

The New York Times Best Seller List

This Week	June 1, 2014 Fiction	Last Week	Weeks On List
1	UNLUCKY 13, by James Patterson and Maxine Paetro. (Little, Brown.) Detective Lindsay Boxer and the Women's Murder Club track a killer who was presumed dead.	1	2
2	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	5	30
3	FIELD OF PREY, by John Sandford. (Putnam.) Lucas Davenport investigates when multiple bodies are found in the middle of the Minnesota cornfields.	2	2
4	THE TARGET, by David Baldacci. (Grand Central.) The government hit man Will Robie faces a new adversary.	4	4
5	NATCHEZ BURNING, by Greg Iles. (Morrow/HarperCollins.) Penn Cage, a former prosecutor in Natchez, Miss., aids his father, a doctor who has been accused of murder.	6	3
6	ANY OTHER NAME, by Craig Johnson. (Viking.) Sheriff Walt Longmire explores a detective's mysterious death. The 11th book in the Longmire series, the basis of the A&E show.	--	1
7	THE SON, by Jo Nesbo. (Knopf.) A drug-addicted prisoner learns a secret about his father, a corrupt cop who committed suicide, that inspires him to escape.	--	1
8	THE SKIN COLLECTOR, by Jeffery Deaver. (Grand Central.) The forensic detective Lincoln Rhyme hunts for a killer who tattoos messages on his victims' flesh.	--	1
9	WALKING ON WATER, by Richard Paul Evans. (Simon & Schuster.) In the fifth and final book of the "Walk" series, Alan reaches Key West.	3	2
10	THE KILL SWITCH, by James Rollins and Grant Blackwood. (Morrow/HarperCollins.) In the first book of a new series, Capt. Tucker Wayne and his military dog, Kane, investigate a deadly biological threat.	--	1
11	THE KRAKEN PROJECT, by Douglas Preston. (Forge.) The former C.I.A. agent Wyman Ford must stop Dorothy, a powerful artificial intelligence that has gone rogue.	--	1
12	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	9	19
13	THE LAST KIND WORDS SALOON, by Larry McMurtry. (Liveright.) The friendship of Wyatt Earp and Doc Holliday illuminates the closing of the American frontier.	15	2
14	CHESTNUT STREET, by Maeve Binchy. (Knopf.) Binchy, who died in 2012, depicts ordinary lives in Dublin.	8	4
15	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	10	2
16	THE COLLECTOR, by Nora Roberts. (Putnam.) A writer travels the world of affluent art collectors to learn the truth about what appears to be a murder/suicide.	7	5

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This Week	June 1, 2014 Non-Fiction	Last Week	Weeks On List
1	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	1	6
2	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	--	1
3	FINDING ME, by Michelle Knight with Michelle Burford. (Weinstein.) The story of a woman kidnapped in Cleveland in 2002, then tortured, who escaped in 2013.	2	2
4	STRESS TEST, by Timothy F. Geithner. (Crown.) The former secretary of the Treasury explains the choices he and others made during the financial crisis.	--	1
5	NO PLACE TO HIDE, by Glenn Greenwald. (Metropolitan/Holt.) The journalist, part of the Guardian team that won a 2014 Pulitzer Prize, presents new material about N.S.A. surveillance and describes his work with Edward Snowden.	--	1
6	WHERE DOES IT HURT?, by Jonathan Bush with Stephen Baker. (Portfolio/Penguin.) The C.E.O. of a health technology company calls for new business models in the health care industry.	--	1
7	THE CLOSER, by Mariano Rivera with Wayne Coffey. (Little, Brown.) A memoir by the great Yankees pitcher.	3	2
8	EVERYBODY'S GOT SOMETHING, by Robin Roberts with Veronica Chambers. (Grand Central.) A memoir by the "Good Morning America" anchor.	4	4
9	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading.	7	7
10	A FIGHTING CHANCE, by Elizabeth Warren. (Metropolitan/Holt.) The Massachusetts senator describes her life, scholarship and battle for a consumer protection agency.	5	4
11	JAMES MADISON, by Lynne Cheney. (Viking.) A biography of the fourth president and advocate for the Constitution.	9	2
12	PRESIDENT ME, by Adam Carolla. (It Books.) Humorous political observations from the radio and television host, based on his popular podcast.	--	1
13	GOOD CALL, by Jase Robertson with Mark Schlabach. (Howard Books.) Anecdotes from the second-oldest son of the Robertson family from the A&E show "Duck Dynasty."	6	2
14	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	14	169
15	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.	8	8
16	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	11	60