The New York Times Best Seller List

This Week	July 15, 2012 Fiction	Last Week	Weeks On List
1	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on the day of her fifth anniversary; is her husband a killer?	2	4
2	WICKED BUSINESS, by Janet Evanovich. (Bantam, \$28.) The Salem, Mass., pastry chef Lizzy Tucker and her partner, Diesel, take up a quest for a powerful ancient relic.	1	2
3	BLOODLINE, by James Rollins. (Morrow/HarperCollins, \$27.99.) A deadly rescue mission in the African jungle and a clinic bombing in South Carolina both reveal a dangerous conspiracy; a Sigma Force novel.		1
4	SUMMERLAND, by Elin Hilderbrand. (Reagan Arthur/Little, Brown, \$26.99.) The aftereffects of a deadly automobile crash in Nantucket.		1
5	MISSION TO PARIS, by Alan Furst. (Random House, \$27.) In Paris in 1938, an actor stumbles into the clutches of Nazi conspirators who want to exploit his celebrity.	4	3
6	THE AGE OF MIRACLES, by Karen Thompson Walker. (Random House, \$26.) A girl comes of age as an apocalypse caused by a slowing of the earth's rotation looms.		1
7	CALICO JOE, by John Grisham. (Doubleday, \$24.95.) A pitcher beans a promising rookie, ending both their careers; years later, the pitcher's son brings them together.	3	12
8	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	6	47
9	CANADA, by Richard Ford. (Ecco/HarperCollins Publishers, \$27.99.) A boy takes refuge in Saskatchewan after his parents commit a robbery.	5	6
10	THE THIRD GATE, by Lincoln Child. (Doubleday, \$25.95.) Professor Jeremy Logan, an "enigmalogist," is called to Egypt to assist at a pharaoh's newly discovered tomb.	9	3
11	PORCH LIGHTS, by Dorothea Benton Frank. (Morrow/HarperCollins, \$25.99.) The widow of a New York City firefighter returns to her Lowcountry South Carolina home.	10	3
12	THE INNOCENT, by David Baldacci. (Grand Central, \$27.99.) A hit man who has become a target of the government rescues a teenage girl whose parents have been murdered.	7	11
13	11TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a possible serial killer.	12	8
14	BRING UP THE BODIES, by Hilary Mantel. (John Macrae/Holt, \$28.) In this sequel to "Wolf Hall," Thomas Cromwell conspires against Anne Boleyn.	15	8
15	BEAUTIFUL RUINS, by Jess Walter. (Harper/HarperCollins, \$25.99.) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.		1
16	SEATING ARRANGEMENTS, by Maggie Shipstead. (Knopf, \$25.95.) A WASP clan gathers for a wedding.		1

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This Week	July 15, 2012 Non-Fiction	Last Week	Weeks On List
1	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	3	11
2	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is callow and unable to lead.	1	7
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	4	85
4	AN AMERICAN SON, by Marco Rubio. (Sentinel, \$26.95.) The Florida senator's memoir.	10	2
5	COWARDS, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$28.) The radio host and founder of GBTV discusses 13 lies that politicians, academics and the media perpetuate.	2	3
6	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	5	40
7	YES, CHEF, by Marcus Samuelsson. (Random House, \$27.) The award-winning chef discusses his career and recalls growing up as an Ethiopian child adopted by a Swedish family.		1
8	BECOMING SISTER WIVES, by Kody, Meri, Janelle, Christine and Robyn Brown. (Gallery, \$25.) The stars of the TLC reality show describe their polygamous marriage.		1
9	WHAT REALLY HAPPENED, by Rielle Hunter. (BenBella, \$24.95.) John Edwards's mistress and the mother of his child tells her version of their story.		1
10	IT WORKED FOR ME, by Colin Powell with Tony Koltz. (Harper/HarperCollins, \$27.99.) Rules for effective leadership from the four-star general and former secretary of state.	7	6
11	BARACK OBAMA, by David Maraniss. (Simon & Schuster, \$32.5.) An account of the president's family background and coming-of-age shows the forces that shaped him.	8	2
12	UNINTENDED CONSEQUENCES, by Edward Conard. (Portfolio/Penguin Group, \$27.95.) A former managing director of Bain Capital argues that growing income inequality shows the American economy is working.	9	3
13	THE GREAT DESTROYER, by David Limbaugh. (Regnery, \$29.95.) The talk show host's brother, a lawyer and columnist, describes the president's "war on the Republic."	6	4
14	WHAT THE (BLEEP) JUST HAPPENED?, by Monica Crowley. (Broadside, \$27.99.) The Fox news analyst calls for a high-spirited conservative comeback.	11	2
15	I HATE EVERYONE STARTING WITH ME, by Joan Rivers. (Berkley, \$25.95.) The comedian's humorous reflections.	13	4
16	IMAGINE, by Jonah Lehrer. (Houghton Mifflin Harcourt, \$26.) An account of the science of creativity argues that it is not a gift but a thought process that can be learned.	14	14