

Visualising Machine Learning Models

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***We don't see things as
they are, we see them as
we are.***

— Anais Nin

衆瞽
摸象之圖



***"And so these men of Indostan
Disputed loud and long,
Each in his own opinion
Exceeding stiff and strong,
Though each was partly in the right,
And all were in the wrong."***

— John Godfrey Saxe



***"Data is just a clue to the
end truth"***

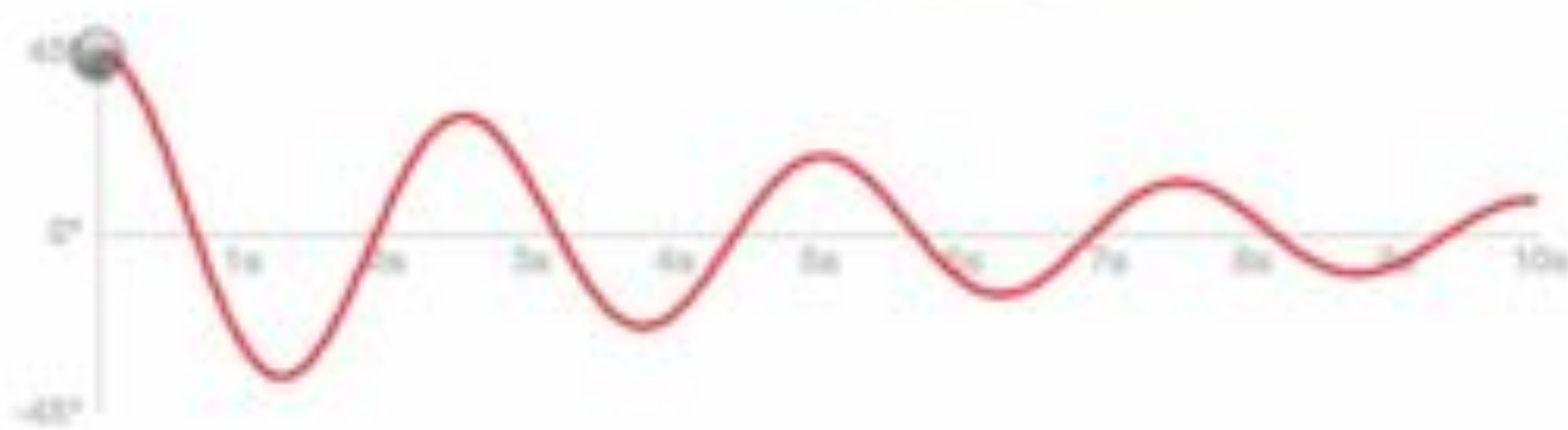
— Josh Smith

Three camera lenses are arranged horizontally in the background. The lens on the left is a wide-angle lens with '16mm' and '1:2.8' visible. The middle lens is a standard lens with '50mm' and '1:1.8' visible. The lens on the right is a macro lens with '105mm' and '1:2.8' visible. The text 'Making sense of the world through a data lens' is overlaid in white, bold, sans-serif font.

**Making sense of the
world through a data lens**



Time:



$$\theta(t) = 0.25\pi e^{-0.2t} \cos(2.55t)$$



Layers of Abstraction

Data Abstraction

Visual Abstraction

Model Abstraction

***"Geometry without
algebra is dumb! Algebra
without geometry is
blind!"***

— David Hestenes

An aerial photograph of a city skyline at night, with numerous skyscrapers and buildings illuminated. The image is darkened with a semi-transparent black overlay to make the text stand out.

Trading Game

When to **Buy, Hold or Sell** the stock?

