

The New York Times Best Seller List

This Week	March 6, 1977 Fiction	Last Week	Weeks On List
1	TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history.	1	50
2	RAISE THE TITANIC!, by Clive Cussler. (Viking, \$8.95.) Thriller about doing just that.	2	13
3	THE CRASH OF '79, by Paul E. Erdman. (Simon & Schuster, \$8.95.) Sheiks, oil, International intrigue and skullduggery.	3	12
4	THE USERS, by Joyce Haber. (Delacorte, \$8.95.) Gossipy Hollywood keyholer and with real life and guess-who characters.	5	10
5	SLEEPING MURDER, by Agatha Christie. (Dodd, Mead, \$7.95.) Miss Marple's last case; Agatha's last book.	4	24
6	STORM WARNING, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Salty WWII adventure of Nazis at sea.	6	22
7	OCTOBER LIGHT, by John Gardner. (Knopf, \$10.) Two obstinate Yankees locked in a classic struggle.	10	5
8	VOYAGE, by Sterling Hayden. (Putnam's, \$12.95.) Good old proletarian-novel sentiments grafted on to a ripping sea tale.	9	5
9	SLAPSTICK, by Kurt Vonnegut. (Delacorte, \$7.95.) Whimsical, futuristic fantasy about a pediatrician President, etc.	7	24
10	CEREMONY OF THE INNOCENT, by Taylor Caldwell. (Doubleday, \$10.95.) Caldwell in top storytelling form, heavier on the ideology.	8	12

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This Week	March 6, 1977 Non-Fiction	Last Week	Weeks On List
1	ROOTS, by Alex Haley. (Doubleday, \$12.50.) One man's family and an important document of Black History.	1	22
2	PASSAGES, by Gail Sheehy. (Dutton, \$9.95.) Help for adults undergoing developmental crises.	2	37
3	YOUR ERRONEOUS ZONES, by Dr. Wayne W. Dyer. (Funk & Wagnalls, \$6.95.) Breezy self-help pep talk.	3	28
4	THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK, by Erma Bombeck. (McGraw-Hill, \$6.95.) Suburban humor by the columnist.	4	20
5	THE HITE REPORT, by Shere Hite. (Macmillan, \$12.50.) Groundbreaking interviews with women on sex.	6	15
6	BLIND AMBITION, by John W. Dean III. (Simon & Schuster, \$11.95.) Surprisingly informative, lively "inside Watergate" memoirs.	5	18
7	THE GAMESMAN, by Michael Maccoby. (Simon & Schuster, \$8.95.) Innovative study of the new corporate man, to whom winning is the only thing.	--	1
8	THE RIGHT AND THE POWER, by Leon Jaworski. (Reader's Digest Press/Gulf Publishing Co., \$9.95.) The former Watergate special prosecutor's account.	8	24
9	BUBBLES: A Self-Portrait, by Beverly Sills. (Bobbs-Merrill, \$12.50.) Champagne and seltzer reminiscences of the Opera Star.	--	2
10	CHANGING, by Liv Ullmann. (Knopf, \$8.95.) The film star on life, Bergman and, sketchily, her art.	9	2