

**Progressive Room Alteration:** Every time O-060 is used on the same lock, the duplicate room becomes increasingly different from its original counterpart. Changes have included the movement of furniture, the replacement of personal belongings with unidentifiable objects, and shifts in architectural structure. Notably, photographs found in duplicate rooms often contain individuals or landscapes that were never part of the original images.

**One-Way Passage:** When the door connected to O-060 is closed while an individual is inside the alternate room, the person is effectively cut off from the original dimension. All documented experiments involving subjects left behind in the alternate room have resulted in a permanent loss of contact. The current working theory posits that the individual begins interacting with the alternate dimension in a recursive manner, potentially opening doors that lead deeper into new layers of altered reality.

**Dimensional Duplication:** O-060 creates a near-identical copy of the room to which the door is connected, but with slight deviations in its arrangement and contents. Each use of the key introduces new, subtle changes that escalate the more times the same room is accessed.

**ANOMALOUS PROPERTIES:**

O-060, codenamed *"The Echo Key,"* is a tarnished brass key of unknown origin. When inserted into any standard lock, the key opens the door to a **duplicate room** that exists in a separate dimension. This dimension mirrors the original room in form, but with slight variations that grow more pronounced with each successive entry. These alterations range from the minor (e.g., the shifting of furniture or the repositioning of objects) to the more significant (e.g., changes in the contents of photographs or the appearance of new items).

**SUBJECT DESCRIPTION:**

Anomaly: O-060

Codename: “Echo Key”

Anomaly Classification: Object

Discovery Date: 1998

Current Status: Contained

A.R.F Anomaly File (ver. 1.4.299 – 1999)

