

The New York Times Best Seller List

This Week	November 29, 1998 Fiction	Last Week	Weeks On List
1	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	1	2
2	MIRROR IMAGE, by Danielle Steel. (Delacorte, \$26.95.) Identical twin sisters experience quite dissimilar lives in New York and France early in this century.	8	2
3	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	2	3
4	ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas.	5	5
5	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	7	8
6	THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans.	4	5
7	THE PATH OF DAGGERS, by Robert Jordan. (Tor/Doherty, \$27.95.) The eighth volume in the fantasy series "The Wheel of Time."	3	4
8	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	6	5
9	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	11	15
10	WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of a rising star in television news during the 1970's.	10	8
11	THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home.	13	5
12	THE HAMMER OF EDEN, by Ken Follett. (Crown, \$25.95.) An F.B.I. agent finds herself on the trail of terrorists planning a man-made earthquake in California.	9	4
13	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	12	53
14	TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The ever-changing moods of a young girl.	15	4
15	THE PRESENT, by Johanna Lindsey. (Avon, \$16.) The unexpected arrival of an old journal changes the life of everyone attending a Malory family Christmas reunion.	14	3

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This Week	November 29, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	58
2	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) From college basketball star to N.B.A. superstar: a profusely illustrated memoir.	2	3
3	. . . AND THE HORSE HE RODE IN ON, by James Carville. (Simon & Schuster, \$14.95.) A critical account of Kenneth Starr and his investigation.	5	4
4	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) Discussions of moral questions.	16	2
5	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	6	9
6	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio talk-show host and a rabbi discuss the significance of the Ten Commandments in contemporary life.	4	10
7	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	3	12
8	VALUES OF THE GAME, by Bill Bradley. (Artisan, \$30.) A lavishly illustrated collection of essays about basketball by the former player and Senator.	15	2
9	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	11	102
10	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered public and private life of Charles A. Lindbergh.	7	8
11	DAVE BARRY TURNS 50, by Dave Barry. (Crown, \$22.) The humorist's observations about reaching the half-century mark.	14	5
12	SHAKESPEARE: The Invention of the Human, by Harold Bloom. (Riverhead, \$35.) The literary scholar argues that Shakespearean characters like Hamlet and Falstaff helped create new kinds of consciousness.	8	3
13	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	12	24
14	PURE DRIVEL, by Steve Martin. (Hyperion, \$19.95.) Humor pieces by the actor, comedian and writer.	10	7
15	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	13	23