

The New York Times Best Seller List

| This Week | March 11, 2007 Fiction | Last Week | Weeks On List |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | INNOCENT IN DEATH, by J. D. Robb. (Putnam, \$25.95) Lt. Eve Dallas investigates the murder of an apparently inoffensive private-school history teacher; by Nora Roberts, writing pseudonymously. | -- | 1 |
| 2 | STEP ON A CRACK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A detective raising 10 children alone must rescue 34 high-level hostages. | 1 | 3 |
| 3 | SISTERS, by Danielle Steel. (Delacorte, \$27.) After a family tragedy, four sisters with very different lives decide to share a Manhattan brownstone. | 2 | 2 |
| 4 | THE DOUBLE BIND, by Chris Bohjalian. (Shaye Areheart, \$25.) A young woman who works at a homeless shelter struggles to understand the mysterious photographs taken by a recently deceased resident. | 3 | 2 |
| 5 | FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother. | 5 | 22 |
| 6 | HEART-SHAPED BOX, by Joe Hill. (Morrow, \$24.95.) An aging rock star who buys what's advertised as a ghost online to add to his collection of macabre objects is stunned when it turns out to be the real thing. | 10 | 2 |
| 7 | PLUM LOVIN', by Janet Evanovich. (St. Martin's, \$16.95.) A mysterious man in Stephanie Plum's life helps her track down a matchmaker who skipped bail. | 4 | 7 |
| 8 | THE ALEXANDRIA LINK, by Steve Berry. (Ballantine, \$25.95.) A former Justice Department operative turned bookseller hides a link to the secrets of the vanished library of Alexandria from wealthy international thugs. | 7 | 4 |
| 9 | HIGH PROFILE, by Robert B. Parker. (Putnam, \$24.95.) Jesse Stone, the police chief of Paradise, Mass., investigates the deaths of a controversial talk-show host and a young woman. | 6 | 3 |
| 10 | NATURAL BORN CHARMER, by Susan Elizabeth Phillips. (Morrow, \$24.95.) Opposites attract as a football player and a portrait painter embark on a road trip. | 8 | 3 |
| 11 | CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife. | 9 | 15 |
| 12 | HANNIBAL RISING, by Thomas Harris. (Delacorte, \$27.95.) The childhood and adolescence of Hannibal Lecter shed light on how he became "death's prodigy." | 11 | 12 |
| 13 | TEN DAYS IN THE HILLS, by Jane Smiley. (Knopf, \$26.) During the first days of the Iraq war, 10 friends and family members gather at a home in the Hollywood hills to share their stories. | 14 | 2 |
| 14 | THE BOLEYN INHERITANCE, by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.95.) Politics and treachery in the court of Henry VIII. | -- | 10 |
| 15 | FAMILY TREE, by Barbara Delinsky. (Doubleday, \$25.95.) A white woman searches for the father she never knew after she unexpectedly gives birth to a black child. | 15 | 3 |

The New York Times Best Seller List

| This Week | March 11, 2007 Non-Fiction | Last Week | Weeks On List |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions. | 1 | 19 |
| 2 | SOMEBODY'S GOTTA SAY IT, by Neal Boortz (HC/HarperCollins, \$25.95.) A radio talk-show host discusses government, poverty, prayer in the schools, race relations, gun control and other topics. | -- | 1 |
| 3 | A LONG WAY GONE, by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity. | 2 | 2 |
| 4 | MARLEY & ME, by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog. | 5 | 71 |
| 5 | THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit. | 3 | 20 |
| 6 | I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally"). | 6 | 30 |
| 7 | INFIDEL, by Ayaan Hirsi Ali. (Free Press, \$26.) A memoir by the Somali-born advocate for Muslim immigrant women, once a member of the Dutch Parliament, who has been threatened with death. | 7 | 3 |
| 8 | POWER, FAITH, AND FANTASY, by Michael B. Oren. (Norton, \$35.) A history of America's relations with the Middle East starting in 1776. | 11 | 6 |
| 9 | BORN ON A BLUE DAY, by Daniel Tammet. (Free Press, \$24.) A memoir by an autistic savant who can perform extraordinary mathematical calculations. | 8 | 6 |
| 10 | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to just about everything. | 15 | 94 |
| 11 | PALESTINE PEACE NOT APARTHEID, by Jimmy Carter. (Simon & Schuster, \$27.) The former president calls for revitalizing the peace process. | 9 | 14 |
| 12 | THE GOD DELUSION, by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational. | 10 | 23 |
| 13 | AMERICAN FASCISTS, by Chris Hedges. (Free Press, \$25.) The authoritarian tendencies of the Christian right. | -- | 1 |
| 14 | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy. | 13 | 99 |
| 15 | PISTOL, by Mark Kriegel. (Free Press, \$27.) A biography of the legendary basketball player Pete Maravich. | 12 | 3 |
| 16 | ABOUT ALICE, by Calvin Trillin. (Random House, \$14.95.) The New Yorker writer's recollections of his deceased wife. | 4 | 8 |