## The New York Times Best Seller List

This Week	March 22, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London.	1	8
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	44
3	THE BURIED GIANT, by Kazuo Ishiguro. (Knopf.) In a semi-historical ancient Britain, an elderly couple set out in search of their son.		1
4	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	5	4
5	THE ASSASSIN, by Clive Cussler and Justin Scott. (Putnam.) The detective Isaac Bell investigates the murders of opponents of the Standard Oil trust in 1905.		1
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	6	5
7	PRODIGAL SON, by Danielle Steel. (Delacorte.) Twins, one good and one bad, reunite after 20 years when one of them returns to their hometown.	4	2
8	DEAD HEAT, by Patricia Briggs. (Ace.) Charles and Anna, married werewolves, must stop a dangerous Fae whom they encounter during what begins as a pleasure trip; Book 4 of the Alpha and Omega series.		1
9	THE WHITES, by Richard Price writing as Harry Brandt. (Holt.) A slashing in Penn Station draws a Manhattan detective back into a case from the past that haunts him.	7	3
10	MIGHTIER THAN THE SWORD, by Jeffrey Archer. (St. Martin's.) In the fifth volume of the Clifton Chronicles, Harry Clifton becomes president of English PEN and works to free a Soviet writer.	3	2
11	LEAVING BERLIN, by Joseph Kanon. (Atria.) In the late 1940s, a young Jewish writer who took refuge from the Nazis in the United States reluctantly agrees to spy for the C.I.A. in Berlin, but things go terribly wrong.		1
12	GRAY MOUNTAIN, by John Grisham. (Doubleday.) In a small Virginia town, a downsized Wall Street lawyer becomes involved in litigation against the mining industry.	8	20
13	TRIGGER WARNING, by Neil Gaiman. (Morrow/HarperCollins.) Stories and poems about the power of imagination.	9	5
14	THE FIFTH GOSPEL, by Ian Caldwell. (Simon & Schuster.) Two brothers, a Greek Catholic and a Roman Catholic priest, both connected to a controversial museum exhibit about the Shroud of Turin, are at the heart of a mystery set in the Vatican in 2004.		1
15	PRIVATE VEGAS, by James Patterson and Maxine Paetro. (Little, Brown.) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas.	11	6

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This Week	March 22, 2015 Non-Fiction	Last Week	Weeks On List
1	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better; the subject of a PBS documentary.	1	22
2	GIRL IN A BAND, by Kim Gordon. (Dey Street/Morrow.) A memoir by a founding member of Sonic Youth.	2	2
3	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	4	24
4	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	6	19
5	H IS FOR HAWK, by Helen Macdonald. (Grove.) Overwhelmed by her father's death, a British woman decides to raise a goshawk, a bird that is fierce and notoriously difficult to tame.	5	3
6	DATA AND GOLIATH, by Bruce Schneier. (Norton.) A security expert offers tips for protecting your privacy and proposes an alternative to mass surveillance by government and corporations.		1
7	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	8	27
8	SPRING CHICKEN, by Bill Gifford. (Grand Central.) A review of the science of — and myths about — aging, and advice on how to live longer.	9	2
9	FUTURE CRIMES, by Marc Goodman. (Doubleday.) The world of cybercrime and corporate spying, and advice on protecting yourself.	3	2
10	BELIEVER, by David Axelrod. (Penguin Press.) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser.	7	4
11	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays, mostly humorous, from the creator and star of "Girls."	15	23
12	LIVE RIGHT AND FIND HAPPINESS (ALTHOUGH BEER IS MUCH FASTER), by Dave Barry. (Putnam.) Humorous essays on topics ranging from the World Cup in Brazil to home improvement and including Barry's letters to his teenage daughter and his newborn grandson.		1
13	RED NOTICE, by Bill Browder. (Simon & Schuster.) A successful American hedge fund manager in Russia was expelled by kleptocrats who then seized his property.	10	5
14	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and later won the Nobel Peace Prize.	11	49
15	IT'S WHAT I DO, by Lynsey Addario. (Penguin Press.) A photojournalist who shared a Pulitzer for her work describes her experience covering wars.	13	3