

The New York Times Best Seller List

This Week	March 20, 2005 Fiction	Last Week	Weeks On List
1	HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown, \$27.95.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	1	3
2	THE RISING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The Prince of Darkness chooses a Romanian woman to be the mother of the Antichrist.	--	1
3	IMPOSSIBLE, by Danielle Steel. (Delacorte, \$27.) A romance blossoms between the owner of a Parisian art gallery and a bohemian painter.	--	1
4	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	2	8
5	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	103
6	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	4	76
7	VANISHING ACTS, by Jodi Picoult. (Atria, \$25.) A woman who undertakes search-and-rescue missions in rural New Hampshire discovers that she herself has been a missing person for nearly 30 years.	--	1
8	PRINCE OF FIRE, by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, investigates a terrorist bombing in Rome.	5	2
9	PREP, by Curtis Sittenfeld. (Random House, \$21.95.) A scholarship student from South Bend, Ind., encounters a world of privilege when she attends an expensive boarding school in Massachusetts.	7	5
10	SHADOW OF THE GIANT, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) The latest entry in the "Ender" science fiction series.	--	1
11	SURVIVOR IN DEATH, by J. D. Robb. (Putnam, \$23.95.) In 2059, Lt. Eve Dallas has an eyewitness to the brutal murder of a family: the sole survivor, a 9-year-old girl; by Nora Roberts, writing pseudonymously.	6	5
12	STATE OF FEAR, by Michael Crichton. (HarperCollins, \$27.95.) Reverse eco-terrorists create natural disasters to convince the public that global warming is real.	10	13
13	THE FORGOTTEN MAN, by Robert Crais. (Doubleday, \$24.95.) The Los Angeles private eye Elvis Cole searches for the truth about his father.	9	3
14	BLOOD MEMORY, by Greg Iles. (Scribner, \$24.95.) A forensic scientist probes recent killings as well as a decades-old crime — the murder of her father.	8	3
15	THE KILLING CLUB, by Marcie Walsh with Michael Malone. (Hyperion, \$19.95.) A police detective investigates the deaths of friends of hers from high school.	11	3
16	MISSING PERSONS, by Stephen White. (Dutton, \$25.95.) The psychologist Alan Gregory looks for a young girl who has either run away or been abducted.	--	1

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This Week	March 20, 2005 Non-Fiction	Last Week	Weeks On List
1	BLOOD BROTHER, by Anne Bird. (ReganBooks/HarperCollins, \$25.95.) The long-lost half sister of Scott Peterson explains why she is convinced he is guilty of murder.	--	1
2	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	1	8
3	JUICED, by Jose Canseco. (ReganBooks/HarperCollins, \$25.95.) The former slugger talks about his life in baseball and, especially, his use of steroids.	2	3
4	PLAN B, by Anne Lamott. (Riverhead, \$24.95.) The author of "Traveling Mercies" meditates on personal and political matters and on the spiritual life.	--	1
5	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	6	24
6	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	3	10
7	TAKING HEAT, by Ari Fleischer. (Morrow, \$26.95.) A White House memoir by President Bush's former press secretary.	--	1
8	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith" and not allow conservative Republicans to hijack the Bible.	8	8
9	MEN IN BLACK, by Mark R. Levin. (Regnery, \$27.95.) A lawyer and conservative commentator enumerates ways in which "the Supreme Court is destroying America."	4	4
10	DISNEYWAR, by James B. Stewart. (Simon & Schuster, \$29.95.) A two-decade history of corporate infighting, by the author of "Den of Thieves" and "Blood Sport."	5	3
11	SECRETS & MYSTERIES OF THE WORLD, by Sylvia Browne. (Hay House, \$19.95.) The self-proclaimed psychic tries to explain the inexplicable.	7	5
12	CONFESSIONS OF AN ECONOMIC HIT MAN, by John Perkins. (Berrett-Koehler, \$24.95.) A former employee of an international consulting firm denounces the American global empire and its "corporatocracy."	14	6
13	102 MINUTES, by Jim Dwyer and Kevin Flynn. (Times Books/Holt, \$26.) Two journalists at The New York Times describe people's struggle to survive inside the World Trade Center on Sept. 11.	10	8
14	WITNESS, by Amber Frey. (ReganBooks/HarperCollins, \$25.95.) A memoir by the California massage therapist who testified for the prosecution in the murder trial of Scott Peterson.	16	9
15	PERFECT MADNESS, by Judith Warner. (Riverhead, \$23.95.) An examination of modern motherhood and "the age of anxiety."	9	2