

Mis Primeras Palabras

(Alabanza)

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♩ = 120

Je - su - cris - to que es - tás en los cie -
Je - su - cris - to que es - tás en los cie -
Se des - pier - ta tu I - gle - sia ben - di -

5

los a la dies - tra del Pa - dre Crea -
los Rey de re - yes Se - ñor de se -
ta se des - pier - ta y te can - ta lo -

9

dor - - - yo te can - to con to - da el
ño - - res te a - do - ra - mos y te ben - de -
o - - res al au - tor de la vi - da que es

14

al - - ma te doy gra - cias ben -
ci - - mos por - que Tú e - res nues -
Cris - - to nues - tro a - ma - do y ben -


18

mf

di - to Se - ñor.
tro Sal - va - dor. Por - que Tú e - res la
di - to Se - ñor.

This block contains the musical notation for measures 18 through 21. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A watermark is visible in the background.

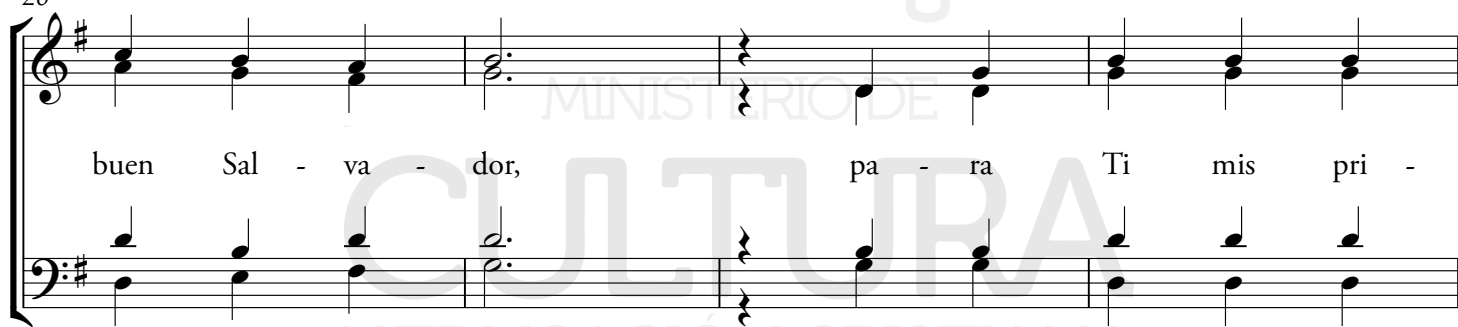
22



fuer - za de mi al - ma, por - que Tú e - res mi

This block contains the musical notation for measures 22 through 25. The melody continues in the treble staff, and the accompaniment remains in the bass staff. The lyrics are written below the treble staff. A watermark is visible in the background.

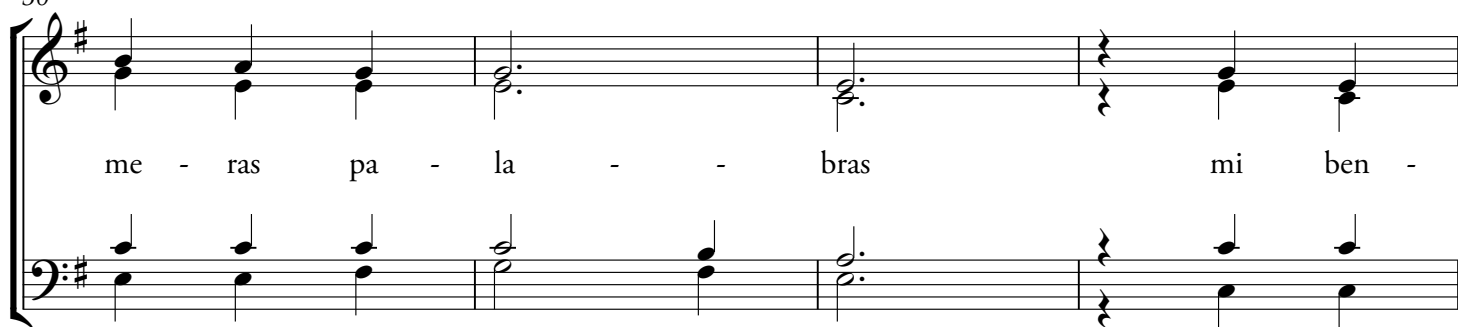
26



buen Sal - va - dor, pa - ra Ti mis pri -

This block contains the musical notation for measures 26 through 29. The melody continues in the treble staff, and the accompaniment remains in the bass staff. The lyrics are written below the treble staff. A watermark is visible in the background.

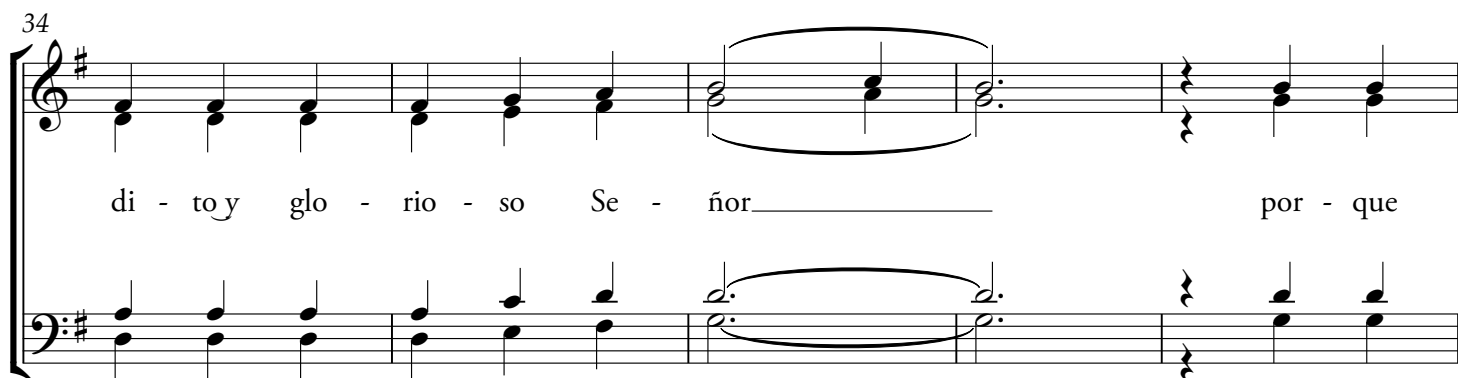
30



me - ras pa - la - - bras mi ben -

This block contains the musical notation for measures 30 through 33. The melody continues in the treble staff, and the accompaniment remains in the bass staff. The lyrics are written below the treble staff. A watermark is visible in the background.

34



di - to y glo - rio - so Se - ñor por - que

39



hoy me con - ce - des la vi - da por tu Sier - vo al que

44



Tú tan - to a - mas te doy gra - cias Se - ñor de los

50



cie - los te doy gra - cias ben - di - to Se - ñor.