

The New York Times Best Seller List

This Week	February 29, 2004 Fiction	Last Week	Weeks On List
1	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	1	2
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	48
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	21
4	DIVIDED IN DEATH, by J. D. Robb. (Putnam, \$21.95.) In 2059, Lt. Eve Dallas investigates a double homicide involving a former member of the Secret Service; by Nora Roberts, writing pseudonymously.	5	3
5	SEDUCED BY MOONLIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, P.I., deals with a treacherous world of gods and shape-shifters.	4	2
6	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	7	6
7	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	11	7
8	THE ZERO GAME, by Brad Meltzer. (Warner, \$25.95.) A seemingly harmless game played by Congressional staff members leads to murderous intrigue.	6	4
9	BET ME, by Jennifer Crusie. (St. Martin's, \$22.95.) After a man asks a woman to dinner to win a bet, the two find themselves falling in love with each other.	--	1
10	ABSOLUTE FRIENDS, by John le Carre. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	8	5
11	NEW SPRING: The Novel, by Robert Jordan. (Tor/Tom Doherty, \$22.95.) A prequel to the "Wheel of Time" fantasy series.	10	6
12	THE CAT WHO TALKED TURKEY, by Lilian Jackson Braun. (Putnam, \$23.95.) The columnist Jim Qwilleran, with the help of his cats, looks into a mysterious death.	12	3
13	HIGH COUNTRY, by Nevada Barr. (Putnam, \$24.95.) The national park ranger Anna Pigeon goes undercover in a Yosemite hotel after the disappearance of four young workers.	--	1
14	SURVIVOR'S QUEST, by Timothy Zahn. (Lucas/Del Rey/Ballantine, \$25.95.) In a new "Star Wars" novel, Luke and Mara Jade Skywalker combat an insidious enemy.	9	2
15	THE LADY AND THE UNICORN, by Tracy Chevalier. (Dutton, \$23.95.) The fictional story behind the creation of a famous late-15th-century tapestry series.	16	7

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This Week	February 29, 2004 Non-Fiction	Last Week	Weeks On List
1	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	1	5
2	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	2	6
3	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	3	4
4	MY PRISON WITHOUT BARS, by Pete Rose with Rick Hill. (Rodale, \$24.95.) A memoir by the former player who was banned from baseball for betting on games while he was the manager of the Cincinnati Reds.	11	6
5	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	--	1
6	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	5	26
7	BLINDSIDED, by Richard M. Cohen. (HarperCollins, \$23.95.) A memoir of living with illness, by a former senior producer for CBS News and CNN who has had to fight both multiple sclerosis and colon cancer.	4	2
8	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	8	21
9	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" (and director of "Bowling for Columbine") calls for "regime change" in Washington.	6	19
10	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	14	33
11	TOUR OF DUTY, by Douglas Brinkley. (Morrow, \$25.95.) Recounting John Kerry's military service in Vietnam and his subsequent antiwar activism.	15	4
12	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	10	7
13	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II; by the author of "Flags of Our Fathers."	12	20
14	HOLLYWOOD ANIMAL, by Joe Eszterhas. (Knopf, \$26.95.) A memoir by the screenwriter for "Basic Instinct," "Flashdance" and "Showgirls."	--	2
15	DW: A Lifetime Going Around in Circles, by Darrell Waltrip with Jade Gurs. (Putnam, \$23.95.) The autobiography of the Nascar driver, who retired in 2000.	--	1