

The New York Times Best Seller List

| This Week | January 6, 1991 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe in the Ice Age. | 1 | 12 |
| 2 | FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours. | 2 | 17 |
| 3 | THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man she brings back to life after he drowns. | 4 | 9 |
| 4 | THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$17.95.) A small boy's Christmas Eve train ride. | 3 | 29 |
| 5 | MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon. | 6 | 20 |
| 6 | DAZZLE, by Judith Krantz. (Crown, \$21.95.) The familial, professional and romantic life of an eighth-generation California woman who becomes a celebrity photographer. | 5 | 6 |
| 7 | JURASSIC PARK, by Michael Crichton. (Knopf, \$19.95.) A biotechnician's use of genetic engineering to clone dinosaurs for a theme park threatens to become a global emergency. | 8 | 6 |
| 8 | THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death. | 9 | 30 |
| 9 | POSSESSION, by A. S. Byatt. (Random House, \$22.95.) A pair of British academics pursue the relationship between two Victorian poets, with surprising results for those past and present. | 15 | 3 |
| 10 | LONGSHOT, by Dick Francis. (Putnam, \$19.95.) An author of survival guides attempts to write about the world of horse racing. | 10 | 11 |
| 11 | THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978. | 11 | 32 |
| 12 | LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio. | 12 | 14 |
| 13 | CARL'S CHRISTMAS, by Alexandra Day. (Farrar, Straus & Giroux, \$10.95.) A picture story about a dog who takes care of a baby while its parents perform Christmastime chores. | 7 | 4 |
| 14 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures. | 13 | 46 |
| 15 | THE GENERAL IN HIS LABYRINTH, by Gabriel Garcia Marquez. (Knopf, \$19.95.) The last, sad retrospective days of Simon Bolivar. | -- | 11 |

The New York Times Best Seller List

| This Week | January 6, 1991 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The memoirs of the itinerant television newscaster. | 1 | 8 |
| 2 | THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures. | 2 | 13 |
| 3 | BO KNOWS BO, by Bo Jackson and Dick Schaap. (Doubleday, \$18.95.) The autobiography of the athlete who plays baseball for the Kansas City Royals and football for the Los Angeles Raiders. | 3 | 8 |
| 4 | MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The memoirs of the English springer spaniel who lives in the White House. | 4 | 15 |
| 5 | ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$8.95.) An illustrated gift edition of the inspirational essay, with new commentary. | 5 | 8 |
| 6 | IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures. | 6 | 7 |
| 7 | THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons. | 7 | 12 |
| 8 | AN AMERICAN LIFE, by Ronald Reagan. (Simon & Schuster, \$24.95.) The autobiography of the 40th President. | 9 | 7 |
| 9 | GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer. | 8 | 16 |
| 10 | FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex. | 10 | 14 |
| 11 | SUDDENLY, by George F. Will. (Free Press, \$19.95.) Essays about America's success in the cold war and the strains now developing in its society and Government. | 12 | 4 |
| 12 | IT WAS ON FIRE WHEN I LAY DOWN ON IT, by Robert Fulghum. (Villard, \$17.95.) A collection of inspirational essays. | 15 | 52 |
| 13 | IF I EVER GET BACK TO GEORGIA, I'M GONNA NAIL MY FEET TO THE GROUND, by Lewis Grizzard. (Villard, \$17.95.) The humorist recalls his Georgia boyhood and newspaper career. | 11 | 3 |
| 14 | YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak and how the sexes can understand each other better. | -- | 22 |
| 15 | ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$17.95.) Inspirational essays. | 14 | 95 |