




CUSTOMER SEGMENTATION & PURCHASE ANALYSIS

U.S. SHOPPING DATASET
DATA ANALYSIS & INSIGHTS

NAME: - VIKRAM BHAGNANI


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OBJECTIVE:

ANALYZE CUSTOMER PURCHASE BEHAVIOR TO:

- IDENTIFY WHICH PRODUCT CATEGORIES NEED DISCOUNTS
 - UNDERSTAND CARD SPENDING BY AGE
 - EXPLORE SEASONAL AND LOCATION-BASED IMPACT
 - SEGMENT CUSTOMERS INTO 3+ BEHAVIOR-BASED GROUPS
 - PROVIDE DATA-DRIVEN MARKETING RECOMMENDATIONS
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DATASET SUMMARY

- Total Records: 25
- Columns: Customer ID, Age, Gender, Item Purchased, Category, Amount, Location, Season, Rating, Payment Method, etc.
- Format: SQL → Excel → Power BI → Python
- Goal: Generate insights + build segments + create strategy

Customer ID	Age	Gender	Item_Purchased	Category	Purchase_Amount_USD	Location	Size	Color	Season	Review_Rating	Subscription_Status	Payment_Method	Shipping_Type	Discount_Applied	Promo_Code_Used	Previous_Purchases	Preferred_Payment_Method	Frequency_of_Purchases
1	55	Male	Blouse	Clothing	53	Kentucky	L	Gray	Winter	3.1	Yes	Credit Card	Express	Yes	Yes	14	Venmo	Fortnightly
2	19	Male	Sweater	Clothing	64	Maine	L	Maroon	Winter	3.1	Yes	Bank Transfer	Express	Yes	Yes	2	Cash	Fortnightly
3	50	Male	Jeans	Clothing	73	Massachusetts	S	Maroon	Spring	3.1	Yes	Cash	Free Shipping	Yes	Yes	23	Credit Card	Weekly
4	21	Male	Sandals	Footwear	90	Rhode Island	M	Maroon	Spring	3.5	Yes	PayPal	Next Day Air	Yes	Yes	49	PayPal	Weekly
5	45	Male	Blouse	Clothing	49	Oregon	M	Turquoise	Spring	2.7	Yes	Cash	Free Shipping	Yes	Yes	31	PayPal	Annually

DATA PIPELINE

SQL

Excel

Python Clustering

Power BI
Dashboard

Insights

Recommendation

KEY METRICS (OVERVIEW)

