## The New York Times Best Seller List

This Week	November 26, 2006 Fiction	Last Week	Weeks On List
1	DEAR JOHN, by Nicholas Sparks. (Warner, \$24.99.) An unlikely romance between a soldier and an idealistic young woman is tested in the aftermath of 9/11.	1	2
2	WILD FIRE, by Nelson DeMille. (Warner, \$26.99.) Detective John Corey and his wife, an F.B.I. agent, help to foil a nuclear plot against the United States.		1
3	BORN IN DEATH, by J. D. Robb. (Putnam, \$24.95.) Lt. Eve Dallas investigates the disappearance of a pregnant woman; by Nora Roberts, writing pseudonymously.		1
4	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	2	7
5	LISEY'S STORY, by Stephen King. (Scribner, \$28.) A widow's journey through grief after the death of her husband, a famous novelist with terrible memories.	3	3
6	THE COLLECTORS, by David Baldacci. (Warner, \$26.99.) The members of the Camel Club reunite to solve a murder at the Library of Congress.	5	4
7	H.R.H., by Danielle Steel. (Delacorte, \$27.) An American-educated European princess faces unexpected challenges when she works at an African Red Cross camp.	4	2
8	THE RISING TIDE, by Jeff Shaara. (Ballantine, \$27.95.) The first volume of a projected trilogy of novels about World War II focuses on campaigns in North Africa and Sicily.		1
9	ECHO PARK, by Michael Connelly. (Little, Brown, \$26.99.) The Los Angeles detective Harry Bosch returns to an old unsolved case with unexpected results.	8	5
10	ACT OF TREASON, by Vince Flynn. (Atria, \$25.95.) The C.I.A. operative Mitch Rapp makes surprising discoveries when he investigates an attack on a Democratic presidential candidate's motorcade.	6	5
11	FIRST IMPRESSIONS, by Nora Roberts. (Silhouette, \$17.95.) Seeking peace, a wealthy businessman retreats to a small town, but his lovely and charitable neighbor won't stay away; reprint of a 1984 novel.	9	3
12	THIRTEEN MOONS, by Charles Frazier. (Random House, \$26.95.) A man raised in the North Carolina wilderness travels America in defense of his adopted Indian people and broods over an elusive woman.	7	6
13	HUNDRED-DOLLAR BABY, by Robert B. Parker. (Putnam, \$24.95.) The madam of an upscale brothel needs help from the Boston private eye Spenser, who helped her years ago as a runaway teenager.	10	3
14	INÉS OF MY SOUL, by Isabel Allende. (HarperCollins, \$25.95.) A historical novel about the conquest of Chile, based on the life of a woman who, with her lover, built the city of Santiago.		1
15	THE THIRTEENTH TALE, by Diane Setterfield. (Atria, \$26.) A biographer struggles to discover the truth about an aging writer who has mythologized her past.	14	9

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This Week	November 26, 2006 Non-Fiction	Last Week	Weeks On List
1	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	1	4
2	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	2	5
3	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	3	7
4	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	5	56
5	STATE OF DENIAL, by Bob Woodward. (Simon & Schuster, \$30.) The third "Bush at War" volume by the longtime Washington Post reporter and editor describes a dysfunctional administration's inept conduct of the invasion and occupation of Iraq.	4	7
6	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	7	15
7	THE GOD DELUSION, by Richard Dawkins. Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.	8	8
8	THUNDERSTRUCK, by Erik Larson. (Crown, \$25.95.) Intertwined stories of early-20th-century murder and scientific intrigue intersect in a sea chase on the North Atlantic; from the author of "The Devil in the White City."	10	3
9	THE MR. AND MRS. HAPPY HANDBOOK, by Steve Doocy. (Morrow, \$23.95.) Humorous observations on marriage and family life.	9	4
10	A HAND TO GUIDE ME, by Denzel Washington with Daniel Paisner. (Meredith, \$24.95.) Seventy-four stories by celebrities and leaders about people who inspired them, introduced by the Academy Award winning actor.	6	2
11	THE LIFE AND TIMES OF THE THUNDERBOLT KID, by Bill Bryson. (Broadway, \$25.) A memoir of growing up in mid-America at midcentury by the author of "A Short History of Nearly Everything."	11	4
12	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	13	84
13	THE MYSTICAL LIFE OF JESUS, by Sylvia Browne. (Dutton, \$23.95.) A professed psychic's perspective.		1
14	THE REAL DEAL, by Sandy Weill and Judah S. Kraushaar (Warner, \$32.) The philanthropist and former chief executive of Citigroup looks back on his career.		1
15	I LIKE YOU, by Amy Sedaris. (Warner, \$27.99.) The actress's wacky approach to entertaining.	12	4
16	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to everything from cheating suomo wrestlers to the falling crime rate.	15	79