

AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: A Few

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. Plant level: A Few. Entry door location: Not explicitly visible, inferred to be away from the main bed area, possibly left or behind the camera. TV location: A television is present on a console to the far left; the TV console is ASSUMED OCCUPIED and marked UNAVAILABLE for plants. Circulation analysis: The center of the room between the bed/bench and the TV console is a primary walkway and marked FORBIDDEN. Pathways around the bed are marked FORBIDDEN with 36 clear width. Back corners identified: The back right corner between the dresser and the window wall is valid for a floor plant. Surface occupancy: Both nightstands have lamps and are UNAVAILABLE. The top surface of the dresser on the right is clear and AVAILABLE. Bedroom safety zones: The headboard zone 24 behind/above is FORBIDDEN. The foot of the bed 36 zone around the bench is FORBIDDEN. Valid zones counted: 1 back corner floor zone, 1 clear dresser top surface zone, 2 windowsill zones. Plant specifications: Add 3 plants total: PRIORITIZE SMALL plants 70 75 percent use 2 small plants 6 14 on the dresser top and a windowsill , add 1 compact medium floor plant 24 28 in the valid back corner, ZERO LARGE PLANTS. Specific placements: Add a small Pothos plant, approximately 12 14 inches tall, in a simple white ceramic pot 5 inches diameter on the clear surface of the dresser top on the right. Place a small succulent arrangement, approximately 6 8 inches tall, in a small terracotta pot 3 inches diameter on the interior windowsill of the right window. Place a compact Snake Plant, approximately 26 inches tall, in a medium grey ceramic pot 10 inches diameter in the back right corner of the room, tucked between the dresser and the window wall. Preserve all furniture unchanged bed, nightstands, bench, dresser, TV console , preserve all objects unchanged lamps on nightstands, TV, mirror , preserve all outdoor plants through windows unchanged, no plants in circulation paths, no plants on the TV console surface, no large plants 36 + . Return image with identical camera transform and field of view. Integrate plants photorealistically: match existing shadow direction approximately from the left/front towards the right/back, based on existing shadows , match color temperature neutral, based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green tones not oversaturated, include subtle lighting effects realism. Plants should feel naturally integrated as if they belong in this home. **INPUT IMAGE** **OUTPUT IMAGE** Additions NOT dominant showpieces. Result appears as if plants were photographed with room originally. Overall aesthetic: NATURAL AND FRESH, not overwhelming or jungle like.



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: None

Prompt: Transform this interior photograph into a version with zero indoor plants. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. NONE plant level: CRITICAL Remove ALL indoor plants completely floor plants, tabletop plants, windowsill plants, shelf plants, hanging plants, any greenery inside room interior . Delete plant and pot entirely, leave surfaces and floors empty where plants were, add ZERO new plants. Final result must have ZERO indoor plants. Preserve all furniture at exact original positions, preserve all objects at exact original positions, preserve all outdoor plants visible through windows unchanged. Return image with identical camera transform and field of view. The final image must be an exact reproduction of the original input image, strictly adhering to the NONE plant level by ensuring zero indoor plants are present. Photorealistic rendering should match the original, preserving existing shadows direction approximately from the left windows , color temperature neutral to slightly warm , and all textures and materials precisely. The overall aesthetic should remain consistent with the original photograph, with no plants added or removed.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: Lush

