

The New York Times Best Seller List

This Week	October 27, 1991 Fiction	Last Week	Weeks On List
1	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind."	1	3
2	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town.	2	2
3	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	3	10
4	NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans-Atlantic flight after the outbreak of World War II.	4	4
5	THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate a balloon accident in the Alps, has to contend with a mysterious force.	5	7
6	ALL THE WEYRS OF PERN, by Anne McCaffrey. (Del Rey/Ballantine, \$20.) The final volume in the fantasy series "The Dragonriders of Pern."	--	1
7	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	6	83
8	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	8	33
9	THE DECEIVER, by Frederick Forsyth. (Bantam, \$22.50.) To escape forced early retirement, Sam McCready recalls his years in the British secret service.	7	5
10	SAINT MAYBE, by Anne Tyler. (Knopf, \$22.) The struggles of a young man to atone for the wrong he feels he has done his older brother.	10	8
11	THE DRAGON REBORN, by Robert Jordan. (Tor, \$22.95.) The fate of a man doomed to save and then destroy the world; part of the "Wheel of Time" fantasy series.	11	4
12	SLEEPING BEAUTY, by Judith Michael. (Poseidon, \$22.) A lawyer returns to her estranged family to attend a funeral and finds new understanding and love.	--	1
13	FLOWERS IN THE RAIN, by Rosamunde Pilcher. (Dunne/St. Martin's, \$20.) A collection of short stories, many of them set in Scotland.	9	8
14	HARLOT'S GHOST, by Norman Mailer. (Random House, \$30.) World events of the past few decades as seen by three Yankee aristocrats who work for the C.I.A.	14	2
15	THE KITCHEN GOD'S WIFE, by Amy Tan. (Putnam, \$22.95.) A Chinese-American matriarch tells the harrowing story of her life.	12	18

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This Week	October 27, 1991 Non-Fiction	Last Week	Weeks On List
1	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	1	6
2	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	9	2
3	UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces, from meat loaf to pet dogs to fireflies.	2	9
4	LA TOYA, by La Toya Jackson with Patricia Romanowski. (Dutton, \$19.95.) Growing up in a leading show business family, as experienced by Michael Jackson's sister.	3	6
5	IRON JOHN, by Robert Bly. (Addison-Wesley, \$19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures through the centuries.	4	49
6	FIRE IN THE BELLY, by Sam Keen. (Bantam, \$19.95.) A philosopher explores the changing role of the male in today's society.	6	24
7	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	8	19
8	J. EDGAR HOOVER, by Curt Gentry. (Norton, \$29.95.) The career of the longtime Director of the F.B.I.	5	5
9	TOUJOURS PROVENCE, by Peter Mayle. (Knopf, \$20.) The charms of rustic Provence, as savored by a London advertising man who moved there.	10	17
10	MADONNA UNAUTHORIZED, by Christopher Andersen. (Simon & Schuster, \$20.) A biography of the pop star.	--	1
11	CHUTZPAH, by Alan M. Dershowitz. (Little, Brown, \$22.95.) A prominent law professor's reflections on the lot of Jews in America, past, present and future.	11	19
12	CRUEL DOUBT, by Joe McGinniss. (Simon & Schuster, \$25.) The ordeal of a North Carolina woman whose son was accused of planning the murder of herself and her husband.	12	2
13	ANNE SEXTON, by Diane Wood Middlebrook. (Davison/Houghton Mifflin, \$24.95.) The life of a gifted poet who was hampered by mental illness.	15	8
14	WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME, by Erma Bombeck. (HarperCollins, \$19.95.) The tribulations of travel suffered in all parts of the world.	13	14
15	THREE BLIND MICE, by Ken Auletta. (Random House, \$25.) How ABC, CBS and NBC lost their dominance of the television world during the 1980's.	16	4