

The New York Times Best Seller List

This Week	October 13, 2002 Fiction	Last Week	Weeks On List
1	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	--	1
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	14
3	NIGHTS IN RODANTHE, by Nicholas Sparks. (Warner, \$22.95.) After her husband leaves her for someone younger, a 45-year-old woman finds romance in a small town on the North Carolina coast.	1	2
4	BLESSINGS, by Anna Quindlen. (Random House, \$24.95.) When the young caretaker of an estate finds a newborn girl in a box, his employer, an 80-year-old matriarch, decides to help him keep the baby.	3	2
5	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a novice in the C.I.A., Jack Ryan must act to thwart a Soviet plot against Pope John Paul II.	4	8
6	KILLJOY, by Julie Garwood. (Ballantine, \$25.95.) A crime analyst for the F.B.I. tries to rescue her aunt from the clutches of a fiendishly brilliant killer.	5	2
7	DUNE: THE BUTLERIAN JIHAD, by Brian Herbert and Kevin J. Anderson. (Tor/Tom Doherty, \$27.95.) War erupts between humans and "thinking machines"; a prequel to Frank Herbert's science fiction series.	9	2
8	SHRINK RAP, by Robert B. Parker. (Putnam, \$24.95.) The private investigator Sunny Randall is hired as a bodyguard to protect a best-selling author from a stalker -- her psychotherapist ex-husband.	6	2
9	THE CRIMSON PETAL AND THE WHITE, by Michel Faber. (Harcourt, \$26.) In Victorian London, a 19-year-old prostitute tries to secure a better life.	10	3
10	LULLABY, by Chuck Palahniuk. (Doubleday, \$24.95.) A reporter sets out to eliminate all library copies of an anthology containing a dangerous African chant that has turned him into an involuntary serial killer.	7	2
11	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at New Yorkers through the eyes of an East Side nanny.	11	30
12	STANDING IN THE RAINBOW, by Fannie Flagg. (Random House, \$25.95.) Life in Elmwood Springs, Mo., from 1946 to the present.	12	8
13	DARK HORSE, by Tami Hoag. (Bantam, \$26.95.) As she searches for a kidnapped teenage girl, a disgraced former policewoman discovers the unsavory side of Palm Beach's glittering equestrian set.	8	5
14	THE VOYAGE OF THE JERLE SHANNARA: Morgawr, by Terry Brooks. (Del Rey/Ballantine, \$27.95.) The third volume in a fantasy series.	13	5
15	THE LAST GIRLS, by Lee Smith. (Shannon Ravenel/ Algonquin, \$24.95.) Four women recreate a trip down the Mississippi River that they took during college.	--	1

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This Week	October 13, 2002 Non-Fiction	Last Week	Weeks On List
1	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11.	1	6
2	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	3	6
3	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	2	6
4	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	--	1
5	NOTHING IS IMPOSSIBLE, by Christopher Reeve. (Random House, \$19.95.) Meditations on overcoming hardships by the actor who was paralyzed after a horseback-riding accident seven years ago.	--	1
6	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	14	2
7	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children, and the various ways in which parents and other adults can help them succeed.	7	27
8	SLANDER, by Ann Coulter. (Crown, \$25.95.) The lawyer and pundit enumerates "liberal lies about the American right."	6	14
9	WHAT WE SAW, by CBS News. (Simon & Schuster, \$29.95.) Sept. 11 in words and pictures, with a DVD narrated by Dan Rather.	4	6
10	THE BITCH IN THE HOUSE, edited by Cathi Hanauer. (Morrow, \$23.95.) Twenty-six essays by women writers about "sex, solitude, work, motherhood and marriage."	--	1
11	CROSSROADS OF FREEDOM: Antietam, by James M. McPherson. (Oxford University, \$26.) A historian's study of a pivotal Civil War battle, fought on Sept. 17, 1862.	10	2
12	WORTH THE FIGHTING FOR, by John McCain with Mark Salter. (Random House, \$25.95.) The second volume of an autobiography by the United States senator and former presidential candidate.	--	1
13	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	12	14
14	THE BLANK SLATE, by Steven Pinker. (Viking, \$27.95.) A critique of the idea that we are shaped primarily by experience rather than by our genes.	--	1
15	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	15	31