

Gloria, Gloria, Aleluya

(Alabanza)

$\text{♩} = 90$ *f*

T

B

Mis o jos ya per ci ben la gran glo ria del Se ñor, don de

6

Él, es tá ma tan do la mal dad y el e rror; ya des nu da su es

11

pa da cual un ra yo de fu ror, a van za su ver

16 *p*

S

A

T

B

Glo ri a, glo ri a,

dad. _____ Glo ria, glo ria, a le lu ya;

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22

glo ri a, glo ri a. glo ria, glo ria, a le lu ya. Glo ria, glo ria, a le

28

f cresc. *ff* *mf* ♩ = 100
Glo ri a; a van za su ver dad. He le lu ya; a van za su ver dad.

34

mf
í do la pa la bra que en se ña la ver dad, y se gún el hom bre
Dios a van za, Dios a van za, Dios a van za, Dios a van za, Dios a van za,

39

siem bre e so mis mo se ga rá; y Je sús a la ser pien te la ca
Dios a van za, Dios a van za, Dios a van za, Dios a van za, Dios a van za,

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44

be za he ri rá, y Dios a van za rá. _____

Dios a van za, Dios a van za, Dios a van za, Dios a van za, Dios a van za, Dios a van za.

Detailed description: This block contains the musical notation for measures 44 to 49. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The lyrics 'be za he ri rá, y Dios a van za rá.' are written under the vocal line, followed by a long horizontal line. Below the piano part, the lyrics 'Dios a van za, Dios a van za, Dios a van za, Dios a van za, Dios a van za, Dios a van za.' are written.

50

ff

S Glo ria, glo ria, a le lu ya, glo ria, glo ria a le lu ya, glo ria, glo ria a le

A Glo ria, glo ria, a le lu ya, glo ria, glo ria a le lu ya, glo ria, glo ria a le

T Glo ria, glo ria, a le lu ya, glo ria, glo ria a le lu ya, glo ria, glo ria a le

B Glo ria, glo ria, a le lu ya, glo ria, glo ria a le lu ya, glo ria, glo ria a le

Detailed description: This block contains the musical notation for measures 50 to 54 for a SATB choir. The vocal parts (Soprano, Alto, Tenor, Bass) are written in their respective staves. The key signature remains four flats. The tempo/mood is marked 'ff' (fortissimo). The lyrics 'Glo ria, glo ria, a le lu ya, glo ria, glo ria a le lu ya, glo ria, glo ria a le' are repeated for all four parts. The piano accompaniment continues with the same eighth-note pattern.

$\text{♩} = 40$

55

1er. Tenor. p

lu ya; a van za su ver dad. *2do. Tenor.* Fué a llen de de los ma res que el

1er. Bajo.

lu ya; a van za su ver dad. *2do. Bajo.* Fue a llen de de los ma res que el

Detailed description: This block contains the musical notation for measures 55 to 59. It includes staves for the 1st and 2nd Tenors and the 1st and 2nd Basses. The key signature is four flats. The tempo is marked with a quarter note equal to 40 beats. The lyrics are split between the vocal parts. The 1st Tenor and 1st Bass parts have a dynamic marking of 'p' (piano). The piano accompaniment continues with the eighth-note pattern.

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60

rey Je sús na ció, y con glo ria tan su bli me, que la luz a to dos dió; sed va

rey Je sús na ció, y con glo ria tan su bli me, que la luz a to dos dió; sed va

63

$\text{♩} = 50$

lien tes,puescris tia nos y lu chad cual El lu chó; pues_ Dios a van za ya.

lien tes,puescris tia nos y lu chad cual El lu chó, pues Dios a van za ya.

$\text{♩} = 100$

67

f

S
A
T
B

Glo ria,glo ria a le lu ya, glo ria,glo ria a le lu ya, glo ria,glo ria a le

Glo ria,glo ria a le lu ya, glo ria,glo ria a le lu ya, glo ria,glo ria a le

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72

lu ya; a van za su ver dad. *ff* Glo ria, glo ria a le lu ya,

lu ya; a van za su ver dad. Glo ria, glo ria a le lu ya,

This system contains measures 72 through 76. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The music is in common time. Measures 72-74 contain the lyrics 'lu ya; a van za su ver dad.' followed by a whole rest in measure 75. Measure 76 begins with a fortissimo (*ff*) dynamic and the lyrics 'Glo ria, glo ria a le lu ya,'. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

77

glo ria, glo ria a le lu ya, glo ria, glo ria, a le lu ya; a

glo ria, glo ria a le lu ya, glo ria, glo ria, a le lu ya; a

This system contains measures 77 through 80. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The music is in common time. Measures 77-80 contain the lyrics 'glo ria, glo ria a le lu ya, glo ria, glo ria, a le lu ya; a'. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

81

van za su ver dad. *fff* A mén, a mén.

van za su ver dad. A mén, a mén.

This system contains measures 81 through 84. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The music is in common time. Measures 81-84 contain the lyrics 'van za su ver dad. A mén, a mén.' with a fortississimo (*fff*) dynamic marking above measure 82. The piano accompaniment consists of sustained chords in the right hand and quarter-note patterns in the left hand.