Stock of Shares

Start at **1000 shares**



Price of Shares

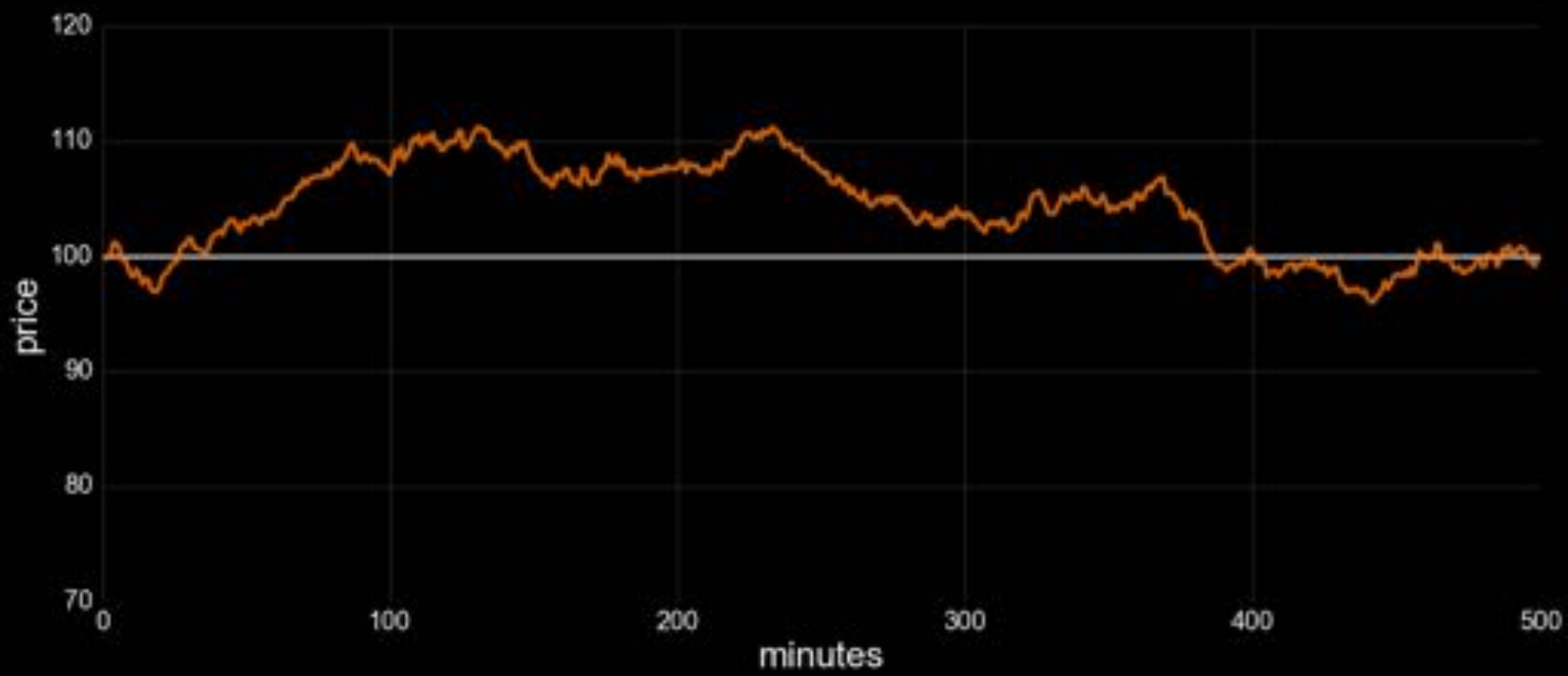
Starting at **Price SGD 100**



Time in a day

500 minutes of trading

Visualise the data



Simple Model

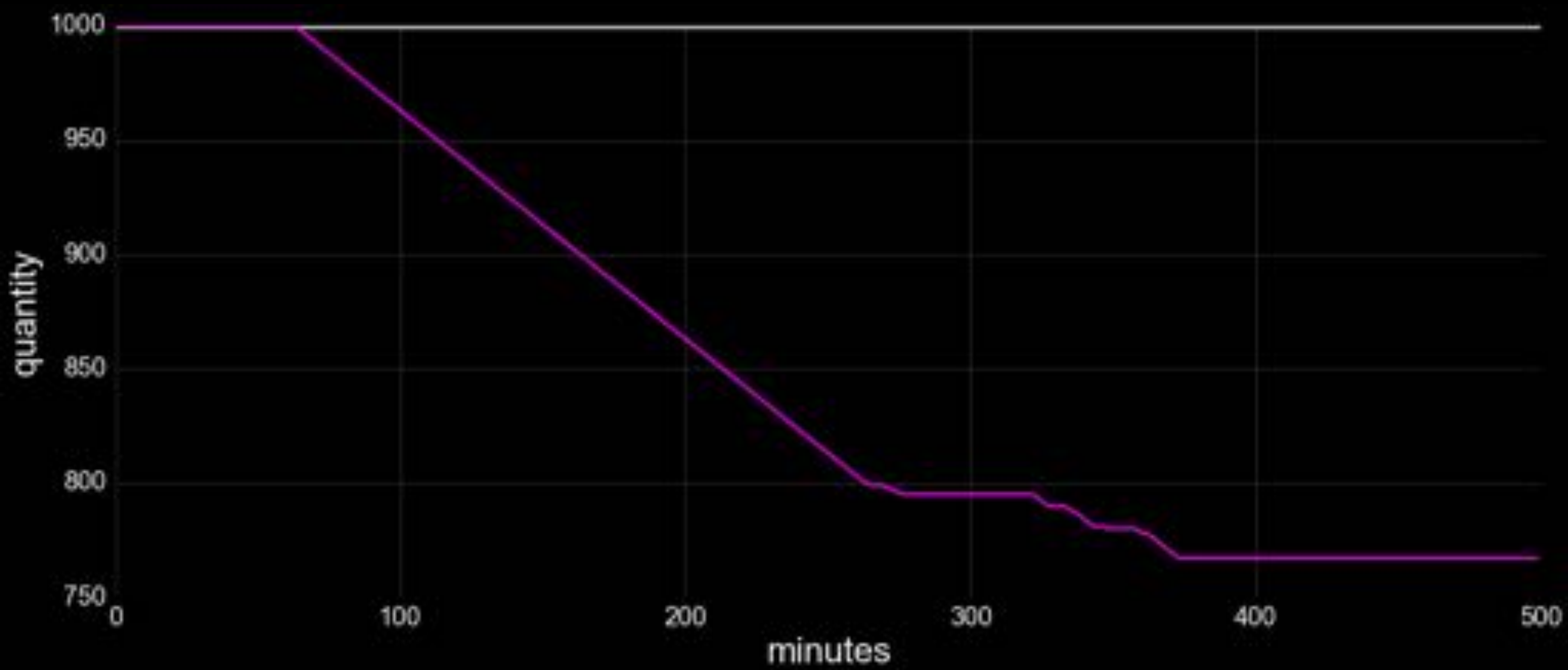
One Minute Strategy

If **price** $> 5\%$, then **Sell** 1 share

If **price** $< 5\%$, then **Buy** 1 share

Visualise the model

(1) within the data space

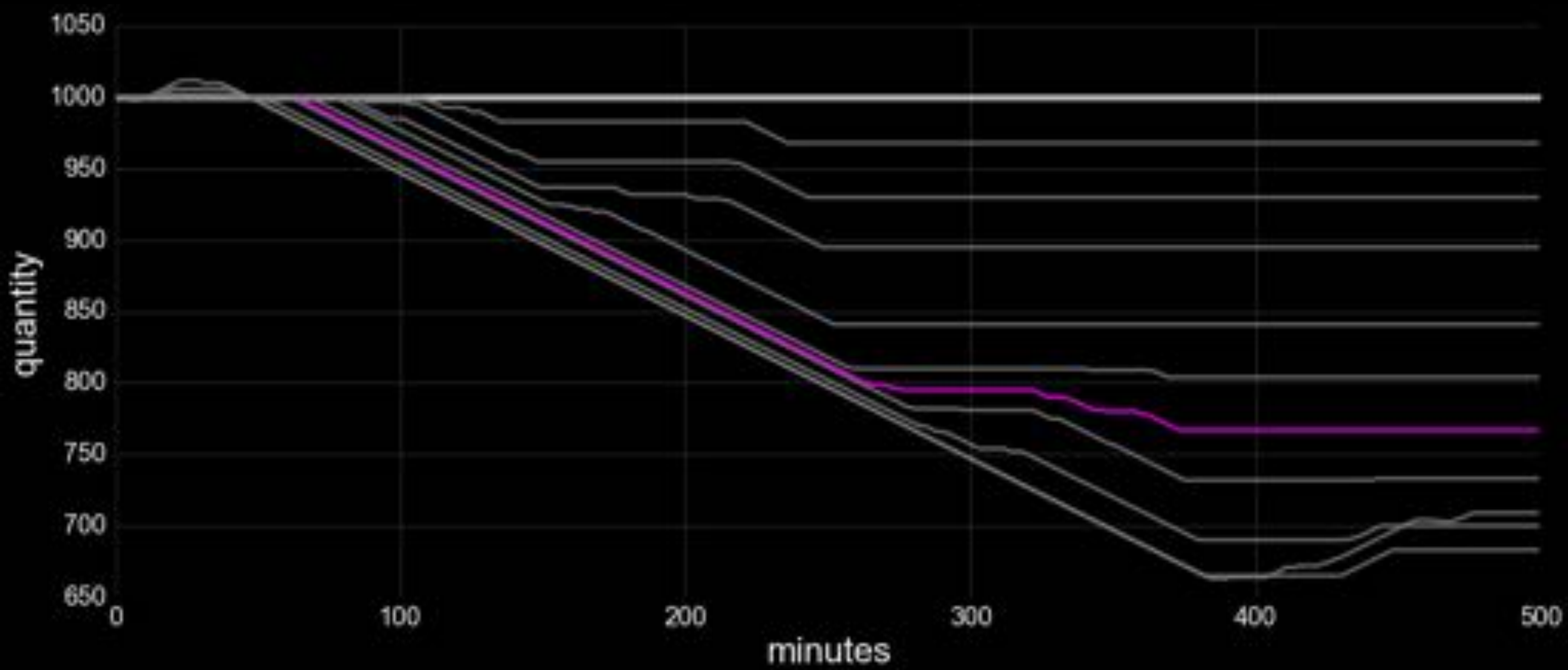


Visualise the model

(2) with varying model parameters

(3) for the process of model fitting

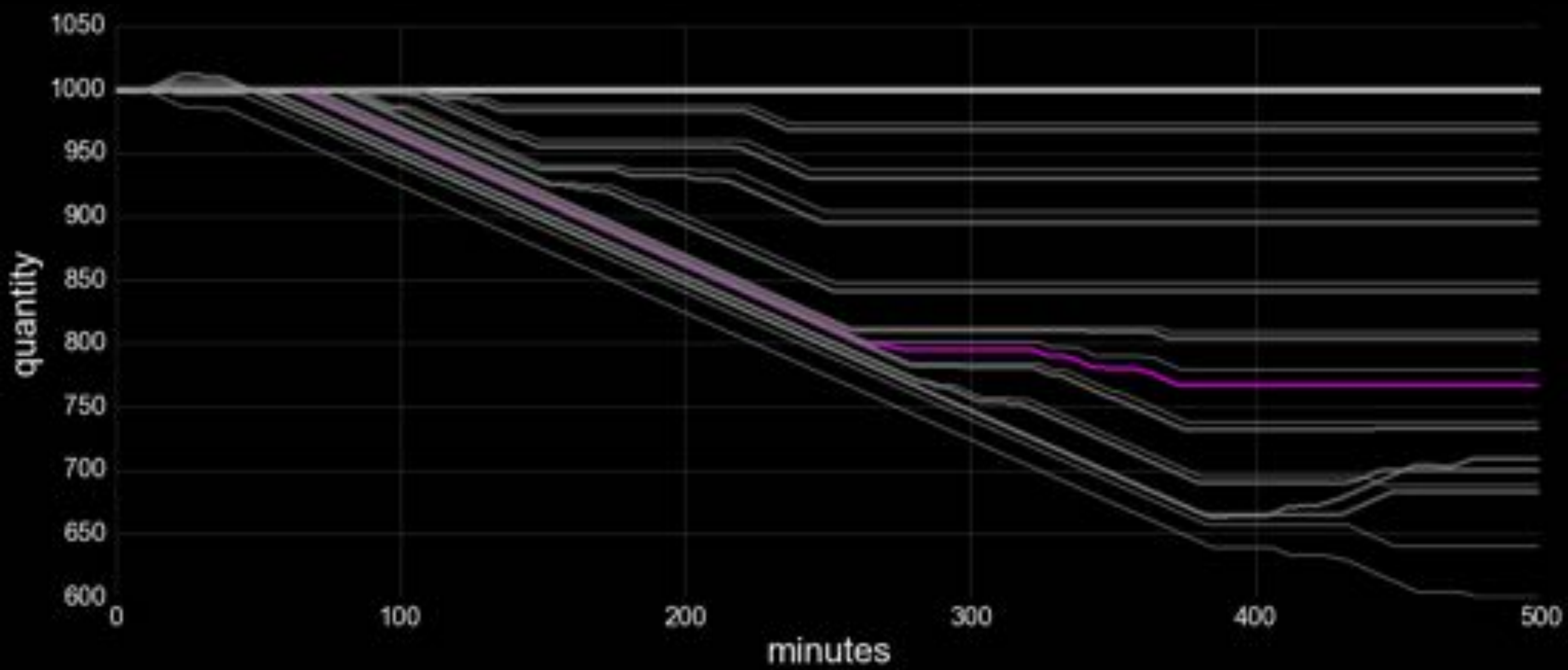
Model Bounds - From 1% to 10%



