

The New York Times Best Seller List

This Week	May 1, 2011 Fiction	Last Week	Weeks On List
1	CHASING FIRE, by Nora Roberts. (Putnam, \$27.95.) A smoke jumper faces a new season of firefighting in Montana after the loss of her partner.	--	1
2	THE LAND OF PAINTED CAVES, by Jean M. Auel. (Crown, \$30.) The latest volume in a series that began with "The Clan of the Cave Bear," set during the ice age.	2	3
3	THE FIFTH WITNESS, by Michael Connelly. (Little, Brown, \$27.99.) The lawyer Mickey Haller represents a woman facing home foreclosure who is accused of killing a banker.	1	2
4	I'LL WALK ALONE, by Mary Higgins Clark. (Simon & Schuster, \$25.99.) A woman haunted by the disappearance of her young son discovers that someone has stolen her identity.	3	2
5	44 CHARLES STREET, by Danielle Steel. (Delacorte, \$28.) The owner of a Greenwich Village town house takes in boarders and bonds with her tenants.	4	2
6	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	12	47
7	SAVE ME, by Lisa Scottoline. (St. Martin's, \$27.99.) A mother's action during a school emergency causes an uproar in a Philadelphia suburb.	--	1
8	THE PALE KING, by David Foster Wallace. (Little, Brown, \$27.99.) In this unfinished novel, Wallace explores the innards of the I.R.S., the value of work and the meaning of heroism.	15	3
9	SING YOU HOME, by Jodi Picoult. (Atria, \$28.) Picoult takes on the issue of gay rights in this novel about a music therapist who desperately wants a child; CD of songs included.	11	7
10	LIVE WIRE, by Harlan Coben. (Dutton, \$27.95.) Myron Bolitar's search for a missing rock star leads to questions about his own missing brother.	9	4
11	THE SECRET LIFE OF DAMIAN SPINELLI, by Diane Miller. (Hyperion, \$22.99.) Damian Spinelli, a character on the soap opera "General Hospital," decides to put his computer hacker skills to use as a private detective.	10	2
12	TOYS, by James Patterson and Neil McMahon. (Little, Brown, \$27.99.) Hays Baker, a top operative for the Agency of Change and a national hero, suddenly finds himself a hunted fugitive who must fight to save humans from extinction.	8	5
13	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife narrates this novel set in Paris.	--	7
14	PLEASE LOOK AFTER MOM, by Kyung-Sook Shin. (Knopf, \$24.95.) Family members suffer guilt and regret when their matriarch goes missing in a Seoul subway station.	--	1
15	MIDNIGHT AND THE MEANING OF LOVE, by Sister Souljah. (Atria, \$26.99.) Midnight, a ninja warrior, must travel across three countries to win back his wife.	--	1
16	LOVER UNLEASHED, by J. R. Ward. (New American Library, \$27.95.) Book 9 of the Black Dagger Brotherhood series.	6	3

The New York Times Best Seller List

This Week	May 1, 2011 Non-Fiction	Last Week	Weeks On List
1	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	1	2
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	22
3	I'M OVER ALL THAT, by Shirley MacLaine. (Atria, \$22.) The actress offers observations on what remains important to her.	--	1
4	63 DOCUMENTS THE GOVERNMENT DOESN'T WANT YOU TO READ, by Jesse Ventura with Dick Russell. (Skyhorse, \$24.95.) The former governor of Minnesota implores Americans to challenge government secrecy.	4	2
5	ALL THAT IS BITTER AND SWEET, by Ashley Judd with Maryanne Vollers. (Ballantine, \$26.) A memoir by the actress and humanitarian.	5	2
6	MALCOLM X, by Manning Marable. (Viking, \$30.) A biography of Malcolm X that traces a path from his troubled youth to his conversion to Islam to his assassination in 1965.	3	2
7	SHE WALKS IN BEAUTY, selected and introduced by Caroline Kennedy. (Voice/Hyperion, \$24.99.) Poems that inspired the former first daughter.	--	1
8	THE SOCIAL ANIMAL, by David Brooks. (Random House, \$27.) Brooks creates two imaginary people, Harold and Erica, to illustrate his understanding of the human mind, the wellsprings of action and the causes of success and failure.	6	6
9	RED, by Sammy Hagar with Joel Selvin. (It Books/HarperCollins, \$26.99.) Hagar tells of his tear through rock, from his first break with Montrose to his role as the front man of Van Halen.	8	5
10	MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Press, \$26.95.) A journalist who covered a mnemonics championship tries competing himself.	9	6
11	PHYSICS OF THE FUTURE, by Michio Kaku. (Doubleday, \$28.95.) Kaku examines innovative developments in medicine, computers, quantum physics and space travel.	10	5
12	JESUS OF NAZARETH, by Joseph Ratzinger. (Ignatius Press, \$24.95.) Pope Benedict XVI challenges readers to grapple with the meaning of Jesus' life.	12	6
13	THE ORIGINS OF POLITICAL ORDER, by Francis Fukuyama. (Farrar, Straus & Giroux, \$35.) Fukuyama argues that a combination of three political concepts changed the world.	--	1
14	JEANNIE OUT OF THE BOTTLE, by Barbara Eden with Wendy Leigh. (Crown Archetype, \$25.) The star of "I Dream of Jeannie" tells of her five decades in Hollywood.	14	2
15	BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House, \$26.) A memoir by the chef and owner of the Manhattan restaurant Prune.	--	6
16	MONEY AND POWER, by William D. Cohan. (Doubleday, \$30.5.) A chronicle of the rise and reach of Goldman Sachs.	--	1