

# The New York Times Best Seller List

This Week	July 28, 2013 Fiction	Last Week	Weeks On List
1	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	1	9
2	HIDDEN ORDER, by Brad Thor. (Emily Bestler/Atria.) As the counterterrorism operative Scot Harvath searches for the murderer of candidates to head a powerful, mysterious agency, he uncovers a plot with roots in the 18th century.	--	1
3	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan; from the author of "The Kite Runner."	2	8
4	THE OCEAN AT THE END OF THE LANE, by Neil Gaiman. (Morrow/HarperCollins.) A middle-aged man recalls his lonely boyhood and his friendship with a remarkable girl.	3	4
5	BOMBSHELL, by Catherine Coulter. (Putnam.) After the F.B.I. special agent Griffin Hammersmith accepts Dillon Savich's invitation to join him and Lacey Sherlock, Hammersmith's sister is savagely beaten.	--	1
6	SECOND HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown.) As he investigates the murder of a pair of newlyweds, the F.B.I. agent John O'Hara, last seen in "Honeymoon" (2005), is targeted by a serial killer.	4	3
7	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	7	58
8	BAD MONKEY, by Carl Hiaasen. (Knopf.) A defrocked Miami cop turned restaurant inspector investigates a grisly murder.	6	5
9	BEAUTIFUL DAY, by Elin Hilderbrand. (Reagan Arthur/Little, Brown.) Various sorts of disaster threaten a Nantucket wedding.	8	3
10	WILLIAM SHAKESPEARE'S STAR WARS, by Ian Doescher. (Quirk Books.) Verily, a new hope: The story of a beautiful princess, a hero coming of age, a wise knight and an evil lord, retold in iambic pentameter.	12	2
11	THE LIGHT IN THE RUINS, by Chris Bohjalian. (Doubleday.) Memories of World War II are evoked in 1955 when a Florentine police investigator, a former partisan, tries to find a serial killer who has targeted a Tuscan nobleman's family.	--	1
12	THE SILVER STAR, by Jeannette Walls. (Scribner.) When their irresponsible mother takes off, a 12-year-old California girl and her sister join the rest of their family in Virginia.	11	5
13	THE EYE OF GOD, by James Rollins. (Morrow/HarperCollins.) As the end of the world looms, Cmdr. Gray Pierce and Sigma Force race to uncover an ancient mystery.	9	3
14	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	15	80
15	AFFLICTION, by Laurell K. Hamilton. (Berkley.) The vampire hunter Anita Blake encounters a dangerous new breed of zombies.	5	2

# The New York Times Best Seller List

This Week	July 28, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	18
2	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	2	10
3	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	3	12
4	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	5	137
5	I WEAR THE BLACK HAT, by Chuck Klosterman. (Scribner.) Observations on the modern understanding of villainy.	--	1
6	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) Life with five kids in a two-bedroom New York City apartment.	4	10
7	UNBREAKABLE, by Jenni Rivera with Marissa Mateo. (Atria.) A life of the Mexican-American singer, who was killed in a plane crash in December 2012.	--	1
8	AMERICAN GUN, by Chris Kyle with William Doyle. (Morrow/HarperCollins.) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	6	6
9	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	9	15
10	ELEVEN RINGS, by Phil Jackson and Hugh Delehanty. (Penguin Press.) An autobiography by the successful coach, who led his teams to 11 N.B.A. championships.	7	8
11	THE GUNS AT LAST LIGHT, by Rick Atkinson. (Holt.) The final volume of the Liberation Trilogy describes the Allied victory in Europe, from D-Day to the German surrender.	8	9
12	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	13	6
13	GETTYSBURG, by Allen C. Guelzo. (Knopf.) A historian's account of the Civil War's most important battle focuses on the experience of ordinary soldiers.	10	2
14	REVOLUTIONARY SUMMER, by Joseph J. Ellis. (Knopf.) This account of the fateful summer of 1776 weaves the political (Continental Congress) and the military (Continental Army).	11	6
15	THE ASTRONAUT WIVES CLUB, by Lily Koppel. (Grand Central.) The wives of the Mercury Seven astronauts, friends for more than 50 years.	15	4
16	MO' META BLUES, by Ahmir "Questlove" Thompson and Ben Greenman. (Grand Central.) A memoir by the drummer and co-founder of Roots.	12	3