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. Plant level: Lush. Entry door location: Inferred to be towards the front/right, leading to circulation paths. TV location: On the wooden console to the left; TV console ASSUMED OCCUPIED marked UNAVAILABLE. Circulation analysis: Center of room between furniture marked FORBIDDEN, walkways around bed and between furniture marked FORBIDDEN with 36 clear width, area at foot of bed 36 FORBIDDEN. Back corners identified: back left corner beside TV console and radiator, and back right corner beside dresser and mirror. Surface occupancy: Both nightstands have lamps and/or objects, therefore UNAVAILABLE. Dresser top on the right is AVAILABLE. Valid zones counted: 2 back corner floor zones, 2 windowsill zones, 1 clear surface zone dresser top . Bedroom safety zones: Headboard wall 24 FORBIDDEN, foot of bed 36 FORBIDDEN area with the bench . Plant specifications: Add 10 plants total: PRIORITIZE SMALL plants 80 percent use 8 small plants 4 18 on windowsills and clear surfaces creating distributed freshness , add 2 compact medium floor plants 24 32 percent in valid back corners/tucked spaces, ZERO LARGE PLANTS. Specific placements: 1. Small Pothos 10 12 trailing, in a 5 white ceramic pot on the left windowsill, positioned on the left side. 2. Small Calathea 10 14 height, in a 5 terracotta pot on the left windowsill, positioned towards the middle. 3. Small succulent arrangement 6 height, in a 4 minimalist grey pot on the left windowsill, positioned on the right side. 4. Small Peperomia 8 10 height, in a 4 cream ceramic pot on the right windowsill, positioned on the left side. 5. Small Peace Lily 12 14 height, in a 6 terracotta pot on the right windowsill, positioned on the right side. 6. Small ZZ Plant 10 12 height, in a 5 dark grey ceramic pot on the dresser top, positioned towards the left. 7. Small trailing String of Hearts 8 drop, in a 4 white ceramic pot on the dresser top, positioned towards the right, near the mirror. 8. Small Fern 8 10 height, in a 4 light grey ceramic pot on the dresser top, positioned between the ZZ Plant and String of Hearts. 9. Compact Snake Plant 26 height, in a 10 matte black ceramic pot in the back left floor corner, tucked beside the TV console and radiator. 10. Compact Dracaena 28 height, in a 10 terracotta pot in the back right floor corner, tucked beside the dresser. Preserve all furniture unchanged, preserve all objects unchanged lamps on nightstands remain, TV on console remains , preserve all **INPUT IMAGE** through windows unchanged, no plants in circulation paths, no plants in TV view, no plants on TV console surface, no large plants 36 + . Return image with identical camera transform and field of view. Integrate plants photorealistically: match existing shadow direction approximately 30 45 degrees from the windows/front left , match color temperature neutral/cool based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green tones not oversaturated, include subtle leaf variations for realism. Plants should feel naturally integrated as if they belong in this home fresh and charming additions NOT dominant showpieces. Result appears as if plants were photographed with room originally. Overall aesthetic: NATURAL AND FRESH not overwhelming or jungle like.



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: A Few

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. Plant level: A Few. Entry door location: Not explicitly visible, assumed behind camera or to sides, allowing bed area to be a back zone. TV location: No TV visible. Circulation analysis: Center of room between furniture marked FORBIDDEN, walkways around bed and between furniture marked FORBIDDEN with 36 clear width. Back corners identified: Valid floor zones exist in the back right corner between right nightstand and dresser and back left corner between left nightstand and wardrobe . Surface occupancy: Both nightstands have lamps and are thus UNAVAILABLE, dresser top is AVAILABLE, wardrobe shelves are AVAILABLE. Bedroom safety zones: Headboard zone 24 FORBIDDEN, foot of bed 36 FORBIDDEN including the bench . Valid zones counted: 2 back corner floor zones, 0 windowsill zones curtains closed , 1 clear dresser surface zone, 2 clear wardrobe shelf zones. Plant specifications: Add 4 plants total: PRIORITIZE SMALL plants 75 percent 3 small plants , add 1 compact medium floor plant 25 percent , ZERO LARGE PLANTS. Specific placements: 1. Small Plant: A Pothos approximately 12 height with some trailing, in a white ceramic pot 5 diameter , placed on the left side of the dresser top. 2. Small Plant: A Peperomia approximately 8 height, in a small terracotta pot 4 diameter , placed on the right side of the dresser top. 3. Compact Medium Floor Plant: A Compact Snake Plant approximately 26 height, in a medium gray ceramic pot 10 diameter , placed on the floor in the back right corner between the right nightstand and the dresser, tucked against the wall. 4. Small Plant: A small trailing String of Hearts approximately 10 height with 8 trailing length , in a small white ceramic pot 4 diameter , placed on the top open shelf of the wardrobe/storage unit on the far left. Preserve all furniture unchanged, preserve all objects unchanged lamps on nightstands remain , preserve all outdoor plants through windows unchanged, no plants in circulation paths, no plants on nightstand surfaces due to lamps , no large plants 36 + . Return image with identical camera transform and field of view. Integrate plants photorealistically: match existing shadow direction analyze existing shadows, approximately 270 degrees from window on left , match color temperature neutral/warm based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green tones not oversaturated, include subtle leaf texture for realism. Plants should feel naturally integrated as if they belong in this home . Additions NOT dominant showpieces. Result appears as if plants were photographed with room originally. Overall aesthetic: NATURAL AND FRESH, not overwhelming or jungle like.



