

The New York Times Best Seller List

This Week	October 26, 2014 Fiction	Last Week	Weeks On List
1	DEADLINE, by John Sandford. (Putnam.) Dognappers and a murdered reporter draw the attention of the Minnesota investigator Virgil Flowers.	--	1
2	BURN, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett, back in New York City, investigates a peculiar crime in Harlem.	1	2
3	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families from five countries grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	2	4
4	LILA, by Marilynne Robinson. (Farrar, Straus & Giroux.) The difficult early life of the woman who becomes the wife of the widower and minister John Ames; a back story to "Gilead."	--	1
5	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	3	6
6	PERSONAL, by Lee Child. (Delacorte.) Jack Reacher, a former military cop, helps the State Department and the C.I.A. stop a sniper who has targeted a G8 summit.	4	6
7	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	5	23
8	SOME LUCK, by Jane Smiley. (Knopf.) The lives of an Iowa farm family between 1920 and 1953; the first volume of a trilogy.	--	1
9	PARIS MATCH, by Stuart Woods. (Putnam.) In the 31st Stone Barrington novel, the New York lawyer encounters an old enemy in Paris.	--	1
10	THE CHILDREN ACT, by Ian McEwan. (Nan A. Talese/ Doubleday.) A judge wrestles with a challenging case and a crisis in her marriage.	6	5
11	BIG LITTLE LIES, by Liane Moriarty. (Amy Einhorn/Putnam.) Who will end up dead, and how, when three mothers with children in the same school become friends?	10	10
12	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	12	51
13	THE PAYING GUESTS, by Sarah Waters. (Riverhead.) In London in 1922, a widow and her daughter take in tenants who upend their lives.	9	4
14	NORA WEBSTER, by Colm Toibin. (Scribner.) In the 1970s, an Irish widow struggles to find her identity.	--	1
15	THE ASSASSINATION OF MARGARET THATCHER, by Hilary Mantel. (Macrae/Holt.) A story collection from the author of "Wolf Hall" and "Bring Up the Bodies."	--	1
16	THE SECRET PLACE, by Tana French. (Viking.) Detectives Stephen Moran and Antoinette Conway investigate a murder on the grounds of a girls' school in the Dublin suburbs.	13	6

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This Week	October 26, 2014 Non-Fiction	Last Week	Weeks On List
1	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	1	3
2	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) A collection of revealing and often humorous personal essays from the creator and star of "Girls."	2	2
3	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	--	1
4	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	--	1
5	STOP THE COMING CIVIL WAR, by Michael Savage. (Center Street.) The radio host urges true patriots to save the country from the machinations of the left.	--	1
6	WORTHY FIGHTS, by Leon Panetta with Jim Newton. (Penguin Press.) The writer's experience in the Obama administration as director of the C.I.A. and secretary of defense.	--	1
7	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	3	6
8	ROCKS, by Joe Perry with David Ritz. (Simon & Schuster.) A memoir by the Aerosmith guitarist and songwriter.	--	1
9	JESUS ON TRIAL, by David Limbaugh. (Regnery.) The lawyer and political commentator uses his legal training to evaluate, and affirm, the truthfulness of the Bible.	7	4
10	13 HOURS, by Mitchell Zuckoff with members of the Annex Security Team. (Twelve.) Six C.I.A. contract employees discuss their experience during the attack on the State Department compound in Benghazi, Libya, in 2012.	6	5
11	WAKING UP, by Sam Harris. (Simon & Schuster.) The author of "The End of Faith" proposes that spirituality can and should be divorced from religion.	14	5
12	REBEL YELL, by S. C. Gwynne. (Scribner.) The life and career of the Confederate general Stonewall Jackson.	10	2
13	DANCING WITH MYSELF, by Billy Idol. (Touchstone.) The punk pioneer's autobiography.	--	1
14	HOW WE GOT TO NOW, by Steven Johnson. (Riverhead.) A history of innovation focused on the development of six key technologies of modern life; the companion volume to a PBS series.	4	2
15	WORLD ORDER, by Henry Kissinger. (Penguin Press.) The elder statesman offers a view of how to build an international order in today's world.	8	5
16	THIS CHANGES EVERYTHING, by Naomi Klein. (Simon & Schuster.) The author of "The Shock Doctrine" argues that the free market created and is worsening the climate crisis.	9	4