## The New York Times Best Seller List

| This<br>Week | October 29, 2006<br>Fiction   | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.  | 1            | 3                |
| 2            | ECHO PARK, by Michael Connelly. (Little, Brown, \$26.99.) The Los Angeles detective Harry Bosch returns to an old unsolved case with unexpected results.  |              | 1                |
| 3            | ACT OF TREASON, by Vince Flynn. (Atria, \$25.95.) The C.I.A. operative Mitch Rapp makes surprising discoveries when he investigates an attack on a Democratic presidential candidate's motorcade.   |              | 1                |
| 4            | THIRTEEN MOONS, by Charles Frazier. (Random House, \$26.95.) A man raised in the North Carolina wilderness travels America in defense of his adopted Indian people and broods over an elusive woman.  | 2            | 2                |
| 5            | MOTOR MOUTH, by Janet Evanovich. (HarperCollins, \$26.95.) Alexandra Barnaby, known as Barney; her boyfriend, a Nascar driver; and his St. Bernard inadvertently become involved in a murder investigation as they investigate a possible cheating scandal. | 3            | 2                |
| 6            | SHORT STRAW, by Stuart Woods. (Putnam, \$25.95.) A Santa Fe trial lawyer must fight against an attack on his practice and his reputation.   |              | 1                |
| 7            | THE ROAD, by Cormac McCarthy. (Knopf, \$24.) A father and son journey through post-apocalypse America.  | 7            | 3                |
| 8            | THE THIRTEENTH TALE, by Diane Setterfield. (Atria, \$26.) A biographer struggles to discover the truth about an aging writer who has mythologized her past.   | 5            | 5                |
| 9            | UNDER ORDERS, by Dick Francis. (Putnam, \$25.95.) Sid Halley, a jockey turned P.I., investigates the murder of a jockey who may have been throwing races.   | 6            | 3                |
| 10           | THE BOOK OF FATE, by Brad Meltzer. (Warner, \$25.99.) The apparent murder of a presidential aide reveals Masonic secrets in Washington and a 200-year-old code invented by Thomas Jefferson.  | 4            | 6                |
| 11           | STRANGE CANDY, by Laurell K. Hamilton. (Berkley, \$23.95.) Fourteen dark stories from the author of the "Anita Blake, Vampire Hunter" series.   | 8            | 2                |
| 12           | CHRISTMAS LETTERS, by Debbie Macomber. (Mira, \$16.95.) It's Christmas on Blossom Street in Seattle, and a child psychologist and a writer fall in love despite their differences.  | 15           | 2                |
| 13           | RISE AND SHINE, by Anna Quindlen. (Random House, \$24.95.) The lives of two sisters, one the host of a television show and the other a social worker.   | 9            | 7                |
| 14           | FINDING NOEL, by Richard Paul Evans. (Simon & Schuster, \$19.95.) At Christmas, an unhappy young man helps a woman find her family; from the author of "The Christmas Box."   | 10           | 2                |
| 15           | THE GUY NOT TAKEN, by Jennifer Weiner. (Atria, \$24.95.) Stories about women and relationships from the author of "In Her Shoes."   | 11           | 6                |

## The New York Times Best Seller List

| This<br>Week | October 29, 2006<br>Non-Fiction   | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.   |              | 1                |
| 2            | STATE OF DENIAL, by Bob Woodward. (Simon & Schuster, \$30.) The third "Bush at War" volume by the longtime Washington Post reporter and editor describes a dysfunctional administration's inept conduct of the invasion and occupation of Iraq. | 1            | 3                |
| 3            | CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.  | 2            | 3                |
| 4            | I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").  | 3            | 11               |
| 5            | MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.   | 5            | 52               |
| 6            | THE GREATEST STORY EVER SOLD, by Frank Rich. (Penguin Press, \$25.95.) A Times columnist attacks the Bush administration's approach to message management.  | 7            | 4                |
| 7            | SAVING GRACES, by Elizabeth Edwards. (Broadway, \$24.95.) A memoir by the wife of the vice presidential candidate John Edwards focuses on the election of 2004 and her subsequent struggle against breast cancer.                               | 4            | 3                |
| 8            | TOUGH CHOICES, by Carly Fiorina. (Portfolio, \$24.95.) A memoir of Fiorina's six years as chief executive of Hewlett-Packard until she was forced out by the board of directors.  |              | 1                |
| 9            | WAR ON THE MIDDLE CLASS, by Lou Dobbs. (Viking, \$24.95.) The anchor of CNN's "Lou Dobbs Tonight" decries the outsourcing of jobs, the decline in health care standards and the widening income gap.  |              | 1                |
| 10           | THE GOD DELUSION, by Richard Dawkins. Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.   | 8            | 4                |
| 11           | LETTER TO A CHRISTIAN NATION, by Sam Harris. (Knopf, \$16.95.) The author of "The End of Faith" responds to Christians' arguments in defense of their beliefs.  | 6            | 4                |
| 12           | BLOOD AND THUNDER, by Hampton Sides. (Doubleday, \$26.95.) A history of the American conquest of the West, focused on Kit Carson's defeat of the Navajo.  | 14           | 2                |
| 13           | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.   | 9            | 80               |
| 14           | THE BLIND SIDE, by Michael Lewis. (Norton, \$24.95.) The evolving business of football, viewed through the rise of the left tackle Michael Oher.  | 15           | 2                |
| 15           | U2 BY U2, by Bono, the Edge, Adam Clayton and Larry Mullen Jr. with Neil McCormick. (HarperEntertainment, \$39.95.) Photographs, documents and extensive interviews with members of the legendary band.   | 10           | 3                |