

The New York Times Best Seller List

This Week	November 28, 2010 Fiction	Last Week	Weeks On List
1	HELL'S CORNER, by David Baldacci. (Grand Central, \$27.99.) Recalled to duty, Oliver Stone hunts for those responsible for a bomb detonated near the White House.	--	1
2	FULL DARK, NO STARS, by Stephen King. (Scribner, \$27.99.) Four long stories, light on the supernatural and dealing mostly with grisly human behavior.	--	1
3	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.	2	3
4	TOWERS OF MIDNIGHT, by Robert Jordan and Brandon Sanderson. (Tor, \$29.99.) Book 13 of the Wheel of Time fantasy series.	1	2
5	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	4	25
6	I STILL DREAM ABOUT YOU, by Fannie Flagg. (Random House, \$26.) A former Miss Alabama's radical plan to solve all her problems keeps getting interrupted.	--	1
7	SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.	10	7
8	AMERICAN ASSASSIN, by Vince Flynn. (Atria, \$27.99.) In the wake of the Lockerbie bombing, Mitch Rapp takes on his first antiterrorist assignment.	5	5
9	INDULGENCE IN DEATH, by J. D. Robb. (Putnam, \$26.95.) Lt. Eve Dallas tangles with what she fears is a thrill killer; by Nora Roberts, writing pseudonymously.	3	2
10	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	8	7
11	IN THE COMPANY OF OTHERS, by Jan Karon. (Viking, \$27.95.) In Ireland, the Episcopal priest Tim Kavanagh finds an old journal that could solve a crime.	9	4
12	WORTH DYING FOR, by Lee Child. (Delacorte, \$28.) Jack Reacher can't let go of a decades-old case of a missing child.	7	4
13	SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	11	9
14	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	12	85
15	MOONLIGHT MILE, by Dennis Lehane. (Morrow/HarperCollins, \$26.99.) The private detective Patrick Kenzie searches for a runaway teenager who has never forgiven him for returning her to her neglectful mother years earlier.	6	2

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This Week	November 28, 2010 Non-Fiction	Last Week	Weeks On List
1	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions on 9/11, Iraq and Katrina.	--	1
2	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age, with the music itself as the book's core.	1	3
3	BROKE, by Glenn Beck and Kevin Balfe. (Threshold/Mercury Radio Arts, \$29.99.) The Fox News host's plan for fixing the country financially seeks to unite Americans around the concept of shared sacrifice.	2	3
4	I REMEMBER NOTHING, by Nora Ephron. (Knopf, \$22.95.) Reflections on age and memory, from the author of "I Feel Bad About My Neck."	--	1
5	UNBEARABLE LIGHTNESS, by Portia de Rossi. (Atria, \$25.99.) The actress discusses her career, her anorexia and her years of hiding her lesbianism.	3	2
6	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	4	8
7	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	9	4
8	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt.	11	2
9	PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama.	10	9
10	THEY CALL ME BABA BOOEY, by Gary Dell'Abate with Chad Millman. (Spiegel & Grau, \$25.) In his memoir Dell'Abate explains how his early life prepared him to be the producer of "The Howard Stern Show."	6	2
11	ME, by Ricky Martin. (Celebra, \$26.95.) A memoir from the pop star.	5	2
12	THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the Yankees star Mickey Mantle, who grappled with a wrenching childhood and physical injuries.	7	5
13	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	12	7
14	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	15	28
15	AT HOME, by Bill Bryson. (Doubleday, \$28.95.) The evolution of private life as exemplified by the houses we live in.	13	6