

The New York Times Best Seller List

This Week	September 6, 2015 Fiction	Last Week	Weeks On List
1	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	1	6
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	32
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	3	68
4	FRICTION, by Sandra Brown. (Grand Central.) A Texas Ranger fights for custody of his daughter amid complications stemming from his attraction to the judge.	--	1
5	ALERT, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett and the F.B.I.'s Emily Parker must save New York City from a deadly threat.	4	3
6	CIRCLING THE SUN, by Paula McLain. (Ballantine.) A novel by the author of "The Paris Wife" about Beryl Markham, a horse trainer and aviatrix who was raised in Kenya.	6	4
7	THE MURDERER'S DAUGHTER, by Jonathan Kellerman. (Ballantine.) A Los Angeles psychotherapist is surprised when a brief hookup shows up as a patient — and even more surprised when he is murdered.	--	1
8	WHO DO YOU LOVE, by Jennifer Weiner. (Atria.) Andy and Rachel meet as children, then come together and separate repeatedly over the years.	7	2
9	SILVER LININGS, by Debbie Macomber. (Ballantine.) Jo Marie, keeper of the Rose Harbor Inn, and two guests deal with trouble in relationships.	5	2
10	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	8	29
11	LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a successful New York magazine writer is shaken when secrets from her past are revealed.	9	15
12	THE LITTLE PARIS BOOKSHOP, by Nina George. (Crown.) A bookseller who finds books and partners for others embarks on a journey in pursuit of his own happiness.	16	7
13	LAST BUS TO WISDOM, by Ivan Doig. (Riverhead.) A boy and his uncle set out on a 1950s road trip through the West in Doig's final novel before his death last April.	--	1
14	THE MARRIAGE OF OPPOSITES, by Alice Hoffman. (Simon & Schuster.) The fictionalized life of Rachel Pomié, a 19th-century Jewish woman on the island of St. Thomas, whose son Camille Pissarro became a leading Impressionist painter.	12	3
15	FINDERS KEEPERS, by Stephen King. (Scribner.) A deranged reader's infatuation with a Salingeresque novelist has dangerous consequences in a sequel to "Mr. Mercedes."	--	10

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This Week	September 6, 2015 Non-Fiction	Last Week	Weeks On List
1	PLUNDER AND DECEIT, by Mark R. Levin. (Threshold Editions.) The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt and inferior education.	1	3
2	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	2	6
3	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	4	16
4	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	6	46
5	YOU'RE NEVER WEIRD ON THE INTERNET (ALMOST), by Felicia Day. (Touchstone.) A memoir of rising to stardom in the web video world.	3	2
6	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	5	10
7	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915.	7	24
8	A FULL LIFE, by Jimmy Carter. (Simon & Schuster.) At 90, the 39th president (and Nobel Prize winner) reflects on his private and public life.	12	6
9	MY FIGHT/YOUR FIGHT, by Ronda Rousey with Maria Burns Ortiz. (Regan Arts.) The U.F.C. women's bantamweight champion's struggles to succeed.	9	3
10	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	11	19
11	DOWN THE RABBIT HOLE, by Holly Madison. (Dey Street/Morrow.) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	10	9
12	ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like SpaceX.	14	12
13	BARBARIAN DAYS, by William Finnegan. (Penguin Press.) A surfing chronicle and memoir by a New Yorker writer.	8	5
14	THE OREGON TRAIL, by Rinker Buck. (Simon & Schuster.) The author and his brother travel 2,000 miles by mule and wagon from Missouri to Oregon.	15	8
15	SICK IN THE HEAD, by Judd Apatow. (Random House.) Thirty years' worth of the filmmaker's interviews with comedians.	--	9