The New York Times Best Seller List

| This Week | April 29, 2007 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | I HEARD THAT SONG BEFORE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman marries a childhood acquaintance suspected of several murders. | 1 | 2 |
| 2 | NINETEEN MINUTES, by Jodi Picoult. (Atria, \$26.95.) The aftermath of a high school shooting reveals the fault lines in a small New Hampshire town. | 2 | 6 |
| 3 | FRESH DISASTERS, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, tangles with a mob boss and pursues a complicated romance. | | 1 |
| 4 | THE RELUCTANT FUNDAMENTALIST, by Mohsin Hamid. (Harcourt, \$22.) The life of a Pakistani immigrant, successful in the corporate world, is changed by 9/11. | 6 | 2 |
| 5 | OBSESSION, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware investigates an apparent deathbed confession of murder. | 4 | 3 |
| 6 | KINGDOM COME, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The final title in the "Left Behind" series. | 3 | 2 |
| 7 | WHITE NIGHT, by Jim Butcher. (Roc, \$23.95.) Someone is killing Chicago's minor wizards, and the half-brother of Harry Dresden, a wizard detective, is a suspect. | 5 | 2 |
| 8 | THE ALIBI MAN, by Tami Hoag. (Bantam, \$26.) A disgraced former policewoman investigates a murder linked to a group of wealthy Palm Beach men. | 7 | 3 |
| 9 | SLEEPING WITH STRANGERS, by Eric Jerome Dickey. (Dutton, \$24.95.) A hit man who hopes to leave the business travels to London to escape pursuers and becomes involved in its underworld. | | 1 |
| 10 | WHITETHORN WOODS, by Maeve Binchy. (Knopf, \$25.95.) A proposed highway threatens the existence of a religious shrine in a rural Irish village. | 8 | 6 |
| 11 | ABSOLUTE FEAR, by Lisa Jackson. (Kensington, \$19.95.) A New Orleans detective tracks a serial killer somehow linked to an abandoned asylum. | 9 | 3 |
| 12 | FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother. | | 27 |
| 13 | STEP ON A CRACK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A detective raising 10 children alone must rescue 34 high-level hostages. | 10 | 10 |
| 14 | THE LAND OF MANGO SUNSETS, by Dorothea Benton Frank. (Morrow, \$24.95.) A Manhattan socialite whose husband has left her learns to move on with her life. | | 1 |
| 15 | OBSESSION, by Karen Robards. (Putnam, \$24.95.) The special assistant to the head of the C.I.A. flees for her life with a handsome doctor after she is savagely beaten by intruders. | | 1 |

The New York Times Best Seller List

| This Week | April 29, 2007 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | EINSTEIN, by Walter Isaacson. (Simon & Schuster, \$32.) A biography based on newly released personal letters. | | 1 |
| 2 | A LONG WAY GONE, by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drugcrazed killing spree and his return to humanity. | 1 | 9 |
| 3 | PAULA DEEN: IT AIN'T ALL ABOUT THE COOKIN', by Paula Deen with Sherry Suib Cohen. (Simon & Schuster, \$25.) A memoir with recipes from the Southern cooking impresario (Food Network shows, restaurants, cookbooks, magazine). | 2 | 2 |
| 4 | GRACE (EVENTUALLY), by Anne Lamott. (Riverhead, \$24.95.) Essays about faith and forgiveness. | 3 | 4 |
| 5 | INFIDEL, by Ayaan Hirsi Ali. (Free Press, \$26.) A memoir by the Somali-born advocate for Muslim immigrant women. | 4 | 10 |
| 6 | IN AN INSTANT, by Lee and Bob Woodruff. (Random House, \$25.95.) The aftermath of the ABC co-anchor's traumatic brain injury in Iraq in 2006. | 6 | 7 |
| 7 | THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions. | 7 | 26 |
| 8 | I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally"). | 8 | 37 |
| 9 | HOW DOCTORS THINK, by Jerome Groopman. (Houghton Mifflin, \$26.) A doctor and New Yorker staff writer describes how doctors arrive at diagnoses. | 9 | 5 |
| 10 | KABUL BEAUTY SCHOOL, by Deborah Rodriguez with Kristin Ohlson. (Random House, \$24.95.) To aid Afghan women, an American runs a beauty school in Kabul. | | 1 |
| 11 | THE NEW AMERICAN STORY, by Bill Bradley. (Random House, \$25.95.) The former Democratic senator and presidential candidate presents a liberal-centrist agenda. | 5 | 3 |
| 12 | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything. | | 99 |
| 13 | THE GOD DELUSION, by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational. | 10 | 30 |
| 14 | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy. | 12 | 105 |
| 15 | BETTER, by Atul Gawande. (Metropolitan, \$24.) A surgeon and New Yorker writer describes how doctors strive to improve their performance. | | 1 |
| 16 | THE LAST TYCOONS, by William D. Cohan. (Doubleday, \$29.95.) The secret history of the Wall Street investment firm Lazard Frères. | | 1 |