## The New York Times Best Seller List

This Week	December 23, 1990 Fiction	Last Week	Weeks On List
1	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe in the Ice Age.	1	10
2	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours.	2	15
3	THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$17.95.) A small boy's Christmas Eve train ride.	6	27
4	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man she brings back to life after he drowns.	3	7
5	CARL'S CHRISTMAS, by Alexandra Day. (Farrar, Straus & Giroux, \$10.95.) A picture story about a dog who takes care of a baby while its parents perform Christmastime chores.	4	2
6	DAZZLE, by Judith Krantz. (Crown, \$21.95.) The familial, professional and romantic life of an eighth-generation California woman who becomes a celebrity photographer.	5	4
7	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	7	18
8	JURASSIC PARK, by Michael Crichton. (Knopf, \$19.95.) A biotechnician uses genetic engineering to clone dinosaurs for a theme park.	8	4
9	LONGSHOT, by Dick Francis. (Putnam, \$19.95.) An author of survival guides attempts to write about the world of horse racing.	9	9
10	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	15	28
11	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	12	44
12	LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio.	11	12
13	THE WILD CHRISTMAS REINDEER, written and illustrated by Jan Brett. (Putnam, \$14.95.) Little Teeka responds to Santa's request that she get his reindeer ready for the Christmas Eve ride.	10	2
14	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978.	14	30
15	POSSESSION, by A. S. Byatt. (Random House, \$22.95.) A pair of British academics pursue the relationship between two Victorian poets, with surprising results for those past and present.		1

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This Week	December 23, 1990 Non-Fiction	Last Week	Weeks On List
1	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The memoirs of the itinerant television newscaster.	1	6
2	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	2	11
3	BO KNOWS BO, by Bo Jackson and Dick Schaap. (Doubleday, \$18.95.) The autobiography of the athlete who plays both baseball and football.	3	6
4	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The White House dog's memoirs.	4	13
5	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	6	5
6	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$8.95.) An illustrated gift edition of the essay.	8	6
7	THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons.	7	10
8	AN AMERICAN LIFE, by Ronald Reagan. (Simon & Schuster, \$24.95.) The autobiography of the 40th President.	5	5
9	GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer.	9	14
10	FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex.	10	12
11	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	11	21
12	SUDDENLY, by George F. Will. (Free Press, \$19.95.) Essays about America's success in the cold war and the strains now developing in its society.	12	2
13	POWERSHIFT, by Alvin Toffler. (Bantam, \$22.95.) How the changes currently occurring throughout the world are altering our daily lives.	13	8
14	THE DISCOVERY OF THE BISMARCK, by Robert D. Ballard with Rick Archbold. (Warner, \$35.) A profusely illustrated account of the finding of the wreck of the German battleship.		1
15	IF I EVER GET BACK TO GEORGIA, I'M GONNA NAIL MY FEET TO THE GROUND, by Lewis Grizzard. (Villard, \$17.95.) The humorist recalls his Georgia boyhood and newspaper career.		1
16	LOOKING FOR A SHIP, by John McPhee. (Farrar, Straus & Giroux, \$18.95.) A voyage along the South American coast.	15	9