

The New York Times Best Seller List

This Week	June 13, 1999 Fiction	Last Week	Weeks On List
1	STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a.k.a. Darth Vader).	1	4
2	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	2	4
3	WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon & Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband.	3	6
4	CERTAIN PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues a woman who is a longtime successful paid killer.	4	3
5	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures.	5	168
6	THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) When a young girl gets lost in the woods, she is saved by her spiritual association with a relief pitcher for the Boston Red Sox.	6	8
7	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a young woman who works as a missionary in the jungles of Brazil are brought together by a startling secret.	8	17
8	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	10	25
9	A NEW SONG, by Jan Karon. (Viking, \$24.95.) A clergyman and his wife move 600 miles from home, creating new friendships and maintaining old ones.	9	8
10	EAST OF THE MOUNTAINS, by David Guterson. (Harcourt Brace, \$25.) A man with cancer returns to the eastern Washington of his youth to commit suicide.	11	6
11	BEYOND THE GREAT SNOW MOUNTAINS, by Louis L'Amour. (Bantam, \$16.95.) Ten short stories ranging from the Old West to Hollywood to Siberia.	14	3
12	CRYPTONOMICON, by Neal Stephenson. (Avon, \$27.50.) From World War II to the World Wide Web: a tale of code making and code breaking.	--	3
13	THE WHITE HOUSE CONNECTION, by Jack Higgins. (Putnam, \$25.95.) Tracking an assassin who threatens the stability of the British and American Governments.	7	3
14	A GOD IN RUINS, by Leon Uris. (HarperCollins, \$26.) On his way to the White House, Quinn Patrick O'Connell discovers a secret that imperils his political future.	--	1
15	JOINING, by Johanna Lindsey. (Avon, \$24.) In 13th-century England, a woman gradually changes her feelings about her partner in an arranged marriage.	12	4

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This Week	June 13, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	2	26
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	3	86
3	EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war.	1	3
4	BETRAYAL, by Bill Gertz. (Regnery, \$27.95.) A reporter charges that the Clinton Administration has undermined America's security.	4	3
5	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer remembers a spring and summer spent in the romantic sections of Italy.	5	8
6	ALL TOO HUMAN, by George Stephanopoulos. (Little, Brown, \$27.95.) The former adviser to President Clinton recalls his years in the White House.	9	12
7	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	7	28
8	ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) The author of "A Year in Provence" recounts further adventures in the south of France.	--	1
9	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	6	11
10	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	8	21
11	THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A sportswriter reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments.	13	9
12	THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.	10	6
13	CINDERELLA STORY, by Bill Murray with George Peper. (Doubleday, \$19.95.) The golfing adventures of the actor and comedian.	--	1
14	NO ONE LEFT TO LIE TO, by Christopher Hitchens. (Verso, \$19.) A journalist's critical view of the public and private life of Bill Clinton.	12	2
15	I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota.	--	1