

# The New York Times Best Seller List

This Week	June 21, 1998 Fiction	Last Week	Weeks On List
1	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	1	6
2	CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times.	5	4
3	SECRET PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues the killer of a company chairman who was on a hunting trip with four colleagues.	6	4
4	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women.	3	8
5	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures.	10	164
6	"N" IS FOR NOOSE, by Sue Grafton. (Wood/Holt, \$25.) Kinsey Millhone pursues the facts behind the sudden, strange death of a cop in a California town.	2	7
7	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	7	9
8	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	8	3
9	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	9	18
10	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	4	19
11	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War to meet an old love and a new world.	12	50
12	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	11	31
13	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems contemplate love, family, Alaska and life on the road.	16	2
14	THE LAST FULL MEASURE, by Jeff Shaara. (Ballantine, \$25.95.) The final years of the Civil War, seen through the eyes of its participants; the concluding volume of a trilogy.	--	1
15	BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London.	--	1

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This Week	June 21, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	35
2	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) While traveling from the Florida Keys to the Amazon, the singer-songwriter reflects on his half-century of life.	--	1
3	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women in politics and business and as mothers, wives, sisters and friends.	2	7
4	TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr.	4	3
5	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	3	44
6	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	--	2
7	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	5	10
8	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer remembers his childhood amid the miseries of Limerick.	7	92
9	A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) recalls his life in America and Ireland.	--	1
10	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common.	8	74
11	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago.	6	6
12	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	10	79
13	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	11	205
14	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	9	24
15	UNDERSTANDING MEN'S PASSAGES, by Gail Sheehy. (Random House, \$24.) A woman's view of how men can and do change the course of their lives as they age.	--	1