

# The New York Times Best Seller List

This Week	June 8, 2014 Fiction	Last Week	Weeks On List
1	THE ONE AND ONLY, by Emily Giffin. (Ballantine.) A woman who has grown up and made her life in a small, football-obsessed Texas town begins to expand her horizons.	--	1
2	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	2	31
3	UNLUCKY 13, by James Patterson and Maxine Paetro. (Little, Brown.) Detective Lindsay Boxer and the Women's Murder Club track a killer who was presumed dead.	1	3
4	THE LINCOLN MYTH, by Steve Berry. (Ballantine.) The ex-government operative Cotton Malone becomes involved in a dangerous conflict set in motion by the founding fathers.	--	1
5	FIELD OF PREY, by John Sandford. (Putnam.) Lucas Davenport investigates when multiple bodies are found in the middle of the Minnesota cornfields.	3	3
6	THE TARGET, by David Baldacci. (Grand Central.) The government hit man Will Robie faces a new adversary.	4	5
7	SNIPER'S HONOR, by Stephen Hunter. (Simon & Schuster.) The former Marine sniper Bob Lee Swagger and his reporter friend, Kathy Reilly, search for information about a famous Russian sniper during World War II, a woman.	--	1
8	NATCHEZ BURNING, by Greg Iles. (Morrow/HarperCollins.) Penn Cage, a former prosecutor in Natchez, Miss., aids his father, a doctor who has been accused of murder.	5	4
9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	15	3
10	THE SKIN COLLECTOR, by Jeffery Deaver. (Grand Central.) The forensic detective Lincoln Rhyme hunts for a killer who tattoos messages on his victims' flesh.	8	2
11	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	12	20
12	THE SON, by Jo Nesbo. (Knopf.) A drug-addicted prisoner learns a secret about his father, a corrupt cop who committed suicide, that inspires him to escape.	7	2
13	CHESTNUT STREET, by Maeve Binchy. (Knopf.) Binchy, who died in 2012, depicts ordinary lives in Dublin.	14	5
14	WALKING ON WATER, by Richard Paul Evans. (Simon & Schuster.) In the fifth and final book of the "Walk" series, Alan reaches Key West.	9	3
15	THE LAST KIND WORDS SALOON, by Larry McMurtry. (Liveright.) The friendship of Wyatt Earp and Doc Holliday illuminates the closing of the American frontier.	13	3
16	ANY OTHER NAME, by Craig Johnson. (Viking.) Sheriff Walt Longmire explores a detective's mysterious death. The 11th book in the Longmire series, the basis of the A&E show.	6	2

# The New York Times Best Seller List

This Week	June 8, 2014 Non-Fiction	Last Week	Weeks On List
1	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	--	1
2	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	1	7
3	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	2	2
4	FINDING ME, by Michelle Knight with Michelle Burford. (Weinstein.) The story of a woman kidnapped in Cleveland in 2002, then tortured, who escaped in 2013.	3	3
5	THE CLOSER, by Mariano Rivera with Wayne Coffey. (Little, Brown.) A memoir by the great Yankees pitcher.	7	3
6	STRESS TEST, by Timothy F. Geithner. (Crown.) The former secretary of the Treasury explains the choices he and others made during the financial crisis.	4	2
7	A FIGHTING CHANCE, by Elizabeth Warren. (Metropolitan/Holt.) The Massachusetts senator describes her life, scholarship and battle for a consumer protection agency.	10	5
8	NO PLACE TO HIDE, by Glenn Greenwald. (Metropolitan/Holt.) The journalist, part of the Guardian team that won a 2014 Pulitzer Prize, presents new material about N.S.A. surveillance and describes his work with Edward Snowden.	5	2
9	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.	15	9
10	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading.	9	8
11	JAMES MADISON, by Lynne Cheney. (Viking.) A biography of the fourth president and advocate for the Constitution.	11	3
12	EVERYBODY'S GOT SOMETHING, by Robin Roberts with Veronica Chambers. (Grand Central.) A memoir by the "Good Morning America" anchor.	8	5
13	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	14	170
14	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	16	61
15	GOOD CALL, by Jase Robertson with Mark Schlabach. (Howard Books.) Anecdotes from the second-oldest son of the Robertson family from the A&E show "Duck Dynasty."	13	3
16	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	--	33