

The New York Times Best Seller List

This Week	May 26, 1974 Fiction	Last Week	Weeks On List
1	WATERSHIP DOWN, by Richard Adams. (Macmillian, \$6.95.) The peerless rabbit saga back for a holiday-season reprise.	1	7
2	JAWS, Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people."	2	12
3	THE SNARE OF THE HUNTER, by Helen MacInnes. (Harcourt Brace Jovanovich, \$7.50.) Thrust and counterthrust, chases and Byzantine maneuvers and a reliable pro at work.	3	12
4	THE FAN CLUB, by Irving Wallace. (Simon & Schuster, \$9.95.) Four men act out their boring sexual fantasies.	4	6
5	BURR, by Gore Vidal. (Random House, \$8.95.) A wicked entertainment about the conventional textbook villain.	5	28
6	I HEARD THE OWL CALL MY NAME, by Margaret Craven. (Doubleday, \$4.95.) A dying young Anglican priest living among Pacific coast Indians learns from their culture.	7	11
7	THE PARTNERS, by Louis Auchincloss. (Houghton Mifflin, \$6.95.) The gentle moralist of Wall Street charts the destinies within a big law firm.	6	10
8	CASHELMARA, by Susan Howatch. (Simon & Schuster, \$9.95.) Generations beget generations in this conventional historical novel.	--	1
9	YOU AND ME BABE, by Chuck Barris. (Harper's Magazine Press, \$6.95.) Drearly predictable story of a TV producer whose marriage breaks up when he strikes it rich.	8	4
10	THE OTHER SIDE OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$8.95.) Competently written mystery with above-average characterizations.	--	2

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This Week	May 26, 1974 Non-Fiction	Last Week	Weeks On List
1	TIMES TO REMEMBER, by Rose Fitzgerald Kennedy. (Doubleday, \$12.50.) As the twigs were bent, Kennedy-style, by the Founding Mother.	1	8
2	PLAIN SPEAKING, by Merle Miller. (Putnam's, \$8.95.) An "oral biography" of Harry Truman, with some salty opinions on a variety of things.	2	18
3	YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillan, \$8.95.) Investment strategies that will allegedly keep you solvent.	3	14
4	ALIVE: The Story of the Andes Survivors, by Piers Paul Read. (Lippincott, \$10.) A powerful tale of survival.	5	5
5	WORKING, by Studs Terkel. (Pantheon, \$10.) Sociological poetry in which people talk about their jobs.	6	7
6	MANAGEMENT, by Peter F. Drucker. (Harper & Row, \$15.) A rather ponderous but ambitious attempt to systematize the study of management.	4	11
7	THOMAS JEFFERSON, by Fawn Broodie. (Norton, \$12.50.) Speculative but generally convincing portrait of the inner Jefferson.	7	4
8	HOW TO BE YOUR OWN BEST FRIEND, by Mildred Newman, Bernard Berkowitz with Jean Owen. (Random House, \$4.95.) Stop defeating yourself and start living!	8	44
9	GO EAST, YOUNG MAN, by William O. Douglas. (Random House, \$10.) The shirtsleeve reminiscences of Justice Douglas, telling of his early life.	--	2
10	TYPE A BEHAVIOR AND YOUR HEART, by Meyer Friedman and Ray H. Rosenman. (Knopf, \$7.95.) A suggestive, if unproven, hypothesis about the relationship between personality type and heart attacks.	--	1