The New York Times Best Seller List

This Week	January 21, 2007 Fiction	Last Week	Weeks On List
1	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	1	15
2	THE HUNTERS, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer seeks the killers of a shady American diplomat murdered in Uruguay; follows from Griffin's "Hostage."		1
3	CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife.	2	8
4	NEXT, by Michael Crichton. (HarperCollins, \$27.95.) The author of "Jurassic Park" describes a not-too-distant future when genetic engineering runs amok.	3	6
5	SHADOW DANCE, by Julie Garwood. (Ballantine, \$25.95.) A businesswoman encounters danger and romance while investigating an ancient Scottish feud.	5	2
6	DEAR JOHN, by Nicholas Sparks. (Warner, \$24.99.) An unlikely romance between a soldier and an idealistic young woman is tested in the aftermath of 9/11.	4	10
7	HANNIBAL RISING, by Thomas Harris. (Delacorte, \$27.95.) The childhood and adolescence of Hannibal Lecter shed light on how he became "death's prodigy."	6	5
8	STALEMATE, by Iris Johansen. (Bantam, \$26.) The forensic sculptor Eve Duncan travels to Colombia to identify a skull for a shady arms dealer who promises to help her discover who abducted her daughter.	9	2
9	TREASURE OF KHAN, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) In his 19th adventure, Dirk Pitt confronts a murderous Mongolian tycoon who manipulates the oil market and knows Genghis Khan's secret.	7	6
10	THE CAT WHO HAD 60 WHISKERS, by Lilian Jackson Braun. (Putnam, \$23.95.) The columnist Jim Qwilleran and his cats probe a mysterious death in the 29th "Cat Who" book.		1
11	THE BOLEYN INHERITANCE, by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.95.) Politics and treachery in the court of Henry VIII, narrated by three women, two of them his sometime wives.	10	5
12	BROTHER ODD, by Dean Koontz. (Bantam, \$27.) With his ability to see the spirits of the dead, Odd Thomas, a character in two previous novels by Koontz, heads off a catastrophe at a monastery.	8	6
13	WILD FIRE, by Nelson DeMille. (Warner, \$26.99.) Detective John Corey and his wife, an F.B.I. agent, help to foil a nuclear plot against the United States.	11	9
14	TRUE EVIL, by Greg Iles. (Scribner, \$25.95.) A divorce attorney may be murdering his client's spouses.	13	3
15	THE ROAD, by Cormac McCarthy. (Knopf, \$24.) A father and son journey through post-apocalypse America.		6
16	WHAT IS THE WHAT, by Dave Eggers. (McSweeney's, \$26.) The fictionalized autobiography of one of Sudan's "Lost Boys," refugees from its civil war.		1

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This Week	January 21, 2007 Non-Fiction	Last Week	Weeks On List
1	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	1	12
2	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	2	13
3	MARLEY & ME, by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	3	64
4	THE GOD DELUSION, by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational.	6	16
5	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	7	23
6	PALESTINE PEACE NOT APARTHEID, by Jimmy Carter. (Simon & Schuster, \$27.) The former president calls for revitalizing the peace process.	5	7
7	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	4	15
8	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.	8	87
9	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	10	92
10	I LIKE YOU, by Amy Sedaris. (Warner, \$27.99.) A wacky approach to entertaining from the actress and playwright.	9	12
11	ABOUT ALICE, by Calvin Trillin. (Random House, \$14.95.) The New Yorker writer's recollections of his deceased wife.		1
12	THE MYSTICAL LIFE OF JESUS, by Sylvia Browne. (Dutton, \$23.95.) A professed psychic's perspective.		2
13	LETTER TO A CHRISTIAN NATION, by Sam Harris. (Knopf, \$16.95.) The author of "The End of Faith" responds to Christians' arguments in defense of their beliefs.		7
14	THE LIFE AND TIMES OF THE THUNDERBOLT KID, by Bill Bryson. (Broadway, \$25.) A memoir of growing up in mid-America at midcentury by the author of "A Short History of Nearly Everything."	11	12
15	THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.		11
16	THUNDERSTRUCK, by Erik Larson. (Crown, \$25.95.) Intertwined stories of early-20th-century murder and scientific intrigue; from the author of "The Devil in the White City."	12	8