

The New York Times Best Seller List

This Week	April 25, 1993 Fiction	Last Week	Weeks On List
1	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$14.95.) A photographer and a lonely farmer's wife in Iowa.	1	37
2	THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret, revealed by a lawyer just before he commits suicide, presents serious problems for an 11-year-old boy.	2	6
3	THE LAST COMMAND, by Timothy Zahn. (Spectra/Bantam, \$21.95.) The final volume of the "Star Wars" trilogy begun in "Heir to the Empire" and "Dark Force Rising."	--	1
4	"J" IS FOR JUDGMENT, by Sue Grafton. (Holt, \$21.95.) Kinsey Millhone investigates the case of a man who apparently committed suicide -- but may have returned to life to reap benefits.	3	2
5	AMERICAN STAR, by Jackie Collins. (Simon & Schuster, \$23.) The romance of two teen-agers, one who grows up to be a movie star, the other a model.	4	4
6	WHERE THERE'S SMOKE, by Sandra Brown. (Warner, \$19.95.) A physician moves to a small Texas town and tries to live down her bad reputation.	--	1
7	EINSTEIN'S DREAMS, by Alan Lightman. (Pantheon, \$17.) Fantasies said to be dreamed by Albert Einstein in 1905, when he was a patent clerk.	6	10
8	FORWARD THE FOUNDATION, by Isaac Asimov. (Foundation/Doubleday, \$23.50.) The final volume of a science fiction series.	7	3
9	THE TALISMANS OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$22.) The fourth and concluding volume in a series about a fantasy land.	5	9
10	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman coming of age on a Mexican ranch.	10	2
11	WINTER PREY, by John Sandford. (Putnam, \$21.95.) Lucas Davenport in pursuit of a new kind of criminal in Wisconsin's cold woods.	8	2
12	GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$17.95.) The romance of an artist and a secret admirer, told through cards and letters.	11	34
13	ALL THE PRETTY HORSES, by Cormac McCarthy. (Knopf, \$21.) The adventures of a 16-year-old vaquero from Texas in the Mexico of 1950.	13	22
14	DISNEY'S ALADDIN, adapted by Don Ferguson. (Mouse Works/Penguin USA, \$6.98.) An illustrated retelling of the story of a street boy and a genie.	14	7
15	THE CHILDREN OF MEN, by P. D. James. (Knopf, \$22.) In 2021, when Britain is a police state, the human race approaches its end.	15	7

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This Week	April 25, 1993 Non-Fiction	Last Week	Weeks On List
1	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$20.) A Jungian analyst reinterprets myths and folk tales to enable women to understand their psyches.	2	37
2	HEALING AND THE MIND, by Bill Moyers. (Doubleday, \$25.) Conversations with physicians, scientists, therapists and patients about the relationship of sickness to thoughts and emotions.	1	10
3	THE WAY THINGS OUGHT TO BE, by Rush H. Limbaugh 3d. (Pocket, \$22.) Anecdotes and opinions offered by the talk show host.	3	32
4	CARE OF THE SOUL, by Thomas Moore. (HarperCollins, \$22.50.) A psychotherapist's discussion of spirituality and everyday life.	5	19
5	A WORLD WAITING TO BE BORN, by M. Scott Peck. (Bantam, \$22.95.) A call for individuals and institutions to make civility part of their lives and functions.	10	2
6	BANKRUPTCY 1995, by Harry E. Figgie Jr. with Gerald J. Swanson. (Little, Brown, \$19.95.) The authors predict the collapse of America under Government debt and suggest ways to cope with it.	4	23
7	PREPARING FOR THE TWENTY-FIRST CENTURY, by Paul Kennedy. (Random House, \$25.) A historian assays social and political forces.	9	6
8	THE TE OF PIGLET, by Benjamin Hoff. (Dutton, \$16.) Aspects of Taoist philosophy explained through the actions of an A. A. Milne character.	11	31
9	ASSEMBLING CALIFORNIA, by John McPhee. (Farrar, Straus & Giroux, \$21.) Investigations into the geological history of California.	8	7
10	THE SILENT PASSAGE, by Gail Sheehy. (Random House, \$16.) The psychological and social significance of menopause for today's women.	6	45
11	OFFICIAL AND CONFIDENTIAL, by Anthony Summers. (Putnam, \$25.95.) The life of J. Edgar Hoover, head of the F.B.I. from 1924 to 1972.	7	8
12	THINKING OUT LOUD, by Anna Quindlen. (Random House, \$22.) Essays on current topics by the New York Times columnist.	--	1
13	AMY FISHER: My Story, by Amy Fisher with Sheila Weller. (Pocket, \$22.) The memoirs of the Long Island teen-ager who is now serving time for shooting the wife of a man she says was her lover.	--	1
14	NOBODY NOWHERE, by Donna Williams. (Times Books/Random House, \$21.) The autobiography of an autistic woman.	12	14
15	MARILYN MONROE, by Donald Spoto. (HarperCollins, \$25.) A biography of the movie star.	13	2