

The New York Times Best Seller List

This Week	October 4, 1998 Fiction	Last Week	Weeks On List
1	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	1	7
2	THE LOOP, by Nicholas Evans. (Delacorte, \$25.95.) A biologist finds herself facing professional and romantic problems while trying to protect wolves in Montana.	5	2
3	TELL ME YOUR DREAMS, by Sidney Sheldon. (Morrow, \$26.) A series of brutal murders that may involve three young women leads to a bizarre trial.	2	4
4	I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother and face the nightmares that have bedeviled their family.	3	14
5	NO SAFE PLACE, by Richard North Patterson. (Knopf, \$25.95.) The perils suffered by a senator running for President in the year 2000.	4	4
6	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	6	45
7	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	7	18
8	FIELD OF THIRTEEN, by Dick Francis. (Putnam, \$24.95.) Thirteen stories of suspense that center on the world of horse racing.	12	2
9	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	9	24
10	THE FIRST EAGLE, by Tony Hillerman. (HarperCollins, \$25.) Two Navajo policemen pursue a mysterious killer -- a plague or a person? -- in the Southwest.	8	8
11	BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London	13	16
12	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems contemplate love, family, Alaska and life on the road.	11	11
13	FLASH, by Jayne Ann Krentz. (Pocket, \$24.) A woman who has inherited a business must join forces with an unlikely partner to contend with a blackmailer.	--	1
14	POINT OF ORIGIN, by Patricia Cornwell. (Putnam, \$25.95.) Dr. Kay Scarpetta battles an old enemy, a serial killer who has escaped and is resuming her crimes.	10	11
15	DAY OF CONFESSION, by Allan Folsom. (Little, Brown, \$25.) A Hollywood lawyer, in Rome to claim the body of his brother, a priest who has reportedly died in an explosion, finds himself amid a terrorist conspiracy.	--	1

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This Week	October 4, 1998 Non-Fiction	Last Week	Weeks On List
1	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	3	4
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	50
3	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio psychologist and a rabbi discuss the significance of the Ten Commandments in contemporary life.	5	2
4	THE DAY DIANA DIED, by Christopher Andersen. (Morrow, \$27.) An account of the events surrounding the death of the Princess of Wales.	1	6
5	HIGH CRIMES AND MISDEMEANORS, by Ann H. Coulter. (Regnery, \$24.95.) A lawyer states the case for the impeachment of President Clinton.	8	2
6	HIS BRIGHT LIGHT, by Danielle Steel. (Delacorte, \$25.) The novelist recalls the life of her son Nick Traina, who suffered from manic depression and died at 19.	10	2
7	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	6	17
8	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	4	16
9	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	7	107
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	9	94
11	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women.	12	22
12	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How an American who was a certified lunatic and a murderer helped James Murray compile the Oxford English Dictionary.	--	1
13	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	13	25
14	DIANA: Portrait of a Princess, by Jayne Fincher and Judy Wade. (Callaway/Simon & Schuster, \$35.) More than 500 photographs of the Princess of Wales.	--	3
15	I AM JACKIE CHAN, by Jackie Chan with Jeff Yang. (Ballantine, \$24.95.) From child of refugees in Hong Kong to movie star in Hollywood: an autobiography.	--	1