

# Looking Forward

## Original Composition No. 6

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## Adagio

Piano

mp

$$p_{8-1}$$

8-1

5    = 84

*cresc.*

8

*p*

12

*cresc.*

*sp*

16

 $m\mu$ 

8-

20

8-----

24

Andante (♩ = 76)

*p* *pp* *mp*

29

*cresc.*

32

*sf*

35

*mp*

38

8

*mf*

41

8

44

8

*mp*

Measures 44-45: Treble clef has a continuous eighth-note melody in A major. Bass clef has a harmonic accompaniment of eighth notes and chords.

46

8

*cresc.*

Measures 46-47: Treble clef continues the eighth-note melody. Bass clef accompaniment features a crescendo in the lower register.

48

*- cresc. - - - f*

*dim. - - -*

Measures 48-49: Treble clef features a more active eighth-note melody. Bass clef accompaniment includes a crescendo to a fortissimo (f) dynamic in measure 48, followed by a decrescendo (dim.) in measure 49.

50

*- p*

*sf*

Measures 50-52: Treble clef has a melody with some rests. Bass clef accompaniment starts with a piano (p) dynamic and a sforzando (sf) accent in measure 51. Vertical bar lines are present at the end of measures 51 and 52.

53

Measures 53-54: Treble clef continues the melody. Bass clef accompaniment features a rhythmic pattern of eighth notes and chords. Vertical bar lines are present at the end of measures 53 and 54.

55

Measures 55-56: Treble clef continues the melody. Bass clef accompaniment features a rhythmic pattern of eighth notes and chords. Vertical bar lines are present at the end of measures 55 and 56.

57

*rit.*

59

*p*

**Largo** (♩ = 52)

62

*mp*

65

*cresc.*

67

*dim.*

*p*

8

6

15

8

15