

# CAPSTONE PROJECT - 4

NETFLIX MOVIES & TV SHOWS CLUSTERING

(Unsupervised Machine Learning )

By

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The Netflix logo, consisting of the word "NETFLIX" in a bold, red, sans-serif font, is positioned on a black rectangular background in the bottom right corner of the slide.

# □ Problem Statement

- **This dataset consists of tv shows and movies available on Netflix as of 2019. The dataset is collected from Flixable which is a third-party Netflix search engine.**
- **In 2018, they released an interesting report which shows that the number of TV shows on Netflix has nearly tripled since 2010. The streaming service's number of movies has decreased by more than 2,000 titles since 2010, while its number of TV shows has nearly tripled. It will be interesting to explore what all other insights can be obtained from the same dataset.**
- **Integrating this dataset with other external datasets such as IMDB ratings, rotten tomatoes can also provide many interesting findings.**
- **In this project, you are required to do :-**
  - 1.Exploratory Data Analysis.**
  - 2.Understanding what type content is available in different countries.**
  - 3.Is Netflix has increasingly focusing on TV rather than movies in recent years.**
  - 4.Clustering similar content by matching text-based features.**

# DATA DESCRIPTION

- Attribute Information:-

*show\_id* : Unique ID for every Movie / Tv Show

*type* : Identifier - A Movie or TV Show

*title* : Title of the Movie / Tv Show

*director* : Director of the Movie

*cast* : Actors involved in the movie / show

*country* : Country where the movie / show was produced

*date\_added* : Date it was added on Netflix

*release\_year* : Actual Releaseyear of the movie / show

*rating* : TV Rating of the movie / show

*duration* : Total Duration - in minutes or number of seasons

*listed\_in* : Genere

*description*: The Summary description

# DATA COLLECTION & UNDERSTANDING

	show_id	type	title	director	cast	country	date_added
0	s1	TV Show	3%	NaN	João Miguel, Bianca Comparato, Michel Gomes, R...	Brazil	August 14, 2020
1	s2	Movie	7:19	Jorge Michel Grau	Demián Bichir, Héctor Bonilla, Oscar Serrano, ...	Mexico	December 23, 2016
2	s3	Movie	23:59	Gilbert Chan	Tedd Chan, Stella Chung, Henley Hii, Lawrence ...	Singapore	December 20, 2018
3	s4	Movie	9	Shane Acker	Elijah Wood, John C. Reilly, Jennifer Connelly...	United States	November 16, 2017
4	s5	Movie	21	Robert Luketic	Jim Sturgess, Kevin Spacey, Kate Bosworth, Aar...	United States	January 1, 2020

release_year	rating	duration	listed_in	description
2020	TV-MA	4 Seasons	International TV Shows, TV Dramas, TV Sci-Fi &...	In a future where the elite inhabit an island ...
2016	TV-MA	93 min	Dramas, International Movies	After a devastating earthquake hits Mexico Cit...
2011	R	78 min	Horror Movies, International Movies	When an army recruit is found dead, his fellow...
2009	PG-13	80 min	Action & Adventure, Independent Movies, Sci-Fi...	In a postapocalyptic world, rag-doll robots hi...
2008	PG-13	123 min	Dramas	A brilliant group of students become card-coun...


# DATA COLLECTION & UNDERSTANDING

```
[84] # It gives Total number of rows and columns of dataset  
df.shape
```


```
(7787, 12)
```

Dataset contain 7787 rows and 12 columns

```
#It gives some basic statistical details like percentile, mean, std, max etc.  
df.describe()
```



	release_year
count	7787.000000
mean	2013.932580
std	8.757395
min	1925.000000
25%	2013.000000
50%	2017.000000
75%	2018.000000
max	2021.000000



```
[86] #It gives total columns, data types and null count of dataset  
df.info()
```

```
<class 'pandas.core.frame.DataFrame'>  
RangeIndex: 7787 entries, 0 to 7786  
Data columns (total 12 columns):  
#   Column                Non-Null Count  Dtype  
---  -  
0   show_id                7787 non-null   object  
1   type                   7787 non-null   object  
2   title                  7787 non-null   object  
3   director               5398 non-null   object  
4   cast                   7069 non-null   object  
5   country                7280 non-null   object  
6   date_added             7777 non-null   object  
7   release_year           7787 non-null   int64  
8   rating                 7780 non-null   object  
9   duration               7787 non-null   object  
10  listed_in              7787 non-null   object  
11  description             7787 non-null   object  
dtypes: int64(1), object(11)  
memory usage: 730.2+ KB
```

# DATA CLEANING & FEATURE ENGG.

```
[239] df.isnull().sum()
```

```
show_id      0
type         0
title        0
director    2389
cast        718
country     507
date_added   10
release_year  0
rating       7
duration     0
listed_in    0
description  0
dtype: int64
```



```
#dropping irrelevant features
```

```
df.drop(['director','cast'],axis=1, inplace=True)
```



```
#replacing na values in rating with 0
```

