The New York Times Best Seller List

This Week	August 21, 1994 Fiction	Last Week	Weeks On List
1	THE GIFT, by Danielle Steel. (Delacorte, \$15.) A woman's casual visit to a small town changes the lives of many of its inhabitants, as well as her own.	1	4
2	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	3	25
3	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.	2	11
4	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	5	9
5	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	4	106
6	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	7	19
7	EVERYTHING TO GAIN, by Barbara Taylor Bradford. (HarperCollins, \$24.) A woman tries to cope after an act of violence destroys her perfect family life.	6	5
8	DISNEY'S THE LION KING, adapted by Don Ferguson. (Mouse Works, \$6.98.) The coming of age of animal royalty, told in words and pictures.	9	3
9	UNDUE INFLUENCE, by Steve Martini. (Putnam, \$22.95.) A defense attorney finds himself caught in a web of murder and deceit within his own family.	10	4
10	THE CROSSING, by Cormac McCarthy. (Knopf, \$23.) A young American comes of age traveling with a she-wolf into Mexico's mythic sierra.	8	9
11	DIXIE CITY JAM, by James Lee Burke. (Hyperion, \$22.95.) The search for a sunken Nazi submarine stirs up trouble for a New Orleans detective.		1
12	UNTIL YOU, by Judith McNaught. (Pocket, \$22.) An American woman's role as a chaperone in Georgian England brings her a surprising romance.		1
13	STORMING HEAVEN, by Dale Brown. (Putnam, \$22.95.) A band of terrorists besieges America by dropping bombs on critical sites.		1
14	PLAYING FOR THE ASHES, by Elizabeth George. (Bantam, \$21.95.) A case involving arson, infidelity, cricket and murder in the English countryside.	12	4
15	THE WATERWORKS, by E.L. Doctorow. (Random House, \$23.) Life in the New York City of 1871 as witnessed by a jaded newspaperman.	15	8

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This Week	August 21, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	67
2	THE AGENDA, by Bob Woodward. (Simon & Schuster, \$24.) The inner workings of the White House during the first year of the Clinton Administration.	2	9
3	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	24
4	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	3	35
5	MOTHERLESS DAUGHTERS, by Hope Edelman. (Addison-Wesley, \$23.) The experiences of women after the deaths of their mothers.	6	4
6	MOON SHOT, by Alan Shepard and Deke Slayton with Jay Barbree and Howard Benedict. (Turner, \$21.95.) How Americans reached the moon in July 1969.	5	6
7	THE CATCHER WAS A SPY, by Nicholas Dawidoff. (Pantheon, \$24.) The life of Moe Berg, big-league catcher, O.S.S. agent, lady's man and freeloader.	13	2
8	LIFE OF THE PARTY, by Christopher Ogden. (Little, Brown, \$24.95.) A biography of Pamela Harriman, the United States Ambassador to France.	9	10
9	FEAR OF FIFTY, by Erica Jong. (HarperCollins, \$24.) A "midlife memoir" by the novelist, poet, essayist and feminist.		1
10	OCTOBER 1964, by David Halberstam. (Villard, \$24.) The season in which the Cardinals beat the Yankees, reflecting great changes in baseball and society.		1
11	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	7	18
12	THE TRIBE OF TIGER, by Elizabeth Marshall Thomas. (Simon & Schuster, \$20.) The nature and culture of cats.	14	2
13	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	8	32
14	GAL: A True Life, by Ruthie Bolton. (Harcourt Brace, \$19.95.) A black woman recalls her troubled childhood in Charleston, S.C.	15	3
15	THE KENNEDY WOMEN, by Laurence Leamer. (Villard, \$27.50.) Five generations of an American family.		1