

# The New York Times Best Seller List

This Week	March 12, 2006 Fiction	Last Week	Weeks On List
1	THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	1	2
2	CELL, by Stephen King. (Scribner, \$26.95.) What remains of humanity fights to survive after a mysterious force scrambles cellphone users' brains.	2	5
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	3	153
4	THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	--	1
5	THE LAST TEMPLAR, by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets.	4	6
6	THE TWO MINUTE RULE, by Robert Crais. (Simon & Schuster, \$24.95.) A robber just released from prison tracks down the killers of his son, a Los Angeles cop.	--	1
7	IN THE COMPANY OF THE COURTESAN, by Sarah Dunant. (Random House, \$23.95.) A courtesan and her friend and pimp, a dwarf, make their way in Renaissance Venice.	6	2
8	THE OLD WINE SHADES, by Martha Grimes. (Viking, \$25.95.) Richard Jury of New Scotland Yard investigates a disappearance that involves a murder.	--	1
9	LOVERS & PLAYERS, by Jackie Collins. (St. Martin's, \$24.95.) After their father calls them together, Red Diamond's three sons (and their friends and relations) grapple with sex, secrets and murders on both coasts.	8	3
10	SEA CHANGE, by Robert B. Parker. (Putnam, \$24.95.) Jesse Stone, the police chief of Paradise, Mass., searches for the killer of a woman whose body washed ashore.	5	3
11	MEMORY IN DEATH, by J. D. Robb. (Putnam, \$24.95.) Lt. Eve Dallas tracks the killer of a woman who was blackmailing her; by Nora Roberts, writing pseudonymously.	7	5
12	OUTBOUND FLIGHT, by Timothy Zahn. (Lucas/Del Rey/Ballantine, \$26.95.) In a new "Star Wars" novel, a Jedi mission to colonize worlds beyond the known galaxy becomes a fight for survival.	11	4
13	GONE, by Lisa Gardner. (Bantam, \$25.) A former F.B.I. profiler searches for the kidnapper of his ex-wife.	9	4
14	MARY, MARY, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross tracks a Hollywood killer who announces the crimes via e-mail.	10	15
15	THE HUNT CLUB, by John Lescroart. (Dutton, \$26.95.) A private investigator, a homicide detective and their friends search for the murderer of a local judge.	13	5

# The New York Times Best Seller List

This Week	March 12, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	19
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	47
3	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	46
4	YOU'RE WEARING THAT?, by Deborah Tannen. (Random House, \$24.95.) How mothers and daughters communicate.	3	5
5	MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	5	3
6	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	6	21
7	TEAM OF RIVALS, by Doris Kearns Goodwin. (Simon & Schuster, \$35.) The political genius of Abraham Lincoln, revealed in his relationship with his cabinet, from the author of "No Ordinary Time."	10	18
8	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/Harper Collins, \$24.95.) A tell-all by an actress who has appeared in many hip-hop videos.	11	20
9	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	9	56
10	THE BROTHERS BULGER, by Howie Carr. (Warner, \$25.95.) The story of two Massachusetts brothers, one a criminal, the other a politician.	--	1
11	TEACHER MAN, by Frank McCourt. (Scribner, \$26.) The author of "Angela's Ashes" remembers his years teaching high school English in New York City.	14	15
12	OUR ENDANGERED VALUES, by Jimmy Carter. (Simon & Schuster, \$25.) The former president warns against blurring politics and fundamentalist religion.	12	17
13	MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of "A Million Little Pieces," which both author and publisher acknowledge contains numerous fabrications, writes about a helpful mobster friend.	8	21
14	BEYOND BAND OF BROTHERS, by Dick Winters with Cole C. Kingseed. (Berkley Caliber, \$24.95.) The war memoirs of the commander of Easy Company, made famous by Stephen Ambrose's "Band of Brothers."	13	2
15	LAST DANCE, by John Feinstein. (Little, Brown, \$25.95.) Behind the scenes at the N.C.A.A. Final Four.	15	2
16	MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.	--	2