

The New York Times Best Seller List

This Week	February 2, 1975 Fiction	Last Week	Weeks On List
1	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	1	23
2	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	3	20
3	SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time.	2	15
4	THE PIRATE, by Harold Robbins. (Simon & Schuster, \$8.95.) Middle Eastern melodrama laced with sex, money and power.	4	16
5	THE EBONY TOWER, by John Fowles. (Little, Brown, \$7.95.) Elegantly turned stories that explore eros and the muse, among other matters.	5	8
6	LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves.	7	9
7	HARLEQUIN, by Morris West. (Morrow, \$7.95.) Business-world thriller involving corporate espionage and other dirty tricks.	9	13
8	TINKER, TAILOR, SOLDIER, SPY, by John le Carré. (Knopf, \$7.95.) Thinking man's spy story about the search for a Soviet "mole."	6	33
9	THE DOGS OF WAR, by Frederick Forsyth. (Viking, \$7.95.) Authenticity is the main virtue of the thriller about an African coup d'etat.	8	30
10	JAWS, Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people."	--	45

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This Week	February 2, 1975 Non-Fiction	Last Week	Weeks On List
1	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	3	12
2	ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian.	1	17
3	THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing.	2	11
4	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.	4	10
5	TALES OF POWER, by Carlos Castaneda. (Simon & Schuster, \$7.95.) How to remember the things you'd rather not forget.	5	13
6	A BRIDGE TOO FAR, by Cornelius Ryan. (Simon & Schuster, \$12.50.) A disastrous Allied action in World War II, vividly retold.	6	18
7	THE MEMORY BOOK, by Harry Lorayne and Jerry Lucas. (Stein & Day, \$7.95.) How to remember the things you'd rather not forget.	7	32
8	THE ULTRA SECRET, by F.W. Winterbotham. (Harper & Row, \$8.95.) The ultimate World War II secret -- how the British broke the German code.	10	2
9	THE WOMAN HE LOVED, by Ralph G. Martin. (Simon & Schuster, \$9.95.) Gossipy retelling of the Windsors' antique passion.	--	24
10	HELTHER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	8	4