The New York Times Best Seller List

This Week	February 11, 2001 Fiction	Last Week	Weeks On List
1	A DAY LATE AND A DOLLAR SHORT, by Terry McMillan. (Viking, \$25.95.) The complicated lives of Viola Price and her estranged husband, who live in Las Vegas, and their four grown children.	1	2
2	A DARKNESS MORE THAN NIGHT, by Michael Connelly. (Little, Brown, \$25.95.) While investigating the murder of a movie actress, Detective Harry Bosch becomes the chief suspect in another homicide case.		1
3	FROM THE CORNER OF HIS EYE, by Dean Koontz. (Bantam, \$26.95.) A ruthless man, convinced he has a mortal enemy named Batholomew, stalks a prodigy named Barty who has lost and then regained his sight.	2	5
4	THE FIRST COUNSEL, by Brad Meltzer. (Warner, \$25.95.) A young White House lawyer who is dating the president's daughter becomes ensnared in a scheme involving betrayal and murder.	4	3
5	SPECIAL OPS, by W. E. B. Griffin. (Putnam, \$25.95.) The "Brotherhood of War" series continues with a novel about the United States Army and Che Guevara.	3	2
6	THE MARK, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The eighth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	12	11
7	LOST AND FOUND, by Jayne Ann Krentz. (Putnam, \$23.95.) The head of a prestigious gallery and the man she is strongly attracted to hunt for a killer.	5	2
8	HIDDEN PASSIONS: Secrets From the Diaries of Tabitha Lenox. (Harper Entertainment, \$25.) A tell-all about the characters on the soap opera "Passions."		1
9	PROTECT AND DEFEND, by Richard North Patterson. (Knopf, \$26.95.) A president is caught in the middle of a political crisis centering on the abortion issue and his choice for chief justice of the United States.	13	5
10	ROSES ARE RED, by James Patterson. (Little, Brown, \$26.95.) Detective Alex Cross pursues a diabolical bank robber known as the Mastermind.	7	10
11	PRODIGAL SUMMER, by Barbara Kingsolver. (HarperCollins, \$26.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia.	9	15
12	THE CONSTANT GARDENER, by John le Carre. (Scribner, \$28.) As he searches Kenya for his wife's killers, a British diplomat becomes a target himself.	8	7
13	RILEY IN THE MORNING, by Sandra Brown. (Bantam, \$18.95.) A television producer and her estranged husband are reunited at a dinner party.	6	4
14	CODE TO ZERO, by Ken Follett. (Dutton, \$26.95.) In 1958, four old friends from Harvard are caught up in cold war machinations involving Explorer 1, the United States' answer to Sputnik.	10	8
15	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.	14	15

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This Week	February 11, 2001 Non-Fiction	Last Week	Weeks On List
1	AN HOUR BEFORE DAYLIGHT, by Jimmy Carter. (Simon & Schuster, \$26.) The former president recalls his Depression-era childhood on a Georgia farm.	1	3
2	ICE BOUND, by Jerri Nielsen with Maryanne Vollers. (Talk Miramax/Hyperion, \$23.95.) A memoir by the doctor who was at the South Pole when she discovered that she had breast cancer.		1
3	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.95.) The host of a cable news program offers opinions on what's right with America and what's wrong with it.	2	20
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	3	173
5	THE DARWIN AWARDS, by Wendy Northcutt. (Dutton, \$16.95.) Commemorating those people whose spectacularly stupid behavior served to "improve our gene pool" by removing them from it.	4	12
6	MAESTRO, by Bob Woodward. (Simon & Schuster, \$25.) Behind the scenes at Alan Greenspan's Federal Reserve Board.	5	11
7	AN INVITATION TO THE WHITE HOUSE, by Hillary Rodham Clinton. (Simon & Schuster, \$35.) A lavishly illustrated book honoring the prominent role played by the first family's home in the life of the country.	6	9
8	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad in the 1860's.	8	22
9	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	9	9
10	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	10	37
11	CONSTANTINE'S SWORD, by James Carroll. (Houghton Mifflin, \$28.) A history of the relations between the church and the Jews.	15	2
12	ABANDON SHIP! by Richard F. Newcomb. (HarperCollins, \$25.) The tale of the U.S.S. Indianapolis, which was sunk by a Japanese torpedo in World War II.	7	3
13	FAST FOOD NATION, by Eric Schlosser. (Houghton Mifflin, \$25.) From California subdivisions to the New Jersey Turnpike: a survey of "the dark side of the all-American meal."		1
14	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	12	37
15	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	13	106