

The New York Times Best Seller List

This Week	January 13, 2013 Fiction	Last Week	Weeks On List
1	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	2	30
2	THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	1	10
3	MERRY CHRISTMAS, ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Detective Alex Cross confronts both a hostage situation and a terrorist act at Christmas.	4	7
4	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town.	5	14
5	THREAT VECTOR, by Tom Clancy with Mark Greaney. (Putnam, \$28.95.) As China threatens to invade Taiwan, the covert intelligence expert Jack Ryan Jr. aids his father's administration — but his agency is no longer secret.	3	4
6	CROSS ROADS, by Wm. Paul Young. (FaithWords, \$24.99.) A comatose businessman encounters Jesus, the Holy Spirit and God; from the author of "The Shack."	8	7
7	THE FORGOTTEN, by David Baldacci. (Grand Central, \$27.99.) The military investigator John Puller, the protagonist of "Zero Day," probes his aunt's mysterious death in Florida.	7	6
8	NOTORIOUS NINETEEN, by Janet Evanovich. (Bantam, \$28.) The New Jersey bounty hunter Stephanie Plum tracks down a con man who disappeared from a hospital.	6	6
9	THE TWELVE TRIBES OF HATTIE, by Ayana Mathis. (Knopf, \$24.95.) Fifty-some years in the life of an African-American family, starting with Hattie Shepherd, who leaves Georgia for Philadelphia in 1923.	10	3
10	THE BLACK BOX, by Michael Connelly. (Little, Brown, \$27.99.) The Los Angeles detective Harry Bosch links a recent crime to the killing of a photographer amid the 1992 race riots.	13	5
11	THE LAST MAN, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) The counterterrorism operative Mitch Rapp searches for a missing C.I.A. asset amid treachery in Afghanistan.	12	7
12	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock.	9	15
13	FLIGHT BEHAVIOR, by Barbara Kingsolver. (Harper/HarperCollins, \$28.99.) A woman's life expands as a visitation of butterflies brings scientific truths to rural Tennessee.	11	8
14	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	--	13
15	THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) A Native American family faces the ramifications of a vicious crime.	15	9
16	TWO GRAVES, by Douglas Preston and Lincoln Child. (Grand Central, \$26.99.) Special Agent Aloysius Pendergast pursues a serial killer as well as his abducted wife.	--	2

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This Week	January 13, 2013 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	13
2	THOMAS JEFFERSON, by Jon Meacham. (Random House, \$35.) The Pulitzer Prize-winning journalist celebrates Jefferson's skills as a practical politician.	2	7
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	66
4	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	4	17
5	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	5	13
6	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	6	111
7	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	7	13
8	BRUCE, by Peter A. Carlin. (Touchstone, \$28.) A biography of Bruce Springsteen traces his climb from a working-class childhood to success and fame.	9	9
9	ROLL ME UP AND SMOKE ME WHEN I DIE, by Willie Nelson. (Morrow/HarperCollins, \$22.99.) The musician muses on family, friends, Texas and life on the road.	8	7
10	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	11	12
11	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	--	30
12	A HIGHER CALL, by Adam Makos with Larry Alexander. (Berkley Caliber, \$26.95.) An encounter between two pilots, an American and a German, in the skies over Germany in December 1943.	--	1
13	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	10	13
14	THE LAST LION, by William Manchester and Paul Reid. (Little, Brown, \$40.) This biography of Winston Churchill covers the period from World War II until his death in 1965.	13	9
15	THE PATRIARCH, by David Nasaw. (Penguin Press, \$40.) The life and times of Joseph P. Kennedy.	15	4
16	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	--	15