

The New York Times Best Seller List

This Week	September 17, 1950 Fiction	Last Week	Weeks On List
1	THE CARDINAL, by Henry Morton Robinson.	1	24
2	WORLD AND ENOUGH TIME, by Robert Penn Warren.	2	11
3	JUBILEE TRAIL, by Gwen Bristow.	3	30
4	THE LEGACY, by Nevil Shute.	4	12
5	FLOODTIDE, by Frank Yerby.	6	3
6	TWO ADOLESCENTS, by Alberto Moravia.	7	6
7	THE WALL, by John Hersey.	5	28
8	THE SPANISH GARDENER, by A.J. Cronin.	--	1
9	WHITE WITCH DOCTOR, by Louise A. Stinetorf.	8	6
10	HOMEWARD BORNE, by Ruth Chatterton.	9	17
11	THE EGYPTIAN, by Mika Waltari.	12	54
12	THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi.	10	2
13	TOO LITTLE LOVE, by Robert Henriques.	11	12
14	OWEN GLEN, by Ben Ames Williams.	--	1
15	REPRISAL, by Arthur Gordon.	16	2
16	SLEEP TILL NOON, by Max Shulman.	--	19

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This Week	September 17, 1950 Non-Fiction	Last Week	Weeks On List
1	COURTROOM, by Quentin Reynolds.	1	14
2	THE LITTLE PRINCESSES, by Marion Crawford.	2	8
3	LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser.	3	23
4	DIANETICS, by L. Ron Hubbard.	4	14
5	ROOSEVELT IN RETROSPECT, by John Gunther.	6	14
6	THE MATURE MIND, by Harry Allen Overstreet.	7	56
7	WORDS IN COLLISION, by Immanuel Velikovsky.	5	23
8	JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen.	8	11
9	BEHIND CLOSED DOORS, by Ellis M. Zacharias.	9	6
10	CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer.	10	27
11	ANYBODY CAN DO ANYTHING, by Betty MacDonald.	--	1
12	SPRINGTIME IN PARIS, by Elliot H. Paul.	12	3
13	THE STORY OF ERNIE PYLE, by Lee G. Miller.	--	1
14	ORDEAL BY SLANDER, by Owen Lattimore.	13	5
15	ELEANOR OF AQUITANE AND THE FOUR KINGS, by Amy Kelly.	11	12
16	KON-TIKI, by Thor Heyerdahl.	--	1