

The New York Times Best Seller List

This Week	February 22, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London is full of complications and betrayals.	1	4
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	40
3	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	--	1
4	TRIGGER WARNING, by Neil Gaiman. (Morrow/HarperCollins.) Stories and poems about the power of imagination.	--	1
5	PRIVATE VEGAS, by James Patterson and Maxine Paetro. (Little, Brown.) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas.	3	2
6	GRAY MOUNTAIN, by John Grisham. (Doubleday.) In a small Virginia town, a downsized Wall Street lawyer joins a legal clinic and becomes involved in litigation against the mining industry.	4	16
7	CRASH AND BURN, by Lisa Gardner. (Dutton.) A luxury car is found at the bottom of a ravine in New Hampshire, and the investigation of the accident leads to the discovery of a string of crimes.	--	1
8	SAINT ODD, by Dean Koontz. (Bantam.) In the conclusion to the Odd Thomas series, Odd returns home to small-town California to meet one last challenge.	5	4
9	FUNNY GIRL, by Nick Hornby. (Riverhead.) A beauty queen who idolizes Lucille Ball moves to London and becomes the star of a hit BBC program in this novel about television in the 1960s.	--	1
10	THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	6	9
11	THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	8	12
12	FIRST FROST, by Sarah Addison Allen. (St. Martin's.) When a stranger shows up in Bascom, N.C., the Waverley women must make choices they have never confronted before.	7	3
13	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	9	15
14	HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	12	11
15	DESCENT, by Tim Johnston. (Algonquin.) A family on vacation in the Rockies is shaken when their college-bound daughter and sister disappears during a run.	--	1

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This Week	February 22, 2015 Non-Fiction	Last Week	Weeks On List
1	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better.	1	18
2	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	5	20
3	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	3	15
4	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	7	23
5	LEAVING BEFORE THE RAINS COME, by Alexandra Fuller. (Penguin Press.) A memoir of a marriage's collapse, by the author of "Don't Let's Go to the Dogs Tonight."	13	3
6	GHETTOSIDE, by Jill Leovy. (Spiegel & Grau.) The investigation of a young black man's murder in 2007 raises questions about race and the criminal justice system.	8	2
7	GOD, GUNS, GRITS AND GRAVY, by Mike Huckabee. (St. Martin's.) The former Arkansas governor offers his take on our fractious American culture.	4	3
8	THE REAPER, by Nicholas Irving with Gary Brozek. (St. Martin's.) A memoir by a deadly special operations sniper deployed to Afghanistan.	6	2
9	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	9	19
10	THE TEENAGE BRAIN, by Frances E. Jensen with Amy Ellis Nutt. (Harper/HarperCollins.) What neuroscience has learned about brain development in the teenage years, and practical suggestions for parents based on those findings.	--	1
11	RED NOTICE, by Bill Browder. (Simon & Schuster.) An American hedge fund manager in Russia is expelled by kleptocrats who then seize his property.	--	1
12	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.	--	30
13	GOD'S BANKERS, by Gerald Posner. (Simon & Schuster.) The Catholic Church and money, from the sale of indulgences in the Middle Ages to the papacy's dealings with the Nazis to the Vatican Bank scandal.	--	1
14	THE BRAIN'S WAY OF HEALING, by Norman Doidge. (Viking.) Doctors and patients who make use of neuroplasticity, the brain's ability to heal.	--	1
15	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban.	15	45
16	AMERICA'S BITTER PILL, by Steven Brill. (Random House.) Issues in American health care and health care reform, and recent developments including the Affordable Care Act.	11	5