

Ideal White

Fate/stay night UBW OP 1

Mashiro Ayano
Arr. by VinLudens

Piano

$\text{♩} = 88$

mf *cresc.*

4

mp

7

cresc. *mf*

10

mp

13

16

cresc. *p* *f*

19

Measures 19-21. Treble and bass staves. Measure 20 has a fermata on the treble staff.

22

Measures 22-24. Treble and bass staves. Measure 24 has a fermata on the treble staff.

25

mp *cresc.* *f*

Measures 25-27. Treble and bass staves. Measure 25 starts with *mp*, measure 26 with *cresc.*, and measure 27 with *f*. Measure 27 has a fermata on the treble staff.

28

fp cresc.

Measures 28-30. Treble and bass staves. Measure 28 starts with *fp cresc.* Measure 30 has a fermata on the treble staff.

31

Measures 31-33. Treble and bass staves. Measure 31 has a fermata on the treble staff. Measure 33 has a fermata on the treble staff.

34

mp

Measures 34-36. Treble and bass staves. Measure 34 starts with *mp*. Measure 36 has a fermata on the treble staff.

38

Measures 38-40. Treble clef: continuous eighth-note pattern. Bass clef: simple accompaniment of quarter notes.

41

Measures 41-43. Measure 41: eighth-note pattern. Measure 42: *rall.* (rallentando). Measure 43: *p* (piano) marking, crescendo hairpin leading to *f* (forte) marking.

44

Measures 44-46. Treble clef: complex pattern of beamed eighth and sixteenth notes. Bass clef: similar complex pattern.

47

Measures 47-49. Treble clef: pattern of beamed eighth and sixteenth notes. Bass clef: similar pattern.

50

Measures 50-52. Measure 50: *mp* (mezzo-piano) marking. Measure 51: *cresc.* (crescendo) marking with a dashed line. Measure 52: *f* (forte) marking.

53

Measures 53-55. Measure 53: *fp* (fortissimo) marking, *cresc.* (crescendo) marking with a dashed line. Measure 54: key signature change to three sharps (F#, C#, G#). Measure 55: continues the pattern.

56

mf

59

61

cresc.

64

mf

67

p

71

74

cresc.

77 *fp* *cresc.* *f*

80

83 *mp*

86 *cresc.* *f*

89 *fp* *cresc.*

92 *f* *mp* 8-1

Detailed description: This is a musical score for piano, spanning measures 77 to 92. The score is written for two staves, treble and bass. The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 77-86 to three sharps (F-sharp, C-sharp, G-sharp) in measures 89-92. The tempo is marked 'cresc.' (crescendo) in measures 77, 86, and 89. The dynamics are marked 'fp' (fortissimo piano) in measures 77, 89, and 'f' (fortissimo) in measures 80, 86, and 92. The score includes various musical notations such as chords, arpeggios, and melodic lines. A fermata is present over a chord in measure 92, and a final cadence is indicated by a double bar line.