

# The New York Times Best Seller List

This Week	October 20, 1991 Fiction	Last Week	Weeks On List
1	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind."	1	2
2	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town.	--	1
3	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	2	9
4	NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans-Atlantic flight after the outbreak of World War II.	4	3
5	THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer has to contend with a mysterious force.	3	6
6	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	5	82
7	THE DECEIVER, by Frederick Forsyth. (Bantam, \$22.50.) Sam McCready recalls his years in the British secret service.	7	4
8	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	8	32
9	FLOWERS IN THE RAIN, by Rosamunde Pilcher. (Dunne/St. Martin's, \$20.) A collection of short stories, many of them set in Scotland.	9	7
10	SAINT MAYBE, by Anne Tyler. (Knopf, \$22.) The struggles of a young man to atone for the wrong he feels he has done his older brother.	6	7
11	THE DRAGON REBORN, by Robert Jordan. (Tor, \$22.95.) The fate of a man doomed to save and then destroy the world; part of a fantasy series.	13	3
12	THE KITCHEN GOD'S WIFE, by Amy Tan. (Putnam, \$22.95.) A Chinese-American matriarch tells the harrowing story of her life.	12	17
13	THE DUCHESS, by Jude Deveraux. (Pocket, \$21.) An American woman, in Scotland to marry a duke, finds a mysterious stranger more attractive.	10	4
14	HARLOT'S GHOST, by Norman Mailer. (Random House, \$30.) The world's events of the past few decades as seen by three Yankee aristocrats who work for the C.I.A.	--	1
15	IMAJICA, by Clive Barker. (HarperCollins, \$23.) A fantasy in which three residents of Earth seek to reunite it with four other Dominions.	--	3
16	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan, \$21.95.) The 1936 novel about Scarlett O'Hara and Rhett Butler.	14	2

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1	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	1	5
2	UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces.	2	8
3	LA TOYA, by La Toya Jackson with Patricia Romanowski. (Dutton, \$19.95.) Growing up in a leading show business family.	3	5
4	IRON JOHN, by Robert Bly. (Addison-Wesley, \$19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	4	48
5	J. EDGAR HOOVER, by Curt Gentry. (Norton, \$29.95.) The career of the longtime Director of the F.B.I.	7	4
6	FIRE IN THE BELLY, by Sam Keen. (Bantam, \$19.95.) A philosopher explores the changing role of the male in today's society.	5	23
7	EXPOSING MYSELF, by Geraldo Rivera with Daniel Paisner. (Bantam, \$21.50.) The autobiography of the television personality.	10	4
8	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	6	18
9	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	--	1
10	TOUJOURS PROVENCE, by Peter Mayle. (Knopf, \$20.) The charms of rustic Provence, as savored by a London advertising man who moved there.	9	16
11	CHUTZPAH, by Alan M. Dershowitz. (Little, Brown, \$22.95.) A prominent law professor's reflections on the lot of Jews in America.	11	18
12	CRUEL DOUBT, by Joe McGinniss. (Simon & Schuster, \$25.) The ordeal of a North Carolina woman whose son was accused of planning the murder of herself and her husband.	--	1
13	WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME, by Erma Bombeck. (HarperCollins, \$19.95.) The tribulations of travel suffered in all parts of the world.	13	13
14	HARD COURTS, by John Feinstein. (Villard, \$22.50.) A journalist's behind-the-scenes look at a year of professional tennis.	8	6
15	ANNE SEXTON, by Diane Wood Middlebrook. (Davison/Houghton Mifflin, \$24.95.) The life of a gifted poet who was hampered by mental illness.	12	7
16	THREE BLIND MICE, by Ken Auletta. (Random House, \$25.) How ABC, CBS and NBC lost their dominance of the television world during the 1980's.	14	3