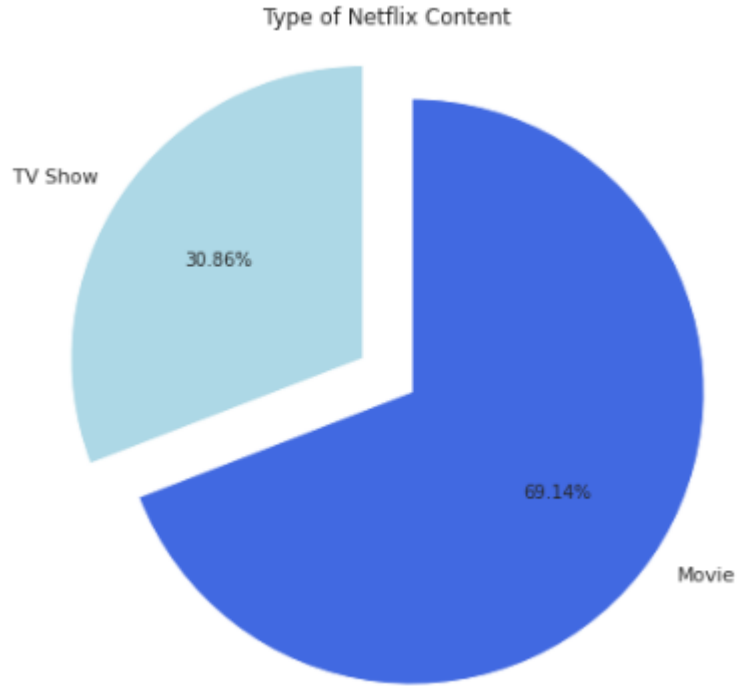
```
df["rating"].fillna("0", inplace = True)
```

```
[321] #removing nan values
```

```
df = df[df['date_added'].notna()]
df
```

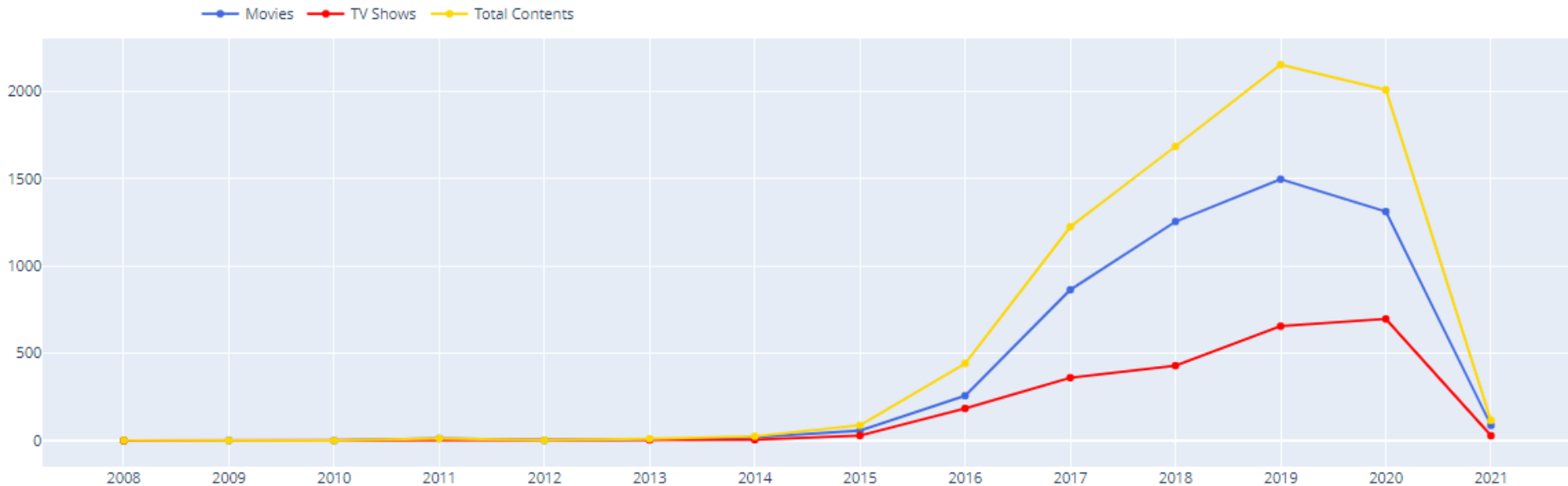
```
[322] df['year_added'] = df['date_added'].apply(lambda x: x.split(" ")[-1])
df['year_added'].head()
```

# EDA



**As we can see from the Pie – Chart , About 70 % of the total Data is Movies and the rest of the 30% is about TV Show.**

