

The New York Times Best Seller List

| This Week | August 31, 1958 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | ANATOMY OF A MURDER, by Robert Traver. | 1 | 32 |
| 2 | THE ENEMY CAMP, by Jerome Weidman. | 2 | 9 |
| 3 | ICE PALACE, by Edna Ferber. | 4 | 23 |
| 4 | THE IMAGE MAKERS, by Bernard Dryer. | 5 | 9 |
| 5 | THE TIME OF THE DRAGONS, by Alice Ekert-Rotholz. | 6 | 8 |
| 6 | THE KING MUST DIE, by Mary Renault. | 3 | 6 |
| 7 | THE WINTHROP WOMAN, by Anya Seton. | 8 | 26 |
| 8 | STRANGERS WHEN WE MEET, by Evan Hunter. | 7 | 11 |
| 9 | AROUND THE WORLD WITH AUNTIE MAME, by Patrick Dennis. | -- | 1 |
| 10 | SEIDMAN AND SON, by Elick Moll. | 9 | 12 |
| 11 | THE DUD AVOCADO, by Elaine Dundy. | 11 | 3 |
| 12 | LOLITA, by Vladimir Nabokov. | -- | 1 |
| 13 | THE NORTHERN LIGHT, by A.J. Cronin. | 10 | 12 |
| 14 | THE GREENGAGE SUMMER, by Rumer Godden. | 15 | 21 |
| 15 | CHEZ PAVAN, by Richard Llewellyn. | 16 | 2 |
| 16 | THE PORTUGUESE ESCAPE, by Ann Bridge. | 13 | 4 |

The New York Times Best Seller List

| This Week | August 31, 1958 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | INSIDE RUSSIA TODAY, by John Gunther. | 1 | 19 |
| 2 | THE AFFLUENT SOCIETY, by John Kenneth Galbraith. | 2 | 11 |
| 3 | MASTERS OF DECEIT, by J. Edgar Hoover. | 3 | 23 |
| 4 | ONLY IN AMERICA, by Harry Lewis Golden. | 5 | 5 |
| 5 | PLEASE DON'T EAT THE DAISIES, by Jean Kerr. | 4 | 38 |
| 6 | DEAR ABBY, by Abigail Van Buren. | 6 | 16 |
| 7 | KIDS SAY THE DARNDDEST THINGS!, by Art Linkletter. | 7 | 41 |
| 8 | BAA BAA BLACK SHEEP, by Gregory "Pappy" Boyington. | 8 | 3 |
| 9 | THE ORDEAL OF WOODROW WILSON, by Herbert Hoover. | 10 | 16 |
| 10 | THE DEATH OF MANOLETE, by Barnaby Conrad. | 12 | 4 |
| 11 | ALL ABOUT MEN, by Joseph H. Peck. | 9 | 9 |
| 12 | WAR AND PEACE IN THE SPACE AGE, by James M. Gavin. | -- | 1 |
| 13 | MISTER MUSIC MAKER, LAWRENCE WELK, by Mary Lewis Coakley. | 11 | 9 |
| 14 | THE CATTLEMEN, by Mari Sandoz. | 15 | 10 |
| 15 | THE CULTURED MAN, by Ashley Montagu. | 14 | 2 |
| 16 | THE FACE OF MINNESOTA, by John Szarkowski. | -- | 8 |