## The New York Times Best Seller List

This Week	September 17, 2000 Fiction	Last Week	Weeks On List
1	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	1	2
2	THE SWITCH, by Sandra Brown. (Warner, \$25.95.) A woman serving as a legendary astronaut's media escort searches for her identical twin sister's killer.		1
3	OPEN HOUSE, by Elizabeth Berg. (Random House, \$23.95.) A newly divorced woman attempts to rebuild her life by taking in a series of boarders.	4	2
4	WINTER SOLSTICE, by Rosamunde Pilcher. (Thomas Dunne/St. Martin's, \$27.95.) As Christmas approaches, five lost souls in the north of Scotland discover the healing power of love.	3	5
5	FAITH OF THE FALLEN, by Terry Goodkind. (Tor/ Tom Doherty, \$27.95.) In Volume 6 of the "Sword of Truth" fantasy series, Richard is captured.	2	2
6	DUST TO DUST, by Tami Hoag. (Bantam, \$25.95.) Two Minneapolis police officers investigate the suspicious death of an Internal Affairs cop.	5	5
7	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) Volume 7 in a series about true believers who confront the Antichrist after the rapture of the saved.	10	15
8	STALKER, by Faye Kellerman. (Morrow, \$25.) While Peter Decker of the L.A.P.D. is distracted by a string of carjackings, someone is terrorizing his daughter.	8	4
9	PURPLE CANE ROAD, by James Lee Burke. (Doubleday, \$24.95.) Dave Robicheaux, a Louisiana sheriff's deputy, searches for his mother's killers.	7	5
10	THE HOUSE ON HOPE STREET, by Danielle Steel. (Delacorte, \$19.95.) A woman with five children must cope with the loss of her husband.	6	10
11	NOT A DAY GOES BY, by E. Lynn Harris. (Doubleday, \$19.95.) The tumultuous romance between a sports agent and an up-and-coming Broadway star.	9	7
12	FOUR BLONDES, by Candace Bushnell. (Atlantic Monthly, \$24.) The love lives of glamorous Manhattan women as seen by the author of "Sex and the City."		1
13	MR. PERFECT, by Linda Howard. (Pocket Books, \$24.95.) After four women compile a list of the attributes an ideal man would possess, one of them is murdered.	13	6
14	WILD JUSTICE, by Phillip Margolin. (HarperCollins, \$26.) Is a brilliant surgeon responsible for a series of hideous crimes?		1
15	MORGAN'S RUN, by Colleen McCullough. (Simon & Schuster, \$28.) A British convict, banished to Australia in 1788, finds a new life and a new love.		1
16	THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.	11	31

## The New York Times Best Seller List

This Week	September 17, 2000 Non-Fiction	Last Week	Weeks On List
1	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad in the 1860's.		1
2	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	4	7
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	1	152
4	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	2	16
5	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima.	5	18
6	ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked."	3	16
7	SELLOUT, by David P. Schippers with Alan P. Henry. (Regnery, \$27.95.) The former chief Republican counsel for the House Judiciary Committee offers an account of President Clinton's impeachment.	10	2
8	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	8	92
9	IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author of "A Walk in the Woods" reports on his travels through Australia.	6	13
10	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	12	83
11	THE ARROGANCE OF POWER, by Anthony Summers with Robbyn Swan. (Viking, \$29.95.) An Irish journalist describes "the secret world of Richard Nixon."		1
12	AMERICAN RHAPSODY, by Joe Eszterhas. (Knopf, \$25.95.) The Lewinsky affair and Hollywood, as seen by the man who wrote "Basic Instinct" and "Showgirls."	11	7
13	KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York.	9	13
14	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate in the early 19th century would later serve as inspiration for Melville.	7	17
15	HOW TO READ AND WHY, by Harold Bloom. (Scribner, \$25.) The Sterling professor of humanities at Yale offers instruction in how best to read literary texts.		2