

The New York Times Best Seller List

This Week	January 4, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	40
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	13
3	THE BIG BAD WOLF, by James Patterson. (Little, Brown, \$27.95.) After joining the F.B.I., Alex Cross must contend with numerous brazen kidnappings and a ruthless criminal known as the Wolf.	3	5
4	TROJAN ODYSSEY, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt and his two grown children investigate oceanic mysteries off the coast of Nicaragua.	4	4
5	THE DARK TOWER: Volumes 1-5, by Stephen King. (Viking and Donald M. Grant/Scribner, various prices.) The tale of a mysterious gunslinger, Roland Deschain, and his quest for the nexus of all space and time.	5	7
6	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	8	15
7	ODD THOMAS, by Dean Koontz. (Bantam, \$26.95.) A short-order cook who can communicate with the dead receives a portent of impending catastrophe.	6	2
8	THE HORNET'S NEST, by Jimmy Carter. (Simon & Schuster, \$27.) A novel of the Revolutionary War, set in the South.	7	5
9	SAFE HARBOUR, by Danielle Steel. (Delacorte, \$26.95.) A troubled artist and a grief-stricken woman are brought together by her 11-year-old daughter.	11	7
10	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas one year comes with consequences.	9	34
11	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	12	10
12	SHEPHERDS ABIDING, by Jan Karon. (Viking, \$24.95.) Father Tim tries to spruce up a nativity scene that has been neglected over time; a "Mitford Years" novel.	10	9
13	THE MURDER ROOM, by P. D. James. (Knopf, \$25.95.) Cmdr. Adam Dalgliesh is busy solving murders and falling in love with a Cambridge lecturer.	13	5
14	THE TEETH OF THE TIGER, by Tom Clancy. (Putnam, \$27.95.) The son of President Jack Ryan embarks on a career as a counterterrorist agent.	15	12
15	THE WEDDING, by Nicholas Sparks. (Warner, \$23.95.) A man tries to regain his wife's love; a sequel to "The Notebook."	14	13

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This Week	January 4, 2004 Non-Fiction	Last Week	Weeks On List
1	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	1	13
2	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	2	12
3	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	3	18
4	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	4	11
5	AMERICA 24/7, created by Rick Smolan and David Elliot Cohen. (DK Publishing, \$50.) A collection of photographs that depict one week (May 12-18, 2003) in the life of the United States.	5	4
6	FRANKLIN AND WINSTON, by Jon Meacham. (Random House, \$29.95.) An account of the friendship between Franklin D. Roosevelt and Winston Churchill.	8	6
7	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	6	23
8	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world.	7	24
9	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	14	11
10	A NATIONAL PARTY NO MORE, by Zell Miller. (Stroud & Hall, \$26.) The senior senator from Georgia assails positions taken by his fellow Democrats.	9	7
11	THROUGH THE LENS. (National Geographic Society, \$30.) A collection of photographs from National Geographic.	10	3
12	THE FUNNY THING IS . . . , by Ellen DeGeneres. (Simon & Schuster, \$23.) A collection of humor pieces by the stand-up comic and talk show host.	--	6
13	LIVING HISTORY, by Hillary Rodham Clinton. (Simon & Schuster, \$28.) A memoir by the junior senator from New York and former first lady.	--	19
14	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	--	5
15	REFLECTIONS, by Barbara Bush. (Lisa Drew/Scribner, \$28.) The former first lady meditates on the life she has led since moving out of the White House.	11	7
16	LIVING TO TELL THE TALE, by Gabriel García Márquez. (Knopf, \$26.95.) The first volume of a three-part autobiography by the author of "One Hundred Years of Solitude" and "Love in the Time of Cholera."	13	3