The New York Times Best Seller List

This Week	November 3, 2002 Fiction	Last Week	Weeks On List
1	Q IS FOR QUARRY, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) Kinsey Millhone joins forces with two homicide detectives who are trying to solve a mystery that dates back to 1969.		1
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	1	17
3	NIGHTS IN RODANTHE, by Nicholas Sparks. (Warner, \$22.95.) After her husband leaves her for someone younger, a 45-year-old woman finds romance in a small town on the North Carolina coast.	2	5
4	THE CRUSH, by Sandra Brown. (Warner, \$26.95.) A surgeon looks for help from a police detective when a contract killer becomes obsessed with her.	5	2
5	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	3	4
6	CHASING THE DIME, by Michael Connelly. (Little, Brown, \$25.95.) A molecular chemist becomes the prime suspect in the murder of a call girl.		1
7	THE MURDER BOOK, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware probes the long-ago murder of a young woman.	6	3
8	THE JANSON DIRECTIVE, by Robert Ludlum. (St. Martin's, \$27.95.) A former American operative is lured out of retirement after a notorious terrorist kidnaps a philanthropic billionaire.		1
9	BLESSINGS, by Anna Quindlen. (Random House, \$24.95.) When the young caretaker of an estate finds a newborn girl in a box, his employer, an 80-year-old matriarch, decides to help him keep the baby.	4	5
10	BLOOD ORCHID, by Stuart Woods. (Putnam, \$25.95.) Holly Barker, the police chief in Orchid Beach, Fla., discovers that the trail of clues to a murder leads to Miami.		1
11	THE THOUSAND ORCS, by R. A. Salvatore. (Wizards of the Coast, \$25.95.) A fantasy novel featuring the mighty warrior Drizzt Do'Urden; the first volume of the "Hunter's Blades" trilogy.		1
12	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a C.I.A. novice, Jack Ryan acts to thwart a Soviet plot against the pope.	7	11
13	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old hedge fund manager in London struggles with her job, her children and her husband.	8	2
14	BAUDOLINO, by Umberto Eco. (Harcourt, \$27.) A 12th-century man, protege of the Emperor Frederick Barbarossa, ventures into a phantasmagorical landscape in search of the legendary Prester John.		1
15	THE CRIMSON PETAL AND THE WHITE, by Michel Faber. (Harcourt, \$26.) In Victorian London, a 19-year-old prostitute tries to secure a better life.	11	5

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This Week	November 3, 2002 Non-Fiction	Last Week	Weeks On List
1	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	1	3
2	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.		1
3	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11.	2	9
4	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	3	9
5	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	4	9
6	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	6	3
7	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	5	4
8	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	8	5
9	TAKE ON THE STREET, by Arthur Levitt with Paula Dwyer. (Pantheon, \$24.95.) The former chairman of the Securities and Exchange Commission describes corporate malfeasance and ways to fight it.	7	2
10	BRINGING DOWN THE HOUSE, by Ben Mezrich. (Free Press, \$24.) How six M.I.T. students won more than \$3 million at Las Vegas casinos.	12	2
11	THE BLANK SLATE, by Steven Pinker. (Viking, \$27.95.) A critique of the idea that we are shaped primarily by experience rather than by our genes.	15	4
12	THE THREATENING STORM, by Kenneth M. Pollack. (Random House, \$25.95.) A former official with the Central Intelligence Agency and the National Security Council makes the case for an invasion of Iraq.		1
13	I MAY BE WRONG BUT I DOUBT IT, by Charles Barkley. Edited by Michael Wilbon. (Random House, \$22.95.) Observations by the former N.B.A. star and current commentator.		1
14	BLUE LATITUDES, by Tony Horwitz. (Holt, \$26.) The author of "Confederates in the Attic" recreates Capt. James Cook's three voyages to the Pacific.	11	3
15	THE DEMON IN THE FREEZER, by Richard Preston. (Random House, \$24.95.) The author of "The Hot Zone" examines the threat of smallpox as a biological weapon and reports on last year's anthrax attacks.	9	2