

The New York Times Best Seller List

This Week	August 30, 2015 Fiction	Last Week	Weeks On List
1	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	1	5
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	31
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	4	67
4	ALERT, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett and the F.B.I.'s Emily Parker must save New York City from a deadly threat.	3	2
5	SILVER LININGS, by Debbie Macomber. (Ballantine.) Jo Marie, keeper of the Rose Harbor Inn, and two guests deal with trouble in relationships.	--	1
6	CIRCLING THE SUN, by Paula McLain. (Ballantine.) A novel by the author of "The Paris Wife" about Beryl Markham, a horse trainer and aviatrix who was raised in Kenya.	5	3
7	WHO DO YOU LOVE, by Jennifer Weiner. (Atria.) Andy and Rachel meet as children, then come together and separate repeatedly over the years.	--	1
8	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	6	28
9	LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a successful New York magazine writer is shaken when secrets from her past are revealed.	7	14
10	THE ENGLISH SPY, by Daniel Silva. (Harper.) Gabriel Allon helps British intelligence track down the killer of a beautiful former member of the royal family.	9	7
11	IN A DARK, DARK WOOD, by Ruth Ware. (Scout Press.) A crime writer attends a party in a cabin in the woods and is pulled back into the past, with frightening results.	--	1
12	THE MARRIAGE OF OPPOSITES, by Alice Hoffman. (Simon & Schuster.) The fictionalized life of Rachel Pomié, a 19th-century Jewish woman on the island of St. Thomas, whose son Camille Pissaro became a leading Impressionist painter.	11	2
13	DEVIL'S BRIDGE, by Linda Fairstein. (Dutton.) In the 17th Alexandra Cooper thriller, Coop is kidnapped and the N.Y.P.D. homicide detective Mike Chapman searches for her.	--	1
14	FOOL'S QUEST, by Robin Hobb. (Del Rey.) In the second volume of the "Fitz and the Fool" trilogy, Fitz draws on ancient magic to save his friend, the Fool.	--	1
15	CODE OF CONDUCT, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video.	12	6
16	THE LITTLE PARIS BOOKSHOP, by Nina George. (Crown.) A bookseller embarks on a journey.	--	6

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This Week	August 30, 2015 Non-Fiction	Last Week	Weeks On List
1	PLUNDER AND DECEIT, by Mark R. Levin. (Threshold Editions.) The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt and inferior education.	1	2
2	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	2	5
3	YOU'RE NEVER WEIRD ON THE INTERNET (ALMOST), by Felicia Day. (Touchstone.) A memoir of rising to stardom in the web video world.	--	1
4	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	3	15
5	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	4	9
6	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	6	45
7	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915.	7	23
8	BARBARIAN DAYS, by William Finnegan. (Penguin Press.) A surfing chronicle and memoir by a New Yorker writer.	12	4
9	MY FIGHT/YOUR FIGHT, by Ronda Rousey with Maria Burns Ortiz. (Regan Arts.) The U.F.C. women's bantamweight champion's struggles to succeed.	5	2
10	DOWN THE RABBIT HOLE, by Holly Madison. (Dey Street/Morrow.) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	8	8
11	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	9	18
12	A FULL LIFE, by Jimmy Carter. (Simon & Schuster.) At 90, the 39th president (and Nobel Prize winner) reflects on his private and public life.	--	5
13	VOICES IN THE OCEAN, by Susan Casey. (Doubleday.) The study of dolphins: research, cultural significance, threats.	13	2
14	ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like SpaceX.	14	11
15	THE OREGON TRAIL, by Rinker Buck. (Simon & Schuster.) The author and his brother travel 2,000 miles by mule and wagon from Missouri to Oregon	11	7
16	THE BILLION DOLLAR SPY, by David E. Hoffman. (Doubleday.) A journalist's biography of Adolf Tolkachev, who spied for the United States inside the Soviet Union.	--	4