

The New York Times Best Seller List

This Week	January 18, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	42
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	15
3	THE BIG BAD WOLF, by James Patterson. (Little, Brown, \$27.95.) After joining the F.B.I., Alex Cross must contend with numerous brazen kidnappings and a ruthless criminal known as the Wolf.	3	7
4	TRUTH OR DARE, by Jayne Ann Krentz. (Putnam, \$24.95.) In Whispering Springs, Ariz., an interior designer with a supernatural talent and her husband, a private investigator, are both haunted by their pasts.	--	1
5	TROJAN ODYSSEY, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt and his two grown children investigate oceanic mysteries off the coast of Nicaragua.	6	6
6	ODD THOMAS, by Dean Koontz. (Bantam, \$26.95.) A short-order cook who can communicate with the dead receives a portent of impending catastrophe.	7	4
7	THE DARK TOWER: Volumes 1-5, by Stephen King. (Viking and Donald M. Grant/Scribner, various prices.) The tale of an enigmatic gunslinger, Roland Deschain, and his quest for the nexus of all space and time.	5	9
8	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	4	17
9	THE LADY AND THE UNICORN, by Tracy Chevalier. (Dutton, \$23.95.) The fictional story behind the creation of a famous late-15th-century tapestry series.	--	1
10	POMPEII, by Robert Harris. (Random House, \$24.95.) In A.D. 79, a young Roman engineer whose predecessor has disappeared tries to repair the great aqueduct near the Bay of Naples and Mount Vesuvius.	14	5
11	THE MURDER ROOM, by P. D. James. (Knopf, \$25.95.) Cmdr. Adam Dalgliesh is busy solving murders and falling in love with a Cambridge lecturer.	12	7
12	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	8	12
13	SUNNY CHANDLER'S RETURN, by Sandra Brown. (Bantam, \$19.95.) A New Orleans woman goes back to her small Southern hometown for a friend's wedding.	--	1
14	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	--	1
15	CROWN JEWEL, by Fern Michaels. (Atria, \$25.) A movie star reconsiders his priorities after the death of an estranged older brother.	--	1

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This Week	January 18, 2004 Non-Fiction	Last Week	Weeks On List
1	LIES (AND THE LYING LIARS WHO TELL THEM), by AI Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	2	20
2	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	3	13
3	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	4	14
4	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	1	15
5	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	5	25
6	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	--	6
7	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world.	8	26
8	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	--	1
9	HAD ENOUGH? by James Carville with Jeff Nussbaum. (Simon & Schuster, \$23.) The former adviser to Bill Clinton laces into Republicans and tries to inspire Democrats.	13	2
10	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	--	7
11	AMERICA 24/7, created by Rick Smolan and David Elliot Cohen. (DK Publishing, \$50.) A collection of photographs that depict one week (May 12-18, 2003) in the life of the United States.	7	6
12	FRANKLIN AND WINSTON, by Jon Meacham. (Random House, \$29.95.) An account of the friendship between Franklin D. Roosevelt and Winston Churchill, by the managing editor of Newsweek.	6	8
13	THE FUNNY THING IS . . . , by Ellen DeGeneres. (Simon & Schuster, \$23.) A collection of humor pieces by the stand-up comic and talk show host.	14	8
14	A NATIONAL PARTY NO MORE, by Zell Miller. (Stroud & Hall, \$26.) The senior senator from Georgia assails positions taken by his fellow Democrats.	10	9
15	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	9	13