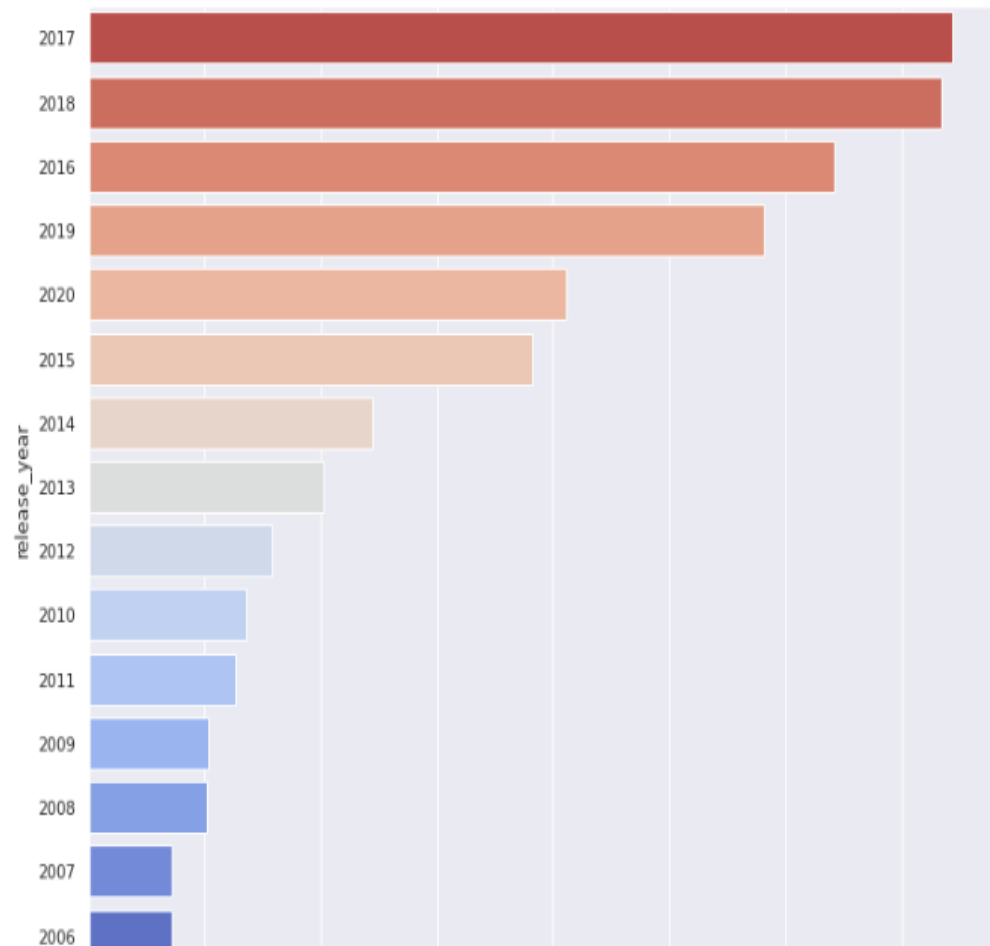
Content added over the years



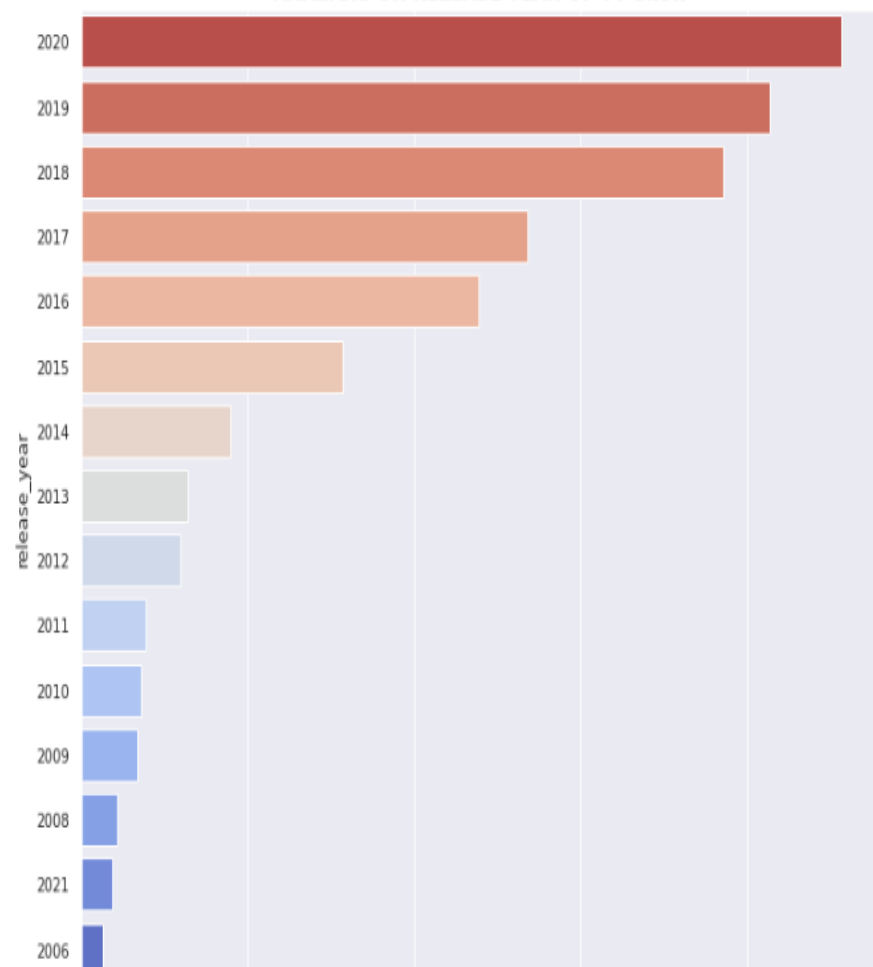
**As we can see from the above line chart, the content of the Movies is more compared to the TV Shows.**



