

The New York Times Best Seller List

This Week	May 3, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London.	1	14
2	THE LIAR, by Nora Roberts. (Putnam.) After her husband's death, a woman returns with her daughter to her Smoky Mountain hometown, only to discover that her husband was a fraud who implicated her in his deceptions.	--	1
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	2	50
4	EVERY FIFTEEN MINUTES, by Lisa Scottoline. (St. Martin's.) A psychiatrist becomes the target of a sociopath.	--	1
5	THE STRANGER, by Harlan Coben. (Dutton.) Characters' lives begin to fall apart as a mysterious stranger discloses secrets to them; a stand-alone thriller.	3	4
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	6	11
7	MIRACLE AT AUGUSTA, by James Patterson and Peter De Jonge. (Little, Brown.) A troubled famous golfer finds redemption in mentoring a talented teenager.	10	2
8	AT THE WATER'S EDGE, by Sara Gruen. (Spiegel & Grau.) In the course of a search for the Loch Ness monster during World War II, a Philadelphia socialite uncovers secrets about her husband.	7	3
9	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	11	10
10	HOT PURSUIT, by Stuart Woods. (Putnam.) In the 33rd Stone Barrington novel, the New York lawyer pursues an attractive pilot and must deal with her stalker ex-boyfriend as well as intrigue in the Middle East.	4	2
11	THE PATRIOT THREAT, by Steve Berry. (Minotaur.) The former government operative Cotton Malone searches for a North Korean who may have acquired secret files.	8	3
12	NYPD RED 3, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner investigate the disappearance of a billionaire's son.	13	5
13	THE DREAM LOVER, by Elizabeth Berg. (Random House.) A novel based on the life of the French writer George Sand.	--	1
14	BLOOD ON SNOW, by Jo Nesbo. (Knopf.) A job goes wrong for an Oslo contract killer.	9	2
15	THE FIFTH GOSPEL, by Ian Caldwell. (Simon & Schuster.) A mystery set in the Vatican in 2004 focuses on a controversial museum exhibit about the Shroud of Turin.	--	6
16	INSIDE THE O'BRIENS, by Lisa Genova. (Gallery Books.) A Boston cop and his family must contend with a diagnosis of Huntington's disease; by the author of "Still Alice."	12	2

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This Week	May 3, 2015 Non-Fiction	Last Week	Weeks On List
1	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	--	1
2	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.	1	2
3	DEALING WITH CHINA, by Henry M. Paulson Jr. (Twelve.) The former Treasury secretary and onetime head of Goldman Sachs discusses how American business and political leaders can work with China.	--	1
4	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, by the author of "The Devil in the White City."	2	6
5	THE RESIDENCE, by Kate Andersen Brower. (Harper.) Fifty years of White House lore, based on interviews with butlers, maids, chefs and other staff members.	3	2
6	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	4	28
7	A CURIOUS MIND, by Brian Grazer and Charles Fishman. (Simon & Schuster.) The Oscar-winning producer describes the importance of curiosity in his life, and how others can harness its power.	7	2
8	BETWEEN YOU & ME, by Mary Norris. (Norton.) A memoir of a career in the New Yorker's storied copy department, along with grammar advice.	6	3
9	H IS FOR HAWK, by Helen Macdonald. (Grove.) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame.	8	9
10	CAPITAL DAMES, by Cokie Roberts. (Harper.) Women in Washington, D.C., during the Civil War.	--	1
11	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	9	33
12	A FINE ROMANCE, by Candice Bergen. (Simon & Schuster.) The actress's memoir discusses her marriage to Louis Malle, her work on "Murphy Brown" and the birth of her daughter at 39.	5	2
13	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	10	25
14	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	13	30
15	BORN WITH TEETH, by Kate Mulgrew. (Little, Brown.) A memoir by the actress, a star of "Orange Is the New Black."	--	1
16	NATURAL BORN HEROES, by Christopher McDougall. (Knopf.) Scrutinizing historical and contemporary figures, the author of "Born to Run" discusses what makes a hero and what fitness techniques we can learn from some of them.	--	1