

The New York Times Best Seller List

This Week	September 9, 2001 Fiction	Last Week	Weeks On List
1	VALHALLA RISING, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt probes the mysterious sinking of a state-of-the-art luxury liner in the year 2003.	1	2
2	SUZANNE'S DIARY FOR NICHOLAS, by James Patterson. (Little, Brown, \$22.95.) A woman who thinks she has found the perfect man discovers he has disappeared, leaving behind only someone else's journal.	2	6
3	HEMLOCK BAY, by Catherine Coulter. (Putnam, \$24.95.) An F.B.I. agent is looking into the kidnapping of two teenage boys when his sister ends up in a suspicious car crash.	4	3
4	CANE RIVER, by Lalita Tademy. (Warner, \$24.95.) The story of four generations of African-American women, from 1834 to 1936.	3	10
5	THE SMOKE JUMPER, by Nicholas Evans. (Delacorte, \$26.95.) A cataclysmic wilderness fire forces a woman to choose between the two men she loves.	--	1
6	THE WOMAN NEXT DOOR, by Barbara Delinsky. (Simon & Schuster, \$25.) The lives of three married couples in suburban Connecticut are turned upside down by the arrival of an attractive young widow.	5	4
7	ANY WAY THE WIND BLOWS, by E. Lynn Harris. (Doubleday, \$19.95.) A Broadway star seeks a measure of revenge on the man who left her at the altar.	6	7
8	THE FORGOTTEN, by Faye Kellerman. (Morrow, \$26.) Peter Decker and Rina Lazarus investigate the murder of a wealthy teenage boy previously charged with vandalizing their synagogue.	9	2
9	THE FOURTH HAND, by John Irving. (Random House, \$26.95.) Life takes unusual turns for a New York television reporter whose left hand is eaten by a circus lion in India.	7	8
10	HOSTAGE, by Robert Crais. (Doubleday, \$24.95.) Three men's late-afternoon joy ride in Los Angeles results in a murder and a tense standoff with the police.	13	3
11	THE ASSOCIATE, by Phillip Margolin. (HarperCollins, \$26.) Investigating a drug company's dangerous practices, a young lawyer is charged with murder.	--	1
12	BLUE DIARY, by Alice Hoffman. (Putnam, \$24.95.) A woman leading a seemingly idyllic life in a small Massachusetts town discovers that her husband committed a terrible crime years earlier.	11	5
13	THE SURGEON, by Tess Gerritsen (Ballantine, \$24.95.) Two years after she killed an attacker in self-defense, a doctor hunts for a serial killer, who preys on women using the same methods her attacker did.	--	1
14	AMERICA, by Stephen Coonts. (St. Martin's, \$25.95.) Jake Grafton confronts a mysterious group that has hijacked the United States' newest nuclear submarine.	8	4
15	OPEN SEASON, by Linda Howard. (Pocket Books, \$24.95.) After a bored and boring 34-year-old librarian decides that her life needs some romantic excitement, she finds that she has become the target of a killer.	14	6

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This Week	September 9, 2001 Non-Fiction	Last Week	Weeks On List
1	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	2	2
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	1	14
3	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	3	15
4	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	5	37
5	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and recounts conversations with those who crossed the bar.	--	1
6	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	4	201
7	JUSTICE, by Dominick Dunne. (Crown, \$24.) A collection of essays about crimes and criminals, trials and punishments.	8	9
8	THE MAP THAT CHANGED THE WORLD, by Simon Winchester. (HarperCollins, \$26.) The story of William Smith, who in 1815 published the first geological map of the British Isles.	6	3
9	DIANA'S BOYS, by Christopher Andersen. (Morrow, \$26.) The lives of princes William and Harry, before and after the death of their mother, Princess Diana.	7	2
10	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	9	25
11	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	10	45
12	AVA'S MAN, by Rick Bragg. (Knopf, \$25.) A journalist reconstructs the Depression-era Deep South through a portrait of a grandfather he never knew.	--	1
13	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) A social critic reports on what it was like to become a member of the working poor.	12	12
14	STOLEN LIVES, by Malika Oufkir and Michele Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	11	17
15	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	13	18
16	IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.	--	18