

Recognizing Reader's Affect Using EEG Data

(and some discussions on research ethics ©)

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Affective Computing

- Relates to, arises from, or influences emotions (Picard, 1997).
- Imbue the computer with emotional intelligence*
 - * subset of social intelligence that involves the ability to monitor one's own and others' feelings and emotions, to discriminate among them and to use this information to guide one's thinking and actions (Salovey & Mayer, 1990)



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СОМР	Cannot Express Affect	Can Express Affect
Cannot Perceive Affect	[1] Most computers	[2] Synthesis
Can Perceive Affect	[3] Analysis	[4] A true "personal" and "user- friendly" computer

Source: Picard (1997)

- Apart from facial and vocal expressions, humans naturally read many physiological signals of emotions (Picard, 2000).
- Emotion recognition involves pattern recognition of physiological data, one of which is brainwaves or EEG.



Listening to Music Lin et al. (2010)



Watching Movies Nie et al. (2011)



Watching Music Videos Yazdani et al. (2012)



Answering Math Problems Azcarraga & Suarez (2012)

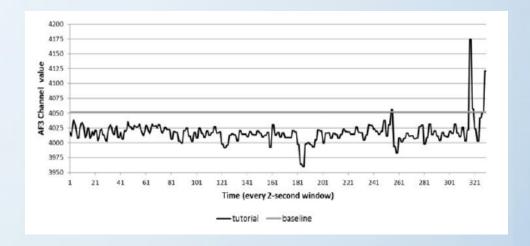
Source: Pixabay; TaylorSwiftVEVO (Blank Space)

Electroencephalography (EEG)

- It is the recorded electrical activity generated by the brain (Rossetti & Laureys, 2015).
- It is an effective means of neuro-imaging because it is a noninvasive and safe procedure which can record in milliseconds.

Emotiv Insight

- It is a 5-channel, wireless EEG headset that records brainwayes.
- It is a commercial product marketed worldwide and is designed for everyday use.
- It uses a polymer sensor that is safe to use and offers great electrical conductivity with the convenience of a dry sensor.

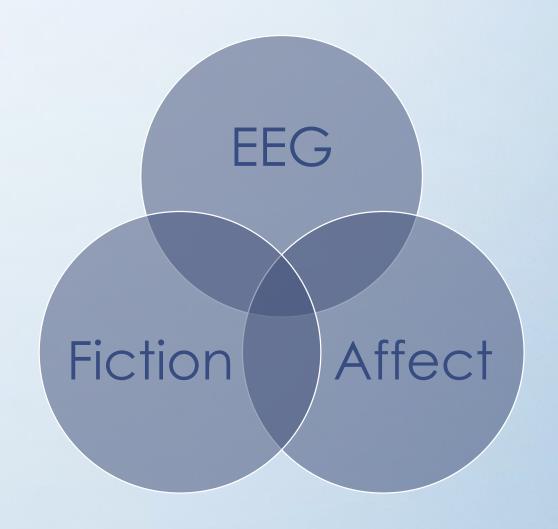




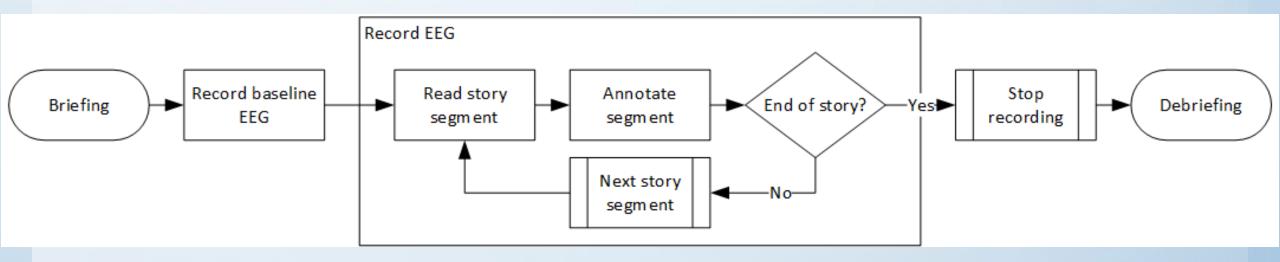
- Reading literary texts or fiction is not simply an activity but rather an experience that is never the same from one reading to the next (Tompkins, 1980).
- Usually, when one reads non-fiction such as academic texts or news articles, the goal is to be informed. Whereas when one reads fiction such as novels, short stories, or poems, the goal is to be entertained and moved (experience a variety of emotions) (Mar et al., 2011).



