

The New York Times Best Seller List

This Week	April 8, 2012 Fiction	Last Week	Weeks On List
1	STAY CLOSE, by Harlan Coben. (Dutton, \$27.95.) A disappearance in Atlantic City brings together three frustrated people whose lives were once connected.	--	1
2	LONE WOLF, by Jodi Picoult. (Emily Bestler/Atria, \$28.) The children of a man who studies wolves must make difficult decisions when he is seriously injured in an accident.	1	4
3	FORCE OF NATURE, by C. J. Box. (Putnam, \$25.95.) A commander from Nate Romanowski's old black-ops military unit attacks Nate by going after his friend Joe Pickett, a Wyoming game warden, and his family.	--	1
4	KILL SHOT, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) A C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	4	7
5	THE THIEF, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) Isaac Bell tries to save scientists from German spies.	3	3
6	PRIVATE GAMES, by James Patterson and Mark Sullivan. (Little, Brown, \$27.99.) Peter Knight pursues a murderer who is trying to destroy the London Olympics.	5	6
7	PHANTOM, by Ted Bell. (Morrow/HarperCollins, \$27.99.) The counterspy Alex Hawke chases a scientist obsessed with cyberwarfare.	--	1
8	DEFENDING JACOB, by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	6	8
9	FATE OF THE JEDI: APOCALYPSE, by Troy Denning. (LucasBooks, \$27.) Jedi and Sith reach the endgame in the finale of the Fate of the Jedi series; a "Star Wars" novel.	2	2
10	THE WOLF GIFT, by Anne Rice. (Knopf, \$25.95.) The making of a modern werewolf.	10	6
11	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	8	34
12	BORN TO DARKNESS, by Suzanne Brockmann. (Ballantine, \$26.) A former member of the Navy SEALs, dishonorably discharged, becomes involved with a strange scientific research facility that is fighting a dangerous drug.	--	1
13	FALL FROM GRACE, by Richard North Patterson. (Scribner, \$26.) When a successful writer who is the head of a prominent New England family dies violently on Martha's Vineyard, his estranged son, a C.I.A. operative, investigates, unearthing many family secrets.	--	1
14	VICTIMS, by Jonathan Kellerman. (Ballantine, \$28.) The Los Angeles psychologist-detective Alex Delaware and the detective Milo Sturgis track down a homicidal maniac.	7	4
15	11/22/63, by Stephen King. (Scribner, \$35.) A teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	14	20

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This Week	April 8, 2012 Non-Fiction	Last Week	Weeks On List
1	IMAGINE, by Jonah Lehrer. (Houghton Mifflin Harcourt, \$26.) An account of the science of creativity argues that it is not a gift but a thought process that can be learned.	--	1
2	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	3	4
3	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his battlefield experiences.	1	12
4	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	2	26
5	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	4	22
6	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	71
7	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	--	1
8	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	8	9
9	SOME ASSEMBLY REQUIRED, by Anne Lamott with Sam Lamott. (Riverhead, \$26.95.) What happened when Lamott's son, Sam, whose childhood she described in "Operating Instructions," unexpectedly became a father at 19.	--	1
10	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	10	22
11	WHY NATIONS FAIL, by Daron Acemoglu and James A. Robinson. (Crown, \$30.) How political and economic institutions lead to economic success or failure.	--	1
12	BRINGING UP BÉBÉ, by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting.	9	7
13	TOUGH SH*T, by Kevin Smith. (Gotham, \$25.) The director of 10 movies, including "Clerks," describes his unconventional path to success.	--	1
14	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	12	7
15	REVELATIONS, by Elaine Pagels. (Viking, \$27.95.) A history of the Book of Revelation explores its original context and its meaning.	13	3
16	AMERITOPIA, by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host warns that Americans must choose between utopianism and liberty.	11	10