

The New York Times Best Seller List

This Week	December 11, 2011 Fiction	Last Week	Weeks On List
1	EXPLOSIVE EIGHTEEN, by Janet Evanovich. (Bantam, \$28.) After a disastrous vacation in Hawaii, Stephanie Plum becomes the target of an international killer.	--	1
2	11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	2	3
3	KILL ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. stand in his way.	1	2
4	THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	4	5
5	V IS FOR VENGEANCE, by Sue Grafton. (Marian Wood/Putnam, \$27.95.) Pursuing a shoplifter, Kinsey Millhone discovers that retail crime is run by organized gangs.	3	2
6	MICRO, by Michael Crichton. (Harper/HarperCollins, \$28.99.) Seven graduate students from Cambridge travel to Hawaii, where they are miniaturized by an evil entrepreneur; they escape to the rain forest, where, only six inches tall, they do battle with insects. Crichton completed part of this novel before his death in 2008.	--	1
7	THE BEST OF ME, by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	6	7
8	ZERO DAY, by David Baldacci. (Grand Central, \$27.99.) A military investigator uncovers a conspiracy.	7	4
9	DEVIL'S GATE, by Clive Cussler and Graham Brown. (Putnam, \$27.95.) In the ninth NUMA Files novel, Kurt Austin and his crew uncover a plan to blackmail major nations.	5	2
10	THE CHRISTMAS WEDDING, by James Patterson and Richard DiLallo. (Little, Brown, \$25.99.) A widow keeps the identity of the new man she is about to marry a secret.	9	6
11	THE SNOW ANGEL, by Glenn Beck. (Threshold Editions/Mercury Radio Arts, \$21.) A woman re-evaluates her life.	11	5
12	1Q84, by Haruki Murakami. (Knopf, \$30.5.) In 1980s Tokyo, a woman who punishes perpetrators of domestic violence has ties to an aspiring novelist with an unusual project.	10	5
13	THE SENSE OF AN ENDING, by Julian Barnes. (Knopf, \$23.95.) In this Man Booker Prize-winning novel, an unexpected bequest causes a man in his 60s to question his understanding of the past.	16	5
14	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	--	19
15	THE MARRIAGE PLOT, by Jeffrey Eugenides. (Farrar, Straus & Giroux, \$28.) Three Brown graduates in the early 1980s wrestle with love, religion and coming of age.	13	7

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This Week	December 11, 2011 Non-Fiction	Last Week	Weeks On List
1	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years.	1	5
2	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The commentator looks at the heart-stopping events surrounding the assassination of Abraham Lincoln.	2	9
3	BEING GEORGE WASHINGTON, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$26.) How Washington turned himself into the indispensable (if imperfect) man.	--	1
4	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	54
5	JACK KENNEDY, by Chris Matthews. (Simon & Schuster, \$27.5.) An admiring portrait.	4	4
6	THROW THEM ALL OUT, by Peter Schweizer. (Houghton Mifflin Harcourt, \$26.) Insider trading in Congress and how it enriches the permanent political class.	13	2
7	BACK TO WORK, by Bill Clinton. (Knopf, \$23.95.) The former president argues that cooperation between the private sector and government is necessary to restore prosperity.	8	3
8	THEN AGAIN, by Diane Keaton. (Random House, \$26.) The actress uses her mother's diaries as a springboard for the examination of her own life.	9	2
9	HOW I GOT THIS WAY, by Regis Philbin. (It Books/HarperCollins, \$25.99.) The recently retired co-host of "Live! With Regis and Kelly" looks back on his years in show business.	5	2
10	CATHERINE THE GREAT, by Robert K. Massie. (Random House, \$35.) The author of "Nicholas and Alexandra" provides a sweeping narrative of the life of the minor 18th-century German princess who, thanks to ambition, luck, wiles and a strategic marriage, became Empress of All the Russias.	--	2
11	IMPERFECT JUSTICE, by Jeff Ashton with Lisa Pulitzer. (Morrow/HarperCollins, \$26.99.) A prosecutor's account of the Casey Anthony trial.	3	2
12	GABBY, by Gabrielle Giffords and Mark Kelly with Jeffrey Zaslow. (Scribner, \$26.99.) The Arizona representative and her astronaut husband describe their lives in the aftermath of the assassination attempt against her in January 2011.	6	2
13	BOOMERANG, by Michael Lewis. (Norton, \$25.95.) A look at some of the places — Greece, Ireland, Iceland — hardest hit by the financial collapse of 2008, and at how it happened.	12	8
14	THE NEW NEW RULES, by Bill Maher. (Blue Rider, \$26.95.) Humorous observations on politics and life.	11	2
15	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	14	5