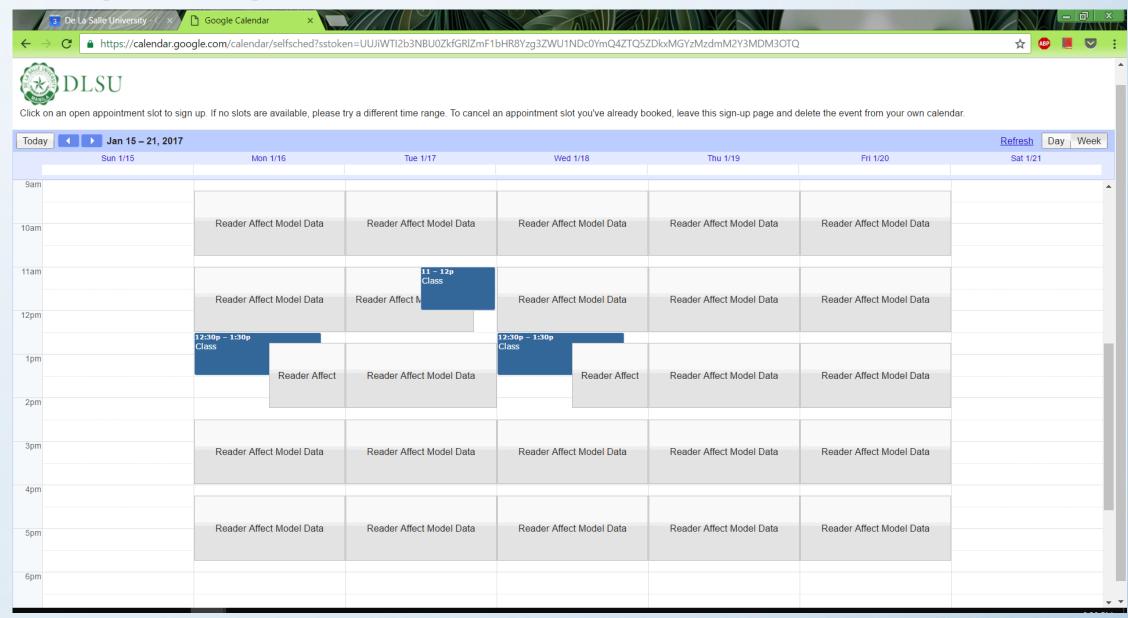
There is no current work that has studied brainwave patterns and their association to **affect** while a person is **reading** literary fiction.



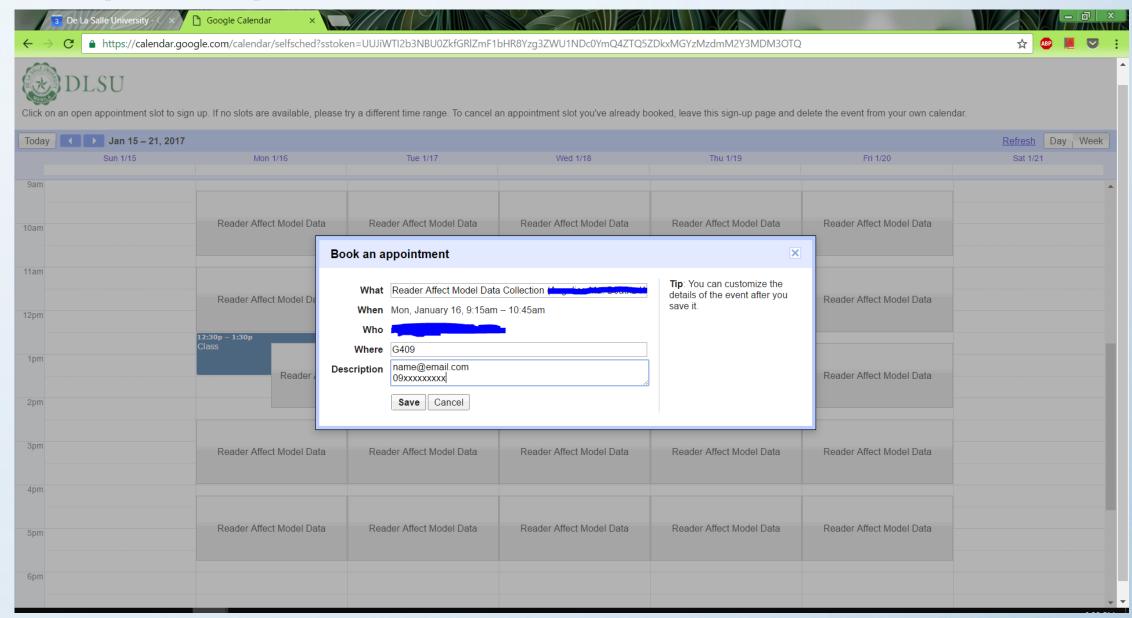
DATA COLLECTION (Jan 11-Feb 3 @ G409)



