

# The New York Times Best Seller List

This Week	November 16, 2014 Fiction	Last Week	Weeks On List
1	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	1	2
2	THE SLOW REGARD OF SILENT THINGS, by Patrick Rothfuss. (DAW.) An exploration of the world of Auri, a character in the Kingkiller Chronicles.	--	1
3	PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus with the reappearance of Lestat de Lioncourt.	--	1
4	HAVANA STORM, by Clive Cussler and Dirk Cussler. (Putnam.) Dirk Pitt becomes involved in a post-Castro power struggle in Cuba.	--	1
5	LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	2	3
6	THE HANDSOME MAN'S DE LUXE CAFÉ, by Alexander McCall Smith. (Pantheon.) The 15th book in the No. 1 Ladies' Detective Agency series.	--	1
7	PEGASUS, by Danielle Steel. (Delacorte.) A German aristocrat, fleeing the Nazis, settles in America with a gift of eight purebred horses from his closest friend.	--	1
8	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	3	7
9	THE PERIPHERAL, by William Gibson. (Putnam.) A woman in the rural South, later in our century, witnesses a murder as part of a video game and is drawn into a power struggle in the further-off future.	--	1
10	DEADLINE, by John Sandford. (Putnam.) Dognappers and a murdered reporter draw the attention of the Minnesota investigator Virgil Flowers.	4	4
11	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	8	26
12	LILA, by Marilynne Robinson. (Farrar, Straus & Giroux.) The difficult early life of the woman who becomes the wife of the widower and minister John Ames; a back story to "Gilead."	7	4
13	BURN, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett, back in New York City, investigates a peculiar crime in Harlem.	9	5
14	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	10	9
15	PERSONAL, by Lee Child. (Delacorte.) Jack Reacher, a former military cop, helps stop a sniper at a G8 summit.	12	9
16	BEAUTIFUL YOU, by Chuck Palahniuk. (Doubleday.) A Manhattan lawyer inadvertently becomes a test subject for a line of sex toys.	5	2

# The New York Times Best Seller List

This Week	November 16, 2014 Non-Fiction	Last Week	Weeks On List
1	YES PLEASE, by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation."	--	1
2	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	1	6
3	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	2	5
4	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	4	4
5	JETER UNFILTERED, by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books.) The Yankee shortstop and team captain looks back over his career, with photographs from his recently concluded final season, as well as older ones.	--	1
6	FOOD, by Jim Gaffigan. (Crown Archetype.) The comedian, author of "Dad Is Fat," describes his relationship with food.	3	2
7	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	9	9
8	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	7	4
9	DREAMERS AND DECEIVERS, by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts.) More little-known stories from America's past; a follow-up to "Miracles and Massacres."	--	1
10	STOP THE COMING CIVIL WAR, by Michael Savage. (Center Street.) The radio host urges true patriots to save the country from the machinations of the left.	8	4
11	AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.	5	3
12	THE SECRET HISTORY OF WONDER WOMAN, by Jill Lepore. (Knopf.) The Harvard historian and New Yorker writer argues that Wonder Woman's creator was influenced by early feminists.	--	1
13	NEIL PATRICK HARRIS: CHOOSE YOUR OWN AUTOBIOGRAPHY, by Neil Patrick Harris with David Javerbaum. (Crown Archetype.) The actor's life story is structured as a Choose Your Own Adventure book.	6	3
14	MIRACLES, by Eric Metaxas. (Dutton.) An argument that miracles are not only possible but widespread.	--	1
15	JACQUELINE BOUVIER KENNEDY ONASSIS, by Barbara Leaming. (Thomas Dunne/St. Martin's.) The former first lady's struggles after John Kennedy's assassination.	--	1
16	JERRY LEE LEWIS, by Rick Bragg. (Harper.) A biography of the hard-living rock 'n' roll legend.	--	1