

# Where is my mind?

(Frank Black)

Rearrangement: Kevin L. Biewesch

Original arrangement: Maxence Cyrin

Piano

$\text{♩} = 70$

3

5

8

11

14

17

20

Measures 20-22 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a half note with a fermata in measure 22. The left hand provides a steady eighth-note accompaniment.

23

Measures 23-25. Measure 23 begins with a whole rest in the right hand, followed by chords. Measures 24-25 continue with chords in the right hand and eighth-note accompaniment in the left hand.

26

Measures 26-28. Measure 26 has a whole rest in the right hand. Measure 27 features a half note with a fermata. Measure 28 contains a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment.

29

Measures 29-31. Measures 29-31 feature a continuous eighth-note melody in the right hand, with a triplet of eighth notes in measure 30. The left hand maintains the eighth-note accompaniment.

32

Measures 32-34. Measures 32-34 consist of chords in the right hand and eighth-note accompaniment in the left hand. Measure 33 includes a triplet of eighth notes in the right hand.

35

Measures 35-37. Measures 35-37 feature chords in the right hand and eighth-note accompaniment in the left hand. Measure 36 includes a triplet of eighth notes in the right hand.

38

Measures 38-40. Measures 38-40 feature chords in the right hand and eighth-note accompaniment in the left hand. Measure 39 includes a triplet of eighth notes in the right hand.

41

44

47

3

Music score for piano, measures 41-47. The score is written for a grand piano (treble and bass staves) in A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps in the key signature area. The time signature is 3/4, indicated by a '3' above the first measure of the first system. The score consists of three systems of three measures each. The first system (measures 41-43) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes and chords. The second system (measures 44-46) continues the melodic line in the treble staff, with the bass staff providing harmonic support. The third system (measures 47-49) concludes the piece with a final chord in the bass staff and a melodic flourish in the treble staff. The score ends with a double bar line and repeat dots.