

The New York Times Best Seller List

This Week	January 18, 2015 Fiction	Last Week	Weeks On List
1	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	35
2	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	1	11
3	HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.	3	6
4	THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	5	7
5	DIE AGAIN, by Tess Gerritsen. (Ballantine.) The Boston detective Jane Rizzoli and the medical examiner Maura Isles probe the murder of a big-game hunter.	--	1
6	REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.	4	8
7	THE ASSASSINATION OPTION, by W. E. B. Griffin and William E. Butterworth IV. (Putnam.) The second novel in a new series about the Cold War and the early C.I.A.	--	1
8	TOM CLANCY: FULL FORCE AND EFFECT, by Mark Greaney. (Putnam.) North Korea becomes even more of a threat for President Jack Ryan.	6	5
9	RAIN ON THE DEAD, by Jack Higgins. (Putnam.) The black ops specialists Sean Dillon and Sara Gideon investigate a Chechen attempt to kill a former president on Nantucket.	--	1
10	LEAVING TIME, by Jodi Picoult. (Ballantine.) A woman searching for her mother consults a psychic.	7	12
11	NO FORTUNATE SON, by Brad Taylor. (Dutton.) Pike Logan and his partner, Jennifer Cahill, members of a secret counterterrorist unit called the Taskforce, contend with a well-coordinated hostage seizure.	--	1
12	STATION ELEVEN, by Emily St. John Mandel. (Knopf.) A traveling theater company looks for an audience among a global pandemic's survivors.	14	4
13	THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	9	9
14	THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	15	4
15	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.	12	58
16	THE ROSIE EFFECT, by Graeme Simsion. (Simon & Schuster.) In a sequel to "The Rosie Project," a genetics professor with Asperger's syndrome must cope when his unconventional wife, Rosie, becomes pregnant.	--	1

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This Week	January 18, 2015 Non-Fiction	Last Week	Weeks On List
1	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress, a "Saturday Night Live" alumna and the star of "Parks and Recreation."	3	10
2	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	1	15
3	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	4	18
4	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better.	8	13
5	41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush.	2	8
6	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II; the basis for the movie.	5	189
7	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	7	14
8	DEEP DOWN DARK, by Héctor Tobar. (Farrar, Straus & Giroux.) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued.	12	3
9	DON'T GIVE UP, DON'T GIVE IN, by Louis Zamperini and David Rensin. (Dey Street/Morrow.) Reminiscences from the subject of the book and movie "Unbroken."	--	1
10	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.	6	27
11	SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace.	16	8
12	MIRACLES, by Eric Metaxas. (Dutton.) An argument that miracles are not only possible but widespread.	--	2
13	THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	11	8
14	AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.	9	11
15	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and won the Nobel Peace Prize.	--	41
16	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	10	12