

# The New York Times Best Seller List

| This Week | May 24, 1987<br>Fiction   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | FINE THINGS, by Danielle Steel. (Delacorte, \$18.95.) The vicissitudes of a son of the 60's on his way to the 80's.   | 1         | 10            |
| 2         | THE HAUNTED MESA, by Louis L'Amour. (Bantam, \$18.95.) Unraveling the mystery of Indian cliff dwellers who vanished centuries ago.  | 2         | 2             |
| 3         | WINDMILLS OF THE GODS, by Sidney Sheldon. (Morrow, \$18.95.) The nightmarish experiences that befall a woman and her family after her appointment as Ambassador to Rumania. | 4         | 16            |
| 4         | THE LADIES OF MISSALONGHI, by Colleen McCullough. (Harper & Row, \$12.95.) An Australian town at the turn of the century.   | 5         | 7             |
| 5         | TEXASVILLE, by Larry McMurtry. (Simon & Schuster, \$18.95.) From the 50's to the 80's in Thalia, Tex. - a sequel to "The Last Picture Show."                                | 3         | 7             |
| 6         | THE EYES OF THE DRAGON, by Stephen King. (Viking, \$18.95.) A fairy tale, complete with an aged king, two princes, an evil wizard and a mouse.                              | 7         | 17            |
| 7         | DESTINY, by Sally Beauman. (Bantam, \$19.95.) The 30-year romance of a couple with diverse backgrounds and ambitions.   | 6         | 9             |
| 8         | BOLT, by Dick Francis. (Putnam, \$17.95.) The jockey-hero of "Break In" has to contend with a romantic crisis and an arms-selling intrigue.                                 | 8         | 11            |
| 9         | THE THANATOS SYNDROME, by Walker Percy. (Farrar, Straus & Giroux, \$17.95.) The continuing battle between good and evil, seen through a psychiatrist's adventures in 1996.  | 10        | 7             |
| 10        | RED STORM RISING, by Tom Clancy. (Putnam, \$19.95.) The West tries to stave off the Russians.   | 11        | 43            |
| 11        | NO DEALS, MR. BOND, by John Gardner. (Putnam, \$13.95.) James Bond returns to solve a case of ritual killings of amazing similarity.  | 9         | 5             |
| 12        | HEIRESS, by Janet Dailey. (Little, Brown, \$17.95.) Two sisters, one legitimate, one not, vie for their father's affection and fortune.                                     | 13        | 2             |
| 13        | VOYAGE OF VENGEANCE, by L. Ron Hubbard. (Bridge, \$18.95.) Seventh volume in the science fiction-fantasy series "Mission Earth."  | --        | 1             |
| 14        | THE PRINCE OF TIDES, by Pat Conroy. (Houghton Mifflin, \$19.95.) Complex family relationships in South Carolina and New York City.  | 15        | 34            |
| 15        | IT, by Stephen King. (Viking, \$22.95.) Childhood horrors haunt six men and a woman who grew up in a small Maine town.  | --        | 35            |
| 16        | GUARDIANS OF THE WEST, by David Eddings. (Del Rey/Ballantine, \$16.95.) Kings, sorcerers, gods and men in a 7,000-year war.   | 12        | 4             |

# The New York Times Best Seller List

| This Week | May 24, 1987<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | COMMUNION, by Whitley Strieber. (Beech Tree/ Morrow, \$17.95.) A professional writer tells of the visits of "intelligent nonhumans" to his home.                                     | 2         | 13            |
| 2         | LOVE, MEDICINE & MIRACLES, by Bernie S. Siegel. (Harper & Row, \$15.95.) A surgeon stresses the importance of the patient's mind and emotions.                                       | 1         | 7             |
| 3         | THE CLOSING OF THE AMERICAN MIND, by Allan Bloom. (Simon & Schuster, \$18.95.) A critique of liberal arts education during the past 25 years.  | 5         | 4             |
| 4         | THE FITZGERALDS AND THE KENNEDYS, by Doris Kearns Goodwin. (Simon & Schuster, \$22.95.) From the Boston slums of Irish immigrants to the White House: three generations of a family. | 10        | 14            |
| 5         | HAMMER, by Armand Hammer with Neil Lyndon. (Putnam, \$22.95.) The autobiography of an octogenarian industrialist and philanthropist.   | 11        | 2             |
| 6         | A DAY IN THE LIFE OF AMERICA. (Collins Publishers, \$39.95.) The nation on May 2, 1986, as recorded in pictures by 200 photojournalists.   | 6         | 25            |
| 7         | THIS 'N THAT, by Bette Davis with Michael Herskowitz. (Putnam, \$17.95.) The actress's memories and opinions.  | 7         | 6             |
| 8         | HOLD ON, MR. PRESIDENT! by Sam Donaldson. (Random House, \$17.95.) A White House television correspondent comments on his assignment.  | 3         | 7             |
| 9         | GLORY DAYS, by Dave Marsh. (Pantheon, \$18.95.) Bruce Springsteen in the 1980's.   | 8         | 3             |
| 10        | A SEASON ON THE BRINK, by John Feinstein. (Macmillan, \$16.95.) A chronicle of one season spent with the Indiana University basketball team.   | 4         | 21            |
| 11        | THE FATAL SHORE, by Robert Hughes. (Knopf, \$24.95.) Australia from penal colony to its gradual emergence as a flourishing nation.   | 13        | 15            |
| 12        | BOONE, by T. Boone Pickens Jr. (Houghton Mifflin, \$18.95.) The autobiography of an oilman and corporation-takeover entrepreneur.  | 9         | 10            |
| 13        | GRACE, by James Spada. (Doubleday, \$17.95.) The private and public lives of Princess Grace of Monaco.   | --        | 1             |
| 14        | VANNA SPEAKS, by Vanna White with Patricia Romanowski. (Warner, \$15.95.) The life and times of the "hostess" on "Wheel of Fortune."   | 15        | 2             |
| 15        | INTIMATE PARTNERS, by Maggie Scarf. (Random House, \$18.95.) Changing patterns in love and marriage.   | 12        | 12            |
| 16        | BEVERLY, by Beverly Sills and Lawrence Linderman. (Bantam, \$19.95.) Memoir of a singer, mother, wife and impresario.  | --        | 1             |