

The New York Times Best Seller List

This Week	November 5, 2000 Fiction	Last Week	Weeks On List
1	THE LAST PRECINCT, by Patricia Cornwell. (Putnam, \$26.95.) Kay Scarpetta, the chief medical examiner for the State of Virginia, comes under suspicion of murder.	--	1
2	MERRICK, by Anne Rice. (Knopf, \$26.95.) An almost-mortal vampire recounts the story of a descendant of the Mayfair Witches.	--	1
3	DROWNING RUTH, by Christina Schwarz. (Doubleday, \$23.95.) In 1919, after the mysterious death of her sister, a Wisconsin woman takes control of the family farm and her niece.	1	4
4	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.	6	2
5	THE RESCUE, by Nicholas Sparks. (Warner, \$22.95.) A volunteer fireman helps a young single mother search for her missing son, a 4-year-old with severe learning disabilities.	2	5
6	PRODIGAL SUMMER, by Barbara Kingsolver. (HarperCollins, \$26.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia.	--	1
7	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	3	9
8	THE SKY IS FALLING, by Sidney Sheldon. (Morrow, \$26.) A young anchorwoman investigates five seemingly accidental deaths that have befallen America's most charismatic family.	4	6
9	THE CAROUSEL, by Richard Paul Evans. (Simon & Schuster, \$18.95.) The love between a man and a woman is tested by the demands of family and work.	10	2
10	THE DEVIL'S CODE, by John Sandford. (Putnam, \$25.95.) A computer genius named Kidd probes the death of a colleague.	5	3
11	OPEN HOUSE, by Elizabeth Berg. (Random House, \$23.95.) A newly divorced woman attempts to rebuild her life by taking in a series of boarders.	7	9
12	DUNE: House Harkonnen, by Brian Herbert and Kevin J. Anderson. (Bantam, \$27.50.) A prequel to the "Dune" chronicles, Frank Herbert's science fiction series.	8	3
13	HOME FOR THE HOLIDAYS, by Johanna Lindsey. (Morrow, \$18.) At Christmastime, the Baron of Windsmoor sets his eyes on a young beauty.	--	1
14	THE BLIND ASSASSIN, by Margaret Atwood. (Nan A. Talese/Doubleday, \$26.) The story of two Canadian sisters, one of whom dies in a car crash and leaves behind a science fiction novel that achieves cult status.	9	7
15	FOUR BLONDES, by Candace Bushnell. (Atlantic Monthly, \$24.) The love lives of glamorous Manhattan women as seen by the author of "Sex and the City."	11	8

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This Week	November 5, 2000 Non-Fiction	Last Week	Weeks On List
1	THE BEATLES ANTHOLOGY, by The Beatles. (Chronicle, \$60.) A profusely illustrated volume in which John Lennon, Paul McCartney, George Harrison and Ringo Starr tell their own story.	1	3
2	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.) The host of a cable news program offers opinions on what's right with America and what's wrong with it.	2	6
3	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.	3	3
4	JOE DIMAGGIO: The Hero's Life, by Richard Ben Cramer. (Simon & Schuster, \$28.) From San Francisco to the South Bronx: a biography of the Yankee Clipper.	--	1
5	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.	7	159
6	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad in the 1860's.	4	8
7	MY FATHER'S DAUGHTER, by Tina Sinatra with Jeff Coplon. (Simon & Schuster, \$26.) A memoir of Frank Sinatra by his younger daughter.	6	2
8	DRUDGE MANIFESTO, by Matt Drudge with Julia Phillips. (New American Library, \$22.95.) The publisher of the Drudge Report discusses his coverage of the Lewinsky scandal and the future of journalism.	8	3
9	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the two-time Tour de France champion and cancer survivor.	9	23
10	SHADOWS OF A PRINCESS, by P. D. Jephson. (HarperCollins, \$26.) An account of the life of Diana, Princess of Wales, by her former private secretary.	5	2
11	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	13	14
12	OFF CAMERA, by Ted Koppel. (Knopf, \$25.) The television newsman's journal for 1999, with observations on matters political and personal.	--	1
13	EYEWITNESS TO POWER, by David Gergen. (Simon & Schuster, \$26.) An adviser to four presidents recalls his years in the White House.	15	6
14	COMMUNION WITH GOD, by Neale Donald Walsch. (Putnam, \$23.95.) The author discusses moments of "open contact with the Divine."	--	1
15	SELLOUT, by David P. Schippers with Alan P. Henry. (Regnery, \$27.95.) The former chief Republican counsel for the House Judiciary Committee presents an account of President Clinton's impeachment.	11	9