

The New York Times Best Seller List

This Week	May 24, 2015 Fiction	Last Week	Weeks On List
1	14TH DEADLY SIN, by James Patterson and Maxine Paetro. (Little, Brown.) A video of a shocking crime surfaces, casting suspicion on a San Francisco detective's colleagues.	--	1
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	3	17
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	4	53
4	MEMORY MAN, by David Baldacci. (Grand Central.) A police detective uses his extraordinary memory when tackling the case of his family's murder.	2	3
5	GATHERING PREY, by John Sandford. (Putnam.) In the 25th installment of the Prey series, Lucas Davenport is on the trail of killers who have targeted a group of vagabonds called the Travelers.	1	2
6	A GOD IN RUINS, by Kate Atkinson. (Little, Brown.) Postwar Britain as seen through the members of a well-to-do family.	--	1
7	THE BONE TREE, by Greg Iles. (Morrow/HarperCollins.) In the second book of a trilogy, following "Natchez Burning," the prosecutor Penn Cage's comes up against the K.K.K.	6	3
8	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	9	14
9	GOD HELP THE CHILD, by Toni Morrison. (Knopf.) Her mother's rejection shapes the life of a dark-skinned woman who is successful in business but personally unhappy.	5	3
10	THE LIAR, by Nora Roberts. (Putnam.) Returning to her Smoky Mountain hometown, a woman discovers that her husband was a fraud who implicated her in his deceptions.	7	4
11	ROCK WITH WINGS, by Anne Hillerman. (Harper/HarperCollins.) A husband-and-wife team of investigators pursue separate cases that take them to the far reaches of Navajo country.	--	1
12	AT THE WATER'S EDGE, by Sara Gruen. (Spiegel & Grau.) In the course of a search for the Loch Ness monster, a Philadelphia socialite uncovers secrets about her husband.	8	6
13	EVERY FIFTEEN MINUTES, by Lisa Scottoline. (St. Martin's.) A psychiatrist becomes the target of a sociopath.	13	4
14	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	14	13
15	DAY SHIFT, by Charlaine Harris. (Ace.) A psychic mired in scandal turns to a mysterious woman for help.	--	1
16	DEATH WEARS A BEAUTY MASK AND OTHER STORIES, by Mary Higgins Clark. (Simon & Schuster.) Short fiction spanning Clark's career; the title novella is set in the New York fashion world of the 1970s.	12	2

The New York Times Best Seller List

This Week	May 24, 2015 Non-Fiction	Last Week	Weeks On List
1	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight; by the author of "1776" and "The Greater Journey."	--	1
2	CLINTON CASH, by Peter Schweizer. (Harper/HarperCollins.) An examination of donations made to the Clinton Foundation by foreign entities.	--	1
3	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	2	4
4	AND THE GOOD NEWS IS . . . , by Dana Perino. (Twelve.) The Fox News contributor and former press secretary under President George W. Bush reviews her life and career and shares lessons she has learned.	3	3
5	IT'S A LONG STORY, by Willie Nelson with David Ritz. (Little, Brown.) The country music star discusses his life's journey, from selling encyclopedias to professional fame.	--	1
6	THE BOOK OF JOAN, by Melissa Rivers. (Crown Archetype.) A memoir of life, often uproarious, with the comedian Joan Rivers, written by her daughter.	--	1
7	AMERICAN WIFE, by Taya Kyle with Jim DeFelice. (Morrow/HarperCollins.) The widow of Chris Kyle, of "American Sniper" fame, describes her life after his death.	--	1
8	HOPE, by Amanda Berry and Gina DeJesus with Mary Jordan and Kevin Sullivan. (Viking.) Two of the women abducted and abused by a Cleveland school bus driver until they escaped after 10 years tell their story.	1	2
9	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915; by the author of "The Devil in the White City."	5	9
10	DEAL, by Bill Kreutzmann with Benjy Eisen. (St. Martin's.) An account of three wild decades of drumming for the Grateful Dead.	--	1
11	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.	4	5
12	PIONEER GIRL, by Laura Ingalls Wilder. (South Dakota State Historical Society.) The writer's autobiography, the source of her Little House on the Prairie books, completed in 1930 and never published, is annotated by a biographer.	10	6
13	MISSOULA, by Jon Krakauer. (Doubleday.) The author of "Into the Wild" discusses cases of acquaintance rape in Missoula, Mont., home of the University of Montana.	6	3
14	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	8	31
15	THE RESIDENCE, by Kate Andersen Brower. (Harper.) Fifty years of White House lore, based on interviews with butlers, maids, chefs and other staff members.	7	5