Visualise the model

(4) with entire model space

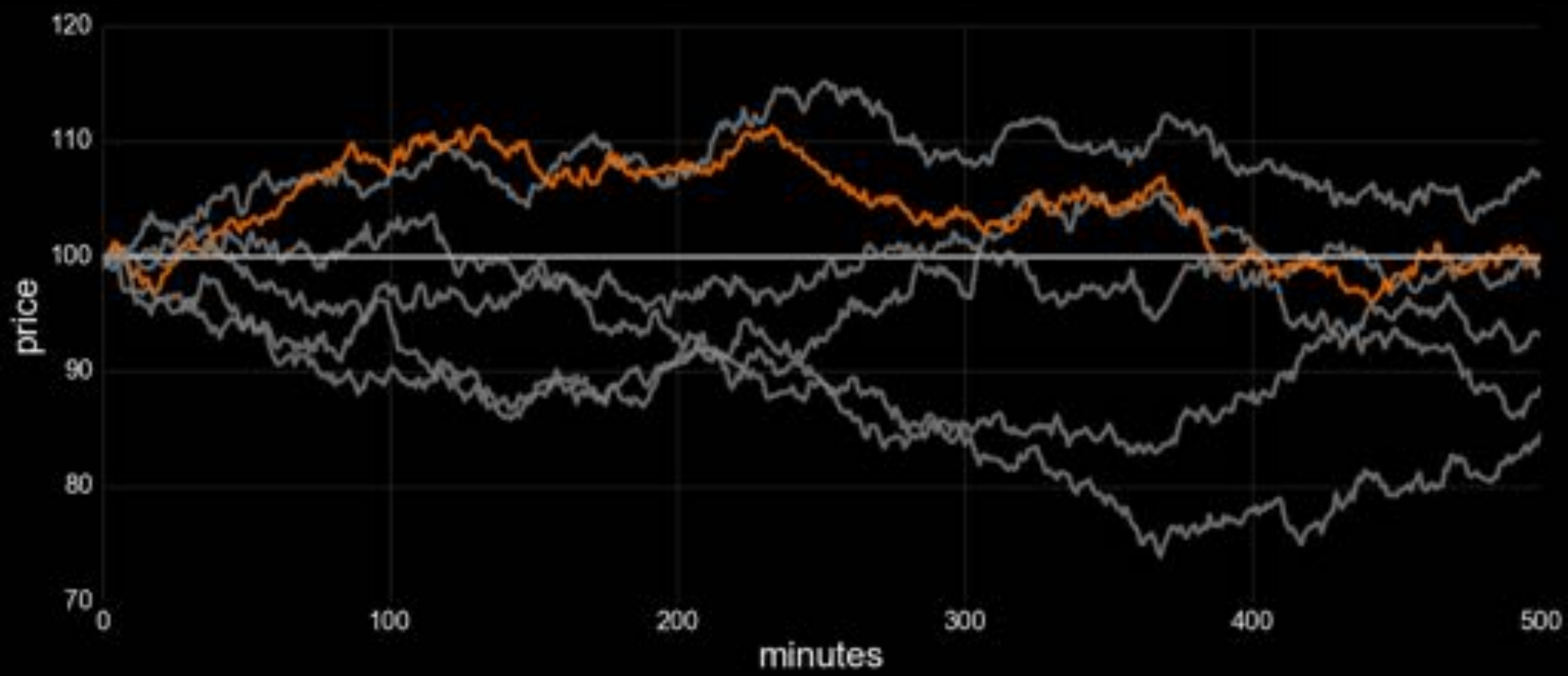
Add one more model - 2 minute strategy

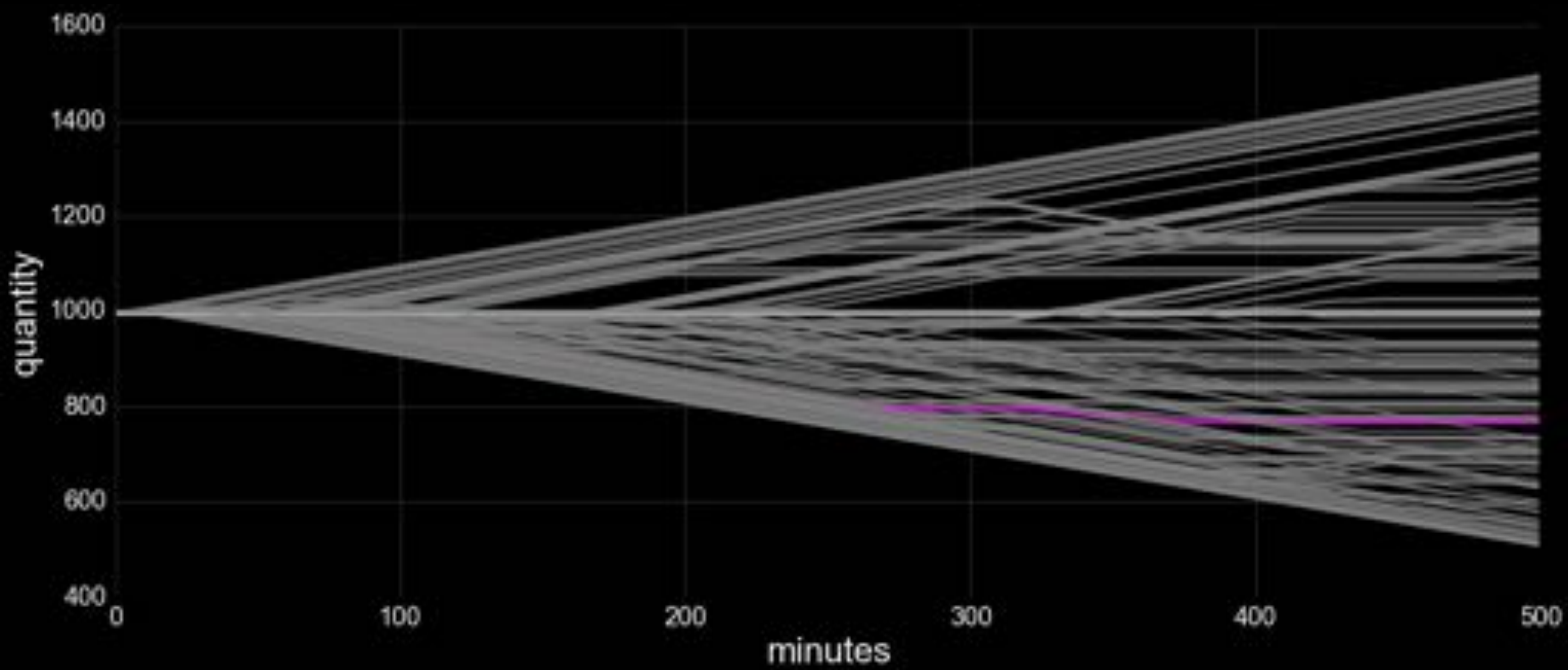


Visualise the model

(5) with different input datasets

Add five input datasets





Model Vis Approach

within the **data space**
with **varying model** parameters
for the process of **model fitting**
with **entire model space**
with **different input datasets**



**Model Visualisation is
more an **Art**, than a
Science.**

A blurred background image showing a person's hand holding a pen and writing on a document. The text is overlaid on this image.