ANALYSIS ON RELEASE YEAR OF MOVIES

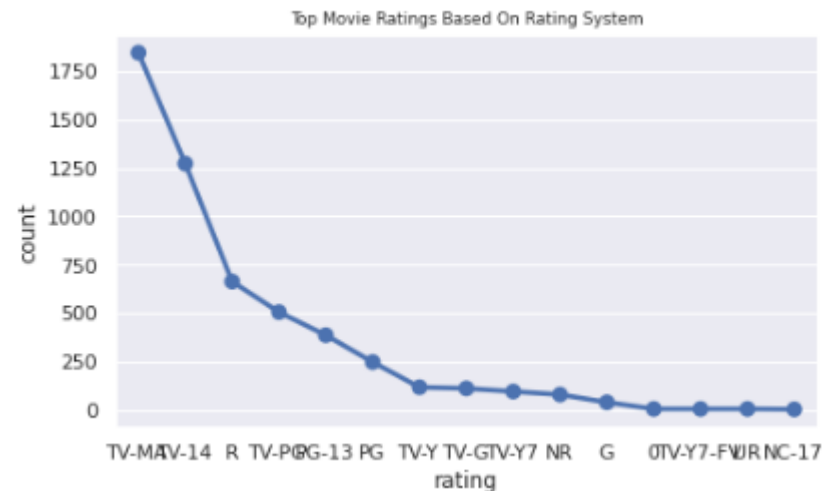
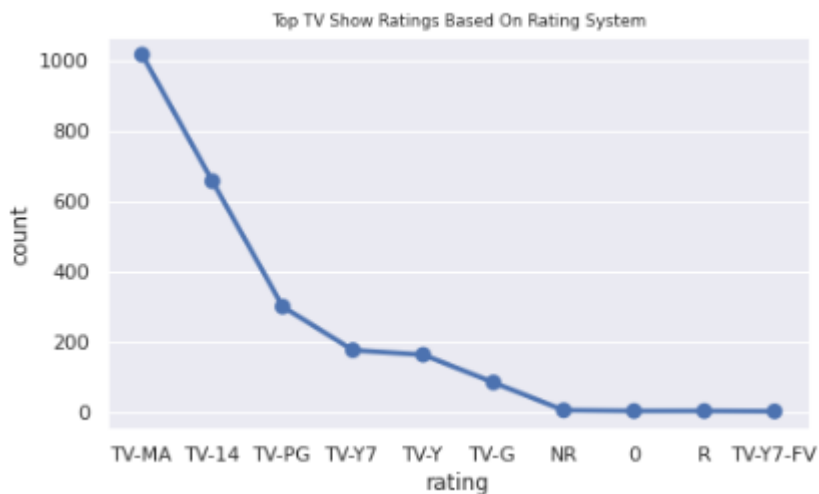
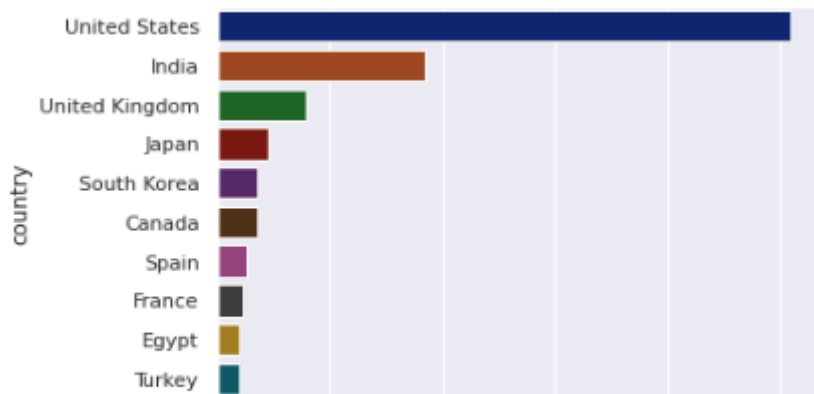