1427

Total Sales

25

Total Customers

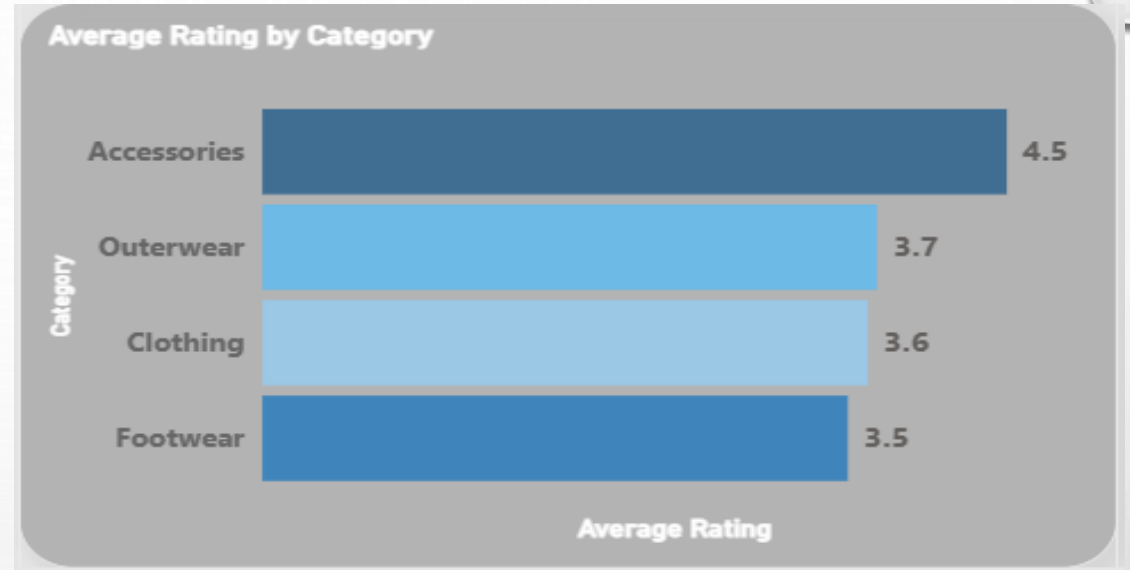
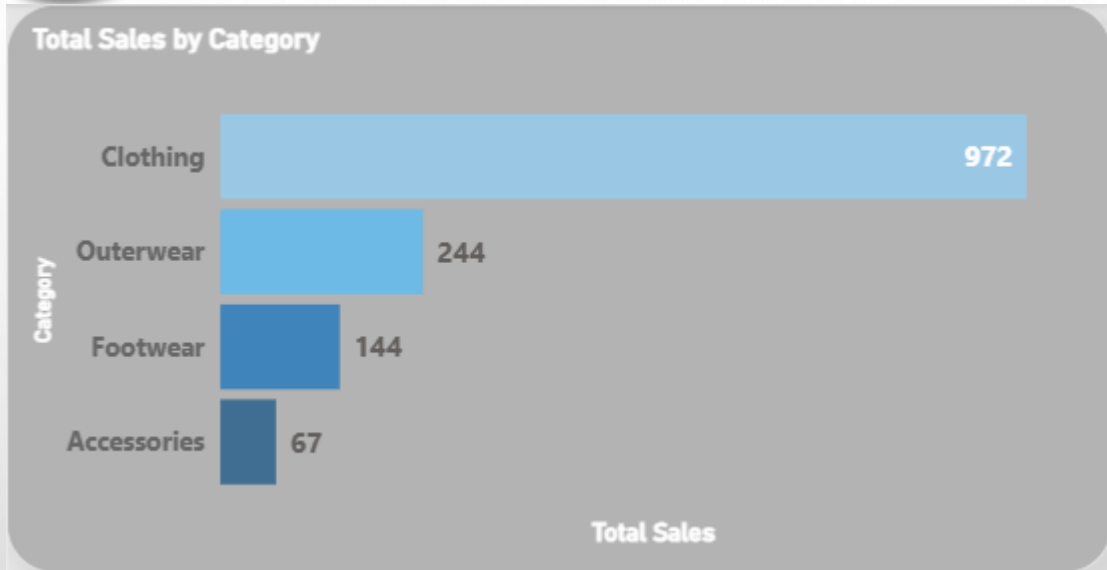
3.68

Average Rating

Short bullets:

- Clothing is the top-selling category
- Winter accounts for 46% of total revenue
- Age 31 is the highest-spending age group

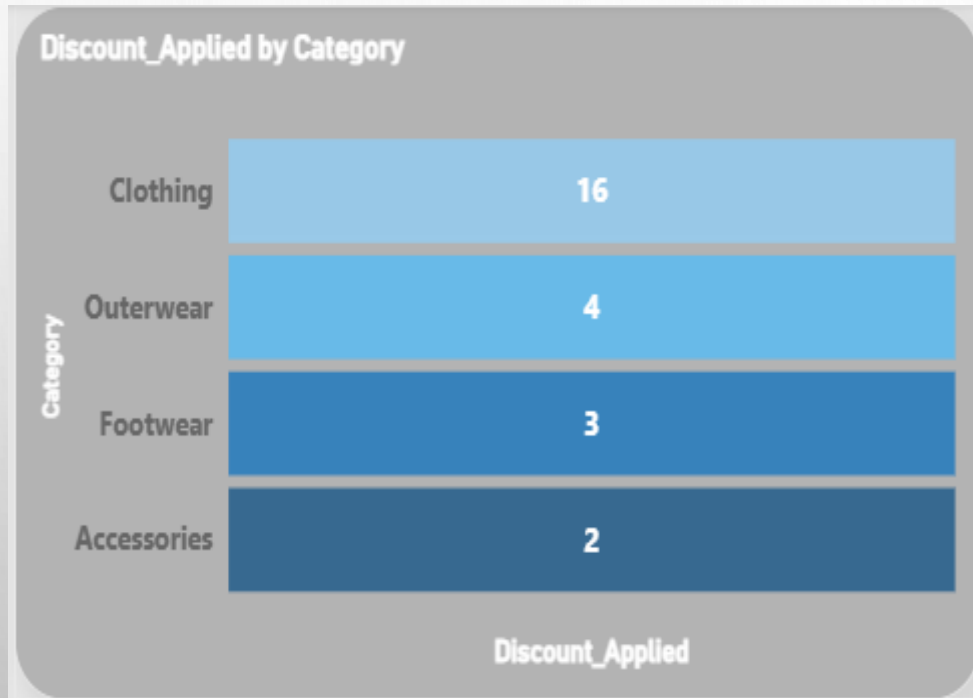
PRODUCT INSIGHTS



Insights:

