

The New York Times Best Seller List

This Week	October 2, 2005 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	131
2	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	3	14
3	POLAR SHIFT, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) Kurt Austin must contend with the leader of an antiglobalization group who possesses technology that has the potential to destroy all of humanity.	1	3
4	THUD! by Terry Pratchett. (HarperCollins, \$24.95.) As the anniversary of the battle of Koom Valley approaches, tensions between trolls and dwarfs mount. Part of the Discworld series.	--	1
5	POINT BLANK, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — pursue a violent couple.	4	4
6	THE WIDOW OF THE SOUTH, by Robert Hicks. (Warner, \$24.95.) After the Battle of Franklin in 1864, a Tennessee woman turns over her plantation to Confederate troops for use as a hospital — and also as a cemetery.	8	3
7	ON BEAUTY, by Zadie Smith. (Penguin Press, \$25.95.) Personal and cultural battles between two academic families.	--	1
8	CHILL FACTOR, by Sandra Brown. (Simon & Schuster, \$25.95.) A successful magazine editor is trapped in her remote cabin with a man believed to be a serial killer.	7	5
9	SLOW BURN, by Julie Garwood. (Ballantine, \$25.95.) Terrible mishaps befall a successful businesswoman in Charleston, S.C.	9	3
10	LIPSTICK JUNGLE, by Candace Bushnell. (Hyperion, \$24.95.) Three women struggle to balance their high-powered jobs and their messy home lives.	6	2
11	HIGH DRUID OF SHANNARA: STRAKEN, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) Accompanied by a dwarf and an elven princess, Pen Ohmsford must save his aunt from exile; the final volume of a fantasy trilogy.	5	2
12	SHALIMAR THE CLOWN, by Salman Rushdie. (Random House, \$25.95.) A former American ambassador to India is murdered by his Kashmiri Muslim driver.	--	1
13	WITHOUT MERCY, by Jack Higgins. (Putnam, \$25.95.) An American intelligence agent and his British counterpart swear vengeance against an international terror ring that has killed one of their number.	10	4
14	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	11	10
15	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	14	24

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This Week	October 2, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	24
2	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	2	17
3	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	23
4	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	36
5	A MAN WITHOUT A COUNTRY, by Kurt Vonnegut. (Seven Stories, \$23.95.) Autobiographical essays and observations from the author of "Slaughterhouse-Five."	--	1
6	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	5	11
7	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and host of "Real Time With Bill Maher" takes on everyone from President Bush to Bob Dylan.	6	8
8	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	7	7
9	BAIT AND SWITCH, by Barbara Ehrenreich. (Metropolitan/Holt, \$24.) The author of "Nickel and Dimed" explores the world of white-collar job hunting.	8	2
10	THE TENDER BAR, by J. R. Moehringer. (Hyperion, \$23.95.) A coming-of-age memoir of a fatherless boy for whom the regulars at a Long Island saloon become a substitute family.	13	2
11	WHERE GOD WAS BORN, by Bruce Feiler. (Morrow, \$26.95.) The author of "Walking the Bible" travels 10,000 miles through the heart of the Middle East.	--	1
12	THE SHAME OF THE NATION, by Jonathan Kozol. (Crown, \$25.) A look at the steady, insidious resegregation of America's schools.	--	1
13	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	11	12
14	ON BULL----, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	9	27
15	THE GAME, by Neil Strauss. (ReganBooks/HarperCollins, \$29.95.) A writer spends two years in the society of pickup artists.	10	2
16	MOTHER ANGELICA, by Raymond Arroyo. (Doubleday, \$23.95.) A biography of the nun who founded the Eternal Word Television Network.	--	1