

# The New York Times Best Seller List

This Week	May 5, 2013 Fiction	Last Week	Weeks On List
1	WHISKEY BEACH, by Nora Roberts. (Putnam, \$27.95.) A former criminal attorney who has been acquitted of his wife's murder retreats to his family estate on a rocky New England cliff, where he is comforted by the house's caretaker amid continuing danger.	--	1
2	DADDY'S GONE A HUNTING, by Mary Higgins Clark. (Simon & Schuster, \$26.99.) Two sisters are threatened by a dark secret from their family's past.	1	2
3	LIFE AFTER LIFE, by Kate Atkinson. (Little, Brown, \$27.99.) A woman appears in different versions of the same events, centered on World War II.	3	3
4	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	7	46
5	TAKING EVE, by Iris Johansen. (St. Martin's, \$27.99.) The forensic sculptor Eve Duncan undertakes a job for a man with dark secrets; the first book in a trilogy.	--	1
6	THE BURGESS BOYS, by Elizabeth Strout. (Random House, \$26.) Two brothers, both lawyers, come together in a small Maine town to defend their troubled nephew.	5	4
7	DON'T GO, by Lisa Scottoline. (St. Martin's, \$27.99.) An Army doctor returns from Afghanistan when his wife dies in what at first appears to be an accident, and finds that his life is falling apart.	2	2
8	UNINTENDED CONSEQUENCES, by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington discovers a shadowy network beneath the world of European wealth.	4	2
9	SIX YEARS, by Harlan Coben. (Dutton, \$27.95.) Jake Fisher discovers that neither the woman he loved nor their life together were what they seemed.	8	5
10	STARTING NOW, by Debbie Macomber. (Ballantine, \$26.) A Seattle lawyer loses her job and remakes her life; she finds support at the local knitting store. A Blossom Street novel.	9	3
11	THE INTERESTINGS, by Meg Wolitzer. (Riverhead, \$27.95.) Six friends meet in the 1970s at a summer arts camp, and pursue success, and one another, over succeeding decades.	11	2
12	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	14	69
13	A MAN WITHOUT BREATH, by Philip Kerr. (Marian Wood/Putnam, \$26.95.) Bernie Gunther, the Berlin cop, is sent to Smolensk to try to pin a massacre on the Russians.	--	1
14	THE STORYTELLER, by Jodi Picoult. (Emily Bestler/Atria, \$28.99.) A New Hampshire baker finds herself in the midst of two Holocaust stories: her grandmother's story of survival, and the confessions of an elderly German man, an SS officer.	10	8
15	MANUSCRIPT FOUND IN ACCRA, by Paulo Coelho. (Knopf, \$22.) The wisdom of a wise man known as the Copt, set in Jerusalem just before the Crusaders' invasion in 1099.	6	3
16	Z, by Therese Anne Fowler. (St. Martin's, \$25.99.) A novel based on the lives of Zelda and F. Scott Fitzgerald.	--	3

# The New York Times Best Seller List

This Week	May 5, 2013 Non-Fiction	Last Week	Weeks On List
1	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf, \$24.95.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	6
2	THE ATHENA DOCTRINE, by John Gerzema and Michael D'Antonio. (Jossey-Bass, \$27.95.) How feminine values of nurturing, listening and collaborating are redefining success for both genders.	--	1
3	GULP, by Mary Roach. (Norton, \$26.95.) A science writer's pilgrimage down the digestive tract.	3	3
4	UNSINKABLE, by Debbie Reynolds and Dorian Hannaway. (Morrow/HarperCollins, \$28.99.) A second memoir by the actress, singer and dancer.	4	3
5	THE WAY OF THE KNIFE, by Mark Mazzetti. (Penguin Press, \$29.95.) The Times's national security correspondent describes how the lines between the C.I.A. and the American military have been blurred.	5	2
6	GIVE AND TAKE, by Adam Grant. (Viking, \$27.95.) A Wharton professor's research discloses that success depends on how we interact with others.	2	2
7	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	16	126
8	THE GREAT DEFORMATION, by David A. Stockman. (PublicAffairs, \$35.) A revisionist account of economic history since the New Deal by Reagan's former budget director.	7	3
9	MY WAY, by Paul Anka with David Dalton. (St. Martin's, \$29.99.) A show-business memoir from the singer and songwriter.	6	2
10	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	11	29
11	MOM & ME & MOM, by Maya Angelou. (Random House, \$22.) The developing reconciliation between the poet and her mother, who sent her to live with her grandmother at age 3.	13	3
12	MY BELOVED WORLD, by Sonia Sotomayor. (Knopf, \$27.95.) The Supreme Court justice recalls growing up in the Bronx, attending Princeton and becoming a federal judge.	8	14
13	SALT SUGAR FAT, by Michael Moss. (Random House, \$28.) A New York Times reporter reveals how food companies use science to encourage us to consume more of their products.	9	8
14	CLEAN, by David Sheff. (Eamon Dolan/Houghton Mifflin Harcourt, \$25.) A review of research on addiction.	15	3
15	CARRIE AND ME, by Carol Burnett. (Simon & Schuster, \$24.99.) The comedian recalls her oldest daughter, who died in 2002.	14	2
16	SUM IT UP, by Pat Summitt with Sally Jenkins. (Crown Archetype, \$28.) A memoir by the longtime coach of the University of Tennessee Lady Vols.	12	7