The New York Times Best Seller List

This Week	January 16, 2005 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	94
2	STATE OF FEAR, by Michael Crichton. (HarperCollins, \$27.95.) Reverse ecoterrorists create natural disasters to convince the public that global warming is real.	3	4
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	67
4	LIFE EXPECTANCY, by Dean Koontz. (Bantam, \$27.) A pastry chef must struggle all his life against a family of evil madmen.	8	4
5	NIGHT FALL, by Nelson DeMille. (Warner, \$26.95.) A husband and wife who work for an antiterrorism task force reopen the investigation into the crash of T.W.A. Flight 800 over the Atlantic, off Long Island, in 1996.	7	6
6	BLACK WIND, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) Dirk Pitt and his children confront a villain who has acquired biotoxins from World War II.	6	5
7	A SALTY PIECE OF LAND, by Jimmy Buffett. (Little, Brown, \$27.95.) A cowboy's life is changed forever when he meets a 101-year-old woman who hires him to be a lighthouse keeper in the southern Bahamas.	4	5
8	LONDON BRIDGES, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross contends with two deadly enemies: the supercriminal known as the Wolf and the assassin known as the Weasel.	5	8
9	BY ORDER OF THE PRESIDENT, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer tries to thwart a terrorist plot to crash a stolen 727 into the Liberty Bell.		1
10	HOT TARGET, by Suzanne Brockmann. (Ballantine, \$19.95.) A movie producer receives death threats because of her latest film — a World War II epic that depicts the homosexuality of a real-life hero.		1
11	I AM CHARLOTTE SIMMONS, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) A very smart, very innocent freshman from the Blue Ridge Mountains is amazed by what she finds at a prestigious university.	10	8
12	WHITEOUT, by Ken Follett. (Dutton, \$26.95.) In the middle of a Christmas Eve blizzard in Scotland, a canister filled with a deadly virus goes missing.	9	6
13	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.	11	15
14	JONATHAN STRANGE & MR. NORRELL, by Susanna Clarke. (Bloomsbury, \$27.95.) A literary fantasy featuring two 19th-century English magicians.		11
15	METRO GIRL, by Janet Evanovich. (HarperCollins, \$26.95.) A woman scours Florida and Cuba in search of her trouble-prone younger brother.		5
16	THE CAT WHO WENT BANANAS, by Lilian Jackson Braun. (Putnam, \$23.95.) Jim Qwilleran and his cats investigate the suspicious death of an actor.		1

The New York Times Best Seller List

This Week	January 16, 2005 Non-Fiction	Last Week	Weeks On List
1	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	1	15
2	CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter.	2	13
3	HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers."	5	10
4	WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian.	4	12
5	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	6	39
6	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.		1
7	FAITHFUL, by Stewart O'Nan and Stephen King. (Scribner, \$26.) Two novelists — and die-hard Boston Red Sox fans — chronicle the 2004 championship season, from spring training to the World Series.	3	6
8	WILL IN THE WORLD, by Stephen Greenblatt. (Norton, \$26.95.) A Harvard professor explains how Shakespeare became the greatest of all play wrights.	12	9
9	HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals.	9	13
10	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."		17
11	MARV LEVY: Where Else Would You Rather Be? by Marv Levy. (Sports Publishing L.L.C., \$24.95.) The autobiography of the former head coach of the Buffalo Bills.		1
12	THE LAST SEASON, by Phil Jackson with Michael Arkush. (Penguin Press, \$24.95.) The former coach of the Los Angeles Lakers recalls his final year with Shaquille O'Neal and Kobe Bryant.	13	10
13	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	7	28
14	FAVRE, by Brett Favre and Bonita Favre with Chris Havel. (N.F.L. Publishing/RuggedLand, \$29.95.) A profusely illustrated book about the quarterback.	8	8
15	IN FOCUS. (National Geographic Society, \$30.) A collection of more than 250 of National Geographic magazine's "greatest portraits."		1