

# The New York Times Best Seller List

This Week	March 14, 1999 Fiction	Last Week	Weeks On List
1	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	1	4
2	APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) After the rapture of the saved, the world's remaining believers confront the Antichrist.	7	3
3	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.	2	7
4	BE COOL, by Elmore Leonard. (Delacorte, \$24.95.) The former mobster Chili Palmer tries to make a movie.	9	3
5	RANSOM, by Julie Garwood. (Pocket, \$24.) In the 13th century, two Scottish chieftains aid a beautiful woman.	3	4
6	A SUDDEN CHANGE OF HEART, by Barbara Taylor Bradford. (Doubleday, \$24.) When tragedy strikes, a woman turns to her best friend, an art dealer, for help.	10	2
7	SEND NO FLOWERS, by Sandra Brown. (Bantam, \$18.95.) A young widow embarks on an affair.	4	4
8	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	6	20
9	AMY AND ISABELLE, by Elizabeth Strout. (Random House, \$22.95.) A teenager's liaison with a math teacher jeopardizes her relationship with her mother.	--	1
10	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	5	17
11	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	8	12
12	WHILE I WAS GONE, by Sue Miller. (Knopf, \$24.) A small-town veterinarian, the wife of a minister, begins a flirtation with an old friend from her bohemian past.	13	3
13	SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town.	12	9
14	AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for a composer and an editor.	15	8
15	THE CAT WHO SAW STARS, by Lilian Jackson Braun. (Putnam, \$22.95.) A pair of cats contend with U.F.O.'s.	--	6
16	IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) Perilous missions in the Pacific in World War II.	11	7
17	CHARLOTTE GRAY, by Sebastian Faulks. (Random House, \$24.95.) A young British woman travels to Vichy France to search for her lover, a missing R.A.F. pilot.	--	1

# The New York Times Best Seller List

This Week	March 14, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	13
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	73
3	PERFECT MURDER, PERFECT TOWN, by Lawrence Schiller. (HarperCollins, \$26.) The death of JonBenet Ramsey and its effect on the city of Boulder, Colo.	3	2
4	BEAUTY FADES, DUMB IS FOREVER, by Judy Sheindlin. (Cliff Street/HarperCollins, \$22.) Judge Judy examines the problems that face women today.	7	4
5	REACHING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "renowned medium" discusses death, the spirit world and reincarnation.	--	1
6	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	5	8
7	TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith and spirituality.	6	5
8	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	4	15
9	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	9	15
10	FIRST PERSON PLURAL, by Cameron West. (Hyperion, \$23.95.) A psychologist describes his struggles with dissociative identity (or multiple personality) disorder.	--	1
11	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	10	114
12	PLAYING FOR KEEPS, by David Halberstam. (Random House, \$24.95.) The life and times of Michael Jordan.	8	5
13	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	12	24
14	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) The story of Ernest Shackleton's 1914 Antarctic expedition.	14	13
15	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.	13	16