

The New York Times Best Seller List

This Week	June 2, 1991 Fiction	Last Week	Weeks On List
1	LOVES MUSIC, LOVES TO DANCE, by Mary Higgins Clark. (Simon & Schuster, \$21.95.) Two women get caught in the snare of a serial killer.	1	4
2	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	4	62
3	AS THE CROW FLIES, by Jeffrey Archer. (HarperCollins, \$22.95.) A man strives to create the biggest store in the world.	6	4
4	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	5	12
5	"H" IS FOR HOMICIDE, by Sue Grafton. (Holt, \$17.95.) Kinsey Millhone probes an insurance scam.	2	5
6	HEIR TO THE EMPIRE, by Timothy Zahn. (Spectra/Bantam, \$15.) The survival of the "Star Wars" galaxy is menaced by new forces.	11	2
7	HEARTBEAT, by Danielle Steel. (Delacorte, \$21.95.) A chance meeting of a man and a woman enables them to solve romantic problems.	3	15
8	THE SEERESS OF KELL, by David Eddings. (Del Rey/Ballantine, \$20.) The fifth volume in the "Malloreon" fantasy saga.	8	8
9	BRIGHT CAPTIVITY, by Eugenia Price. (Doubleday, \$20.) Romance comes to a plantation owner's daughter during the War of 1812.	7	4
10	THE CROWN OF COLUMBUS, by Michael Dorris and Louise Erdrich. (HarperCollins, \$21.95.) A couple who have long disagreed about everything find understanding on a Caribbean research trip.	15	3
11	THE CAT WHO KNEW A CARDINAL, by Lilian Jackson Braun. (Putnam, \$16.95.) To save a friend who is a prime suspect, Jim Qwilleran investigates the murder of a town's most despised man.	--	1
12	IMMORTALITY, by Milan Kundera. (Grove Weidenfeld, \$21.95.) Through the lives of characters in 19th-century Weimar and present-day Paris, the author reflects on contemporary life.	--	1
13	THE NOVEL, by James A. Michener. (Random House, \$23.) Life as lived by writers, critics and book editors in Pennsylvania and Manhattan.	10	7
14	HOW TO MAKE AN AMERICAN QUILT, by Whitney Otto. (Villard, \$18.) The reminiscences of eight women, members of a quilting circle.	14	3
15	OBJECT LESSONS, by Anna Quindlen. (Random House, \$19.) An Irish-Italian girl comes of age in suburbia during a summer in the late 1960's.	12	3
16	THE SEVENTH COMMANDMENT, by Lawrence Sanders. (Putnam, \$21.95.) An insurance company investigator probes the murder of a millionaire.	13	6

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This Week	June 2, 1991 Non-Fiction	Last Week	Weeks On List
1	THE COMMANDERS, by Bob Woodward. (Simon & Schuster, \$24.95.) How the President and his high military commanders made their decisions during the first two years of the Bush Administration.	2	3
2	NANCY REAGAN, by Kitty Kelley. (Simon & Schuster, \$24.95.) An unauthorized biography of the former First Lady.	1	6
3	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	4	28
4	YOU'LL NEVER EAT LUNCH IN THIS TOWN AGAIN, by Julia Phillips. (Random House, \$22.) A producer's experiences in Hollywood.	3	10
5	IF YOU REALLY LOVED ME, by Ann Rule. (Simon & Schuster, \$22.95.) The murder of a young Orange County, Calif., woman and the tangled family relationships that brought it about.	--	1
6	FIRE IN THE BELLY, by Sam Keen. (Bantam, \$19.95.) A philosopher explores the changing role of the male in today's society.	9	3
7	THERE ARE NO CHILDREN HERE, by Alex Kotlowitz. (Talese/Doubleday, \$21.95.) Two brothers growing up on Chicago's mean streets.	6	6
8	ILLIBERAL EDUCATION, by Dinesh D'Souza. (Free Press, \$19.95.) A critical account of the way matters of race and sex are treated on campus.	10	3
9	A HISTORY OF THE ARAB PEOPLES, by Albert Hourani. (Belknap/Harvard University, \$24.95.) A comprehensive account by an Oxford scholar.	8	9
10	THE NEXT CENTURY, by David Halberstam. (Morrow, \$16.95.) A journalist's assessment of the prospects for various countries.	--	9
11	MICHAEL JACKSON, by J. Randy Taraborrelli. (Birch Lane/Carol, \$21.95.) A biography of the pop star.	--	1
12	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	13	43
13	WOODY ALLEN, by Eric Lax. (Knopf, \$24.) The life of the film director, writer and actor.	--	1
14	MOVING PICTURES, by Ali MacGraw. (Bantam, \$20.) The movie star looks back on her career.	5	6
15	THE DAY AMERICA TOLD THE TRUTH, by James Patterson and Peter Kim. (Prentice Hall, \$19.95.) Americans' beliefs about sex, drugs and many other matters, as revealed through a poll.	--	1
16	SLEEPWALKING THROUGH HISTORY, by Haynes Johnson. (Norton, \$24.95.) A social history of America during the Reagan era.	11	9