

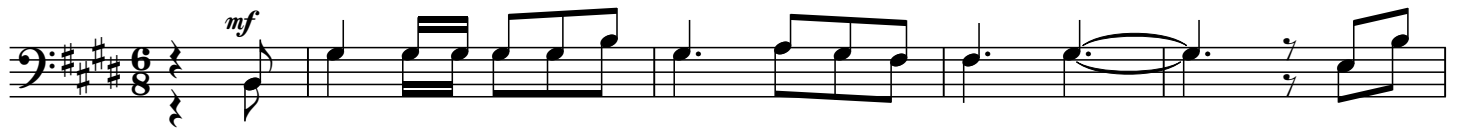
Mi Cristo Vive

(Pasión)

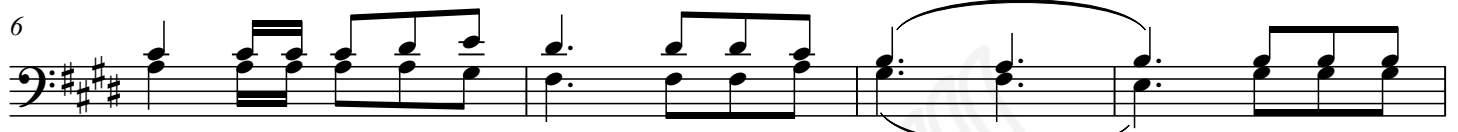
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$\text{♩} = 48$



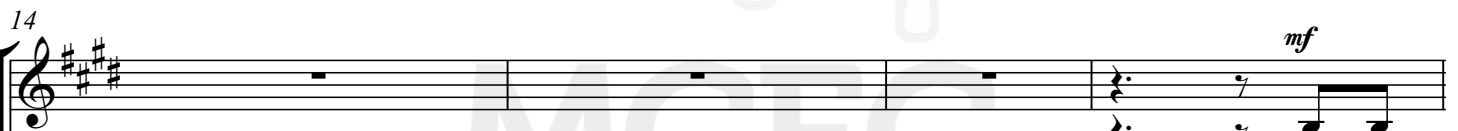
1. Que'el mun - do nos oi - ga de - cir: que ¡Cris-to vi - ve! que su



tum - ba va - cí - a que - dó, re - su - ci - tó su - frió an -



gus - tia Se - ñor, gol - pes y bur - las cruel do - lor; pa - ra'en - tre -



2. Aun-que'el



gar - nos la luz e - ter - na de sal - va - ción.



mun - do no quie - ra o - ir ¡mi Cris - to vi - ve!

21 *mp*

Vi - ve en ti, vi - ve en mí por la'E-lec - ción

Vi - ve en ti vi - ve en mí la'E - lec -

25

ción su sa - cri - fi - cio nos li - gó co - mo la'a - ma - da'a su Se -

nos li - gó la'a - ma - da'a su Se -

29 *mf*

ñor Su pue-blo'u - ni - do hoy a - gra - de - ce su'e - ter - no'a - mor.

ñor

Coro I

33 *f*

¡Mi Cris - to vi - ve! can - tad con a - mor

37

¡mi Cris - to vi - ve! que se'oi - ga tu voz

41

¡mi Cris - to vi - ve! en la'I - gle - sia del Se - ñor

45

¡mi Cris - to vi - ve! en mi co - ra - zón.

49

mf
3.Ya se'es - cu - cha la no - via can - tar: mi'a-ma - do vie - ne

53

Sopranos

vie - ne por ti, vie - ne por mí, glo-ria'al Se - ñor

Bajos

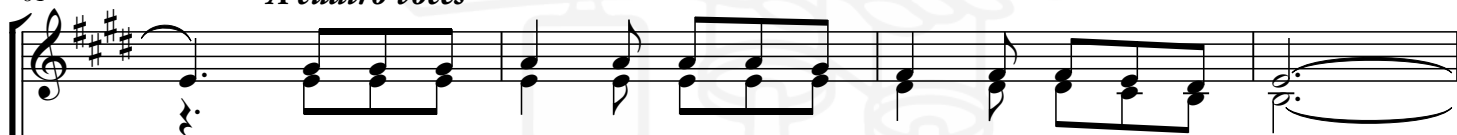
57

Altos

Hoy te pro - me - to Sal - va - dor de - cir-le'al mun - do de tu'a -

Tenores

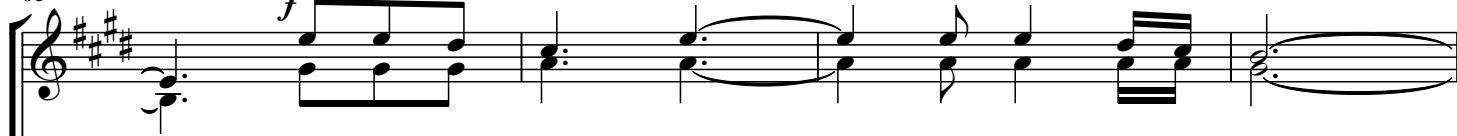
61

A cuatro voces

mor; so - mos la'I - gle - sia La Luz del Mun - do por ben - di - ción.

*Coro II*

65

f

¡Mi'a - ma - do vi - ve! can - tad con a - mor



69

¡mi'a - ma - do vi - ve! que se'oi - ga tu voz

This system contains measures 69 through 72. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

73

¡mi'a - ma - do vi - ve! en la'I - gle - sia del Se - ñor

This system contains measures 73 through 76. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

77

¡mi'a - ma - do vi - ve! en mi co - ra - zón

This system contains measures 77 through 80. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

81

f ¡mi Cris - to vi - ve! can - tad con a - mor

This system contains measures 81 through 84. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes. A forte (*f*) dynamic marking is present at the beginning of the system.

¡mi Cris - to vi - ve! que se'oi - ga tu voz

This system contains measures 85 through 88. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

¡mi Cris - to vi - ve! en la'I - gle - sia del Se - ñor

This system contains measures 89 through 92. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

¡mi Cris - to vi - ve! en mi co - ra - zón.

This system contains measures 93 through 96. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

¡Mi Cris - to vi - ve! en mi co - ra - zón.

This system contains measures 97 through 100. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes. The system ends with a double bar line and a key signature change to two sharps (F#, C#).