

The New York Times Best Seller List

This Week	September 23, 2001 Fiction	Last Week	Weeks On List
1	VALHALLA RISING, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt probes the mysterious sinking of a state-of-the-art luxury liner in the year 2003.	1	4
2	ENVY, by Sandra Brown. (Warner, \$25.95.) A book editor receives an intriguing anonymous manuscript and sets out to discover its author's identity.	2	2
3	SUZANNE'S DIARY FOR NICHOLAS, by James Patterson. (Little, Brown, \$22.95.) A woman who thinks she has found the perfect man discovers he has disappeared, leaving behind only someone else's journal.	4	8
4	THE SMOKE JUMPER, by Nicholas Evans. (Delacorte, \$26.95.) A cataclysmic wilderness fire forces a woman to choose between the two men she loves.	3	3
5	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	--	1
6	CANE RIVER, by Lalita Tademy. (Warner, \$24.95.) The story of four generations of African-American women, from 1834 to 1936.	8	12
7	SHOCK, by Robin Cook. (Putnam, \$24.95.) Two young women uncover troubling irregularities at the fertility clinic to which they have donated eggs.	5	2
8	LAKE WOBEGON SUMMER 1956, by Garrison Keillor. (Viking, \$24.95.) A coming-of-age novel by the radio personality, set in the fictitious Minnesota town.	7	2
9	LONG TIME NO SEE, by Susan Isaacs. (HarperCollins, \$26.) Judith Singer, the heroine of "Compromising Positions," entangles herself in the investigation of a homicide on Long Island.	--	1
10	TOTAL RECALL, by Sara Paretsky. (Delacorte, \$25.95.) When the Chicago private eye V. I. Warshawski tries to help a friend who is a Holocaust survivor, she becomes involved in a web of international crime.	--	1
11	THE FORGOTTEN, by Faye Kellerman. (Morrow, \$26.) Peter Decker and Rina Lazarus investigate the murder of a boy who vandalized their synagogue.	9	4
12	HEMLOCK BAY, by Catherine Coulter. (Putnam, \$24.95.) An F.B.I. agent is looking into the kidnapping of two teenage boys when his sister ends up in a suspicious car crash.	6	5
13	THE FOURTH HAND, by John Irving. (Random House, \$26.95.) Life takes unusual turns for a New York television reporter whose left hand is eaten by a circus lion in India.	12	10
14	THE SURGEON, by Tess Gerritsen. (Ballantine, \$24.95.) Two years after she killed an attacker in self-defense, a doctor hunts for a serial killer, who preys on women using the same methods her attacker did.	--	2
15	THE WOMAN NEXT DOOR, by Barbara Delinsky. (Simon & Schuster, \$25.) The lives of three married couples in suburban Connecticut are turned upside down by the arrival of an attractive young widow.	11	6

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This Week	September 23, 2001 Non-Fiction	Last Week	Weeks On List
1	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	1	4
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	16
3	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and recounts conversations with those who crossed the bar.	3	3
4	CALL ME CRAZY, by Anne Heche. (Lisa Drew/ Scribner, \$25.) The movie actress's memoir, which describes a childhood filled with abuse as well as her relationship with Ellen DeGeneres.	--	1
5	LIVING A LIFE THAT MATTERS, by Harold S. Kushner. (Knopf, \$22.) The author of "When Bad Things Happen to Good People" ponders the conflict between conscience and success.	--	1
6	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	6	203
7	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	5	17
8	SAVAGE BEAUTY, by Nancy Milford. (Random House, \$29.95.) A biography of the American poet Edna St. Vincent Millay (1892-1950).	--	1
9	AVA'S MAN, by Rick Bragg. (Knopf, \$25.) A journalist reconstructs the Depression-era Deep South through a portrait of a grandfather he never knew.	12	3
10	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	7	39
11	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	4	27
12	HEAVIER THAN HEAVEN, by Charles R. Cross. (Hyperion, \$24.95.) The life of Kurt Cobain, lead singer, guitarist and songwriter for Nirvana, who committed suicide in 1994.	--	1
13	THE MAP THAT CHANGED THE WORLD, by Simon Winchester. (HarperCollins, \$26.) The story of William Smith, who in 1815 published the first geological map of the British Isles.	8	5
14	JUSTICE, by Dominick Dunne. (Crown, \$24.) A collection of essays about crimes and criminals, trials and punishments.	11	11
15	DIANA'S BOYS, by Christopher Andersen. (Morrow, \$26.) The lives of Princes William and Harry, before and after the death of their mother, Diana, Princess of Wales.	9	4