ANALYSIS ON RELEASE YEAR OF TV Show



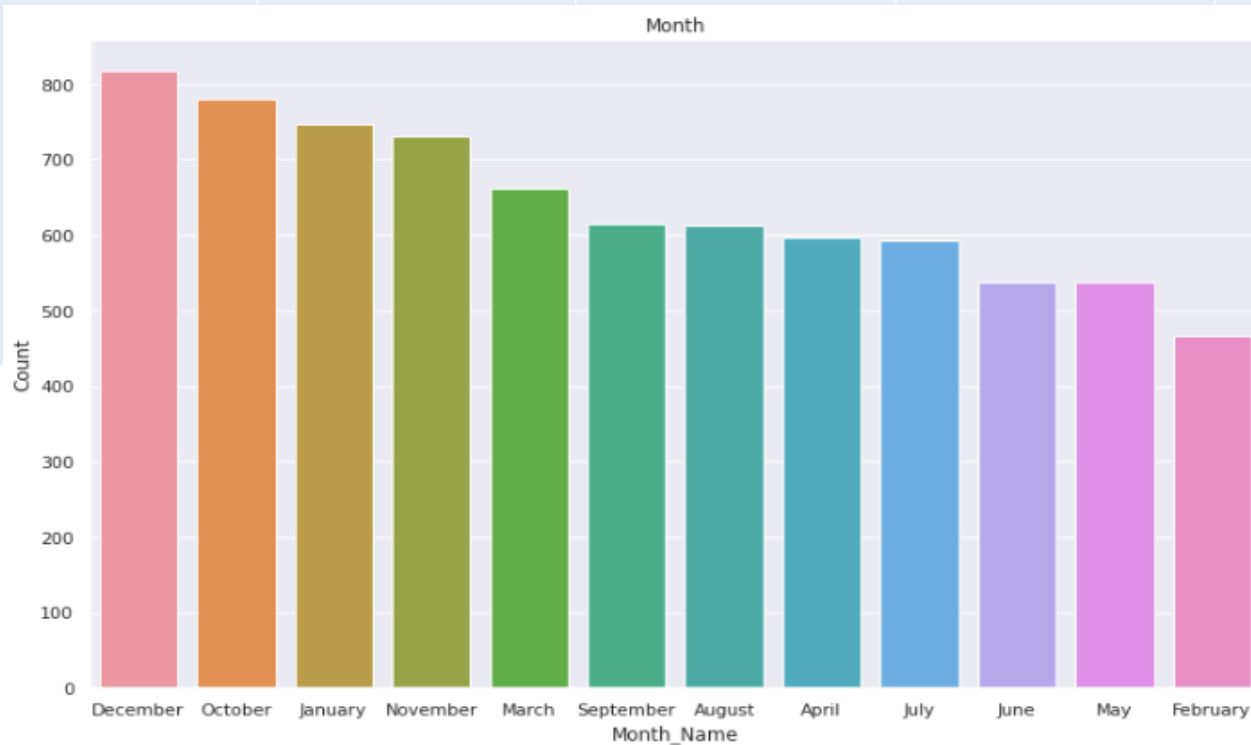
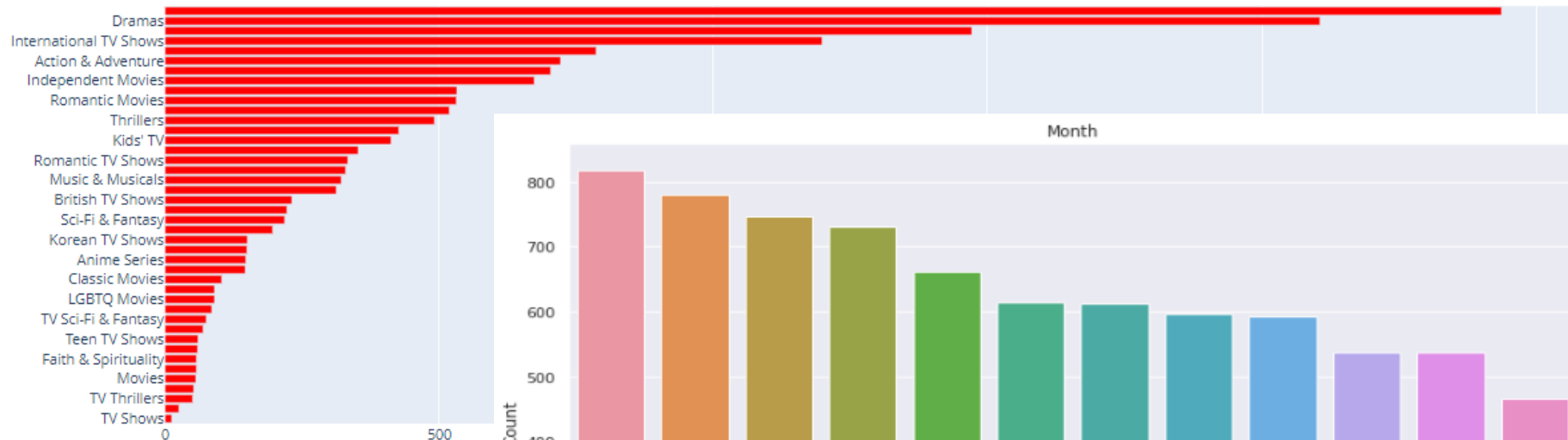
# EDA

```
<matplotlib.axes._subplots.AxesSubplot at 0x7f044e92c7d0>
```



- The US, India & Uk are the top 3 countries by Content wise.
- The Top 3 TV Shows based on rating systems are TV-MA, TV-14 & TV-PG.
- The Top 3 Movies based on rating systems are TV-MA, TV-14 & R.

count of each Content



# EDA

```
[37] #Type movie available in different countries  
print(ab.head(10))
```

type	country	
Movie	United States	1850
	India	852
	United Kingdom	193
	Canada	118
	Egypt	89
	Spain	89
	Turkey	73
	Philippines	70
	France	69
	Japan	69

Name: country, dtype: int64

```
#TV show available in different countries  
print(ab.tail(10))
```

type	country	
TV Show	United States, Italy	1
	United States, Mexico, Colombia	1
	United States, Mexico, Spain, Malta	1
	United States, Netherlands, Japan, France	1
	United States, New Zealand, Japan	1
	United States, Poland	1
	United States, Russia	1
	United States, Sweden	1
	United States, United Kingdom, Australia	1
	Uruguay, Germany	1

Name: country, dtype: int64

- **The Top 10 Countries where Movies are produced are:-US, India, UK, Canada, Egypt, Spain, Turkey, Philippines, France & Japan.**
- **The Top 10 Countries where TV Shows are produced are:-US, Italy, Mexico, Colombia, Spain, Malta, Netherlands, France & Japan.**

# DATA PREPROCESSING

## Removing punctuations

```
[346] def remove_punctuation(text):  
    '''a function for removing punctuation'''  
    import string  
    # replacing the punctuations with no space,  
    # which in effect deletes the punctuation marks  
    translator = str.maketrans('', '', string.punctuation)  
    # return the text stripped of punctuation marks  
    return text.translate(translator)  
  
[347] df['description'] = df['description'].apply(remove_punctuation)  
df.head()
```

## Removing stop words

```
[348] import nltk  
nltk.download('stopwords')  
  
[nltk_data] Downloading package stopwords to /root/nltk_data...  
[nltk_data] Package stopwords is already up-to-date!  
True  
  
[349] # extracting the stopwords from nltk library  
sw = stopwords.words('english')  
# displaying the stopwords  
np.array(sw)
```

