

The New York Times Best Seller List

This Week	January 13, 1985 Fiction	Last Week	Weeks On List
1	THE TALISMAN, by Stephen King and Peter Straub. (Viking, \$18.95.) Two parallel worlds and a young boy who can travel between them.	1	12
2	THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's.	2	9
3	NUTCRACKER, by E. T. A. Hoffmann. (Crown, \$19.95.) A new translation of the popular Christmas story, with 100 color illustrations by Maurice Sendak.	6	7
4	LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South."	3	13
5	THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ, by Joan Rivers. (Delacorte, \$8.95.) The comedienne tells the "true story" of her high school "friend," a notorious tramp.	4	9
6	SO LONG, AND THANKS FOR ALL THE FISH, by Douglas Adams. (Harmony, \$12.95.) Suddenly returned to Earth, the hero of the "Hitchhiker's Trilogy" science fantasy is confronted with new riddles to answer.	5	5
7	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	7	22
8	JITTERBUG PERFUME, by Tom Robbins. (Bantam, \$15.95.) Reflections on the olfactory senses and the tyranny of growing old, presented in an idiosyncratic fictional style.	13	5
9	LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency.	9	30
10	". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	8	31
11	GOD KNOWS, by Joseph Heller. (Knopf, \$16.95.) King David describes his life in comic and anachronistic style.	10	14
12	ILLUSIONS OF LOVE, by Cynthia Freeman. (Putnam, \$15.95.) A romantic triangle that spans a quarter of a century, from an Italian village to Manhattan to San Francisco.	14	7
13	STRONG MEDICINE, by Arthur Hailey. (Doubleday, \$16.95.) A strong woman rises in the pharmaceutical industry.	11	16
14	LIFE ITS OWNSELF, by Dan Jenkins. (Simon & Schuster, \$15.95.) The adventures of a Giants halfback turned television commentator.	12	9
15	THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures.	15	39

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This Week	January 13, 1985 Non-Fiction	Last Week	Weeks On List
1	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$17.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler.	1	11
2	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	3	20
3	PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator.	2	18
4	"THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it.	4	13
5	MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated.	7	14
6	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	8	19
7	DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns. (Putnam, \$11.95.) The octogenarian comedian provides a regimen of laughs.	6	10
8	HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer.	5	17
9	THE BRAIN, by Richard M. Restak. (Bantam, \$24.95.) A companion volume to the PBS television series.	12	5
10	HERITAGE, by Abba Eban. (Summit, \$35.) An account of Jewish history by the Israeli diplomat who hosted the PBS show of the same name.	9	13
11	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	11	112
12	SON OF THE MORNING STAR, by Evan S. Connell. (North Point Press, \$20.) A biography of George Armstrong Custer that is also a history of the Plains Indian wars.	13	5
13	THE WEAKER VESSEL, by Antonia Fraser. (Knopf, \$19.95.) Woman's lot in 17th-century England.	14	13
14	ELVIS IS DEAD AND I DON'T FEEL SO GOOD MYSELF, by Lewis Grizzard. (Peachtree Publishers, \$11.95.) Humorous observations on music, morals, food, fashion and other contemporary matters.	10	8
15	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi.	15	42