The New York Times Best Seller List

This Week	July 12, 1998 Fiction	Last Week	Weeks On List
1	THE KLONE AND I, by Danielle Steel. (Delacorte, \$17.95.) A woman believes she has found Mr. Right, a high-tech expert, then is amazed to meet his clone.	2	2
2	I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother and face the nightmares that have bedeviled their family.	1	2
3	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	4	6
4	BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London.	8	4
5	UNSPEAKABLE, by Sandra Brown. (Warner, \$25.) A psychotic killer, returning to his Texas hometown to wreak vengeance, uses a troubled widow as his pawn.	3	3
6	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	5	9
7	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	7	21
8	THE ELEVENTH COMMANDMENT, by Jeffrey Archer. (HarperCollins, \$26.) A veteran C.I.A. officer an assassin about to retire discovers he must contend with a new enemy, the Director of Central Intelligence.	6	2
9	THE LAST FULL MEASURE, by Jeff Shaara. (Ballantine, \$25.95.) The final years of the Civil War, seen through the eyes of its participants; the concluding volume of a trilogy.	9	4
10	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	11	12
11	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	10	53
12	MONUMENT ROCK, by Louis L'Amour. (Bantam, \$16.95.) Short stories and a novella about the Old West.	12	2
13	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.		33
14	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women.	15	11
15	CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times.	14	7

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This Week	July 12, 1998 Non-Fiction	Last Week	Weeks On List
1	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	1	4
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	38
3	A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor recalls his life.	5	4
4	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	3	5
5	TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr.	4	6
6	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women.	10	10
7	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer remembers his childhood amid the miseries of Limerick.	6	95
8	SHIP OF GOLD IN THE DEEP BLUE SEA, by Gary Kinder. (Atlantic Monthly, \$27.50.) An account of the wreck of a side-wheeler off the Carolina coast in 1857 and the efforts of a group to recover its treasure in 1989.	7	2
9	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	8	13
10	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	11	77
11	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	9	47
12	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	12	208
13	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	13	82
14	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life.	15	9
15	RANTING AGAIN, by Dennis Miller. (Doubleday, \$21.95.) More fulminations about the current state of society by the television star and stand-up comedian.		1
16	PHILISTINES AT THE HEDGEROW, by Steven Gaines. (Little, Brown, \$26.95.) A social history of the East End of Long Island, haunt of the rich and celebrated.		1