

Tú Eres Creador

(Alabanza)

Arreglo:
Nefalí Carrillo P.

Autor:
Oracio De la Paz.

♩ = 90

S
A

1. Tú e res Crea dor de to das las co sas, Tus
mi se ri cor dia es pa ra siem pre, Tus
2. Los cie los a sien to son de tu tro no, La
e res el Dios de hoy y de siem pre, Tú

T
B

4

ma nos for ma ron to do lo que es; Los cie los con su am pli
o bras mis la bios de ben pro cla mar; Tu rei no es e ter
tie rra co mo es tra do de tus pies; Y el hom bre que pol vo
e res en las ba ta llas ben ce dor; Tú e res el Dios de Aa

6

tud, no te pue den con te ner, Es gran de tu ma jes
nal, tu glo ria es sin i gual, Tú e res el Dios de a
es, al can za tu ben di ción, Le al za del mu la
rón, Sa muel y Naa són Joa quín, Tú e res mi luz, mi

8

CORO

1. tad, más vi ves a quí en mi ser. Tu
mor, el Dios que quie ro a la bar. Por que a
dar y lim pia su co ra zón. Tu
paz, Tú e res mi Sal va dor.

Tú Eres Creador

11

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Ti____ Se ñor,____ mi al ma siem pre te ben de ci rá,____ Y an te
un____ Va rón____ e lo cuen teme ha bló de tu a mor,____ Y por

13

Musical score for measures 13-14. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Ti____ ven drán____ mu chos pue blos y te a la ba rán;____ Por que
Él____ cre í____ a tu luz y su blí me ver dad;____ Hoy con

15

Musical score for measures 15-16. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

tu____ a mor____ pa ra siem pre rei na rá,____ Pues no hay
gra____ ti tud____ yo a la bo tu po der,____ Pues no

17

Musical score for measures 17-18. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The system includes first and second endings for measure 18.

Dios____ co mo Tú mi Se ñor.____ Por que
hay____ o tro Dios, co mo el Dios____ de Is ra el.____