

# The New York Times Best Seller List

This Week	June 3, 2001 Fiction	Last Week	Weeks On List
1	CHOSEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport pursues a kinky art history professor who has discovered that he likes to kill women.	2	2
2	ON THE STREET WHERE YOU LIVE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A defense lawyer finds herself haunted by two murders that took place 110 years apart.	1	5
3	DREAMCATCHER, by Stephen King. (Scribner, \$28.) In the woods of Maine, four hunters who have been friends since boyhood encounter a disoriented stranger and a dangerous creature from another world.	5	9
4	LONE EAGLE, by Danielle Steel. (Delacorte, \$26.95.) A woman is reunited with the love of her life, a legendary aviator who was Charles Lindbergh's protégé.	3	6
5	BACK WHEN WE WERE GROWNUPS, by Anne Tyler. (Knopf, \$25.) A 53-year-old woman, the head of an unruly extended family in Baltimore, tries to recover her "original self."	8	3
6	A COMMON LIFE, by Jan Karon. (Viking, \$24.95.) Celebrating the wedding of Father Tim Kavanagh and Cynthia Coppersmith; the sixth "Mitford Years" book.	4	6
7	THE SUMMERHOUSE, by Jude Deveraux. (Pocket, \$24.95.) Three women, each of whom is about to turn 40, are given the chance to rewrite their pasts.	9	3
8	A PAINTED HOUSE, by John Grisham. (Doubleday, \$27.95.) The experiences of a 7-year-old boy whose parents live and work in the cotton fields of Arkansas.	6	15
9	DEATH IN HOLY ORDERS, by P. D. James. (Knopf, \$25.) Cmdr. Adam Dalgliesh investigates the death of a powerful businessman's son at a theological college.	7	6
10	THE LAST TIME THEY MET, by Anita Shreve. (Little, Brown, \$24.95.) Two writers who once had a passionate affair meet years later at a literary festival.	10	8
11	WARRIOR CLASS, by Dale Brown. (Putnam, \$25.95.) After leading a combat mission into Russia to rescue an American spy, an Air Force general finds himself at odds with the president of the United States.	--	1
12	1ST TO DIE, by James Patterson. (Little, Brown, \$26.95.) Four women search for a killer who is stalking newlyweds.	12	11
13	THE BONESETTER'S DAUGHTER, by Amy Tan. (Putnam, \$25.95.) A Chinese-American woman struggles to understand her family and herself.	11	13
14	COLD PARADISE, by Stuart Woods. (Putnam, \$24.95.) The lawyer and investigator Stone Barrington travels to Palm Beach to help an enigmatic woman.	13	4
15	LORD OF THE SILENT, by Elizabeth Peters. (Morrow, \$25.) In Cairo in 1915, the archaeologist-sleuth Amelia Peabody discovers a fresh corpse in an ancient tomb.	14	3
16	THE COLD SIX THOUSAND, by James Ellroy. (Knopf, \$25.95.) The American political underbelly of the 1960's, as experienced by a mob lawyer, a hired killer and racketeer and a Las Vegas cop.	--	1

# The New York Times Best Seller List

This Week	June 3, 2001 Non-Fiction	Last Week	Weeks On List
1	FOLEY IS GOOD, by Mick Foley. (ReganBooks/ HarperCollins, \$26.95.) The second behind-the-scenes memoir by the professional wrestler known as Mankind.	1	2
2	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	2	4
3	STOLEN LIVES, by Malika Oufkir and Michèle Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	--	3
4	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the horse whose career culminated in a 1938 match race with War Admiral.	3	11
5	AN ALBUM OF MEMORIES, by Tom Brokaw. (Random House, \$29.95.) More personal histories from members of "the greatest generation."	4	3
6	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.	7	189
7	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	--	1
8	FRENCH LESSONS, by Peter Mayle. (Knopf, \$24.) A celebration of the gastronomic pleasures available throughout France, by the author of "A Year in Provence."	10	2
9	AT ANY COST, by Bill Sammon. (Regnery, \$27.95.) A reporter for The Washington Times describes "how Al Gore tried to steal the election."	5	2
10	IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.	12	7
11	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	14	23
12	APRIL 1865, by Jay Winik. (HarperCollins, \$32.50.) An account of one of the most dramatic months in American history.	6	5
13	COMFORT ME WITH APPLES, by Ruth Reichl. (Random House, \$24.95.) The second volume of memoirs, after "Tender at the Bone," by the former restaurant critic for The New York Times.	8	5
14	BODY OF SECRETS, by James Bamford. (Doubleday, \$29.95.) An investigative reporter goes inside the National Security Agency and the world of electronic spying.	11	4
15	ABSOLUTE POWER, by David Limbaugh. (Regnery, \$27.95.) A lawyer's critical evaluation of the Clinton-Reno Justice Department.	13	10