

The New York Times Best Seller List

This Week	July 18, 1999 Fiction	Last Week	Weeks On List
1	HANNIBAL, by Thomas Harris. (Delacorte, \$27.95.) Seven years after his escape, the fiendish psychiatrist Hannibal Lecter is still at large.	1	4
2	GRANNY DAN, by Danielle Steel. (Delacorte, \$19.95.) A woman learns the secrets of her grandmother's past in czarist Russia.	--	1
3	MOTHER OF PEARL, by Melinda Haynes. (Hyperion, \$23.95.) The lives of a 28-year-old black man and a 15-year-old white girl converge in Petal, Miss., in the 1950's.	5	3
4	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	2	9
5	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	3	5
6	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	4	30
7	THE SOLDIER SPIES, by W. E. B. Griffin. (Putnam, \$25.95.) The third volume of the "Men at War" series, about O.S.S. agents during World War II.	--	1
8	LAKE NEWS, by Barbara Delinsky. (Simon & Schuster, \$24.) To escape a scandal in the big city, a talented singer flees to her seemingly idyllic hometown.	14	2
9	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	6	22
10	THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) When a young girl gets lost in the woods, she is saved by her spiritual association with a relief pitcher for the Boston Red Sox.	8	13
11	A VERY STRANGE TRIP, by L. Ron Hubbard and Dave Wolverton. (Bridge, \$25.) An Army truck driver transports a contraband Russian time machine and developmental weaponry from Trenton to Denver.	--	1
12	STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a.k.a. Darth Vader).	7	9
13	THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, \$23.95.) The progress of a young New York woman through the terrain of sex and love.	9	5
14	WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon & Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband.	10	11
15	HIGH FIVE, by Janet Evanovich. (St. Martin's, \$23.95.) Stephanie Plum searches for an elderly uncle who has mysteriously disappeared, leaving perplexing clues.	13	2

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This Week	July 18, 1999 Non-Fiction	Last Week	Weeks On List
1	SHADOW, by Bob Woodward. (Simon & Schuster, \$27.50.) How the Watergate scandal affected the Administrations of Richard Nixon's five successors.	1	3
2	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	2	31
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	3	91
4	ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) The author of "A Year in Provence" recounts further experiences in the south of France.	7	6
5	I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota.	9	6
6	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	10	26
7	THE FIRST WORLD WAR, by John Keegan. (Knopf, \$35.) A military historian recounts the 1914-18 conflict from the viewpoint of the strategists and the men in the trenches.	12	2
8	THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A journalist reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments.	6	14
9	EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war.	4	8
10	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer remembers a spring and summer spent in the romantic sections of Italy.	11	13
11	DEADLINES AND DATELINES, by Dan Rather. (Morrow, \$23.) Essays about the events and personalities of the 1990's by the television news anchor.	--	2
12	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	5	33
13	CINDERELLA STORY, by Bill Murray with George Peper. (Doubleday, \$19.95.) The golfing adventures of the actor and comedian.	8	6
14	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	15	15
15	THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.	14	11