

The New York Times Best Seller List

This Week	February 7, 1999 Fiction	Last Week	Weeks On List
1	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.	1	2
2	SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town.	3	4
3	IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) During World War II, Fleming Pickering, a Marine officer, performs perilous missions in the Pacific.	5	2
4	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	2	12
5	BILLY STRAIGHT, by Jonathan Kellerman. (Random House, \$25.95.) A 12-year-old boy, trying to survive on Los Angeles's mean streets, witnesses a brutal murder.	4	4
6	THE CAT WHO SAW STARS, by Lilian Jackson Braun. (Putnam, \$22.95.) Jim Qwilleran's vacation is upset when his feline friends contend with U.F.O.'s.	6	2
7	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	8	15
8	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A Scottish boy finds his fortune attending a school of witchcraft.	9	7
9	ANGELS FLIGHT, by Michael Connelly. (Little, Brown, \$25.) Harry Bosch, a detective with the L.A.P.D., investigates the murder of a lawyer whom the police hated.	10	4
10	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	11	13
11	THE SIMPLE TRUTH, by David Baldacci. (Warner, \$25.) The appeal by a man serving a life sentence for murder creates chaos in Washington's legal community.	7	10
12	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	--	24
13	AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for two London celebrities, a composer and a newspaper editor.	15	3
14	MARLFOX, by Brian Jacques. (Philomel, \$22.99.) The 11th volume in the Redwall series, about a fantasy world rife with marvels, evil and heroic creatures.	--	1
15	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems contemplate love, family, Alaska and life on the road.	14	18

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This Week	February 7, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	8
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	68
3	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	4	10
4	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	3	10
5	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	10	109
6	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.	6	12
7	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	7	19
8	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) A profusely illustrated memoir by the former N.B.A. superstar.	5	11
9	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	13	3
10	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) The story of Ernest Shackleton's 1914 Antarctic expedition.	12	8
11	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	9	19
12	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	8	33
13	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today.	11	20
14	WHY NOT ME? by Al Franken. (Delacorte, \$23.95.) The comedian gives a satirical account of his Presidential campaign in the year 2000 and his Administration.	14	2
15	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	--	113