

The New York Times Best Seller List

This Week	November 21, 2004 Fiction	Last Week	Weeks On List
1	METRO GIRL, by Janet Evanovich. (HarperCollins, \$26.95.) Accompanied by a Nascar driver, a woman scours Florida and Cuba in search of her troubleprone younger brother.	--	1
2	HOUR GAME, by David Baldacci. (Warner, \$26.95.) Two private investigators hunt for a murderer who duplicates the methods of notorious serial killers.	1	2
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	4	86
4	ECHOES, by Danielle Steel. (Delacorte, \$27.) During World War II, a Jewish woman and her daughter, a Carmelite nun, are trapped in Hitler's Europe.	2	2
5	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	5	59
6	NORTHERN LIGHTS, by Nora Roberts. (Putnam, \$25.95.) In Lunacy, Alaska, the new chief of police finds romance and investigates a murder that was committed years earlier.	3	4
7	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.	6	7
8	A REDBIRD CHRISTMAS, by Fannie Flagg. (Random House, \$17.95.) After receiving a grim diagnosis from his doctor, a Chicago resident moves to a small town and enjoys a magical holiday season.	--	1
9	LIGHT ON SNOW, by Anita Shreve. (Little, Brown, \$24.95.) In the middle of a New England winter, a girl and her father come upon an abandoned baby.	8	4
10	THE DARK TOWER, by Stephen King. (Donald M. Grant/Scribner, \$35.) Volume 7 of "The Dark Tower," a series about time travel and a heroic quest.	10	7
11	THE TWO SWORDS, by R. A. Salvatore. (Wizards of the Coast, \$27.95.) The final volume of the "Hunter's Blades" fantasy trilogy.	9	3
12	TRACE, by Patricia Cornwell. (Putnam, \$26.95.) The inept man who replaced Dr. Kay Scarpetta as chief medical examiner of Virginia asks for her help in investigating the unexplained death of a 14-year-old girl.	12	9
13	THE GIFT, by Nora Roberts. (Silhouette, \$16.95.) Reprints "Home for Christmas" (1986) and "All I Want for Christmas"(1994).	7	5
14	JONATHAN STRANGE & MR. NORRELL, by Susanna Clarke. (Bloomsbury, \$27.95.) A literary fantasy featuring two 19th-century English magicians and their involvement with both real and mythic history.	14	10
15	DOUBLE SHOT, by Diane Mott Davidson. (Morrow, \$24.95.) The caterer and amateur sleuth Goldy Schulz fends off an ex-husband and a police investigation.	11	3

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This Week	November 21, 2004 Non-Fiction	Last Week	Weeks On List
1	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	1	7
2	WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian.	4	4
3	HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals.	3	5
4	THE LAST SEASON, by Phil Jackson with Michael Arkush. (Penguin Press, \$24.95.) The former coach of the Los Angeles Lakers recalls his final year with Shaquille O'Neal and Kobe Bryant.	2	3
5	HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers."	6	2
6	CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter.	5	5
7	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	--	10
8	A PAPER LIFE, by Tatum O'Neal. (HarperEntertainment, \$24.95.) In this autobiography, the actress remembers her child stardom, her marriage to John McEnroe and her battles with drug addiction.	7	4
9	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	14	20
10	EATS, SHOOT & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	8	31
11	MIRACLE, by Anne Geddes and Celine Dion. (Andrews McMeel, \$60.) A "celebration of new life": more than 80 photographs of babies (some of the pictures feature Celine Dion), plus song lyrics, a CD and a DVD.	9	4
12	TOMMYLAND, by Tommy Lee with Anthony Bozza. (Atria, \$26.) The rock drummer recalls his exploits with Mötley Crüe and Pamela Anderson.	16	2
13	THE FAMILY, by Kitty Kelley. (Doubleday, \$29.95.) The author of biographies of Frank Sinatra and Nancy Reagan tells "the real story of the Bush dynasty."	--	7
14	THE UNITED STATES OF EUROPE, by T. R. Reid. (Penguin Press, \$25.95.) A correspondent for The Washington Post traces the "geopolitical revolution" that is taking place across the Atlantic.	--	1
15	BECAUSE HE COULD, by Dick Morris and Eileen McGann. (ReganBooks/HarperCollins, \$25.95.) The former White House adviser and his wife "deconstruct" Bill Clinton's autobiography, "My Life."	--	1