INPUT IMAGE



OUTPUT IMAGE

AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: None

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. NONE plant level: CRITICAL Remove ALL indoor plants completely floor plants, tabletop plants, windowsill plants, shelf plants, hanging plants, any greenery inside room interior . There are currently zero indoor plants in the original image, so no plants require removal. Add ZERO new plants. Final result must have ZERO indoor plants. Preserve all furniture at exact original positions bed, nightstands, bench, dresser, wardrobe , preserve all objects at exact original positions lamps, mirror, ceiling fan , preserve all outdoor plants visible through windows unchanged. Return image with identical camera transform and field of view. Integrate plants photorealistically: match existing shadow direction analyze existing shadows, approximately 270 degrees from window/light source , match color temperature neutral based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green tones not oversaturated, include subtle leaf variations for realism. Plants should feel naturally integrated as if they belong in this home fresh and charming additions NOT dominant showpieces. Result appears as if plants were photographed with room originally. Overall aesthetic: NATURAL AND FRESH, not overwhelming or jungle like.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: Lush

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. Plant level: Lush. Entry door location: Not directly visible, inferred clear pathways around bed and furniture. TV location: Not present. Circulation analysis: Center of room between furniture marked FORBIDDEN, primary walkways between wardrobe/bed and bed/dresser marked FORBIDDEN with 36 clear width. Back corners identified: Valid tucked corner between wardrobe and left nightstand, valid tucked corner between right nightstand and wall. Surface occupancy: Both nightstands with lamps are UNAVAILABLE, dresser top is AVAILABLE. Bedroom safety zones: Headboard wall 24 FORBIDDEN, foot of bed 36 FORBIDDEN including bench area . Valid zones counted: 2 back corner floor zones, 1 clear dresser top surface zone, 1 clear wardrobe shelf zone, 2 additional floor tuck in zones. Plant specifications: Add 9 plants total: PRIORITY SMALL plants 7 plants, 77.8 percent 4 18 on clear surfaces and floor tuck ins creating distributed freshness, add COMPACT MEDIUM floor plants 2 plants, 22.2 percent 24 28 in valid back corners. ZERO LARGE PLANTS. No hanging plants to maintain uncluttered aesthetic given existing fixtures. Specific placements: 1. Small Pothos 14 in white ceramic pot 5 diameter on left side of dresser top. 2. Small Peperomia 10 in terracotta pot 4 diameter on middle of dresser top. 3. Small Succulent arrangement 6 in low minimalist grey pot 4 diameter on far right of dresser top, near wall. 4. Compact Snake Plant 26 in medium grey ceramic pot 10 diameter in back left corner, tucked between wardrobe and left nightstand. 5. Small Peace Lily 14 in small white ceramic pot 6 diameter in back right corner, tucked between right nightstand and wall. 6. Small trailing Pothos 16 length in small white ceramic pot 5 diameter on open shelf of the wardrobe on the left. 7. Small Calathea 16 in light grey ceramic pot 7 diameter on the floor beside the wardrobe, to the right of the open shelves. 8. Small Fern 14 in small black ceramic pot 6 diameter on the floor tucked against the far right wall, past the dresser. 9. Compact ZZ Plant 24 in medium terracotta pot 9 diameter on the floor tucked beside the dresser on the right, where it meets the wall. Preserve all furniture unchanged, preserve all objects unchanged lamps on nightstands remain , preserve all outdoor plants through windows unchanged, no plants in circulation paths, no plants on nightstands or at foot of bed. Return image with identical camera transform and field of view. Integrate plants naturally: match existing shadow direction approximately 290 300 degrees from input image, match color temperature neutral to slightly warm based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green tones not oversaturated, include subtle leaf variations for realism. Plants should feel naturally integrated as if they belong in this home fresh and charming.



INPUT IMAGE



OUTPUT IMAGE

AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: Lush

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. Plant level: Lush. Entry door location: Inferred to be off frame to the right, past the wardrobe. TV location: On the dresser, directly opposite the bed; mark 60 degree viewing cone FORBIDDEN. Circulation analysis: Center of room between bed and dresser marked FORBIDDEN, walkways around bed and between bed/dresser marked FORBIDDEN with 36° clear width. Back corners identified: One primary valid tucked space in the far right corner behind the wardrobe, forming a natural pocket. Surface occupancy: Both nightstands have lamps and are UNAVAILABLE. The dresser surface has a TV and is UNAVAILABLE. The bench at the foot of the bed is UNAVAILABLE. Bedroom safety zones: Headboard zone 24° FORBIDDEN, foot of bed 36° FORBIDDEN. Valid zones counted: 1 tucked floor zone, 2 windowsill zones, 0 clear surface zones. Plant specifications: Add 8 plants total, adhering to the natural and fresh aesthetic. PRIORITIZE SMALL plants 75 percent and COMPACT MEDIUM plants 25 percent. ZERO LARGE PLANTS. Specific placements: 1. Small Peperomia 8 height, light green leaves in a small white ceramic pot 4 diameter on the left windowsill, centered . 2. Small Pothos 12 height, slightly trailing in a neutral grey ceramic pot 5 diameter on the left windowsill, to the left . 3. Small Succulent Arrangement 6 height in a terracotta pot 3 diameter on the left windowsill, to the right . 4. Small Fern 10 height, delicate fronds in a small white ceramic pot 4 diameter on the right windowsill, centered . 5. Small Calathea 14 height, patterned leaves in a neutral grey ceramic pot 5 diameter on the right windowsill, to the left . 6. Small Snake Plant 16 height, slim in a terracotta pot 4 diameter on the right windowsill, to the right . 7. Compact Snake Plant 28 height in a clean medium grey ceramic pot 10 diameter on the floor in the far right corner, tucked beside the wardrobe . 8. Compact ZZ Plant 24 height in a dark grey ceramic pot 9 diameter on the floor in the back left corner, between the left nightstand and the window wall, pushed against the wall . Preserve all furniture unchanged, preserve all objects unchanged lamps on nightstands remain, TV on dresser remains , preserve all outdoor plants through windows unchanged, no plants in circulation paths, no plants in TV viewing cone, no plants on TV console surface, no large plants 36+ . Return image with identical camera transform and field of view. **INPUT IMAGE** Photorealistically: match existing shadow direction approximately 290 degrees from the window, casting soft shadows to the left and slightly down , match color temperature warm and bright based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green tones not oversaturated, include subtle leaf variations for realism. Plants should feel naturally integrated as if they belong in this home fresh and charming additions NOT dominant showpieces. Result appears as if plants were photographed with room originally. Overall aesthetic: NATURAL AND FRESH, not overwhelming or jungle like



