

The New York Times Best Seller List

This Week	November 23, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	34
2	THE DARK TOWER: Volumes 1-5, by Stephen King. (Viking and Donald M. Grant/Scribner, various prices.) The tale of a mysterious gunslinger, Roland Deschain, and his quest for the nexus of all space and time.	--	1
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	7
4	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	3	4
5	SAFE HARBOUR, by Danielle Steel. (Delacorte, \$26.95.) A troubled artist and a grief-stricken woman are brought together by her 11-year-old daughter.	--	1
6	SHEPHERDS ABIDING, by Jan Karon. (Viking, \$24.95.) Father Tim tries to spruce up a nativity scene that has been neglected; a "Mitford Years" novel.	4	3
7	BLOOD CANTICLE, by Anne Rice. (Knopf, \$25.95.) Continuing "The Vampire Chronicles": longing for goodness and love, the formerly evil Lestat struggles with his vampirism.	5	2
8	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former quarterback returns to his hometown after he learns that his high school coach is seriously ill.	6	9
9	CRY NO MORE, by Linda Howard. (Ballantine, \$25.95.) A woman travels to a Mexican town hoping to find the truth behind the disappearance of children.	--	1
10	THE NEW JEDI ORDER: THE UNIFYING FORCE, by James Luceno. (Lucas/Del Rey/Ballantine, \$26.95.) A new "Star Wars" novel.	--	1
11	LOVE, by Toni Morrison. (Knopf, \$23.95.) The widow and the granddaughter of a long-dead hotel owner fight over his legacy.	11	2
12	SPLIT SECOND, by David Baldacci. (Warner, \$26.95.) Two discredited Secret Service agents become embroiled in political intrigue and murder cases.	9	6
13	THE LONE DROW, by R. A. Salvatore. (Wizards of the Coast, \$25.95.) The second volume of the "Hunter's Blades" fantasy trilogy.	7	2
14	THE WEDDING, by Nicholas Sparks. (Warner, \$23.95.) A man tries to regain his wife's love; a sequel to "The Notebook."	12	9
15	BABYLON RISING, by Tim LaHaye and Greg Dinallo. (Bantam, \$24.95.) A fearless archaeologist and biblical scholar confronts the greatest evil of all.	8	3
16	THE TRISTAN BETRAYAL, by Robert Ludlum. (St. Martin's, \$27.95.) In wartime Europe, a handsome young American who dabbles in espionage realizes he is on his own after the Nazis destroy his spy network.	10	2

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This Week	November 23, 2003 Non-Fiction	Last Week	Weeks On List
1	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	2	5
2	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	1	3
3	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	3	12
4	A NATIONAL PARTY NO MORE, by Zell Miller. (Stroud & Hall, \$26.) The senior senator from Georgia assails positions taken by his fellow Democrats.	--	1
5	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	4	7
6	BUSHWHACKED, by Molly Ivins and Lou Dubose. (Random House, \$24.95.) Two Texas journalists offer up an indictment of the Bush administration.	5	7
7	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II; by the author of "Flags of Our Fathers."	7	6
8	BRINGING ELIZABETH HOME, by Ed Smart and Lois Smart with Laura Morton. (Doubleday, \$22.95.) The story, told by her parents, of the Utah teenager who was abducted last year.	6	2
9	THE STONE COLD TRUTH, by Stone Cold Steve Austin with Jim (J. R.) Ross as told to Dennis A. Brent. (World Wrestling Entertainment/Pocket Books, \$26.) The autobiography of a professional wrestler.	11	2
10	REFLECTIONS, by Barbara Bush. (Lisa Drew/Scribner, \$28.) The former first lady meditates on the life she has led since moving out of the White House.	10	3
11	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	9	5
12	THE FUNNY THING IS . . . , by Ellen DeGeneres. (Simon & Schuster, \$23.) A collection of humor pieces by the stand-up comic and talk show host.	8	2
13	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	12	2
14	ARROGANCE, by Bernard Goldberg. (Warner, \$26.95.) The author of "Bias" sets out to rescue America from the "media elite" and to save liberals from themselves.	--	1
15	I AM WHAT I ATE . . . AND I'M FRIGHTENED!!! by Bill Cosby. (Harper Entertainment, \$19.95.) The comedian muses on his lifelong cravings and on America's obsession with a "healthy lifestyle."	13	3