

# Haru No Tonari

## Yuru Camp ED 2

Eri Sasaki

Arr. by VinLudens

Adagio (♩ = 122)

Piano

This is a piano score for the song 'Haru No Tonari' (Yuru Camp ED 2) by Eri Sasaki, arranged by VinLudens. The tempo is marked 'Adagio' with a quarter note equal to 122 beats per minute. The key signature is one sharp (F#), and the time signature is 12/8. The score is written for piano and consists of six systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest of 6 measures. The third system starts with a measure rest of 11 measures. The fourth system begins with a measure rest of 16 measures. The fifth system starts with a measure rest of 20 measures. The sixth system begins with a measure rest of 25 measures. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The overall mood is calm and reflective, consistent with the 'Adagio' tempo.

35

System 35-39: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, often beamed together. Bass staff has a supporting line with chords and moving eighth notes. Measure 39 ends with a repeat sign.

40

System 40-44: Treble staff continues the melodic line. Bass staff has chords and moving eighth notes. Measure 44 ends with a repeat sign.

45

System 45-49: Treble staff has a melodic line. Bass staff has a sustained chord in the first measure, then moving eighth notes. Measure 49 ends with a repeat sign.

50

System 50-54: Treble staff has a melodic line. Bass staff has a sustained chord in the first measure, then moving eighth notes. Measure 54 ends with a repeat sign.

55

System 55-59: Treble staff has a melodic line. Bass staff has a sustained chord in the first measure, then moving eighth notes. Measure 59 ends with a repeat sign.

60

System 60-63: Treble staff has a melodic line. Bass staff has a sustained chord in the first measure, then moving eighth notes. Measure 63 ends with a repeat sign.

64

System 64-67: Treble staff has a melodic line. Bass staff has a sustained chord in the first measure, then moving eighth notes. Measure 67 ends with a repeat sign.

68

System 68-71: Treble staff has a melodic line. Bass staff has a sustained chord in the first measure, then moving eighth notes. Measure 71 ends with a repeat sign.

This musical score is for a piano piece, spanning measures 72 to 100. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for two staves: a treble staff and a bass staff. The music features a variety of textures and techniques, including arpeggiated chords, sustained chords, and melodic lines. The right hand often plays chords or arpeggios, while the left hand provides a steady bass line or more complex rhythmic patterns. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

72

77

81

86

91

96

100