

# The New York Times Best Seller List

This Week	August 4, 1985 Fiction	Last Week	Weeks On List
1	SKELETON CREW, by Stephen King. (Putnam, \$18.95.) Twenty-two tales of horror set in contemporary America.	1	7
2	THE FOURTH DEADLY SIN, by Lawrence Sanders. (Putnam, \$17.95.) Which of six suspects murdered a saintly New York psychiatrist?	2	3
3	THE HUNT FOR RED OCTOBER, by Tom Clancy. (Naval Institute Press, \$14.95.) A Lithuanian submarine driver defects to the United States with the Soviet Union's most advanced nuclear secrets.	3	20
4	THE CIDER HOUSE RULES, by John Irving. (Morrow, \$18.95.) Life in a Maine orphanage earlier in this century.	4	11
5	LONESOME DOVE, by Larry McMurtry. (Simon & Schuster, \$18.95.) The Old West seen larger than life.	5	6
6	JUBAL SACKETT, by Louis L'Amour. (Bantam, \$16.95.) In this forerunner to the 17-volume Sackett saga, a restless explorer scouts the 17th-century American wilderness.	6	11
7	HOLD THE DREAM, by Barbara Taylor Bradford. (Doubleday, \$17.95.) Continuing the family saga begun in "A Woman of Substance."	7	12
8	IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$17.95.) A young woman destroys the crime lords who got her an undeserved prison term.	8	28
9	THE LOVER, by Marguerite Duras. (Pantheon, \$11.95.) The sexual initiation of an adolescent girl by a rich Chinese in Saigon in the 30's.	13	3
10	FAMILY ALBUM, by Danielle Steel. (Delacorte, \$16.95.) A married couple with five children cope with the crises of contemporary America.	14	21
11	A CATSKILL EAGLE, by Robert B. Parker. (Delacorte/Seymour Lawrence, \$14.95.) In his 12th case, the private eye Spenser joins hands with Federal agents to bring down a powerful scoundrel.	10	7
12	INSIDE, OUTSIDE, by Herman Wouk. (Little, Brown, \$19.95.) A traditionalist Jew's quest for identity in glittery contemporary America.	12	20
13	THE CLASS, by Erich Segal. (Bantam, \$17.95.) What happened to five members of the class of 1958 after they left Harvard Yard.	11	14
14	THINNER, by Richard Bachman. (NAL Books, \$12.95.) In this pseudonymous novel by Stephen King, a young lawyer finds his body mysteriously wasting away.	15	23
15	FALL FROM GRACE, by Larry Collins. (Simon & Schuster, \$17.95.) Machinations by spies, double agents and a beautiful woman on the eve of D-Day.	9	3

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This Week	August 4, 1985 Non-Fiction	Last Week	Weeks On List
1	YEAGER: An Autobiography, by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) From West Virginia hillbilly to World War II fighter pilot to first man to fly faster than sound.	1	4
2	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler.	2	40
3	A PASSION FOR EXCELLENCE, by Tom Peters and Nancy Austin. (Random House, \$19.95.) Ways to achieve distinction in management.	3	13
4	SMART WOMEN, FOOLISH CHOICES, by Connell Cowan and Melvyn Kinder. (Clarkson N. Potter, \$13.95.) Two clinical psychologists analyze the successes and failures of modern women in looking for acceptable men.	4	18
5	MARTINA, by Martina Navratilova with George Vecsey. (Knopf, \$16.95.) The autobiography of the Czechoslovak-born tennis star.	5	3
6	NUTCRACKER, by Shana Alexander. (Doubleday, \$17.95.) Treachery, mystery and high society in the 1978 murder of a Mormon multimillionaire.	6	5
7	THE MICK, by Mickey Mantle with Herb Gluck. (Doubleday, \$15.95.) The autobiography of the Oklahoma farm boy who became a New York Yankee baseball star.	7	2
8	CONFESSIONS OF A HOOKER, by Bob Hope with Dwayne Netland. (Doubleday, \$17.95.) Memories of more than 50 years of golfing, by the comedian.	10	12
9	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	11	49
10	FUNNY MONEY, by Mark Singer. (Knopf, \$15.95.) The scandal surrounding the 1982 collapse of the Penn Square Bank in Oklahoma City.	--	1
11	MOUNTBATTEN, by Philip Ziegler. (Knopf, \$24.95.) The authorized biography of the British nobleman, diplomat and naval hero.	9	10
12	THE DANGEROUS SUMMER, by Ernest Hemingway. (Scribners, \$17.95.) A previously unpublished chronicle of the Spanish bullfight season of 1959.	13	3
13	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	14	140
14	BREAKING WITH MOSCOW, by Arkady N. Shevchenko. (Knopf, \$18.95.) The autobiography of the highest-ranking Soviet official ever to defect.	13	23
15	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" tells of his search for a true love.	12	48