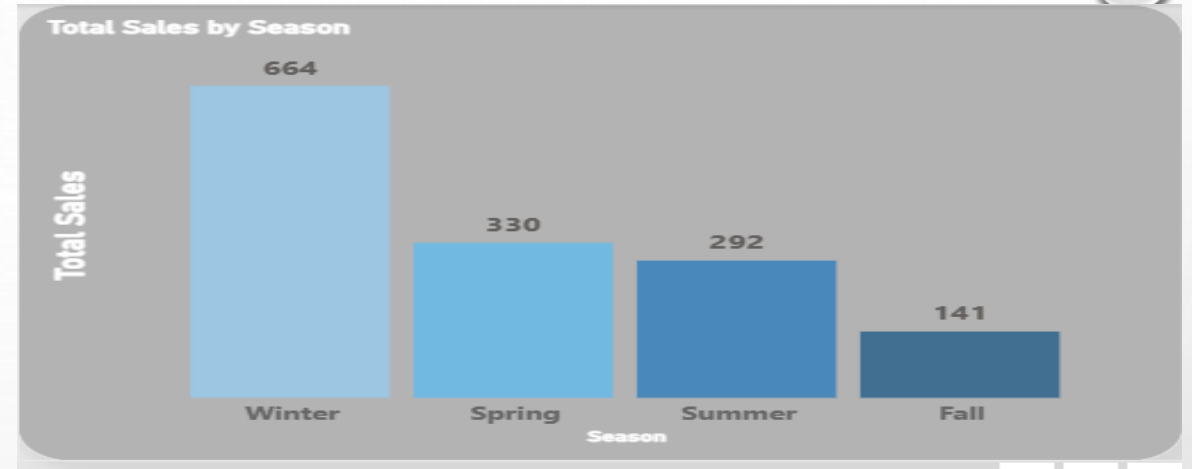
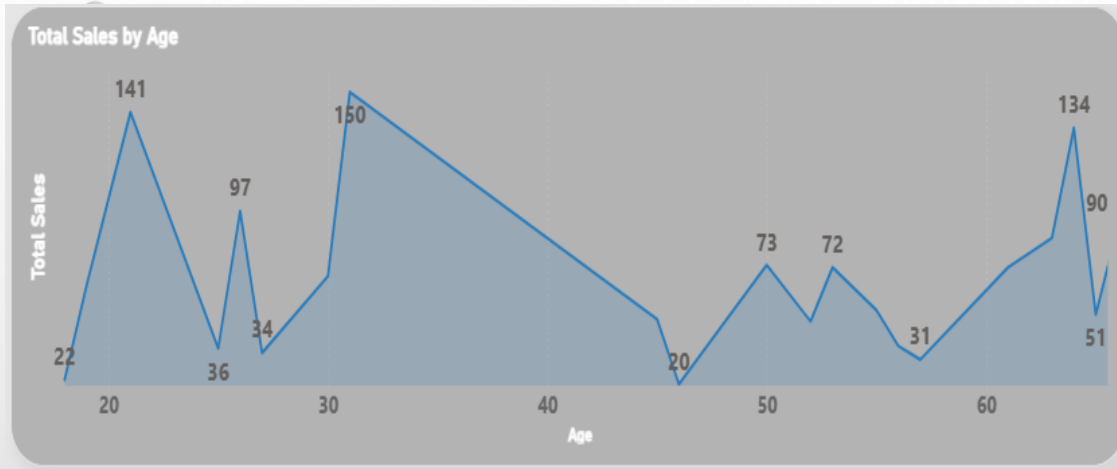
- Clothing drives most revenue but has lower satisfaction → **needs discount**
- Footwear has moderate sales → **small discount**
- Accessories have highest rating → **no discount needed**
- Outerwear performs well mainly in Winter → **seasonal discount**

DISCOUNTS RECOMMENDATION



- Apply **discounts to Clothing** (high sales, lower rating)
- Limited, small discounts for Footwear
- **No discount** on Accessories → strong satisfaction
- Apply **seasonal discounts** for Outerwear

