

The New York Times Best Seller List

This Week	August 29, 1999 Fiction	Last Week	Weeks On List
1	BLACK NOTICE, by Patricia Cornwell. (Putnam, \$25.95.) Kay Scarpetta's investigation of a ship's cargo gets her involved in an international conspiracy.	1	2
2	ASSASSINS, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The sixth volume in a series about true believers who confront the Antichrist.	2	2
3	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	3	36
4	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	4	11
5	HANNIBAL, by Thomas Harris. (Delacorte, \$27.95.) Seven years after his escape, the fiendish psychiatrist Hannibal Lecter is still at large.	5	10
6	THE EDGE, by Catherine Coulter. (Putnam, \$22.95.) F.B.I. agent Mac MacDougal in pursuit of his sister, whose disappearance is intertwined with baffling crimes.	9	2
7	GRANNY DAN, by Danielle Steel. (Delacorte, \$19.95.) A woman learns of her relative's past in czarist Russia.	6	7
8	MOTHER OF PEARL, by Melinda Haynes. (Hyperion, \$23.95.) The lives of a 28-year-old black man and a 15-year-old white girl converge in Petal, Miss., in the 1950's.	7	9
9	JUPITER'S BONES, by Faye Kellerman. (Morrow, \$25.) L.A. detectives investigate the death of an astrophysicist who had become the leader of a pseudoscientific cult.	14	2
10	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	8	15
11	THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, \$23.95.) The progress of a young New York woman through the terrain of sex and love.	10	11
12	WORST FEARS REALIZED, by Stuart Woods. (HarperCollins, \$25.) Stone Barrington, a cop turned lawyer, seeks a serial killer he knew in the past.	--	1
13	CUBA, by Stephen Coonts. (St. Martin's, \$24.95.) With Castro about to die, the U.S. sends a rear admiral to Cuba to salvage lethal weapons it secretly stored there.	--	1
14	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	12	28
15	ALL THE QUEEN'S MEN, by Linda Howard. (Pocket, \$23.95.) Amid a stormy relationship, a man and a woman, both C.I.A. agents, work to arrest a Frenchman who is selling arms to terrorists.	11	3

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This Week	August 29, 1999 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	1	97
2	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	9	21
3	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	2	37
4	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	3	32
5	SHADOW, by Bob Woodward. (Simon & Schuster, \$27.50.) How the Watergate scandal affected the Administrations of Richard Nixon's five successors.	5	9
6	BILL AND HILLARY, by Christopher Andersen. (Morrow, \$27.50.) A journalist's account of the marriage of the President and the First Lady.	4	2
7	THE HUNGRY OCEAN, by Linda Greenlaw. (Hyperion, \$22.95.) A sea captain's account of her 30-day swordfishing voyage off the Northeast coast.	7	6
8	ETHICS FOR THE NEW MILLENNIUM, by the Dalai Lama. (Riverhead, \$24.95.) The ethical system Buddhism offers us for the present and future.	16	2
9	THE FIRST WORLD WAR, by John Keegan. (Knopf, \$35.) A military historian recounts the 1914-18 conflict from the viewpoint of the strategists and the men in the trenches.	6	8
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	11	124
11	ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) The author of "A Year in Provence" recounts further adventures in the south of France.	10	12
12	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer recalls the romantic areas of Italy.	12	19
13	THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.	15	15
14	I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota.	13	12
15	SEE JANE WIN, by Sylvia Rimm with Sara Rimm-Kaufman and Ilonna Rimm. (Crown, \$25.) The experiences of 1,000 girls as they became successful women in today's society.	8	5