

# The New York Times Best Seller List

| This Week | December 28, 2014<br>Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.   | 2         | 8             |
| 2         | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.   | 6         | 32            |
| 3         | REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.  | 4         | 5             |
| 4         | HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.  | 1         | 3             |
| 5         | THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.                             | 3         | 4             |
| 6         | TOM CLANCY: FULL FORCE AND EFFECT, by Mark Greaney. (Putnam.) A discovery of mineral deposits has changed North Korea's fortunes and made the country even more of a threat for President Jack Ryan.     | 5         | 2             |
| 7         | LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.                                     | 8         | 9             |
| 8         | THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.   | 7         | 6             |
| 9         | EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.  | 10        | 13            |
| 10        | FLESH AND BLOOD, by Patricia Cornwell. (Morrow/HarperCollins.) Dr. Kay Scarpetta pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.  | 9         | 5             |
| 11        | PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus.   | 11        | 7             |
| 12        | THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."   | --        | 1             |
| 13        | THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.  | 16        | 55            |
| 14        | SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.  | 14        | 14            |
| 15        | THE MISTLETOE PROMISE, by Richard Paul Evans. (Simon & Schuster.) A divorced woman enters into a contract with a strange man to pretend to be a couple until Christmas.                                  | 12        | 4             |
| 16        | THE CINDERELLA MURDER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A TV producer plans a show about a cold case — the murder of a U.C.L.A. student who was found with one shoe missing. | 13        | 4             |

# The New York Times Best Seller List

| This Week | December 28, 2014<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.  | 2         | 12            |
| 2         | 41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush.  | 3         | 5             |
| 3         | YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress, a "Saturday Night Live" alumna and the star of "Parks and Recreation."                                       | 4         | 7             |
| 4         | WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.                                      | 5         | 15            |
| 5         | HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.  | 1         | 24            |
| 6         | YOU CAN'T MAKE THIS UP, by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins.) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed.                    | 8         | 4             |
| 7         | BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better.                  | 6         | 10            |
| 8         | THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live."   | 7         | 5             |
| 9         | AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.   | 9         | 8             |
| 10        | NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."  | 11        | 11            |
| 11        | THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.  | 10        | 9             |
| 12        | UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II; the basis for the movie.  | --        | 186           |
| 13        | SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace.  | 12        | 5             |
| 14        | JETER UNFILTERED, by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books.) The Yankee shortstop and team captain looks back over his career.   | 13        | 4             |
| 15        | DEEP DOWN DARK, by Héctor Tobar. (Farrar, Straus & Giroux.) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued. | --        | 1             |
| 16        | THE KEEPER, by Tim Howard with Ali Benjamin. (Harper.) The goalie for the United States men's national soccer team considers his life and career.  | --        | 1             |