**Aid the transition of implicit knowledge in
the data and your head to explicit
knowledge in the model.**



Frame

"An approximate answer to the right problem is worth a good deal"

Acquire

"80% perspiration, 10% great idea, 10% great output"



Refine

"All data is messy."



Transform

"The world does not work on the scales it happens to be measured on."



Explore

"I don't know, what I don't know."

Model

"All models are wrong, but some are useful"



Insight

"If you can't explain it simply, you don't understand it well enough."

Transform

Explore

Model

ML Approach

Focus on improving the **predictive ability**
of the model

Being careful to fairly **assess it** (train vs.
test)

Black boxes

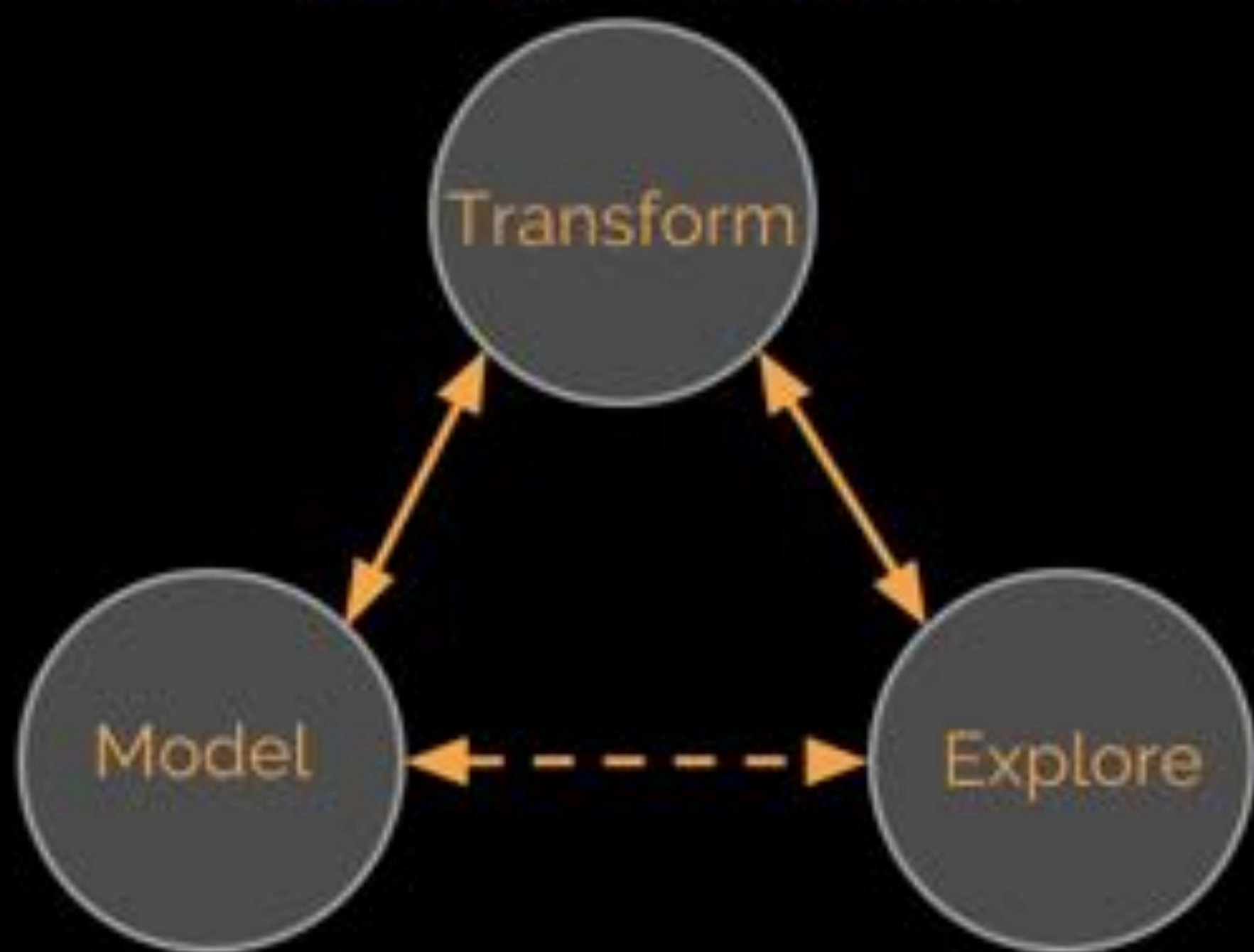
The model does a **really good job**, but you
don't know why.

Challenges

How do you apply real world knowledge to the model?

Will it work in the long-term, as fundamentals change?

