

The New York Times Best Seller List

This Week	October 31, 2010 Fiction	Last Week	Weeks On List
1	AMERICAN ASSASSIN, by Vince Flynn. (Atria, \$27.99.) In the wake of the Lockerbie bombing, Mitch Rapp takes on his first antiterrorist assignment.	--	1
2	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	2	3
3	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	4	21
4	THE REVERSAL, by Michael Connelly. (Little, Brown, \$27.99.) The defense lawyer Mickey Haller and the L.A.P.D. detective Harry Bosch join forces against a child-killer.	1	2
5	SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	5	5
6	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years; by the author of "The Corrections."	3	7
7	OUR KIND OF TRAITOR, by John le Carré. (Viking, \$27.95.) An upwardly mobile British couple are caught up in Russian intrigue.	--	1
8	SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.	6	3
9	DON'T BLINK, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A reporter finds himself involved in a war between the Italian mob and the Russian mafia.	7	3
10	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	10	81
11	PAINTED LADIES, by Robert B. Parker. (Putnam, \$26.95.) Spenser's latest assignment is to provide protection during the ransoming of a stolen painting.	8	2
12	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	15	5
13	BAD BLOOD, by John Sandford. (Putnam, \$27.95.) Virgil Flowers is summoned to investigate a monstrous multigenerational conspiracy.	11	4
14	PROMISE ME, by Richard Paul Evans. (Simon & Schuster, \$19.99.) On Christmas Day, a woman with family problems meets a handsome, mysterious stranger.	9	2
15	GETTING TO HAPPY, by Terry McMillan. (Viking, \$27.95.) Revisiting the four women from "Waiting to Exhale."	14	6

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This Week	October 31, 2010 Non-Fiction	Last Week	Weeks On List
1	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	2	4
2	TRICKLE UP POVERTY, by Michael Savage. (Morrow/HarperCollins, \$26.99.) The radio host criticizes Obama's policies on the borders, the economy and security.	3	2
3	OBAMA'S WARS, by Bob Woodward. (Simon & Schuster, \$30.) The inside story of how decisions were made on the war in Afghanistan, the campaign in Pakistan and the fight against terrorism.	1	3
4	THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the Yankees star Mickey Mantle, who grappled with a wrenching childhood and physical injuries.	--	1
5	AT HOME, by Bill Bryson. (Doubleday, \$28.95.) The evolution of private life as exemplified by the rooms of the houses we live in.	6	2
6	PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama.	7	5
7	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	5	3
8	WASHINGTON, by Ron Chernow. (Penguin Press, \$40.) A biography of the first president.	8	2
9	EXTRAORDINARY, ORDINARY PEOPLE, by Condoleezza Rice. (Crown Archetype, \$27.) The former secretary of state's memoir stresses the role her parents played as she was growing up in Birmingham, Ala.	--	1
10	CONVERSATIONS WITH MYSELF, by Nelson Mandela. (Farrar, Straus & Giroux, \$28.) Letters, notes, journal entries and speech drafts offer an intimate look at the author; with an introduction by President Obama.	--	1
11	THE GRAND DESIGN, by Stephen Hawking and Leonard Mlodinow. (Bantam, \$28.) Central questions of philosophy and science, from the author of "A Brief History of Time."	10	6
12	THE ROOTS OF OBAMA'S RAGE, by Dinesh D'Souza. (Regnery, \$27.95.) D'Souza argues that Obama's policies are defined by the anti-colonialist sentiments of his father.	4	3
13	LATE, LATE AT NIGHT, by Rick Springfield. (Touchstone/Simon & Schuster, \$26.) The pop star's memoir traces his rise to fame and describes his lifelong battle with depression.	--	1
14	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	11	24
15	IS IT JUST ME?, by Whoopi Goldberg. (Hyperion, \$22.99.) The actress provides a humorous take on the ill effects of the loss of civility in today's society.	12	2