## The New York Times Best Seller List

This Week	January 31, 1999 Fiction	Last Week	Weeks On List
1	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.		1
2	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	1	11
3	SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town.	2	3
4	BILLY STRAIGHT, by Jonathan Kellerman. (Random House, \$25.95.) A 12-year-old boy, trying to survive on Los Angeles's mean streets, witnesses a brutal murder.	3	3
5	IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) During World War II, Fleming Pickering, a Marine officer, performs perilous missions in the Pacific.		1
6	THE CAT WHO SAW STARS, by Lilian Jackson Braun. (Putnam, \$22.95.) Jim Qwilleran's vacation is upset when his feline friends contend with U.F.O.'s.		1
7	THE SIMPLE TRUTH, by David Baldacci. (Warner, \$25.) The appeal by a man serving a life sentence for murder creates chaos in Washington's legal community.	8	9
8	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	6	14
9	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A Scottish boy finds his fortune attending a school of witchcraft.	7	6
10	ANGELS FLIGHT, by Michael Connelly. (Little, Brown, \$25.) Harry Bosch, a detective with the L.A.P.D., investigates the murder of a lawyer whom the police hated.	9	3
11	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	4	12
12	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a woman growing up in wartime Kyoto.	10	62
13	CHARMING BILLY, by Alice McDermott. (Farrar, Straus & Giroux, \$22.) At a party to celebrate a man's memory, many secrets of the past come to life.	5	6
14	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems.	12	17
15	AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for a composer and an editor.	13	2
16	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	11	17

## The New York Times Best Seller List

This Week	January 31, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	7
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	67
3	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	3	9
4	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage.	4	9
5	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) A profusely illustrated memoir by the former N.B.A. superstar.		10
6	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) Discussions of moral questions.	6	11
7	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	5	18
8	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	10	32
9	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	9	18
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	8	108
11	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today.	14	19
12	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) Ernest Shackleton's 1914 Antarctic expedition.	7	7
13	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	12	2
14	WHY NOT ME? by Al Franken. (Delacorte, \$23.95.) The comedian gives a satirical account of his Presidential campaign in the year 2000 and his Administration.		1
15	CARELESS LOVE, by Peter Guralnick. (Little, Brown, \$27.95.) From Army service in 1958 to his death in 1977: the conclusion of a biography of Elvis Presley.		1
16	THE AMERICAN CENTURY, by Harold Evans with Gail Buckland and Kevin Baker. (Knopf, \$50.) A copiously illustrated political history of the 20th century.	11	9