

The New York Times Best Seller List

| This Week | July 20, 2003 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | JOHNNY ANGEL, by Danielle Steel. (Delacorte, \$19.95.) A woman sees visions of her son, a teenager who recently died in a car crash on prom night. | -- | 1 |
| 2 | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society. | 1 | 16 |
| 3 | THE LAKE HOUSE, by James Patterson. (Little, Brown, \$27.95.) Six children living in the Rocky Mountains are forced to flee a dangerous, evil force. | 2 | 4 |
| 4 | WHITE DEATH, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) While attempting to rescue a ship full of trapped men, Kurt Austin and a colleague uncover a sinister corporation's plot to control the world's oceans. | 3 | 3 |
| 5 | TRADING UP, by Candace Bushnell. (Hyperion, \$24.95.) A lingerie model and social climber, engaged to a cable television executive, becomes entangled in movie business double-dealing. | -- | 1 |
| 6 | BAD COMPANY, by Jack Higgins. (Putnam, \$25.95.) At the end of World War II, Hitler entrusts his secret diary and a fortune in Swiss banks to an SS officer. | -- | 1 |
| 7 | THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder. | 5 | 54 |
| 8 | THE DEVIL WEARS PRADA, by Lauren Weisberger. (Doubleday, \$21.95.) A young woman acquires a job at a fashion magazine, along with the boss from hell. | 6 | 12 |
| 9 | BARE BONES, by Kathy Reichs. (Scribner, \$25.) Hoping to get away on vacation, the forensic anthropologist Temperance Brennan is summoned to identify a shocking number of human and animal remains. | -- | 1 |
| 10 | A MAN TO CALL MY OWN, by Johanna Lindsey. (Atria, \$25.) In the 1870's, twin sisters from New England become rivals for a Texas cowboy's affections. | -- | 1 |
| 11 | THE GUARDIAN, by Nicholas Sparks. (Warner, \$24.95.) While trying to choose between two suitors, a young widow realizes that her life is in danger. | 8 | 13 |
| 12 | THE FACE, by Dean Koontz. (Bantam, \$26.95.) A police officer turned security chief must protect a handsome Hollywood star whose life has been threatened. | 7 | 6 |
| 13 | THE DOGS OF BABEL, by Carolyn Parkhurst. (Little, Brown, \$21.95.) A linguist tries to unravel the mystery of his wife's death by communicating with the only witness to it, their dog. | 10 | 4 |
| 14 | DIE IN PLAIN SIGHT, by Elizabeth Lowell. (Morrow, \$24.95.) After inheriting a set of landscapes painted by her enigmatic grandfather, a woman discovers that the paintings contain clues to a series of murders. | 14 | 3 |
| 15 | THE KING OF TORTS, by John Grisham. (Doubleday, \$27.95.) A public defender in Washington happens upon a frightening conspiracy involving one of the largest pharmaceutical companies in the world. | 9 | 22 |

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| This Week | July 20, 2003 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | LIVING HISTORY, by Hillary Rodham Clinton. (Simon & Schuster, \$28.) A memoir by the junior senator from New York and former first lady. | 1 | 4 |
| 2 | TREASON, by Ann Coulter. (Crown Forum, \$26.95.) The lawyer and pundit dissects "liberal treachery from the cold war to the war on terrorism." | 2 | 2 |
| 3 | BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman. | -- | 1 |
| 4 | A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world. | 3 | 9 |
| 5 | MONEYBALL, by Michael Lewis. (Norton, \$24.95.) How Billy Beane, the general manager of the Oakland Athletics, produces a successful team despite having one of the smallest payrolls in baseball. | 4 | 8 |
| 6 | BEYOND BELIEF, by Elaine Pagels. (Random House, \$24.95.) The author of "The Gnostic Gospels" examines early Christianity through the Gospel of Thomas. | 5 | 7 |
| 7 | INVISIBLE EDEN, by Maria Flook. (Broadway, \$24.95.) A novelist explores the life and death of Christa Worthington, a former fashion writer who was murdered on Cape Cod in January 2002. | 6 | 2 |
| 8 | THE TEAMMATES, by David Halberstam. (Hyperion, \$22.95.) The story of a friendship among four men who played for the Red Sox in the 1940's: Ted Williams, Dom DiMaggio, Johnny Pesky and Bobby Doerr. | 7 | 9 |
| 9 | DERELICTION OF DUTY, by Robert (Buzz) Patterson. (Regnery, \$27.95.) A retired Air Force colonel who served in the White House contends that Bill Clinton "compromised America's national security." | 12 | 16 |
| 10 | WHO'S YOUR CADDY? by Rick Reilly. (Doubleday, \$24.95.) A sportswriter recounts his experiences caddying for (among others) Jack Nicklaus, David Duval, Bob Newhart and Deepak Chopra. | 9 | 8 |
| 11 | LEAP OF FAITH, by Queen Noor. (Miramax, \$25.95.) An autobiography by the widow of King Hussein of Jordan. | 11 | 16 |
| 12 | AN UNFINISHED LIFE, by Robert Dallek. (Little, Brown, \$30.) A biography of John F. Kennedy by a professor of history at Boston University. | 8 | 8 |
| 13 | OFF WITH THEIR HEADS, by Dick Morris. (ReganBooks/HarperCollins, \$24.95.) The television analyst condemns what he describes as a widespread campaign "to oppose and impede the war on terror." | 10 | 3 |
| 14 | CHARLIE WILSON'S WAR, by George Crile. (Atlantic Monthly, \$26.) A chronicle, by a veteran producer for "60 Minutes," of a congressman's efforts in the 1980's to steer billions to the anti-Soviet side in Afghanistan. | 14 | 5 |
| 15 | OPEN, by John Feinstein. (Little, Brown, \$25.95.) The author of "A Good Walk Spoiled" reports on the 2002 United States Open, held at the Bethpage Black golf course on Long Island. | 13 | 8 |