## The New York Times Best Seller List

This Week	August 25, 2013 Fiction	Last Week	Weeks On List
1	THE CUCKOO'S CALLING, by Robert Galbraith. (Mullholland Books/Little, Brown.) A detective probess a supermodel's suicide; by J.K. Rowling, writing pseudonymously.	1	4
2	MISTRESS, by James Patterson and David Ellis. (Little, Brown.) When he begins to investigate a friend's mysterious death, a man discovers that she was leading a double life.		1
3	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	2	13
4	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan.	3	12
5	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	5	62
6	HOTSHOT, by Julie Garwood. (Dutton.) Surrounded by enemies who want her to fail in the resort business, Peyton Lockhart calls on Finn MacBain, a childhood friend who once saved her life and is now an F.B.I. agent.		1
7	THE ENGLISH GIRL, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, steps in to help the British prime minister.	4	4
8	THE LAST WITNESS, by W.E.B. Griffin and William E. Butterworth IV. (Putnam.) The Philadelphia homicide detective Matt Payne searches for a crucial witness who has gone into hiding; a Badge of Honor novel.		1
9	THE OCEAN AT THE END OF THE LANE, by Neil Gaiman. (Morrow/HarperCollins.) A middle-aged man recalls his lonely boyhood and his friendship with a remarkable girl.	6	8
10	THE COMPANIONS, by R.A. Salvatore. (Wizards of the Coast.) Book 1 of a new fantasy series, The Sundering.		1
11	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter from her husband she was not meant to read.		1
12	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	13	83
13	HIDDEN ORDER, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath uncovers a plot with roots in the 18th century.	8	5
14	FIRST SIGHT, by Danielle Steel. (Delacorte.) A talented American designer whose troubled past has soured her on relationships falls in love with a French doctor.	9	4
15	WILLIAM SHAKESPEARE'S STAR WARS, by Ian Doescher. (Quirk Books.) The story of a beautiful princess, a young hero, a wise knight and an evil lord, told in iambic pentameter.		4
16	THE HIGHWAY, by C. J. Box. (Minotaur.) The former investigator Cody Hoyt searches for two teenage girls who disappeared on a cross-country trip.	7	2

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This Week	August 25, 2013 Non-Fiction	Last Week	Weeks On List
1	ZEALOT, by Reza Aslan. (Random House.) A biography of Jesus of Nazareth presents him in the context of his times as the leader of a revolutionary movement.	1	4
2	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	3	22
3	THIS TOWN, by Mark Leibovich. (Blue Rider.) An examination of Washington's "media-industrial complex" by the chief national correspondent for The New York Times Magazine.	2	4
4	INFILTRATED, by Jay W. Richards. (McGraw-Hill Education.) An argument that financial reformers have infiltrated American institutions and are waging war against free enterprise.		1
5	HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	4	14
6	LAWRENCE IN ARABIA, by Scott Anderson. (Doubleday.) A history of the Arab revolt against the Turks in World War I focuses on T. E. Lawrence and other international adventurers.		1
7	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	5	141
8	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	6	16
9	THE SPORTS GENE, by David Epstein. (Current.) A study of the science of elite athletic performance addresses questions about whether athletic skill is innate or can be learned.		1
10	THESE FEW PRECIOUS DAYS, by Christopher Andersen. (Gallery Books.) The marriage of Jack and Jackie Kennedy, with emphasis on its final year.		1
11	COLLISION 2012, by Dan Balz. (James H. Silberman/Viking.) An account of the election of 2012 by The Washington Post's chief correspondent combines insider details with an analysis of the forces that are reshaping the electorate.		1
12	A STREET CAT NAMED BOB, by James Bowen. (Thomas Dunne/St. Martin's.) A London busker befriends an injured cat, and the two become inseparable.	7	2
13	MANSON, by Jeff Guinn. (Simon & Schuster.) Charles Manson's rise and fall, seen in the context of the 1960s music industry.		1
14	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) A comedian's account of life with five kids in a two-bedroom New York City apartment.	9	14
15	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	10	19