

¡Señor! Se Tu Su Fortaleza

Arreglos:
Wilton García
Sebastián Zapata ♩=66

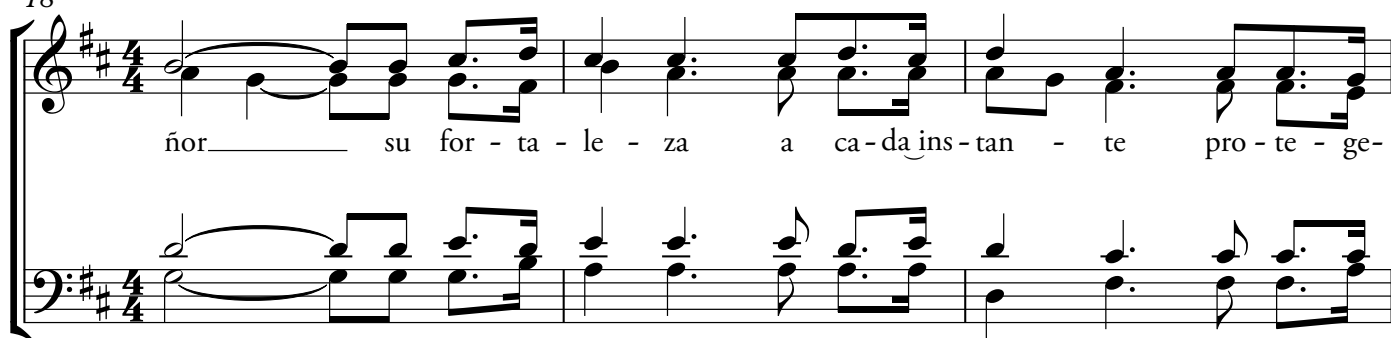
Autor:
Samuel A Ramos

Oh Se - ñor hoy ven - go an - te ti a e - le - var mi ple -
Su e - xis - tir cual gra - to o - lor de a - mor, su E - lec - ción o - lor de
Su E - lec - ción es - ta en mi co - ra - zón yo le A mo san - to A

ga - ria en fa - vor del Va - rón más her - mo - so que
vi - da, mi o - ra - ción, mi pe - dir, mi ro - gar es por
pós - tol y al Se - ñor con a - mor rue - go guar - de su

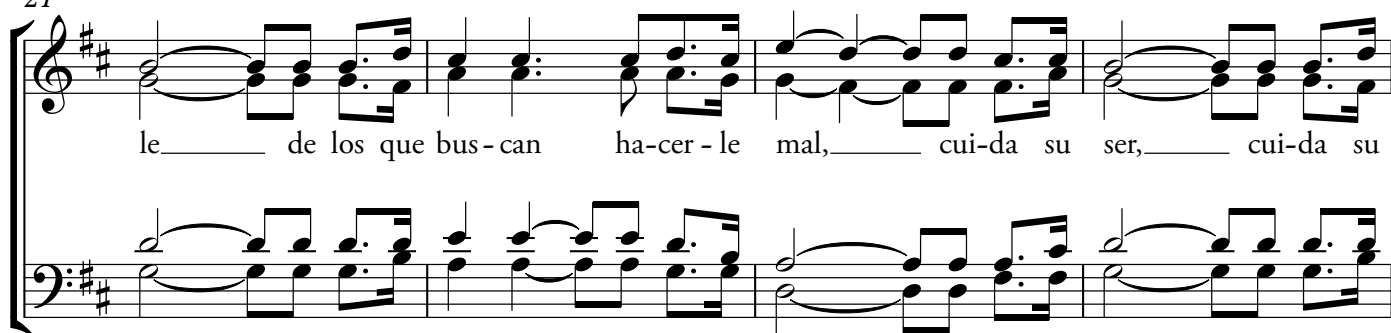
hay guar - da - le en su sa - lir y en su en - trar con - ce - de
él, su son - ri sa es - pre - cio sa y su voz es el ca
ser da - le paz tran - qui - li - dad dí - a y no che oh Se

le los de - se - os de su co - ra - zón. Se tu Se -
lor que me a - ni - ma siem pre a se - guir.
ñor mi ple - ga - ria es - cu cha por a - mor.



ñor su for - ta - le - za a ca - da ins - tan - te pro - te - ge -

This system contains measures 18, 19, and 20. The melody is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the staff. The piano accompaniment is in bass clef with the same key signature and time signature.



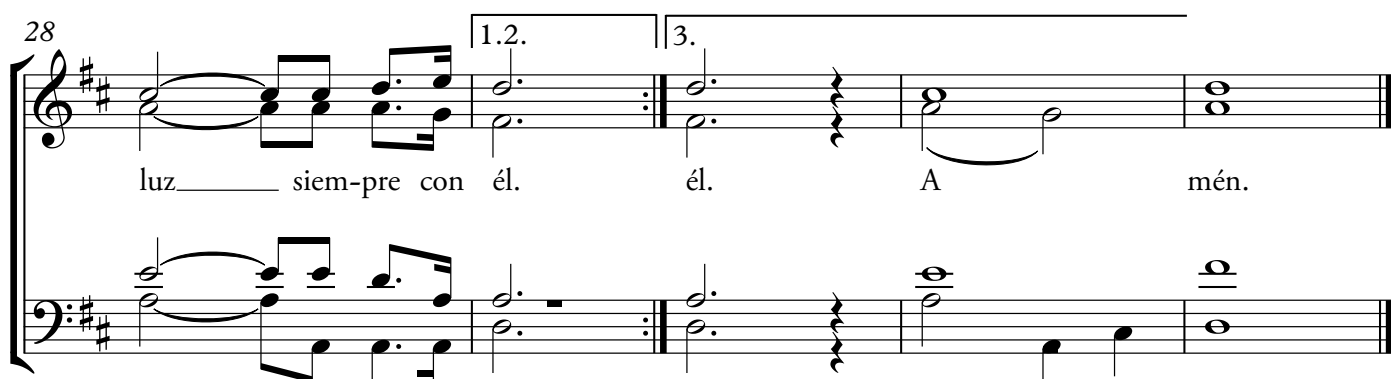
le de los que bus - can ha - cer - le mal, cui - da su ser, cui - da su

This system contains measures 21, 22, and 23. The melody continues in the treble clef. The lyrics are written below the staff. The piano accompaniment continues in the bass clef.



vi - da, nun - ca lo de - jes, en su an - dar se - a tu

This system contains measures 24, 25, and 26. The melody continues in the treble clef. The lyrics are written below the staff. The piano accompaniment continues in the bass clef.



luz siem - pre con él. él. A mén.

This system contains measures 27, 28, 29, and 30. Measures 27 and 28 are marked with a first ending bracket (1.2.). Measures 29 and 30 are marked with a third ending bracket (3.). The melody continues in the treble clef. The lyrics are written below the staff. The piano accompaniment continues in the bass clef.