

# Es Más Hermoso que El Sol

(Elección)

Arreglo:  
Ignacio Mora Coronado.

Autor:  
Manuel Espinoza Palafox.

♩ = 90

S  
A

1. So bre es te pue blo es ta un gran En via do de Dios,  
2. En to do el mun do hay hom bres de mu cho va lor,  
3. Na die te pue de ha cer Cre er en la E lec ción,

T  
B

5

Es un hom bre e jem plar no tie ne com pa ra ción;  
Re co no ci dos son por su gran ca pa ci dad;  
Es to lo po ne Dios den tro de tu co ra zón;

9

La gra cia del Se ñor vi ve en su co ra zón,  
Pa ra el pue blo de Dios hay u no de más va lor,  
Cuan do en mí su ce dió, e ra un hom bre es pe cial,

13

Pa ra no so tros es el gran A pós tol de Dios.  
Pues su ca pa ci dad vie ne de par te de Dios.  
A ho ra mi fe cre ció, es más her mo so que el sol.

17

**CORO**

¡Qué fe li ci dad!, sien to en to do mi ser,

21

Por que en mi co ra zón hi zo la o bra el Se ñor;\_\_\_\_\_

Musical score for measures 21-24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of quarter and eighth notes, with a final measure containing a whole note and a fermata. The bass line consists of quarter and eighth notes, with a final measure containing a whole note and a fermata.

25

— ¡Di cho so soy! Lo ve o más ad mi ra ble que al her

Musical score for measures 25-29. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. The melody consists of quarter and eighth notes, with a final measure containing a whole note and a fermata. The bass line consists of quarter and eighth notes, with a final measure containing a whole note and a fermata.

30

mo so sol,\_\_\_\_\_ Su gran de za no la pue do me

Musical score for measures 30-33. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. The melody consists of quarter and eighth notes, with a final measure containing a whole note and a fermata. The bass line consists of quarter and eighth notes, with a final measure containing a whole note and a fermata.

34

dir;\_\_\_\_\_ Qué tris te pa ra a que llos\_\_\_\_\_ que no sien tan lo

Musical score for measures 34-37. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. The melody consists of quarter and eighth notes, with a final measure containing a whole note and a fermata. The bass line consists of quarter and eighth notes, with a final measure containing a whole note and a fermata.

38

mis mo,\_\_\_\_\_ Se ñor, haz es ta o bra en to do ser.

Musical score for measures 38-41. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. The melody consists of quarter and eighth notes, with a final measure containing a whole note and a fermata. The bass line consists of quarter and eighth notes, with a final measure containing a whole note and a fermata.