

The New York Times Best Seller List

This Week	August 28, 1994 Fiction	Last Week	Weeks On List
1	THE GIFT, by Danielle Steel. (Delacorte, \$15.) A woman's visit to a small town changes many lives.	1	5
2	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	2	26
3	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.	3	12
4	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	4	10
5	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	5	107
6	UNTIL YOU, by Judith McNaught. (Pocket, \$22.) An American woman's role as a chaperone in Georgian England brings her a surprising romance.	12	2
7	DISNEY'S THE LION KING, adapted by Don Ferguson. (Mouse Works, \$6.98.) The coming of age of animal royalty, told in words and pictures.	8	4
8	THE HIDDEN CITY, by David Eddings. (Ballantine/Del Rey, \$23.) In the "Tamuli" fantasy series, heroes and gods confront the forces that shape destiny.	--	1
9	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	6	20
10	UNDUE INFLUENCE, by Steve Martini. (Putnam, \$22.95.) A defense attorney finds himself caught in a web of murder and deceit within his own family.	9	5
11	EVERYTHING TO GAIN, by Barbara Taylor Bradford. (HarperCollins, \$24.) A woman tries to cope after an act of violence destroys her perfect family life.	7	6
12	THE CROSSING, by Cormac McCarthy. (Knopf, \$23.) A young American comes of age traveling with a she-wolf into Mexico's mythic sierra.	10	10
13	DIXIE CITY JAM, by James Lee Burke. (Hyperion, \$22.95.) The search for a sunken Nazi submarine stirs up trouble for a New Orleans detective.	11	2
14	THE SEVENTH GATE, by Margaret Weis and Tracy Hickman. (Bantam, \$22.95.) A titanic struggle between good and evil is staged in the final volume of the "Death Gate" cycle.	--	1
15	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) A couple find themselves haunted by a mysterious force.	--	17

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This Week	August 28, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	68
2	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	3	25
3	THE AGENDA, by Bob Woodward. (Simon & Schuster, \$24.) The inner workings of the White House during the first year of the Clinton Administration.	2	10
4	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	4	36
5	MOTHERLESS DAUGHTERS, by Hope Edelman. (Addison-Wesley, \$23.) The experiences of women after the deaths of their mothers.	5	5
6	MOON SHOT, by Alan Shepard and Deke Slayton with Jay Barbree and Howard Benedict. (Turner, \$21.95.) How Americans reached the moon in July 1969.	6	7
7	OCTOBER 1964, by David Halberstam. (Villard, \$24.) The season in which the Cardinals beat the Yankees, reflecting great changes in baseball and society.	10	2
8	THE CATCHER WAS A SPY, by Nicholas Dawidoff. (Pantheon, \$24.) The life of Moe Berg, big-league catcher, O.S.S. agent, lady's man and freeloader.	7	3
9	THE TRIBE OF TIGER, by Elizabeth Marshall Thomas. (Simon & Schuster, \$20.) The nature and culture of cats.	12	3
10	THE KENNEDY WOMEN, by Laurence Leamer. (Villard, \$27.50.) Five generations of an American family.	15	2
11	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	11	19
12	LIFE OF THE PARTY, by Christopher Ogden. (Little, Brown, \$24.95.) A biography of Pamela Harriman, the United States Ambassador to France.	8	11
13	GAL: A True Life, by Ruthie Bolton. (Harcourt Brace, \$19.95.) A black woman recalls her troubled childhood in Charleston, S.C.	14	4
14	FEAR OF FIFTY, by Erica Jong. (HarperCollins, \$24.) A "midlife memoir" by the novelist, poet, essayist and feminist.	9	2
15	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	--	99