

Quiz 2**Total Marks: 20****28 October 2025****TIME: 3:35pm-5:00pm (1 hour and 25 minutes)**

1. Early on in this course, we had examined the anecdote about the yacht race recounted by John Barth in connection with Leo Tolstoy's *War and Peace* (1867). Barth had used it to demonstrate the difference between the short story and the novel, arguing that the writer of the short story tries to see how much can be successfully left out of a story, while the writer of the novel strives to see how much can be left in or included in a novel.

Examine this idea with reference to Salman Rushdie's *Haroun and the Sea of Stories* (1990). Using examples from the text, explain what impact the principle of inclusion over exclusion has on what kind of stories can be told in novels and the way such stories are told.

[Guideline: 800 words]

Instructions:

1. Absolutely no bullet-points. Write in full sentences and paragraphs.
2. Do not summarise the plot because that adds nothing new. Your response is expected to focus on your own thoughts and analysis, supported by evidence from the texts.
3. Remember to explain your examples, ideas, and arguments clearly and thoroughly.