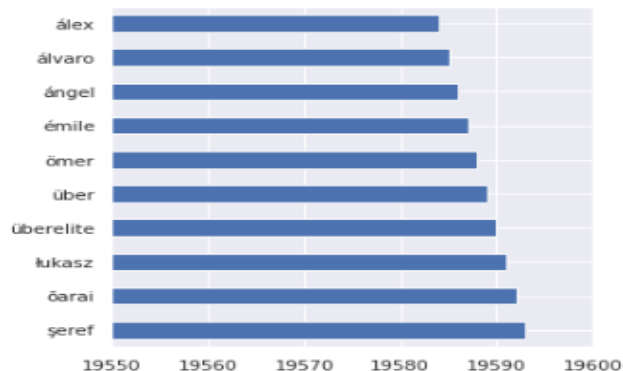
**In Data Pre processing,  
the very first step is to  
remove punctuations.**

**The next step is to remove  
stopwords.**

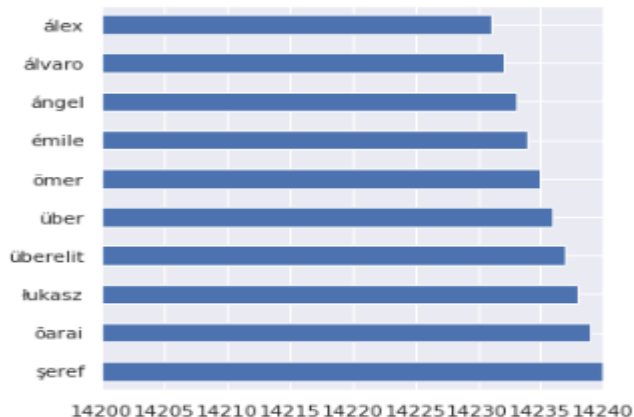
# DATA PREPROCESSING

```
▶ top_vocab = vocab_bef_stem.head(10)  
top_vocab.plot(kind = 'barh', figsize=(5,5), xlim= (19550, 19600))
```

```
↳ <matplotlib.axes._subplots.AxesSubplot at 0x7f044c4f9650>
```



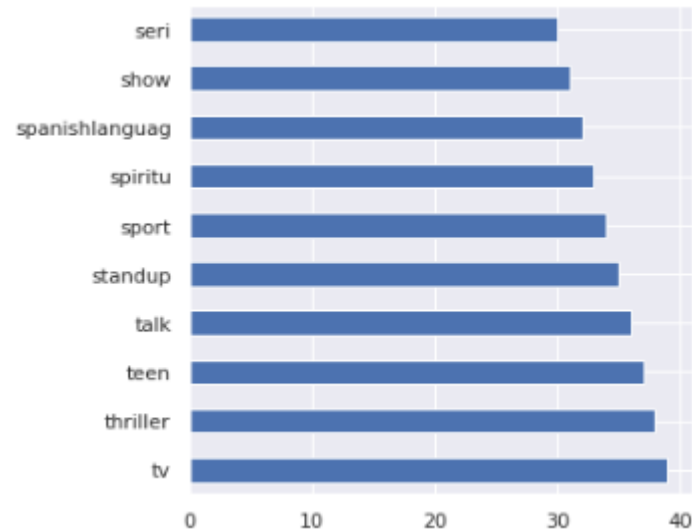
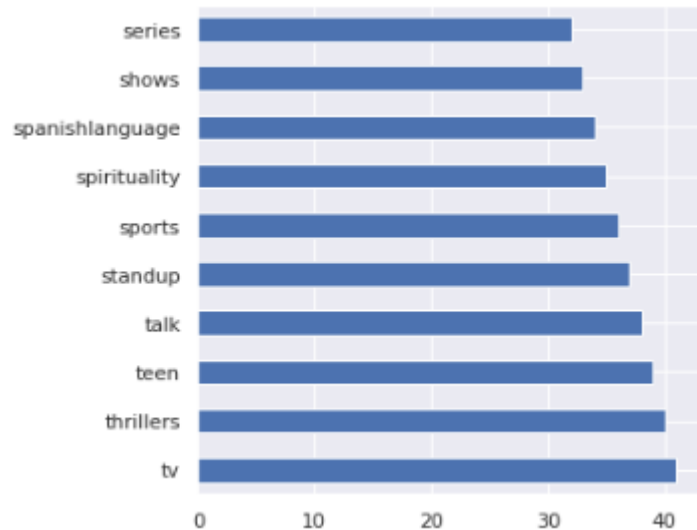
```
<matplotlib.axes._subplots.AxesSubplot at 0x7f044c4aa6d0>
```



**Theses are the Top 10 words before Stemming.**

**Theses are the Top 10 words after Stemming.**

# DATA PREPROCESSING



	description	listed_in
0	futur elit inhabit island paradis far crowd sl...	intern tv show tv drama tv scifi fantasi
1	devast earthquak hit mexico citi trap survivor...	drama intern movi
2	armi recruit found dead fellow soldier forc co...	horror movi intern movi
3	postapocalypt world ragdol robot hide fear dan...	action adventur independ movi scifi fantasi
4	brilliant group student becom cardcount expert...	drama
...	...	...
7782	lebanon civil war depriv zozo famili hes left ...	drama intern movi
7783	scrappi poor boy worm way tycoon dysfunc fami...	drama intern movi music music
7784	documentari south african rapper nasti c hit s...	documentari intern movi music music
7785	dessert wizard adriano zumbo look next "willi ...	intern tv show realiti tv
7786	documentari delv mystiqu behind bluesrock trio...	documentari music music

