

The New York Times Best Seller List

This Week	July 21, 2013 Fiction	Last Week	Weeks On List
1	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	1	8
2	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan; from the author of "The Kite Runner."	3	7
3	THE OCEAN AT THE END OF THE LANE, by Neil Gaiman. (Morrow/HarperCollins.) A middle-aged man recalls his lonely boyhood and his friendship with a remarkable girl.	4	3
4	SECOND HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown.) As he investigates the murder of a pair of newlyweds, the F.B.I. agent John O'Hara, last seen in "Honeymoon" (2005), is targeted by a serial killer.	2	2
5	AFFLICTION, by Laurell K. Hamilton. (Berkley.) The vampire hunter Anita Blake encounters a dangerous new breed of zombies.	--	1
6	BAD MONKEY, by Carl Hiaasen. (Knopf.) A defrocked Miami cop turned restaurant inspector investigates a grisly murder.	5	4
7	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	8	57
8	BEAUTIFUL DAY, by Elin Hilderbrand. (Reagan Arthur/Little, Brown.) Various sorts of disaster threaten a Nantucket wedding.	7	2
9	THE EYE OF GOD, by James Rollins. (Morrow/HarperCollins.) As the end of the world looms, Cmdr. Gray Pierce and Sigma Force race to uncover an ancient mystery.	6	2
10	UNSEEN, by Karin Slaughter. (Delacorte.) Will Trent of the Georgia Bureau of Investigation, working undercover as a motorcycle-riding ex-con in Macon, finds himself working on the same case as Sara Linton, the woman he loves.	--	1
11	THE SILVER STAR, by Jeannette Walls. (Scribner.) When their irresponsible mother takes off, a 12-year-old California girl and her sister join the rest of their family in Virginia.	10	4
12	WILLIAM SHAKESPEARE'S STAR WARS, by Ian Doescher. (Quirk Books.) Verily, a new hope: The story of a beautiful princess, a hero coming of age, a wise knight and an evil lord, retold in iambic pentameter.	--	1
13	THE LAST ORIGINAL WIFE, by Dorothea Benton Frank. (Morrow/HarperCollins.) An Atlanta woman returns to her hometown, Charleston, to reassess her life.	11	4
14	THE HEIST, by Janet Evanovich and Lee Goldberg. (Bantam.) In the first book of a new series, Kate O'Hare, an F.B.I. special agent, teams up with Nicolas Fox, a handsome con man, to catch a corrupt investment banker in hiding.	9	3
15	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	16	79

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This Week	July 21, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	17
2	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	2	9
3	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	3	11
4	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) Life with five kids in a two-bedroom New York City apartment.	4	9
5	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	136
6	AMERICAN GUN, by Chris Kyle with William Doyle. (Morrow/HarperCollins.) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	6	5
7	ELEVEN RINGS, by Phil Jackson and Hugh Delehanty. (Penguin Press.) An autobiography by the successful coach, who led his teams to 11 N.B.A. championships.	5	7
8	THE GUNS AT LAST LIGHT, by Rick Atkinson. (Holt.) The final volume of the Liberation Trilogy describes the Allied victory in Europe, from D-Day to the German surrender.	8	8
9	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	10	14
10	GETTYSBURG, by Allen C. Guelzo. (Knopf.) A historian's account of the Civil War's most important battle focuses on the experience of ordinary soldiers.	--	1
11	REVOLUTIONARY SUMMER, by Joseph J. Ellis. (Knopf.) This account of the fateful summer of 1776 weaves the political (Continental Congress) and the military (Continental Army).	13	5
12	MO' META BLUES, by Ahmir "Questlove" Thompson and Ben Greenman. (Grand Central.) A memoir by the drummer and co-founder of Roots.	14	2
13	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	12	5
14	THE UNWINDING, by George Packer. (Farrar, Straus & Giroux.) The collapse of American institutions, politics and culture and their replacement by organized money.	11	7
15	THE ASTRONAUT WIVES CLUB, by Lily Koppel. (Grand Central.) The wives of the Mercury Seven astronauts, friends for more than 50 years.	9	3
16	BREAKTHROUGH, by James O'Keefe. (Threshold Editions.) O'Keefe describes Project Veritas and its "guerrilla war to expose fraud and save democracy."	--	1