

The New York Times Best Seller List

This Week	August 31, 2014 Fiction	Last Week	Weeks On List
1	COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE, by Haruki Murakami. (Knopf.) A young man's difficult coming-of-age.	--	1
2	LOVE LETTERS, by Debbie Macomber. (Ballantine.) Three couples struggle with intimacy one summer at Cedar Cove's Rose Harbor Inn.	--	1
3	THE 6TH EXTINCTION, by James Rollins. (Morrow/HarperCollins.) The 10th Sigma Force novel offers Nazis, an ancient secret, a ticking nuclear clock and alien life-forms.	--	1
4	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	2	3
5	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	5	43
6	THE HEIST, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, must track down a famous missing painting by Caravaggio.	6	5
7	THE BOOK OF LIFE, by Deborah Harkness. (Viking.) In the conclusion to the All Souls trilogy, the Oxford scholar/witch Diana Bishop and the vampire geneticist Matthew Clairmont return from Elizabethan London to the present.	7	5
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9	15
9	THE LOST ISLAND, by Douglas Preston and Lincoln Child. (Grand Central.) Gideon Crew, scientist and thief, pursues an extraordinary treasure for his mysterious employer.	3	2
10	THE MAGICIAN'S LAND, by Lev Grossman. (Viking.) Quentin, an exiled magician, tries a risky heist in the final installment of a trilogy.	1	2
11	TOM CLANCY: SUPPORT AND DEFEND, by Mark Greaney. (Putnam.) A Dominic Caruso novel, written in the tradition of Clancy, who died in October 2013.	8	4
12	THE SILKWORM, by Robert Galbraith. (Mulholland/Little, Brown.) The private detective Cormoran Strike in literary London; by J. K. Rowling, writing pseudonymously.	10	9
13	FOOL'S ASSASSIN, by Robin Hobb. (Del Rey.) In the first novel of a new fantasy trilogy, Fitz and the Fool, the hero of the Farseer trilogy is living under an assumed name.	--	1
14	WRITTEN IN MY OWN HEART'S BLOOD, by Diana Gabaldon. (Delacorte.) Jamie Fraser and his family face challenges in the 18th and 20th centuries.	--	9
15	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.	16	25
16	A PERFECT LIFE, by Danielle Steel. (Delacorte.) A successful TV anchor faces a young rival at work just as the long-kept secrets of her private life are exposed.	11	4

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This Week	August 31, 2014 Non-Fiction	Last Week	Weeks On List
1	AMERICA, by Dinesh D'Souza. (Regnery.) A defense of America against the view that its power in the world should be diminished; also a documentary film.	1	6
2	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems.	2	13
3	IN THE KINGDOM OF ICE, by Hampton Sides. (Doubleday.) An 1879 polar voyage gone terribly wrong.	3	2
4	THE FIRST FAMILY DETAIL, by Ronald Kessler. (Crown Forum.) A reporter divulges details from Secret Service agents about the lives of presidents, ex-presidents and candidates, as well as about the service's failings.	4	2
5	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	9	44
6	A SPY AMONG FRIENDS, by Ben Macintyre. (Crown.) An account of the British Cold War spy Kim Philby focuses on the two close friends whose trust he betrayed.	6	3
7	HARD CHOICES, by Hillary Rodham Clinton. (Simon & Schuster.) Clinton's memoir focuses on her years as secretary of state.	5	10
8	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	10	182
9	BLOOD FEUD, by Edward Klein. (Regnery.) A journalist describes animosity behind the alliance between the Clinton and Obama families.	8	8
10	THE INVISIBLE BRIDGE, by Rick Perlstein. (Simon & Schuster.) Society and politics in America from 1973 to 1976, the years between Nixon's resignation and the beginning of Ronald Reagan's ascent.	7	2
11	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	13	19
12	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education shot by the Taliban.	16	34
13	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	14	14
14	THE MOCKINGBIRD NEXT DOOR, by Marja Mills. (Penguin Press.) The author's experience as Harper Lee's neighbor.	12	5
15	TAKING THE LEAD, by Derek Hough. (Morrow/HarperCollins.) A memoir and advice from the dancer, a "Dancing With the Stars" regular.	11	2
16	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	--	71