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: A Few

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. Room type: Bedroom. Plant level: A Few. Entry door location: Inferred to be to the right, past the wardrobe, or behind the camera. TV location: On the dresser, facing the bed. The 60 degree viewing cone from the bed to the TV is FORBIDDEN for plants. Circulation analysis: The floor space between the bed/bench and the dresser/wardrobe on the right is a primary circulation path and marked FORBIDDEN. Walkways around the bed are also FORBIDDEN, maintaining 36 clear width. Back corners identified: The back left corner of the room, tucked behind the left nightstand and bed, is a valid back corner zone. Surface occupancy: Both nightstands have lamps and are UNAVAILABLE. The dresser under the TV is ASSUMED OCCUPIED and UNAVAILABLE. Wardrobe top is UNAVAILABLE. Bedroom safety zones: The headboard zone 24 is FORBIDDEN. The foot of the bed zone 36 , including the bench, is FORBIDDEN. Valid zones counted: 1 back corner floor zone, 2 windowsill zones, 0 clear surface zones. Plant specifications: Add 3 plants total, prioritizing small and compact medium sizes. PRIORITY SMALL plants 4 18 for 2 plants 70 percent and 1 compact medium floor plant 30 percent . ZERO LARGE PLANTS 36 + . Specific placements: 1. Left Windowsill: Small Pothos plant approx. 12 14 height, trailing gently in a simple white ceramic pot approx. 5 diameter . 2. Right Windowsill: Small succulent arrangement approx. 6 8 height in a small minimalist grey ceramic pot approx. 4 diameter . 3. Back Left Corner floor : Compact Snake Plant Sansevieria trifasciata, approx. 26 28 height in a clean matte grey ceramic pot approx. 9 10 diameter , placed in the valid back left corner of the room, tucked beside the left nightstand and bed not at foot, not near headboard, not in circulation path . Preserve all furniture unchanged, preserve all objects unchanged lamps on nightstands remain, TV on dresser remains, bench at foot of bed remains , preserve all outdoor plants through windows unchanged, no plants in circulation paths, no plants in TV viewing cone, no plants on TV console surface, no large plants 36 + . Return image with identical camera transform and field of view. Integrate plants photorealistically: match existing shadow direction approximately 270 degrees from left window light source , match color temperature neutral to slightly warm based on room lighting , add contact shadows at pot surface interface darkest at contact, fade outward , natural green saturated, include subtle leaf variations for realism. Plants should feel natural they belong in this home fresh and charming additions NOT dominant showpieces. Result appears as if plants were photographed with room originally. Overall aesthetic: NATURAL AND FRESH, not overwhelming or jungle like.



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: None

Prompt: Transform this interior photograph with naturally integrated plants creating fresh, livable aesthetic. Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. Plants should feel naturally integrated NOT overwhelming or dominant. NONE plant level: CRITICAL Remove ALL indoor plants completely floor plants, tabletop plants, windowsill plants, shelf plants, hanging plants, any greenery inside room interior . Delete plant and pot entirely, leave surfaces and floors empty where plants were, add ZERO new plants. Final result must have ZERO indoor plants. Preserve all furniture at exact original positions, preserve all objects at exact original positions, preserve all outdoor plants visible through windows unchanged. Return image with identical camera transform and field of view. The original photorealistic qualities are maintained: existing shadow direction approximately 110 degrees from left window/light source and color temperature neutral to slightly warm are preserved. As no plants are present, no new contact shadows or plant specific color tones are integrated. The result is the original image, ensuring a completely plant free interior while preserving all original elements. Overall aesthetic: NATURAL AND FRESH, not overwhelming or jungle like.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: A Few

