The New York Times Best Seller List

This Week	March 13, 1994 Fiction	Last Week	Weeks On List
1	ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A car collision involving four teen-agers tragically alters the lives of five families.	1	4
2	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	2	8
3	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	3	83
4	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.	4	19
5	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope and recipes sampled by a woman on a Mexican ranch.	6	48
6	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	15	2
7	FAMILY BLESSINGS, by LaVyrle Spencer. (Putnam, \$22.95.) A widow's affection for the close friend of her son, killed in an accident, creates familial tension.	5	5
8	FATAL CURE, by Robin Cook. (Putnam, \$22.95.) A series of mysterious deaths haunts a couple.	7	7
9	THE CAT WHO CAME TO BREAKFAST, by Lilian Jackson Braun. (Putnam, \$19.95.) Jim Qwilleran and his feline sleuths investigate a series of catastrophes.	8	3
10	SAREK, by A.C. Crispin. (Pocket, \$22.) The life of Spock's father, an illustrious "Star Trek" ambassador.	9	3
11	RAMA REVEALED, by Arthur C. Clarke and Gentry Lee. (Spectra/Bantam, \$22.95.) The concluding volume in a series about the voyage of a starship.	13	3
12	BAD LOVE, by Jonathan Kellerman. (Bantam, \$22.95.) The psychologist-detective Alex Delaware tracks a series of violent deaths.	10	8
13	ROGUE WARRIOR II: Red Cell, by Richard Marcinko and John Weisman. (Pocket, \$22.) An attempt to stop nuclear materials from reaching North Korea.		1
14	SMILLA'S SENSE OF SNOW, by Peter Hoeg. (Farrar, Straus & Giroux, \$21.) In Copenhagen and Greenland, a woman investigates a child's mysterious death.		11
15	HONOR BOUND, by W.E.B. Griffin. (Putnam, \$22.95.) American servicemen on a sabotage mission in 1942.	14	7
16	MCNALLY'S CAPER, by Lawrence Sanders. (Putnam, \$22.95.) Archy McNally searches for a thief.	11	3

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This Week	March 13, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	44
2	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	2	12
3	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	3	9
4	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	4	23
5	A DRINKING LIFE, by Pete Hamill. (Little, Brown, \$21.95.) The memoirs of a New York born-and-bred Irish-American journalist.	9	4
6	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	6	29
7	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	10	15
8	SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld."	5	27
9	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga., discloses the alliances and hostilities that thrive there.		1
10	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician reflects on "life's final chapter."	13	2
11	LEAVING HOME, by Art Buchwald. (Putnam, \$22.95.) From a childhood in foster homes to a column for The International Herald Tribune: the humorist's memoir.	7	3
12	REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation.		31
13	ANN-MARGRET: My Story, by Ann-Margret with Todd Gold. (Putnam, \$23.95.) The autobiography of the Swedish-born, Illinois-bred actress and entertainer.	8	3
14	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.		82
15	MY LIVES, by Roseanne Arnold. (Ballantine, \$23.) The television personality discusses her professional life and private affairs.	12	2