

The New York Times Best Seller List

This Week	August 4, 1974 Fiction	Last Week	Weeks On List
1	TINKER, TAILOR, SOLDIER, SPY, by John le Carré. (Knopf, \$7.95.) Thinking man's spy story about the search for a Soviet "mole."	3	7
2	WATERSHIP DOWN, by Richard Adams. (Macmillan, \$6.95.) The peerless rabbit saga back for a holiday-season reprise.	1	17
3	JAWS, Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people."	2	22
4	THE DOGS OF WAR, by Frederick Forsyth. (Viking, \$7.95.) Authenticity is the main virtue of the thriller about an African coup d'etat.	5	4
5	CASHELMARA, by Susan Howatch. (Simon & Schuster, \$9.95.) Generations beget generations in this conventional historical novel.	4	11
6	THE FAN CLUB, by Irving Wallace. (Simon & Schuster, \$9.95.) Four men act out their boring sexual fantasies.	6	16
7	THE SNARE OF THE HUNTER, by Helen MacInnes. (Harcourt Brace Jovanovich, \$7.50.) Thrust and counterthrust, chases and Byzantine maneuvers and a reliable pro at work.	9	22
8	BURR, by Gore Vidal. (Random House, \$8.95.) A wicked entertainment about the conventional textbook villain.	7	38
9	IF BEALE STREET COULD TALK, by James Baldwin. (Dial Press, \$6.95.) A ghetto love story about a black man falsely accused of rape.	8	4
10	WINTER KILLS, by Richard Condon. (Dial Press, \$7.95.) Richly paranoiac thriller about tracking down a Presidential assassin.	--	3

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This Week	August 4, 1974 Non-Fiction	Last Week	Weeks On List
1	ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward. (Simon & Schuster, \$8.95; also in paper, Warner (\$1.95.) Post reporters vs. the Nixon cover-up.	1	10
2	THE GULAG ARCHIPELAGO, by Aleksandr I. Solzhenitsyn. (Harper & Row, Cloth, \$12.50; paper, \$1.95.) Powerful condemnation of the secret world of Soviet prisons.	2	6
3	ALIVE: The Story of the Andes Survivors, by Piers Paul Read. (Lippincott, \$10.) A powerful tale of survival.	4	15
4	YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillan, \$8.95.) Investment strategies that will allegedly keep you solvent.	3	24
5	THE MEMORY BOOK, by Harry Lorayne and Jerry Lucas. (Stein & Day, \$7.95.) How to remember the things you'd rather not forget.	7	6
6	PLAIN SPEAKING, by Merle Miller. (Putnam's, \$8.95.) An "oral biography" of Harry Truman, with some salty opinions on a variety of things.	5	28
7	TIMES TO REMEMBER, by Rose Fitzgerald Kennedy. (Doubleday, \$12.50.) As the twigs were bent, Kennedy-style, by the Founding Mother.	6	18
8	WORKING, by Studs Terkel. (Pantheon, \$10.) Sociological poetry in which people talk about their jobs.	9	17
9	AN AMERICAN LIFE, by Jeb Stuart Margruder. (Atheneum, \$10.) Candid, disarming self-portrait of a bright young man gone wrong.	10	3
10	THOMAS JEFFERSON, by Fawn Broodie. (Norton, \$12.50.) Speculative but generally convincing portrait of the inner Jefferson.	8	14