

The New York Times Best Seller List

| This Week | June 27, 1976 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history. | 1 | 14 |
| 2 | THE DEEP, by Peter Benchley. (Doubleday, \$7.95.) Fed-up Manhattan lawyer doth findeth adventure, a girl; the reader shall find peace far beyond perfection. | 3 | 5 |
| 3 | 1876, by Gore Vidal. (Random House, \$10.) Sequel to "Burr," revolving around the disputed Presidential election. | 2 | 15 |
| 4 | AGENT IN PLACE, by Helen MacInnes. (Harcourt Brace Jovanovich, \$8.95.) Soviet agent seeking NATO document vs. reporter; typical MacInnes. | 4 | 7 |
| 5 | THE LONELY LADY, by Harold Robbins. (Simon & Schuster, \$8.95.) Guess-who story of ex-actress who writes best seller about show-biz. | 6 | 4 |
| 6 | A STRANGER IN THE MIRROR, by Sidney Sheldon. (Morrow, \$8.95.) Famous comedian falls for a sensual Hollywood beauty. | 5 | 9 |
| 7 | THE GEMINI CONTENDERS, by Robert Ludlum. (Dial Press, \$8.95.) Energetic thriller involving top-secret Church document. | 7 | 15 |
| 8 | THE WEST END HORROR, by Nicholas Meyer. (Dutton, \$7.95.) Sherlock Holmes encounters the likes of George Bernard Shaw in this latest caper. | 10 | 3 |
| 9 | THE R DOCUMENT, by Irving Wallace. (Simon & Schuster, \$8.95.) Wallace working on the liberal side of Drury's Lane. | 8 | 12 |
| 10 | THE CANFIELD DECISION, by Spiro T. Agnew. (Playboy Press, \$8.95.) Washington thriller, written in Washingtonese. | -- | 1 |

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| This Week | June 27, 1976 Non-Fiction | Last Week | Weeks On List |
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| 1 | THE FINAL DAYS, by Bob Woodward and Carl Bernstein. (Simon & Schuster, \$11.95.) Spectacular reporting on Nixon's fall by the dogged team. | 1 | 10 |
| 2 | SCOUNDREL TIME, by Lillian Hellman. (Little, Brown, \$7.95.) Memoir of the witch hunt days, written with grave simplicity. | 2 | 7 |
| 3 | WORLD OF OUR FATHERS, by Irving Howe, with Kenneth Libo. (Harcourt Brace Jovanovich, \$14.95.) Jewish immigrant life. | 3 | 18 |
| 4 | A MAN CALLED INTREPID, by William Stevenson. (Harcourt Brace Jovanovich, \$12.95.) Story of a shadowier-than-life World War II superspy. | 4 | 14 |
| 5 | A YEAR OF BEAUTY AND HEALTH, by Vidal and Beverly Sasso with Camile Duhe. (Simon & Schuster, \$9.95.) Another how-to exercise, diet, etc., book. | 5 | 10 |
| 6 | THE ROCKEFELLERS, by Peter Collier and David Horowitz. (Holt, Rinehart and Winston, \$15.) History of the family fortune and its ambivalent legacy. | 7 | 9 |
| 7 | MARGOT FONTEYN: AUTOBIOGRAPHY, by Margot Fonteyn. (Knopf, \$12.50.) Living for the dance by the premiere ballerina. | 9 | 4 |
| 8 | THE RUSSIANS, by Hedrick Smith. (Quadrangle/The New York Times Book Co., \$12.50.) A survey of Soviet life today, strong on the human side. | 6 | 19 |
| 9 | DORIS DAY Her Own Story, by A. E. Hotchner. (William Morrow, \$8.95.) Hollywood's virgin queen tells of the unsunny side of her life. | 8 | 20 |
| 10 | SPANDAU, by Albert Speer. (Macmillan, \$13.95.) Reflections on prison, crime, and punishment by the Nazi war criminal. | -- | 15 |