The New York Times Best Seller List

This Week	August 24, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	21
2	TO THE NINES, by Janet Evanovich. (St. Martin's, \$25.95.) The New Jersey bounty hunter Stephanie Plum searches for a computer nerd (and illegal immigrant) who has skipped out on his bail to Las Vegas.	3	4
3	BLINDSIDE, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — investigate the kidnapping of a 6-year-old boy.	2	2
4	STREET DREAMS, by Faye Kellerman. (Warner, \$25.95.) A Los Angeles cop teams up with her father, a police detective, in the pursuit of a vicious criminal.		1
5	A PLACE OF HIDING, by Elizabeth George. (Bantam, \$26.95.) A forensic scientist and his wife look for a murderer on the British island of Guernsey.	6	2
6	NAKED EMPIRE, by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The eighth volume of the "Sword of Truth" fantasy series.	4	3
7	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, by Mark Haddon.(Doubleday, \$22.95.) A 15-year-old autistic savant sets out to solve the mystery of a neighbor's dead poodle.	11	2
8	JOHNNY ANGEL, by Danielle Steel. (Delacorte, \$19.95.) A woman sees visions of her son, a teenager who recently died in a car crash on prom night.	5	6
9	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	8	59
10	THE DEVIL WEARS PRADA, by Lauren Weisberger. (Doubleday, \$21.95.) A young woman acquires a job at a fashion magazine, along with the boss from hell.	9	17
11	TRADING UP, by Candace Bushnell. (Hyperion, \$24.95.) A lingerie model and social climber becomes entangled in movie business double-dealing.	7	6
12	THE LAKE HOUSE, by James Patterson. (Little, Brown, \$27.95.) Six children living in the Rocky Mountains are forced to flee a dangerous, evil force.	10	9
13	LUCIA, LUCIA, by Adriana Trigiani. (Random House, \$24.95.) In New York City in 1950, the ambitious daughter of an Italian grocer from Greenwich Village discovers the good and the bad about life uptown.	15	4
14	EXIT WOUNDS, by J. A. Jance. (Morrow, \$24.95.) In the midst of her re- election campaign, Sheriff Joanna Brady must try to stop a serial killer who is on the loose in Arizona.	12	3
15	GONE TOO FAR, by Suzanne Brockmann. (Ballantine, \$19.95.) After a plot to assassinate the president is exposed, an F.B.I. agent finds herself investigating the possible involvement of a member of the Navy Seals.	13	4

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This Week	August 24, 2003 Non-Fiction	Last Week	Weeks On List
1	KATE REMEMBERED, by A. Scott Berg. (Putnam, \$25.95.) Memories from a writer who was a close friend of Katharine Hepburn's in the last 20 years of her life.	1	5
2	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	2	6
3	UNDER THE BANNER OF HEAVEN, by Jon Krakauer. (Doubleday, \$26.) The author of "Into Thin Air" explores the implications of the murder of a woman by two religious fundamentalists (her brothers-in-law).	4	4
4	TREASON, by Ann Coulter. (Crown Forum, \$26.95.) The lawyer and pundit dissects "liberal treachery from the cold war to the war on terrorism."	5	7
5	LIVING HISTORY, by Hillary Rodham Clinton. (Simon & Schuster, \$28.) A memoir by the junior senator from New York and former first lady.	3	9
6	SEABISCUIT: Special Illustrated Collector's Edition, by Laura Hillenbrand. (Random House, \$29.95.) A new edition of the book, with nearly 150 photographs.	6	3
7	THE KENNEDY CURSE, by Edward Klein. (St. Martin's, \$24.95.) A retelling of the tragedies that have befallen "America's first family."	7	5
8	MONEYBALL, by Michael Lewis. (Norton, \$24.95.) How Billy Beane, the general manager of the Oakland Athletics, produces a successful team despite having one of the smallest payrolls in baseball.	8	13
9	WENDY'S GOT THE HEAT, by Wendy Williams with Karen Hunter. (Atria, \$24.) From a childhood in Ocean Township, N.J., to a career at WBLS-FM and VH1: the autobiography of the radio and television personality.		1
10	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world.	9	14
11	WHO'S YOUR CADDY? by Rick Reilly. (Doubleday, \$24.95.) A sportswriter recounts his experiences caddying for (among others) Jack Nicklaus, David Duval, Bob Newhart and Deepak Chopra.		11
12	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.		28
13	THE PRINCE OF PROVIDENCE, by Miek Stanton. (Random House, \$25.95.) The story of Buddy Cianci, the former mayor of Providence, R.I., who was found guilty of a racketeering conspiracy charge last year.		1
14	CHARLIE WILSON'S WAR, by George Crile. (Atlantic Monthly, \$26.) A chronicle, by a veteran producer for "60 Minutes," of a congressman's efforts in the 1980's to steer billions to the anti-Soviet side in Afghanistan.	11	9
15	ABSOLUTELY AMERICAN, by David Lipsky. (Houghton Mifflin, \$25.) A journalist's account of four years in the life of a cadet class at West Point.		3