

# The New York Times Best Seller List

This Week	April 16, 1989 Fiction	Last Week	Weeks On List
1	THE SATANIC VERSES, by Salman Rushdie. (Viking, \$19.95.) Two emigres from Bombay enact the roles of good and evil in contemporary London.	1	7
2	A PRAYER FOR OWEN MEANY, by John Irving. (Morrow, \$19.95.) A schoolboy who accidentally killed the mother of his best friend turns into a prophet with a message for our times.	3	4
3	STAR, by Danielle Steel. (Delacorte, \$19.95.) The crossed paths of a man and a woman who are destined for stardom in different professions.	2	8
4	THE JOY LUCK CLUB, by Amy Tan. (Putnam, \$18.95.) The tensions and cultural bonds shared by Chinese-American women and their immigrant mothers.	15	2
5	BILLY BATHGATE, by E. L. Doctorow. (Random House, \$19.95.) The life of the 1930's gangster Dutch Schultz, as seen by a bright youth from the Bronx.	5	7
6	THE LONG DARK TEA-TIME OF THE SOUL, by Douglas Adams. (Simon & Schuster, \$17.95.) The detective of "The Hitchhiker's Guide to the Galaxy" pursues the meaning of an explosion at an airport.	6	6
7	THE EDGE, by Dick Francis. (Putnam, \$18.95.) Murder and mayhem on a luxury trans-Canadian train trip.	4	8
8	CAT'S EYE, by Margaret Atwood. (Doubleday, \$18.95.) A woman's visit to her native Toronto leads her to reflect on the changes time has wrought.	7	9
9	BREATHING LESSONS, by Anne Tyler. (Knopf, \$18.95.) The many facets of a 28-year marriage are revealed during a drive to a friend's funeral.	--	27
10	WE ARE STILL MARRIED, by Garrison Keillor. (Viking, \$18.95.) Stories, poems and satirical pieces, mostly reflecting life in Minnesota during the Reagan era.	12	2
11	KILLSHOT, by Elmore Leonard. (Arbor House/ Morrow, \$18.95.) Two thugs out to assassinate a man and a woman who discovered their crime.	--	1
12	MORNING GLORY, by LaVyrle Spencer. (Putnam, \$14.95.) A young widow in a sleepy Georgia town finds true love during World War II.	13	4
13	THE FORTUNE, by Michael Korda. (Summit, \$19.95.) A young woman's ill-fated romance with the head of America's richest family.	8	8
14	THE SANDS OF TIME, by Sidney Sheldon. (Morrow, \$19.95.) Four nuns become pawns in a struggle between the Spanish Army and Basque separatists.	10	22
15	THE CARDINAL OF THE KREMLIN, by Tom Clancy. (Putnam, \$19.95.) The C.I.A.'s Jack Ryan races to the rescue of an American secret agent.	9	37

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This Week	April 16, 1989 Non-Fiction	Last Week	Weeks On List
1	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays.	1	24
2	A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe.	2	52
3	BLIND FAITH, by Joe McGinniss. (Putnam, \$21.95.) The family tragedy that came to light after the 1984 murder of a Toms River, N.J., woman.	3	12
4	THE BLOODING, by Joseph Wambaugh. (Morrow, \$18.95.) The murder of two teen-age girls in an English village is solved through genetic clues.	4	9
5	INNUMERACY, by John Allen Paulos. (Hill & Wang, \$16.95.) Americans' mathematical illiteracy and its consequences for our culture.	5	8
6	WORDSTRUCK, by Robert MacNeil. (Viking, \$18.95.) The co-host of the "MacNeil Lehrer Newshour" recalls his boyhood in Canada.	--	1
7	"FUNNY, YOU DON'T LOOK LIKE A GRANDMOTHER," by Lois Wyse. (Crown, \$12.95.) An advertising woman's reflections on her role as the grandparent of eight.	8	5
8	A BRIGHT SHINING LIE, by Neil Sheehan. (Random House, \$24.95.) The story of Lieut. Col. John Paul Vann and the war in Vietnam.	--	21
9	SECOND CHANCES, by Judith S. Wallerstein and Sandra Blakeslee. (Ticknor & Fields, \$19.95.) A study of the effects of divorce.	11	4
10	LEGENDS, LIES, AND CHERISHED MYTHS OF AMERICAN HISTORY, by Richard Shenkman. (Morrow, \$15.95.) An expose of tall tales.	6	11
11	"WHAT DO YOU CARE WHAT OTHER PEOPLE THINK?" by Richard P. Feynman with Ralph Leighton. (Norton, \$17.95.) Memoirs of the Nobel Prize-winning physicist.	12	17
12	INTELLECTUALS, by Paul Johnson. (Harper & Row, \$22.50.) An account of the role writers and critics have played in Western society during the past two centuries.	15	3
13	THE LAST LION, by William Manchester. (Little, Brown, \$24.95.) The second volume of a biography of Winston Churchill, covering the years 1932-40.	9	26
14	THE BOY WHO COULDN'T STOP WASHING, by Judith L. Rapoport. (Dutton, \$17.95.) A psychiatrist's account of the symptoms and treatment of an obsessive-compulsive disorder.	10	9
15	PARTING THE WATERS, by Taylor Branch. (Simon & Schuster, \$24.95.) The rise of the American civil rights movement.	--	12
16	CITIZENS, by Simon Schama. (Knopf, \$29.95.) A history of the French Revolution.	--	1