

# Divino Jesús

Gracia

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Ramsés N. Sanchez

Miguel A. Figueroa ♩ = 60

E. Rosales D.

*mp*

Di - vi - no Je - sús, con to - do fer - vor, tri -

The first system of the musical score is in 3/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D. The bass line starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D.

6

bu - to a Tí mi hu - mil - de can - tar, pues so - lo tu a -

The second system of the musical score continues the melody and bass line. It starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D. The bass line starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D.

11 *poco rit.* . . . . . A tempo *rit.* . . .

mor me pu - do sal - var; te a - do - ro buen Sal - va -

The third system of the musical score includes a tempo change from 'poco rit.' to 'A tempo' and then back to 'rit.'. It starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D. The bass line starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D.

16 A tempo *mf*

dor. Si cer - ca yo voy de Tí mi Se -

The fourth system of the musical score includes a tempo change to 'A tempo' and a dynamic change to 'mf'. It starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D. The bass line starts with a quarter rest, followed by a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D.

21

ñor, se va mi pe - sar, se va mi do - lor; es\_\_

26

poco rit. . . . . A tempo To Coda

gra - to, oh sí, vi - vir pa - ra Tí; te a - do - ro buen

31

rit. . . . . A tempo

Sal - va - dor\_\_ *hombres* *mp* Di - vi - no Je - sús tu

36

san - to a - mor me da di - cha y paz, me da San - ti -

41

rubato

dad; cual\_\_ Tú na - die hay, tan ri - co en bon - dad, te a -

## TUTTI

46 *A tempo* *mf*

Di - vi - no Je -

*p* do - ro buen Sal - va - dor. (Uuh..)

51

sús por gra - cia y fa - vor, tu luz y a - mis - tad me

56 *poco rit.*

brin - das do quier; si dé - bil es - toy, me das tu po -

61 *A tempo* *rit.* *A tempo* D.S. al Coda

der; te a - do - ro buen Sal - va - dor Si

66 **rit.** *mf* **Tempo primo**

Sal - va - dor. Di - vi - no Je - sús, pre -

70

cio - so Se - ñor; ¿Con qué lo - gra - ré po -

74

der com - pen - sar tu — mís - ti co a - mor, ex -

78

cel - so sin par? te a - do - ro buen

81

Sal - va - dor. Si cer - ca yo voy de

86

Tí mi Se - ñor, se va mi pe - sar, se va mi do -

91

lor; es gra - to, oh sí, vi - vir pa - ra Tí;

96

te a - do - ro buen Sal - va - dor.