The New York Times Best Seller List

This Week	December 4, 2011 Fiction	Last Week	Weeks On List
1	KILL ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.BI. and C.I.A. stand in his way.		1
2	11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	1	2
3	V IS FOR VENGEANCE, by Sue Grafton. (Marian Wood/Putnam, \$27.95.) Pursuing a shoplifter, Kinsey Millhone discovers that retail crime is run by organized gangs.		1
4	THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	2	4
5	DEVIL'S GATE, by Clive Cussler and Graham Brown. (Putnam, \$27.95.) In the ninth NUMA Files novel, Kurt Austin and his crew uncover a plan to blackmail major nations.		1
6	THE BEST OF ME, by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	4	6
7	ZERO DAY, by David Baldacci. (Grand Central, \$27.99.) A military investigator uncovers a conspiracy.	3	3
8	STAR WARS: THE OLD REPUBLIC: REVAN, by Drew Karpyshyn. (LucasBooks, \$27.) A Jedi stumbles upon a terrible secret that threatens the Republic; a "Star Wars" novel.		1
9	THE CHRISTMAS WEDDING, by James Patterson and Richard DiLallo. (Little, Brown, \$25.99.) A widow keeps the identity of the new man she is about to marry a secret.	5	5
10	1Q84, by Haruki Murakami. (Knopf, \$30.5.) In 1980s Tokyo, a woman who punishes perpetrators of domestic violence has ties to an aspiring novelist with an unusual project.	6	4
11	THE SNOW ANGEL, by Glenn Beck. (Threshold Editions/Mercury Radio Arts, \$21.) A woman re-evaluates her life.	9	4
12	OUT OF OZ, by Gregory Maguire. (Morrow/HarperCollins, \$26.99.) Elphaba's granddaughter Rain takes up her legacy; Book 4 (the final volume) of the Wicked Years.	13	3
13	THE MARRIAGE PLOT, by Jeffrey Eugenides. (Farrar, Straus & Giroux, \$28.) Three Brown graduates in the early 1980s wrestle with love, religion and coming of age.	12	6
14	LOST DECEMBER, by Richard Paul Evans. (Simon & Schuster, \$19.99.) A prodigal son turns his life around during the holiday season.	11	3
15	HOTEL VENDOME, by Danielle Steel. (Delacorte, \$28.) Surrounded by fascinating guests, a woman grows up in the luxury hotel her father founded.	8	3
16	THE SENSE OF AN ENDING, by Julian Barnes. (Knopf, \$23.95.) In this Man Booker Prize-winning novel, an unexpected bequest causes a man in his 60s to question his understanding of the past.		4

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This Week	December 4, 2011 Non-Fiction	Last Week	Weeks On List
1	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years.	1	4
2	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The commentator looks at the heart-stopping events surrounding the assassination of Abraham Lincoln.	2	8
3	IMPERFECT JUSTICE, by Jeff Ashton with Lisa Pulitzer. (Morrow/HarperCollins, \$26.99.) A prosecutor's account of the Casey Anthony trial.		1
4	JACK KENNEDY, by Chris Matthews. (Simon & Schuster, \$27.5.) An admiring portrait.	4	3
5	HOW I GOT THIS WAY, by Regis Philbin. (It Books/HarperCollins, \$25.99.) The recently retired co-host of "Live! With Regis and Kelly" looks back on his years in show business.		1
6	GABBY, by Gabrielle Giffords and Mark Kelly with Jeffrey Zaslow. (Scribner, \$26.99.) The Arizona representative and her astronaut husband describe their lives in the aftermath of the assassination attempt against her in January 2011.		1
7	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	6	53
8	BACK TO WORK, by Bill Clinton. (Knopf, \$23.95.) The former president argues that cooperation between the private sector and government is necessary to restore prosperity.	3	2
9	THEN AGAIN, by Diane Keaton. (Random House, \$26.) The actress uses her mother's diaries as a springboard for the examination of her own life.		1
10	NO HIGHER HONOR, by Condoleezza Rice. (Crown, \$35.) A memoir of service during the Bush administration.	5	3
11	THE NEW NEW RULES, by Bill Maher. (Blue Rider, \$26.95.) Humorous observations on politics and life.		1
12	BOOMERANG, by Michael Lewis. (Norton, \$25.95.) A look at some of the places — Greece, Ireland, Iceland — hardest hit by the financial collapse of 2008, and at how it happened.	10	7
13	THROW THEM ALL OUT, by Peter Schweizer. (Houghton Mifflin Harcourt, \$26.) Insider trading in Congress and how it enriches the permanent political class.		1
14	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	13	4
15	IS EVERYONE HANGING OUT WITHOUT ME?, by Mindy Kaling. (Crown Archetype, \$25.) Observations from the comedy writer and actress.	11	3
16	SHAQ UNCUT, by Shaquille O'Neal with Jackie MacMullan. (Grand Central, \$27.99.) This autobiography follows O'Neal from a difficult upbringing to NBA stardom.		1