The New York Times Best Seller List

This Week	February 2, 1986 Fiction	Last Week	Weeks On List
1	THE MAMMOTH HUNTERS, by Jean M. Auel. (Crown, \$19.95.) Ayla continues her adventures in the prehistoric world in a sequel to "The Clan of the Cave Bear" and "The Valley of Horses."	1	11
2	LAKE WOBEGON DAYS, by Garrison Keillor. (Viking, \$17.95.) Recollections of a small American town.	2	23
3	LIE DOWN WITH LIONS, by Ken Follett. (Morrow, \$18.95.) An English woman caught between the C.I.A. and the K.G.B., romance and loyalty, in contemporary Afghanistan.		1
4	CYCLOPS, by Clive Cussler. (Simon & Schuster, \$18.95.) The quest for a long-vanished ship leads to episodes involving Fidel Castro, the Kremlin, the White House and the moon.	6	2
5	TEXAS, by James A. Michener. (Random House, \$21.95.) Four hundred fifty years of history in fictional form.	3	17
6	CONTACT, by Carl Sagan. (Simon & Schuster, \$18.95.) The commotion that follows the reception of a signal from intelligent life beyond Earth.	4	17
7	SECRETS, by Danielle Steel. (Delacorte, \$17.95.) Behind the scenes during the production of a blockbuster television series.	5	15
8	THE STORYTELLER, by Harold Robbins. (Simon & Schuster, \$17.95.) A poor boy from Brooklyn makes it big in the world of glamour as a writer.	11	4
9	GALAPAGOS, by Kurt Vonnegut. (Seymour Lawrence/Delacorte, \$16.95.) Passengers on a Pacific cruise are mankind's sole survivors.	8	16
10	LONDON MATCH, by Len Deighton. (Knopf, \$17.95.) Bernard Samson tracks yet another traitor in a sequel to "Berlin Game" and "Mexico Set."	9	7
11	WHAT'S BRED IN THE BONE, by Robertson Davies. (Elisabeth Sifton/Viking, \$17.95.) The career of a Canadian painter who goes abroad to become an art collector, forger and spy.	10	8
12	THE ACCIDENTAL TOURIST, by Anne Tyler. (Knopf, \$16.95.) Family and friends impose order of a kind on the errant life of a travel writer.	7	20
13	WORLD'S FAIR, by E. L. Doctorow. (Random House, \$17.95.) A boy growing up in New York City during the 1930's.	13	12
14	THE SEVENTH SECRET, by Irving Wallace. (Dutton, \$17.95.) A young woman sets out to uncover the dark secrets of the Nazi regime.		1
15	THE SECRETS OF HARRY BRIGHT, by Joseph Wambaugh. (Perigord/Morrow, \$17.95.) A detective investigating a killing in the California desert also tries to understand his own son's death.		17

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This Week	February 2, 1986 Non-Fiction	Last Week	Weeks On List
1	YEAGER: An Autobiography, by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) The story of the first man to fly faster than sound.	1	30
2	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler.	2	66
3	ELVIS AND ME, by Priscilla Beaulieu Presley with Sandra Harmon. (Putnam, \$16.95.) The rock legend as friend, mentor, lover, husband, father.	4	20
4	DANCING IN THE LIGHT, by Shirley MacLaine. (Bantam, \$17.95.) In her 51st year, the entertainer wins an Oscar, survives a stormy romance and has new visions of the past and future.	3	19
5	ON THE ROAD WITH CHARLES KURALT, by Charles Kuralt. (Putnam, \$16.95.) The television reporter tells of Americans he's encountered.	6	17
6	HOUSE, by Tracy Kidder. (Houghton Mifflin, \$17.95.) An account of the construction of a Greek Revival house in Massachusetts.	7	15
7	I NEVER PLAYED THE GAME, by Howard Cosell with Peter Bonventre. (Morrow, \$18.95.) A dour view of the sports world by the veteran broadcaster.	5	16
8	COMET, by Carl Sagan and Ann Druyan. (Random House, \$27.50.) An illustrated study of the ice-and-dust balls that are probably leftovers from the creation of the solar system.	8	5
9	ONLY ONE WOOF, by James Herriot. (St. Martin's, \$9.95.) The true story, profusely illustrated by Peter Barrett, of how a Yorkshire sheepdog found his long-lost brother.	12	12
10	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings.	9	152
11	A PASSION FOR EXCELLENCE, by Tom Peters and Nancy Austin. (Random House, \$19.95.) Ways to achieve distinction in management.	10	32
12	SMART WOMEN, FOOLISH CHOICES, by Connell Cowan and Melvyn Kinder. (Clarkson N. Potter, \$13.95.) Two clinical psychologists analyze women's efforts to find acceptable men.	15	37
13	SHOOT LOW, BOYS - THEY'RE RIDIN' SHETLAND PONIES, by Lewis Grizzard. (Peachtree Publishers, \$13.95.) A syndicated humorist looks for Americans with "true grit."		9
14	COMMON GROUND, by J. Anthony Lukas. (Knopf, \$19.95.) How school desegregation affected three Boston families from 1968 to 1978.	11	14
15	"YOU CAN FOOL ALL OF THE PEOPLE ALL OF THE TIME," by Art Buchwald. (Putnam, \$16.95.) Observations on the Reagan era by the syndicated humorist.	14	7