

The New York Times Best Seller List

This Week	July 24, 1994 Fiction	Last Week	Weeks On List
1	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.	1	7
2	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	2	21
3	THE CROSSING, by Cormac McCarthy. (Knopf, \$23.) A young American comes of age traveling with a she-wolf into Mexico's mythic sierra.	3	5
4	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	6	102
5	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	4	15
6	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	5	5
7	EVERYTHING TO GAIN, by Barbara Taylor Bradford. (HarperCollins, \$24.) A woman tries to cope after an act of violence destroys her perfect family life.	--	1
8	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force.	7	13
9	THE WATERWORKS, by E.L. Doctorow. (Random House, \$23.) Life in the New York City of 1871 as witnessed by a jaded newspaperman.	8	4
10	INCA GOLD, by Clive Cussler. (Simon & Schuster, \$24.) Dirk Pitt contends with a ring of thieves for possession of ancient artifacts in the Peruvian Andes.	9	11
11	DOWNTOWN, by Anne Rivers Siddons. (HarperCollins, \$24.) A woman learns about life and the ways of men in Atlanta during the 1960's.	10	3
12	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor stumbles into a tangle of international conspiracies.	12	11
13	THE HOMING, by John Saul. (Fawcett, \$21.50.) The daughters of a young widow, who is returning to her hometown to remarry, are stalked by an evil force.	--	1
14	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$15.) The problems of finding your way through life; in verse and pictures.	11	140
15	Q-SQUARED, by Peter David. (Pocket, \$22.) All creation is at stake when an old enemy asks for help from "Star Trek"'s Captain Picard.	13	5

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This Week	July 24, 1994 Non-Fiction	Last Week	Weeks On List
1	THE AGENDA, by Bob Woodward. (Simon & Schuster, \$24.) The inner workings of the White House during the first year of the Clinton Administration.	1	5
2	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	2	63
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	3	31
4	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	5	20
5	D-DAY, JUNE 6, 1944, by Stephen E. Ambrose. (Simon & Schuster, \$30.) An account of the Allied invasion of Normandy 50 years ago.	4	7
6	STANDING FIRM, by Dan Quayle. (HarperCollins/Zondervan, \$25.) The former Vice President recalls his life, especially during the Bush years.	6	10
7	LIFE OF THE PARTY, by Christopher Ogden. (Little, Brown, \$24.95.) A biography of Pamela Harriman, the United States Ambassador to France.	9	6
8	REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.	10	12
9	MOON SHOT, by Alan Shepard and Deke Slayton with Jay Barbree and Howard Benedict. (Turner, \$21.95.) How Americans reached the moon in July 1969.	13	2
10	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	11	28
11	ALL MY OCTOBERS, by Mickey Mantle with Mickey Herskowitz. (HarperCollins, \$23.) The legendary Yankee recalls the 12 World Series in which he played.	7	5
12	DAVE BARRY IS NOT MAKING THIS UP, by Dave Barry. (Crown, \$20.) A collection of humor pieces by the Pulitzer Prize-winning columnist.	8	4
13	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	14	14
14	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	--	95
15	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	--	14