

# The New York Times Best Seller List

This Week	February 8, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	45
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	18
3	THE ZERO GAME, by Brad Meltzer. (Warner, \$25.95.) A seemingly harmless game played by Congressional staff members leads to murderous intrigue.	--	1
4	ABSOLUTE FRIENDS, by John le Carré. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	3	2
5	RETREAT, HELL! by W. E. B. Griffin. (Putnam, \$26.95.) The 10th novel in the series "The Corps" concerns the struggle of United States marines in the Korean War.	6	3
6	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	4	3
7	NEW SPRING: The Novel, by Robert Jordan. (Tor/Tom Doherty, \$22.95.) A prequel to the "Wheel of Time" fantasy series.	5	3
8	THE LADY AND THE UNICORN, by Tracy Chevalier. (Dutton, \$23.95.) The fictional story behind the creation of a famous late-15th-century tapestry series.	9	4
9	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	12	4
10	THE KILLS, by Linda Fairstein. (Scribner, \$25.) Is there a link between the sexual assault of an investment banker and the murder of a Harlem woman?	15	2
11	EMMA'S SECRET, by Barbara Taylor Bradford. (St. Martin's, \$24.95.) An Englishwoman discovers the wartime diaries of her grandmother.	10	3
12	THE BIG BAD WOLF, by James Patterson. (Little, Brown, \$27.95.) After joining the F.B.I., Alex Cross must contend with numerous brazen kidnappings.	7	10
13	MR. PARADISE, by Elmore Leonard. (Morrow, \$25.95.) A Detroit police detective investigates a double murder at the home of a retired lawyer.	8	2
14	POMPEII, by Robert Harris. (Random House, \$24.95.) In A.D. 79, a young Roman engineer whose predecessor has disappeared tries to repair the great aqueduct near the Bay of Naples and Mount Vesuvius.	14	8
15	THE TRUE AND OUTSTANDING ADVENTURES OF THE HUNT SISTERS, by Elisabeth Robinson. (Little, Brown, \$23.95.) A down-on-her-luck Hollywood producer cares for her sister, who has leukemia.	--	1
16	PARANOIA, by Joseph Finder. (St. Martin's, \$24.95.) Forced to engage in corporate espionage, a young man becomes trapped in a dangerous situation.	--	1

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This Week	February 8, 2004 Non-Fiction	Last Week	Weeks On List
1	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	1	2
2	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	3	3
3	MY PRISON WITHOUT BARS, by Pete Rose with Rick Hill. (Rodale, \$24.95.) A memoir by the former player who was banned from baseball for betting on games while he was the manager of the Cincinnati Reds.	2	3
4	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	4	16
5	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	5	23
6	THE PRIVILEGE OF YOUTH, by Dave Pelzer. (Dutton, \$21.95.) The author of "A Child Called 'It' " and "The Lost Boy" remembers his teenage years.	8	3
7	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The radio host sets out to rebuff "the liberal assault on our schools, faith and military."	7	4
8	DOWN AND DIRTY PICTURES, by Peter Biskind. (Simon & Schuster, \$26.95.) The story behind the Sundance Film Festival, Miramax and the rise of independent movies.	11	2
9	CLIMBING HIGHER, by Montel Williams with Lawrence Grobel. (New American Library, \$25.95.) The television talk show host describes his battle with multiple sclerosis.	6	2
10	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	--	1
11	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II.	10	17
12	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	9	18
13	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	15	30
14	HAD ENOUGH? by James Carville with Jeff Nussbaum. (Simon & Schuster, \$23.) The political adviser laces into Republicans and tries to inspire Democrats.	--	3
15	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) A guided tour of the sciences and what they tell us about the physical world.	--	28
16	TOUR OF DUTY, by Douglas Brinkley. (Morrow, \$25.95.) Recounting John Kerry's military service in Vietnam and his subsequent antiwar activism.	--	1