

The New York Times Best Seller List

This Week	December 19, 2004 Fiction	Last Week	Weeks On List
1	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	63
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	90
3	A SALTY PIECE OF LAND, by Jimmy Buffett. (Little, Brown, \$27.95.) A cowboy's life is changed forever when he meets a 101-year-old woman who hires him to be a lighthouse keeper in the southern Bahamas.	--	1
4	BLACK WIND, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) Dirk Pitt and his children confront a villain who has acquired biotoxins from World War II.	--	1
5	NIGHT FALL, by Nelson DeMille. (Warner, \$26.95.) A husband and wife who work for an antiterrorism task force reopen the investigation into the crash of T.W.A. Flight 800 over the Atlantic, off Long Island, in 1996.	1	2
6	LONDON BRIDGES, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross contends with two deadly enemies: the supercriminal known as the Wolf and the assassin known as the Weasel.	4	4
7	SKELETON MAN, by Tony Hillerman. (HarperCollins, \$25.95.) Sgt. Jim Chee of the Navajo Tribal Police and his mentor, the retired lieutenant Joe Leaphorn, join forces on a case involving stolen diamonds and murder.	7	2
8	I AM CHARLOTTE SIMMONS, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) A very smart, very innocent freshman from the Blue Ridge Mountains is amazed by what she finds at a prestigious university.	10	4
9	WHITEOUT, by Ken Follett. (Dutton, \$26.95.) In the middle of a Christmas Eve blizzard in Scotland, a canister filled with a deadly virus goes missing.	9	2
10	THE CHRISTMAS THIEF, by Mary Higgins Clark and Carol Higgins Clark. (Simon & Schuster/Scribner, \$21.) Hidden treasure lies within the branches of a giant blue spruce destined for Rockefeller Center.	5	4
11	HOURLY GAME, by David Baldacci. (Warner, \$26.95.) Two private investigators hunt for a murderer who duplicates the methods of notorious serial killers.	8	6
12	THE GODFATHER RETURNS, by Mark Winegardner. (Random House, \$26.95.) Continuing the story begun in Mario Puzo's novel "The Godfather."	11	3
13	A REDBIRD CHRISTMAS, by Fannie Flagg. (Random House, \$17.95.) After receiving a grim diagnosis from his doctor, a Chicago resident moves to a small town and enjoys a magical holiday season.	15	5
14	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.	14	11
15	ECHOES, by Danielle Steel. (Delacorte, \$27.) During World War II, a Jewish woman and her daughter, a Carmelite nun, are trapped in Hitler's Europe.	12	6

The New York Times Best Seller List

This Week	December 19, 2004 Non-Fiction	Last Week	Weeks On List
1	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	1	11
2	WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian.	2	8
3	HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers."	3	6
4	FAITHFUL, by Stewart O'Nan and Stephen King. (Scribner, \$26.) Two novelists — and die-hard Boston Red Sox fans — chronicle the 2004 championship season, from spring training to the World Series.	9	2
5	FAVRE, by Brett Favre and Bonita Favre with Chris Havel. (N.F.L. Publishing/RuggedLand, \$29.95.) A profusely illustrated book about the quarterback.	8	4
6	CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter.	5	9
7	THE GAMES DO COUNT, by Brian Kilmeade. (ReganBooks/HarperCollins, \$24.95.) Celebrities and politicians discuss how sports changed their lives.	13	4
8	LEARNING TO SING, by Clay Aiken with Allison Glock. (Random House, \$21.95.) An "inspirational memoir" by the "American Idol" runner-up in 2003.	4	3
9	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	6	35
10	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	10	24
11	HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals.	7	9
12	TUESDAYS WITH MORRIE, by Mitch Albom. (Broadway, \$11.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	--	206
13	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	11	14
14	WILL IN THE WORLD, by Stephen Greenblatt. (Norton, \$26.95.) A Harvard professor explains how Shakespeare became the greatest of all playwrights.	15	5
15	THE LAST SEASON, by Phil Jackson with Michael Arkush. (Penguin Press, \$24.95.) The former coach of the Los Angeles Lakers recalls his final year with Shaquille O'Neal and Kobe Bryant.	12	7