## The New York Times Best Seller List

| This<br>Week | May 14, 2000<br>Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|--|--------------|------------------|
| 1            | BEFORE I SAY GOOD-BYE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A woman with ESP searches for the truth behind the death of her husband, who was killed when his boat exploded in New York Harbor. | 1            | 2                |
| 2            | BACK ROADS, by Tawni O'Dell. (Viking, \$24.95.) The ordeals of a 19-year-old man in western Pennsylvania who must care for his three younger sisters.  | 5            | 5                |
| 3            | THE WEDDING, by Danielle Steel. (Delacorte, \$26.95.) Allegra Steinberg, an entertainment lawyer, makes plans to marry a New York writer in her parents' Bel Air home.                                     | 2            | 4                |
| 4            | HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.   | 3            | 48               |
| 5            | HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at a school for witchcraft is threatened.   | 4            | 34               |
| 6            | THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.   | 6            | 13               |
| 7            | THE BLUEST EYE, by Toni Morrison. (Knopf, \$15.) The story of an 11-year-old black girl pregnant by her father who prays for her eyes to turn blue.  |              | 1                |
| 8            | BEOWULF, translated by Seamus Heaney. (Farrar, Straus & Giroux, \$25.) A new rendering of the Anglo-Saxon epic by a Nobel Prize-winning Irish poet.  | 11           | 8                |
| 9            | THE HEIR, by Johanna Lindsey. (Morrow, \$24.) A young woman taking part in the coming-out season in London experiences a forbidden romance.  |              | 1                |
| 10           | RAVELSTEIN, by Saul Bellow. (Viking, \$24.95.) The life and death of a brilliant professor (modeled on Allan Bloom) who writes a best-selling book.  |              | 1                |
| 11           | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.  | 7            | 73               |
| 12           | HUGGER MUGGER, by Robert B. Parker. (Putnam, \$23.95.) The private eye Spenser is hired to protect a 2-year-old colt who may be the next Secretariat.  | 8            | 4                |
| 13           | DAUGHTER OF FORTUNE, by Isabel Allende. (HarperCollins, \$26.) A young woman from a British colony in Chile joins the 1849 California gold rush.   | 10           | 12               |
| 14           | HORSE HEAVEN, by Jane Smiley. (Knopf, \$26.) The world of horse racing, as seen from the varied perspectives of humans and thoroughbreds alike.  | 13           | 4                |
| 15           | CAROLINA MOON, by Nora Roberts. (Putnam, \$24.95.) A woman returns to the town where she grew up and where her best friend was murdered.   | 12           | 8                |

## The New York Times Best Seller List

| This<br>Week | May 14, 2000<br>Non-Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|--|--------------|------------------|
| 1            | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.  | 1            | 134              |
| 2            | THE CASE AGAINST HILLARY CLINTON, by Peggy Noonan. (ReganBooks/HarperCollins, \$24.) A former Reagan speechwriter calls the first lady to account.   | 4            | 6                |
| 3            | THE MILLIONAIRE MIND, by Thomas J. Stanley. (Andrews McMeel, \$26.95.) An analysis of the people who make up America's financial elite.  | 3            | 12               |
| 4            | THE ROCK SAYS, by the Rock with Joe Layden. (ReganBooks/HarperCollins, \$26.) A memoir by a professional wrestler.   | 2            | 17               |
| 5            | TRUTH AT ANY COST, by Susan Schmidt and Michael Weisskopf. (HarperCollins, \$26.) Two journalists examine Kenneth Starr's investigation of Bill Clinton.   |              | 1                |
| 6            | FAIR BALL, by Bob Costas. (Broadway, \$21.95.) The sportscaster's critique of major league baseball and his proposals for improving the game.  | 7            | 4                |
| 7            | THE MEASURE OF A MAN, by Sidney Poitier. (HarperSanFrancisco, \$26.) The movie actor's spiritual autobiography.  | 6            | 3                |
| 8            | CYBILL DISOBEDIENCE, by Cybill Shepherd with Aimee Lee Ball. (Harper Collins, \$26.) A memoir by the film and television actress.  | 9            | 4                |
| 9            | 'TIS, by Frank McCourt. (Scribner, \$26.) An Irish immigrant gets used to life in America: the second volume of a memoir.  | 8            | 32               |
| 10           | A HEARTBREAKING WORK OF STAGGERING GENIUS, by Dave Eggers. (Simon & Schuster, \$23.) A young man's account of raising his 8-year-old brother after their parents died just weeks apart.                          | 10           | 12               |
| 11           | JONBENET: Inside the Ramsey Murder Investigation, by Steve Thomas with Don Davis. (St. Martin's, \$24.95.) A former Boulder police detective who worked on the case presents his interpretation of the evidence. | 5            | 3                |
| 12           | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.  | 12           | 67               |
| 13           | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.  | 11           | 74               |
| 14           | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.   | 14           | 136              |
| 15           | THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown, \$24.95.) A journalist's study of social epidemics, otherwise known as fads.   |              | 5                |