

La Plegaria Más Hermosa

Arreglo:
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(Intercesión)

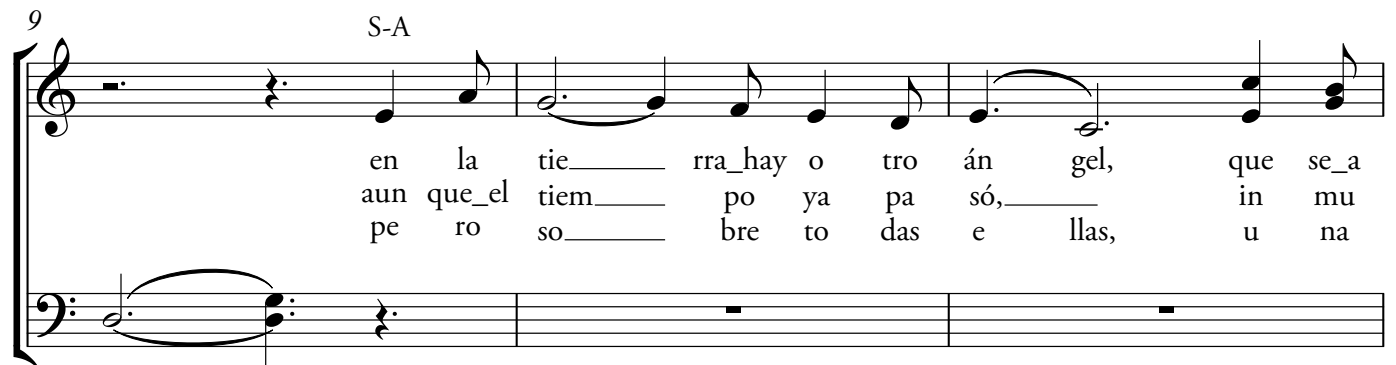
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1. En el cie___ lo_un Án gel hay,___ de res plan___ de cien te
2. En el mon___ te_o ró Moi sés,___ y las ta___ blas, re ci
3. A gra dez___ co tan to_a mor,___ al Se ñor___ por su bon



faz,___ con los rue___ gos de los san tos, per fu man___ do el al
bió,___ vi mos fue___ go des cen der,___ cuan do_a_E lí___ as Dios o
dad,___ es ta vi___ da, es ta gra cia, es ta glo___ ria ce les



en la tie___ rra_hay o tro án gel, que se_a
aun que_el tiem___ po ya pa só,___ in mu
pe ro so___ bre to das e llas, u na

tar;___
yó;___
tial;___



pres___ ta_a e le var,___ la ple ga___ ria más her
ta___ ble_es nues tro Dios,___ hoy por gra___ cia_hay un A
hay___ que a mo más,___ la ple ga___ ria de su



mo sa, más su bli___ me y_e fi cáz.___
pós tol, a quien o___ ye_en o ra ción.___ ¡Que se
Sier vo, por que_en e___ lla_es tá mi paz___

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18



Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain four measures of music. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes. The lyrics are written below the upper staff.

a_____ bran hoy los cie los!, a la voz_____ dela_E lec ción,_____ que ha

22



Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain four measures of music. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes. The lyrics are written below the upper staff.

bi_____ ta_en el A pós tol, ¡El Un gi_____ do del Se ñor!;_____ Cuan do

26



Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain four measures of music. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes. The lyrics are written below the upper staff.

se_a_____ bran e sos cie los, quie ro_es tar_____ cer ca de Él,_____ por que

30



Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain four measures of music. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes. The lyrics are written below the upper staff.

Él_____ es tá con Cris to, y se gu_____ ro voy con Él._____