The New York Times Best Seller List

This Week	October 25, 2009 Fiction	Last Week	Weeks On List
1	THE LOST SYMBOL, by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	1	4
2	A TOUCH OF DEAD, by Charlaine Harris. (Ace, \$23.95.) The complete Sookie Stackhouse stories.		1
3	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	5	28
4	THE PROFESSIONAL, by Robert B. Parker. (Putnam, \$26.95.) Rich women are turning up dead, and the Boston P.I. Spenser investigates.		1
5	THE LAST SONG, by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	4	5
6	EVIDENCE, by Jonathan Kellerman. (Ballantine, \$28.) The Los Angeles psychologist-detective Alex Delaware helps solve the grisly murder of an architect and his companion.		1
7	HALF BROKE HORSES, by Jeannette Walls. (Scribner, \$26.) A re-creation of the life of the author's grandmother, a mustang breaker, schoolteacher, ranch wife and mother of two who grew up in the Southwest in the early 20th century, by the author of "The Glass Castle."		1
8	AN ECHO IN THE BONE, by Diana Gabaldon. (Delacorte, \$30.) The descendants of Jamie Fraser and his wife, Claire, search for clues about their flight from North Carolina during the Revolution; the seventh Outlander novel.	2	3
9	ROUGH COUNTRY, by John Sandford. (Putnam, \$26.95.) Virgil Flowers investigates a string of murders at a Minnesota resort for women.	3	2
10	HER FEARFUL SYMMETRY, by Audrey Niffenegger. (Scribner, \$26.99.) A woman haunts the flat she's left to her twin nieces near Highgate Cemetery in London.	6	2
11	THE GHOST KING, by R. A. Salvatore. (Wizards of the Coast, \$27.95.) In the final book of the Transitions fantasy series, Drizzt faces a powerful foe, a demonic crystal shard.		1
12	THE CHRISTMAS LIST, by Richard Paul Evans. (Simon & Schuster, \$19.99.) A man changes his life after he reads his own obituary and learns what others think of him.		1
13	THE UNSEEN ACADEMICALS, by Terry Pratchett. (Harper/HarperCollins, \$25.99.) In this Discworld fantasy, the benevolent tyrant of Ankh-Morpork suggests that Unseen University put together a football team.		1
14	SOUTH OF BROAD, by Pat Conroy. (Nan A. Talese/Doubleday, \$29.95.) An unlikely group's friendship from the '60s to the '80s, by the author of "The Prince of Tides."	8	9
15	DEAD AND GONE, by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.	13	23

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This Week	October 25, 2009 Non-Fiction	Last Week	Weeks On List
1	HAVE A LITTLE FAITH, by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	1	2
2	ARGUING WITH IDIOTS, written and edited by Glenn Beck, Kevin Balfe and others. (Mercury Radio Arts/Threshold Editions, \$29.99.) The case against big government.	2	3
3	TRUE COMPASS, by Edward M. Kennedy. (Twelve, \$35.) The late senator's autobiography.	3	4
4	WHERE MEN WIN GLORY, by Jon Krakauer. (Doubleday, \$27.95.) The story of Pat Tillman, the N.F.L. player who enlisted after 9/11, and the Army's coverup of his death by friendly fire in Afghanistan.	7	4
5	THE MURDER OF KING TUT, by James Patterson and Martin Dugard. (Little, Brown, \$26.99.) Investigating the Boy King's sudden death.	5	2
6	THE TIME OF MY LIFE, by Patrick Swayze and Lisa Niemi. (Atria, \$26.) A memoir by the actor, who died in September, and his wife.	4	2
7	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	9	47
8	THE GREATEST SHOW ON EARTH, by Richard Dawkins. (Free Press, \$30.) Evidence for evolution; a counterattack on advocates of intelligent design.	8	3
9	THE NATIONAL PARKS, by Dayton Duncan and Ken Burns. (Knopf, \$50.) A companion to the PBS series.	15	2
10	HALF THE SKY, by Nicholas D. Kristof and Sheryl WuDunn. (Knopf, \$27.95.) Women fighting sexual oppression in Asia and Africa.	13	3
11	HIGH ON ARRIVAL, by Mackenzie Phillips with Hilary Liftin. (Simon Spotlight Entertainment, \$25.99.) The actress and daughter of Papa John Phillips recalls a life of parties, drugs and a complicated relationship with her father.	6	3
12	OFFICIAL BOOK CLUB SELECTION, by Kathy Griffin. (Ballantine, \$25.) A humorous memoir from the star of "My Life on the D-List."	10	5
13	AMERICAN ON PURPOSE, by Craig Ferguson. (Harper/HarperCollins, \$25.99.) The Scottish-born comedian describes his journey to television stardom and American citizenship.	11	3
14	THE CASE FOR GOD, by Karen Armstrong. (Knopf, \$27.95.) Armstrong, a former nun, seeks to rescue the idea of God from atheists and literal-minded believers alike.	16	3
15	READ MY PINS, by Madeleine Albright. (Harper/HarperCollins, \$40.) A look at the former secretary of state's life, and her diplomacy, through the brooches she wore.		1