The New York Times Best Seller List

This Week	May 29, 2005 Fiction	Last Week	Weeks On List
1	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	1	2
2	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	2	5
3	BROKEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport, working for the Minnesota Bureau of Criminal Apprehension, searches for a serial killer.		1
4	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	3	6
5	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	4	113
6	COUNTDOWN, by Iris Johansen. (Bantam, \$25.) A murderer stalks a young woman — the adopted daughter of the forensic sculptor Eve Duncan.		1
7	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	7	7
8	HAUNTED, by Chuck Palahniuk. (Doubleday, \$24.95.) Answering an advertisement, 17 people gather in a theater to spend three months writing stories, but soon find themselves in increasingly desperate straits.	10	2
9	GENEVIEVE, by Eric Jerome Dickey. (Dutton, \$24.95.) After traveling with his gorgeous but enigmatic wife to her Southern hometown, a man discovers painful truths about her and has an affair with her sister.		1
10	IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe.	6	4
11	THE INNOCENT, by Harlan Coben. (Dutton, \$26.95.) An ex-con who was unjustly sent to prison years earlier finds himself a suspect in a pair of murders.	8	3
12	ZORRO by Isabel Allende. (HarperCollins, \$25.95.) The story of Diego de la Vega and how he grew up to be Zorro.		1
13	NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer.	5	6
14	THE HOT KID, by Elmore Leonard. (Morrow, \$25.95.) In 1930's Oklahoma, a killer lawman looks for a way to become famous.		1
15	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	11	86

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This Week	May 29, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	6
2	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	2	5
3	A LOTUS GROWS IN THE MUD, by Goldie Hawn with Wendy Holden. (Putnam, \$25.95.) A memoir by the Hollywood actress.	3	2
4	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	5	18
5	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	4	6
6	DOWN CAME THE RAIN, by Brooke Shields. (Hyperion, \$23.95.) The actress and model describes her battle with postpartum depression.	6	2
7	ON BULL, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	8	9
8	ELVIS BY THE PRESLEYS, edited by David Ritz. (Crown, \$24.95.) A profusely illustrated tribute, with recollections from members of the Presley family.	7	2
9	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	16	33
10	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	13	7
11	UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang.	15	4
12	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	14	5
13	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeedwhile others fail.		18
14	SEARCHING FOR THE SOUND, by Phil Lesh. (Little, Brown, \$25.95.) A memoir by the bass player for the Grateful Dead.	9	4
15	BABY LAUGHS, by Jenny McCarthy. (Dutton, \$19.95.) The former MTV host discusses "the naked truth about the first year of mommyhood."	10	3