

The New York Times Best Seller List

This Week	January 14, 2007 Fiction	Last Week	Weeks On List
1	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	1	14
2	CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife.	2	7
3	NEXT, by Michael Crichton. (HarperCollins, \$27.95.) The author of "Jurassic Park" describes a not-too-distant future when genetic engineering runs amok.	3	5
4	DEAR JOHN, by Nicholas Sparks. (Warner, \$24.99.) An unlikely romance between a soldier and an idealistic young woman is tested in the aftermath of 9/11.	4	9
5	SHADOW DANCE, by Julie Garwood. (Ballantine, \$25.95.) Jordan Buchanan, a successful businesswoman, encounters danger and romance when she investigates an ancient Scottish feud involving her family.	--	1
6	HANNIBAL RISING, by Thomas Harris. (Delacorte, \$27.95.) The childhood and adolescence of Hannibal Lecter shed light on how he became "death's prodigy."	5	4
7	TREASURE OF KHAN, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) In his 19th adventure, Dirk Pitt confronts a murderous Mongolian tycoon who manipulates the oil market and knows the secret of Genghis Khan.	6	5
8	BROTHER ODD, by Dean Koontz. (Bantam, \$27.) With his ability to see the spirits of the dead, Odd Thomas, a character in two previous novels by Koontz, heads off a catastrophe at a monastery.	7	5
9	STALEMATE, by Iris Johansen. (Bantam, \$26.) The forensic sculptor Eve Duncan travels to Colombia to identify a skull for a shady arms dealer who promises to help her discover who abducted her daughter.	--	1
10	THE BOLEYN INHERITANCE, by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.95.) Politics and treachery in the court of Henry VIII, narrated by three women, two of them his sometime wives.	10	4
11	WILD FIRE, by Nelson DeMille. (Warner, \$26.99.) Detective John Corey and his wife, an F.B.I. agent, help to foil a nuclear plot against the United States.	9	8
12	MISTRAL'S KISS, by Laurell K. Hamilton. (Ballantine, \$23.95.) After Meredith Gentry gives up her job as a p.i. to assume her duties as a faerie princess, she must prove her fertility through sex with her bodyguards.	15	3
13	TRUE EVIL, by Greg Iles. (Scribner, \$25.95.) A divorce attorney may be murdering his client's spouses.	--	2
14	LISEY'S STORY, by Stephen King. (Scribner, \$28.) A widow's journey through grief after the death of her husband, a famous novelist with terrible memories.	8	10
15	NATURE GIRL, by Carl Hiaasen. (Knopf, \$25.95.) A single mother takes revenge on her lecherous ex-boss and an annoying telemarketer in the Florida Everglades.	11	7

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This Week	January 14, 2007 Non-Fiction	Last Week	Weeks On List
1	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	1	11
2	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	2	12
3	MARLEY & ME, by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	3	63
4	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	4	14
5	PALESTINE PEACE NOT APARTHEID, by Jimmy Carter. (Simon & Schuster, \$27.) The former president calls for revitalizing the peace process.	5	6
6	THE GOD DELUSION, by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational.	9	15
7	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	6	22
8	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.	8	86
9	I LIKE YOU, by Amy Sedaris. (Warner, \$27.99.) A wacky approach to entertaining from the actress and playwright.	7	11
10	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	10	91
11	THE LIFE AND TIMES OF THE THUNDERBOLT KID, by Bill Bryson. (Broadway, \$25.) A memoir of growing up in mid-America at midcentury by the author of "A Short History of Nearly Everything."	11	11
12	THUNDERSTRUCK, by Erik Larson. (Crown, \$25.95.) Intertwined stories of early-20th-century murder and scientific intrigue; from the author of "The Devil in the White City."	--	7
13	STATE OF DENIAL, by Bob Woodward. (Simon & Schuster, \$30.) The third "Bush at War" volume by the longtime Washington Post reporter and editor describes a dysfunctional administration's inept conduct of the invasion and occupation of Iraq.	15	14
14	MY SECRET, compiled by Frank Warren. (Regan/HarperCollins, \$19.95.) Warren invited people to mail him their secrets on decorated postcards for a Web site called the PostSecret Project; this book compiles cards from teenagers and college students.	--	2
15	THE BLIND SIDE, by Michael Lewis. (Norton, \$24.95.) The evolving business of football, viewed through the rise of the left tackle Michael Oher.	--	4