

The New York Times Best Seller List

This Week	February 15, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	46
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	19
3	DIVIDED IN DEATH, by J. D. Robb. (Putnam, \$21.95.) In 2059, Lt. Eve Dallas investigates a double homicide involving a former member of the Secret Service; by Nora Roberts, writing pseudonymously.	--	1
4	THE CAT WHO TALKED TURKEY, by Lilian Jackson Braun. (Putnam, \$23.95.) The columnist Jim Qwilleran, with the help of his cats, looks into a mysterious death.	--	1
5	THE ZERO GAME, by Brad Meltzer. (Warner, \$25.95.) A seemingly harmless game played by Congressional staff members leads to murderous intrigue.	3	2
6	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	6	4
7	ABSOLUTE FRIENDS, by John le Carre. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	4	3
8	RETREAT, HELI! by W. E. B. Griffin. (Putnam, \$26.95.) The 10th novel in the series "The Corps" concerns the struggle of United States marines in the Korean War.	5	4
9	NEW SPRING: The Novel, by Robert Jordan. (Tor/Tom Doherty, \$22.95.) A prequel to the "Wheel of Time" fantasy series.	7	4
10	THE SECOND CHAIR, by John Lescroart. (Dutton, \$25.95.) A managing partner at a top-notch San Francisco law firm assists an associate in her defense of a 17-year-old boy who has been charged with murder.	--	1
11	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	9	5
12	THE LADY AND THE UNICORN, by Tracy Chevalier. (Dutton, \$23.95.) The fictional story behind the creation of a famous late-15th-century tapestry series.	8	5
13	EMMA'S SECRET, by Barbara Taylor Bradford. (St. Martin's, \$24.95.) An Englishwoman discovers the wartime diaries of her grandmother, who went on to head a vast business empire.	11	4
14	PARANOIA, by Joseph Finder. (St. Martin's, \$24.95.) Forced to engage in corporate espionage, a young man becomes trapped in a dangerous situation.	16	2
15	MR. PARADISE, by Elmore Leonard. (Morrow, \$25.95.) A Detroit police detective investigates a double murder at the home of a retired lawyer.	13	3

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This Week	February 15, 2004 Non-Fiction	Last Week	Weeks On List
1	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	1	3
2	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	2	4
3	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	10	2
4	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	12	19
5	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	4	17
6	MY PRISON WITHOUT BARS, by Pete Rose with Rick Hill. (Rodale, \$24.95.) A memoir by the former player who was banned from baseball for betting on games.	3	4
7	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	5	24
8	THE PRIVILEGE OF YOUTH, by Dave Pelzer. (Dutton, \$21.95.) The author of "A Child Called 'It'" and "The Lost Boy" remembers his teenage years.	6	4
9	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	11	18
10	TOUR OF DUTY, by Douglas Brinkley. (Morrow, \$25.95.) Recounting John Kerry's military service in Vietnam and his subsequent antiwar activism.	16	2
11	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	13	31
12	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The radio host sets out to rebuff "the liberal assault on our schools, faith and military."	7	5
13	DOWN AND DIRTY PICTURES, by Peter Biskind. (Simon & Schuster, \$26.95.) The story behind Sundance, Miramax and the rise of independent movies.	8	3
14	HOLLYWOOD ANIMAL, by Joe Eszterhas. (Knopf, \$26.95.) A memoir by the screenwriter for "Basic Instinct," "Flashdance" and "Showgirls."	--	1
15	CLIMBING HIGHER, by Montel Williams with Lawrence Grobel. (New American Library, \$25.95.) The television talk show host describes his battle with multiple sclerosis.	9	3
16	THE ANATOMY OF HOPE, by Jerome Groopman. (Random House, \$24.95.) A professor of medicine and staff writer at The New Yorker explores the role that hope can play for people suffering from illnesses.	--	1