

The New York Times Best Seller List

This Week	June 24, 2001 Fiction	Last Week	Weeks On List
1	"P" IS FOR PERIL, by Sue Grafton. (Marian Wood/ Putnam, \$26.95.) The California private eye Kinsey Millhone searches for a prominent specialist in geriatric medicine who has gone missing.	--	1
2	CHOSEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport pursues a kinky art history professor who has discovered that he likes to kill women.	1	5
3	FINAL TARGET, by Iris Johansen. (Bantam, \$24.95.) After seeing her nanny and Secret Service agents murdered, the president's young daughter becomes catatonic.	4	2
4	ON THE STREET WHERE YOU LIVE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A defense lawyer finds herself haunted by two murders that took place 110 years apart.	2	8
5	BACK WHEN WE WERE GROWNUPS, by Anne Tyler. (Knopf, \$25.) A 53-year-old woman, the head of an unruly extended family in Baltimore, tries to recover her "original self."	3	6
6	A PAINTED HOUSE, by John Grisham. (Doubleday, \$27.95.) The experiences of a 7-year-old boy whose parents live and work in the cotton fields of Arkansas.	5	18
7	DREAMCATCHER, by Stephen King. (Scribner, \$28.) In the woods of Maine, four hunters who have been friends since boyhood encounter a disoriented stranger and a dangerous creature from another world.	6	12
8	DEATH IN HOLY ORDERS, by P. D. James. (Knopf, \$25.) Cmdr. Adam Dalgliesh investigates the death of a powerful businessman's son at a small theological college in England.	8	9
9	THE LAST TIME THEY MET, by Anita Shreve. (Little, Brown, \$24.95.) Two writers who once had a passionate affair meet years later at a literary festival.	10	11
10	A COMMON LIFE, by Jan Karon. (Viking, \$24.95.) Celebrating the wedding of Father Tim Kavanagh and Cynthia Coppersmith; the sixth "Mitford Years" book.	9	9
11	THE BONESETTER'S DAUGHTER, by Amy Tan. (Putnam, \$25.95.) A Chinese-American woman struggles to understand her family and herself.	14	16
12	THE SUMMERHOUSE, by Jude Deveraux. (Pocket, \$24.95.) Three women, each of whom is about to turn 40, are given the chance to rewrite their pasts.	11	6
13	CLOAK OF DECEPTION, by James Luceno. (Lucas/Del Rey/Ballantine, \$26.) A new "Star Wars" novel that takes place before "Episode 1 -- The Phantom Menace."	12	2
14	MAY THERE BE A ROAD, by Louis L'Amour. (Bantam, \$16.95.) Ten tales of adventure, ranging from Brazil to Tibet to the American heartland.	--	1
15	CHOKE, by Chuck Palahniuk. (Doubleday, \$24.95.) A medical school dropout who earns his living at a dreary Colonial American theme park comes up with a novel way of supplementing his income.	13	3

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This Week	June 24, 2001 Non-Fiction	Last Week	Weeks On List
1	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	1	3
2	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	2	4
3	AN ALBUM OF MEMORIES, by Tom Brokaw. (Random House, \$29.95.) More personal histories from members of "the greatest generation."	3	6
4	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	5	7
5	WHEN YOU COME TO A FORK IN THE ROAD, TAKE IT! by Yogi Berra with Dave Kaplan. (Hyperion, \$16.95.) Reminiscences and aphorisms from the Yankee Hall of Famer.	--	2
6	STOLEN LIVES, by Malika Oufkir and Michèle Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	4	6
7	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	7	14
8	FOLEY IS GOOD, by Mick Foley. (ReganBooks/ HarperCollins, \$26.95.) The second behind-the-scenes memoir by the professional wrestler known as Mankind.	6	5
9	IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.	11	10
10	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	12	26
11	FRENCH LESSONS, by Peter Mayle. (Knopf, \$24.) A celebration of the gastronomic pleasures available throughout France, by the author of "A Year in Provence."	8	5
12	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) A social critic reports on what it was like to become a member of the working poor.	15	3
13	THE BOTANY OF DESIRE, by Michael Pollan. (Random House, \$24.95.) How the angiosperms (the flowering plants) have prospered by seducing other creatures, including humans.	--	1
14	THE DIRT, by Motley Crue with Neil Strauss. (ReganBooks/HarperCollins, \$27.95.) The confessions of "the world's most notorious rock band."	9	3
15	WAR LETTERS, edited by Andrew Carroll. (Scribner, \$28.) From Shiloh to Somalia: a collection of correspondence from American wars.	13	2