

The New York Times Best Seller List

This Week	June 5, 2005 Fiction	Last Week	Weeks On List
1	THE CLOSERS, by Michael Connelly. (Little, Brown, \$26.95.) Detective Harry Bosch, looking into unsolved cases for the Los Angeles Police Department, probes the mysterious death of a 16-year-old girl in 1988.	--	1
2	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	1	3
3	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	2	6
4	BROKEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport, working for the Minnesota Bureau of Criminal Apprehension, searches for a serial killer.	3	2
5	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	4	7
6	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	5	114
7	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	7	8
8	HAUNTED, by Chuck Palahniuk. (Doubleday, \$24.95.) Answering an advertisement, 17 people gather in a theater to spend three months writing stories, but soon find themselves in increasingly desperate straits.	8	3
9	COUNTDOWN, by Iris Johansen. (Bantam, \$25.) A murderer stalks a young woman — the adopted daughter of the forensic sculptor Eve Duncan.	6	2
10	THE INNOCENT, by Harlan Coben. (Dutton, \$26.95.) An ex-con who was unjustly sent to prison years earlier finds himself a suspect in a pair of murders.	11	4
11	IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe.	10	5
12	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	15	87
13	THE THIRD SECRET, by Steve Berry. (Ballantine, \$24.95.) Present-day intrigue in the Vatican revolving around the Marian apparitions at Fatima in 1917.	--	1
14	ZORRO by Isabel Allende. (HarperCollins, \$25.95.) The story of Diego de la Vega and how he grew up to be Zorro.	12	2
15	THE HOT KID, by Elmore Leonard. (Morrow, \$25.95.) In 1930's Oklahoma, a killer lawman looks for a way to become famous.	14	2
16	GENEVIEVE, by Eric Jerome Dickey. (Dutton, \$24.95.) After traveling with his gorgeous but enigmatic wife to her Southern hometown, a man discovers painful truths about her and has an affair with her sister.	9	2

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This Week	June 5, 2005 Non-Fiction	Last Week	Weeks On List
1	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	7	10
2	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	2	6
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	7
4	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	19
5	A LOTUS GROWS IN THE MUD, by Goldie Hawn with Wendy Holden. (Putnam, \$25.95.) A memoir by the Hollywood actress.	3	3
6	ELVIS BY THE PRESLEYS, edited by David Ritz. (Crown, \$24.95.) A profusely illustrated tribute, with recollections from members of the Presley family.	8	3
7	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	5	7
8	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	10	8
9	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	9	34
10	SINATRA: The Life, by Anthony Summers and Robbyn Swan. (Knopf, \$26.95.) From Hoboken to Hollywood: a biography of Frank Sinatra.	--	1
11	DOWN CAME THE RAIN, by Brooke Shields. (Hyperion, \$23.95.) The actress and model describes her battle with postpartum depression.	6	3
12	A DEFICIT OF DECENCY, by Zell Miller. (Stroud & Hall, \$27.95.) The former United States senator and former governor of Georgia explains how "spiritual truths" and a sense of duty can help save America.	--	2
13	OH THE GLORY OF IT ALL, by Sean Wilsey. (Penguin Press, \$25.95.) A coming-of-age memoir by a man whose parents — a San Francisco society columnist and a real estate tycoon — divorced when he was 9.	--	1
14	COACH, by Michael Lewis. (Norton, \$12.95.) The author of "Moneyball" and "Liar's Poker" recalls the lessons he learned from a high school baseball coach.	--	1
15	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	13	19