https://tinyurl.com/ReaderAffectModel-Schedule



https://tinyurl.com/ReaderAffectModel-Schedule



Challenges in Affective Computing



Rosalind Picard, Sc. D., FIEEE



- Founder and director of the Affective Computer Research Group at the Massachusetts Institute of Technology
- Notable works in the field of digital signal processing, computer vision, pattern recognition, machine learning, human-computer interaction
- Took a risk and published the book *Affective Computing*, which became so instrumental that it started a new field
- Also helped launch the field of Wearable Computing

Affective Computing (1995/1997)

M.I.T Media Laboratory Perceptual Computing Section Technical Report No. 321

Affective Computing

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Abstract

Computers are beginning to acquire the ability to express and recognize affect, and may soon be given the ability to "have emotions." The essential role of emotion in both human cognition and perception, as demonstrated by recent neurological studies, indicates that affective computers should not only provide better performance in assisting humans, but also might enhance computers' abilities to make decisions. This paper presents and discusses key issues in "affective computing," computing that relates to, arises from, or influences emotions. Models are suggested for computer recognition of human emotion, and new applications are presented for computer-assisted learning, perceptual information retrieval, arts and entertainment, and human health and interaction. Affective computing, coupled with new wearable computers, will also provide the ability to gather new data necessary for advances in emotion and cognition theory.

1 Fear, Emotion, and Science

Nothing in life is to be feared. It is only to be understood - Marie Curie

Emotions have a stigma in science; they are believed to be inherently non-scientific. Scientific principles are derived from Nor will I propose answers to the difficult and intriguing questions, "what are emotions?" "what causes them?" and "why do we have them?" 2

Instead, by a variety of short scenarios, I will define important issues in affective computing. I will suggest models for affect recognition, and present my ideas for new applications of affective computing to computer-assisted learning, perceptual information retrieval, arts and entertainment, and human health and interaction. I also describe how advances in affective computing, especially combined with wearable computers, can help advance emotion and cognition theory. First, let us begin with a brief scenario.

1.1 Songs vs. laws

Let me write the songs of a nation; I don't care who writes its laws. – Andrew Fletcher

Imagine that your colleague keeps you waiting for a highly important engagement to which you thought you were both committed. You wait with reason, and with increasing puzzlement by his unusual tardiness. You think of promises this delay is causing you to break, except for the promise you made to wait for him. Perhaps you swear off future promises like these. He is completely unreachable; you think what you will say to him about his irresponsibility. But you still wait, because you gave him your word. You wait with growing impatience and frustration. Maybe you waver between wondering "is he ok?" and feeling so irritated that you think "I'll kill him when he gets here." When he firelly shows after you have nearly given

- This is where the term "affective computing" was coined.
- This presented a set of ideas of what Picard's take is on the significance of having affective computers in assisting humans as well as in decision making.
- Also presented the notion of "affective wearables" which can also be a new source of gathering data.

"A computer that can express itself emotionally will some day act emotionally, and the consequences will be tragic."

- Rosalind Picard, 1995

(Dabbles a bit in the realm of science fiction...)

Affective Wearables

- Affective wearables offer possibilities of new health and medical research opportunities and applications.
- A jacket that senses your posture might gently remind you to correct a bad habit after back surgery.
- Wearables that measure other physiological responses can help you identify causes of stress and anxiety, and how well your body is responding to these.
- Wearables that detect your lack of interest during an important lecture might take careful notes for you.



