

# Doy Gracias al Señor

(Gratitud)

Arreglo:  
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♩ = 85

S  
A

1. Doy gracias al Se ñor, porque Él me a mó, Doy gracias al Se ñor,  
2. Te a la bo mi Se ñor, por tu gran de bondad, Me dis te el per dón,  
3. Yo quiero ser te fiel, en to do mi exis tir, Per ma ne cer en Ti,

T  
B

5

en su a mor, me lla mó; A ho ra soy fe líz, mi vi da Él trans for mó,  
mi al ma lim pia que dó; Por la au to ri dad, que tie ne tu Em ba ja dor,  
cum plien do tu vo lun tad; Ser o be dien te, fiel, al san to A pós tol de Dios,

8

Con su pa la bra fiel, al es cu char su voz; En el A pós tol que Cris to nos en  
Mis cul pas Él bo rró, con el po der de Dios; Y a ho ra go zo de Ti la co mu  
Me cui da con a mor, pro te ge Él mi fe; Y con su gra cia me lle va ha cia a

11

CORO

vió. \_\_\_\_\_  
ni ón. \_\_\_\_\_ Gracias Se ñor, (Gra cias Se ñor), Te rin do lo  
Ti. \_\_\_\_\_

*Doy Gracias al Señor*

13

or, (*Te rin do lo or*), Con to da tu I gle sia, — e le vo mi

This block contains the musical notation for measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes.

15

voz; — Por que nos con ce des — a tu Em ba ja  
*e le vo mi voz;*

This block contains the musical notation for measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes.

17

dor, — Aquien has en via do a dar la sal va ción. (*la sal va ción.*)  
*Por tu bon dad,*

This block contains the musical notation for measures 17 and 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes. A first ending bracket labeled "1.2." is present over the final measure of the system.

20

ción. (*la sal va ción.*) ¡Gra cias Se ñor! —  
*Solo Final.*

This block contains the musical notation for measures 20 and 21. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes. A first ending bracket labeled "3." is present over the first measure of the system. The phrase "Solo Final." is written above the second measure.