

Looking Forward

Original Composition No. 6

Kevin L. Biewesch

Adagio

Piano

mp

p_{8-1}

8-

5    ♩ = 84

cresc.

8

p

12

cresc.

sp

16

mp

8.

20

8-

8 - - - - -

24

Andante (♩ = 76)

p *pp* *mp*

29

cresc.

32

sf

35

mp

38

8

mf

41

8

44

8

mp

Measures 44-45: Treble clef has a continuous eighth-note melody in A major. Bass clef has a steady eighth-note accompaniment. Measure 45 ends with a double bar line.

46

8

cresc.

Measures 46-47: Treble clef continues the eighth-note melody. Bass clef accompaniment remains steady. Measure 47 ends with a double bar line.

48

- cresc. - - - f

dim. - - -

Measures 48-49: Treble clef features a more active eighth-note melody. Bass clef accompaniment is steady. Measure 49 ends with a double bar line.

50

- p

sf

Measures 50-52: Treble clef has a melody with some rests. Bass clef has a steady eighth-note accompaniment. Measure 52 ends with a double bar line.

53

Measures 53-54: Treble clef continues the melody. Bass clef accompaniment is steady. Measure 54 ends with a double bar line.

55

Measures 55-56: Treble clef continues the melody. Bass clef accompaniment is steady. Measure 56 ends with a double bar line.

57

59

62

65

67

rit.

Largo (♩ = 52)

p

mp

cresc.

dim.

p

8 6

15 8 15

8 15