Data Transformation



Symbolic Abstraction

Visual Abstraction

ML Approach : Model Vis

DIMENSIONALITY REDUCTION : within the **data space**

FEATURE SELECTION : with **varying model** parameters

CROSS-VALIDATION : for the process of **model fitting**

ENSEMBLE : with **entire model space**

BOOTSTRAP : with **different input datasets**

Ideas to develop on **Model Visualisation**

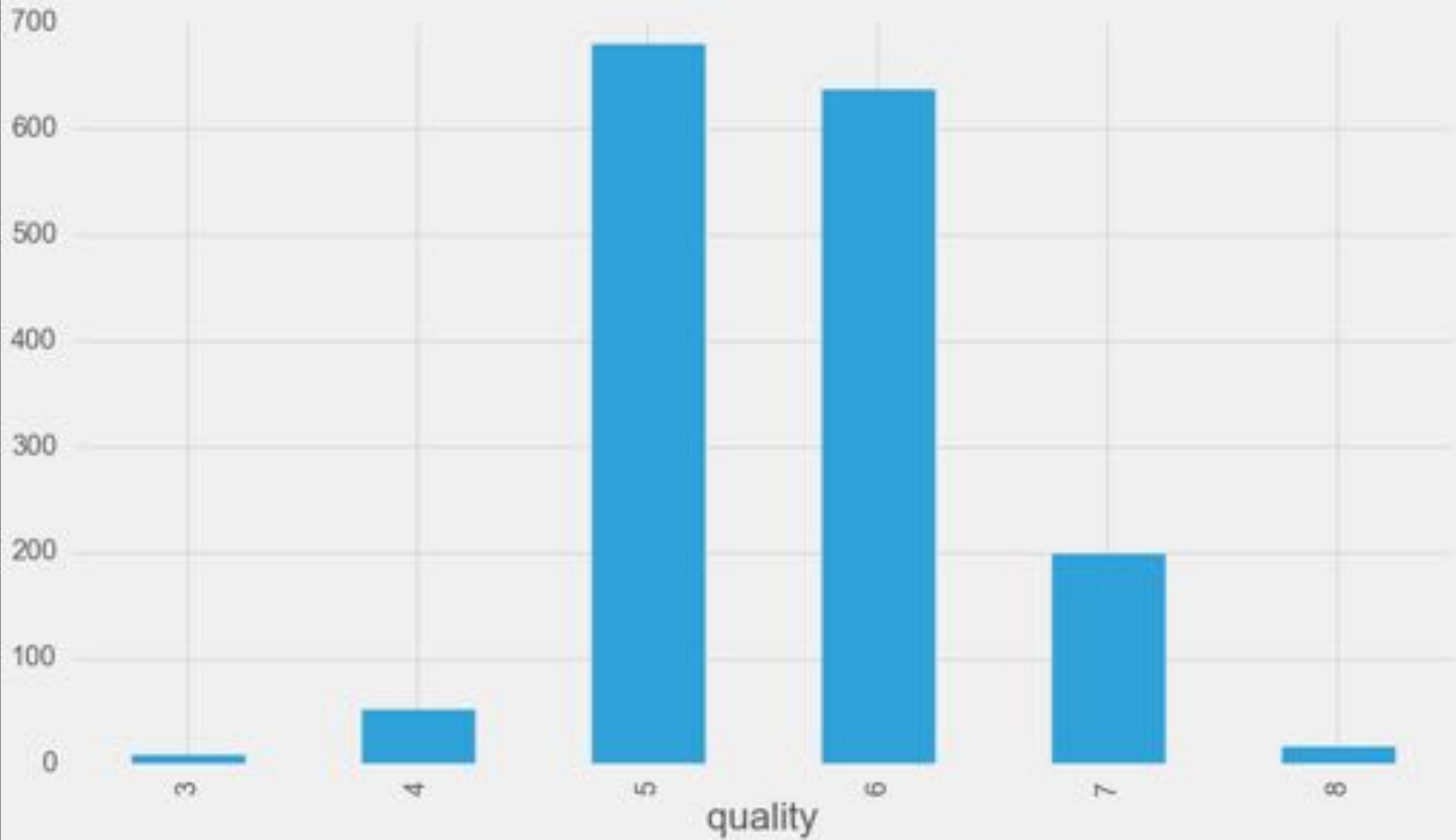


Predicting the Quality of Wine

1599 Observation with 12 dimensions

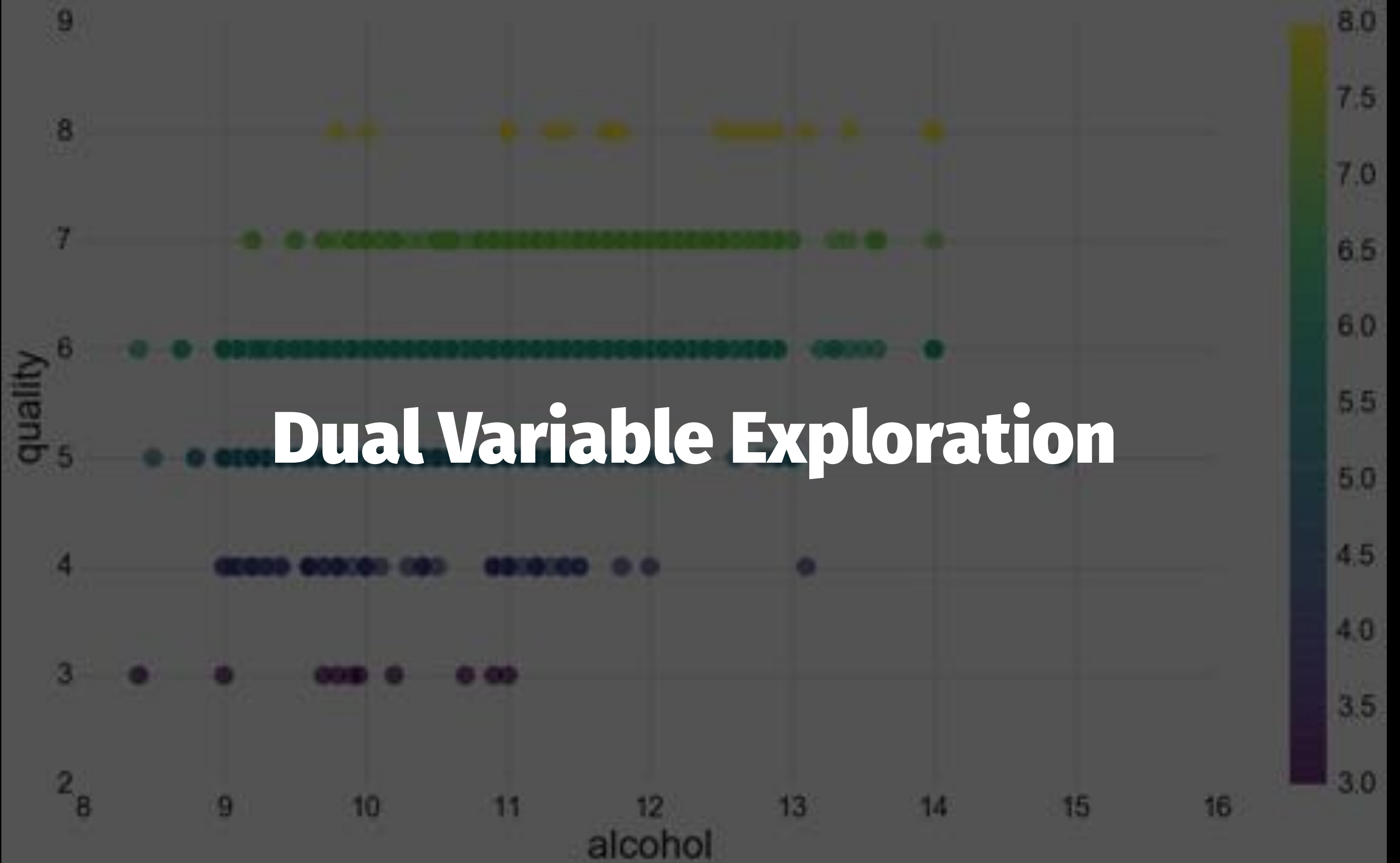
1 target
based on sensory data

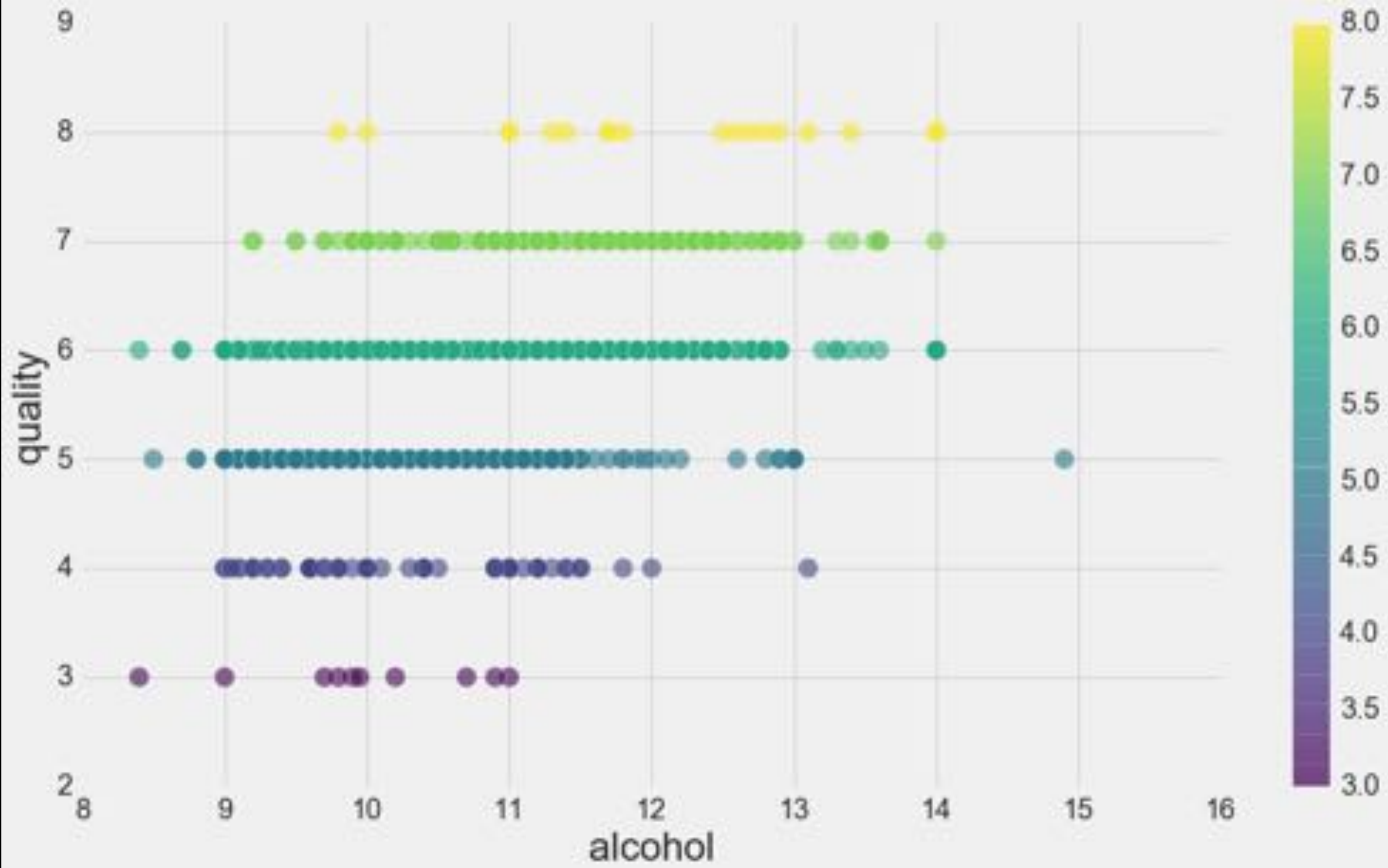
Wine Quality



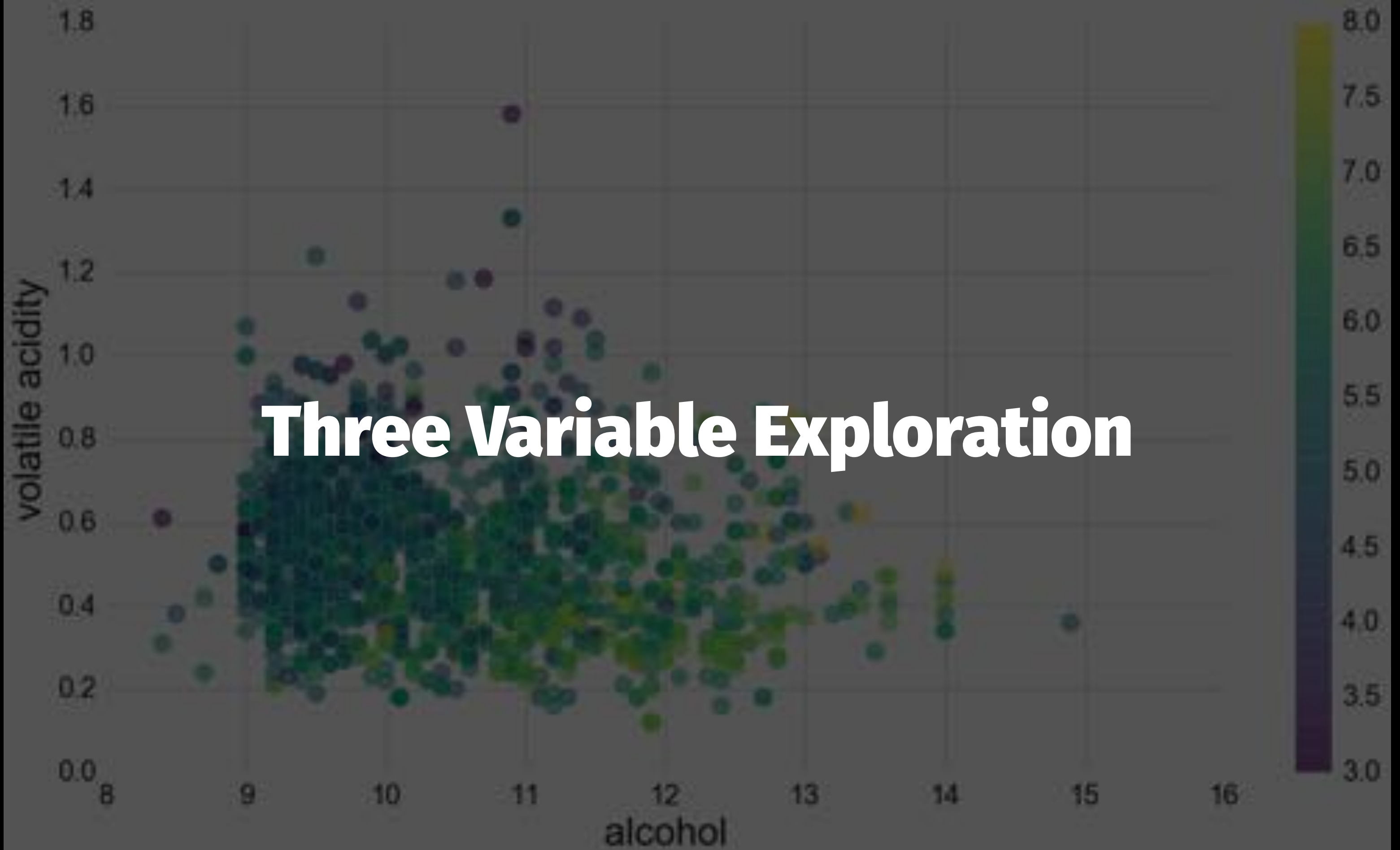
11 features
based on physicochemical tests

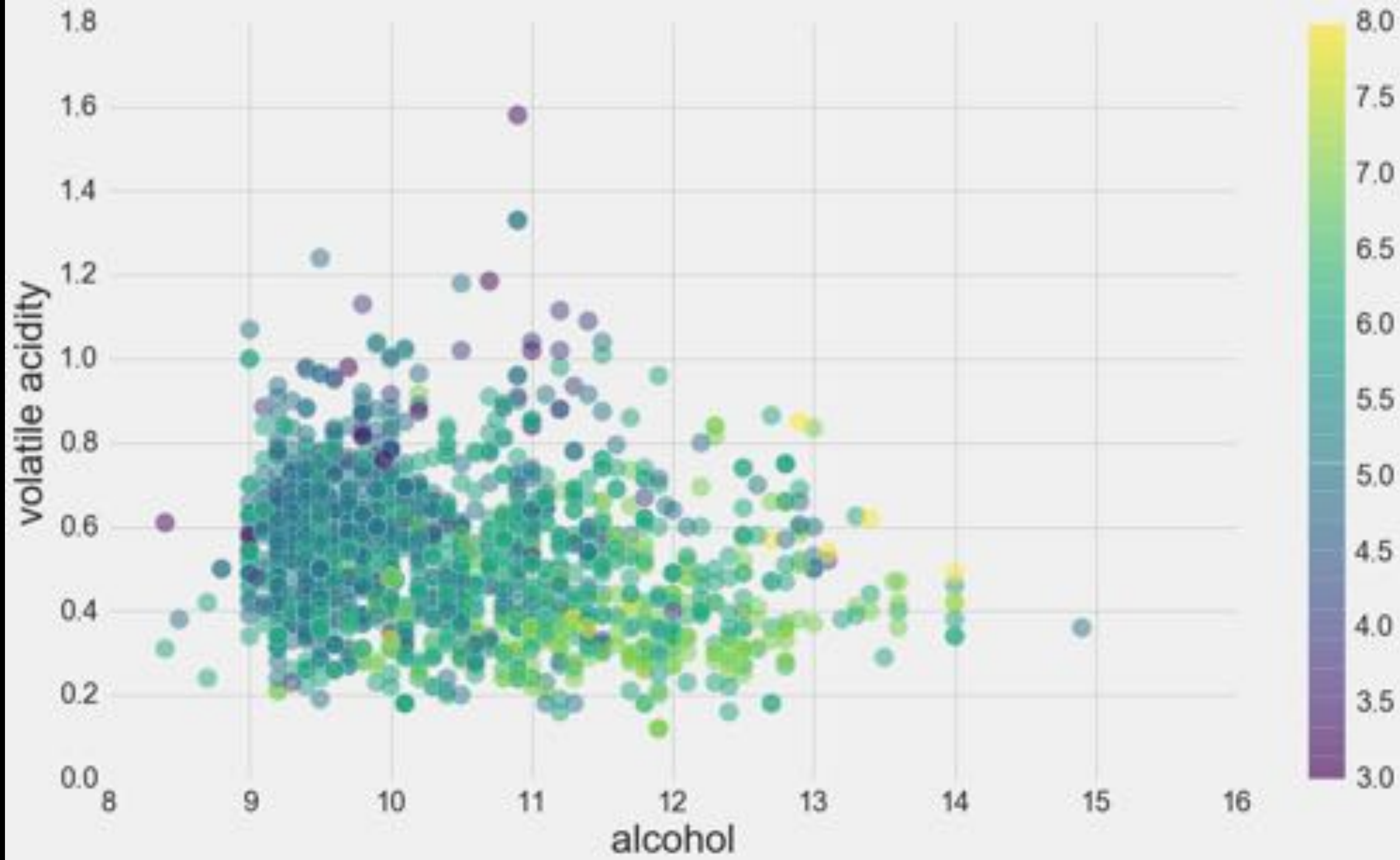
alcohol
density, pH
residual sugar
fixed acidity, volatile acidity, citric acid
chlorides, free sulfur dioxide, total sulfur dioxide, sulphates





