## The New York Times Best Seller List

This Week	October 28, 2012 Fiction	Last Week	Weeks On List
1	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town; a novel for adults by the creator of Harry Potter.	1	3
2	NYPD RED, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) Detective Zach Jordan and his beautiful partner (and ex-girlfriend) must stop a deranged killer who has targeted a glittering New York film festival.		1
3	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	4	19
4	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	3	4
5	MAD RIVER, by John Sandford. (Putnam, \$27.95.) Virgil Flowers joins the hunt for a teenage Bonnie and Clyde.	2	2
6	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock from the author of "Tuesdays With Morrie."	5	6
7	A WANTED MAN, by Lee Child. (Delacorte, \$28.) A carload of people involved in a conspiracy pick up a disheveled hitchhiker, Child's vigilante hero Jack Reacher.	6	5
8	THIS IS HOW YOU LOSE HER, by Junot Díaz. (Riverhead, \$26.95.) Stories of love, loss and family history from a Pulitzer Prize-winning novelist.	10	5
9	LIVE BY NIGHT, by Dennis Lehane. (Morrow/HarperCollins, \$27.99.) A South Boston punk becomes a Florida crime boss.	8	2
10	LOW PRESSURE, by Sandra Brown. (Grand Central, \$26.99.) A woman makes disturbing discoveries — and acquires a stalker — when she writes a book about her sister's murder.	13	4
11	ZOO, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A young biologist warns world leaders about the reasons for escalating animal attacks on cities.	14	6
12	PHANTOM, by Jo Nesbø. (Knopf, \$25.95.) The Oslo detective Harry Hole returns after three years away to find the social fabric in tatters.	9	2
13	INTO THE WOODS, by Kim Harrison. (Harper Voyager/HarperCollins Publishers, \$24.99.) A collection including all of the Hollows stories along with new work.		1
14	TELEGRAPH AVENUE, by Michael Chabon. (Harper/HarperCollins, \$27.99.) Fathers and sons in Berkeley and Oakland, Calif.	12	5
15	THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) On an Ojibwe reservation in North Dakota in 1988, a 13-year-old boy and his father try to discover who is responsible for his mother's devastating rape.	16	2
16	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."		61

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This Week	October 28, 2012 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	2
2	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	2	6
3	WHO I AM, by Pete Townshend. (Harper/HarperCollins, \$32.5.) The rocker's memoir.		1
4	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	3	2
5	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	6	55
6	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	5	3
7	HOW CHILDREN SUCCEED, by Paul Tough. (Houghton Mifflin Harcourt, \$27.) The author argues that the qualities that matter most have to do with character, not intelligence.	7	6
8	INTO THE FIRE, by Dakota Meyer and Bing West. (Random House, \$27.) A Medal of Honor winner's firsthand account of a crucial battle in the Afghan war.	10	3
9	TOTAL RECALL, by Arnold Schwarzenegger with Peter Petre. (Simon & Schuster, \$35.) A memoir by the actor, a former body builder and California governor.	4	2
10	MUGGED, by Ann Coulter. (Sentinel, \$26.95.) The political commentator traces racial demagoguery from the 1970s to the present.	8	3
11	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	16	26
12	HERE COME THE BLACK HELICOPTERS!, by Dick Morris & Eileen McGann. (Broadside/HarperCollins, \$22.99.) The movement afoot to "transfer American autonomy to the United Nations."		1
13	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.		2
14	THE END OF YOUR LIFE BOOK CLUB, by Will Schwalbe. (Knopf, \$25.) Conversations between the author and his mother as she was dying of cancer often focused on books.	15	2
15	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	14	100
16	THE PRICE OF POLITICS, by Bob Woodward. (Simon & Schuster, \$30.) Inside the debt-ceiling negotiations of 2011 with the Washington Post journalist.	9	5