

The New York Times Best Seller List

| This Week | August 24, 2008 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | ACHERON, by Sherrilyn Kenyon. (St. Martin's, \$24.95.) Book 12 of the Dark-Hunter paranormal series. | -- | 1 |
| 2 | THE BOURNE SANCTION, by Eric Van Lustbader. (Grand Central, \$25.99.) Robert Ludlum's character Jason Bourne pursues the leader of a Muslim terrorist group. | 2 | 2 |
| 3 | THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, by Mary Ann Shaffer and Annie Barrows. (Dial, \$22.) After World War II, a journalist travels to the island of Guernsey to meet residents who resisted the Nazi occupation. | 5 | 2 |
| 4 | MOSCOW RULES, by Daniel Silva. (Putnam, \$26.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers a Russian arms sales plot. | 1 | 3 |
| 5 | THE HOST, by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender. | 3 | 14 |
| 6 | THE STORY OF EDGAR SAWTELLE, by David Wroblewski. (Ecco, \$25.95.) A mute takes refuge with three dogs in the Wisconsin woods after his father's murder. | 4 | 9 |
| 7 | THE LACE READER, by Brunonia Barry. (Morrow, \$24.95.) Secrets of a family of Salem women who foresee the future. | 7 | 2 |
| 8 | TRIBUTE, by Nora Roberts. (Putnam, \$26.95.) A former child star returns to Virginia to rehabilitate the farm owned by her grandmother, an actress who died mysteriously. | 6 | 5 |
| 9 | FOREIGN BODY, by Robin Cook. (Putnam, \$25.95.) A medical student investigates a rising number of deaths among medical tourists at foreign hospitals. | -- | 1 |
| 10 | THE LAST PATRIOT, by Brad Thor. (Atria, \$26.) Scot Harvath, a Homeland Security superagent, searches for an ancient secret that could defeat Islamic militants. | 8 | 6 |
| 11 | CHASING HARRY WINSTON, by Lauren Weisberger. (Simon & Schuster, \$25.95.) Three glamorous friends, New York women nearing 30, vow to change their lives. | 10 | 11 |
| 12 | THE ASSASSIN, by Stephen Coonts. (St. Martin's) A top Qaeda terrorist pursues the Western leaders who are trying to defeat him. | -- | 1 |
| 13 | LOVE THE ONE YOU'RE WITH, by Emily Giffin. (St. Martin's, \$24.95.) A woman encounters an old boyfriend. | 14 | 13 |
| 14 | THE GARGOYLE, by Andrew Davidson. (Doubleday, \$25.95.) A hideously burned man is cared for by a sculptress who claims they were lovers seven centuries ago. | -- | 1 |
| 15 | SAIL, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A sailing vacation turns into a disaster. | 9 | 9 |
| 16 | THE CLONE WARS, by Karen Traviss. (Del Rey, \$20.) In the years before "Revenge of the Sith," the Republic does battle with an army of cloned soldiers; a "Star Wars" novel. | 13 | 2 |

The New York Times Best Seller List

| This Week | August 24, 2008 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE OBAMA NATION, by Jerome R. Corsi. (Threshold, \$28.) The Democratic candidate as an extreme leftist, from a co-author of "Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry." | 1 | 2 |
| 2 | STORI TELLING, by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$24.95.) A memoir. | 3 | 11 |
| 3 | THE WAY OF THE WORLD, by Ron Suskind. (Harper, 27.95.) How the Bush administration ignored evidence about Iraq in its rush to war. | -- | 1 |
| 4 | WHEN YOU ARE ENGULFED IN FLAMES, by David Sedaris. (Little, Brown, \$25.99.) The humorist's latest essays. | 2 | 10 |
| 5 | THE CASE AGAINST BARACK OBAMA, by David Freddoso. (Regnery, \$27.95.) The Democratic candidate as a calculating extreme leftist. | -- | 1 |
| 6 | ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian. | 4 | 16 |
| 7 | THE DARK SIDE, by Jane Mayer. (Doubleday, \$27.50.) How the Bush administration embraced the practice of torture. | 6 | 4 |
| 8 | FLEECED, by Dick Morris and Eileen McGann. (Harper, \$26.95.) Americans are fleeced by government, business, labor unions and lobbyists. | 5 | 7 |
| 9 | LIFE WITH MY SISTER MADONNA, by Christopher Ciccone with Wendy Leigh. (Simon Spotlight Entertainment, \$26.) What she's really like. | 7 | 4 |
| 10 | THE PROSECUTION OF GEORGE W. BUSH FOR MURDER, by Vincent Bugliosi. (Vanguard, \$26.95.) The Manson prosecutor makes a case for trying the president for the deaths of 4,000 American soldiers in Iraq. | -- | 8 |
| 11 | THE WRECKING CREW, by Thomas Frank. (Metropolitan/Holt, \$25.) The deliberate mismanagement of Republican rule. | -- | 1 |
| 12 | THE POST-AMERICAN WORLD, by Fareed Zakaria. (Norton, \$25.95.) The rise of China and India. | 9 | 15 |
| 13 | HAVANA NOCTURNE, by T. J. English. (Morrow, \$27.95.) When American gangsters controlled Cuba's casinos. | 8 | 3 |
| 14 | WAITER RANT, by the Waiter. (Ecco, \$24.95.) An anonymous New York waiter on customers' outrageous behavior. | 15 | 2 |
| 15 | THE MONSTER OF FLORENCE, by Douglas Preston with Mario Spezi. (Grand Central, \$25.99.) An American writer in Florence and an Italian journalist work to discover the identity of a local serial killer. | 10 | 9 |
| 16 | WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING, by Haruki Murakami. (Knopf, \$21.) Part training guide, part memoir, from the Japanese novelist. | 14 | 2 |