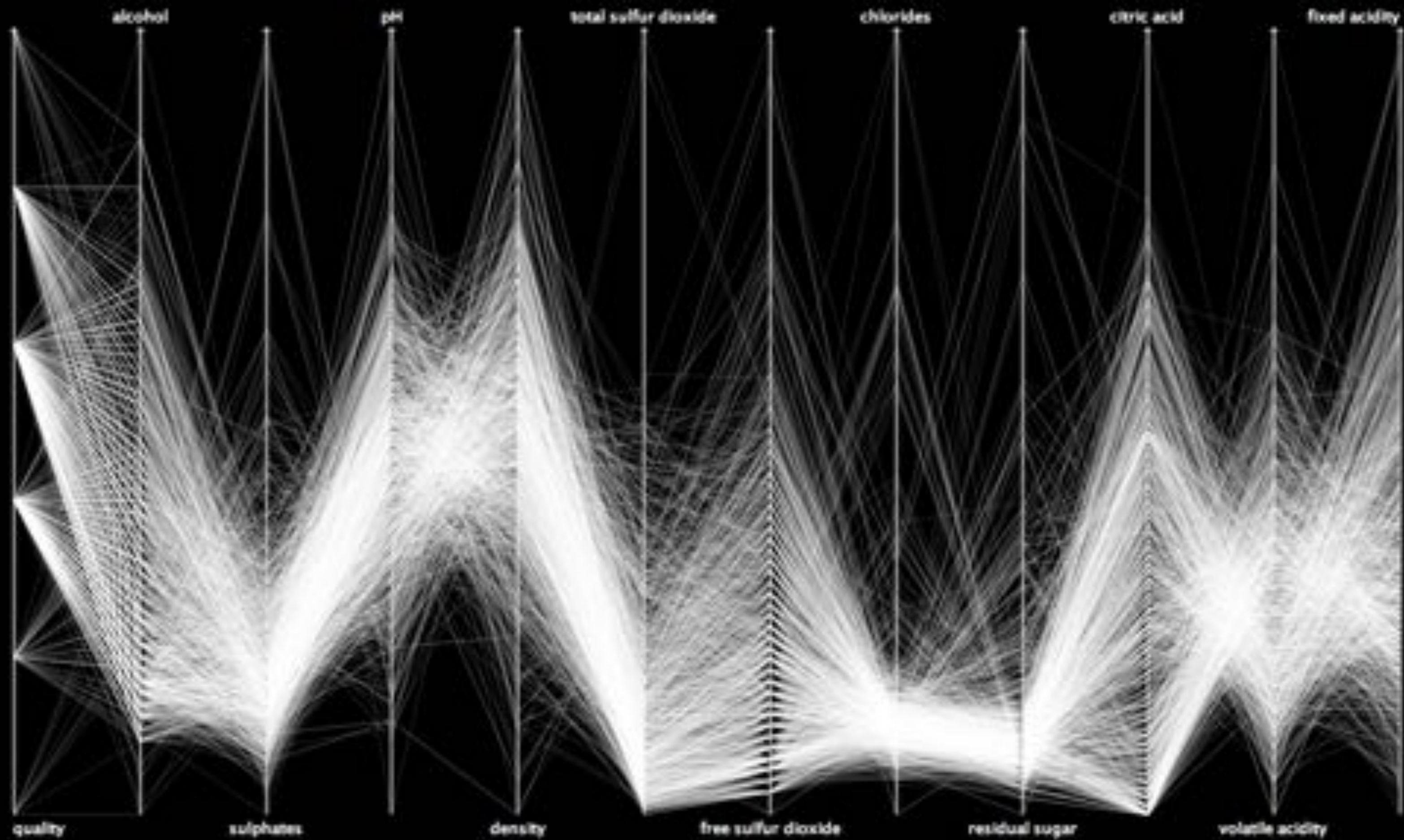
Three Variable Exploration

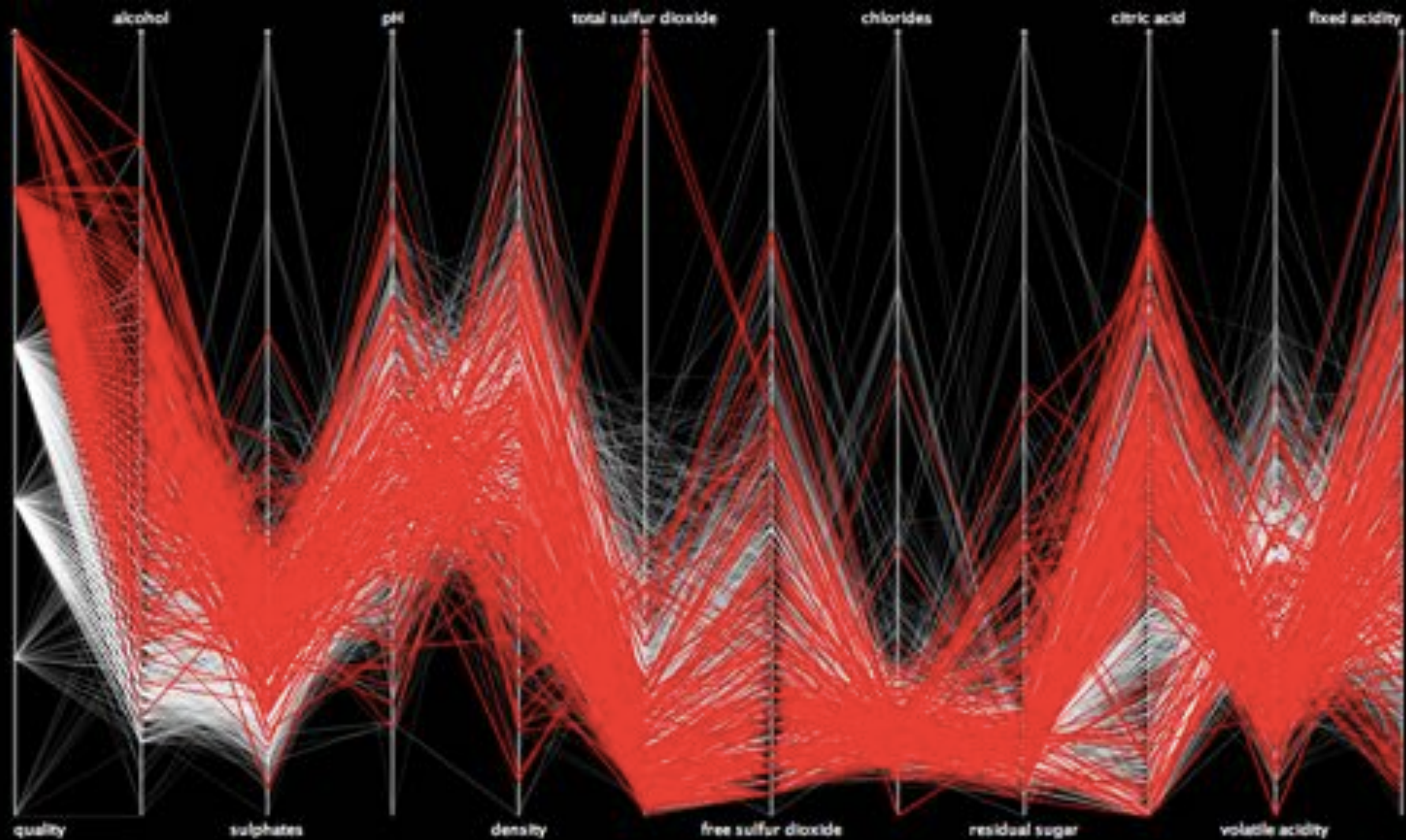






Multidimensional Exploration





Linear Regression

quality ~ f(alcohol, pH,... sulphates)

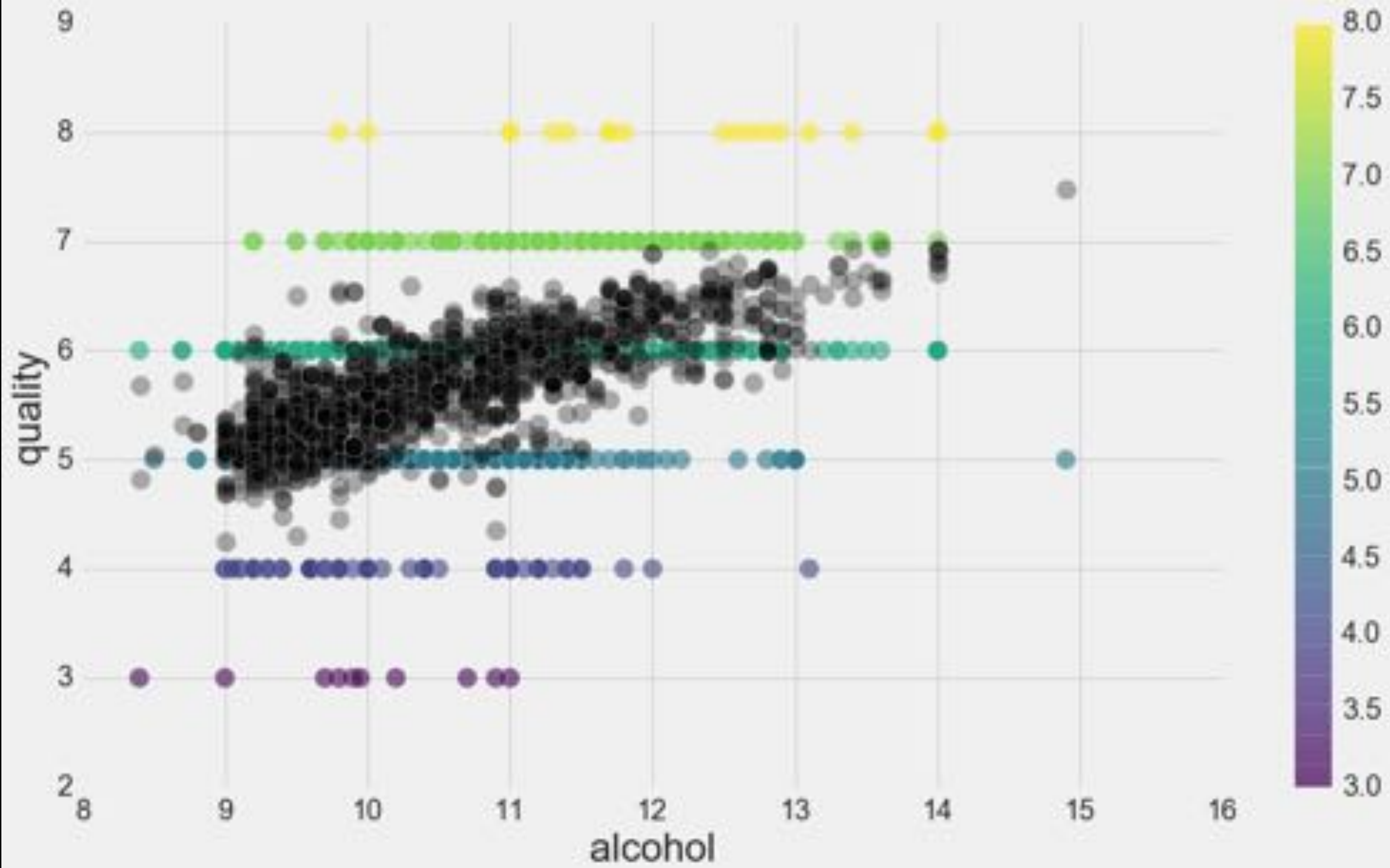
model score = 0.36

Visualise the model

(1) within the data space

Add **predicted data**

Use data generated from model as regular data - manipulate it and visualise it in many different ways.

