

# The New York Times Best Seller List

This Week	November 15, 1998 Fiction	Last Week	Weeks On List
1	THE PATH OF DAGGERS, by Robert Jordan. (Tor/Doherty, \$27.95.) The eighth volume in the fantasy series "The Wheel of Time."	1	2
2	THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans.	2	3
3	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	3	6
4	ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas.	4	3
5	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	5	3
6	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	--	1
7	THE HAMMER OF EDEN, by Ken Follett. (Crown, \$25.95.) An F.B.I. agent finds herself on the trail of terrorists planning a man-made earthquake in California.	12	2
8	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	6	13
9	WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of a rising star in television news during the 1970's.	8	6
10	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	11	51
11	THE HUNDRED DAYS, by Patrick O'Brian. (Norton, \$24.) In 1815, Jack Aubrey and Stephen Maturin must intercept a shipment of gold intended to aid Napoleon.	9	5
12	THE LOOP, by Nicholas Evans. (Delacorte, \$25.95.) A biologist finds herself facing professional and romantic problems while trying to protect wolves in Montana.	7	8
13	THE PRESENT, by Johanna Lindsey. (Avon, \$16.) The unexpected arrival of an old journal changes the life of everyone attending a Malory family Christmas reunion.	--	1
14	THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home.	14	3
15	TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The ever-changing moods of a young girl.	13	2

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This Week	November 15, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	56
2	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) From college basketball star to N.B.A. superstar: a profusely illustrated memoir.	--	1
3	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	6	7
4	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio talk-show host and a rabbi discuss the significance of the Ten Commandments in contemporary life.	3	8
5	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	2	10
6	. . . AND THE HORSE HE RODE IN ON, by James Carville. (Simon & Schuster, \$14.95.) A critical account of Kenneth Starr and his investigation.	14	2
7	DAVE BARRY TURNS 50, by Dave Barry. (Crown, \$22.) The humorist's observations about reaching the half-century mark.	4	3
8	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered public and private life of Charles A. Lindbergh.	5	6
9	WORKING WITH EMOTIONAL INTELLIGENCE, by Daniel Goleman. (Bantam, \$25.95.) The attributes that enable people to become leaders in their fields.	9	4
10	JUST JACKIE, by Edward Klein. (Ballantine, \$25.95.) The life of Jacqueline Onassis from the assassination of President Kennedy to her death, 31 years later.	8	4
11	PURE DRIVEL, by Steve Martin. (Hyperion, \$19.95.) Humor pieces by the actor, comedian and writer.	7	5
12	SHAKESPEARE: The Invention of the Human, by Harold Bloom. (Riverhead, \$35.) The literary scholar argues that Shakespearean characters like Hamlet and Falstaff helped create new kinds of consciousness.	--	1
13	HIS BRIGHT LIGHT, by Danielle Steel. (Delacorte, \$25.) The novelist recalls the life of her son Nick Traina, who suffered from manic depression and died at 19.	15	8
14	THE VICTORS, by Stephen E. Ambrose. (Simon & Schuster, \$28.) World War II as fought by the Allies in Europe, based on some of the author's previous books.	--	1
15	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	16	100