

The New York Times Best Seller List

This Week	April 4, 1993 Fiction	Last Week	Weeks On List
1	THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret, revealed by a lawyer just before he commits suicide, presents serious problems for an 11-year-old boy.	1	3
2	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$14.95.) A photographer and a lonely farmer's wife in Iowa.	2	34
3	THE TALISMANS OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$22.) The fourth and concluding volume in a series about a fantasy land.	3	6
4	AMERICAN STAR, by Jackie Collins. (Simon & Schuster, \$23.) The romance of two Kansas teen-agers, one who grows up to be a movie star, the other a famous model.	--	1
5	NOVEMBER OF THE HEART, by LaVyrle Spencer. (Putnam, \$22.95.) In Victorian-era Minnesota, a servant hopes to win an heiress's heart by helping her family win a yacht race.	6	4
6	THE DEVIL'S HEART, by Carmen Carter. (Pocket, \$20.) The crew of the U.S.S. Enterprise in a new "Star Trek" tale of adventure and betrayal.	7	2
7	EINSTEIN'S DREAMS, by Alan Lightman. (Pantheon, \$17.) A series of fantasies said to be dreamed by Albert Einstein in 1905.	8	7
8	DEGREE OF GUILT, by Richard North Patterson. (Knopf, \$23.) The case of a woman journalist charged with killing an eminent novelist.	9	10
9	ALONG CAME A SPIDER, by James Patterson. (Little, Brown, \$21.95.) Detective Alex Cross on the trail of a psychopathic serial killer in Washington.	5	9
10	THE CHILDREN OF MEN, by P. D. James. (Knopf, \$22.) In 2021, when Britain is a police state and the human race is approaching its end, an Oxford historian struggles with his fate.	4	4
11	ALL THE PRETTY HORSES, by Cormac McCarthy. (Knopf, \$21.) The adventures of a 16-year-old vaquero from Texas in the Mexico of 1950.	10	19
12	GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$17.95.) The romance of an artist and a secret admirer, told through cards and letters.	11	31
13	TO GREEN ANGEL TOWER, by Tad Williams. (DAW, \$25.) The third and concluding volume in the fantasy series "Memory, Sorrow and Thorn."	14	4
14	MCNALLY'S RISK, by Lawrence Sanders. (Putnam, \$22.95.) The sleuth Archy McNally investigates the history of a Palm Beach woman and the mysterious deaths that are linked to her.	--	2
15	WAITING TO EXHALE, by Terry McMillan. (Viking, \$22.) The friendships and romances of four black women in Phoenix.	--	38

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This Week	April 4, 1993 Non-Fiction	Last Week	Weeks On List
1	HEALING AND THE MIND, by Bill Moyers. (Doubleday, \$25.) Conversations with physicians, scientists, therapists and patients about the relationship of sickness to thoughts and emotions.	1	7
2	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$20.) A Jungian analyst reinterprets myths and folk tales to enable women to understand their psyches.	3	34
3	THE WAY THINGS OUGHT TO BE, by Rush H. Limbaugh 3d. (Pocket, \$22.) Anecdotes and opinions offered by the talk show host.	2	29
4	BANKRUPTCY 1995, by Harry E. Figgie Jr. with Gerald J. Swanson. (Little, Brown, \$19.95.) The collapse of America under Government debt.	4	20
5	OFFICIAL AND CONFIDENTIAL, by Anthony Summers. (Putnam, \$25.95.) The life of J. Edgar Hoover, head of the F.B.I. from 1924 to 1972.	5	5
6	THE SILENT PASSAGE, by Gail Sheehy. (Random House, \$16.) The psychological and social significance of menopause for today's women.	6	42
7	PREPARING FOR THE TWENTY-FIRST CENTURY, by Paul Kennedy. (Random House, \$25.) A Yale historian assays social and political forces and how they will affect the future.	10	3
8	CARE OF THE SOUL, by Thomas Moore. (HarperCollins, \$20.) Spirituality in everyday life.	8	16
9	ASSEMBLING CALIFORNIA, by John McPhee. (Farrar, Straus & Giroux, \$21.) Investigations into the geological history of California.	9	4
10	THE TE OF PIGLET, by Benjamin Hoff. (Dutton, \$16.) Aspects of Taoist philosophy explained through the actions of an A. A. Milne character.	7	28
11	MARLENE DIETRICH, by Maria Riva. (Knopf, \$27.50.) The legendary actress as remembered by her daughter.	12	6
12	NOBODY NOWHERE, by Donna Williams. (Times Books/Random House, \$21.) The autobiography of an autistic woman.	11	11
13	IT DOESN'T TAKE A HERO, by H. Norman Schwarzkopf with Peter Petre. (Linda Grey/ Bantam, \$25.) The autobiography of the general.	14	24
14	MAKING THE MUMMIES DANCE, by Thomas Hoving. (Simon & Schuster, \$25.) The reminiscences of the former director of the Metropolitan Museum of Art.	13	9
15	GENIUS, by James Gleick. (Pantheon, \$27.50.) The life of the physicist Richard Feynman.	--	16
16	TRUMAN, by David McCullough. (Simon & Schuster, \$30.) A biography of the 33d President.	--	39