

The New York Times Best Seller List

This Week	December 9, 1990 Fiction	Last Week	Weeks On List
1	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe in the Ice Age.	1	8
2	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours.	3	13
3	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man she brings back to life after he drowns.	2	5
4	LONGSHOT, by Dick Francis. (Putnam, \$19.95.) An author of survival guides attempts to write about the world of horse racing.	4	7
5	DAZZLE, by Judith Krantz. (Crown, \$21.95.) The familial, professional and romantic life of an eighth-generation California woman who becomes a celebrity photographer.	8	2
6	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	5	16
7	LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio.	6	10
8	THE RUBY KNIGHT, by David Eddings. (Del Rey/Ballantine, \$19.95.) The second volume in "The Elenium," a fantasy series.	7	4
9	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	13	42
10	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	9	26
11	THE FIRST MAN IN ROME, by Colleen McCullough. (Morrow, \$22.95.) The rivalry of two men who want to become consul of the Roman Republic in 110 B.C.	11	8
12	CROW AND WEASEL, by Barry Lopez. Illustrated by Tom Pohrt. (North Point, \$16.95.) A fable about a journey through the wilderness.	15	3
13	JURASSIC PARK, by Michael Crichton. (Knopf, \$19.95.) A biotechnician's use of genetic engineering to clone dinosaurs for a theme park threatens to become a global emergency.	12	2
14	THE SHEPHERD, by Joseph F. Girzone. (Macmillan, \$15.95.) A Roman Catholic bishop undertakes to reform his church and its relationship with all faiths.	--	2
15	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978.	--	28

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This Week	December 9, 1990 Non-Fiction	Last Week	Weeks On List
1	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The memoirs of the itinerant television newscaster.	1	4
2	BO KNOWS BO, by Bo Jackson and Dick Schaap. (Doubleday, \$18.95.) The autobiography of the athlete who plays baseball for the Kansas City Royals and football for the Los Angeles Raiders.	3	4
3	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	2	9
4	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The memoirs of the English springer spaniel who lives in the White House.	4	11
5	AN AMERICAN LIFE, by Ronald Reagan. (Simon & Schuster, \$24.95.) The autobiography of the 40th President.	6	3
6	THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons, one feline, the other a writer.	8	8
7	GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer.	7	12
8	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced and cherished in various cultures and centuries.	5	3
9	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$8.95.) An illustrated gift edition of the popular inspirational essay, with new commentary.	9	4
10	FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex.	13	10
11	POWERSHIFT, by Alvin Toffler. (Bantam, \$22.95.) How the changes currently occurring throughout the world are altering our daily lives.	12	6
12	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	10	19
13	BY WAY OF DECEPTION, by Victor Ostrovsky and Claire Hoy. (St. Martin's, \$22.95.) An account of the operations of Mossad, the Israeli spy service.	11	11
14	FLEETWOOD, by Mick Fleetwood with Stephen Davis. (Morrow, \$17.95.) The memoirs of the drummer for the rock band Fleetwood Mac.	14	7
15	LOOKING FOR A SHIP, by John McPhee. (Farrar, Straus & Giroux, \$18.95.) A voyage along the South American coast with the United States merchant marine.	--	7