

The New York Times Best Seller List

This Week	September 15, 2002 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	10
2	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a novice in the C.I.A., Jack Ryan must act to thwart a Soviet plot against Pope John Paul II.	1	4
3	DARK HORSE, by Tami Hoag. (Bantam, \$26.95.) As she searches for a kidnapped teenage girl, a disgraced former policewoman discovers the unsavory side of Palm Beach's glittering equestrian set.	--	1
4	THE VOYAGE OF THE JERLE SHANNARA: Morgawr, by Terry Brooks. (Del Rey/Ballantine, \$27.95.) The third volume in a fantasy series.	--	1
5	STANDING IN THE RAINBOW, by Fannie Flagg. (Random House, \$25.95.) Life in Elmwood Springs, Mo., from 1946 to the present.	3	4
6	THE REMNANT, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The 10th volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	4	9
7	THE GRAVE MAURICE, by Martha Grimes. (Viking, \$25.95.) Supt. Richard Jury of New Scotland Yard investigates a stud-farm owner's missing granddaughter, a girl with an uncanny affinity for horses.	--	1
8	THE BEACH HOUSE, by James Patterson and Peter de Jonge. (Little, Brown, \$26.95.) After his brother drowns in East Hampton, a law student seeks revenge on the powerful people who he thinks are responsible.	5	12
9	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	6	26
10	A LOVE OF MY OWN, by E. Lynn Harris. (Doubleday, \$24.95.) The C.E.O. and the editor in chief of Bling Bling magazine look for true love in New York City.	8	5
11	BLOOD OF VICTORY, by Alan Furst. (Random House, \$24.95.) Fleeing occupied Paris in 1940, a world-weary exile joins a covert operation working to sabotage the flow of Romanian oil to Nazi Germany.	--	1
12	ELEVENTH HOUR, by Catherine Coulter. (Putnam, \$24.95.) When his identical twin brother, a priest, is murdered, an F.B.I. agent searches for the killer.	9	6
13	SHADOW PUPPETS, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) After staving off an alien invasion, child-warriors return to find Earth in turmoil.	7	2
14	CHARLESTON, by John Jakes. (Dutton, \$26.95.) The experiences of the aristocratic Bell family, from the American Revolution to the Civil War.	16	3
15	THE APPRENTICE, by Tess Gerritsen. (Ballantine, \$24.95.) Investigating murders that resemble those of a jailed serial killer, a policewoman becomes a target.	10	2

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This Week	September 15, 2002 Non-Fiction	Last Week	Weeks On List
1	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11.	1	2
2	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	3	2
3	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed.	2	23
4	SLANDER, by Ann Coulter. (Crown, \$25.95.) The lawyer and pundit enumerates "liberal lies about the American right."	4	10
5	WHAT WE SAW, by CBS News. (Simon & Schuster, \$29.95.) Sept. 11 in words and pictures, with a DVD.	5	2
6	SACRED CONTRACTS, by Caroline Myss. (Harmony, \$25.) Reflections on "spiritual energies" and the meaning of life by the author of "Anatomy of the Spirit."	11	12
7	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	15	2
8	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	6	28
9	ABOVE HALLOWED GROUND, by photographers of the New York City Police Department. Edited by Christopher Sweet. (Viking Studio, \$29.95.) A record in photographs of the attack on New York City on Sept. 11, 2001, and of the months following.	--	1
10	NEVER FORGET, by Mitchell Fink and Lois Mathias. (ReganBooks/HarperCollins, \$24.95.) An oral history of the attacks of Sept. 11 and their aftermath.	12	2
11	A NATION CHALLENGED, by The New York Times. (The New York Times/Callaway, \$34.95.) A photographic account of the events of Sept. 11 and afterward, based on the special section of The Times.	16	2
12	THE CELL, by John Miller and Michael Stone with Chris Mitchell. (Hyperion, \$24.95.) An investigation of the terrorist operatives behind the Sept. 11 attacks.	10	2
13	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	9	10
14	THE LOBSTER CHRONICLES, by Linda Greenlaw. (Hyperion, \$22.95.) The author of "The Hungry Ocean" gives up swordfishing and moves back in with her parents on the island where she grew up.	7	9
15	AMONG THE HEROES, by Jere Longman. (Harper- Collins, \$24.95.) A journalist's account of the passengers and crew of United Flight 93, the hijacked jet that crashed in a field in Pennsylvania on Sept. 11.	8	5