutually dependent economic giants, Kissinger writes, but they need a design of partnership.	--	1
13	FROM THIS MOMENT ON, by Shania Twain. (Atria, \$26.99.) The country singer and songwriter writes of her hard-scrabble origins and her rise to fame.	9	3
14	IF YOU ASK ME, by Betty White. (Putnam, \$25.95.) The seven-time Emmy winner reflects on her career.	8	3
15	TO END ALL WARS, by Adam Hochschild. (Houghton Mifflin Harcourt, \$28.) This account of World War I examines losses in the ranks and the cause of dissenters.	--	1
16	MY LUCKY LIFE IN AND OUT OF SHOW BUSINESS, by Dick Van Dyke. (Crown Archetype, \$25.) A memoir by the performer, who calls himself "a simple song-and-dance man."	11	3