

# Endless Embrace

## Made In Abyss Season 2 Ending

MYTH &ROID  
Arr. by VinLudens

Piano

$\text{♩} = 99$

*mf*

4

*mf*

7

*fp*

*una corda*

10

*mp*

*tre corde*

14

*cresc.*

*pp*

*sf*

*una corda*

*tre corde*

18

22

*mp*

*cresc.*

25

*sf* *ff* 14 5

28

14 20 *subito pp*

31

*ppp* 4 3 2 2 4 5 3 2

*una corda*

36

*mp* 5 3 2 8

40

*cresc. poco a poco* *tre corde*

44

*p* *mf* 2 1 2 1 2 5 5

48

5

2

1

5

1

2

1

2

1

*f*

51

5

2

1

5

3

2

1

5

*f*

54

*f*

57

*mp*

62

*mf*

65

*dim.*

68

*p*

*pp*

*una corda*

72 *mp*

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes. Dynamic is *mp*.

76

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes. Dynamic is *mp*.

80 *tre corde* *mp*

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes. Dynamic is *mp*. The instruction *tre corde* is written below the bass clef.

84 *dim.* *p* *mf*

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes. Dynamic is *dim.*. The instruction *p* is written below the bass clef. The instruction *mf* is written below the bass clef.

88

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes.

92 *mp* *cresc.*

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes. Dynamic is *mp*. The instruction *cresc.* is written below the bass clef.

95 *sf* *ff* 14 5 5 5

8-measure phrase in treble clef, starting with a slur and tie. Bass clef has a rhythmic accompaniment with eighth notes. Dynamic is *sf*. The instruction *ff* is written below the bass clef. The instruction 14 is written above the bass clef. The instruction 5 is written above the bass clef. The instruction 5 is written above the bass clef. The instruction 5 is written above the bass clef.

98

14

20

*mf*

101

106

*sf*

110

*ff*

113

*dim. -*

116

*ppp*

*una corda*