## The New York Times Best Seller List

This Week	March 2, 2003 Fiction	Last Week	Weeks On List
1	THE KING OF TORTS, by John Grisham. (Doubleday, \$27.95.) A public defender in Washington happens upon a frightening conspiracy involving one of the largest pharmaceutical companies in the world.	1	2
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	34
3	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	5	6
4	THE CAT WHO BROUGHT DOWN THE HOUSE, by Lilian Jackson Braun. (Putnam, \$23.95.) Jim Qwilleran and his cat Koko look into a suspicious death.	3	2
5	FLASHBACK, by Nevada Barr. (Putnam, \$24.95.) The park ranger Anna Pigeon looks for clues after a boat explodes off Key West.		1
6	LATE BLOOMER, by Fern Michaels. (Atria, \$24.) Aided by her grandmother, a woman begins to recover memories of a childhood tragedy.		1
7	FINAL JUSTICE, by W. E. B. Griffin. (Putnam, \$26.95.) A detective in the Philadelphia Police Department is caught up in three murder investigations.	6	3
8	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment that has gone disastrously wrong.	11	12
9	PATTERN RECOGNITION, by William Gibson. (Putnam, \$25.95.) A brilliant freelance marketing consultant searches for the next big fad and for clues to the disappearance of her father, a retired C.I.A. man.	4	2
10	SONS OF FORTUNE, by Jeffrey Archer. (St. Martin's, \$27.95.) Twin brothers who were separated at birth both decide to run for governor in Connecticut but without knowing they are related.	12	6
11	BY THE LIGHT OF THE MOON, by Dean Koontz. (Bantam, \$26.95.) A young man finds himself drawn to crime scenes immediately before the crimes occur.		7
12	THE PERFECT LOVER, by Stephanie Laurens. (Morrow, \$22.95.) In 19th-century England, a wealthy roue and a rich woman decide it's time to get married.	10	2
13	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross tries to prove that a man has been framed for murder.	13	13
14	LIBERTY, by Stephen Coonts. (St. Martin's, \$25.95.) Jake Grafton hunts down a radical Islamic terrorist group that has acquired nuclear warheads.	7	2
15	THE ARRAIGNMENT, by Steve Martini. (Putnam, \$25.95.) A defense attorney represents a man who he thinks may know something about a lawyer's murder.	9	6
16	LIFE OF PI, by Yann Martel. (Harcourt, \$25.) An allegory on the high seas, in which a teenage boy and a 450-pound tiger are thrown together in a lifeboat.		8

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This Week	March 2, 2003 Non-Fiction	Last Week	Weeks On List
1	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	1	6
2	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	2	6
3	THE DEVIL IN THE WHITE CITY, by Erik Larson. (Crown, \$25.95.) The tale of a great architect (Daniel Hudson Burnham) and a serial killer (H. H. Holmes), who were linked by the Chicago World's Fair of 1893.		1
4	THIS JUST IN, by Bob Schieffer. (Putnam, \$26.95.) A memoir by the chief Washington correspondent for CBS News and moderator of "Face the Nation."	3	3
5	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	5	13
6	USEFUL IDIOTS, by Mona Charen. (Regnery, \$27.95.) The columnist and television commentator goes on the attack against liberals, who "got it wrong in the cold war and still blame America first."		1
7	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	7	14
8	THE RIGHT MAN, by David Frum. (Random House, \$25.95.) A former speechwriter for President Bush relives the first year of his administration.	6	6
9	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	8	45
10	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	9	19
11	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	4	20
12	KINGDOM OF FEAR, by Hunter S. Thompson. (Simon & Schuster, \$25.) A memoir by the gonzo journalist, along with commentary on 9/11 and its aftermath.	10	3
13	PIGS AT THE TROUGH, by Arianna Huffington. (Crown, \$22.) The columnist describes "how corporate greed and political corruption are undermining America."	11	3
14	YANNI IN WORDS, by Yanni with David Rensin. (Miramax/Hyperion, \$24.95.) The life story of the New Age musician.		1
15	WORLD ON FIRE, by Amy Chua. (Doubleday, \$26.) A Yale law professor argues that globalizing the economy and exporting democracy have had disastrous results.		1