

# The New York Times Best Seller List

| This Week | January 12, 1969<br>Fiction                  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE SALZBURG CONNECTION, by Helen MacInnes.  | 1         | 17            |
| 2         | A SMALL TOWN IN GERMANY, by John le Carré.   | 2         | 10            |
| 3         | PRESERVE AND PROTECT, by Allen Drury.        | 3         | 16            |
| 4         | AIRPORT, by Arthur Hailey.                   | 4         | 42            |
| 5         | THE HURRICANE YEARS, by Cameron Hawley.      | 5         | 13            |
| 6         | THE FIRST CIRCLE, by Alexander Solzhenitsyn. | 7         | 13            |
| 7         | FORCE 10 FROM NAVARONE, by Alistair MacLean. | 8         | 4             |
| 8         | TESTIMONY OF TWO MEN, by Taylor Caldwell.    | 6         | 35            |
| 9         | AND OTHER STORIES, by John O'Hara.           | 9         | 3             |
| 10        | THE SENATOR, by Drew Pearson.                | 10        | 17            |

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| This Week | January 12, 1969<br>Non-Fiction                           | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE MONEY GAME, by "Adam Smith".                          | 1         | 30            |
| 2         | INSTANT REPLAY, by Jerry Kramer.                          | 2         | 10            |
| 3         | MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. | 4         | 13            |
| 4         | ON REFLECTION, by Helen Hayes and Sandford Dody.          | 3         | 9             |
| 5         | THE ARMS OF KRUPP, by William Manchester.                 | 7         | 5             |
| 6         | THE RICH AND THE SUPER-RICH, by Ferdinand Lundberg.       | 5         | 26            |
| 7         | BETWEEN PARENT AND CHILD, by Haim G. Ginott.              | 9         | 59            |
| 8         | ANTI-MEMOIRS, by Andre Malraux.                           | 8         | 8             |
| 9         | THE DAY KENNEDY WAS SHOT, by Jim Bishop.                  | 6         | 4             |
| 10        | LONESOME CITIES, by Rod McKuen.                           | --        | 2             |