

The New York Times Best Seller List

| This Week | August 19, 1984 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | "... AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932. | 1 | 10 |
| 2 | LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency. | 2 | 9 |
| 3 | FIRST AMONG EQUALS, by Jeffrey Archer. (Linden Press/Simon & Schuster, \$16.95.) Three young men vie to be chosen Prime Minister by the Queen of England. | 3 | 3 |
| 4 | THE AQUITAINE PROGRESSION, by Robert Ludlum. (Random House, \$17.95.) A lawyer is caught in a conspiracy to seize the Western world. | 5 | 24 |
| 5 | FULL CIRCLE, by Danielle Steel. (Delacorte, \$15.95.) The relationship of a mother and daughter is altered by the changing values of the past 40 years. | 4 | 13 |
| 6 | THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures. | 6 | 23 |
| 7 | THE HAJ, by Leon Uris. (Doubleday, \$17.95.) One man's experience in the bloody wars of the Holy Land. | 8 | 19 |
| 8 | DEEP SIX, by Clive Cussler. (Simon & Schuster, \$18.95.) One man copes with a sinister Asian shipping family and an even more threatening Soviet plot. | 7 | 12 |
| 9 | SILVER WINGS, SANTIAGO BLUE, by Janet Dailey. (Poseidon/Simon & Schuster, \$15.95.) The adventures and romances of the women pilots of World War II. | -- | 1 |
| 10 | THE WITCHES OF EASTWICK, by John Updike. (Knopf, \$15.95.) Three witches wreak havoc in a contemporary Rhode Island town. | 12 | 12 |
| 11 | THE WALKING DRUM, by Louis L'Amour. (Bantam, \$15.95.) A young man from Brittany sets out to free his father, enslaved in 12th-century Asia. | 9 | 13 |
| 12 | THE WHEEL OF FORTUNE, by Susan Howatch. (Simon & Schuster, \$19.95.) The legends of an old manor haunt four generations of an English family. | 11 | 12 |
| 13 | HERETICS OF DUNE, by Frank Herbert. (Putnam, \$16.95.) The fifth volume of a series about life on a faraway planet. | 14 | 20 |
| 14 | THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain. | -- | 1 |
| 15 | MACHINE DREAMS, by Jayne Anne Phillips. (Seymour Lawrence/Dutton, \$16.95.) Small, ordinary moments in a family's life burst into unexpected meanings. | 13 | 3 |

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| This Week | August 19, 1984 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz. (Summit, \$20.95.) The dark as well as the glamorous sides of four generations of a prominent family. | 1 | 8 |
| 2 | IN GOD'S NAME, by David A. Yallop. (Bantam, \$16.95.) A British journalist argues that Pope John Paul I's death in 1978 was a case of murder. | 3 | 7 |
| 3 | WIRED, by Bob Woodward. (Simon & Schuster, \$17.95.) The troubled life of the late entertainer John Belushi. | 2 | 10 |
| 4 | THE NIGHTMARE YEARS: 1930-1940, by William L. Shirer. (Little, Brown, \$22.50.) Second volume of the memoirs of a celebrated foreign correspondent. | 4 | 11 |
| 5 | THE FIRE FROM WITHIN, by Carlos Castaneda. (Simon & Schuster, \$16.50.) Another report on the world of magic and sorcery. | 7 | 14 |
| 6 | ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi. | 6 | 24 |
| 7 | GOOD MORNING, MERRY SUNSHINE, by Bob Greene. (Atheneum, \$14.95.) The syndicated columnist's journal of his child's first year. | 5 | 9 |
| 8 | MOTHERHOOD: The Second Oldest Profession, by Erma Bombeck. (McGraw-Hill, \$12.95.) A humorous look at the biggest on-the-job training program ever. | 8 | 48 |
| 9 | D.V., by Diana Vreeland. Edited by George Plimpton and Christopher Hemphill. (Knopf, \$15.95.) Memoirs of the one-time "Empress of Fashion." | 11 | 5 |
| 10 | FIRST LADY FROM PLAINS, by Rosalynn Carter. (Houghton Mifflin, \$17.95.) Memoirs. | 10 | 15 |
| 11 | THE MARCH OF FOLLY, by Barbara W. Tuchman. (Knopf, \$18.95.) The blunders of government in four periods, from Troy to Vietnam. | 9 | 23 |
| 12 | POWERPLAY, by Mary Cunningham with Fran Schumer. (Linden Press/Simon & Schuster, \$16.95.) The rise and fall of a woman executive at the Bendix Corporation. | 12 | 10 |
| 13 | A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$12.45.) Light verse and drawings by the author. | -- | 92 |
| 14 | A VERY PRIVATE EYE, by Barbara Pym. (Dutton, \$19.95.) An autobiography of the late English novelist, derived from her letters and diaries. | -- | 1 |
| 15 | PAST IMPERFECT, by Joan Collins. (Simon & Schuster, \$16.95.) The autobiography of the star of the "Dynasty" television series. | 15 | 15 |