

The New York Times Best Seller List

This Week	August 28, 2005 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	126
2	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	1	5
3	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	2	9
4	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	7	19
5	THE INTERRUPTION OF EVERYTHING, by Terry McMillan. (Viking, \$25.95.) At the age of 44, an unhappily married California woman discovers she's pregnant.	4	4
6	SWEETWATER CREEK, by Anne Rivers Siddons. (HarperCollins, \$24.95.) A troubled debutante's arrival at a Lowcountry plantation disrupts the world of the owner's motherless 12-year-old daughter.	--	1
7	MATCH ME IF YOU CAN, by Susan Elizabeth Phillips. (Morrow, \$24.95.) A Chicago matchmaker searches for a wife for a sexy sports agent.	--	1
8	NO COUNTRY FOR OLD MEN, by Cormac McCarthy. (Knopf, \$24.95.) Mayhem ensues after a West Texas man stumbles upon \$2 million in drug money — and decides to keep it.	9	4
9	THE UNDOMESTIC GODDESS, by Sophie Kinsella. (Dial, \$23.) At her wit's end, a high-powered attorney decamps from London and winds up as an unqualified housekeeper in the middle of nowhere.	5	4
10	UNTIL I FIND YOU, by John Irving. (Random House, \$27.95.) Tracing the experiences of a movie star named Jack Burns, whose life has revolved around his relationships with older girls and older women.	6	5
11	DOUBLE TAP, by Steve Martini. (Putnam, \$26.95.) The lawyer Paul Madriani comes upon government secrets when he defends a soldier who is on trial for murder.	8	3
12	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died trying to rescue a girl finds that all is explained in the afterlife.	11	97
13	MIRACLE, by Danielle Steel. (Delacorte, \$20.) When a terrible storm hits Northern California, the lives of three people are changed forever.	10	7
14	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker finds love with a beautiful librarian who lives in North Carolina.	--	17
15	CHILL OF FEAR, by Kay Hooper. (Bantam, \$25.) Haunted by a murder that took place 20 years earlier, an F.B.I. agent heads to Tennessee to try to solve it.	13	3

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This Week	August 28, 2005 Non-Fiction	Last Week	Weeks On List
1	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	1	2
2	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	4	6
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	19
4	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	2	12
5	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	5	18
6	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and onetime host of "Politically Incorrect" takes on everyone from President Bush to Bob Dylan.	8	3
7	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	6	31
8	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	7	7
9	FROM PIECES TO WEIGHT, by 50 Cent. (MTV Books/Pocket Books, \$23.) The rapper's reflections on his youthful experience as a drug dealer and its continuing effect on his life.	--	1
10	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	11	22
11	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	9	8
12	THE LAST TRUE STORY I'LL EVER TELL, by John Crawford. (Riverhead, \$23.95.) The daily life of a young soldier in Iraq, told by a Florida National Guardsman whose unit spent more than a year there.	--	1
13	THE SECRET MAN, by Bob Woodward. (Simon & Schuster, \$23.) The longtime reporter and editor for The Washington Post tells the story of Deep Throat and Watergate; with an afterword by Carl Bernstein.	12	6
14	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	13	46
15	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	14	31