7777 rows × 2 columns

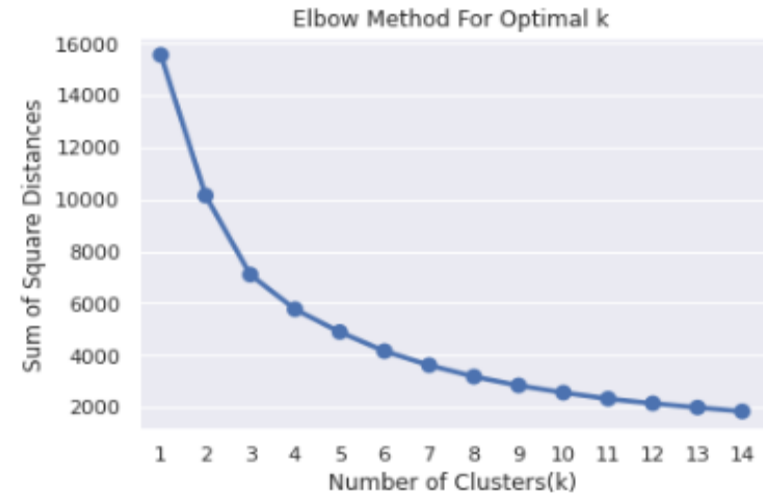
# SILHOUETTE SCORE

```
For n_clusters = 2, silhouette score is 0.33673115901856354
For n_clusters = 3, silhouette score is 0.34802317407255573
For n_clusters = 4, silhouette score is 0.31805779389088323
For n_clusters = 5, silhouette score is 0.30772031869013317
For n_clusters = 6, silhouette score is 0.32932599425632286
For n_clusters = 7, silhouette score is 0.32683742357682927
For n_clusters = 8, silhouette score is 0.3205946701612703
For n_clusters = 9, silhouette score is 0.32227679696295863
For n_clusters = 10, silhouette score is 0.32187042575133623
For n_clusters = 11, silhouette score is 0.32379061524844666
For n_clusters = 12, silhouette score is 0.32783109669330285
For n_clusters = 13, silhouette score is 0.32658537081202893
For n_clusters = 14, silhouette score is 0.3231613076337676
For n_clusters = 15, silhouette score is 0.3295444028586795
```