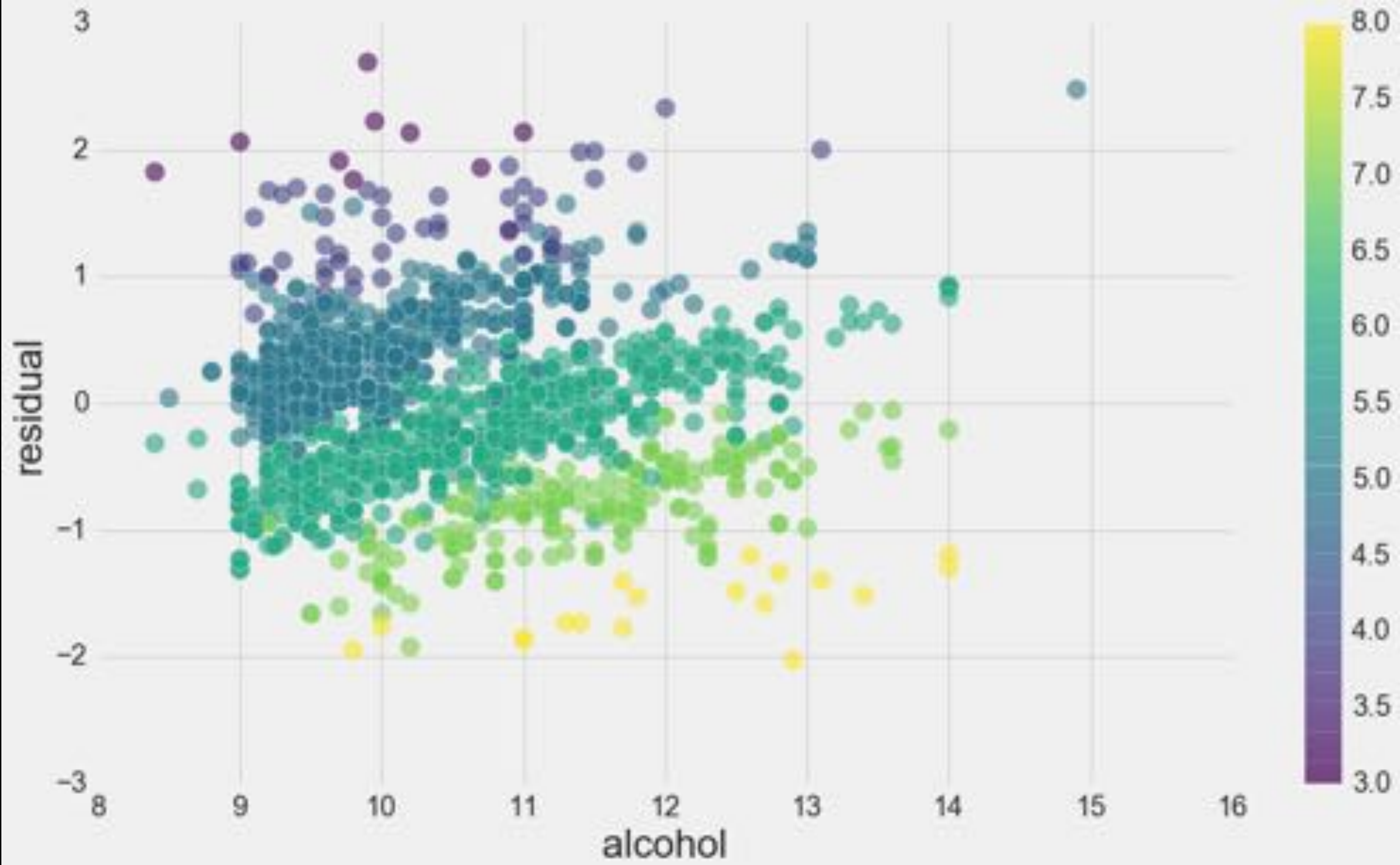


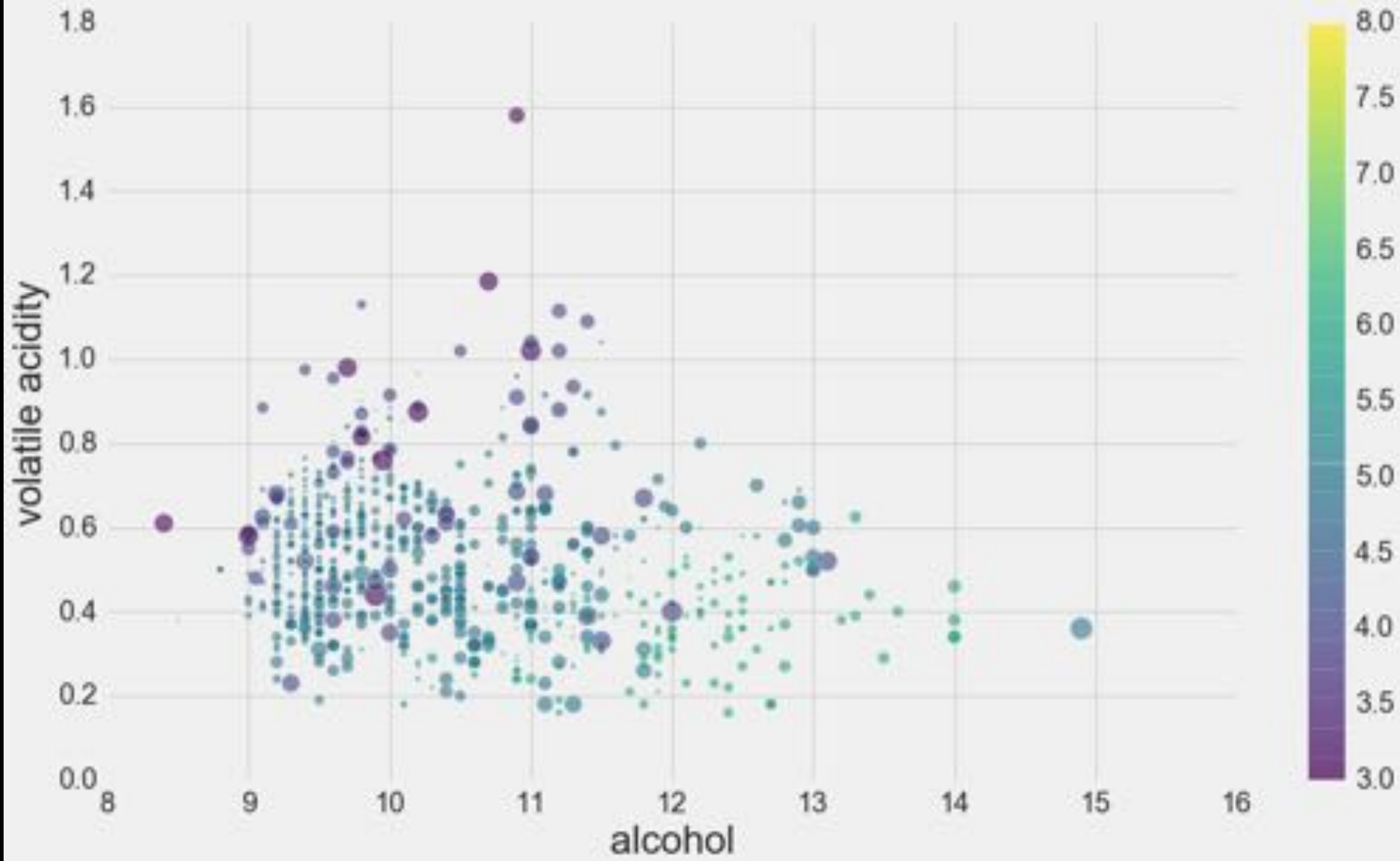
Visualise the model

(3) with the process of model fitting

Use **residuals**

**To subtract patterns from the data, while
adding them to the model**

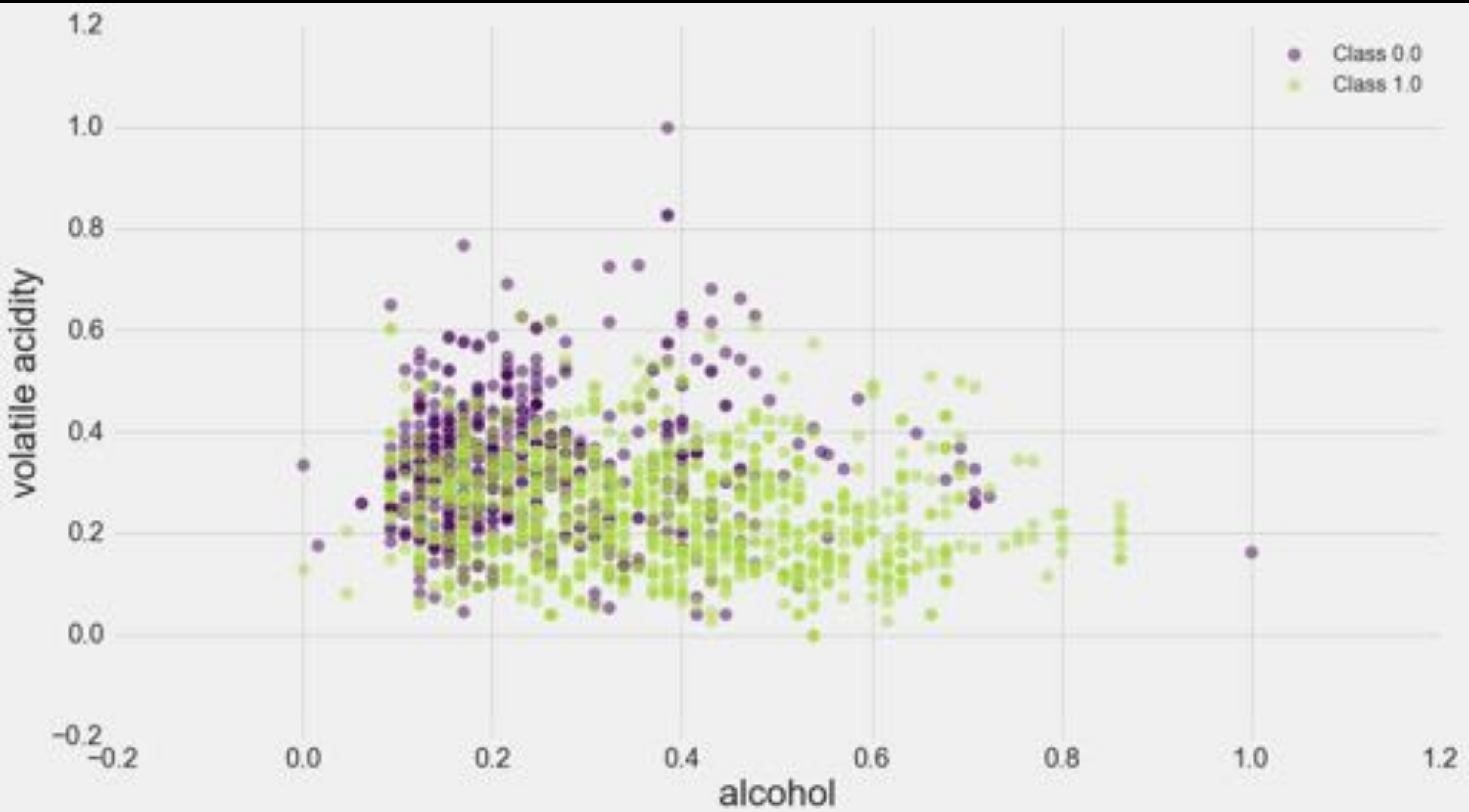




Binary Classification

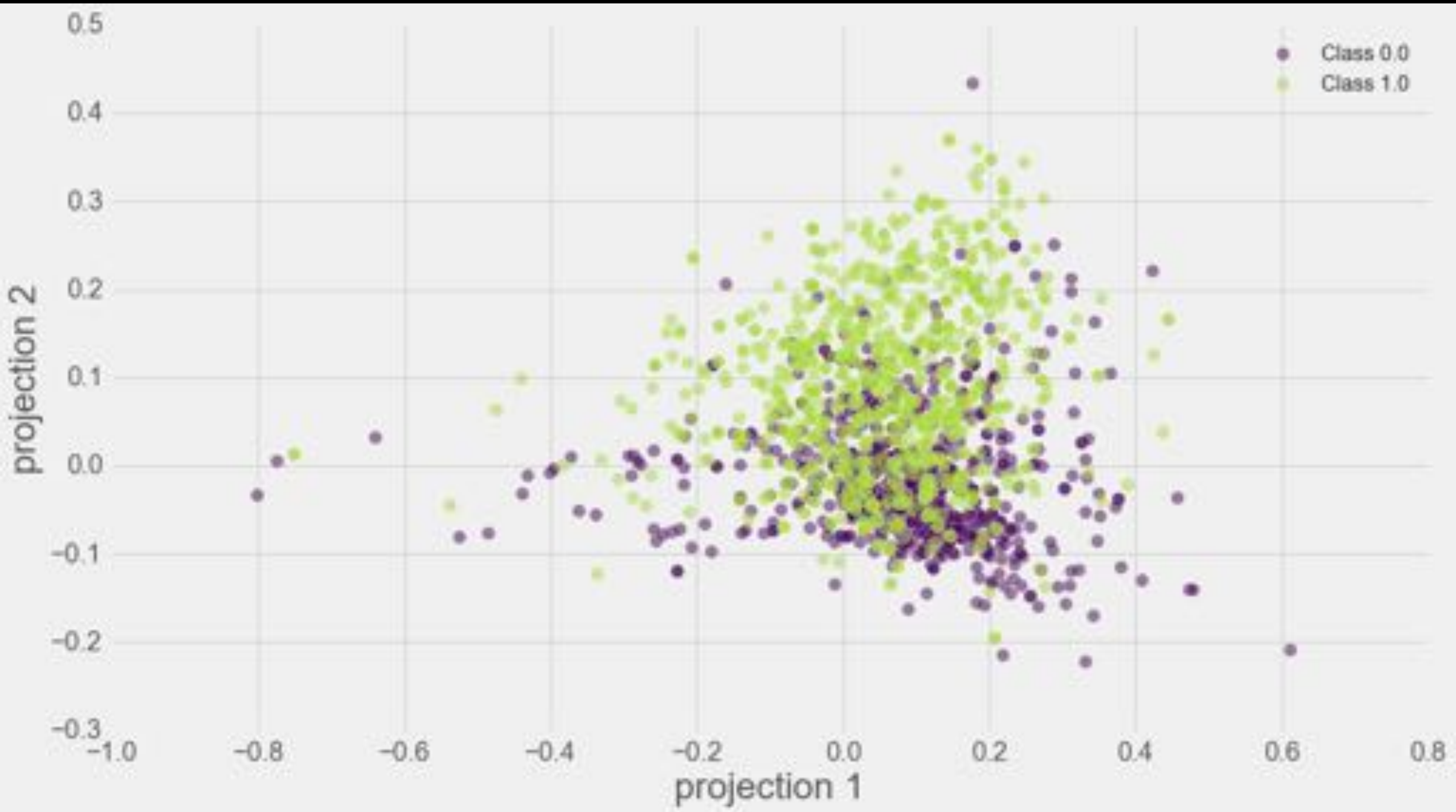
Class 0 (Low): Quality = [3,4,5]

Class 1 (High): Quality = [6,7,8]



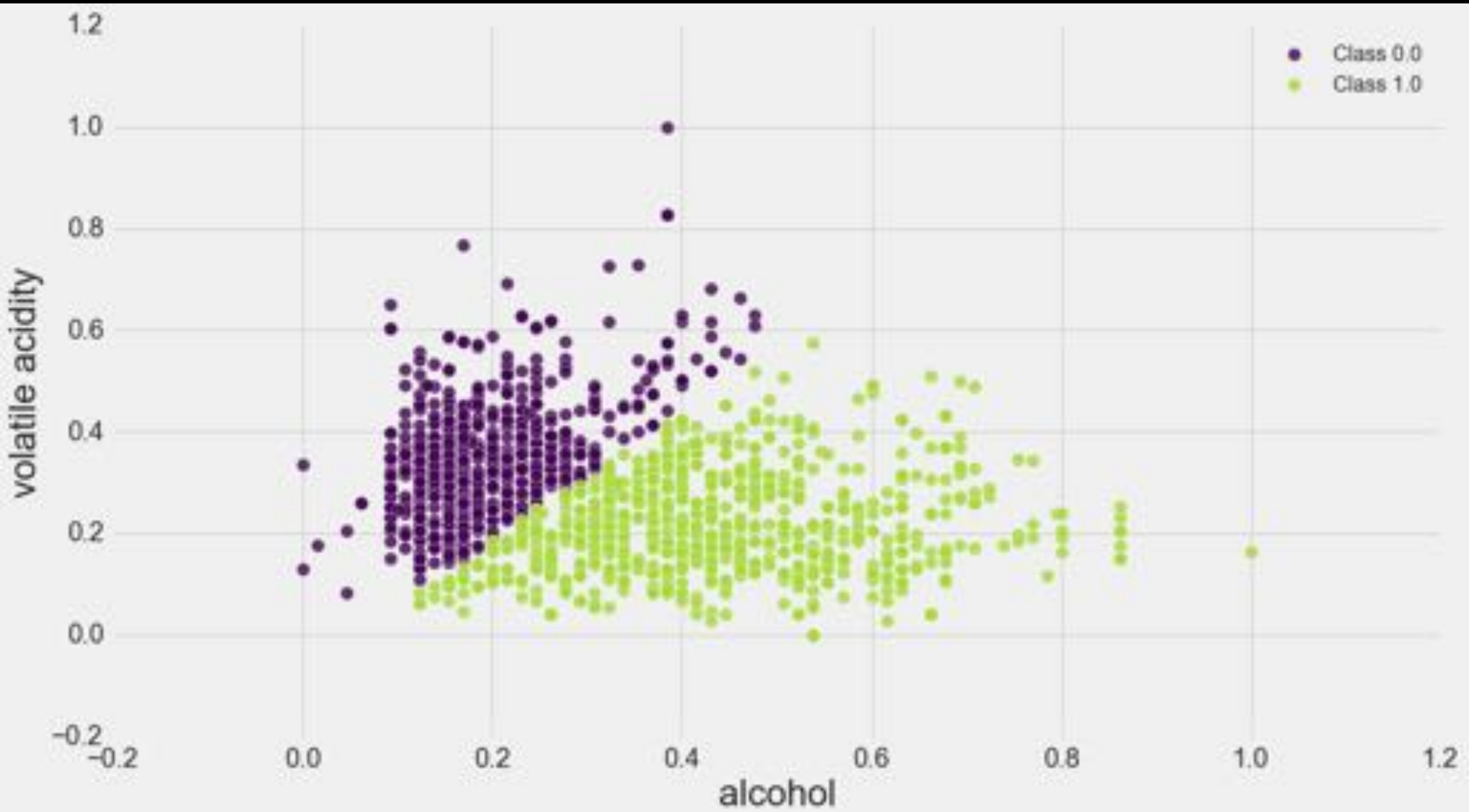
Play with **Projections**

Be able to view the data in **multiple projections** - guided tours, projection pursuit



