

The New York Times Best Seller List

This Week	August 29, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	74
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	5	47
3	SKINNY DIP, by Carl Hiaasen. (Knopf, \$24.95.) A woman enlists an ex-cop in a plot to take revenge on her husband, a marine biologist who tried to kill her.	2	5
4	VISIONS IN DEATH, by J. D. Robb. (Putnam, \$21.95.) In 2059, Lt. Eve Dallas searches Manhattan for a killer; by Nora Roberts, writing pseudonymously.	9	2
5	LOST CITY, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) The discovery of a life-prolonging enzyme -- 2,000 feet down in the Atlantic Ocean -- results in a series of disappearances and killings.	4	3
6	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	8	33
7	"R" IS FOR RICOCHET, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) A millionaire hires Kinsey Millhone to baby-sit his newly paroled daughter and keep her out of trouble.	3	5
8	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	7	14
9	SAM'S LETTERS TO JENNIFER, by James Patterson. (Little, Brown, \$24.95.) In the house where she grew up, a woman finds a collection of letters addressed to her that will change her life forever.	6	7
10	SHEM CREEK, by Dorothea Benton Frank. (Berkley, \$22.95.) Life in the Lowcountry of South Carolina, as experienced by a single mother.	10	2
11	BRIMSTONE, by Douglas Preston and Lincoln Child. (Warner, \$25.95.) Special Agent Pendergast of the F.B.I. probes a seemingly supernatural crime — the grisly murder of a notorious art critic.	11	2
12	SONG OF SUSANNAH, by Stephen King. (Donald M. Grant/Scribner, \$30.) The sixth volume of "The Dark Tower," a series about time travel and a heroic quest.	14	10
13	STAR, by Pamela Anderson. (Atria, \$24.) The transformation of a young Florida woman into a Hollywood sex goddess.	15	2
14	RENEGADE, by Diana Palmer. (Harlequin, \$16.95.) The tempestuous relationship between a former Hollywood starlet and the police chief in a Texas town.	--	2
15	TEN BIG ONES, by Janet Evanovich. (St. Martin's, \$25.95.) A Trenton street gang puts out a hit on the bounty hunter Stephanie Plum.	13	8

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This Week	August 29, 2004 Non-Fiction	Last Week	Weeks On List
1	AMERICAN SOLDIER, by Tommy Franks with Malcolm McConnell. (ReganBooks/HarperCollins, \$27.95.) A memoir by the former head of the United States Central Command.	1	2
2	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	2	8
3	UNFIT FOR COMMAND, by John E. O'Neill and Jerome R. Corsi. (Regnery, \$27.95.) A negative appraisal of John Kerry's conduct in Vietnam.	--	1
4	BUSHWORLD, by Maureen Dowd. (Putnam, \$25.95.) A journalist's assessment of President Bush, based on her columns and articles in The New York Times.	7	2
5	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	3	19
6	DRESS YOUR FAMILY IN CORDUROY AND DENIM, by David Sedaris. (Little, Brown, \$24.95.) The humorist's latest collection of essays.	5	11
7	IMPERIAL HUBRIS, by Anonymous. (Brassey's, \$27.50.) A current C.I.A. officer argues that the United States and its allies are losing the war on terror.	4	5
8	SHADOW DIVERS, by Robert Kurson. (Random House, \$26.95.) The story of a group of divers who in 1991, 60 miles off the coast of New Jersey, discovered the wreckage of a World War II-era German U-boat.	6	7
9	A MATTER OF CHARACTER, by Ronald Kessler. (Sentinel, \$24.95.) A journalist's admiring behind-the-scenes portrait of the Bush White House.	--	1
10	INSIDE THE KINGDOM, by Carmen bin Ladin. (Warner, \$23.95.) A sister-in-law of Osama bin Laden describes her life in Saudi Arabia, her separation from her husband and her battle for custody of her children.	10	4
11	RUNNING ON EMPTY, by Peter G. Peterson. (Farrar, Straus & Giroux, \$24.) The author, who was secretary of commerce under President Nixon, says that Democrats and Republicans "are bankrupting our future."	--	4
12	LOSING AMERICA, by Robert C. Byrd. (Norton, \$23.95.) The senior senator from West Virginia assails what he considers the "reckless and arrogant presidency" of George W. Bush.	13	4
13	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	12	6
14	SECRETS OF THE CODE, edited by Dan Burstein. (CDS Books/Squibnocket, \$21.95.) Essays by a variety of experts — theologians, art historians, scientists — on themes relating to "The Da Vinci Code."	--	14
15	FATHER JOE, by Tony Hendra. (Random House, \$24.95.) A noted satirist recalls his decades-long friendship with an English Benedictine monk.	14	13
16	HOMEGROWN DEMOCRAT, by Garrison Keillor. (Viking, \$19.95.) The host of "A Prairie Home Companion" maintains that something has gone "seriously haywire" with the Republican Party.	15	3