**As we can see from the above scores, the highest silhouette score is 0.348 for the number of clusters equal to 3**

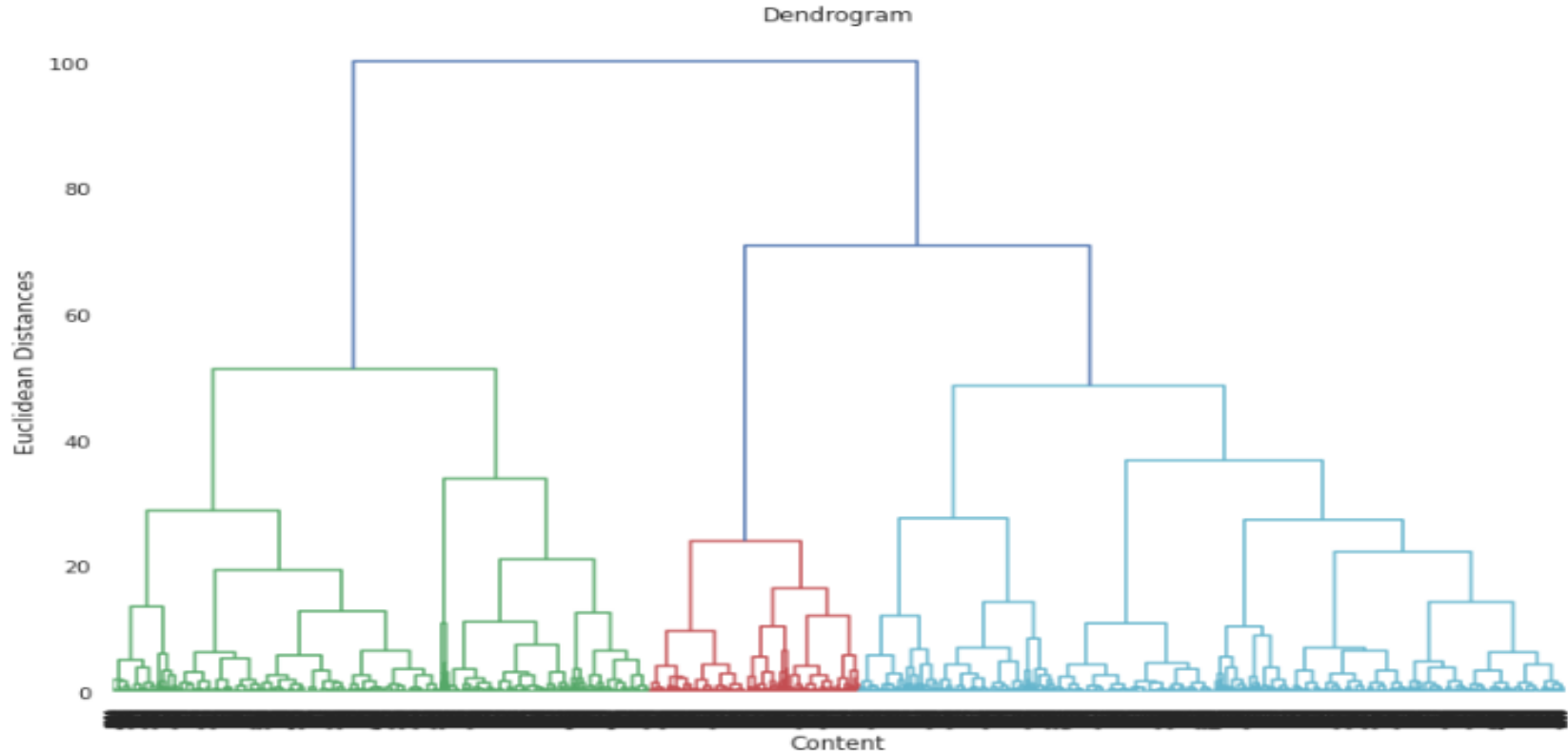


# K – MEANS CLUSTERING



**As we can see from the elbow method, the optimal number of clusters is also 3**

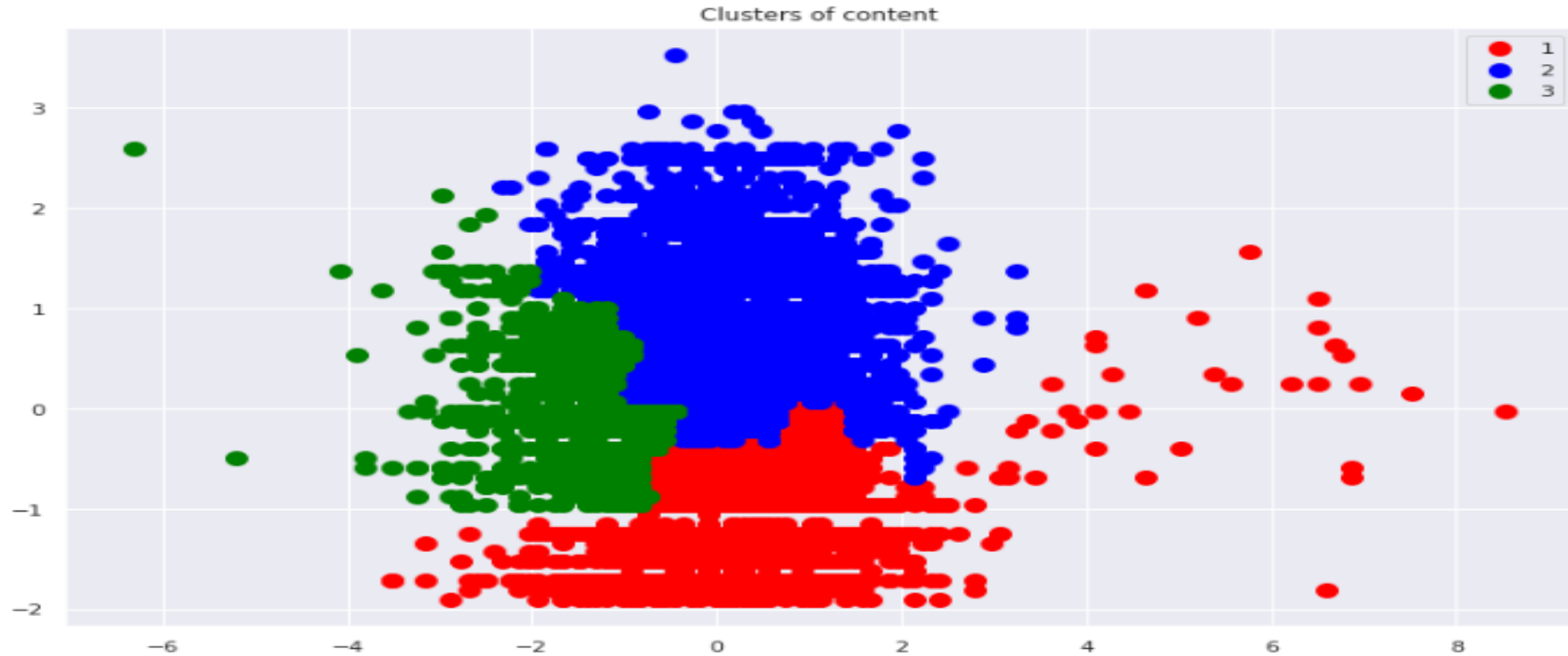
# DENDROGRAM



The number of clusters will be the number of vertical lines which are being intersected by the line drawn using the threshold

No. of Cluster = 3

# AGGLOMERATIVE HIERARCHICAL CLUSTERING



By applying different clustering algorithm to our dataset .we get the optimal number of cluster is equal to 3

# CONCLUSION

- 1.Data set contains 7787 rows and 12 columns in that cast and director features contains large number of missing values so we can drop it and we have 10 features for the further implementation
- 2.We have two types of content TV shows and Movies (30.86% contains TV shows and 69.14% contains Movies)
- 3.By analysing the content added over years we get to know that in recent years Netflix is focusing movies than TV shows (movies is increased by 80% and TV shows is increased by 73% compare to 2016 data)
- 4.The most number of the movies and TV shows release in 2017 and 2020 respectively and united nation have the maximum content on Netflix
- 5.On Netflix, Dramas genre contains the maximum content among all of the genres and the most of the content added in December month and less content in February
- 6.By applying the silhouette score method for n range clusters on dataset we got best score which is 0.348 for 3 clusters it means content explained well on their own clusters, by using elbow method after  $k = 3$  curve gets linear it means  $k = 3$  will be the best cluster
- 7.Applied different clustering models K means, hierarchical, Agglomerative clustering on data we got the best cluster arrangements
- 8.By applying different clustering algorithms to our dataset .we get the optimal number of cluster is equal to 3

THANK YOU