

Ofrenda de Amor

(Liberalidad)

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$\text{♩} = 90$ *mf* Unísono

S
A

1. Tu ya es Se ñor la gran de za, la vic to ria y el
2. A mas al ser ge ne ro so por ser siem pre muy li
3. Pa dre re ci be es ta o fren da que hoy doy de mi vo

mf

T
B

5 S/A

ho nor, — To das las co sas que es tán en los cie los y en la
be ral, — Quie ro sem brar oh Se ñor en tu vi ña y dar
lun tad, — Dar te pa la cios de o ro qui sie ra por tu a

9

tie rra son tu yas tam bién; Tu mag ni fi sen cia, tu glo ria es tan gran
fru tos que a bun den tam bién; Cual llu via tem pra na, cae rá de los cie
mor in fi ni to Se ñor; No pue do pa gar te, con o ro ni pla

14 CORO *f*

de, Se ñor, to do es tu yo; ¿Que es lo que pue do o fre cer?
los, Se rá dul ce gra cia tu pa ga al a le gre da dor. Yo
ta, Yo quie ro a gra dar te, a cep ta és ta o fren da de a mor.

Ofrenda de Amor

19

quie ro a gra dar te co mo a que__lla viu da, Tra

f
(Oh Se ñor Je sús co mo a que__lla viu da,)

This block contains the musical notation for measures 19 through 22. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes, with a fermata over the word 'que' in both the vocal and piano parts.

23

yen do a tu ar ca o fren da de a mor;__ A cép ta la Cris

(de a mor); (por tu

This block contains the musical notation for measures 23 through 27. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes, with a fermata over the word 'mor' in both parts.

28

to, Je sús a____mo ro so, Y Tú, mul ti pli

gran bon dad Je sús a____mo ro so),

This block contains the musical notation for measures 28 through 31. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes, with a fermata over the word 'a' in both parts.

32

ca es ta o fren da de fe que hoy doy con a mor.

This block contains the musical notation for measures 32 through 35. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes, ending with a double bar line.