The New York Times Best Seller List

This Week	September 24, 2006 Fiction	Last Week	Weeks On List
1	THE BOOK OF FATE, by Brad Meltzer. (Warner, \$25.99.) The apparent murder of a presidential aide reveals Masonic secrets in Washington and a 200-year-old code invented by Thomas Jefferson.		1
2	RISE AND SHINE, by Anna Quindlen. (Random House, \$24.95.) The lives of two sisters, one the host of a television show and the other a social worker.	1	2
3	DARK CELEBRATION, by Christine Feehan. (Berkley, \$23.95.) Carpathians from around the world join together to oppose their enemies' plot to kill all Carpathian women.		1
4	JUDGE & JURY, by James Patterson and Andrew Gross. (Little, Brown, \$27.99.) An aspiring actress and an F.B.I. agent join forces against a powerful mobster.	2	6
5	RICOCHET, by Sandra Brown. (Simon & Schuster, \$25.95.) A detective is attracted to a judge's wife who he also suspects is not telling the truth about a fatal shooting.	3	4
6	THE AFGHAN, by Frederick Forsyth. (Putnam, \$26.95.) To foil a Qaeda plot, a British operative masquerades as a Taliban commander just released from Guantánamo.	4	3
7	INTO THE STORM, by Suzanne Brockmann. (Ballantine, \$21.95.) A night of passion raises the temperature between a member of the Navy Seals and a former cop who must work together to track a serial killer in a remote corner of New Hampshire.	9	4
8	THE EMPEROR'S CHILDREN, by Claire Messud. (Knopf, \$25.) A group of privileged 30-somethings try to make their way in literary New York just before 9/11.	5	2
9	HUNTERS OF DUNE, by Brian Herbert and Kevin J. Anderson. (Tor/Tom Doherty, \$27.95.) Adventures of the fugitives fleeing the "Honored Matres," based on Frank Herbert's final outline for the Dune series.	7	3
10	THE GUY NOT TAKEN, by Jennifer Weiner. (Atria, \$24.95.) Stories about women and relationships from the author of "In Her Shoes."		1
11	ARMAGEDDON'S CHILDREN, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) In an urban, postapocalyptic United States, Knights of the Word battle the Void.	6	2
12	WATER FOR ELEPHANTS, by Sara Gruen (Algonquin, \$24.95.) A young man — and an elephant — save a Depression-era circus.	10	12
13	ALL AUNT HAGAR'S CHILDREN, by Edward P. Jones. (Amistad, \$25.95.) Short stories mostly set in Washington, by the author of "The Known World."		1
14	FOOL ME ONCE, by Fern Michaels. (Kensington, \$24.) A young woman grapples with revelations about her mother's true identity and her past.	16	2
15	SPY, by Ted Bell. (Atria, \$25.95.) The British Secret Service agent Alex Hawke journeys into the Amazon to try to thwart an attack that could destroy America.	11	4

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This Week	September 24, 2006 Non-Fiction	Last Week	Weeks On List
1	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	1	6
2	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	2	47
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	5	75
4	THE LOOMING TOWER, by Lawrence Wright. (Knopf, \$27.95.) The road to 9/11 as seen through the lives of terrorists planners and the F.B.I. counterterrorism chief.	7	5
5	FIASCO, by Thomas E. Ricks. (The Penguin Press, \$27.95.) How the Bush administration's and the military's failure to understand the developing Iraqi insurgency contributed to its further growth.	4	7
6	STATE OF EMERGENCY, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$24.95.) The conservative commentator argues that unchecked immigration means that the American Southwest is being reconquered by Mexico, and offers a border-security plan.	3	3
7	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	6	74
8	ELIZABETH, by J. Randy Taraborrelli. (Warner, \$26.99.) A biography of Elizabeth Taylor.	11	2
9	DISPATCHES FROM THE EDGE, by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.	15	16
10	WINS, LOSSES, AND LESSONS, by Lou Holtz. (Morrow, \$25.95.) The retired football coach turned motivational speaker tells his life story.	9	4
11	MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	14	18
12	BANKRUPT, by David Limbaugh. (Regnery, \$27.95.) The intellectual and moral bankruptcy of the Democratic Party, by a lawyer and syndicated columnist.		1
13	THE LANGUAGE OF GOD, by Francis S. Collins. (Free Press, \$26.) The head of the Human Genome Project argues that faith in God and faith in science can coexist.		7
14	BLINK, by Malcolm Gladwell. (Little, Brown, \$29.95.)The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	10	80
15	CHUCK KLOSTERMAN IV, by Chuck Klosterman. (Scribner, \$25.) Essays on popular culture from the author of "Sex, Drugs, and Cocoa Puffs."		1