The New York Times Best Seller List

This Week	April 14, 2002 Fiction	Last Week	Weeks On List
1	EVERYTHING'S EVENTUAL, by Stephen King. (Scribner, \$28.) A collection of 14 "dark tales" about the strange and the supernatural.	1	2
2	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	3	8
3	2ND CHANCE, by James Patterson with Andrew Gross. (Little, Brown, \$26.95.) The members of the Women's Murder Club a detective, a medical examiner, a prosecutor and a reporter search for a killer.	2	4
4	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	4	4
5	BODY OF LIES, by Iris Johansen. (Bantam, \$24.95.) A United States senator summons the forensic sculptor Eve Duncan to Baton Rouge, LA., for the purpose of identifying the remains of a murder victim.		1
6	WIDOW'S WALK, by Robert B. Parker. (Putnam, \$24.95.) The lawyer for a sexy young woman whose much older millionaire husband has been shot to death hires the Boston private eye Spenser to investigate.	5	2
7	THE COTTAGE, by Danielle Steel. (Delacorte, \$26.95.) An aging, virtually penniless Hollywood star decides to rent out part of his house.	6	5
8	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	7	3
9	THE STONE MONKEY, by Jeffery Deaver. (Simon & Schuster, \$25.) A quadriplegic forensics genius tries to capture a notorious smuggler of human beings.	8	3
10	A CARESS OF TWILIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) The further adventures of Merry Gentry, a private investigator with supernatural powers.		1
11	THE PURSUIT, by Johanna Lindsey. (Morrow, \$25.95.) A Scotsman falls in love with a beautiful woman whose family is determined to destroy him.	10	2
12	THE ENGLISH ASSASSIN, by Daniel Silva. (Putnam, \$25.95.) An art restorer who doubles as an Israeli spy becomes entangled in a series of murders.	11	4
13	UP COUNTRY, by Nelson DeMille. (Warner, \$26.95.) A Vietnam veteran investigates the mysterious death of an Army lieutenant three decades earlier.	9	9
14	HOPE THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books/Hyperion, \$14.95.) A new volume of poems by an 11-year-old boy who suffers from muscular dystrophy.		1
15	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	13	23

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This Week	April 14, 2002 Non-Fiction	Last Week	Weeks On List
1	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	1	6
2	KNIGHT: My Story, by Bob Knight with Bob Hammel. (Thomas Dunne/St. Martin's, \$25.95.) The autobiography of the man who was the basketball coach at Indiana University for decades and is now at Texas Tech.		1
3	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed.		1
4	REPORT FROM GROUND ZERO, by Dennis Smith. (Viking, \$24.95.) The author of "Report From Engine Co. 82" provides accounts of the attack on the World Trade Center and the rescue efforts that followed.	2	2
5	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	3	17
6	SHAKEDOWN, by Kenneth R. Timmerman. (Regnery, \$29.95.) A journalist's "investigative biography" of the Rev. Jesse Jackson.	5	4
7	BLINDED BY THE RIGHT, by David Brock. (Crown, \$25.95.) The author of "The Real Anita Hill" and "The Seduction of Hillary Rodham" recounts his break with the conservative movement.	4	3
8	THE NATURAL, by Joe Klein. (Doubleday, \$22.95.) A journalist and novelist explores "the misunderstood presidency of Bill Clinton."		1
9	LOVE, GREG & LAUREN, by Greg Manning. (Bantam, \$24.95.) The journal of a man whose wife, a senior vice president at Cantor Fitzgerald, suffered burns over 82.5 percent of her body on Sept. 11.	6	3
10	DRIVER #8, by Dale Earnhardt Jr. with Jade Gurss. (Warner, \$23.95.) The race car driver's account of his rookie year on the Nascar circuit.	8	10
11	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	7	20
12	NIGGER, by Randall Kennedy. (Pantheon, \$22.) A law professor explores "the strange career of a troublesome word."		4
13	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	12	44
14	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	10	12
15	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	11	12