## The New York Times Best Seller List

This Week	June 10, 2012 Fiction	Last Week	Weeks On List
1	STOLEN PREY, by John Sandford. (Putnam, \$27.95.) When a Minnesota family is murdered, the Minneapolis investigator Lucas Davenport believes a Mexican drug gang is involved.	1	2
2	11TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a possible serial killer.	2	3
3	DEADLOCKED, by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse investigates a murder that has more to do with her than she imagines.	3	4
4	CALICO JOE, by John Grisham. (Doubleday, \$24.95.) A pitcher beans a promising rookie, ending both their careers; years later, the pitcher's son brings them together.	5	7
5	THE INNOCENT, by David Baldacci. (Grand Central, \$27.99.) A hitman who has become a target of the government rescues a teenage girl whose parents have been murdered.	6	6
6	BRING UP THE BODIES, by Hilary Mantel. (John Macrae/Holt, \$28.) In this sequel to "Wolf Hall," Thomas Cromwell conspires against Anne Boleyn, whom Henry VIII has turned against so that he can marry Jane Seymour.	8	3
7	IN ONE PERSON, by John Irving. (Simon & Schuster, \$28.) An aspiring writer struggles with his sexuality.	7	3
8	CANADA, by Richard Ford. (Ecco/HarperCollins Publishers, \$27.99.) A boy takes refuge in Saskatchewan after his parents commit a robbery.		1
9	THE COLUMBUS AFFAIR, by Steve Berry. (Ballantine, \$27.) The daughter of a disgraced journalist is held by a man who wants to force her father to help him discover a secret left by Columbus.	4	2
10	THE WIND THROUGH THE KEYHOLE, by Stephen King. (Scribner, \$27.) A new entry in the Dark Tower epic western-fantasy series; this novel, King says, is "Dark Tower 4.5."	9	5
11	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	13	42
12	HOME, by Toni Morrison. (Knopf, \$24.) A bitter Korean War veteran returns to a segregated America and revisits his small Georgia hometown.	10	3
13	THE SINS OF THE FATHER, by Jeffrey Archer. (St. Martin's, \$27.99.) In the second volume of the Clifton Chronicles, Harry Clifton assumes the identity of a dead fellow sailor.	14	3
14	BEAUTIFUL SACRIFICE, by Elizabeth Lowell. (Morrow/HarperCollins Publishers, \$25.99.) An archaeologist is drawn into a hunt for missing Mayan artifacts, possibly related to the prophecy about the end of the world.		1
15	THE ROAD TO GRACE, by Richard Paul Evans. (Simon & Schuster, \$19.99.) The continuing story of an ad executive who loses everything and embarks on a walk from Seattle to Key West; a sequel to "The Walk" and "Miles to Go."	12	3

## The New York Times Best Seller List

This Week	June 10, 2012 Non-Fiction	Last Week	Weeks On List
1	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is callow and unable to lead.	1	2
2	IT WORKED FOR ME, by Colin Powell with Tony Koltz. (Harper/HarperCollins Publishers, \$27.99.) Rules for effective leadership from the four-star general and former secretary of state.		1
3	THE PASSAGE OF POWER, by Robert A. Caro. (Knopf, \$35.) From 1958 through the Kennedy assassination; the fourth volume of "The Years of Lyndon Johnson."	2	4
4	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	6	35
5	MY CROSS TO BEAR, by Gregg Allman with Alan Light. (Morrow/HarperCollins, \$27.99.) The musician's memoir.	4	4
6	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	11	80
7	THE ART OF INTELLIGENCE, by Henry A. Crumpton. (Penguin Press, \$27.95.) The former operations officer who led the C.I.A.'s fight against Al Qaeda in Afghanistan after 9/11 reviews the lessons he learned from his 24-year career.	3	2
8	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	14	13
9	IMAGINE, by Jonah Lehrer. (Houghton Mifflin Harcourt, \$26.) An account of the science of creativity argues that it is not a gift but a thought process that can be learned.	9	10
10	THE REAL CRASH, by Peter D. Schiff. (St. Martin's, \$25.99.) An investment broker and frequent Fox News guest argues that America can avoid disaster by declaring bankruptcy, restructuring its debt and drastically cutting spending.		1
11	LOTS OF CANDLES, PLENTY OF CAKE, by Anna Quindlen. (Random House, \$26.) The journalist and novelist, now nearly 60, looks back at her experiences and those of her generation.	7	5
12	SERVICE, by Marcus Luttrell and James D. Hornfischer. (Little, Brown, \$27.99.) A Navy SEALs member who was rescued in Afghanistan describes his experience in Iraq.	8	3
13	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	15	31
14	THE PRESIDENTS CLUB, by Nancy Gibbs and Michael Duffy. (Simon & Schuster, \$32.5.) Two journalists examine the relationships between sitting presidents and their predecessors.	10	6
15	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.		24