

The New York Times Best Seller List

This Week	May 17, 2015 Fiction	Last Week	Weeks On List
1	GATHERING PREY, by John Sandford. (Putnam.) In the 25th installment of the Prey series, Lucas Davenport is on the trail of killers who have targeted a group of vagabonds called the Travelers.	--	1
2	MEMORY MAN, by David Baldacci. (Grand Central.) A police detective who left the force when his family was murdered relies on the extraordinary memory he developed as a result of a collision in his earlier football career to solve the case.	1	2
3	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	16
4	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	3	52
5	GOD HELP THE CHILD, by Toni Morrison. (Knopf.) Her mother's rejection shapes the life of a dark-skinned woman who is successful in business but personally unhappy.	5	2
6	THE BONE TREE, by Greg Iles. (Morrow/HarperCollins.) In the second book of a trilogy, following "Natchez Burning," the prosecutor Penn Cage's comes up against the K.K.K.	4	2
7	THE LIAR, by Nora Roberts. (Putnam.) Returning to her Smoky Mountain hometown, a woman discovers that her husband was a fraud who implicated her in his deceptions.	6	3
8	AT THE WATER'S EDGE, by Sara Gruen. (Spiegel & Grau.) In the course of a search for the Loch Ness monster, a Philadelphia socialite uncovers secrets about her husband.	10	5
9	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	9	13
10	EARLY WARNING, by Jane Smiley. (Knopf.) The second volume of the Last Hundred Years trilogy, following "Some Luck," covers the years 1953 to 1986.	--	1
11	THE STRANGER, by Harlan Coben. (Dutton.) Characters' lives begin to fall apart as a mysterious stranger discloses secrets to them; a stand-alone thriller.	8	6
12	DEATH WEARS A BEAUTY MASK AND OTHER STORIES, by Mary Higgins Clark. (Simon & Schuster.) Short fiction spanning Clark's career; the title novella is set in the New York fashion world of the 1970s.	--	1
13	EVERY FIFTEEN MINUTES, by Lisa Scottoline. (St. Martin's.) A psychiatrist becomes the target of a sociopath.	7	3
14	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	13	12
15	MY STRUGGLE: BOOK FOUR, by Karl Ove Knausgaard. (Archipelago.) The fourth book of the six-volume autobiographical novel finds 18-year-old Karl Ove living as a teacher in rural northern Norway.	--	1

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This Week	May 17, 2015 Non-Fiction	Last Week	Weeks On List
1	HOPE, by Amanda Berry and Gina DeJesus with Mary Jordan and Kevin Sullivan. (Viking.) Two of the women who were kidnapped by a Cleveland school bus driver and imprisoned, raped and abused by him until they escaped after 10 years tell their story.	--	1
2	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	1	3
3	AND THE GOOD NEWS IS . . . , by Dana Perino. (Twelve.) The Fox News contributor and former press secretary under President George W. Bush reviews her life and career and shares lessons she has learned.	2	2
4	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.	3	4
5	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, by the author of "The Devil in the White City."	5	8
6	MISSOULA, by Jon Krakauer. (Doubleday.) The author of "Into the Wild" discusses cases of acquaintance rape in Missoula, Mont., home of the University of Montana.	4	2
7	THE RESIDENCE, by Kate Andersen Brower. (Harper.) Fifty years of White House lore, based on interviews with butlers, maids, chefs and other staff members.	7	4
8	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	8	30
9	ON THE MOVE, by Oliver Sacks. (Knopf.) A memoir by the neurologist and writer, the author of "Awakenings" and many other books.	--	1
10	PIONEER GIRL, by Laura Ingalls Wilder. (South Dakota State Historical Society.) The writer's autobiography, the source of her Little House on the Prairie books, completed in 1930 and never published, is annotated by a biographer.	--	5
11	DEALING WITH CHINA, by Henry M. Paulson Jr.. (Twelve.) The former Treasury secretary and onetime head of Goldman Sachs discusses how American business and political leaders can work with China.	6	3
12	A CURIOUS MIND, by Brian Grazer and Charles Fishman. (Simon & Schuster.) The Oscar-winning producer describes the importance of curiosity in his life, and how others can harness its power.	10	4
13	BETWEEN YOU & ME, by Mary Norris. (Norton.) A memoir of a career in the New Yorker's storied copy department, along with grammar advice.	9	5
14	H IS FOR HAWK, by Helen Macdonald. (Grove.) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame.	11	11
15	CAPITAL DAMES, by Cokie Roberts. (Harper.) Women in Washington, D.C., during the Civil War.	12	3