## The New York Times Best Seller List

This Week	May 20, 2012 Fiction	Last Week	Weeks On List
1	DEADLOCKED, by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse investigates a murder that has more to do with her than she imagines.		1
2	THE WIND THROUGH THE KEYHOLE, by Stephen King. (Scribner, \$27.) A new entry in the Dark Tower epic western-fantasy series; this novel, King says, is "Dark Tower 4.5."	1	2
3	THE INNOCENT, by David Baldacci. (Grand Central, \$27.99.) A hitman who has become a target of the government rescues a teenage girl whose parents have been murdered and who may be at the center of a dangerous conspiracy.	2	3
4	CALICO JOE, by John Grisham. (Doubleday, \$24.95.) A pitcher beans a promising rookie, ending both their careers; years later, the pitcher's son brings them together.	3	4
5	THE WITNESS, by Nora Roberts. (Putnam, \$27.95.) A programmer hides from the Russian mob in the Ozarks.	4	3
6	ROBERT B. PARKER'S LULLABY, by Ace Atkins. (Putnam, \$26.95.) Spenser helps a girl investigate her mother's murder; a continuation of the series by Parker, who died in 2010.		1
7	GUILTY WIVES, by James Patterson and David Ellis. (Little, Brown, \$27.99.) Four friends in Monte Carlo for a luxurious girls' vacation find themselves in prison, accused of a crime.	6	6
8	THE LOST YEARS, by Mary Higgins Clark. (Simon & Schuster, \$26.99.) A biblical scholar who made an amazing discovery is murdered.	7	5
9	UNNATURAL ACTS, by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington becomes involved in the family problems of a billionaire hedge fund manager.	8	3
10	THE SHOEMAKER'S WIFE, by Adriana Trigiani. (Harper/HarperCollins, \$26.99.) Childhood sweethearts in turn-of-the-20th-century Italy meet again in America.	9	5
11	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	11	40
12	SACRÉ BLEU, by Christopher Moore. (Morrow/HarperCollins, \$26.99.) Vincent van Gogh's friends in the 19th-century Parisian art world investigate his suicide.	10	5
13	THE REVEREND'S WIFE, by Kimberla Lawson Roby. (Grand Central, \$24.99.) The Rev. Curtis Black and his wife, Charlotte, are on the brink of divorce.		1
14	BORN OF SILENCE, by Sherrilyn Kenyon. (Grand Central, \$25.99.) Darling battles the resistance and vows to regain the throne his uncle stole; a League novel.		1
15	SKINNYDIPPING, by Bethenny Frankel with Eve Adamson. (Touchstone/Simon & Schuster, \$25.) An entrepreneur lands a role on a reality show where her loud mouth gets her into trouble with the rest of the cast.		1
16	THE LIMPOPO ACADEMY OF PRIVATE DETECTION, by Alexander McCall Smith. (Pantheon, \$24.95.) The 13th novel in the No. 1 Ladies' Detective Agency series.	12	5

## The New York Times Best Seller List

This Week	May 20, 2012 Non-Fiction	Last Week	Weeks On List
1	THE PASSAGE OF POWER, by Robert A. Caro. (Knopf, \$35.) From 1958 through the Kennedy assassination; the fourth volume of "The Years of Lyndon Johnson."		1
2	MY CROSS TO BEAR, by Gregg Allman with Alan Light. (Morrow/HarperCollins, \$27.99.) The musician's memoir.		1
3	LOTS OF CANDLES, PLENTY OF CAKE, by Anna Quindlen. (Random House, \$26.) The journalist and novelist, now nearly 60, looks back at her experiences and those of her generation.	2	2
4	PRAGUE WINTER, by Madeleine Albright with Bill Woodward. (Harper/HarperCollins, \$29.99.) The former secretary of state describes her family's life in Czechoslovakia, where she was born; their exile in London during World War II; their return to their homeland after the war and their final move to the United States in 1948.	3	2
5	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	8	10
6	DRIFT, by Rachel Maddow. (Crown, \$25.) America's path to war has become too easy, with excessive power ceded to the executive branch, the MSNBC host argues.	1	6
7	IMAGINE, by Jonah Lehrer. (Houghton Mifflin Harcourt, \$26.) An account of the science of creativity argues that it is not a gift but a thought process that can be learned.	4	7
8	THE PRESIDENTS CLUB, by Nancy Gibbs and Michael Duffy. (Simon & Schuster, \$32.5.) Two journalists examine the relationships between sitting presidents and their predecessors.	5	3
9	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the heart-stopping events surrounding the assassination of Abraham Lincoln.	7	32
10	MANHUNT, by Peter L. Bergen. (Crown, \$26.) The 10-year search for Osama bin Laden.		1
11	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	12	77
12	LET'S PRETEND THIS NEVER HAPPENED, by Jenny Lawson. (Amy Einhorn/Putnam, \$25.95.) A blogger recalls her unusual upbringing.	6	3
13	MRS. KENNEDY AND ME, by Clint Hill with Lisa McCubbin. (Gallery Books, \$26.) Recollections of the Secret Service agent assigned to guard Jacqueline Kennedy.	9	5
14	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur based on 40 interviews with Jobs conducted over two years.	11	28
15	END THIS DEPRESSION NOW!, by Paul Krugman. (Norton, \$24.95.) The Nobel-winning economist and New York Times columnist argues that government spending is necessary to jump-start the economy and create growth.		1
16	THE BIG MISS, by Hank Haney. (Crown Archetype, \$26.) The golf coach's memoir describes his six eventful years with Tiger Woods.	10	6