

The New York Times Best Seller List

This Week	May 4, 2014 Fiction	Last Week	Weeks On List
1	THE COLLECTOR, by Nora Roberts. (Putnam.) A freelance writer who house-sits for wealthy clients may have witnessed a murder-suicide. With the dead man's brother, a painter, she travels the world of affluent art collectors seeking to learn what happened; romance ensues.	--	1
2	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	4	26
3	I'VE GOT YOU UNDER MY SKIN, by Mary Higgins Clark. (Simon & Schuster.) The producer of a true-crime show must contend with participants with secrets.	1	3
4	NYPD RED 2, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner are called when the body of a wealthy woman is discovered on the Central Park carousel; the second book in a new series.	5	4
5	KEEP QUIET, by Lisa Scottoline. (St. Martin's.) A father hides a terrible secret to protect his son.	2	2
6	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	7	15
7	CARNAL CURIOSITY, by Stuart Woods. (Putnam.) In the 29th Stone Barrington novel, the New York lawyer confronts thieves who can bypass high-end security systems.	3	2
8	MISSING YOU, by Harlan Coben. (Dutton.) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before as well as her father's murderer.	6	5
9	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	16	80
10	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.	12	20
11	SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."	--	22
12	THE KING, by J. R. Ward. (New American Library.) Book 12 of the Black Dagger Brotherhood series.	8	3
13	BE CAREFUL WHAT YOU WISH FOR, by Jeffrey Archer. (St. Martin's.) The Clifton Chronicles reach the 1960s in the fourth volume of the series.	11	6
14	FROG MUSIC, by Emma Donoghue. (Little, Brown.) A murder mystery set in San Francisco in 1876, when the city is in the grip of a smallpox epidemic and a heat wave.	15	3
15	THE STORIED LIFE OF A. J. FIKRY, by Gabrielle Zevin. (Algonquin.) The owner of a failing bookstore on an island off Cape Cod, mourning his wife, finds a second chance.	--	1
16	WORDS OF RADIANCE, by Brandon Sanderson. (Tor/Tom Doherty.) The second book of the Stormlight Archive fantasy epic, set in the world of Roshar.	--	6

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This Week	May 4, 2014 Non-Fiction	Last Week	Weeks On List
1	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading, from the author of "Liar's Poker."	1	3
2	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.	3	4
3	PLAYERS FIRST, by John Calipari and Michael Sokolove. (Penguin Press.) The head coach of the University of Kentucky's men's basketball team discusses the college game and his own career.	--	1
4	THE DIVIDE, by Matt Taibbi. (Spiegel & Grau.) How economic inequality has created separate systems of justice for the rich and poor.	8	2
5	10% HAPPIER, by Dan Harris. (It Books.) A co-anchor of "Nightline" reports on the science and spiritual basis of meditation and describes how it has improved his life.	5	6
6	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	6	30
7	FACE THE MUSIC, by Paul Stanley. (HarperOne.) A memoir by the Kiss rhythm guitarist.	2	2
8	CONFIDENCE CODE, by Katty Kay and Claire Shipman. (Harper Business/HarperCollins.) Two journalists interview women in positions of leadership, examine research about confidence and discuss how women can achieve it.	--	1
9	THE OPPOSITE OF LONELINESS, by Marina Keegan. (Scribner.) Essays and stories by a promising young writer who died in a car crash several days after her college graduation in 2012.	11	2
10	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	13	56
11	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	15	29
12	UGANDA BE KIDDING ME, by Chelsea Handler. (Grand Central.) Humorous travel stories.	--	6
13	A CALL TO ACTION, by Jimmy Carter. (Simon & Schuster.) The former president denounces discrimination and violence against women.	10	4
14	CREATIVITY, INC, by Ed Catmull with Amy Wallace. (Random House.) How managers can develop an environment that promotes creativity, by the co-founder and president of Pixar Animation.	7	2
15	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	--	2
16	LOVE LIFE, by Rob Lowe. (Simon & Schuster.) The actor's second book of stories and observations.	9	2