Challenges in Affective Computing

"For an affect recognition system to be accurate, it needs to combine multiple kinds of physiological signals from the user as well as information about the user's context, situation, goals, and preferences."

- Rosalind Picard, 1997

Affective Computing: Challenges (Picard, 2003)

- Sensors are expensive, invasive, and/or obtrusive
- Difficulty in gathering accurate physiological data due to technical factors such as location where the sensors are applied, how much gel is used for the electrode, has the subject washed hands
- How to "quantify" emotions
- Obtaining the ground truth
- Ethical and privacy issues



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Affective computing: challenges

Rosalind W. Picard

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Abstract

A number of researchers around the world have built machines that recognize, express, model, communicate, and respond to emotional information, instances of "affective computing." This article raises and responds to several criticisms of affective computing, articulating state-of-the art research challenges, especially with respect to affect in human-computer interaction.

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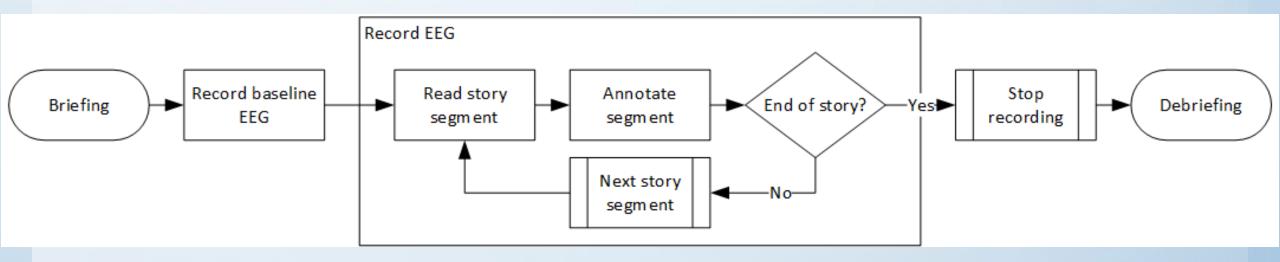
1. Introduction

Many people think of Spock, the half-Vulcan, half-human character of Star Trek, as the patron saint of computer science. He was highly intelligent, highly rational, highly unemotional, and (at least at the university where I work) attractive to women. A popular image is that Spock did not have emotions: after all he almost never expressed emotion, excepting his characteristic pronouncement of the word

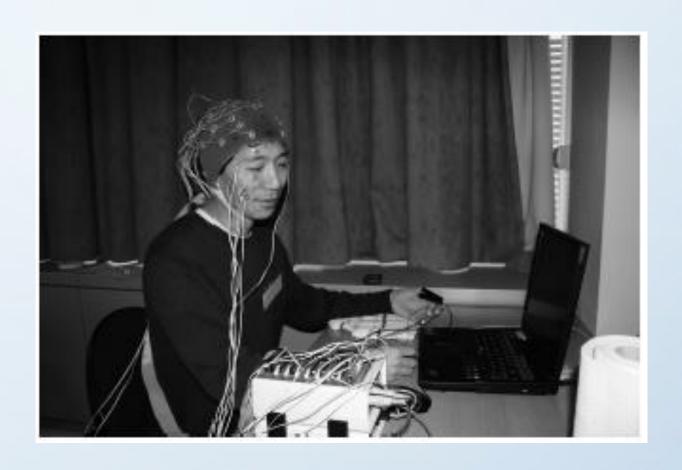
Factors to consider on gathering good affect data

Subject-elicited vs. <u>event-elicited</u>	Does subject purposefully elicit emotion or is it elicited by a stimulus or situation outside the subject's efforts?	
Lab setting vs. <u>real-</u> <u>world</u>	Is subject in a lab or in a special room that is not their usual environment?	
Expression vs. feeling	Is the emphasis on external expression or on internal feeling?	
Open-recording vs. hidden-recording	Does subject know that anything is being recorded?	
Emotion-purpose vs. other-purpose	Does subject know that the experiment is about emotion?	

The experimental set-up is event-elicited, conducted in a lab setting, concerned with feeling, is open-recorded, and is emotion-purpose.



Yazdani et al. (2012)



Your research... and beyond!



https://tinyurl.com/ReaderAffectModel-Schedule

https://tinyurl.com/ReaderAffectModel-ConsentForm

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Thank you for listening!

