

The New York Times Best Seller List

| This Week | June 16, 1974 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | WATERSHIP DOWN, by Richard Adams. (Macmillian, \$6.95.) The peerless rabbit saga back for a holiday-season reprise. | 1 | 10 |
| 2 | JAWS, Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people." | 2 | 15 |
| 3 | THE FAN CLUB, by Irving Wallace. (Simon & Schuster, \$9.95.) Four men act out their boring sexual fantasies. | 3 | 9 |
| 4 | THE SNARE OF THE HUNTER, by Helen MacInnes. (Harcourt Brace Jovanovich, \$7.50.) Thrust and counterthrust, chases and Byzantine maneuvers and a reliable pro at work. | 4 | 15 |
| 5 | BURR, by Gore Vidal. (Random House, \$8.95.) A wicked entertainment about the conventional textbook villain. | 5 | 31 |
| 6 | CASHELMARA, by Susan Howatch. (Simon & Schuster, \$9.95.) Generations beget generations in this conventional historical novel. | 6 | 4 |
| 7 | I HEARD THE OWL CALL MY NAME, by Margaret Craven. (Doubleday, \$4.95.) A dying young Anglican priest living among Pacific coast Indians learns from their culture. | 7 | 14 |
| 8 | THE PARTNERS, by Louis Auchincloss. (Houghton Mifflin, \$6.95.) The gentle moralist of Wall Street charts the destinies within a big law firm. | 9 | 13 |
| 9 | THE OTHER SIDE OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$8.95.) Competently written mystery with above-average characterizations. | -- | 4 |
| 10 | YOU AND ME BABE, by Chuck Barris. (Harper's Magazine Press, \$6.95.) Drearily predictable story of a TV producer whose marriage breaks up when he strikes it rich. | 8 | 7 |

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| This Week | June 16, 1974 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | TIMES TO REMEMBER, by Rose Fitzgerald Kennedy. (Doubleday, \$12.50.) As the twigs were bent, Kennedy-style, by the Founding Mother. | 1 | 11 |
| 2 | THOMAS JEFFERSON, by Fawn Broodie. (Norton, \$12.50.) Speculative but generally convincing portrait of the inner Jefferson. | 4 | 7 |
| 3 | ALIVE: The Story of the Andes Survivors, by Piers Paul Read. (Lippincott, \$10.) A powerful tale of survival. | 3 | 8 |
| 4 | YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillan, \$8.95.) Investment strategies that will allegedly keep you solvent. | 6 | 17 |
| 5 | PLAIN SPEAKING, by Merle Miller. (Putnam's, \$8.95.) An "oral biography" of Harry Truman, with some salty opinions on a variety of things. | 2 | 21 |
| 6 | ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward. (Simon & Schuster, \$8.95; also in paper, Warner (\$1.95.) Post reporters vs. the Nixon cover-up. | 7 | 3 |
| 7 | WORKING, by Studs Terkel. (Pantheon, \$10.) Sociological poetry in which people talk about their jobs. | 5 | 10 |
| 8 | GO EAST, YOUNG MAN, by William O. Douglas. (Random House, \$10.) The shirtsleeve reminiscences of Justice Douglas, telling of his early life. | 9 | 5 |
| 9 | MANAGEMENT, by Peter F. Drucker. (Harper & Row, \$15.) A rather ponderous but ambitious attempt to systematize the study of management. | 8 | 14 |
| 10 | HOW TO BE YOUR OWN BEST FRIEND, by Mildred Newman, Bernard Berkowitz with Jean Owen. (Random House, \$4.95.) Stop defeating yourself and start living! | 10 | 47 |