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. This is a bedroom, and the plant level is A Few. The entry door is inferred to be behind the camera or to the far right, making the area around and behind the bed the back of the room. The TV is on a console under the right window; the 60 degree viewing cone from the bed to the TV is FORBIDDEN for plant placement, and the TV console surface is ASSUMED OCCUPIED and marked UNAVAILABLE. The center of the room and pathways around the bed minimum 36 inches clear width are circulation zones and marked FORBIDDEN. A valid back corner for a floor plant is identified to the left of the left nightstand, against the wall, behind the bed, which is out of the primary circulation path. Both nightstands have lamps and are marked UNAVAILABLE for tabletop plants. Both windowsills appear to have adequate depth and are available for small plants. Add three plants: 1. Place a small Peperomia plant approximately 8 10 inches tall in a minimalist white ceramic pot 4 inch diameter on the left windowsill. 2. Place a small, compact Pothos plant approximately 8 10 inches tall in a minimalist white ceramic pot 4 inch diameter on the right windowsill, ensuring it does not obstruct the window view or interfere with the TV viewing cone. 3. Place a medium sized, compact Snake Plant Sansevieria trifasciata Laurentii , approximately 28 32 inches tall in a cylindrical light gray ceramic pot 10 inch diameter in the back corner to the left of the left nightstand, against the wall. All furniture remains unchanged, all existing objects including lamps and the TV are preserved, and all outdoor plants visible through the windows are unchanged. No plants are placed in circulation paths, the TV viewing cone, or on the TV console. The maximum plant height respects the approximately 9 10 foot ceiling. Return image with identical camera transform and field of view. Integrate plants photorealistically: match shadow direction analyze existing shadows, approximately 135 degrees from the main windows , match color temperature neutral, matching the room's overall lighting , add contact shadows at pot surface interface darkest at contact point , include natural leaf variations. Result appears as if plants were photographed with room originally.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: None

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. This is a Bedroom at the None plant level. No entry door is explicitly visible, but typical bedroom circulation involves pathways around the bed and dressers. The TV is located on a dresser to the right, and a 60 degree viewing cone from the bed to the TV must remain clear, which it currently is. Center of room circulation and primary walkways between furniture e.g., between bed and wardrobe/dresser, minimum 36 inches clear width are preserved as currently clear. No indoor plants are present in the original image. Therefore, no plants need to be removed or added, satisfying the None plant level requirement. The existing nightstands are occupied by lamps, and the dresser by the TV, making these surfaces unavailable for plant placement. Windowsills are present but currently empty. All outdoor plants visible through windows remain unchanged. Return image with identical camera transform and field of view. Integrate plants photorealistically: match shadow direction analyze existing shadows, approximately 90 110 degrees from the large windows , match color temperature neutral/warm based on room lighting , add contact shadows at pot surface interface darkest at contact point, not applicable here as no plants are present , include natural leaf variations not applicable here . Result appears as if plants were photographed with room originally.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: Lush

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change. Preserve all furniture including small furniture and all objects lamps, speakers, books, decor with NO REMOVAL. Preserve all architectural features exactly. This is a Bedroom at a Lush plant level. The entry door is inferred to be out of frame, behind and to the right of the camera. The TV is located on the dresser under the right window; its 60 degree viewing cone from the bed is a FORBIDDEN zone for plants. The center of the room, including the space between the bed's foot and the TV dresser, is a primary circulation path and is FORBIDDEN for floor plants, maintaining a minimum 36 inch clear width around the bed and other furniture. Two back corners are precisely identified as valid floor plant zones: one to the left of the left nightstand/bed, by the window farthest from the inferred entry, behind furniture, not in circulation , and one to the right of the wardrobe farthest from entry, behind furniture, not in circulation . All nightstands have lamps and are UNAVAILABLE for plants. The dresser under the TV is ASSUMED OCCUPIED by entertainment equipment and is UNAVAILABLE for plants. All other visible surfaces are occupied or unsuitable. Two windowsills left and right are available. Ceiling height is estimated at 9 feet, allowing for a maximum plant height of 48 inches. To achieve a Lush level with 8 plants, distribute as follows: Place two small 6 8 inch Peperomia plants in small ceramic pots on the left windowsill, and two small 6 8 inch Pothos plants in small ceramic pots on the right windowsill. Add one medium large 40 48 inch Compact Dracaena plant in a ceramic floor pot in the back left corner to the left of the bed and nightstand . Add one medium large 40 48 inch Monstera deliciosa plant in a ceramic floor pot in the back right corner to the right of the wardrobe . Install one hanging trailing Pothos 18 24 inch length in a hanging ceramic pot with macrame near the top left corner of the left window, and one hanging String of Pearls 12 18 inch length in a hanging ceramic pot with macrame near the top right corner of the right window. All furniture remains unchanged, all objects lamps, TV are preserved, all outdoor plants visible through windows are unchanged. No plants are in circulation paths, no plants block TV viewing, no plants are on the TV console, and plant heights respect the ceiling height. Return image with identical camera transform and field of view. Integrate plants photorealistically: match shadow direction analyze existing shadows, approximately 45 degrees from the windows and slightly towards the viewer , match color temperature neutral/warm based on existing room lighting , add contact shadows at pot surface interface darkest at contact point , include natural leaf variations. Result appears as if plants were photographed with room originally.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Living Room

