The New York Times Best Seller List

This Week	December 8, 1991 Fiction	Last Week	Weeks On List
1	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind."	1	9
2	NO GREATER LOVE, by Danielle Steel. (Delacorte, \$23.) The sinking of the Titanic greatly alters the lives and fortunes of Edwina Winfield and her large family.	2	3
3	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town.	3	8
4	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	4	16
5	THE SAPPHIRE ROSE, by David Eddings. (Del Rey/Ballantine, \$22.) The third volume in "The Elenium," a fantasy saga.	5	3
6	NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans- Atlantic flight after the outbreak of World War II.	7	10
7	COMEBACK, by Dick Francis. (Putnam, \$21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others.	6	6
8	THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate a balloon accident in the Alps, has to contend with a mysterious force.	9	13
9	REMEMBER, by Barbara Taylor Bradford. (Random House, \$22.50.) A television correspondent takes a trip across Europe to learn the truth about her fiance's suicide.	8	6
10	WLT, by Garrison Keillor. (Viking, \$21.95.) The birth, prosperity and decline of a down-home Minneapolis radio station.		1
11	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	12	39
12	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	13	89
13	MAUS II, by Art Spiegelman. (Pantheon, \$18.) The story of an Auschwitz survivor in the Catskills, told in comic-book form.		1
14	SLEEPING BEAUTY, by Judith Michael. (Poseidon, \$22.) A lawyer returns to her estranged family to attend a funeral.	10	7
15	ALL THE WEYRS OF PERN, by Anne McCaffrey. (Del Rey/Ballantine, \$20.) A new volume in the science fiction series "The Dragonriders of Pern."	11	7

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This Week	December 8, 1991 Non-Fiction	Last Week	Weeks On List
1	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	2	12
2	UNDER FIRE, by Oliver L. North with William Novak. (HarperCollins, \$25.) The autobiography of the retired Marine lieutenant colonel, with his view of the Irancontra affair.	1	5
3	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	3	8
4	CHILDHOOD, by Bill Cosby. (Putnam, \$14.95.) The entertainer recalls his boyhood and reflects on the ways of today's kids.	7	5
5	UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces.	4	15
6	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media, the fashion and beauty industries and political groups are staging a war against women's rights.	14	3
7	THE JORDAN RULES, by Sam Smith. (Simon & Schuster, \$22.) A reporter's account of an N.B.A. championship season spent with Michael Jordan and the Chicago Bulls.		1
8	PRAIRYERTH, by William Least Heat-Moon. (Davison/Houghton Mifflin, \$24.95.) A close look at the people and mores, past and present, of Chase County, Kansas.	5	6
9	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene by the Texas journalist.	10	4
10	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	8	25
11	IRON JOHN, by Robert Bly. (Addison-Wesley, \$19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	9	55
12	MEMORIES, by Ralph Emery with Tom Carter. (Macmillan, \$19.95.) The autobiography of a country-music broadcaster.		1
13	THE NEW WORLD ORDER, by Pat Robertson. (Word Publishing, \$17.99.) A clergyman discusses the significance of global changes.	6	6
14	WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME, by Erma Bombeck. (HarperCollins, \$19.95.) The tribulations of travel suffered in all parts of the world.	15	16
15	DANCE WHILE YOU CAN, by Shirley MacLaine. (Bantam, \$22.50.) The actress examines her feelings about relationships, aging and the future.	13	5