

The New York Times Best Seller List

This Week	February 10, 1985 Fiction	Last Week	Weeks On List
1	IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$16.95.) A young woman contrives to destroy the crime lords who got her an undeserved prison term.	1	3
2	THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's.	2	13
3	THE TALISMAN, by Stephen King and Peter Straub. (Viking, \$18.95.) Two parallel worlds and a young boy who can travel between them.	3	16
4	SO LONG, AND THANKS FOR ALL THE FISH, by Douglas Adams. (Harmony, \$12.95.) Suddenly returned to Earth, the hero of the "Hitchhiker's Trilogy" science fantasy is confronted with new riddles to answer.	4	9
5	THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ, by Joan Rivers. (Delacorte, \$8.95.) The comedienne tells the "true story" of her high school "friend," a notorious tramp.	5	13
6	ILLUSIONS OF LOVE, by Cynthia Freeman. (Putnam, \$15.95.) A romantic triangle that spans a quarter of a century, from an Italian village to Manhattan to San Francisco.	7	11
7	LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South."	6	17
8	JITTERBUG PERFUME, by Tom Robbins. (Bantam, \$15.95.) Reflections on the olfactory senses and the tyranny of growing old, presented in an idiosyncratic fictional style.	11	9
9	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	8	26
10	". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	9	35
11	LIFE ITS OWNSELF, by Dan Jenkins. (Simon & Schuster, \$15.95.) The adventures of a Giants halfback turned television commentator.	10	13
12	MOSCOW RULES, by Robert Moss. (Villard Books, \$16.95.) A Soviet citizen, angry at conditions behind the Iron Curtain, plots a new revolution.	--	1
13	STRONG MEDICINE, by Arthur Hailey. (Doubleday, \$16.95.) A strong woman rises in the pharmaceutical industry.	12	20
14	LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency.	--	33
15	GLITZ, by Elmore Leonard. (Arbor House, \$14.95.) The escapades, romantic and melodramatic, of a cop on the lam from a murder case in Miami.	--	1

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This Week	February 10, 1985 Non-Fiction	Last Week	Weeks On List
1	IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$17.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler.	1	15
2	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	2	24
3	CITIZEN HUGHES, by Michael Drosnin. (Holt, Rinehart & Winston, \$18.95.) Howard Hughes's attempts to control the Government during his last four years of life.	--	1
4	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	3	23
5	"THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it.	4	17
6	SON OF THE MORNING STAR, by Evan S. Connell. (North Point Press, \$20.) A biography of George Armstrong Custer that is also a history of the Plains Indian wars.	10	9
7	DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns. (Putnam, \$11.95.) The octogenarian comedian provides a regimen of laughs.	9	14
8	PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator.	5	22
9	MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated.	6	18
10	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	8	116
11	HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer.	7	21
12	ELVIS IS DEAD AND I DON'T FEEL SO GOOD MYSELF, by Lewis Grizzard. (Peachtree Publishers, \$11.95.) Humorous observations on music, morals, food, fashion and other contemporary matters.	11	12
13	THE BRAIN, by Richard M. Restak. (Bantam, \$24.95.) A companion volume to the PBS television series.	12	9
14	HERITAGE, by Abba Eban. (Summit, \$35.) An account of Jewish history by the Israeli diplomat who hosted the PBS show of the same name.	13	17
15	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi.	15	46