

The New York Times Best Seller List

This Week	February 21, 2010 Fiction	Last Week	Weeks On List
1	WORST CASE, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A New York detective raising 10 children alone investigates a string of kidnappings and killings of teenagers by a villain with unusual motives.	--	1
2	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	1	45
3	FLIRT, by Laurell K. Hamilton. (Berkley, \$23.95.) Anita Blake, vampire hunter, and the males in her life; the 18th book in the series.	--	1
4	WINTER GARDEN, by Kristin Hannah. (St. Martin's, \$26.99.) After their father's death, two sisters must cooperate to run his apple orchard and care for their difficult mother.	--	1
5	THE LOST SYMBOL, by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	2	21
6	SECRETS OF EDEN, by Chris Bohjalian. (Shaye Areheart, \$25.) Murder, domestic abuse, spirituality and secrets in a small Vermont town.	--	1
7	KISSER, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, pursues a case of financial fraud on the Upper East Side.	3	3
8	ROSES, by Leila Meacham. (Grand Central, \$24.99.) Three generations in a small East Texas town.	10	4
9	THE SWAN THIEVES, by Elizabeth Kostova. (Little, Brown, \$26.99.) A psychiatrist treating a man who tried to slash a canvas in the National Gallery is drawn into the world of French Impressionism; from the author of "The Historian."	6	4
10	THE GIRL WHO PLAYED WITH FIRE, by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	9	17
11	I, ALEX CROSS, by James Patterson. (Little, Brown, \$27.99.) Tracking the murderer of a relative, Alex Cross discovers a wild Washington scene with explosive secrets.	7	12
12	THE FIRST RULE, by Robert Crais. (Putnam, \$26.95.) Elvis Cole and his partner, Joe Pike, set out to clear the reputation of a former military contractor who has been murdered.	5	4
13	THE WOLF AT THE DOOR, by Jack Higgins. (Putnam, \$26.95.) Someone is targeting the members of an elite British intelligence team, and Sean Dillon believes it is an old nemesis.	11	3
14	I, SNIPER, by Stephen Hunter. (Simon & Schuster, \$26.) Bob Lee Swagger discovers that the murder of four '60s radicals is more complicated than it seems.	14	6
15	THE LAST SONG, by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	8	22

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This Week	February 21, 2010 Non-Fiction	Last Week	Weeks On List
1	GAME CHANGE, by John Heilemann and Mark Halperin. (Harper/HarperCollins, \$27.99.) Behind the scenes at the 2008 election with Barack Obama, Bill and Hillary Clinton, John and Elizabeth Edwards, John McCain and Sarah Palin.	1	4
2	THE POLITICIAN, by Andrew Young. (Thomas Dunne/St. Martin's, \$24.99.) A tell-all by John Edwards's closest aide.	3	2
3	ON THE BRINK, by Henry M. Paulson Jr. (Grand Central, \$28.99.) The Treasury secretary during the autumn of 2008 describes the decisions that were made during the financial meltdown.	--	1
4	I AM OZZY, by Ozzy Osbourne with Chris Ayres. (Grand Central, \$26.99.) Recollections of heavy metal's "Prince of Darkness."	2	2
5	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) Race, poverty and science intertwine in the story of the woman whose cancer cells were cultured without her permission in 1951 and have supported a mountain of research undertaken since then.	--	1
6	COMMITTED, by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	4	5
7	HAVE A LITTLE FAITH, by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	5	19
8	STAYING TRUE, by Jenny Sanford. (Ballantine, \$25.) The ups and downs of life with South Carolina's Gov. Mark Sanford, by his estranged wife.	--	1
9	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	6	64
10	JUST KIDS, by Patti Smith. (Ecco/HarperCollins, \$27.) The godmother of punk recalls her life with Robert Mapplethorpe and their yearnings for a life in art in the New York City of the 1960s and '70s.	8	3
11	STONES INTO SCHOOLS, by Greg Mortenson. (Viking, \$26.95.) Building schools, many of them for girls, in northeast Afghanistan; takes up where "Three Cups of Tea" left off.	7	10
12	MAKING ROUNDS WITH OSCAR, by David Dosa. (Hyperion, \$23.99.) A nursing-home cat who comforts patients when death is near.	--	1
13	DRIVE, by Daniel H. Pink. (Riverhead, \$26.95.) What really motivates people is the quest for autonomy, mastery and purpose, not external rewards.	14	5
14	THE CHECKLIST MANIFESTO, by Atul Gawande. (Metropolitan/Holt, \$24.50.) Following checklists makes surgery safer and other activities more efficient, a doctor argues.	10	5
15	WHAT THE DOG SAW, by Malcolm Gladwell. (Little, Brown, \$27.99.) A decade of New Yorker essays.	13	16