

Introduction to Film Studies (HS1.208)

Final Examination

Max Marks: 30

Time: 120 minutes

1. Please define the following terms. (0.5x4=2)

- a. Jump Cut
- b. Line-of-Axis
- c. Foley Sound
- d. Rack focus

2. Please explain the following terms in some detail. (1x4=4)

- a. Difference between a track and a zoom
- b. Difference between the terms story, plot, and narration
- c. Continuity editing
- d. Camera Stylo

③ - Write a note on German Expressionist Cinema detailing the conditions of its emergence and its evolution. Please make sure to list at least three distinctive stylistic features and at least two prominent features that we see continue in films today. What effects do these features produce? (2x3x1=6)

4. Write a note on Italian neo-realism in the cinema in the immediate aftermath of WWII. How did the war affect the Italian film industry? What kind of distinct cinema did the movement produce? (2x2=4)

5. The French New Wave is closely linked to the *Cahiers du Cinema* journal. Write a note on the film culture of France in the 50s and 60s. What was unique about that cinema? How did this cinema impact cinema around the world? Use any examples used in class to illustrate. (2x2x1=5)

6. How did Soviet filmmakers of the 1920s and 30s use discontinuous editing to create a political and ideological language that was distinct from Hollywood filmmaking? What was their understanding of the language and purpose of cinema? (3)

7. Write a short note on the rise of the angry young man figure in Indian Cinema. How and why do you think did the angry hero come about? How did the figure reflect contemporary times? (3)

8. What distinguishes the 90s in Indian cinema? How were they different from the 80s? Mark at least one industrial and one cultural change we see in the commercial cinema of the 90s. (3)