

# The New York Times Best Seller List

This Week	December 2, 2012 Fiction	Last Week	Weeks On List
1	THE LAST MAN, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) The counterterrorism operative Mitch Rapp searches for a missing C.I.A. asset amid treachery in Afghanistan.	--	1
2	MERRY CHRISTMAS, ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Detective Alex Cross confronts both a hostage situation and a terrorist act at Christmas.	--	1
3	THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	1	4
4	SWEET TOOTH, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.95.) A British woman working for MI5 in 1972 falls in love with a writer the service is clandestinely supporting.	--	1
5	FLIGHT BEHAVIOR, by Barbara Kingsolver. (Harper/HarperCollins, \$28.99.) An Appalachian woman becomes involved in an effort to save monarch butterflies.	3	2
6	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	4	24
7	POSEIDON'S ARROW, by Clive Cussler and Dirk Cussler. (Putnam, \$28.95.) Dirk Pitt and his team look for the truth about a sophisticated attack submarine.	2	2
8	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town.	5	8
9	THE PANTHER, by Nelson DeMille. (Grand Central, \$27.99.) The anti-terrorist task force agent John Corey and his wife, an F.B.I. agent, pursue a high-ranking Qaeda operative.	6	5
10	CROSS ROADS, by Wm. Paul Young. (FaithWords, \$24.99.) A comatose businessman encounters Jesus, the Holy Spirit and God and learns to see through the eyes of others; from the author of "The Shack."	--	1
11	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	9	9
12	THE SINS OF THE MOTHER, by Danielle Steel. (Delacorte, \$28.) An enormously successful businesswoman tries to make up for past failings with her children, now grown.	7	3
13	THE BONE BED, by Patricia Cornwell. (Putnam, \$28.95.) A paleontologist's disappearance in Canada involves the chief medical examiner Kay Scarpetta; the 20th Scarpetta book.	8	5
14	THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) An Indian family faces the ramifications of a vicious crime; winner of this year's National Book Award for fiction.	--	3
15	DEAR LIFE, by Alice Munro. (Knopf, \$26.95.) A new collection of stories, some "autobiographical in feeling."	--	1
16	A WINTER DREAM, by Richard Paul Evans. (Simon & Schuster, \$19.99.) When Joseph Jacobson stands to take over his father's business, his 12 brothers cast him out.	11	3

# The New York Times Best Seller List

This Week	December 2, 2012 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	7
2	THOMAS JEFFERSON, by Jon Meacham. (Random House, \$35.) The Pulitzer Prize-winning journalist celebrates Jefferson's skills as a practical politician.	--	1
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	60
4	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	2	11
5	HOW TO CREATE A MIND, by Ray Kurzweil. (Viking, \$27.95.) A new theory of how the thinking part of the brain works can help us create more intelligent machines.	--	1
6	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	4	7
7	THE JOY OF HATE, by Greg Gutfeld. (Crown Forum, \$26.) The Fox News Channel host denounces liberal double standards and intolerance masquerading as tolerance.	--	1
8	THE LAST LION, by William Manchester and Paul Reid. (Little, Brown, \$40.) This biography of Winston Churchill, reaching from World War II until his death in 1965.	5	3
9	FAR FROM THE TREE, by Andrew Solomon. (Scribner, \$37.5.) The difficulties and triumphs of families dealing with exceptional children.	--	1
10	THE OUTPOST, by Jake Tapper. (Little, Brown, \$29.99.) The story of a deadly Taliban attack on a remote American outpost in Afghanistan in 2009 sheds light on the war.	--	1
11	BRUCE, by Peter A. Carlin. (Touchstone, \$28.) A biography of Bruce Springsteen.	6	3
12	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	8	7
13	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	10	105
14	ROLL ME UP AND SMOKE ME WHEN I DIE, by Willie Nelson. (Morrow/HarperCollins, \$22.99.) The musician muses on family, friends, Texas and life on the road.	--	1
15	THE UNTOLD HISTORY OF AMERICA, by Oliver Stone and Peter Kuznick. (Gallery, \$30.) The rise and decline of the American empire.	--	1
16	HALLUCINATIONS, by Oliver Sacks. (Knopf, \$26.95.) The renowned neurologist considers his patients' hallucinatory experiences, and his own.	7	2