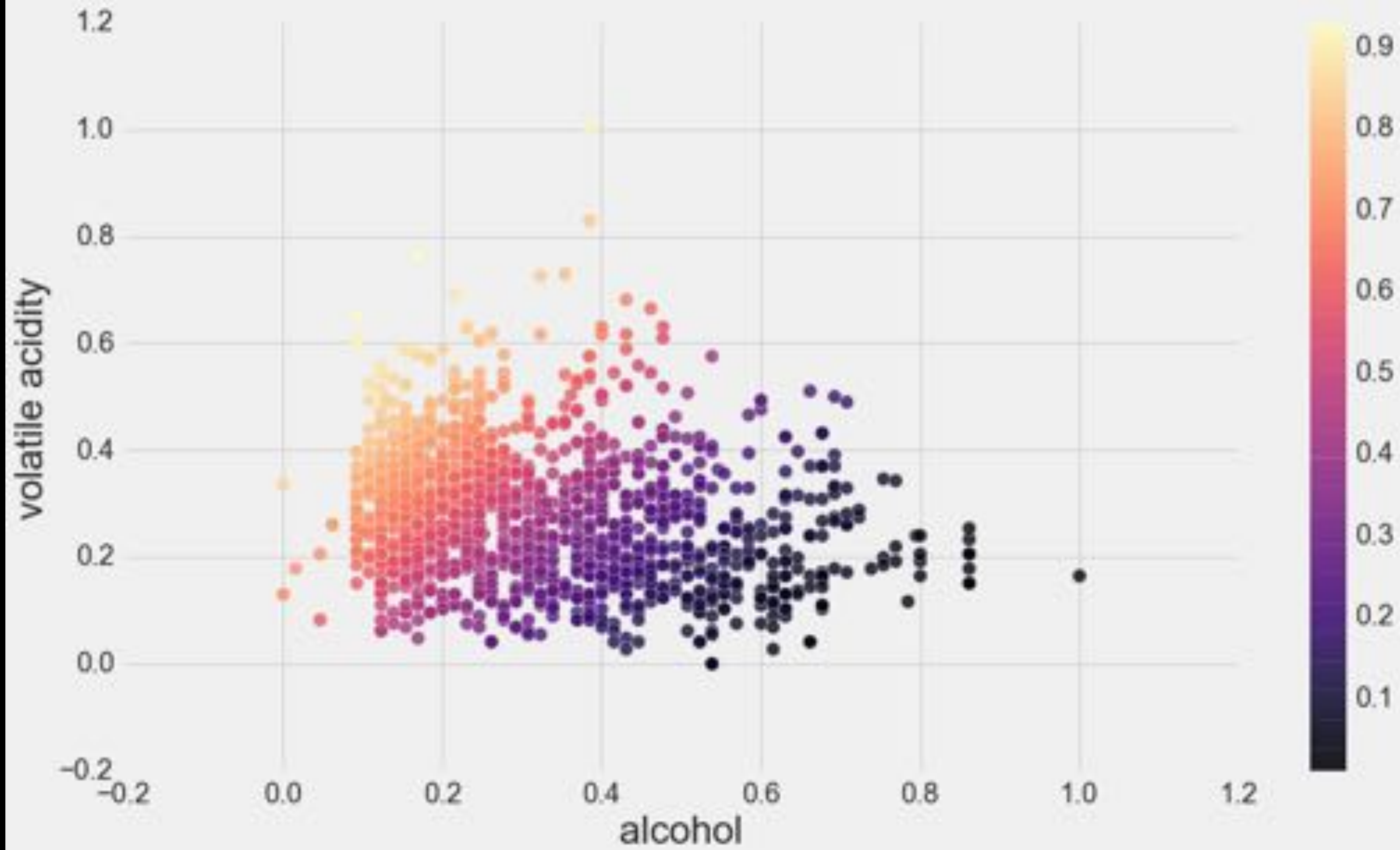
Logistic Regression

model score - 0.74



Evaluate Boundaries

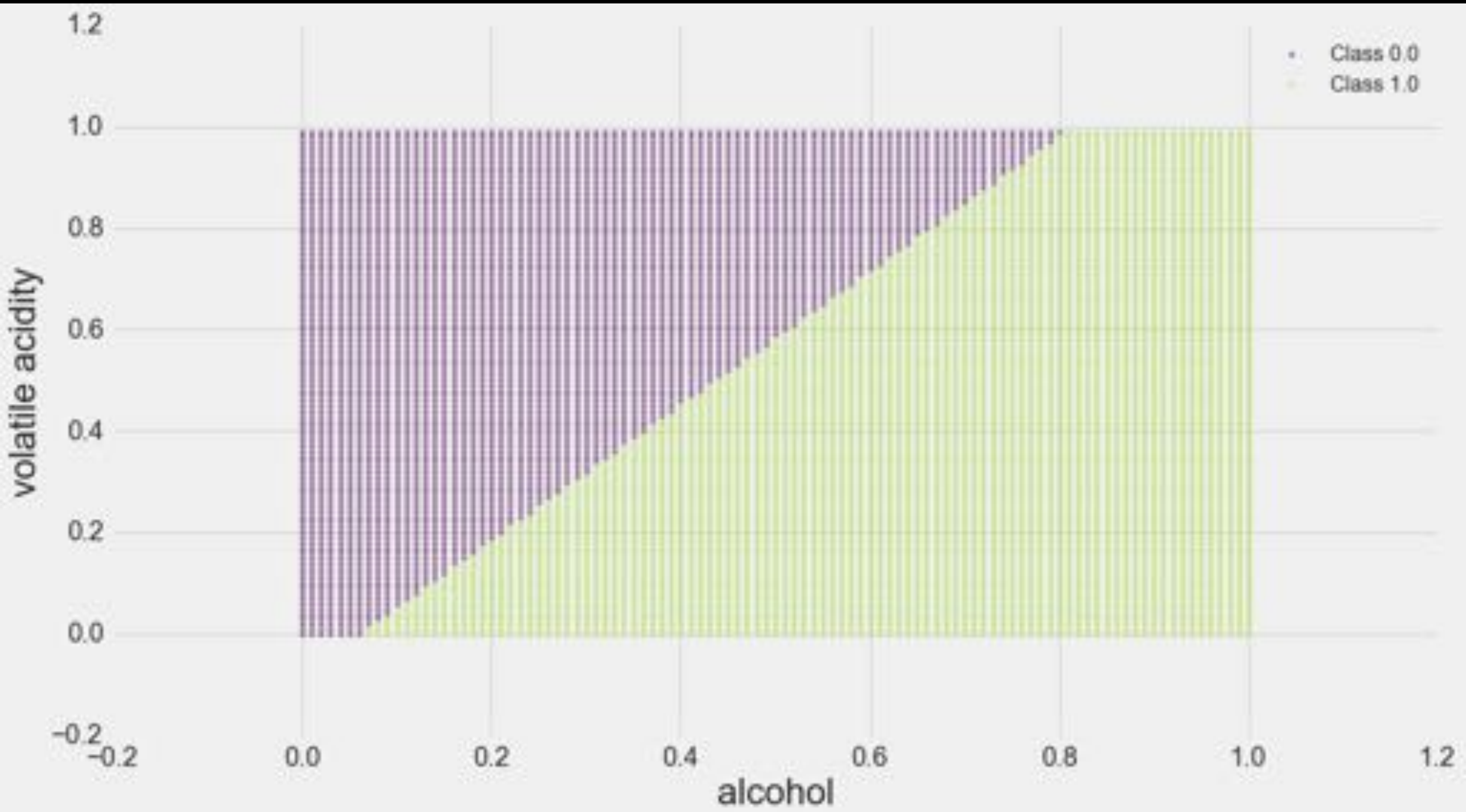
**Sample data with border probabilities to
create boundaries**



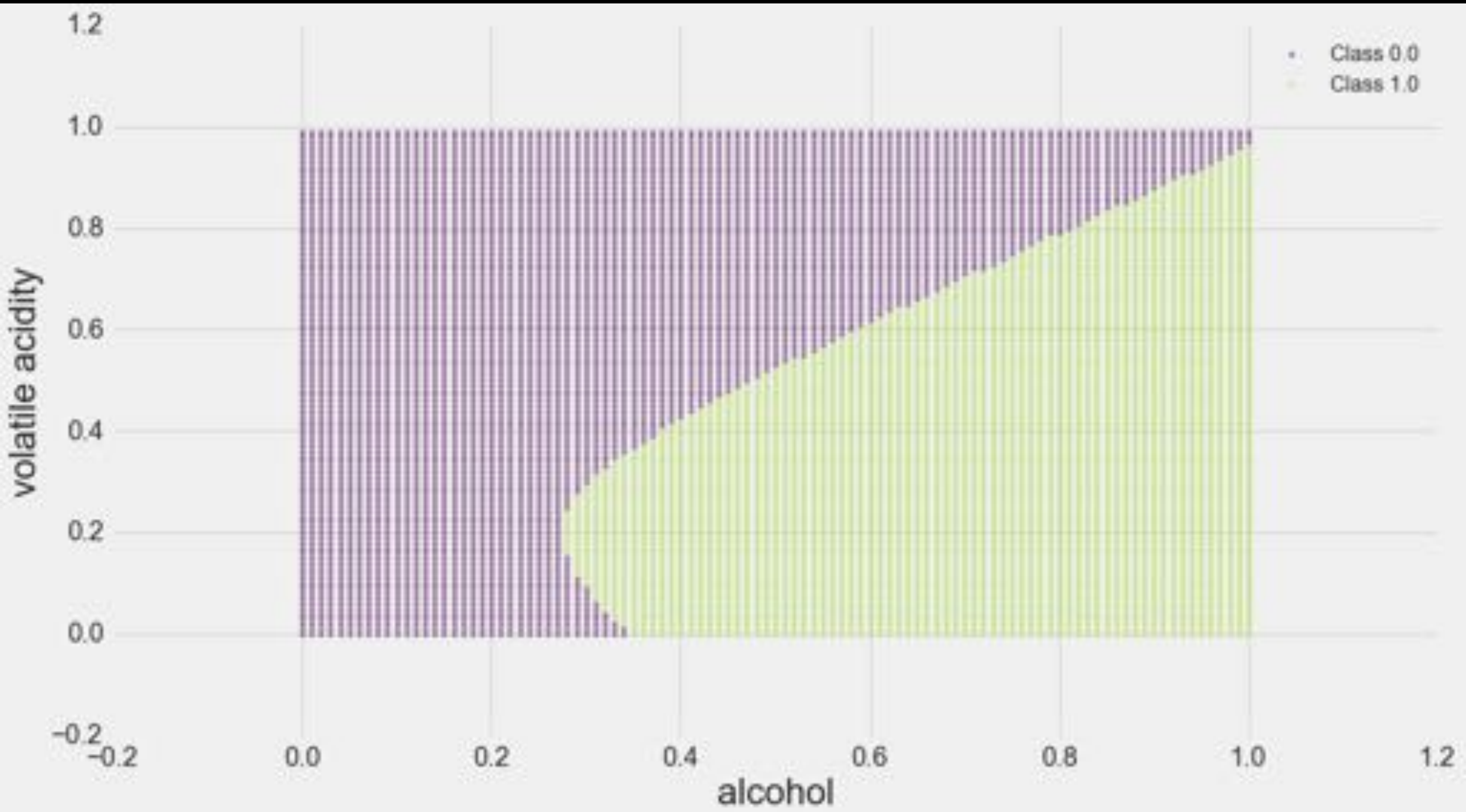
Evaluate **Boundaries**

Create a **mesh** of entire range of data

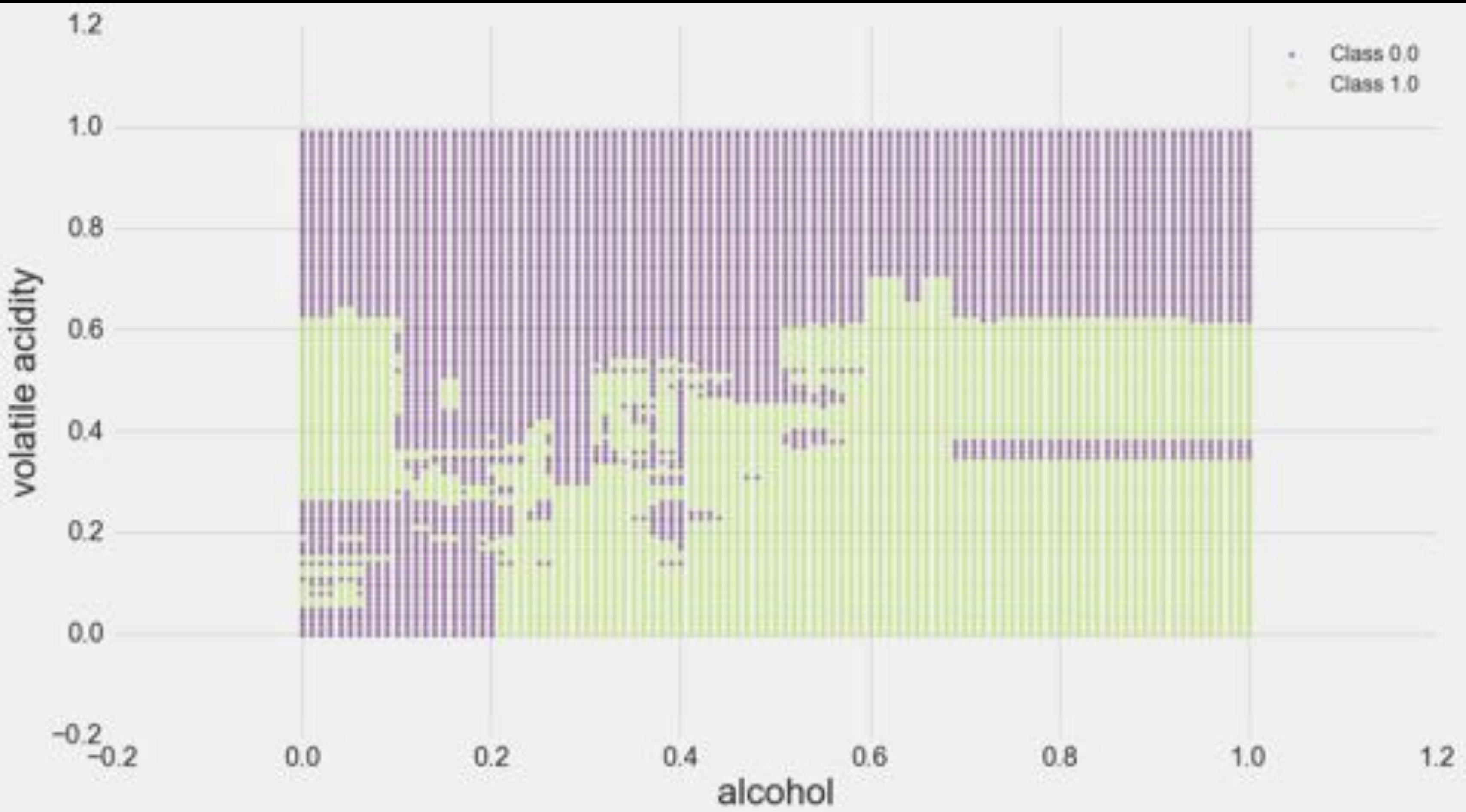
Mesh - Logistic Regression



Mesh – Quadratic Discriminant Analysis



Mesh – Random Forest



Not Easy!

Selective approaches articulated

Curse of Dimensionality

Poor interactive tools

Limited package development in Python

Work in Progress

Projection module

Bootstrap module

Cross Validation module

Model Visualisation

<https://github.com/amitkaps/modelvis>



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***Crafting Visual Stories
with Data***

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