The New York Times Best Seller List

| This Week | July 6, 1975 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment this time applied to banking. | 1 | 15 |
| 2 | SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95). Adams's storytelling genius comes a cropper in this fable about a giant bear-god. | 3 | 8 |
| 3 | CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo. | 2 | 45 |
| 4 | THE DREADFUL LEMON SKY, by John D, MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer - period. | 4 | 16 |
| 5 | THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less. | 5 | 15 |
| 6 | LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon &Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death. | 8 | 3 |
| 7 | THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana. | 7 | 8 |
| 8 | THE GREAT TRAIN ROBBERY, by Michael Crichton, (Knopf, \$7.95.) Ingenious caper carried out in an authentic Victorian milieu. | 9 | 2 |
| 9 | SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form. | 6 | 10 |
| 10 | FAR TORTUGA, by Peter Matthiessen. (Random House, \$10.95.) Men seek the green turtle with the sea around them. | | 2 |

The New York Times Best Seller List

| This Week | July 6, 1975 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | BREACH OF FAITH, by Theodore H. White. (Atheneum \$10.95.) The unraveling of the President, post-1972. | 1 | 7 |
| 2 | CONVERSATIONS WITH KENNEDY, by Benjamin C. Bradlee. (Norton, \$7.95.) J.F.K. off-camera - witty, profane, with an eye for pretty girls. | 4 | 7 |
| 3 | THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology. | 5 | 16 |
| 4 | HOW THE GOOD GUYS FINALLY WON, by Jimmy Breslin. (Viking Press, \$6.95.) How some honorable clubhouse politicos saved the country. | 6 | 5 |
| 5 | TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim. | 2 | 10 |
| 6 | THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances. | 3 | 34 |
| 7 | TM: Discovering Inner Energy and Overcoming Stress, by Harold H. Bloomfield, Michael Peter Cain and Dennis T. Jaffe. (Delacorte, \$8.95.) The theory and practice of Transcendental Meditation. | 9 | 5 |
| 8 | HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years. | 7 | 17 |
| 9 | HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial. | 8 | 26 |
| 10 | THE TOTAL WOMAN, by Marabel Morgan. (Fleming H. Revell, \$5.95.) All right, girls shape up for your better halves (advice to the unliberated.) | 10 | 7 |