

The New York Times Best Seller List

This Week	September 17, 2006 Fiction	Last Week	Weeks On List
1	RISE AND SHINE, by Anna Quindlen. (Random House, \$24.95.) The lives of two sisters, one the host of a television show and the other a social worker.	--	1
2	JUDGE & JURY, by James Patterson and Andrew Gross. (Little, Brown, \$27.99.) An aspiring actress and an F.B.I. agent join forces against a powerful mobster.	1	5
3	RICOCHET, by Sandra Brown. (Simon & Schuster, \$25.95.) A detective is attracted to a judge's wife who he also suspects is not telling the truth about a fatal shooting.	2	3
4	THE AFGHAN, by Frederick Forsyth. (Putnam, \$26.95.) To foil a Qaeda plot, a British operative masquerades as a Taliban commander just released from Guantánamo.	4	2
5	THE EMPEROR'S CHILDREN, by Claire Messud. (Knopf, \$25.) A group of privileged 30-somethings try to make their way in literary New York just before 9/11.	--	1
6	ARMAGEDDON'S CHILDREN, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) In an urban, postapocalyptic United States, Knights of the Word battle the Void.	--	1
7	HUNTERS OF DUNE, by Brian Herbert and Kevin J. Anderson. (Tor/Tom Doherty, \$27.95.) Adventures of the fugitives fleeing the "Honored Matres," based on Frank Herbert's final outline for the Dune series.	3	2
8	SPECIAL TOPICS IN CALAMITY PHYSICS, by Marisha Pessi (Viking, \$25.95.) A motherless teenager who has spent much of her life on the road with her father joins a circle of students who are enchanted with a teacher bearing a tragic secret.	6	3
9	INTO THE STORM, by Suzanne Brockmann. (Ballantine, \$21.95.) A night of passion raises the temperature between a member of the Navy Seals and a former cop who must work together to track a serial killer in a remote corner of New Hampshire.	5	3
10	WATER FOR ELEPHANTS, by Sara Gruen (Algonquin, \$24.95.) A young man — and an elephant — save a Depression-era circus.	10	11
11	SPY, by Ted Bell. (Atria, \$25.95.) The British Secret Service agent Alex Hawke journeys into the Amazon to try to thwart an attack that could destroy America.	9	3
12	THE MESSENGER, by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers an Al Qaeda plot against the Vatican.	8	6
13	CAN'T WAIT TO GET TO HEAVEN, by Fannie Flagg. (Random House, \$29.95.) A return to Elmwood Springs, Mo., the setting of Flagg's novel "Standing in the Rainbow."	11	9
14	ANGELS FALL, by Nora Roberts. (Putnam, \$25.95.) When a chef from Boston, now living in Wyoming, witnesses a murder, the locals won't believe her.	7	8
15	CRISIS, by Robin Cook. (Putnam, \$25.95.) There are shocking revelations at a medical malpractice trial.	13	4
16	FOOL ME ONCE, by Fern Michaels. (Kensington, \$24.) A young woman grapples with revelations about her mother's true identity and her past.	--	1

The New York Times Best Seller List

This Week	September 17, 2006 Non-Fiction	Last Week	Weeks On List
1	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	1	5
2	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	2	46
3	STATE OF EMERGENCY, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$24.95.) The conservative commentator argues that unchecked immigration means that the American Southwest is being reconquered by Mexico, and offers a border-security plan.	3	2
4	FIASCO, by Thomas E. Ricks. (The Penguin Press, \$27.95.) How the Bush administration's and the military's failure to understand the developing Iraqi insurgency contributed to its further growth.	4	6
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	5	74
6	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	6	73
7	THE LOOMING TOWER, by Lawrence Wright. (Knopf, \$27.95.) The road to 9/11 as seen through the lives of terrorists planners and the F.B.I. counterterrorism chief.	7	4
8	LA BELLA FIGURA, by Beppe Severgnini. (Broadway, \$23.95.) A columnist for Corriere della Sera offers a "field guide to the Italian mind."	14	2
9	WINS, LOSSES, AND LESSONS, by Lou Holtz. (Morrow, \$25.95.) The retired football coach turned motivational speaker tells his life story.	8	3
10	BLINK, by Malcolm Gladwell. (Little, Brown, \$29.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	11	79
11	ELIZABETH, by J. Randy Taraborrelli. (Warner, \$26.99.) A biography of Elizabeth Taylor.	--	1
12	ENOUGH, by Juan Williams. (Crown, \$25.) The NPR senior correspondent attacks the "phony leaders, dead-end movements and culture of failure that are undermining black America."	--	1
13	READING LIKE A WRITER, by Francine Prose. (HarperCollins, \$23.95.) A novelist, critic and teacher describes the art of close reading.	--	1
14	MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	10	17
15	DISPATCHES FROM THE EDGE, by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.	9	15