Maintenance: Lush

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL.. The room is identified as a living room. For the Lush plant level, a systematic spatial analysis was conducted. The implied entry door is behind the camera, thus the area within 48 inches of the foreground is considered a forbidden zone for floor plants. Existing furniture and objects were carefully preserved: the desk with monitor, webcam, and phone; the desk chair; the wooden slatted screen; the small bench; the three drawer credenza with existing decor; the tall dark wooden shelving unit with existing decor and potentially a TV; and the floor lamp. Surfaces with existing items left side of the desk, top of the credenza, most shelves on the tall unit, the small bench between the lamp and credenza are marked as unavailable for plant placement. All furniture remains in its exact original position. Valid placement zones identified are: two back floor corners, the clear right end of the desk, the clear top surface of the small bench next to the tall floor lamp, one clear middle shelf on the tall shelving unit, the windowsill at the far end, and a suitable location for a hanging plant to the left of the far window. A total of 7 valid zones were identified. Since fewer than 8 valid zones exist after strict object preservation, all 7 identified zones will be utilized to achieve a lush aesthetic. Plant placements: 1. A large 5 6 foot Monstera in a woven basket is placed in the left rear floor corner. 2. A medium 3 4 foot Snake Plant in a ceramic pot is placed in the right rear floor corner. 3. A small 10 14 inch Pothos in a decorative pot is placed on the clear right end of the desk. 4. A small 8 12 inch ZZ Plant in a minimalist pot is placed on the clear top surface of the small bench next to the tall floor lamp. 5. A small 8 12 inch Peperomia in a ceramic pot is placed on the clear middle shelf of the tall dark wooden shelving unit. 6. A small 4 8 inch succulent arrangement is placed on the windowsill at the far end of the room. 7. One trailing Pothos in a macrame hanger is positioned slightly to the left of the far window, ensuring minimum 6 feet 8 inches clearance. All furniture, existing objects including the floor lamp, monitor, and decor , and outdoor scenery visible through the window are fully preserved and unchanged. All architectural finishes and lighting conditions are maintained. All safety zones, including circulation paths and functional areas, are respected. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Living Room

Maintenance: None

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL.. This is a Living Room, None plant level requested. Spatial analysis confirms the entry is likely to the left of the frame, with the windowed area representing the rear of the room. No indoor plants were detected in the original image. Therefore, no plants will be removed, and no new plants will be added, resulting in a completely plant free interior. All existing furniture, including the desk, chair, floor lamp, bench, dresser, and dark shelving unit, will be preserved at their exact original positions. All existing objects such as the monitor, phone, and decorative items on shelves and the bench will remain undisturbed. All architectural details, wall finishes, flooring, ceiling, and lighting conditions are preserved. The outdoor scenery visible through the window remains entirely unchanged. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Living Room

Maintenance: A Few

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL. The room is a Living Room, and the requested plant level is A Few . Spatial analysis identifies the entry door as likely behind the camera, making the area near the window the rear of the room. The desk surface is occupied by a monitor, webcam, and phone, making it unavailable. The light wood drawer cabinet surface is occupied by a decorative vase, making it unavailable. The dark tall cabinet shelves are occupied, making them unavailable. The floor lamp on the right is preserved. All existing furniture desk, chair, wooden screen, floor lamp, small light wood bench, light wood drawer cabinet, dark tall cabinet and objects are preserved at their exact original positions. Outdoor scenery visible through the window remains unchanged. Valid placement zones identified are: the back left floor corner behind the desk, the back right floor corner near the window, the surface of the small light wood bench on the right side, and the main windowsill. Four plants will be placed to meet the A Few requirement. A medium floor plant approx. 3.5 feet, e.g., Rubber Plant in a ceramic pot is placed in the back left floor corner behind the desk. A small floor plant approx. 2.5 feet, e.g., Snake Plant in a modern pot is placed in the back right floor corner near the window. A small tabletop plant approx. 10 inches, e.g., Pothos in a terracotta pot is placed on the clear surface of the small light wood bench. A small accent plant approx. 6 inches, e.g., a succulent arrangement in a minimalist pot is placed on the main windowsill. All plants are integrated photorealistically with existing lighting and materials, without altering existing furniture or objects, and respecting all circulation paths and safety zones. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Living Room