DEMOGRAPHICS INSIGHTS



Insights:

- Highest spenders: **Age 31 & 64**
- Winter = **Peak season (46%)**
- Top spending states: Rhode Island, Montana
- Lowest spend: Wyoming, Florida → target campaigns

CLUSTERING APPROACH (PYTHON)

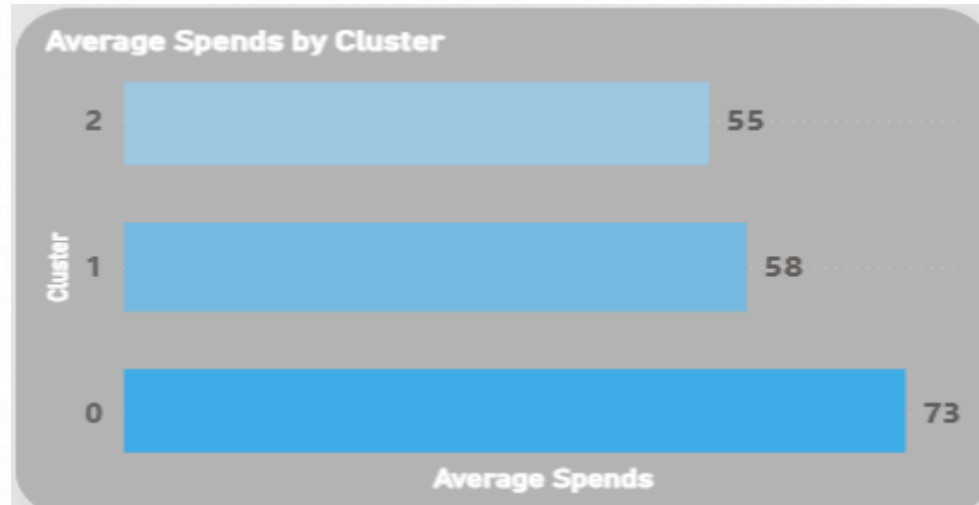
METHODS USED:

- ENCODING CATEGORICAL FEATURES
- STANDARDSCALER
- K-MEANS CLUSTERING ($K = 3$)
- FEATURES USED:

- Age
- PURCHASE AMOUNT
- RATING
- SEASON
- CATEGORY

CLUSTER PROFILES

Customer_ID	Age	Sales	Cluster
1	55	53	1
2	19	64	1
3	50	73	0
4	21	90	1
5	45	49	1
6	46	20	1
7	63	85	1
8	27	34	2
9	26	97	1
10	57	31	1
11	53	34	2
12	30	68	2
13	61	72	1
14	65	51	1
15	64	53	2
16	64	81	2
17	25	36	2
18	53	38	1
19	52	48	1
20	66	90	2
21	21	51	2
22	31	62	2
23	56	37	2
24	31	88	2
25	18	22	2
Total	1099	1427	36



Cluster	Characteristics	Interpretation
0	Low spend, basic purchases, low variance	Budget Shoppers
1	High spenders, loyal payment methods, fast shipping	Premium Loyal Customers
2	Medium spend, variety items, convenience-based	Convenience Shoppers

RECOMMENDATIONS (MARKETING STRATEGY)

1. PRODUCT STRATEGY

- DISCOUNT CLOTHING
- PROMOTE ACCESSORIES WITHOUT DISCOUNT
- SEASONALLY MARKET OUTERWEAR

2. CUSTOMER STRATEGY

- TARGET AGES **31–35** (TOP SPENDERS)
- CREATE SENIOR DISCOUNTS (FOR 60+ GROUP)

3. SEASONAL STRATEGY

- RUN **WINTER PREMIUM CAMPAIGNS**
- BOOST FALL DISCOUNTS

4. REGIONAL STRATEGY

- HIGH-SPEND STATES → RETENTION PLANS
- LOW-SPEND → TARGETED PROMOTIONS

CONCLUSION

Summarize

- Product, demographic, and seasonal patterns clarified
- Clustering identified 3 customer groups
- Discounts strategy optimized
- Final recommendations support targeted marketing
- The analysis can help increase conversion & retention

The image features a light gray background with a subtle radial gradient. In the top-left and bottom-right corners, there are several realistic water droplets of varying sizes, rendered with soft shadows and highlights to give them a three-dimensional appearance. Centered in the middle of the frame is the text "THANK YOU" in a large, bold, black, sans-serif font.

THANK YOU