The New York Times Best Seller List

| This Week | November 3, 1991 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind." | 1 | 4 |
| 2 | NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town. | 2 | 3 |
| 3 | THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war. | 3 | 11 |
| 4 | NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans- Atlantic flight after the outbreak of World War II. | 4 | 5 |
| 5 | COMEBACK, by Dick Francis. (Putnam, \$21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others. | | 1 |
| 6 | ALL THE WEYRS OF PERN, by Anne McCaffrey. (Del Rey/Ballantine, \$20.) The final volume in the fantasy series "The Dragonriders of Pern." | 6 | 2 |
| 7 | THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate a balloon accident in the Alps, has to contend with a mysterious force. | 5 | 8 |
| 8 | REMEMBER, by Barbara Taylor Bradford. (Random House, \$22.50.) A television correspondent takes a trip across Europe to learn the truth about her fiance's suicide and herself. | | 1 |
| 9 | THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities. | 8 | 34 |
| 10 | THE DECEIVER, by Frederick Forsyth. (Bantam, \$22.50.) Sam McCready recalls his years in the British secret service. | 9 | 6 |
| 11 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures. | 7 | 84 |
| 12 | HARLOT'S GHOST, by Norman Mailer. (Random House, \$30.) World events of the past few decades as seen by three Yankee aristocrats who work for the C.I.A. | 14 | 3 |
| 13 | SLEEPING BEAUTY, by Judith Michael. (Poseidon, \$22.) A lawyer returns to her estranged family to attend a funeral and finds new understanding and love. | 12 | 2 |
| 14 | GONE WITH THE WIND, by Margaret Mitchell. (Macmillan, \$21.95.) The 1936 novel about Scarlett O'Hara and Rhett Butler. | | 3 |
| 15 | SAINT MAYBE, by Anne Tyler. (Knopf, \$22.) The struggles of a young man to atone for the wrong he feels he has done his older brother. | 10 | 9 |

The New York Times Best Seller List

| This Week | November 3, 1991 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street. | 2 | 3 |
| 2 | ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs. | 1 | 7 |
| 3 | UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces, from meat loaf to pet dogs to fireflies. | 3 | 10 |
| 4 | CRUEL DOUBT, by Joe McGinniss. (Simon & Schuster, \$25.) The ordeal of a North Carolina woman whose son was accused of planning the murder of herself and her husband. | 12 | 3 |
| 5 | LA TOYA, by La Toya Jackson with Patricia Romanowski. (Dutton, \$19.95.) Growing up in a leading show business family, as experienced by Michael Jackson's sister. | 4 | 7 |
| 6 | IRON JOHN, by Robert Bly. (Addison-Wesley, \$19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures. | 5 | 50 |
| 7 | THE NEW WORLD ORDER, by Pat Robertson. (Word Publishing, \$17.99.) A clergyman discusses the significance of the changes now taking place around the globe. | | 1 |
| 8 | SAVAGE INEQUALITIES, by Jonathan Kozol. (Crown, \$20.) The current crisis in the nation's inner-city public schools, with suggestions for coping with it. | | 1 |
| 9 | FIRE IN THE BELLY, by Sam Keen. (Bantam, \$19.95.) A philosopher explores the changing role of the male in today's society. | 6 | 25 |
| 10 | PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government. | 7 | 20 |
| 11 | J. EDGAR HOOVER, by Curt Gentry. (Norton, \$29.95.) The career of the longtime Director of the F.B.I. | 8 | 6 |
| 12 | MADONNA UNAUTHORIZED, by Christopher Andersen. (Simon & Schuster, \$20.) A biography of the pop star. | 10 | 2 |
| 13 | PRAIRYERTH, by William Least Heat-Moon. (Davison/Houghton Mifflin, \$24.95.) A close look at the people and mores, past and present, of Chase County, Kansas. | | 1 |
| 14 | CHUTZPAH, by Alan M. Dershowitz. (Little, Brown, \$22.95.) A prominent law professor's reflections on the lot of Jews in America. | 11 | 20 |
| 15 | HARD COURTS, by John Feinstein. (Villard, \$22.50.) A journalist's behind-the- scenes look at a year of professional tennis. | | 7 |