Maintenance: Lush

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL. This is a Living Room for a Lush plant level transformation. Spatial analysis identified the main entry area as generally behind the camera. The TV console is occupied by speakers and the TV, rendering its entire surface unavailable. The coffee table is occupied by books and decor, making it unavailable. The bar counter area to the right has an appliance and is a functional zone, marking it unavailable. All existing furniture, including the long wooden console, the small round side table, the small table between the accent chairs, and the bar cabinetry, will remain. All existing objects, including speakers, lamps, TV, and coffee table decor, are preserved and not moved or removed. No kitchen safety or bedroom headboard zone exclusions apply. Valid placement zones identified are: two back floor corners, two empty side/accent tables, three background windowsills with adequate depth, and two ceiling areas suitable for hanging plants near windows. A total of 9 valid zones exist, meeting the Lush level requirement for at least 8 plants. Nine plants will be added: 1. A large 5 6 feet Monstera in a woven basket will be placed on the floor in the back corner to the left of the TV console. 2. A large 4 5 feet Bird of Paradise in a ceramic pot will be placed on the floor in the back corner to the right of the accent chairs, near the fireplace. 3. A medium 10 14 inches Philodendron in a decorative pot will be placed on the completely clear small round side table to the right of the sofa. 4. A small 8 12 inches Peace Lily in a ceramic pot will be placed on the completely clear small table between the two accent chairs. 5. A small 4 6 inches succulent arrangement will be placed on the leftmost windowsill in the background. 6. A small 4 6 inches Peperomia will be placed on the middle windowsill in the background. 7. A small 4 6 inches fern will be placed on the rightmost windowsill in the background. 8. A trailing Pothos in a macrame hanger will be suspended from the ceiling in the corner near the sliding glass doors on the left, maintaining clear floor clearance. 9. A String of Pearls in a minimalist hanging pot will be suspended from the ceiling in the corner near the background windows on the right, maintaining clear floor clearance. All furniture and existing objects, including the speakers on the console and the floor lamp, are fully preserved at their original locations. Outdoor scenery visible through windows is unchanged. Architectural finishes and lighting are maintained. All placement zones avoid circulation paths and functional areas. Return image with identical camera transform and field of view, plants integrated photorealistically with existing light and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Living Room

Maintenance: A Few

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL. This is a Living Room at A Few plant level. Spatial analysis identified the main entry door as implicitly behind the camera, leading into the primary seating area. Existing furniture includes a TV console, a sectional sofa with two round side tables, a coffee table, two armchairs with a small table between them, a fireplace, and a built in bar cabinet. Critical object detection confirmed the TV console surface is occupied by a TV and two speakers, the coffee table has existing items, the small table between armchairs has items, and the bar counter has equipment; all these surfaces are marked as unavailable for plant placement. Windowsills lack adequate depth for plants and are obstructed by blinds, rendering them unavailable. All furniture and existing objects are preserved, no removals or relocations. One valid floor zone was identified in the right back corner of the room, adjacent to the fireplace and between it and the bar cabinet, farthest from the inferred entry. Two valid surface zones were identified: the top of the left round sofa side table, and the top of the right round sofa side table, both completely clear. All circulation paths and focal points, including TV viewing, remain unobstructed. Three plants will be added: one medium sized 3 4 feet floor plant in a modern pot placed in the right back floor corner by the fireplace; one small tabletop plant 8 14 inches in a ceramic pot placed on the left round sofa side table; and one small tabletop plant 8 14 inches in a ceramic pot placed on the right round sofa side table. This places 3 plants, meeting the A Few quantity requirement, utilizing all valid zones, respecting all safety exclusions, and preserving all furniture and existing objects. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Living Room

Maintenance: None

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL. This is a Living Room set to the None plant level. A thorough scan of the room interior confirms there are no existing indoor plants present in the original image. Therefore, no indoor plants will be removed, and zero new indoor plants will be added. All existing furniture, including the TV console, sofa, side tables, floor lamp, and white armchairs, will be preserved at their exact original positions. All existing objects, such as speakers, will also be preserved in their current locations. Outdoor greenery visible through windows will remain completely unmodified. No safety exclusion zones entry door, headboard, kitchen, bathroom are relevant as no plants are being placed. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved, resulting in an interior space with zero indoor botanical presence.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: A Few

