

Gloria en las Alturas

(Alabanza)

LDM

Autor:

Efraín López Aguilar.

♩ = 100

S
A
T
B

Glo ria, gloria Ale lu ya; Glo ria en las al tu ras Glo ria, glo ria

Glo ria, gloria Ale luya, Ale lu ya Glo ria en las al tu ras, al tu ras; Glo ria, glo ria

6

can ten los Án ge les de Dios. Glo ria, glo ria en los

can ten los Án ge les de Dios, A le lu ya. Glo ria, glo ria en los

10

cie los, Glo ria, glo ria en los cie los Y en la tie rra los

cie los, los cie los; Glo ria, glo ria en los cie los, los cie los Y en la tie rra los

cie los

Gloria en las Alturas

14

san tos_ can_ tan_ Glo rias al Dios de a mor.

san tos_ can_ tan_ Glo rias al Dios de a mor. Pues en la tie rra can tan

This block contains the musical notation for measures 14 through 17. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time and B-flat major. Measures 14 and 15 show the vocal staves with the lyrics 'san tos_ can_ tan_ Glo rias al Dios de a mor.' and the piano accompaniment. Measures 16 and 17 continue the melody, with the lyrics 'san tos_ can_ tan_ Glo rias al Dios de a mor. Pues en la tie rra can tan'. The piano accompaniment includes triplets in measures 16 and 17.

18

A le lu ya, A le lu ya, can

A mén, Amén,can

Ángeles de luz, Los Redi mi dos por la sangre del Señor. A mén, Amén,can

This block contains the musical notation for measures 18 through 22. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time and B-flat major. Measures 18 and 19 show the vocal staves with the lyrics 'A le lu ya, A le lu ya, can' and the piano accompaniment. Measures 20 and 21 show the vocal staves with the lyrics 'A mén, Amén,can' and the piano accompaniment. Measures 22 and 23 show the vocal staves with the lyrics 'Ángeles de luz, Los Redi mi dos por la sangre del Señor. A mén, Amén,can' and the piano accompaniment. The piano accompaniment includes triplets in measures 20 and 22.

23

te mos al Se ñor, A le lu ya, A le lu ya, Por to da su bon

te mos al Se ñor, Gloria al Se ñor. A mén, A mén, Por to da su bon

te mos al Se ñor A mén, A mén, Por to da su bon

Gloria al Se ñor

This block contains the musical notation for measures 23 through 26. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time and B-flat major. Measures 23 and 24 show the vocal staves with the lyrics 'te mos al Se ñor, A le lu ya, A le lu ya, Por to da su bon' and the piano accompaniment. Measures 25 and 26 show the vocal staves with the lyrics 'te mos al Se ñor, Gloria al Se ñor. A mén, A mén, Por to da su bon' and the piano accompaniment. The piano accompaniment includes triplets in measures 25 and 26.

Gloria en las Alturas

28

1. 2. 3. 3.

dad, A le dad. Démos le Glo rias y a la ban zas al Se ñor, Por que su

dad. dad. Glo ria, Glo ria a Dios,

dad. dad. Glo ria, Glo ria a Dios,

32

3. 3. 3.

mano bon dado sa nos li bró; Honor y Glo ria a Dios, Honor y Glo ria a Dios; Toda la

Glo ria, Glo ria a Dios; Glo ria a Dios, Glo ria a Dios,

Glo ria, Glo ria a Dios; Glo ria a Dios, Glo ria a Dios,

36

1. 2. 3.

Glo ria, to do el Ho nor. Dé mos le nor. A le lu ya, A le

Glo ria, to do el Ho nor. nor. Glo ria a Dios,

Glo ria, to do el Ho nor. nor. Glo ria a Dios,

Gloria en las Alturas

40

lu ya, A le lu ya, A le lu ya; A le lu ya, A le

Glo ria a Dios, A le lu ya, Glo ria a Dios. Glo ria a Dios,

Glo ria a Dios, A le lu ya, Glo ria a Dios. Glo ria a Dios,

This system contains measures 40 through 43. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'lu ya, A le lu ya, A le lu ya; A le lu ya, A le' on the first line, and 'Glo ria a Dios, A le lu ya, Glo ria a Dios. Glo ria a Dios,' on the second line. The piano accompaniment consists of chords and moving lines in the right and left hands.

44

lu ya, A le lu ya, A le lu ya, A le lu ya, A le

Gloria a Dios, A le lu ya, A le lu ya, A le lu ya, A le

Gloria a Dios, A le lu ya, A le lu ya, A le lu ya, A le

This system contains measures 44 through 47. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'lu ya, A le lu ya, A le lu ya, A le lu ya, A le' on the first line, and 'Gloria a Dios, A le lu ya, A le lu ya, A le lu ya, A le' on the second line. The piano accompaniment continues with harmonic support for the vocal line.

50

lu ya, A le lu ya, A le lu ya. A mén.

lu ya, A le lu ya, A mén, A le lu ya. A mén.

lu ya, A le lu ya, A mén, A le lu ya. A mén.

This system contains measures 50 through 53. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'lu ya, A le lu ya, A le lu ya. A mén.' on the first line, and 'lu ya, A le lu ya, A mén, A le lu ya. A mén.' on the second line. The piano accompaniment provides a steady harmonic background.