

Retrospective Decisions

Original Composition No. 7

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Moderato (♩ = 96)

15

Piano

15

6

15

rall. - - -

pp

a tempo

mp

12

17

p

8

23

cresc. - - -

mf

28

cresc. - - -

ff

p

33 **Maestoso** (♩ = 88)

mp *rit.* - -

37 *rall.* -

41 ♩ = 88

mf *cresc. poco a poco* - -

45 *f* *cresc.* - - *mp*

50 *cresc. poco a poco* - - *fp*

55 15 *mp*

59 *15* $\text{♩} = 96$

64 *rall.* *- p* *pp*

70 *mp*

75 *p*

82 *cresc. poco a poco* *15*

The musical score is for a piano piece in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system (measures 59-63) includes a tempo marking of 96 beats per minute. The second system (measures 64-69) features a *rall.* (rallentando) marking and dynamic markings of *p* (piano) and *pp* (pianissimo). The third system (measures 70-74) includes a *mp* (mezzo-piano) marking. The fourth system (measures 75-81) includes a *p* (piano) marking. The fifth system (measures 82-86) includes a *cresc. poco a poco* (crescendo poco a poco) marking and a final *15* measure bracket. The score is written for piano with treble and bass staves.