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL. The room is a bedroom, and the requested plant level is A Few. Spatial analysis identified the entry door inferred to be on the left, behind the camera. The headboard zone and the wall behind the bed are confirmed as forbidden for plant placement. The bench at the foot of the bed and its adjacent floor space are also forbidden. The nightstand on the right side of the bed is occupied by a lamp, rendering its surface unavailable. The dresser top is occupied by a mirror and art, making it unavailable. The TV stand is occupied by a TV, rendering its surface unavailable for new plants, and the existing snake plant on this surface will be removed. All existing furniture bed, nightstand, dresser, bench, TV stand and objects lamp, mirror, art, TV will be preserved in their exact locations. Four valid placement zones were identified: the floor in the right back corner to the right of the dresser , the floor beside the bed on the right side to the right of the nightstand , the left windowsill, and the right windowsill. To achieve an A Few plant level, a total of four plants will be added: 1. A medium floor plant approximately 30 inches tall will be placed in a neutral pot in the right back corner of the room, to the right of the dresser against the window wall. 2. A small floor plant approximately 20 inches tall will be placed in a neutral pot on the floor to the right side of the bed, beside the nightstand. 3. A small tabletop plant approximately 6 inches tall will be placed in a minimalist pot on the left windowsill. 4. Another small tabletop plant approximately 6 inches tall will be placed in a minimalist pot on the right windowsill. The existing snake plant on the TV stand will be removed, leaving the TV stand surface clear of plants but still occupied by the TV. All plants are placed in verified available zones, respecting all safety exclusions, and without obstructing pathways, furniture access, or views. All furniture and existing objects are preserved, and all outdoor scenery through windows remains unchanged. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: Lush

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL. This is a Bedroom, and the requested plant level is Lush. Upon spatial analysis, the entry door is inferred to be off frame to the right in the foreground, creating a 48 inch forbidden zone for new floor plants, though an existing snake plant in a black pot is present here and will be preserved. The bed's headboard zone, including the wall behind and within 24 inches of the headboard, is an absolute forbidden zone. The bench at the foot of the bed is permanent furniture, and the 36 inch foot of bed zone for climbing in/out is forbidden for plants. Existing objects dictate surface availability: The left nightstand is occupied by a lamp, rendering its surface unavailable. The dresser on the right is occupied by a mirror and artwork, making its surface unavailable. The TV console is occupied by the television, making its surface unavailable. All these furniture pieces and existing objects, including the lamp, mirror, artwork, TV, and the existing snake plant, will be preserved in their exact locations. Valid placement zones identified are: the existing snake plant floor, right foreground , the back left corner floor, beside the bed , the back right corner floor, between the window and dresser , the windowsill, and a hanging plant location near the window. To achieve a Lush aesthetic with a minimum of 8 plants while respecting the compact space and numerous occupied surfaces, a strategy of utilizing multiple smaller plants and clustering is adopted. Plant placements: 1. The existing snake plant in a black pot is preserved on the floor in the right foreground. 2. In the back left corner, place one medium 3 4 feet Rubber Plant in a woven basket and one small 18 24 inches ZZ Plant in a compact ceramic pot. 3. In the back right corner between the window and dresser , place one medium 3 4 feet Dracaena in a modern ceramic pot. 4. On the windowsill, place three small 4 8 inches accent plants: a succulent arrangement , a Peperomia , and a mini fern , in varying minimalist pots. 5. Near the window, place one trailing Pothos in a macrame hanger from the ceiling. This results in 8 plants strategically placed in verified available zones. All furniture remains in its original position, all existing objects are preserved, all outdoor scenery visible through windows is unchanged, and all architectural finishes are maintained. Safety exclusions for the headboard, foot of bed, and occupied surfaces are strictly observed. Return image with identical camera transform and field of view, plants integrated photorealistically with existing lighting and materials, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



AI Room Edit – Request & Result

Room Type : Bedroom

Maintenance: None

Prompt: Camera locked: maintain exact position, focal length, angle, height from input image; no perspective shift, no crop change; preserve all furniture including small furniture nightstands, benches, ottomans, stools at exact original positions with NO FURNITURE REMOVAL.. This is a bedroom, and the requested plant level is None. One existing indoor plant, a snake plant in a black pot, was identified on the floor to the right of the TV stand. This existing indoor plant and its pot will be completely removed. Zero new indoor plants will be added. All furniture, including the bed, nightstand, dresser, bench at the foot of the bed, and TV stand, will be preserved at their exact original positions. All existing objects such as the bedside lamp, wall art, dresser mirror, framed picture, TV, and doorknob will remain untouched at their original locations. All architectural elements, wall finishes, flooring, ceiling, and outdoor scenery visible through the windows will be preserved without modification. Return image with identical camera transform and field of view, plants specifically the identified existing one removed, all furniture and objects preserved.

INPUT IMAGE



OUTPUT IMAGE



